Floyd charts course for northeast

Philadelphia will experience heavy rainfall as Hurricane Floyd moves up the coast.

By Ben Goldin

A full day of potentially flooding rain and high winds are expected to hit Philadelphia by late Tuesday night, according to the National Weather Service.

The impending storm has already caused a "tough year" for staffing. The language department — which includes the City of Philadelphia — has created problems for students in the division.

Penn has canceled classes just once in the past three years, during a snowstorm in March 1998. The impeding storm has already caused changes in some plans. It is in advance of the heavy rainfall, the Art and Restaurant Festival at Sanborn Commons — part of this month's "Art and Restaurant Festival" program — has been cancelled. According to Wildes, administrators would meet at some point tonight or early tomorrow morning to discuss calling off classes for tomorrow. But such a move would be highly unusual, she said, and it would only happen if the University had no choice.

Katz focused on a range of campus issues during her first year as President, she said, adding that the commitment includes the City of Philadelphia. Katz focused on a range of campus issues during her first year as President, she said, adding that the commitment includes the City of Philadelphia.

By Katharine Klock

The members of the Interfraternity Council unanimously agreed Tuesday night to adopt the University's new alcohol policy to the approximately eight fraternity houses not owned by Penn.

The Interfraternity Council voted unanimously agreed Tuesday night to adopt the University's new alcohol policy to the approximately eight fraternity houses not owned by Penn.

The change will technically render obsolete the GAMP policy, which was implemented in 1980 prohibiting fraternities from purchasing alcohol for consumption during social events.

GAMP applies only to fraternities, the new alcohol policy expands on the University's existing policy to regulate Greek social events.

"There aren't any changes in rules for fraternity parties," Katz asked. "The difference lies in the way that we monitor and regulate party activity, and we will definitely be a Penn initiative in areas such as academics, community service and leadership positions, as well as on campus and in the community.

The Interfraternity Council voted unanimously agreed Tuesday night to adopt the University's new alcohol policy to the approximately eight fraternity houses not owned by Penn.

The Interfraternity Council voted unanimously agreed Tuesday night to adopt the University's new alcohol policy to the approximately eight fraternity houses not owned by Penn.

"What was new and unexpected last year," Mickle said. "And so far, it's worked, she said.

"I've had a lot more students come to me," Mickle said. "I think that a lot of the growth has to do with the系统." She added. "The new alcohol policy to the approximately eight fraternity houses not owned by Penn."
Reprographics move frustrates many

By Esha Jiarikar

Since Wharton Reprographics has started selling non-Wharton coursepacks, the university's official coursepack service, it has become more difficult for faculty and students to order course materials. The move has also caused confusion among students, who have been waiting for coursepacks to arrive, and has led to frustration among faculty, who have been receiving late orders and seeing their production schedules disrupted.

"We certainly notified the Wharton administration about the change and the location change — and have even done so in the last four or five months," he said. "It's just part of the process, and we're working to make it as smooth as possible." The Steinberg-Dietrich location has been open since the summer and is currently the only location where coursepacks are available at the Steinberg-Dietrich facility.

But the move has left many professors and students frustrated and upset — with claims that coursepack production has been slower than usual and that they were uninformed of the location change, Roche said. "I was surprised to see them into proper binding, and the Steinberg-Dietrich location has been open since the summer and is currently the only location where coursepacks are available at the Steinberg-Dietrich facility."

"I was surprised to see them into proper binding, and the Steinberg-Dietrich location has been open since the summer and is currently the only location where coursepacks are available at the Steinberg-Dietrich facility."
Amid widespread criticism, U. delays debut of Web site

By Jeffrey Joseph

In response to complaints from stu-
dents, faculty and staff members, University officials have decided to delay the formal intro-
duction of the new site and version of Penn's World Wide Web page.

The reformatted and updated page, posted Tuesday, is highly un-
popular among students and faculty, according to Sandy Smith, a staff mem-
ber in Penn's Office of Commu-
nications and one of the designers of the Web site.

The site was originally scheduled to debut September 27, but now, "in order to listen to the feedback," Smith said, referring to the introductory page that most users would see first. "Some people thought it was too radical," he added.

Despite the negative com-
ments on the new site's design — which was based partly on the re-
quests of a University student com-
ducted last fall — Smith said the de-
sign team did receive several complements on the site's exclusive-
new features.

The new site includes an en-
hanced calendar of University events and a directory of Penn's Web pages, as well as a broader range of in-
corporate categories of information, faster loading times for the first page and a renewed calendar marking the current day's events.

Engineering junior Theo LeCompte, chairman of the Un-
undergraduate Assembly's Communi-
cations Committee, was among those who had concerns about the new site's design.

"I think the idea of reorganizing" the site and thought some new features will be useful, he found the appearance of old site more appealing and specifically disliked the white back-
ground of the new version.

"I'm pleased that they've actually gone back and looked to that of students," LeCompte said. "We obviously like to see students involved in this process.

"I'm pleased that they've actually gone back and looked to that of students," LeCompte said. "We obviously like to see students involved in this process.

"The students responded enthusi-
astically to Katz with their questions and only a few slowly raised their

hands," Smith said, referring to the introductory page that most users would see first. "Some people thought it was too radical," he added.

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GOP's Katz shows humor in campus visit

KATZ from page A1

ing the talk — including education reform, tax reduction and crime prevention — but he also spent a lot of time answering questions from the students who were the busiest students. A serious-minded consultant Katz talked about how to effectively manage a career.

"There are two scenes of city government that need to be solved so we can need them all," he explained.

Additionally, Katz discussed his view of the economy. He said that the tax rate in the past has been a drag on the economy and that Philadelphia has the "most onerous tax rate in the country in America." Lowering the wage tax is a centerpiece of Katz’s campaign.

"How about a tourism service?" Katz quipped.

Before the talk, Katz did encourage the students to go out and vote. Print students decried the prospect of having a "crowd of college students" camping out and demonstrating for Katz.

He showed that he has the best campaign staff, including a "very strong" team of volunteers, and Katz also made an appeal for leaders to vote for Katz.

Before the talk, Katz said he would be pleased with Katz’s talk, saying it gave students exposure to the "electoral."
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Penn prof wins Lasker Award for lifelong work in physiology

By Eric Tucker

For the second consecutive year, a Penn professor will be honored with an award considered second in prestige only to the Nobel Prize. Physiology Professor Clay Armstrong was recently awarded one of an international jury's prestigious Albert Lasker Clinical Medical Research Award for his outstanding contributions to medical science, conducting significant and innovative research.

Last year, both Pathology and Laboratory Medicine Professor Peter Nowell and Human Genetics and Psychiatry Professor Alfred Knudson won the award—a $100,000 cash grant given to each of them, as well as to ten international scientists.

Armstrong, a member of the National Academy of Sciences who sits on the editorial boards of both the Journal of General Physiology and the Journal of Steroid Biochemistry, specializes in the study of sex hormones and their role in cell function.

Armstrong is honored for continuing work on sex hormones, starting long ago with the discovery of the role of androgens in the development of female animals. In recent years, his research has focused on the interactions of ovaries, testes, and the pituitary gland, via the hypothalamic-pituitary-ovarian axis, a complex interplay of hormones that Armstrong has called the "master neuroendocrine axis" controlling the sexual development of both males and females.

Armstrong's work has led to the development of a "universal" sex hormone, a synthetic hormone that can be used to treat both male and female sex hormone imbalances, including conditions such as acne, breast cancer, prostate cancer, and hyperandrogenism.

While Armstrong's work has been groundbreaking, his colleagues have praised his ability to communicate his research in a clear and understandable manner, making it accessible to both fellow scientists and the general public.

"Clay is one of the most brilliant scientists I have ever met," said Physiology Department Chairperson Lee Ebert. "He has made major contributions to our understanding of the role of sex hormones in the development and function of the nervous system, and his work has had a significant impact on the treatment of sex hormone imbalances."
Parent sues U. for injuries from collision

By Laura McClure

A Penn parent struck by a bicycle on Locust Walk during move-in in 1997 filed suit last month against the University alleging that it negligently allowed the bicycle race through campus that year, according to the lawsuit filed in Philadelphia Common Pleas Court on August 2.

The plaintiff, Tova Heller, 33, of Bryn Mawr, claims that while she was a pedestrian on the 38th Street Bridge on Locust Walk on August 30, 1997, a man on a bicycle hit her head-first to the ground.

The suit, filed in Philadelphia Common Pleas Court on August 2, asks for more than $50,000 in damages. The lawsuit alleges that Penn should have extended its bicycle riding policy to this very busy bridge.

The cross claim means that if Penn is found responsible for the allegations, it can collect a contribution from the other defendants.

"Bicycle riders traverse the 38th Street Bridge on any given day at any given hour with no regard for the life and limb of others," the suit said. "Penn should have extended its no bike riding policy to this very busy bridge." The suit added that "Penn should have extended its no bike riding policy too very busy Saturday."

The University has extended its bike ban on Locust Walk on weekdays.

Heller's lawyer, the University filed a response denying all of the allegations.

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Penn prof wins Lasker Award for lifelong work in physiology

By Eric Tucker

For the second consecutive year, a Penn professor will be honored with an award considered second in prestige only to the Nobel Prize. Physiology Professor Clay Armstrong recently received the $10,000 Albert Lasker Clinical Medical Research Award, given annually to a medical scientist conducting significant medical research.

Last year, both Pathology and Laboratory Medicine Professor Peter Nowell and Human Genetics and Psychiatry Professor Albert Klug won the award—a $5,000 cash grant given out by a panel of 16 international scientists.

Armstrong, a member of the National Academy of Sciences who sits on the editorial boards of both the Journal of General Physiology and The Journal of Neuroscience, is being honored for his work on the olfactory bulb.

"He's a great guy," said Physiology Department Chairperson Lee Armstrong, who has been a colleague of Armstrong's for 16 years. "There's no one in the field I admire more than Clay."

And Physiology Professor Zhe Lu, who said he had first heard of Armstrong's work in 1982 when he was a medical student in Beijing, said Armstrong has made a "wonderful accomplishment" in winning the award.

"I'm very lucky for him and I think he truly deserves it," Lu said.

Armstrong received his bachelor's degree from Harvard University in 1968 and earned a medical degree at Washington University in St. Louis four years later.

He has also affiliated with the American Physiological Society, the Biophysical Society and the Society of General Physiologists.

Other winners this year included Bertil Hulten, a physiology and biochemistry professor at the University of Washington and Red MacKinnon, a professor of neurobiology and physiology at Rockefeller University.

Two retired researchers, Ronald Evans of the University of Texas Southwestern Medical School and Stephen Cushman and Miguel Ondetti, will receive the Clinical Medical Research Award for their work and psychiatric oncologist Seymour Kety will receive the Special Achievement in Medical Science Award.

The Albert Lasker Foundation, based in New York City, supports biomedical research and encourages scientists to research potential cures for a variety of diseases, including cancer.

Neighboring states declare emergencies

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Parent sues U. for injuries from collision

By Laura McClure

A Penn parent struck by a bicycle on Locust Walk during move-in last month against the University alleging that it negligently allowed a bike race through campus on one of the busiest days of the school year.

The suit, filed in Philadelphia Common Pleas Court on August 2, seeks more than $30,000 in damages. Besides naming as defendants the three bicycle courier companies that organized the race, as well as the unidentified man who hit the plaintiff, Tova Heller.

Besides negligently allowing the race to go on, the lawsuit alleges that Penn does not adequately enforce its existing ordinance prohibiting people from biking on Locust Walk on weekdays.

IFC extends reach of U.'s new policy on alcohol

IFC from page A1

The University's alcohol policy was revised last April by a committee headed by Provost Robert Barchi and composed of 21 students, faculty members and administrators, following a string of alcohol related incidents on campus, including the death of 1994 College graduate Michael Tobin outside the Phi Gamma Delta fraternity house.

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Available at Tower Records
The Interfraternity Council’s decision yesterday to extend compliance with Penn’s new alcohol policy is exemplary.

Leading by example, the Interfraternity Council officially renounced the new campus alcohol policy to events held at rec-
campus fraternity houses. Previously, parties held at such houses — which fall under the reg-
ulatory authority of the University — were run according to the largely similar IFC General Alcohol Manage-
ment Policy. All IFC party-goers will not notice
very much difference between
GAMF-routed parties and parties held under the new regulations, the
move is nonetheless an important one. Administrators and student lead-
ers alike have been careful to frame the Interfraternity Council’s resis-
tive and undervog drinking in camp-
pausing to wide-terms, but because
fraternity parties make up the great
bulk of registered undergraduate parties, attention has inevitably been
concentrated on Penn’s Greek organiza-
tions.

This focus has long seemed very exclusive — the notion that fraternity parties are somehow more likely to
induce binge drinking than other
type of parties is rather unfair at best.

Now, the IFC Executive Board’s un-mendacious renunciation of this
policy is the latest example of a reali-
ty that differs substantially from the old perception. Once again, the IFC has
toled the line of responsible con-
sumption — advocating firmly on be-
half of an alternative to the rel-
taking the necessary steps to mini-
re their mistakes and to avoid binge
drinking.

In all, there is a strong
case to be made for fraternity
students and members. Fratertiy
students, Greek and non-Greek alike,
would do well to emulate the
ments. Frat members may
be the best-regulated on campus —
that drinking dan-
groously does not.

Ben, the
the godfather of Penn

I have been many years since I first sat on this
chair. Nothing has changed, not even the
position of my feet. You all are facing
me as usual — one simple warning: the
bell will ring no more.

You are all on me and take my picture. Week-
end, I might add. I have just returned from
climbing to settle them on my lap later at
home. The thrill of the climb, these are the
ingredients of success.

I watch the multitudes during the noon rush hour, at
first a steady drip and then a
large mass of people, as the
bystanders move out of the
traffic lane. I am privy to
variations in their
behavior. But I maintain a
distant vigil for my own
safety. I know that I know
what I know about
you know who.

Real, my locust is
such,

Robert Hatty The Daily Pennsylvanian

Thursday, September 16, 1999

GUEST COLUMNS

Siona Listokin

The Daily Pennsylvanian

BRETT ROSE

Penn’s Cross Country Co-Captain

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Men’s Cross Country Championship at Lafayette

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teams to the NCAA meet.

Malamows' right on target

To the Editor:

I read with interest your 1999 Penn Listokin column on the Interfraternity Council’s decision to extend compliance with the University’s new alcohol policy. It is wonderful to see such a responsible and informed student leader taking a stance on an issue of national importance. It is a pleasure to read a column that is both thought-provoking and well-written.

However, I disagree with one point made in your column. You state that Penn’s Interfraternity Council’s decision to extend compliance with the University’s new alcohol policy is exemplary. While I agree that it is an important step, I believe that more can be done to address the issues surrounding alcohol consumption on campus.

The Penn Listokin column offers a valuable perspective on this important issue, and I encourage you to continue to engage in thoughtful dialogue on this topic. Together, we can work to create a healthier and more responsible campus community for all students.

Sincerely,

Scott Clayton

Men’s Cross Country Co-Captain

Wharton Class of 2000
STANFORD, Calif. — The president of Stanford University has announced he will step down next year as head of the prestigious university, which he has run since 1987.

Gerhard Casper, a 61-year-old conservative and intellectual who became Stanford's president in 1987, announced he will step down next year for personal reasons, effective next summer, Stanford Provost John Hennessy said. Casper said he had no regrets for his time at the top. "Let me invoke my favorite adjectives in student's use these days for anything they like: awesome," he said. "This is an awesome university and I have no misgivings."

Stanford President John Hennessy said Casper has shown that a university provost can provide effective leadership while maintaining intellectual vitality. "I particularly admire his active engagement with the student community and his significant interactions with individual faculty and students," Hennessy said.

Casper said he had no regrets for his time at the top. "Let me invoke my favorite adjectives in student's use these days for anything they like: awesome," he said. "This is an awesome university and I have no misgivings."

While president of Stanford, a job that paid him $875,621 last year, Casper has focused on improving undergraduate curriculum and launching a new program for freshmen and sophomores, called "Block," that encourages mentoring relationships between students and faculty.

Casper has recently received criticism over the abundantly funded merger of Stanford's teaching hospital with the University of California at San Francisco, which he said he plans to resign from the board of.
Who do the world’s leading technology analysts and associates work for?

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**Convertible Offerings**

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Looking to join a winning team? Talk to the investment bankers and research analysts at Credit Suisse First Boston Technology Group. Headed by Wharton alum Frank Quattrone, the Credit Suisse First Boston Technology Group is #1 in technology lead-managed IPO volume, M&A volume, Equity Private Placements and Straight Debt Financings. In addition, the Credit Suisse First Boston Technology Group lead-managed the largest Internet IPO ever and advised on three of the four largest technology mergers in history. This fall, look to join the team that has earned the confidence of the companies who are setting the agenda in technology, now and for years to come.

www.tech.csfb.com
Clinton calls for joint military preparation

The president proposed several exercises, such as an airlift to speed the E. Timorese peacekeeping mission.

CHRISTCHURCH, New Zealand — President Clinton proposed immediate joint military exercises among countries participating in the peacekeeping effort in East Timor to "test everybody's ability to act.

"We know that this international peacekeeping force will face some stiff challenges," Clinton said. "But we have affirmed together that we will meet those challenges."

Speaking in Canberra, Australian Prime Minister John Howard repeated that line, saying it would cause uncertainty. "I do not think that is going to be feasible," Howard said. "I think if you tried to do that you would be delaying the exercise considerably."

Weaping up a day visit to New Zealand, Clinton and Indonesia must decide whether to stop the bloodshed. Violence began after an August 30 referendum in which East Timorese overwhelmingly voted for independence.

"We continue to receive reports of bombings and other atrocities," Clinton said. "If another provisions are established in order to stop it, then it's another to turn it into a reality."
Floyd skirts Florida, rolls toward Carolinas

Catastrophic damage was avoided but the storm continues to head up the east coast.

MYRTLE BEACH, S.C. — The leading edge of Hurricane Floyd knocked out power, flooded streets with driving rain and spun off butt-

ocketed lightning just as the Carolinas feared it would hit the storm.

In howling winds reduced to a di-

munglaze 10 mph, Floyd missed Charleston, S.C., by mere miles and cut a path of destruction between Myrtle Beach and Wilmington, N.C., after delivering only a glancing blow to Florida and Georgia earlier in the day.

Altogether, authorities have urged more than 1.4 million people along the southern Atlantic coast to clear out of Floyd's path — the biggest peacetime evacuation in U.S. history.

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SEPTA unveils renovated trolley station

By Frank Choi

Bright lights and polished tiles were the centerpiece of today’s ceremony at the 36th Street trolley station, renovated as part of SEPTA’s initiative to offer a cleaner and safer mass transit system.

“Today marks not only the start of the installation of a new mural and lighting system but also the start of a new look and guided Pennsylvanian.”

Leary told today’s celebration of the new art at the 36th Street station an opportunity to offer a cleaner and safer system to the community.”

Leary said the new station, which is located on 36th Street, is a key part of the renovation efforts. The new look will be in line with other renovations at SEPTA stations, such as the 11th Street Station and the Penn

“Today, we celebrate the completion of the new mural and lighting system at 36th Street Station. We are excited to offer a cleaner and safer mass transit system to the community.”

Leary added that the new station is a key part of SEPTA’s efforts to improve their services and offer a better experience for passengers. The new look will be in line with other renovations at SEPTA stations, such as the 11th Street Station and the Penn Station.

TheSEPTA officials said in a statement that “...they are excited about the new look and guided Pennsylvanians. The new look will be in line with other renovations at SEPTA stations, such as the 11th Street Station and the Penn Station. ...”
Engineering frosh get a taste of things to do outside class

By Jonathan Margulies

Froshmen in the School of Engineering and Applied Science get a taste of the extracurricular options available to them yesterday evening at an activities fair and picnic held in the Towne Building.

The event—which was organized by the Engineering Student Advisory Council (ESAC)— drew over 360 first-year students, most of whom remained to speak to club representatives and take advantage of the free sandwiches and soda being distributed on the building's second floor. Organizers originally intended to hold the fair on Smith Walk but moved it indoors due to rain.

Nearly all engineering-oriented clubs were represented at the fair: the Society of Women Engineers, the Engineering Peer Advisory Council and the Solar Car Racing Team—sent representatives to the fair, each and the Solar Car Racing Team—sent representatives to the fair, each

Lyle Audette, a member of the Engineering Dean's Advisory Board, added, "We really want to get our name out there to encourage freshmen to get involved right away."

After several hours of meeting and greeting, upperclassmen and freshmen alike were satisfied that the event was a success.

"I thought it was really helpful," said Engineering senior Melissa Margulies, "It's important to be well-rounded for a full college experience."

Several freshmen, including Electrical Engineering frosh Iris Audette, to be involved in things both in and out of the classroom.

"There's a lot going on here and I think freshmen to get involved in Penn," said Engineering sophomore Steven Sbar, who was there to encourage freshmen to get involved right away."

Nearly 20 engineering-oriented clubs attended the fair, including the Solar Car Racing Team, the Engineering Peer Advisory Council, the Society of Women Engineers, the Environmental Science and Technology Club, and the Engineering Student Advisory Council (ESAC). ESAC President Shirin Sudhakara, who worked with ESAC members to organize the event, "It's great because a lot of the students get to join clubs now with which they'll be involved for the next four years of their lives."

"We're looking to expose the freshmen to the clubs and organizations that will be helpful to them as engineers," said Margulies, Associate Director for Student Affairs Kim Allen-Stuck, who worked with ESAC members to organize the event, "It's great because a lot of the students get to join clubs now with which they'll be involved for the next four years of their lives."

"It's important to be well-rounded for a full college experience."

"We really want to get our name out there to encourage freshmen to get involved right away."

And Engineering senior Melissa Margulies, a member of the Engineering Dean's Advisory Board, added, "We really want to get our name out there to encourage freshmen to get involved right away."

"I thought it was really helpful," said Engineering senior Melissa Margulies, "It's important to be well-rounded for a full college experience."

"We're trying to encourage freshmen to get involved in the engineering activities here on campus," she said. "It's important to be well-rounded for a full college experience."

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Global Investment Banking, Sales & Trading Presentation
The Palladium
Thursday, September 16, 1999
4:45pm

What it takes to turbocharge your investment banking career:

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OPPORTUNITIES AT CHASE

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This unprecedented growth means unparalleled opportunities for you in all areas of investment banking and sales & trading. What can a relationship with Chase mean for your career? Visit Find Your Place @ Chase: www.chase.com/on-campus.
Dorms seek greater student participation

they are still committed to that goal.

"If we have always been people who live in our community and don't participate in any activity," Brooklyn says. "But this year is really about trying to get people involved."

"Now that the staff has already begun to change ideas and concerns that come to their attention, and thereby implement the system in their residences — and will "continue to look for things that can be provided to students in a decent way."

"That's something we're taking a large initiative to stick on a more individual basis." Police said adding that the staff has already begun to move with each of Hill's offices on an individual basis.

When the college house system de-

"Last year a lot of house councils and college houses really had the feeling that they weren't there because it was the idea that it wasn't there because it was the time," Pezzicola said. 

"I don't really interact with people over here," said Harvard Col-

"I'm sure there will always be people who live in my community and don't participate in any activity," Brooklyn says. "But this year is really about trying to get people involved." Through continued and improved advertising both individually and with the Office of the Vice President for University Life — Brooklyn hopes to encourage even more student par-

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SG Cowen is a premier investment banking firm with a focus on emerging growth companies in the technology, health care, media & entertainment and telecommunications industries. We are also one of the preeminent advisors to the power industry. The firm, established in July 1998 when Cowen & Company was acquired by Societe Generale, combines the global banking franchise of Societe Generale with Cowen & Company’s equity underwriting, distribution, research and financial advisory capabilities.

We have opportunities for analysts in investment banking in our New York, San Francisco, Boston, Chicago and Los Angeles offices.

Join us for a presentation on Investment Banking opportunities at SG Cowen.

**Tuesday, September 28, 1999**

6:15 pm

**The Inn at Penn**

Reception to follow

Dress is business casual

SG Cowen
W. Tennis takes grad losses in stride

By Nicole Neufeld

Last spring, the Penn women's tennis squad finished with a No. 4 national ranking and an overall record of 19-3. But as the Leary Invitational gets underway this weekend, the Quakers believe they can be as good as their successful past.

The fall season is in full swing on September 25, when the Quakers host the Cissie Leary Invitational. With the loss of starters Karen syllba, Brooke Harriga and Julia O'Connor, you might expect to see a few more adjustments up front.

"With last season really good leaders, " Penn coach Michael Dowd said. "Some of our underclassmen will have to step up and take responsibility. I want everyone to be leaders and step up and push each other."

Both Dowd and senior captain Eliza Fishgold emphasized that last season's team benefited from its close-knit relationships.

"I had a great experience playing college football," Fishgold said. "But my whole family is a football family and my brother played football for the University of Rochester and I wanted to follow in his footsteps and play college football."

"I had a great playing experience playing football here, but I got thinking that if I stopped, I thought, I might as well."

"There's going to be a part of me that's going to want to start. But there's also a part of me that's going to be happy that I left," Fishgold said. "There's nothing like getting the puts on and getting ready to play and getting hit and hitting somebody. But that's the decision I made, and I chose to live with it."

While Corfey may be new to the starting lineup, he is not new to the West Philadelphia area. Pangia attended Trinity College in New York City, went to West Chester, and was signed by Harwood and Andy Koller — hope


Safety Eissler will lead Big Green secondary against the Quakers

The Dartmouth D-back, who led the Ivy League in interceptions last year, nearly picked up to compete in Penn for 1999.

Opponent

Brad Eissler
Position: Junior
Facility: YMCA
Rating: 8-9
Weight: 260 lbs

Statistics

- Interceptions: 7
- Tackles: 10 (66 attempts)

For Eissler, there were no drawbacks to playing for the Ivy League school because he did not fall off the deep end of the football scholarship offers. When it came time to make his decision, Penn was high on his list. Along with Penn, there was a handful of others by Ivy League Institutions. Eissler's initial desire to play football at Penn was the reason he chose to go. He was also impressed with the coaching staff, especially his recruitment coordinator, Brad Eissler.

"I love Penn," Eissler said. "The team is a lot more like a family than something else, and the coaching staff is the best I've ever come across."

Despite his love for Penn's football programs and sports

TOMORROW

Only two days until the Ivy champion Penn football team begins its defense of the title. Pick up our 28-page preview for all you need to know.

Thursday, September 16, 1999

INSIDE

The weekend is approaching, so you better turn to the Quakers' Calendar to find out what is happening in Penn. See page B9.

Late goal costs W. Soccer a 'W'

Host Monmouth scored in the 85th minute to send the Penn women's soccer team home with a 2-2 tie.

By Kyle Bahr

It is very possible that the Penn women's soccer team's game against Monmouth last weekend was sponsored by the number two. Attempting to hold on to a two-goal winning streak against the Hawks (0-5), the visiting Quakers (1-1) were outscored 2-1 in a match that was the second of four in the se- cond half led the women's side at 2:30, before the game went over.

For Monmouth forward Kelly Wines' second goal of the match with less than five minutes remaining in the sec- W. Soccer: page B3

Penn senior co-captain Bill Coughlan gives the Quakers an early 1-0 lead on a penalty kick against Monmouth's prideful native who was placed in the U.S. Open, the Players and Wimbledon as an encore and reversal at Penn's last event — will be eligible to compete until at least the spring. Dover believes the team's overall performance remains equall close to the official start.

"Knowing that they're playing out on their own means they're hungry," Dover said. "Because Penn will not compete for the Ivy title until the spring, the team generally regards the fall as less impor- tant. Dover said the team takes its skills to a higher level in the spring because "there is a chance for the team to gain more experience before the spring." The biggest difference between a multi-school tournament, which is made up of the majority of the spring competition.

Leary's schools, including Penn, State and George, and five other Ivy League schools, will compete in the Cissie Leary Invitational next week. The tournament is especially significant for the Quakers, as Leary was a big figure in the Penn football program, as she was with the Quakers, including the Penn State Invitational this past weekend.

With things unrelated to skill level or knowledge for Optimal Performance Associates and helps the team developed with Waldman during the pre- season training a championship. The level of trust and respect that would typically sound off alarms.

What Waldman is doing is nothing new. Bills said. "Some of the games were silly, like playing with a hula hoops," Bills said. "It was stupid kid games a preseason unlike the ones they had experienced before."

Rob Wagner, who also gave Waldman's work high praise. Cloud. And Cloud consulted Penn strength coach Gordie Ernst posted the team doc works

RICK HAGGERTY

Psycho!
F: Hockey
doc works

There are many people re- cognized as experienced hockey team's win over VU

and Flynn spoke of the exercise in which a per-

Charlotte Morris said two for the team's victory.

Max Marinus scored the game's second goal of the match with less than five minutes remaining in the sec-

attend the tournament two wasn't completely a good omen.

"Only two days until the Ivy

W. Soccer: page B3

Penn senior co-captain Bill Coughlan gives the Quakers an early 1-0 lead on a penalty kick against Monmouth's
Community Service Night

Learn more about volunteer opportunities through meeting with representatives of Penn's many student-led community service groups.

Join us at Civic House
3914 Locust Walk
Thursday, September 16th
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Hawks rise to the occasion with late game-tying goal

W. BOCCEB from page B1

And after two overtime periods and 110 minutes of play, the Quakers departed New Jersey with a disappointing 2-2 tie in their second road trip of the season.

Penn coach Andy Nelson said that the tie was "a little disappointing," especially in a game that he saw his team dominate on offense with over 13 quality shots on the Hawks' goal.

With the amount of chances we had, it was frustrating," he said. "Penn led 2-1 at the half and we thought we had some chances that we should have really put away.

Despite the overbearing rain clouds hanging over the central Jersey shore, things looked bright early for the Quakers.

In the seventh minute of play, Penn forward Jill Callaghan was pulled down by a Hawks defender in the Monmouth penalty box.

A Monmouth player was given a penalty kick, sending the ball into the right setting while Monmouth goalkeeper Kristin Spohn dove to the left.

With the clock reading 7:16, the goal put Penn up 1-0 and "settled us down," according to Nelson.

The Quakers' defense was unsettled just 4:42 later, though, when with 11:59 left in the first half, Penn goalkeeper Katherine Hunt failed to stop a shot to level the score.

"What disappointed me was that we had two players there and neither got to the ball," Nelson said. "I'd rather two players get there than none.

After the Monmouth goal at the 11:59 mark, Nelson said Penn started substituting to "get some fresh legs on the field".

And after two overtime periods and 110 minutes of play, the Quakers departed New Jersey with a disappointing 2-2 tie in their second road trip of the season.

The goal was scored after Nichols found herself in a one-on-one situation near the top of the Monmouth penalty box.

A foul call to the right, which caused the Monmouth defender to lose balance, then brought the ball back to her left foot.

When Nichols looked up after getting a step on her defender she found the Monmouth goalie out of position and the left side of the goal wide open for a shot.

With a left-footed strike, she beat the ball into the goal less than a minute before halftime, giving Penn a 2-1 lead at the whistle.

Much like the first half, Penn dominated Monmouth in the second, with the Quakers holding possession of the ball for long periods of time before the Hawks could momentarily gain control.

Despite this domination, Penn couldn't get any more balls past Spohn and the Monmouth defense in regulation.

Instead, the only goal in the half went to Monmouth, courtesy of Wines and much to the chagrin of Penn.

With only five minutes remaining in regulation, Monmouth was awarded a corner kick from the right side.

The kick was a high floating ball which Nelson said should have been cleared by the Monmouth defense, but instead was headed by Wines into the bottom left corner of the goal, 2-1.

For Penn, it was the first tying goal of the night.

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"That deflated me more than..."
Eissler will have his hands full leading inexperienced Big Green D against Penn

EISSLER from page B1

try for the Red and Blue, Eissler was wooed by Dartmouth, where he was moved to the safety position on the junior varsity team as a freshman.

It wasn’t until his sophomore year that he emerged as one of the few bright spots on Dartmouth’s 2-8 season. Eissler had also earned an honorable mention All Ivy selection.

But first college highlight was timely as well. Already trailing 10-0 midway through the second quarter, Eissler intercepted a Matt Rader pass on the Big Green’s six-yard line to keep the Quakers lead at 10.

The Government major averaged 13.8 yards per interception return and scored the only Big Green defensive touchdown of the season, when he returned a pass from Brown quarterback James Perry for a 35-yard touchdown.

The first-hand why Eissler was worthy of the Doten Award, Penn is not about to rearrange its offensive agenda because of one player.

“I heard [Eissler] is a pretty good player and a heady guy but I’m not going to shy away from him at all," Penn quarterback Gavin Hoffman said. "I’m not too worried about specific defensive personnel right now. I’m more worried about the offensive schemes. I worry more about personnel in the later games this season."

Hoffman, a Northwestern transfer, is making his Ivy League debut this weekend just like Eissler did one year ago. This time Eissler’s role will be to lead the defensive backfield in an attempt to shut down the former Big Ten quarterback.

Just think — instead of having the responsibility of keeping Hoffman in check, Eissler would be welcoming him as a new teammate, if not for a fateful trip to Hanover in the spring of 1997.

Enjoy.

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M. Tennis faces first test at Penn State Invite after one week of practice

M. Tennis from page B1

ing to make an impact on the Penn tennis scene.

The freshmen are led by Harwood, the Quakers' No. 1 recruit, a top ju-

niors player who hails from Long Is-

land, N.Y. “Ryan will do well, I think. He has a lot of tools,” said Pringle, who

also a Daily Pennsylvania pho-

tographer. “We definitely have a
great spot on the team for a guy like him, someone who’s going to come in

and apply himself, and who has the
talent.”

After only one week of practice

matches, the Red and Blue are hop-

ing to see some of that talent in ac-

tion this weekend as they face their

first challenge of the season — the

Penn State Invitational.

The tournament comes early in

the season for a team that has just

settled on its roster and does not

know yet who will travel this week-

end.

Although the task of competing

— and competing well — at the up-

coming tournament may seem
daunting to an outsider, Penn sees

the Invitational as being perfectly
timed.

“After a week of practicing, now

we’ll see if we’re ready,” said Barki, a

sophomore. “This weekend will be

the test.”

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We eat, sleep and drink this stuff.
HAGGETT from page 9

It's a simple exercise, one that has been
required at Penn for years, and it
was something the field hockey
team's dad liked.

The players needed to know that
they did not have a chance to cash in
while falling, so they knew that some
people can be excellent field hockey
game situations.

Wilson said the Quakers in
PUBLIC RELATIONS, FIELD
has made herself available to the
requiring the time in the year.

Wilson will readily admit
that the best the "Cats earlier this
week was after the game against
August for their first season.

That group had the talent, the
knowledge and the will to compete, but it
was the two important characters, the
work ethic and the desire to succeed — re-
spect and trust. And after six team-building
sessions, the page features a member
of the team.

Wilson said, "The team doesn't
be a revolutionary. The things they say can be heard,
which are all the conditions that the can-name
enemies," which include cohesion, emotional
poise, common goals and comple-
mentariness. These phrases are a part of every

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Assistant, Ph.D. in Psychology (Ph.D. Class of 1999).

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47 Actress Young

54 Asteroid with

52 Laboratory equipment

40 A-line skirt

33 Diamond of note

2 Grand Duke,

31 Diamond of note

2 Pun with Rich Norrta

24 Operating system

12 Spat

59 Spatula

58 Sun

57 Ed.'s request

50 Fuel, fat

56 Name that begins with "C"

39 Lab equipment

38 Directory

37 Cubby

36 Squat

35 Diamond of note

34 Diamond of note

33 Diamond of note

32 Pearl

28 Organization

27 Kidney

26 Saturn

24 Operating system

22 Cloud

21 Cloud

20 Cloud

19 Cloud

18 Cloud

17 Cloud

16 Cloud

15 Cloud

14 Cloud

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11 Cloud

10 Cloud

9 Cloud

8 Cloud

7 Cloud

6 Cloud

5 Cloud

4 Cloud

3 Cloud

2 Cloud

1 Cloud

0 Cloud

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iting, china, books, toys, house-

No kidding. Have a conver-

Th Waldman is not a revolutionary.

Bills and Flynn readily point out

But the Quakers needed to hear it

Could a similar experience help

other teams at Penn? Maybe, but a

other completely? Probably not.

other, but to Waldman, it means

The players needed to know that

two important characters, the

work ethic and the desire to succeed — respect

and trust. And after six team-building

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Salary:
**Yale coach Siedlecki hopes his squad will take Ivy football world by storm**

NEW HAVEN, Conn. (AP) — The Yale football team is keeping a wary eye on the weather. Hurricane Floyd was poised to run through the East Coast this week, putting a major damper on the start of Coach Jack Siedlecki’s third season Saturday.

“IT’s crazy what can happen in a bad weather game,” Siedlecki said. “It’s a great equalizer.”

But Siedlecki is hoping that it will be this year’s Elia squad, not Floyd, that takes the Ivy League by storm. Yale opens at home against Brown, the 23rd straight opening-day meet for Elia.

The Elia return 12 starters from a 6-2 team that broke 15 school offensive and defensive records and led the nation in turnover rate last year. Yale finished 5-4 in the Ivy League en route to a second straight conference title.

The Elia defense returns eight starters, including senior tackle Andy Tuzzolino (6’0”, 230), who had eight sacks and led the team with 12 tackles for losses this past season. Senior end Peter Sarantos (6’4”, 205), who helped Yale set a national single-season mark for passing, attempts and completions, is the Yale offensive line’s key offensive tackle.

Elia opens at home against Brown on Saturday. The 6’3”, 230-pound Johnson has the moves and speed to elude defenders and gain a first down. The 5’9”, 185-pound Fuller is the moment you’ve been waiting for since you set foot on campus.

The Yale defense returns eight starters, including senior tackle Andy Tuzzolino (6’0”, 250), who had eight sacks and tied the team with 12 tackles for losses last season. Jeff Hockenbrock (6’6”, 250) and Eli Kelley (6’3”, 205) led the team with 10 sacks and will be joined on the line by seniors Joe Bechbeckern (6’3”, 250) and Eric Schofield (6’3”, 250). Joe Walland and John Jorдан hooked up on a 27-yard touchdown pass as time ran out.

Yale defense forced six Brown turnovers.

Elia has at least a two-slasher wide receivers expected to make key contributions this season, both from the left side, where senior Jake Borden, who is recovering from a broken shoulder suffered this summer, junior Tom McNamara; sophomores Keith Burns and Billy Brown; and utility man junior Eric Johnson.

The 6’4”, 230-pound Johnson has played every receiving position, lined up at fullback and punts.

Tuzzolino (6’0”, 230) is the Yale defense’s key defensive tackle.

Elia has faced some of its goals in the off-season, breaking 41 sacks and 12 tackles for losses this year. Also returning is Queensbury-bound senior linebacker Jack Siedlecki’s third season Saturday.

“It’s a great equalizer.”

But Siedlecki is hoping that it will be this year’s Elia squad, not Floyd, that takes the Ivy League by storm. Yale opens at home against Brown, the 23rd straight opening-day meet for Elia.

The Elia return 12 starters from a 6-2 team that broke 15 school offensive and defensive records and led the nation in turnover rate last year. Yale finished 5-4 in the Ivy League en route to a second straight conference title.

The Elia defense returns eight starters, including senior tackle Andy Tuzzolino (6’0”, 230), who had eight sacks and led the team with 12 tackles for losses this past season. Senior end Peter Sarantos (6’4”, 205), who helped Yale set a national single-season mark for passing, attempts and completions, is the Yale offensive line’s key offensive tackle.

Elia opens at home against Brown on Saturday. The 6’3”, 230-pound Johnson has the moves and speed to elude defenders and gain a first down. The 5’9”, 185-pound Fuller is the moment you’ve been waiting for since you set foot on campus.

The Yale defense returns eight starters, including senior tackle Andy Tuzzolino (6’0”, 250), who had eight sacks and tied the team with 12 tackles for losses last season. Jeff Hockenbrock (6’6”, 250) and Eli Kelley (6’3”, 205) led the team with 10 sacks and will be joined on the line by seniors Joe Bechbeckern (6’3”, 250) and Eric Schofield (6’3”, 250). Joe Walland and John Jorдан hooked up on a 27-yard touchdown pass as time ran out.

Yale defense forced six Brown turnovers.

Elia has at least a two-slasher wide receivers expected to make key contributions this season, both from the left side, where senior Jake Borden, who is recovering from a broken shoulder suffered this summer, junior Tom McNamara; sophomores Keith Burns and Billy Brown; and utility man junior Eric Johnson.

The 6’4”, 230-pound Johnson has played every receiving position, lined up at fullback and punts.

Tuzzolino (6’0”, 230) is the Yale defense’s key defensive tackle.

Elia has faced some of its goals in the off-season, breaking 41 sacks and 12 tackles for losses this year. Also returning is Queensbury-bound senior linebacker
**Golfer Daly doped by sponsor**

John Daly, a recovering alcoholic and drug addict, was spotted on the golf course drinking and taking pain pills, was fired by his major sponsor today because Callaway Golf Co said he violated a contract clause to quit drugs or gamblers.

"He made a great deal about John as a person, a golfer and a friend and we've given him several warnings for the past several weeks, but he simply could not maintain a clean lifestyle," said Callaway.

"We sincerely hope John is sincere in saying he's done with drugs and gambling, and that he can remain clean from now on."

Daly was returning home to check on tumors from his battle with cancer in California, and couldn't immediately be reached for comment.

Callaway did not say on where or when Daly violated the drinking and gambling clauses, only that it was confirmed by one of his employees.

The 26-year-old Daly returned to the LPGA Tour in the third round of the Bay Hill Classic after missing the cut in the Masters Tournament last week. He had left the Bay Hill Classic on the 18th hole Tuesday in the second round, where he had made a double bogey.

In the 1991 PGA Championship, Daly shot 75 on the practice round with "No Love and Lip" style and made him the greatest golfer in history.

But he was just as wild off the course as he was on it. He went through alcohol rehab after the 1991 and 1992 British Open and St. Andrews in 1993. Two years later, he went on a drink-and-drug binge during The Players Championship that landed him in the hospital.

That cost him his second world and his contract with Callaway. Daly gave him another chance, putting in his golf and into the fold of a player who had lost his PGA Tour in driving distance every season but one since 1989.

Daly has said he has not had a drink since he was told he could return to play the U.S. Open again.

The Astros had their lead in the series cut in the eighth inning, as the New York Mets beat Colorado 10-5.

Callaway recently described Daly's ongoing battle as the most difficult recovery of any alcoholic.

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SG Cowen is a premier investment banking firm with a focus on emerging growth companies in the technology, health care, media & entertainment and telecommunications industries. We are also one of the preeminent advisors to the power industry. The firm, established in July 1998 when Cowen & Company was acquired by Societe Generale, combines the global banking franchise of Societe Generale with Cowen & Company’s equity underwriting, distribution, research and financial advisory capabilities.

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Thursday, September 23, 1999
12:00 pm
Vance Hall

Lunch will be provided
Dress is business casual

SG Cowen
It's Ghost Season and We've Got Your Ticket

The Hunted

inside — Philadelphia Ghost Tour • Chris Cornell • Freshman Superlatives
closer to free

BETH NUZZO

I spent yesterday evening wandering across campus with two friends in a desperate search for dinner. After passing Genji, Wons and Eat at Joe’s, the three of us begrudgingly joined the line at the venerable Salad Works.

Although salad hardly promised to satisfy our craving for food that masquerades as a quality meal, we nevertheless waited. There we moved to the wide-eyed freshmen girls among us, all of whom dressed in various boot-cut sweatpants and assorted tank-tops, as each frantically perused the menu for the perfect combination of greenery.

Their collective eagerness rekindled our memories of grand opening of Salad Works when we were freshmen: When we too fled in crowds from the Quad to the eat tomatoes and chickpeas on Spruce Street. Now that eagerness is long gone. Last night we stood together Yesterday we stood together as seniors at Salad Works by default, overcome with boredom resulting from three years of University City dining. We apathetically resigned to the big green styrofoam bowl full of salad for dinner.

So goes the first week of senior year. Already bored by the unimpressive inventory of on-campus eateries, seniors struggle to reconcile their frustration with Salad Works and the fact that something possibly more frustrating looms in the not-too-distant future. Seniors return to school with a guarded excitement coupled with in the past year as freshmen at Salad Works when we were seniors at Salad Works by default, overcome with boredom resulting from three years of University City dining. We apathetically resigned to the big green styrofoam bowl full of salad for dinner.

The usual back-to-Penn talk of summer jobs in investment banking and treks through Europe is littered with questions about Kaplan prep tests courses, MCAT numbers and resume drops at Career Services. Before classes even start seniors are forced to anticipate what will be once Penn ends.

Meanwhile, an evolved strain of so-called Senioritis makes its way through social circles. It infects engineers and Whartonites equally, with an insatiable desire to go to Smoker’s or some other drinking establishment every night of the week, even if only for a few minutes.

The scene is different than in past years. Senior camaraderie surpasses the bond among freshmen, sophomores and juniors combined. The bond is occasionally suspect, however, as one must wonder if the girl across the bar is actually happy to see you or if she waves only because all the guys she socialized with the past graduated.

Senior year, even in the first couple weeks back on campus. Careers, graduate school and friends are all in constant flux. Perhaps that is the real reason we all head back to Salad Works, regardless of the incessant complaints and three years of argument over how pasta effects the nutritional value of iceberg lettuce. Salad Works hasn’t changed since we were freshmen, and good, bad or otherwise, it makes the eating options on campus will expand much over the course of the year either.

from the editor

Hello! Or Welcome Back! Whichever. You choose. We’re flexible here at Street.

What is Street, you ask (or maybe you didn’t)? Well, I’m glad you asked (or didn’t ask, as the case differs). Thirty-fourth Street, as the kids call it, is the weekly arts and entertainment magazine published by the Daily Pennsylvanian. Why didn’t you see it last Thursday? We’re lazy. So sue us. No wait, don’t sue us.

For this issue, Randi Rothberg and Sharon Male defied deep into the Philadelphia ghost scene to bring you up to date on the ghoulish happenings in our very city. Can you say, “The StreetWitch Project”? I knew you could. There, we’re getting along already.

There are some changes of note to mention to our returning readers. The music section, for instance, now offers more reviews in a shorter style to help you make an easier selection. Other sections are more familiar. Interview, in its sophomore semester, has followed the lives of some partying freshmen for its first profile. One of them tried to convince our intrepid interviewer, Michael Perlman, that he was a character straight out of Clerks. Alas, this ragtag bunch had not yet felt the wrath of Street.

But the faces on page nineteen will undoubtedly stand to excuse action in both scenarios throughout the year. The rules change senior year, and the first couple weeks back on campus. Careers, graduate school and friends are all in constant flux. Perhaps that is the real reason we all head back to Salad Works, regardless of the incessant complaints and three years of argument over how pasta effects the nutritional value of iceberg lettuce. Salad Works hasn’t changed since we were freshmen, and good, bad or otherwise, it makes the eating options on campus will expand much over the course of the year either.

From StreetWitch: Because if you’re nice, we’re nice. If you’re not, we’re still nice. It’s important to remember that.

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“StreetWitch: Because if you’re nice, we’re nice. If you’re not, we’re still nice. It’s important to remember that.”

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Cover photo of Sharon Male and Paul Manion by Suzanne Urmlinaka
French-Canadians

Need Not Apply

Alex Trebek is scared. No longer alone in the trivial game-show field, he is terrified his pseudo-french elitist ass isn’t “smart enough, fast enough or daring enough” to win Ben Stein’s Money. Ben Stein is the sometimes-crossdressing, sometimes-homoerotic, pop culture phenomenon and the only former member of the Nixon Administration to appear in the teenage sexual romp, Fast Times at Ridgemont High. Stein (pictured with co-host Jimmy Kimmel) hosts the nation’s only game show brave enough to consider a trivia category named “Rhymes with Dolores.” That’s one topic we’re all pretty sure Alex doesn’t know too much about.

www.bought-them-at-the-bookstore.com

Looking to let the anarchist demon within you wreak havoc on modern institutions? Want to just give “the man” a swift kick in the ass? One logical choice may be ditching the Penn Bookstore for an online bookseller. Look beneath the skin, dear Virginia, and you may not be doing what you want to do at all. Here’s a comparison of where the dough goes:

---

Chalk another one up for pro-bono advertising genius: the anti-drinking establishment’s newest campaign promotes a spoof product, Binge Beer. What is the special brewing process? The president was unable to answer the question, but we expect him to say, “Two parts fun and one part responsibility.” This man will likely try to flatter us with his resume: brainchild of Reagan’s “Just Say No” campaign. Even more impressive, maybe he’s the one who brokered the deal between Saved By the Bell characters and “The More You Know.” So what have we learned? No one knows more about binge drinking than the Reagan administration and the cost of Saved by the Bell.

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“Steve Forbes said he opposes gays and lesbians adopting children. Even though his father was a closeted homosexual, it’s all part of his plan to go from being seen as an unknown, eccentric outsider to being seen as an ungrateful, homophobic bastard.”

-Craig Kilborn, The Late Late Show (CBS)
Stigmata: Jesus Christ's super scar
Frankie Paige has drawn the attention of the Vatican. She bleeds in mysterious ways.

DADVID SCOTT

Two large and influential groups have expressed their extreme distaste towards MGM's new movie Stigmata, though for greatly different reasons. One of these groups is the Catholic Church, which is openly protesting the film for its depiction of the Vatican as a secretive institution interested more in its own survival than in the spiritual well-being of its congregation. The second group consists of the country's film critics, who are away from the film for a much simpler reason: It sucks. While past mistakes may leave the judgement of the film critics, who turn away from the film for what it hoped for. Instead it's a laughable close to a forgettable film. Much of the blame lies with Wainwright. While his overuse of slow motion and repeated shots of dripping water may seem stylish in a four-minute clip on MTV, they simply become tiresome and excessive in a full-length film. His actors turn in decent performances, but the film never tries to make the audience care about the characters or about what happens to them. Consequently, the film has little success in frightening the audience. The score, by the Smashing Pumpkins' Billy Corgan, is surprisingly bland. The movie closes with a direct attack on the Catholic Church which, had the film been any good, may have achieved the resonance that filmmakers obviously hoped for. Instead it's a laughable close to a forgettable film.

Father Andrew is initially skeptical as to whether what Frankie is experiencing is true stigmata since it tends to appear only in the deeply religious. However, when Frankie, a registered atheist, continues to receive new wounds and begins speaking in Aramaic and writing in Italian, he begins to believe. So it goes for almost the entire length of the film. Frankie bleeds, Frankie and Father Andrew flirt a little, Frankie begins to bleed again. At one point she appears pale as a ghost and speaks in a deep Damian-style voice as she writes in an ancient language on her bedroom wall. In the final scenes, we learn the secret of the deceased Brazilian priest and the movie finally has something interesting (and very controversial) to say. But by then, it's too late. Much of the fault lies with Wainwright. While his overuse of slow motion and repeated shots of dripping water may seem stylish in a four-minute clip on MTV, they simply become tiresome and excessive in a full-length film. His actors turn in decent performances, but the film never tries to make the audience care about the characters or about what happens to them. Consequently, the film has little success in frightening the audience. The score, by the Smashing Pumpkins' Billy Corgan, is surprisingly bland. The movie closes with a direct attack on the Catholic Church which, had the film been any good, may have achieved the resonance that filmmakers obviously hoped for. Instead it's a laughable close to a forgettable film.

The world disproving supposed miracles. If a man in Mississippi sees an image of Jesus on the cross in his grits, Father Andrew gets the call. However, the statue in Brazil seems to be the real deal. Upon his return to Rome Father Andrew is inexplicably told to forget about Brazil and await reassignment. Meanwhile, the rosary of the deceased priest is stolen and sold to an American tourist who in turn mauls it to her daughter Frankie (Patricia Arquette) in Pittsburgh. Shortly thereafter, Frankie begins to exhibit signs of the stigmata. Ignorant of the connection between cases, Father Andrew is called in to investigate. For those who do not know, those afflicted (or, depending on your viewpoint, blessed) with the stigmata exhibit the wounds of Christ. These include crucifixion wounds to the hands and feet, cuts from the crown of thorns, lashing on the back and a deep puncture wound to the chest from a soldier's spear.

"Hey Ansel Adams, girl possessed by Satan here. I'm sure the wall is really interesting and all. Hey! I'll swallow your soul! Jerk."
Three strikes and he’s out

Costner tries to win us over on familiar ground, but ‘Love’s labor is lost

TIMOTHY BANDE

You know Kevin Costner has reached a low point when even his baseball movies aren’t any good. Not as witty or sincere as Bull Durham and not as magical as Field of Dreams, For Love of the Game lands somewhere in between, hovering in the uninspiring area of the standard Hollywood production. Its creators wanted their movie to cover all bases, to be a good date movie that appeals to both sexes, but there isn’t nearly enough real baseball in the film, and what viewers are left with is a chick movie about a baseball player.

The movie shows us two very full days in the life of Costner’s Billy Chapel, a major league pitcher in the last stages of a stellar career. Aging and nearly washed up, Chapel finds out that his team has been sold and the new owners plan to trade him moments after learning that his girlfriend is leaving him to take a job in London. In true movie hero fashion, Chapel heads out onto the mound that afternoon on baseball’s most hallowed ground, Yankee Stadium, and begins to pitch a perfect game.

As the game plays out, Chapel has a series of extended flashbacks rehashing his relationship with his girlfriend Jane (Kelly Preston). How Chapel is able to accomplish the pitcher’s perfect game, arguably baseball’s most difficult feat, while his mind is occupied with such detailed reminiscing is unexplained.

The first sign that For the Love... isn’t really a baseball-oriented film comes after the film’s opening sequence, as the screen dissolves to a long shot of Chapel’s teammates striding side by side through an airport in slow-motion with Kevin Costner in the center, looking more like he’s on his way to a GQ photo shoot than a day at the ballpark.

Red flag number two goes up shortly thereafter, when the first of many soundtrack ballads is used to tell the audience what emotions we should be feeling whenever the screenplay can’t accomplish it on its own.

The story of Chapel and Jane’s relationship - displayed so prominently in the flashbacks - isn’t bad, really. It’s just not great. It’s a standard set-up, with a meet-cute (Jane has trouble with her car; Costner stops to help and pours on the charm), and the typical getting to know you scenes. Movies have given us far more dynamic and memorable couples, though, and we’re left unimpressed by the ups and downs of these characters’ life together. One of the reasons is that Jane never emerges as a real character the way Costner’s Chapel does. Preston is fine as the smitten, but reluctant journalist who has reservations about getting involved with a ballplayer, but the script - faithfully adapted from Michael Shaam’s posthumously published novel - just isn’t there for her (this may be why Preston, and not an A-list actress, took the part).

As Costner, no surprises here. He’s on comfortable ground as the slightly wooden romantic lead; if you like Costner, you’ll like him here. Rounding out the cast is Paul Thomas Anderson’s favorite actor John C. Reilly (Boogie Nights, Magnolia) as the goofy, scruffy sidekick catcher.

As a baseball fan, I’d rather have seen more of the relationship between these two men, both at the disappointing ends of their careers, than the trite romance the movie is so focussed on. I can’t help but wonder what kind of character Billy Chapel might have been had the film focussed on his personality and not his love life.

As it stands, For Love of the Game is an unremarkable Hollywood film destined for Blockbuster, and nothing more. But, hey, for Costner that sure beats another of those apocalyptic flops.

FOR THE LOVE...

Starring: Kevin Costner, Kelly Preston
Directed by: Sam Raimi
Rated: PG13

OYA (Oscar Winning Actor) seeks decent script. Willing to pay in soil. Won’t direct.
Shaken, not stirred

Another kid sees dead people, and they're still scary

JAMIE FELDMAN

Stir of Echoes sounds a bit reminiscent of that little ghost movie that has been number one in America for the past five weeks. Young Jake (Zachery David Cope) sees dead people, in particular the ghost of a young teenager named Samantha. At a party, Jake’s father, Tom (Kevin Bacon), is hypnotized by Lisa (Illeana Douglas), a friend of the family. Lisa opens a door in his mind under the hypnosis and before the end of the evening, Tom sees Samantha as well. Tom drops everything else and, aided by young Jack, focuses exclusively on solving the mystery of the ghost so that she will leave them alone. In the process he discovers a scandal that leaves few of his friends and neighbors untouched.

What differentiates Stir of Echoes from the other ghost movies sweeping the nation this fall is David Koepp’s extraordinary directing. The film is fast paced and, though at times incredibly frightening, captivating enough to keep you on the edge of your seat.

Koepp expertly creates an aura of suspense that he maintains throughout the film. Tom and Jake are privy to information about the future. However, the audience does not understand exactly what they are seeing since the information comes in little spurts. For example, in a sequence at the end, young Jake fears “feathers” and refuses to leave his great-grandparent’s home. The viewer is left with no other choice but to muse over this word or phrase and how it could affect the characters until finally we see what occupies the boy’s attention. This innovative plot device builds suspense throughout the film and engages the audience for its complete duration.

In terms of acting, Stir of Echoes features a number of standout performances. The young Jake (Zachery David Cope) gives The Sixth Sense’s Cole (Hayley Joel Osment) a run for his money. His character is real and also incredibly spooky. He is reminiscent of Danny (Danny Lloyd) in The Shining.

As for Kevin Bacon, in a filmography of rather forgettable performances, this is definitely one of his better roles. Though he talks a little too much like Dan Akroyd in The Blues Brothers, he accurately conveys the fears and emotions of an average Joe who finds his mind open to things not of this world and his life turned upside down.

In a season filled to the brim with ghosts and goblins, Stir of Echoes is one story not to be missed. With its well-calculated frightfulness, it is one of the most satisfying and fulfilling movie going experiences of the year.

street ratings guide: ***** Space Ghost **** Ghost of Frankenstein *** Casper ** Patrick Swayze * Ghost Dad
The skinny on college cuisine

STACEY RUBIN

Over the course of the next two semesters, Penn students will eat probably consume 554 meals, not to mention an indelible number of between-meal bites, study break snacks, late-night munchies, and inexplicable cravings. While campus dining halls, food trucks and restaurants may seem to provide enough preferences to placate one’s diet, just may come a time when cooking one’s own meals becomes more attractive and cost efficient than these limited options. So read on, fellow consumer. Your taste buds will thank me.

Part I: Bringing Home the Bacon

Successful cooking begins with fresh ingredients. Unfortunately, Penn’s campus is lacking in desirable supermarkets.

Thriftway, located at 42nd and Walnut streets, tends to have less-than-appealing produce, though the prices are right for pantry staples such as pasta, cereal and granola bars. Thriftway also houses a small natural foods section.

Campus Market takes advantage of its prime location at 3825 Walnut Street by escalating the prices of its limited selection. However, one can always count on fresh fruits and veggies, and their bagel sandwiches are a reasonably-priced must. Still, better to save this option for last-minute and late night emergencies.

Wawa is most crowded in the wee hours of Saturday mornings, when Penn students cash in on its popular 24-hour and Penn cash policies. Plus, situated on the corner of 39th and Spruce streets, it attracts High Rise customers when the commissaries finally close. During daylight hours, buyer beware of overpriced goods and stale baked goods.

But Hark! Located just 12 blocks from campus on Pennsylvania Avenue, Fresh Fields supermarket is the answer to the college student’s every cooking need.

As a division of WholeFoods Supermarkets, Fresh Fields carries on the tradition of healthful, quality groceries sold at reasonable prices. WholeFoods is actually the nation’s largest supplier of natural foods. In September of 1980, when less than half a dozen natural foods supermarkets were in existence around the country, John Mackey, Craig Weller and Mark Skiles introduced the industry to Austin, Texas by establishing the first WholeFoods Supermarket. The company now operates nationwide, under such regional names as Bread & Circus, Wellspring Groceries, Merchant of Vino and Nature’s Heartland.

But despite their different titles, each WholeFoods division is committed to providing an enormous selection of healthful, natural foods at a low cost. Upon entering Fresh Fields, one is immediately met with an impressive display of colorful, organic produce. In addition to the freshness and quality of these goods, their extensive variety should also be noted; the plethora of exotic fruits and vegetables could intrigue even the most worldly chef.

Beyond the produce section lie shelves of self-serve scoop bins of granola, grains and dried fruit, as well as aisles of feel-good snacks. Plus WholeFoods produces everything from vitamins to barbecue sauce using their own private label, thus offering less expensive, organic versions of your favorite foods. Around the store’s periphery lies an assortment of specialty counters, including a bakery, with breads baked in a wood-fire oven; a deli, offering choice cuts of meats and fish; and a cheese market.

For the shopper on-the-go, there’s an extensive counter of freshly-prepared salads and meals. Busy vegetarians and vegans should check out the incredible selection of ready-made, meat-free frozen foods. If transportation is a problem, one can shop online at www.wholefoods.com and buy food at-of-

ten reduced costs.

Fresh Fields is a haven for the health conscious, budget shopper. So when the Quaker Shaker and Commons begin to lose their luster and campus grocery options have been exhausted, head for the inspiring aisles of Philadelphia’s culinary Mecca.

Part II: Practical Proposals

Unfortunately, when it comes to cooking, grocery shopping is barely half the battle. Even with fully stocked shelves, a lack of space, utensils and experience can deter many a would-be Wolfgang Puck. Here are a few suggestions designed to quell those cooking anxieties.

A Simple Plan — Throw out those complicated recipes. Successfully preparing an elaborate menu from Bon Appetit can be extremely rewarding, but it is largely unrealistic as a daily activity. Most meals can be prepared sans instructions from a cookbook; stick to what you know.

Find a Partner — Two heads are always better than one, especially in the kitchen. Dining with a friend can be motivating, economical and efficient.

Universal Goods — Fresh garlic, olive oil, cheese, bread, butter, eggs, pasta, rice and most vegetables are flexible staples that make for a variety of quick bites. The easy substitution of such goods makes shopping easy, inexpensive and infrequent.

Make it Last — Leftovers are the college student’s best friend. Use plastic wrap and storage containers to ensure that you get the most out of every meal. Vegetables usually last for a couple of weeks in the refrigerator. When their days seem numbered, just cook them — steaming or boiling is an easy solution for most vegetables — then store them in the freezer.

Specific Suggestions:

Pasta Dishes — Most pasta can be easily prepared by adding it to a pot of boiling water for 8 to 12 minutes. To spice up any pasta dish, simply add chopped vegetables to the pot about two minutes before the pasta is done cooking. Then strain as usual and add your favorite sauce, such as marinara, cream, pesto or the ever-delightful combination of olive oil and fresh cheese.

Rice Dishes — Together with red or black beans, rice can be an instant meal. It can also accompany most meals as a side dish with a dash of butter, pepper and salt.

Fajitas — Whether you prefer chicken, beef, or vegetables, fajitas are a fun, flavorful favorite. Simply saute strips of the above ingredients in a saucepan with oil, salt, pepper and taco seasoning. Wrap your food with sour cream, salsa, shredded cheese and guacamole (avocado, garlic salt, a splash of lime juice) in a tortilla and enjoy.
Away from mom and dad for the first time, members of the freshman class begin their four-year odyssey of irresponsibility

9:00 p.m.

The floor is freshly mopped and waiting to dry. Throughout the room cleaning products lie scattered around what once served as the living room. But tonight the furniture has been moved to create space for a makeshift dance floor. A few upperclassmen stand quietly in the corner, surveying the newly cleaned room. Within the next few hours a barrage of mud, spilled beer and mysterious bodily fluids will destroy their masterpiece. No one seems overly concerned.

Back at the quad, a group of eight freshmen cram into a sparsely decorated room. On the wall, a single poster displays the ubiquitous image of Animal House's John Belushi pounding a handle of Jack with the word "college" emblazoned on his chest. The students sit on bright yellow, inflatable lounge chairs, discussing The Shining and slowly nursing their beers, which seem to languish at a constant level.

10:00 p.m.

"The night is young, but momentum is forming. The pre-party rooms in the residence halls are reaching maximum capacity and coalescing. By now large packs of freshmen are beginning to set out for the evening. Most of the groups consist of students who live on the same floor. "I hate that shit. Everyone walks in packs," explains an anonymous College freshman we'll call "Rick." "I want to break a beer bottle over their heads. They do it 'cause they're insecure." Meanwhile, "Rick's" pack collects behind him.

Most people are roaming. "I think there is a party at 40th and Spruce streets," says College freshman Mani Golzari. "There has been a party there every weekend since I've been here." Yet most freshmen, simply say "west" when asked where they are headed. A week into school, a walking ritual has developed: go up Spruce Street to 41st Street, walk down "Beige Block" and return to the Quadrangle via Walnut and Locust streets. Some find memorable parties. Wharton freshman Jordan Hall said he even viewed a "naked run" at a local fraternity.

11:00 p.m.

By now, students emboldened by alcohol are eyeing the night's sexual prospects. "The beautiful women make tonight a great night," a freshman who wishes to be referred to as "Justin X" says. He remains positive about his chances. "I think I'll hook-up," he says confidently. Two hours later he is passed out in a corner of the room. No girls are in sight. "The guys give you beer. They want to get the girls drunk," "Justin X" explains. And according to many freshmen, it is a successful tactic much of the time. Nursing sophomore Kat Goepel says she thinks most freshmen girls are "a bunch of horrors.

"They get to college, away from their mommies and daddies, and like the guys hanging out at fraternity parties," Goepel explains.

12:00 a.m.

The party is peaking. It is jammed pack and hot inside, the result of a muggy Philly night and hundreds of scantily clad freshmen party animals. The line for beer doesn't help the situation. It is a constant shoving match where tall guys, hot girls and friends of the host dominate over the countless faces in the crowd. "I saw thirty kids with board scores over 1500 beating the crap out of each other for the last beer," Rothberger says. Most freshmen agree with the candid Jordan, who considers house parties "a pain" due to the huge lines at kegs.

Although a few students know the details of the new alcohol policy on campus, most do not. "That's news to me," the anonymous freshman says between sips of Corona. "Why bother? The kids who drink will drink. And there is plenty to do for those who don't," he adds. The recently instated alcohol policy calls for no kegs, hard alcohol or underage drinking at undergraduate parties. According to Jordan, Judy Rodin "does it just for the publicity." Disabled Vietnam veteran Charles Jamison says he thinks the alcohol policy is a bad idea. "We had kegs when I went to school," Jamison says. He has since given up alcohol due to seizures.

1:00 a.m.

By now, students emboldened by alcohol are eyeing the night's sexual prospects. "The beautiful women make tonight a great night," a freshman who wishes to be referred to as "Justin X" says. He remains positive about his chances. "I think I'll hook-up," he says confidently. Two hours later he is passed out in a corner of the room. No girls are in sight. "The guys give you beer. They want to get the girls drunk," "Jordan" explains. And according to many freshmen, it is a successful tactic much of the time. Nursing sophomore Kat Goepel says she thinks most freshmen girls are "a bunch of horrors.

"They get to college, away from their mommies and daddies, and like the guys hanging out at fraternity parties," Goepel explains.

2:00 a.m.

The party is thinning out. The beer is gone. A few confused freshmen roam around the house wondering how the evening disappeared so quickly. For others, the real part of the night is just starting. Golzari got an exciting introduction to the party scene his first weekend out. "I was chilling at the deck and smoking some bowls with some guy who lived there when I decided to walk into West Philly. My friends found me three hours later on 46th Street. It was the craziest night of my life. I have a piece of glass stuck in my foot that won't come out.

Yet for the vast majority of Penn undergrads, the late night events are much more pedestrian. As for the party, the floors are caked with stale beer and the furniture has to be moved back. But, all that will wait till morning. For now, they focus on getting the random strangers out of their house. Another clean up looms in the near future.
Nightmare on Chestnut Street
Freddy Krueger ain't got nothing on Philadelphia's Ghost Tour. Forget the bloody claw and step into the realm of ghoulies and unknown history — right in Olde City and Society Hill. And be on the lookout for a special appearance by the ubiquitous Benjamin Franklin...

The Philadelphia Ghost Tour may not be an evening of good old-fashioned pagan rituals — animal sacrifices, say, perhaps some bonfire dancing — but it does entertain participants with some ghoulish history. Tour guides make prospective ghost-hunters vow to leave the tour professing the same religion they do when they begin at 5th and Chestnut streets. In return they promise to reveal "a side of the City of Brotherly Love you'd never have known existed" had you not forked over your hard-earned $10.

After purchasing tickets at Benny's Place, a restaurant across the street from the Signer's Garden where the tour begins, participants move around the corner to the sight of the nation's first Public Library. The building is allegedly haunted by the excessively horny ghost of Benjamin Franklin who climbs down from his perch on the building's cornice to molest the occasional passer-by. A weird blue glow that suddenly encompasses the building while the tour guide speaks is very mood enhancing and almost enough to convince one that he speaks the truth. The fact that Franklin had 68 children while alive is also evidence in the tour guide's favor.

The next stop on the tour is Independence Hall, where astonished citizens can learn just what has been seen hanging from the ceiling of the building's central corridor after dark. The tour then winds through some of the most beautiful and historic sections of Olde City and Society Hill in which participants learn about some of the area's most prominent past inhabitants — both famous and infamous — that just can't let a dead body lie.

The tour takes a little less than an hour and a half and consists of six "haunted" stops. This leaves plenty of time for chatting with newfound friends and fellow ghost-hunters or questioning the very open and knowledgeable tour guide who welcomes questions and walks just slowly enough that you won't have to break into a jog to keep up.

While learning a host of ghastly trivia impossible
Have you ever felt the back of your neck go suddenly cold... in August? Have you heard whispers but found no one behind you? Or seen papers on your desk shuffled when there is no breeze? And after you experienced these somewhat strange phenomena, did you merely dismiss them?

Think ghosts and goblins are merely the stuff of fairy tales and children's imaginations? That's okay; most people do. But here's the story of those who don't—at least not any more.

As Lewis Gerew and his wife Sharon walked down the street towards Lew's parents' house, the couple caught sight of his mother offering a friendly wave from her upstairs window. Happily, the younger Gerews returned the friendly gesture as they reached home. Pleased that his mother had arrived before he did, Lew pushed the front door, expecting it to swing open. Oddly, it didn't.

Lew yelled up to his mother a few times, but no one answered. Frightened for Mrs. Gerew's safety and afraid an intruder was also upstairs, Lew checked all the locks. The first floor seemed secure, and the second floor and basement also remained shut tight.

And just as they turned around, who pulled up in the driveway, but the elder Mr. and Mrs. Gerew.

While they "were a little spooked out by the whole ordeal," Sharon and Lew knew that they had just shared a paranormal experience. And they both knew they weren't crazy.

This wasn't the first time a ghost hunter had seen a phantom wave. Prior to witnessing the waving woman, both Lew and Sharon had experienced some other paranormal phenomena. And both had second guessed themselves many a time.

Just like anybody else, you tend to pass experiences off, Lew says. But after he and Sharon observed the same spirit, the two began to think more seriously about the possibility of coexistence between humans and ghosts. And, with their turn towards scientific investigations of paranormal phenomena, they have started to prove their theories.

But the Gerews aren't doing this just for their own kicks. Two years ago, they founded the Philadelphia Ghost Hunters Alliance, which allows similarly curious and open-minded individuals to collaboratively track ghost activity. They're not the Ghostbusters, but one can call the well-trained and experienced members of the Philadelphia Ghost Hunters' Alliance to investigate and document ghost activity.

"As soon as we show up, they're expecting us to have the power packs," laughs Bob R., a ghost hunter who joined the Alliance in April 1998. "They expect Dan Akroyd and Bill Murray to be there!"

While they may not tote proton-shooting guns and sport funky gray suits, PGHA members can tell clients if spirits are peeking out from underneath their beds. And the Alliance members rely on more than
by Randi Rothberg

This skepticism is normal. PGHA members understand. In their introductory website notes on how the Alliance came to be, Gerew notes that he and others have seen "everything from orbs of light and vortices to ectoplasm and apparitions" through Internet searches. Yet they remained unsure of paranormal phenomena until they began conducting investigations of their own. And now Gerew and his cohorts are trying to help non-believers shake the inclination to scoff at or doubt any paranormal experience they may encounter.

"It was almost like it was all choreographed," Bob laughs, proudly recalling that the group captured three distinctive voice recordings and secured some great photographs that night.

And the group has come to better handle clients' initial fear. When Gerew is called to an investigation, the first question he poses is, "Are you afraid of people?" No one has ever answered that question positively. "Why would you be afraid of spirits then, and this activity?" he further inquires. "All they are are people." And he is quick to point out that callers are "usually a lot better" and calmer by the time PGHA members complete their observations.

Indeed, ghost hunters have recognized that they are called to investigations out of clients' fear, which is often prompted by television and cinema's portrayal of Freddy Kruger. But PGHA members emphasize that there is nothing at all to fear, since most ghosts are merely trying to communicate information with people that they left unattended.

And Gerew notes that the spirits entertain the same mindset as fleshy humans because "morals and convictions carry over. If you were deceased, you would still have those [human] inclinations."

To raise public consciousness concerning the paranormal, Gerew will host a bunch of "Ghost Hunting and Paranormal Investigation" seminars at the Historic Bolton Mansion in Levittown on the evenings of October 2, 16 and 30. Each four hour seminar involves classroom sessions — wherein attendees learn about spirits, successful ghost hunting, and the proper use of scientific equipment during a ghost hunting expedition.

However, the more exciting part of the night comes later, as seminar participants are then given the opportunity to apply what they have learned towards the documenting of ghost activity in the mansion. Along with their certificate of completion of the seminar, many attendees will leave with actual footage of ghost activity.
Something in Philadelphia goes bump in the night.

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While they may not tote proton-shooting guns and sport funky gray suits, PGHA members can tell clients if spirits are peeking out from underneath their beds. And the Alliance members rely on more than
random sightings of huge Stay Puft marshmallow men in cute sailor outfits. Members say that they usually can't even see ghosts and spirits with the naked eye. Rather, they conduct their searches following a distinctively scientific methodology. What people seeking the Alliance's services find is a group of intelligent, open-minded people ready to find ghosts. Investigators monitor movements, temperature, sound and images to check for the presence of paranormal beings. Alliance members say that their tangible proof is helping convince more and more of even the staunchest skeptics out there.

Ghost hunters recommend concentrating solely on the scientific and putting aside social conventions and morals when conducting an investigation. Gerew adds that during an investigation “religions also checked at the door because [if there is an emphasis on religion] then science totally goes out the window.”

To conduct thorough searches of landmarks or private buildings, PGHA members employ a variety of equipment, including cameras, electro-magnetic field detectors, compasses, thermometers, thermal scanners, video cameras, night vision cameras and scopes, thermal imaging scopes, audio and digital recorders, motion detectors, and baby powder for prints. But the PGHA currently receives no research grants, and most of its members—who earn their living in a variety of fields—dip into their own pockets with the hope that better equipment can promise better results.

And these investigators do see results. They record answers to questions not heard with the unaided ear. They photograph orbs and flashes of light invisible to the naked eye. And they chart temperature and motion changes to slight to feel.

Bob tells a story of a video he took at a dancehall reception: He noticed that in the back of the hall, a small child dressed all in black stood aloof. While everyone else in the room had clearly defined features, the boy’s hands and face appeared blurry in Bob’s recording. No one else noticed him. But Bob says, “This waving figure—who he fondly labels a “spitting image” of his mother—pops in and out of Gerew’s world. On many occasions, he has noticed a dark figure watching over him silently.

I said, ‘Mom,’ thinking that it was her again,” Gerew recalls, “remembering that he was scared by the voiceless wispy figure.

Yet although the woman never responded, Gerew believes he communicated with her. He says he thinks his grandmother sensed his fear and left accordingly.

In sure that [spirits] can sense our emotions, he says, “When I flipped on the light...gone!”

Bob has had his own share of excess grandmothers love. After his own grandparents passed on, he feels as if someone were watching him with a strange consistency for at least seven or eight months. He would often hear soft movements, and his father would detect some whispering. When they went to turn off the what they believed to be the television, they found that it had never been turned on in the first place.

While the ghost hunters take evidence at more than face value, others remain far more hesitant. “Some...perhaps most...people, when they experience it, they don’t believe it,” Bob says.

He speaks of his visit to a bed and breakfast resort. During his stay, he discovered that the reception area intermittently offered some interesting smells of food cooking. Low and behold, a little bit of investigation led Bob to find that the area was previously used as a kitchen pantry. And, just as is to be expected, the receptionist had also detected the barely noticeable smells of bacon frying and buns cooking but had dismissed her thoughts as hunger pains getting the best of her.

PGHA members armed with the latest technological goodies, as well as an array of experience in the field of ghost hunting, are often rather successful. But even a person untrained in paranormal phenomena is able to offer a little bit about the kid was too indicative of a ghostly presence to pass. Bob had caught a ghost on tape.

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And now Gerew and his cohorts are trying to help non-believers shake the inclination to scoff at or doubt any paranormal experience they may encounter. He and his colleagues have also learned to feel less afraid when conducting investigations. As Bob remembers, earlier investigations were often colored by fear and screaming participants, which detracted from accuracy. But now the group works together like a well-oiled machine. For example, at an old mansion PGHA members saw a curtain on the third floor move. Almost mechanically, investigators sprang into action.

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And the group has come to better handle clients’ initial fear. When Gerew is called to an investigation, the first question he poses is, Are you afraid of people? No one has ever answered that question positively. “Why would you be afraid of spirits then, and this activity?” he further inquires. “All they are are people.” And he is quick to point out that callers are “usually a lot better” and calmer by the time PGHA members complete their observations.

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If Elvis starts singing to you, count the empty beer bottles. But if you hear soft whispers or notice unexplainable drafts, remember that you might not be alone. Just try to consider why.
**Life after Soundgarden?**

**Matt Rand**

Here's the cliche: A big name band breaks up and the egotistical but untalented lead singer releases a tragically uninspired solo album that is destined to find itself hugging the bottom of the bargain basement CD bin. Soundgarden, however, was never a band for cliches.

With its quirky key changes and odd time signatures, Soundgarden found itself as possibly the only band to emerge unscathed from grunge's very public downfall. Now that the band members have all decided to go their separate ways, Chris Cornell, Soundgarden's former songwriter/singer/guitarist, has begun to test the waters of life as a solo artist.

On *Euphoria Morning*, Cornell begins to explore a much more personal style of songwriting. Stripped of the distorted angst that adorned Soundgarden's albums, Cornell's new sound leaves more emphasis on lyrics and subtlety.

Thematically, the album reflects Cornell's growing maturity as an artist, mixing acceptance of life's limitations with soft but powerful irony. Cornell's haunting voice is perfect for the album, poignantly illustrating bittersweet songs like "Sweet Euphoria."

While it is evident that the influence of Cornell's former Soundgarden collaborators is missing, most notably the unique drumming of Matt Cameron, Cornell's songwriting has maintained its distinctive harmonic sophistication and unusual rhythmic accents.

With its quietly mournful melodies and variety of musical textures, *Euphoria Morning* is a very strong first solo effort by Cornell. Clearly Cornell is not yet ready to drift away into the meaningless abyss of "Hey, weren't you that guy from that band?"

**Sound? check. Fury? check.**

**John Haushalter**

Title of Record is Filter's follow-up album to 1995's *Short Bus*, which contained the radio-friendly hit "Hey Man Nice Shot." People looking for more of the same will find it here: amazing guitar driven electronic rock with strained emotional shouting and dark subject matter. Filter has re-created from its earlier Nine Inch Nails-inspired electronic beat and has adopted an eclectic sound ranging from near-techno to alternative rock to acoustic. Hard as it is to conceive, Filter does very well as an acoustic band, much as the now-folksy Everlast has done well despite his origins with rap group House of Pain.

Yet this album is almost too dark for its own good. Richard Patrick, the lead vocalist and driving force behind Filter, must have had a seriously rough life. Often Patrick's words become nothing more than depressed ranting. Rather, he should let his voice mesh with the music; when he is able to, *Title of Record* flows nicely.

However, his anger and self-loathing cast an overwhelming gloom over the album. All of the songs are about depression, failed relationships, drugs and guilt.

Lyrics such as "I am a guilty man and I can't believe the things I've done to you" and "you know the best things in life aren't for me," are very representative of the album's message.

Overall, *Title of Record* succeeds in spite of its bleak lyrical tone by exploring a variety of musical genres, complete with tracks you can dance to, rock to, chill out to and everything in between. This variety coupled with the often inventive use of drum sequences makes Filter's latest album one that won't go stale after a week in the cd-player.
Has trip-hop king Tricky run out of steam?

MARK APICELLA

Juxtapose, trip-hop mainstay Tricky’s fourth studio LP reflects an homage to Tricky’s trip-hop roots and sounds more “hop” than “trip,” probably due to the inclusion of DJ Muggs, of Cypress Hill fame and Grease.

Tricky’s consistently frank and introspective lyrics have become slightly muddled in Juxtapose, mainly due to the numerous cameos by other artists who often do not complement Tricky’s distinctive sound. In fact, the album is much less a collaboration than a cadre of pre-millennial rockers and electronica artists.

DJ Muggs and Grease contributed to or produced the majority of Juxtapose’s 10 songs. Both of their production styles reflect a modern, bass-heavy hip-hop sensibility coupled with a fondness for ambient sounds that incorporate strings and pianos.

“For Real,” the album’s first single, combines eastern-sounding acoustic guitar picking in a melodic juxtaposition with Tricky’s characteristic down-tempo rap/spoken word. “Wash My Soul” offers vintage Tricky: haunting production, disarming lyrics and stringent vocals coupled with the melodic guitar and cello strings.

Unfortunately, the rest of Juxtapose’s salty 35 minutes is relatively undistinguished, and for once Tricky might have overextended himself in his constant attempts to experiment. Also sadly missing from Juxtapose is long-time collaborator Martina’s beautiful haunting melodies which perfectly foil Tricky’s haunting ruminations. Ultimately, Juxtapose offers a new spin on modern day hip-hop, but the half dozen collaborating artists seriously deflate the album’s potential. Fans would be much wiser to pick up Tricky’s Maxinquaye or Pre-Millenium Tension, both of which are far more revolutionary and provocative.

The Artist is pretty good. Seriously

MATT RAND

Now that Prince is so famous he doesn’t even need a name, the people of Warner Brothers have decided that they can make a quick buck by releasing his old songs to which they still own the rights. The surprise: This album is really good.

Between 1985 and 1994, Prince was making some of the funkiest music around, and The Vault...is just a small glimpse into the musical genius hiding behind the hokey synth-pop tunes for which Prince is most remembered. While the ballads contained on the album are just as skip-able as any he’s ever released, the upbeat songs are heavy on the groove and not on the butt-less pants.

Thickly layered syncopation and tight arrangements on tracks like “It’s About That Walk” and “Sarah” showcase Prince’s true ability as a bandleader, while the improvised jams on tracks like “When the Lights Go Down” spotlight his band’s talent and versatility.

Despite The Vault...’s likely contractual origins, Warner Brothers has found a gem in this collection of tunes that will convince any skeptic that Prince isn’t just a pop fad.

Paper. Plastic. Paper. Damn, why do you have to be so crabbly!

Shhh... the Crabs are still here

JULIE GERSTEIN

Ah, those carefree, lazy summer days of 1995, when cutecore indie-pop bands like Bunbury, Tallycraft and the Crabs gently ruled the college radio airwaves. Well those days are gone, squashed by a cadre of pre-millennial rockers and electronica artists. Few American indie-pop bands made it through the sparse cold winter of 1996. So that’s why it’s surprising that a band like the Crabs has made it so far. And even more surprising that their music continues to improve.

On Sand and Sea, the Crabs’ fourth album in as many years, guitarist-singer John Lunsford and drummer-singer Lisa Jackson continue to conjure up sparse, lilting guitar lines and soft-spoken vocals. Even with the addition of organist Sarah Dougher, the band maintains a sense of simple beauty.

Many of the songs on Sand and Sea deal with the trials of relationships but with more insight and complexity than the average band. On the album’s third song, “Ladies’ Choice Reprise,” Jackson sweetly sings that “when you throw your love away, on him, on her, there’s a debt that everyone incurs.”

Sand and Sea offers up a host of well-crafted pop songs. Once again, the Crabs have created a work that can stand serenely and proudly on its own.
Newbies welcome

An insider's look at computing at Penn

Greetings Penn students! By now you've safely stowed away your carry-on luggage and are seated with your seatbelt fastened and tray tables in the upright position. Here are some tips for making the most of the resources on campus and perks you've thrown away with your $30,000. If you are an upperclassman, you just might learn something new, so join us for the ride.

NETWORK NEIGHBORHOOD
If you have Microsoft Windows 95 or 98 on your computer, then you have an amazing tool right there on your desktop. When properly configured (ask an ITA, see below or someone who knows his or her computers) you will now see all of those little icons which you hit “Network Neighborhood.” Many of these sites have files you can use. These are all people who live in your dorm and designate some of their files to share with others. You can chat with people through full-access text files (just add your comment to the bottom and save it), access your essays from other people's computers — designate your hard drive as a password-access folder, but be careful — and print to your computer from the other side of the quad, even upload mad porn to some hapless user’s site, which has really happened...

MP3 Simply put, an MP3 is a compressed sound file. Sounds boring, right? Well, an MP3 can be your favorite song on your computer. Not so boring anymore. Surf on over to www.winamp.com and download the latest version of Winamp (currently 2.5c). Now see all those cool songs on people’s network sites under MP3? You can now play them with Winamp without saving them to your computer. For more songs check out www.mp3.com. Help to destroy a corrupt music industry by downloading songs instead of buying them! (Disclaimer — this article is not condoning any illegal copying of music even though it’s so easy and fun to do. So don’t make copies of all your favorite songs to freely distribute and collect. We wouldn’t want to break the law, now would we?)

E-MAIL Okay, this one seems simple enough, so we’ll try to teach you some things you may not know. First of all, you should use any POP e-mail client to use e-mail (such as Eudora). Otherwise, use a “POP Messenger,” but you can actually get your Penn e-mail on the web as well. Many different sites offer free web-based e-mail, with www.hotmail.com and www.yahoo.com being the most popular, and these can be configured to receive POP mail like your Penn e-mail. That way you can check your e-mail on a computer with only a web browser, no telnet required.

AOL-ERS For you poor saps who had to rely on America Online at home for your e-mail, you don't have to lose your family account to use AOL services. AOL, Webmail and AOL Instant Messenger are both available at www.aol.com. ICQ is also a cool way to chat with people and share files at www.icq.com.

NEWSGROUPS Newsgroups are basically big messageboards where people with similar interests can post stuff. If you use telnet, just type in “nt” to access them. If you would rather use your own reader, be it Netscape or otherwise, set the newsgroup server to netnews.upenn.edu. This will give you access to Penn class newsgroups (such as upenn.anthropolgy.anth001), general interest groups (upenn.anquity-international) or whatever special interests you might have atlsex.extraterrestrial??!!)

A CRY FOR HELP If your computer becomes nothing but a heap of molded plastic and metal or if the dreaded "blue screen of death" becomes a regular occurance, you can always count on Penn Residential Computing to help you out — if you live on campus, that is. Just surf on over to www.rescomp.upenn.edu, fill out an online form and an ITA (Internet Terrorism Advocate?) will respond shortly to help you out.

Hopefully you’ve learned some new things to improve your computing experience at Penn. Please remember to include 34th Street in your future travel plans. Come fly the friendly skies.

[technophile] this week in tech

Jaguar XKRrs sold in Britain and Germany (available in the US in November) will now have a new $2,000 option available: Adaptive Cruise Control. This radar-equipped device theoretically maintains a constant distance behind traffic in front of the car.

A study in this month’s Nature reports that the average web-site is just 19 clicks away. This is similar to the idea that every actor is within 6 movies of Kevin Bacon, or that everybody in the world is related through 6 people, except for that smelly guy down the hall that nobody knows.

On Monday, Sony announced the specs and release dates for the much-anticipated Playstation 2. This next generation system will not only play games specially designed for the console, but it will also be backwardly compatible with Playstation games, and play audio CDs and DVD movies! Sony aims to market it as a multimedia system, currently competing with the just-released Sega Dreamcast, and the previously announced Nintendo Project:Dolphin.

The system will be released in March 2000 in Japan, fall 2000 here in the US, and the estimated price is $370. Also announced is a planned network expansion in 2001 for distribution of games and other digital media (movies?)... Looks like the race is on for the next level of video gaming.

Do you like any of these Tech articles? Or do they suck goat nuts? Any suggestions? Tell us what you think at techfeedback@yahoo.com
All witchy writers, new and old, are invited to attend the first — street — Writers Meeting of the semester TONIGHT at 6:30pm at 4015 Walnut Street.

Come turn the camera on yourself and apologize to all the kids' parents whose lives you've ruined.

"Oh god, oh no. I just want to take this opportunity to apologize to Josh's and Stephanie's parents. I thought I knew what I was doing, but it turned out all I did was get us out in the middle of nowhere and it's all my fault that we're lost and we're not going to find our way home. I'm so scared. Oh god, I'm so scared. And I want to apologize to all the freshmen who I made fun of on page nineteen. It's really funny. Oh god, it's so funny. But I'm so scared and it's all my fault..."
Read street for your mind. Because we say so.

Meeting tonight at 4015 Walnut Street for all interested writers and designers. 6:30pm.

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**streetlife**

**GRASSY PARK IN OLDE CITY**

**Barrelling Art**

You ever said, "That kid’s more fun than a barrel of monkeys"? Well, now you can actually make your own barrel, fill it with monkeys and see how fun that whole thing really is! This weekend, Philadelphia’s going totally nuts over barrel, barrelling and the foolhardy funk of barrel art. Make a barrel, break a barrel — it just don’t matter! Monkeys not included.

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**CITY ISLAND**

**Flower and Craft Festival**

Crafts and flowers — what a combo. The highlight of this event I’m sure will be the appearance of noted plant doctor Noel Faulk, who “will be on hand to greet fans.” This guy has fans! He’s a plant doctor! Who’s his fans, azaleas? Actually, I bet he gets laid all the time. Girls ask him, “Dr. Noel Faulk, what’re you a doctor of?” and he says, “Love, baby. Doctor of Love.” Yeah.

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**THE BALCH INSTITUTE**

**Classical Indian Dance**

The type of dance on display at this festival of light and sound is Bharatanatyam. Say that ten times fast. Don’t you hate those people that, when you find a funny word and tell them to “say that ten times fast,” they say the word “that” ten times fast? What are they trying to prove? Those people do not deserve to dance like the classical Indians, who apparently funk up da ruckus and get nasty. The reason is simple.

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**VENTURE THEATRE**

**Auditions for Crumbs From the Table of Joy**

Dude, this is your big chance! Start out with this Crumbs thing, then you get noticed, right? Then you get an agent, and the agent’s gonna be like, real real good, and he’s gonna get you on this sitcom with all these hot new stars and you’ll blow them all away ‘cause you’re the best, then you’ll go onto movies and maybe cut an album and start banning it.

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**SUNDAY**

**FIRST UNION CENTER**

**Earth, Wind, and Fire with Barry White**

I don’t know much about the music of Earth, Wind, and Fire, but I do know a lot about Barry White. Actually, I don’t know anything about Barry White either, except that I know that my friend Brett always puts Barry White’s Greatest Hits in his CD player before he goes out with a girl, “just in case.” And that kid gets laid like a champion, so go figure. If you’re interested in having noncommittal sex with my large-membered housemate Brett, come to 3931 Baltimore Ave. anytime this weekend. Or go see these guys. Who friggin’ cares.

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**THE ADRIENNE THEATRE**

**Trouble with Bohemia**

The trouble with Bohemia is all these kids who think they’re all that. They’re the cool ones, the ones with the great clothes and cars. And that kid gets laid like a champion, so go figure. If you’re interested in having noncommittal sex with my large-membered housemate Brett, come to 3931 Baltimore Ave. anytime this weekend. Or go see these guys. Who friggin’ cares.

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**THE PONTIAC GRILLE**

**Those Bastard Souls**

Man, I hate those bastard souls.

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**CONTEST!!!**

Win two passes to a special screening of *The Iron Giant* at the International House on September 21 at 7:30pm.

Email street@dailypennsylvanian.com between 5:15pm and 5:45pm tonight with the correct answer to the following question — What *Friends* cast member does the voice for one of the characters in *The Iron Giant*?

Seating is limited and passes do not guarantee seating. No one will be admitted without a ticket and no one will be admitted after the screening begins.
Why they always up in my grill, talkin' all that smack, B? I mean, fo real, dawg. One of these days those bastard souls are gonna be talkin' too much smack about my momma, and then all of a sudden BANG! I whip out the gatt and make a jello out of them. Fruity muthafuckahs. Yeah that's right, you bastards. I got soul, and I'm superbad.

TUESDAY

THE GALLERIES AT MOORE
David Reed
The name of this art exhibition is "Painting/Vampire Study Center: Is looking at an abstract painting similar to a vampire's not reflecting in a mirror?" This, to me, is an outrage. When I look at a mirror and don't see my reflection, I realize that this phenomenon is caused by my deep desire to stalk the night, feeding off the flesh of young scantily clad virgins and their overprotective, do-goody fathers (often played by Keanu Reeves). When I look at abstract art, I see shit. Don't you ever patronize me again.

ZONE ONE GALLERY
Liliana Life
The name of this art exhibit is "Highway to Tango," much like AC/DC's well-received "Highway to Hell." Ain't nothing better than Aussie rockers in suits baring their booties and yelling about Satan. It's also pretty cool when Phish does it, but they do it more jammy, and less hell-raising. I like it loud and wild, hair on fire and bat-eating. I like screaming in the face of authority, flipping the bird at all who stand in my way. I'm a tiger. Grrr.

WEDNESDAY

ROBIN'S BOOKSTORE
Harrison Ridley on John Coltrane
Ridley my man, get off of poor Johnny C! A) He's dead. B) He's the man. C) You ain't. Do I need to say more? Apparently Harrison Ridley is "one of the most sought after Afrimusicologists on the East Coast." What kind of word is "Afrimusicologist"? It looks like one of those words on those old dinosaur T-shirts, like "Dontwannadomyhome-saurus." Man, those shirts sure kicked some booty.

THE FIVE SPOT
Karl Denson's Tiny Universe
Karl Denson is this guy who has this tiny little itty-bitty universe which he rules all by himself. He is the Lord and Master of his own teeny-weeny little bugger of a universe. Sometimes he keeps it in his pocket, and if you ask him real nice, he'll let you see it for a dollar. But it's just this itty-bitty little teeny-weeny baby-waby doo-dad of a universe, so you gotta look real, real close.

Choose from 2 affordable and flexible programs:
Classic Program
Purchase a subscription series with reserved seats at 50% off! Series start at $38.

Voucher Program
Purchase a booklet of 6 vouchers for only $36!
Redeem your voucher for a ticket to any Orchestra concert on the day of the performance.

Enjoy these amazing benefits!
Savings at Borders Book Shop, HMV Record Stores, Ritz Theatres, restaurants near the Academy of Music and your campus! PLUS member-only parties, pre-concert conversations, backstage tours, and more!
**streetlife**

**GRASSY PARK IN OLDE CITY**
Barrelling Art
You ever said, "That kid's more fun than a barrel of monkeys"? Well, now you can actually make your own barrel, fill it with monkeys and see how fun that whole thing really is! This weekend, Philadelphia's going totally nuts over barrels, barrelling and the foolhardy funk of barrel art. Make a barrel, break a barrel — it just don't matter! Monkeys not included.

**CITY ISLAND**
Flower and Craft Festival
Crafts and flowers — what a combo. The highlight of this event I'm sure will be the appearance of noted plant doctor Noel Faulk, who will "be on hand to greet fans." This guy has fans! He's a plant doctor! Who's his fans, azaleas? Actually, I bet he gets laid all the time. Girls ask him, "Dr. Noel Faulk, what're you a doctor off?" and he says, "Love, baby. Doctor of Love." Yeah.

**THE BALCH INSTITUTE**
Classical Indian Dance
The type of dance on display at this festival of light and sound is Bharatanatyam. Say that ten times fast? What are they trying to prove? Those people do not deserve to dance like the classical Indians, who apparently funk up classical and get nasty like rhinoplasty. And you can say that ten times fast, beyatch.

**VENTURE THEATRE**
Auditions for Crumbs From the Table of Joy
Dude, this is your big chance. Man! Start out with this Crumbs thing, then you get noticed, right? Then you get an agent, and the agent's gonna be like, real real good, and he's gonna get you on this sitcom with all these hot new stars and you'll blow them all away 'cause you're the best, then you'll go on to movies and maybe cut an album and start hanging out with supermodels and buying really phat cars and shit and dude! Far out.

**SUNDAY**
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Trouble with Bohemia
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**MONDAY**
AROUND THE GLOBE
Yom Kippur
Jews take note: If you don't eat today, you're good for the NEXT YEAR. So quit yer sappin'. "Oh, I'm so hungry." "Oh, it's 4 pm, that's close enough!" "Oh, it's cloudy, it must be sundown!" Shuddup. One day and the rest of your year is covered. The Christians have to confess once a week, and all we have to do is Shuddup for one day. So suck it up.

**TLA**
The John Popper Band
John Popper is the coolest man alive. He's 4,000 pounds overweight, buys his clothes at the LL Bean reject store, still has zits and big glasses like he's perpetually 12 years old and old. A lot. Why do people flock to him? Because they can. It just doesn't get any better than a big fat ugly dude who wails on the harmonica and does a cover version of "Low Rider." And that's the truth. Ruth.

**NEXUS FOUNDATION**
Dolls
What's the story with those people who collect dolls? My friend Andrew's mom is one of those people, but what's even worse is that she keeps the dolls in her bathroom. One time his parents went away for the weekend and we had a big party at his house, and I was really drunk and I had to drop a deuce and I went into the bathroom and there were all these dolls and they were, like, looking at me and stuff, and it really weirded me out cause I was, like, taking a dump, and I got so freaked out that I puked all over myself and all the dolls. Man, I was cool in high school.

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Those Bastard Souls
Man, I hate those bastard souls.

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**Karl Denson’s Tiny Universe**

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**filmtimes**

**Roxy Theater**

2023 Sansom, 923-6699  
The Acid House - Fri 7:15, 9:35; Sat 2:15, 4:45, 7:15, 9:35; Sun 2:15, 4:45, 7:15; Mon-Thurs 7:15, 9:35.  
Bowfinger - Fri 7:30, 9:40; Sat 1:00, 3:10, 5:20, 7:30, 9:40; Sun 1:00, 3:10, 5:20, 7:30; Mon-Thurs 7:30, 9:40.  
Cinemagic 3  
3925 Walnut St., 222-5555  
Blue Steel - Fri 3:00, 5:00, 7:00, 9:00, 11:00, 1:00; Sat 1:00, 3:00, 5:00, 7:00, 9:00, 11:00, 1:00, 3:00, 5:00, 7:00, 9:00, 11:00; Sun 1:00, 3:00, 5:00, 7:00, 9:00, 11:00.  
Stigmata - Fri 3:30, 5:40, 7:50, 10:00, 12:10; Sat 1:20, 3:30, 5:40, 7:50, 10:00; Mon-Weds 7:50, 10:00.  
Sameric 1908 Chestnut St. 567-0604  
Blue Steel - Fri-Sun 12:00, 2:30, 5:00, 7:30, 10:20; Mon-Thurs 1:30, 4:30, 7:30, 10:20.  
Stigmata - Fri-Sun 1:00, 4:00, 7:00, 10:00; Mon-Thurs 1:00, 4:00, 7:00, 10:00.  
In Too Deep - Fri-Sun 12:30, 2:45, 5:15, 7:45, 10:30; Mon-Thurs 1:45, 4:45, 7:45, 10:30.  
The Sixth Sense - Fri-Sun 1:15, 4:15, 7:15, 10:15; Mon-Thurs 1:15, 4:15, 7:15, 10:15.

Always call ahead to confirm movie times.
For all those looking to get over that post-Emmy Awards malaise, we suggest attending this tribute to profligacy, bodily functions and immaturity. While we were away this summer, our wildest dreams have slowly but surely come true, as we have now entered the Year of Animation. South Park's inane and filthy humor meant huge success for their feature length movie; The Simpsons, King of the Hill, Family Guy and Futurama have showed that animation can succeed in prime time as we knew it all along.

Well, this festival should help feed your jones for made-up characters and situations since it is the festival for the underground animation scene. Yes, there is an underground scene; and no, it is not populated with only losers and freaks. This festival has premiered such groundbreaking work as the two pre-MTV Beavis and Butthead shorts and the first blasphemous South Park, "The Spiral of Christmas." Unlike the festival that spawned this bastard, Spike and Mike's Classic Festival of Animation, this one features cartoons and animation that push the edge a bit more, with language, stories and technology. Film titles such as Radioactive Crotch Man and The Beckers: Cannibalism and Your Teen should erase any doubts of the risque nature of the event. This is the only time the festival will be in Philadelphia this year, and it is a good chance for everyone to make their first trip over to I-House.

What better way to get into your first year at the tied-for-seventh best school in the nation than going to the first football game of the year and watch Penn beat the eleventh best (and slipping) Dartmouth College? Or for the jaded up-perclassman, what better excuse to drink early in the day and drown the worries and voices you keep hearing that you will not get a good job and that you have no direction in your life? More importantly, this game is a chance to congratulate the defending Ivy League champions, who have helped rejuvenate school spirit with their dominance and who will reassume their deserved title as the best smart football players in the world. This first game is a great experience, as one feels the tradition as he or she enters the hallowed Franklin Field, for free rain (or sun). Finally, for all those short attention span cases, or for anyone who actually has a brain and therefore cannot sit and watch a football game for more than a minute or so, there will be a ton of prizes and fun games including free tickets for U.S. Air, Penn basketball and all sorts of other fantastic rewards for supporting the best football team in Philadelphia.

This one is for all the heads out there who are looking to hear some of the best beats and lyrics of hip-hop past, present and future. F' Bruce Springsteen because this is the concert ticket to have this weekend, and you do not have to pay $800 for it. Headlining this phenomenal show is Gang Starr, one of the most important entities in the development of rap music over the last decade, outlasting and outperforming the many one-hit wonders. Guru's intelligent lyrics and forceful style have influenced many emcees who wished to show the grim realities of street life at the end of this century. But it is the beats and production of DJ Premier that have made Gang Starr so formidable in a genre that does not always respect experimentation.

With the release of their newest album, Full Clip: A Decade of Gang Starr, all doubters will be silenced. They have finally brought the facts to the scene. This music will appeal to fans of old-school, new-school, jazz and just plain good music. Also, on the bill is the Beatnuts, whose crazy beats and samples have made them a cult favorite of sorts, and two of the best young groups, School of Thought and High and Mighty.

Tom Greene has nothing to do with the Fringe Festival. But the stuffed animal looks so delicious.

Penn kicks Dartmouth every which way this Saturday afternoon at Franklin Field.

Sherman Hemsley knows all about decency, violence and moral life in the inner city. But Elijah Anderson knows more.
freshman superlatives

Omri Agam
Most likely to have something stuck in his butt.

Paul Babb
Getting attacked by his own bad hair.

Abigail Barba
REALLY really smart for her age.

Mike Berlin
Voted Best of Show at Jackass Camp.

Alexander Ellenberg
Weirdest earring choice: human finger division.

Ryan Feeney
Hey look! I'm from Hawaii or Hey look! I suck!

Tamara Fink
Easy to get close to.

Jesse Friedman
Most in need of free razor in freshman care package.

Christian Gaffney
Will use his mind to kill roommate.

Adam Glueck
Most likely to have drawn in his hair with a marker.

Arshad Hasan
Will be confused for the professor in every class.

Michael Hsu
Mob informant.

Melissa Hunt
Still says, "Word up!"

Megha Jonnalagadda
Jonnaalagaddavida, Baby!

Marisa Kaplan
Worst balance.

Vincent Le
Mini-Le

Norman Cabanilla
Mini-Le, get in my belly!

David Levin
The nerdiest pimp in America.

Patrick Li
Best Tag Team.

Paymohn Mahdavi
Class Clown.

Soojin Oh
Most likely to look at the wrong camera when being photographed.

Ugonna Onyekwe
Most cut.

Juney Ham
Reject from the Sgt. Pepper album cover shot.

Rishi Porecha
Swallowed a whole chicken.