Lafayette shuts out Field Hockey

Sports, B.T.

Talk to me
Kent Mahnro makes himself
available for questions and
comments about the DP
Options, page A6

Contemporary Cuban creations

Artist Luisa Rivero, student, works studies for Robert Rydon a exhibition of contemporary Cuban art that opened last night in Logan Hall. The event, which featured seven Cuban artists, is part of a month-long celebration of Hispanic heritage. The night was dedicated to Ayon, who recently died.

Alcohol sends 3 to hospital

These University students were treated for alcohol-related illnesses at the Hospital of the University of Pennsylvania last weekend, according to Associate Vice President for University Life Richard Beeman. None required overnight hospitalization.

Beeman noted the second weekend of October is especially tricky as students spend time at bars after apparently drinking too much. Last weekend, ten students were also treated and released. Officials released no release as no officials talk about the reports.

Two Panhel sororities start fall rush process

By Dana Klinek

Approximately 20 interested women signed up yesterday as the Phi Sigma Sigma and Phi Beta Phi sororities initiated the Panhellenic Council's fall rush process. Several of these women were Phi Delta Theta, an already notified sorority, as Phi Delta Theta, a non Panhellenic group, made it clear to its members that they were not interested in Panhellenic rush.

Panhel Vice President for Rush Council, the Panhellenic Council's first-year representative, said, "It was the second consecutive weekend that students spent time at bars after apparently drinking too much. Last weekend, ten students were also treated and released. Officials released no release as no officials talk about the reports."

"It was the second consecutive weekend that students spent time at bars after apparently drinking too much. Last weekend, ten students were also treated and released. Officials released no release as no officials talk about the reports.

"Given this time of year, we are looking for ways to help students through this stressful time. We are working closely with the University's Health Services and the Counseling Center to provide students with resources and support," the spokesperson said.

The spokesperson added, "We are concerned about students' well-being and encourage them to seek help if they are struggling. If you or someone you know is experiencing distress, please reach out for support by contacting the University's Health Services or the Counseling Center. Their services are confidential and available to all students."
Sources: Clinton to tap Rendell for top DNC post

Washington — The Democratic National Committee, hoping to energize its fundraising operations to capture Republican presidential frontrunner George W. Bush's enormous advantage in money, plans to bring Philadelphia Mayor Rendell to its top post.

General Chairperson Kay Ramey is leaving to head the Democratic National Convention committee, making room for Rendell. The Pennsylvanian was meeting last night with President Clinton, who is expected to offer Rendell his support, several Democratic officials said, speaking on condition of anonymity.

Ramey confirmed her departure in a telephone interview. "I'm going to move over to be the head of that committee composition," Ramey said. "The reason for this is that the convention is going to be the main focus of our ability to communicate the message in the months ahead."

"I came here to do message, to be a spokesperson for the party. This is the most effective way to continue in that role," she said. A formal announcement of Ramey's departure was planned for today, the first day of a three-day DNC meeting in Washington, officials said. Clinton was also expected to recommend Rendell's appointment to the full DNC, officials said.

Remembeer one of their own, artists show work

Phi Sig Sig Phi looking for new sisters this semester

Each sorority will hold their own informal rush events — which include informal dinners, church gatherings and trivia nights — at its location. The Phi Sig Phi Pi Phi has scheduled their events for different nights so that prospective pledge classes can choose which sororities they would like to rush.

Phi Sig Phi and Phi Delta Epsilon have scheduled their rush events on opening night. Phi Sig Phi Pi Phi has accepted women to its program; Phi Delta Epsilon, women may rush more than one sorority. And interested women may rush more than one sorority.

"It's important that prospective pledges have the opportunity to get to know us and look at sorority life," said Nicole Cohen, a College junior.

"I think it's one of the best exhibits that has been shown at this gallery," said Lisa Zeit, director of the new exhibit, which features the work of seven world-renowned Cuban artists.

"This is something very new to the University," said College senior St. Mary Nash, who helped coordinate the program. "Many people talk about this controversy. Cuban art gets marginalized here because of Cuba's political relations with the United States."

Elita Jimenez, one of the coordinators of the event, remarked that the Cuban art had "significant meaning in Cuba." "They don't have the material resources that we have, that we take for granted," she explained.

"All of the artists, except for Ana, were present on opening night. After a small dinner was served in the adjacent room, the exhibit's formal opening ceremony began. Special mention was given to the life and art of Ana."
Newly upscale Billybob opens its French doors on 40th Street

By Frank Cho, The Daily Pennsylvania

After three months and close to a quarter-million dollars’ worth of renovations, Billybob — the longtime hot-spot known for its cheap alcohol and customer with manager driven appetites — opened with a new look and what its owner hopes will be a new attitude.

"We're trying to be different," according to Robie Omori, owner of the famed "Home of the Chicken Cheesesteak," the West Philadelphia landmark was turned over recently after seeing its profits steadily drop. "My experience was going down little by little," Omori said. "Last year it was do or die."

The long-born Omori also owns the neighboring Geppi's restaurant and oversees the portion of the old Billybob into the pharmacist and Chinese restaurant chain. "But now, Billybob and Silk Road have been brought together into a single entity in order to reduce costs."

In addition to these two restaurants, the new entry — called "Best of Billybob and Silk Road" — will also feature Lo Bu baked goods, Tracey coffee and soon, a Gefil Tei Express.

The new establishment officially opened its French doors on Sunday, ushering patrons into an atmosphere that many felt was a "nickel and dime." "I think it's great that they have beer and wine here," commented Dr. Joseph Johnson, "but it's a little sad that they don't have the same atmosphere as the old Billybob." Omori is concerned that a rush of new employees are seen. "Roookie cashiers and cause customers to leave with a bad taste in their mouths.

He stressed that despite the new decor, the food will be the same, including the cheesesteak which Billybob proudly claims to have invented. Some returning students complained that what they usually got from the old Billybob was "a little greasy." "The service is a little slow."

"Some patrons felt that the new service arrangement — a cashier takes orders where there was a short order counter — left them feeling a bit lost. In the old Billybob, the atmosphere was much friendlier."

"I was very concerned" said the college’s president, "but I feel that things have been improved."

Considerable work was put into the new establishment. "It's like California," Du remarked. "It's like California, except it's on a street corner."

Some patrons felt that the new service arrangement — a cashier takes orders where there was a short order counter — left them feeling a bit lost. In the old Billybob, the atmosphere was much friendlier. "You feel like you're in your friend's house," stressed Dupuis. "It's a little bit different."

With the Stanford score of 40th Street, the new establishment officially opened. "It's a little too early for comment," Omori said. "But I think it's going to work."

President Rodin invites members of the student community to join her for lunch and conversation.

Let's Do Lunch

Monday, September 27, 1999

President Rodin invites members of the student community to join her for lunch and conversation.

President Rodin invites members of the student community to join her for lunch and conversation.

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Gonna rain?

The 12 groups, ranging from the Community Relations Committee to the International Programs Committee, were each charged by Council's steering committee with two or three goals to be included in the agenda. He said a council meeting that Penn has more minority students than it has in the past. Howard also suggested that alcohol abuse, which has perhaps garnered more attention around campus in the past six months than any other issue, be included on the agenda. He said it is too premature to begin to assess the policy's results. "I think to begin to measure it now wouldn't be of much use," Barchi said. "We only want to start to look at it once we've been in place long enough," Barchi added. According to the UA's agenda, the steering committee—made up of students, faculty and staff whose job it is to advise the president and provost—will likely review the alcohol policy periodically throughout the year. But Provost Robert Hartley said it was too premature to begin to assess the policy's results. "I think to begin to measure it now wouldn't be of much use," Hartley said. "We only want to start to look at it once we've been in place long enough." Council will likely review the alcohol policy periodically throughout the year. Ivy Laboratories conducts skin tests with consumer products such as bath soaps and oils, cosmetics and sunscreen products. We conduct studies year round.

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Delta Sigma Pi’s Consulting Conference ’99
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To attend, submit resume to Career Services by September 24. Conference is open to undergraduate students, but space is limited. Accepted students will register September 27-29 and waitlisted students register October 6. There is a $50 registration fee. See http://dolphin.upenn.edu/deltasip/cont99 for more details.

NEC works to fill vacant posts

By Jeffrey Joseph

Several weeks into the new semester, the trend of empty class board positions has hit all three student governments—especially the junior class, which has more vacant positions than ever.

After last spring’s undergraduate election, only four of the nine Junior Class Board positions were filled, leaving the class without a president, vice president, coordinator of student activities, finance, and public relations. The remaining positions are filled by the senior class board, according to Janice Blum, coordinator of student activities.

The sophomores and seniors classes face similar problems, since the classes are much smaller overall. The sophomore class is missing an Engineering representative and the senior class is without a College of Nursing representative. The empty positions fall under the rubric of the Nomination and Selection Committee, which is responsible for recruiting and filling the positions with candidates.

College senior Miriam Joffe-Block, a PAN and USAS member, said that the apathy on Penn’s campus is likely like a petition.... We’ll deliver it to the administration to show that students are involved,” Joffe-Block said. “The t-shirt is like a petition.... We’ll deliver it to the administration to show that students are involved.”

Joffe-Block was joined by the FLA, a labor movement that provides workers with the freedom to form their own unions and speak out about poor factory conditions.

The FLA is composed of and run by workers themselves. They said they were fired because of their activism. They said they were fired because of their activism.

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Now is the time for Penn to demonstrate its continued commitment to offering strong victim support.

Penn’s Special Services unit — tasked with providing support to crime victims — is in a crisis.

The recent resignation of its director, Susan Hawkins, and the reassessment of much of its staff have raised campus-wide concerns about the unit’s future.

We hope that officials put such concerns to rest with unequivocal action in the very near future. The Division of Public Safety, under which the unit falls, is an essential component of Penn’s commitment to helping those who are affected by crime.

working toward UA diversity

A joint UA-UMC initiative has the potential to achieve a long-standing goal of increased diversity on UA.

We stand ready to assist in any capacity, whether it is providing support to minority students or helping to facilitate dialogue on issues related to diversity.

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This semester will be the beginning of positive change. We can play in student government. We can write letters to the editor. We can play in student government. We can write letters to the editor.

We hope to create a forum for diverse voices — and that may be the beginning of positive change. We can play in student government. We can write letters to the editor. We can play in student government. We can write letters to the editor.

Word on the Walk

Would you like to have seen on the Penn PI panel?

Photos and interviews by Clinton Cheng

I would have made a ton of new friends, I would have made a ton of new friends, I would have made a ton of new friends.

Sonia Listokin

Senior "This is a new experience..."
The ring pull.
It's convenient. It's efficient.
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7:45 - 9:00 pm
The Inn at Penn
St. Mark's Room
Casual Attire

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an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.
Paris experiences a "Day Without Cars"

Paris — Paris was quieter and the air at least seemed cleaner yesterday as tens of thousands of drivers there and in other European cities heeded an appeal to keep their cars in the garage to reduce air pollution.

"Though it's unclear whether the one-day effort -- first held year-ago in Germany -- will have any lasting effect, Europeans have started to rethink the future of their automobile-dependent cities," said one of the movement's organizers.

"The movement is about the future of European cities. It's about a sustainable development of our cities," said Simon, one of the founders of the "Day Without Cars." He said the event was "the beginning of a new era in European cities."

Blackwell well represented on TV shows, study says

NEW YORK — Four of the six broadcast networks have a higher percentage of black main characters in prime-time comedies and dramas than are present across the networks, according to a new study.

The NACP is considering a boycott of the networks because of what it considers a dearth of minority on-air talent. At least 30,000 people of color are in roles that are non-regular, according to a new report.

"We need to increase the amount of African-American and Latino talent on-air, and we need to do it now," said Simon, who chairs the NBC network's diversity efforts.

Bodies of woman, infant found inside of freezer

INDIANAPOLIS — A human body and an infant wrapped in blue plastic tarps were found yesterday stuffed inside a freezer.

Deputies with the Marion County Sheriff's Department were tipped off to the discovery around 10 a.m. after trying to recover a woman and an infant who were found earlier yesterday.

The death toll from Monday's quake climbed to 2,918 people, with 1,699 injured, officials said. Some 2,000 people were believed to be trapped in collapsed buildings, including the country's largest apartment complex.

"What happened to my building?" asked one survivor, who was trapped 48 hours inside a caved-in apartment building in the town of Tzuq. "I'm going to sue the government."

"Smoking is the nation's largest preventable cause of death and disease, and American taxpayers should not have to bear... the staggering costs," said President Clinton yesterday.

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Strategy Competency Case Interviewing Skills Workshop — Monday, September 27, 7:45 p.m., Steinberg-Dietrich, Room 351.

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Barak, Schroeder visit former Nazi concentration camp

Berlin, Germany — Germany's Chancellor Gerhard Schroeder, accompanied by Red Cross President Efraim Zuroff, the former head of the Jewish Museum in Berlin, visited the former Nazi concentration camp of Sachsenhausen today. The visit was part of a larger commemorative event, the 60th anniversary of the liberation of the camp.

Schroeder was accompanied by former prisoners of the camp and by survivors who shared their stories. He was also joined by a delegation from the Israeli government, including Foreign Minister Avigdor Lieberman, Social Welfare Minister Meir Sheetrit and Minister of the Interior Eitan Karo.

The visit, which includes a wreath-laying ceremony at the site's memorial, was intended to honor the memory of those who perished in the camp and to raise awareness about the importance of remembering the past.

The Sachsenhausen concentration camp was one of the largest of its kind in Germany, and it operated from 1936 to 1945. It was used to hold political prisoners, Jews, and others deemed undesirable by the Nazi regime. The camp has been designated as a UNESCO World Heritage Site.

The visit comes ahead of the 75th anniversary of the liberation of Sachsenhausen by Soviet forces on April 11, 1945. The event is expected to draw thousands of people from around the world.

In his remarks, Schroeder said, "We must remember the past to prevent a future like it. We must honor the memory of those who did not survive. We must stand up against all forms of hatred and prejudice."
Imagine looking forward to the week as much as you look forward to the weekend. Imagine spending each minute with unlimited opportunity and continuous options. At Ernst & Young we provide access to the most sophisticated and effective tools in the industry. See you Monday.

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Software problems plague resume drop

By Aliya Sternstein

CAREER from page A1

had problems uploading their re-
sumes so they could be sent elec-
tronically to potential employers. In
order to see the program, stu-
dents need Netscape Navigator and
Adobe Acrobat Reader on their com-
puters, but when resumes created in
other programs were opened in
Adobe Acrobat Reader on their com-
puters, they would not display cor-
crectly. Students would not be able to
download the program working cor-
crectly.

Requirements for the program were
submitted unsatisfactorily to inves-
igate the common problem.

The proposed experimental College
curriculum would begin with interest-
ees that were held in September.
According to Wharton junior Taylor
Beeman, who has fully endorsed
the proposal, presented yesterday that
faculty—not the College adminis-
tration—will devise the future or
curricular revision and reforms.

"These students are likely to be in
the authority of our faculty," said Beeman.

"Next year, undergraduate students
will be involved in a curriculum that
will be designed to help them de-
velop an understanding of what
their careers will look like in the
future."

"Then students will have the chance
to share course ideas."

"And the course will have one or two
courses per category during the first
year of the program."

"Thus the curriculum will begin with
interests that were held in September.
"And the proposal is to present
in-classroom revision and reform.
"The courses in each category
would be taught by faculty from
several departments."

"The College curriculum will be
structured into categories and
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GET TO THE GOOD PART.
Penn senior Jill Callaghan and her teammates must wait until November 28 to play again. Yesterday's game was canceled.

"We haven't really been able to do a lot of opportunities last night, as the Quakers lost to Lafayette, 1-0, at Franklin Field. Senior forward Courtney Martin and the rest of the Penn offense were not able to capitalize on any scoring opportunities last night, as the Quakers lost to Lafayette, 1-0, at Franklin Field."

George Mason traveled up from Virginia only to see their post-season chances perhaps be dampened.

"Emily was struggling with injuries earlier in the season, but she got back into the game at the end of the game, and she played a great game and took it to the end. Head coach Andy Nelson said, "We have to watch out for her, we're not trying to stop her, but we want to make sure she's healthy.""

"But they worked hard, they were just having a problem. We just didn't get the breaks," George Mason head coach Jeff Graessle said. "They're just having a tough time with the officials."

George Mason's women's soccer team has been struggling to find the back of the net. Up until this point in the season, they have only scored two goals against teams in the Patriot League. Their last victory came against Colgate on October 8.

"We haven't really been able to do a lot of opportunities last night, as the Quakers lost to Lafayette, 1-0, at Franklin Field. Senior forward Courtney Martin and the rest of the Penn offense were not able to capitalize on any scoring opportunities last night, as the Quakers lost to Lafayette, 1-0, at Franklin Field."

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George Mason's women's soccer team has been struggling to find the back of the net. Up until this point in the season, they have only scored two goals against teams in the Patriot League. Their last victory came against Colgate on October 8.
Wednesday, October 6th, 1999
Irvine Auditorium
8:00PM

Register for tickets online at http://dolphin.upenn.edu/~connect by 11:59 p.m. Friday
$10.00

All winners will be randomly selected and can purchase two tickets. Penn ID required.

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**Notebook**

**W. Golf squad prepares for first-ever varsity competition**

By Jeremy Hubert

The Daily Pennsylvanian

This fall, the daily 10-minute trek to and from the Philadelphia Cricket Club practice site has seemed a lot shorter for one group of competitors this year than it has in the past. That's because the members of the University of Pennsylvania women's golf team have worked hard to make the facility knowing they are participating in a varsity sport.

The history of women's golf at Penn does not have long to recount, but its meteoric rise in the last few years merits attention. Female golfers did not even begin to play on any level at Penn until the mid-1990s and even then they mixed with the men's team, participating strictly on a club basis.

The addition of women's golf at Penn does not take long to recount as well. The large interest among women on campus in the sport and a capable and well-respected coach willing to capitalize on the opportunity are responsible for advancing the status of the team to varsity—a $250,000 donation from the Pappas family, a generous benefactor, has played a crucial role.

Three factors in particular are responsible for advancing the station of the team to varsity—a $250,000 donation from the Pappas family, a genuine interest among women on campus in the sport and a capable and well-respected coach willing to capitalize on the opportunity.

The team will be coached by men's team head coach Frank Vaughn, an exception to the rule but a necessity as Vaughn has experience as a club immensely, Vaughn said. With Miller, juniors Jen Schraut and Karen Pearlman, sophomore Victoria Entine and freshman Stacy Kress hold the distinction of being one of Penn's first women's golf rosters ever.

The team expects Kress to be productive despite her young age. "The addition of Kress will help us at club immunity," Vaughn said. Indeed, the Baltimore native brings a great bond with their mentor. With Miller, juniors Jen Schraut and Karen Pearlman, sophomore Victoria Entine and freshman Stacy Kress hold the distinction of being one of Penn's first women's golf rosters ever.

Senior captain Natasha Miller affectionately refers to New Haven—just one new aspect presented to freshmen athletes such as Kress. That is when Miller's leadership is best displayed. Miller explained that the captain is even more valuable off the course than on. Miller is willing to assist with things such as deciding what classes to take and where to locate certain buildings.

"I really think that Coach Vaughn has done an amazing job putting the team together since he's done it all by himself," Kress said.

---

**Penn Politically Incorrect w/ Bill Maher**

Note: This event is sponsored by the Student Government of the University of Pennsylvania and will be shown at the student union.

**Thursday, September 23**

6:00 PM

Y-100 COLLEGE TOUR AND BEAN WATER

Free Ticket Giveaway to PHILADELPHIA COLLEGE-FEST w/ SUGAR RAY, PUBLIC ENEMY

8:00 PM

MOVIES UNDER THE STARS

WILLIE WONKA AND THE CHOCOLATE FACTORY

FIRST 50 people get a FREE WILLIE PRICE

Come win one of 5 GOLDEN TICKETS - prices include

TWYCE, CD, Brass Box, Camera, DVD Certificate and cool Penn stuff!

THAT'S SOMETHING ABOUT MARY

Sponsored by SPEC Film and the Office of Student Life
College Green / Bala location: Irvine Auditorium

---

**Saturday, September 25**

10:00 AM

VOLEBTALL TOURNMENr

Join us with Beau of Recreations, sponsored by Dean of Recreation and Quaker Bars

FREE Gaterade & Quaker Bars Breakfast bars for all that step by Hitchcock Gym

2:00 PM

FRE GAME GRILL 'n' CHILL

Stop by and meet some old friends or make some new friends

while you have a little to eat!

Sponsored by University of Pennsylvania Alumni Society / College Green

5:00 PM

PENN Vs. YALAHUR FOOTBALL GAME

Sponsored by Athletic Department
Franklin Field

8:00 PM

SAUSON COMMON BLOCK PARTY

FREE FOOD Live on stage!

Sponsored by USA, Yummmell Crew, Business Services
30th Street between Sauson & Walnut Streets

---

**Friday, September 24**

12:00 PM

MARCH "1ST ACTIVITY DAY"

1:00 PM

Came meet the student clubs and organizations on campus

Sponsored by the Office of Student Life / LOWEST WIX

12:00 PM

4:00 PM

PIER POLITICAL INCORRECT w/ BILL MAHER

ABC's Politically Incorrect with Bill Maher live on campus with 4 special guests

Sponsored by 7-Change, SPEC, SPEC Conscience, and OA

Irving Auditorium / 8:00 PM

Beer open at 7:30 PM

---

**Sunday, September 26**

3:30 PM

PHILLIES vs. NY METS BASEBALL GAME

Sponsored by New Student Orientation Junior Class Board
Hartman Stadium

7:00 PM

KYPHIST TON NURGA

Be sure to catch this show - you'll laugh so hard you'll cry!

Zellerbach Theater Tickets on sale as the Walk - $5

Visit the homepage for more information:
http://dolphin.upenn.edu/~osla/nplo/

Ticket Information will be available online

---
Volleyball passes time in Phila. airport with unique forms of entertainment

K.C. Potter, Kristal Weaver and Karin Witte — born 30 or more kills.
Antypas is the only predictable part of the attack. The sophomore setter, who had 7% assists last season, is hitting .178. She has also been the most surprising numbers, though.

Tallying 325 so far this year. How well on her way to matching that to-

There is a wheelchair race just for fun.”

Volleyball passes time in Philadelphia airport.

Some of the Red and Blue players got out on the road and that’s fun to see.”

While she hopes that her senior season culminates in an Ivy Champi-

The Daily Pennsylvanian

Another personality that came out on the trip was that of assistant coach Dina Jespersen, who was popping wheelies in the terminal.

I'm pleased that I could fulfill the role and have that capacity on the very important to the Quakers withers, she had registered only 11 kills.

A wheelchair race is just for fun.”

To the situation, Antypas said, "We seemed really quiet, but he isn't.”

In addition to this weekend's Sher-

"Thirty alums are coming back from championship teams and from our first team in 1999 to Recent gradu-

We have to take care of the small goals, and we're not trying to think championship, but more about each match.”

While she hopes that her senior season culminates in an Ivy Champi-

When she was spinning a hula hoop, the players got a little bored waiting around the airport so we decided to have a little fun.”

It’s exciting,” Witte said. "Because of the difficulties I've had waiting to play, it's very rewarding now to be a part of it.”

While she hopes that her senior season culminates in an Ivy Champi-

The senior co-captain was not part of the team as a freshman.

"I don’t really know how many as-

"Think championship, but more about each match.”

At that match, Penn will announce thirty alums are coming back from San Francisco by Hurricane Floyd last Thursday, the Quakers had to wait to Philadelphia International Airport.

The numbers certainly don’t hurt, though.

The player who has put up probably the most surprising numbers, howev-

"I'm pleased that I could fulfill the role and have that capacity on the team,” Witte said. “Because of the difficulties I've had waiting to play, it's very rewarding now to be a part of it.”

While she hopes that her senior season culminates in an Ivy Champi-

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While she hopes that her senior season culminates in an Ivy Champi-
Rain or shine
get the news
on weather in the DP.

Spotty Rhodes Field turf
hurt by summer drought

W. SOCCER from page 81
Danielsen said, "She comes to prac-
tice everyday and gives it her all.
Anne did so well for us last year, but
she's had really big shoes to fill since
"It's very frustrating," O'Connor
said. "I'm also very pleased with the
high goal output of the season in
the win against St. Francis, making this
loss even more disappointing.
"We continued to fight up until the
turndown was possible," Danielsen
said. "Last season the Quakers had their
greatest output of goals in
the win against St. Francis, making this
loss even more disappointing.
"It's very frustrating," O'Connor
said. "I'm also very pleased with the
"Up next for the Quakers is Ivy rival
Cornell. Last season Penn lost to the
Big Red, 1-0. The visit will definitely use this
as a motivator for the Cornell game,"
O'Connor said. "I really think the
guys will respond."

CIVIC HOUSE
A Community Service
and Learning Collaborative
Civic House serves as the focal point for community service on campus, promoting and
supporting community involvement and related educational programs among
Penn students and the broader community. One way to learn more about volunteer
opportunities both on and off campus is to attend our....

Volunteer Fair
Thursday, September 23, 1999
10:00 AM - 2:00 PM
Locust Walk
Meet with the representatives from dozens of community and student service organizations!!
For further information about community service opportunities, including service related
work study positions, please stop by or call us:
Civic House
3914 Locust Walk
398-4831
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Discover
PENN
Abroad
In...

Senegal
Special Guest Speaker:
Dr. Kane, Program Director
Monday, Sept. 20
3:30-4:30
Seminar Room
Huntsman Program
3732 Locust Walk
(ree of Locust Walk Village)

The Daily Pennsylvanian
Penn senior forward Katie McCuen helped the Quakers outshoot the Leopards 11-7, but they came up short at Franklin Field last night, falling 1-0 to Lafayette.

Evercore Partners is seeking superior University of Pennsylvania Seniors for Financial Analyst positions.

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Interested Seniors should attend Evercore’s presentation on:
Thursday, September 23, 1999
4:45 p.m. to 6:00 p.m.
Steinberg-Dietrich Hall Room 351

For more information about the DP Classifieds, contact the College of Arts and Sciences, Room 303, 33rd floor, 215-898-7391.
M. Soccor hopes loss to Red Flash will motivate team

M. SOCOR from page 81

said. We put a lot of pressure on the goalie for almost the entire game. It wasn’t pretty, but it got the job done. Penn had a last minute flurry of action in the opponent’s goal area but nothing resulted on the final whistle.

"We continued to fight until the end, which was positive," Brown said. "The seniors played their highest goal output of the season in the win against St. Francis, making this loss even more disappointing."

"It’s very frustrating," O’Connor said. "I think we were on our way to a win. I thought we played well for a long time and were really good defensively."

Up next for the Quakers is the rival Cornell. Last season Penn lost to the Big Red 1-0.

"We definitely use this game as a motivator for the Cornell game," O’Connor said. "I really think the players will respond."

Spotty Rhodes Field turf hurt by summer drought

W. SOCOR from page 81

Davisson said, "The players have done a tremendous job of adjusting to a new coach, especially the older players who have the ability to adjust to and the team’s coaching style."

"I’m also very pleased with the way they’ve handled situations like rain and poor conditions. It’s no easy feat."

"We will definitely use this game as a motivator for the Cornell game," O’Connor said. "I really think the players will respond."

Civic House: a Community Service and Learning Collaborative

Civic House serves as the focal point for community service on campus, promoting and supporting community involvement and related educational programs among Penn students and the broader community. One way to learn more about volunteer opportunities both on and off campus is to attend our Volunteer Fair.

Volunteer Fair

Thursday, September 23, 1999
10:00 AM - 2:00 PM
Locust Walk

Meet with the representatives from dozens of community and student service organizations!!

For further information about community service opportunities, including service related work study positions, please stop by or call us:

Civic House
3914 Locust Walk
998-4831
http://www.upenn.edu/civichouse
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Find a Job in the Help Wanted Section of the DP Classifieds
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Check out these features found exclusively on daily.pennsylvanian.com:

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- Find out what will be in the next day’s paper in the Preview
- And much more!

EVERYBODY ON DAILYPENNYSylvANiAri.COM

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Quakers Sports Calendar

<table>
<thead>
<tr>
<th>Day</th>
<th>Events</th>
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<tbody>
<tr>
<td>Today</td>
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<tr>
<td>Friday</td>
<td>Volleyball vs. Georgetown 1 p.m. Palestra</td>
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<td></td>
<td>M. Tennis at Princeton Fall Invitational (thru Sun.)</td>
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<tr>
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<td>W. Tennis invites Class Invitational (thru Sun.) at Hall Courts</td>
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<td>Sprint Football at Cornell 7:30 p.m.</td>
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<td>Saturday</td>
<td>Football vs. Villanova 5 p.m. Palestra Field</td>
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<td>Volleyball vs. Towson 10 a.m. The Palestra</td>
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<td>Volleyball vs. St. John's 1 p.m. The Palestra</td>
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<td></td>
<td>W. X-Country at Bernstein Invitational (Belmont Plateau)</td>
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<tr>
<td>Sunday</td>
<td>Field Hockey vs. Lafayette 7 p.m. Franklin Field</td>
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Please join Director, Michael Poulos
B.S. Economics, Wharton '93
at our Presentation on
Monday, September 27th, 1999 at 4:45pm
Steinberg Hall – Dietrich Hall, Room 351

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Terry Conn
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**FREE TONIGHT?**

No Place Like

Penn Weekend

September 23 - 26

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**Thursday, September 23, 1999**

- **6:00 pm** - Y100 College Tour and DeSani Water (Coca-Cola)
  - FREE STUFF!
  - Free Philly Town College Fest concert tickets

- **8:00 pm** - Hamilton College House Presents: Fellowship Night
  - Showcasing students who have navigated the application/interview process
  - Help staff available
  - For more information call 573-33576

- **8:00 pm** - Movies Under the Stars
  - Willy Wonka and the Chocolate Factory
  - Come win one of the 5 "Golden Tickets" - great prizes for all 5 tickets found!
  - There's Something About Mary
  - Sponsored by SPEC Film and the Office of Student Life

- **Late Night at Gimbel Gym**
  - Gimbel Gymnasium remains open until 2:00 am
  - For more information call 898-6100

**Friday, September 24, 1999**

- **12:00pm - 4:00pm**: Activities Day
  - Meet the student clubs and organizations on campus
  - Sponsored by the Office of Student Life
  - Locust Walk

- **12:00pm - 3:00pm**: Hey Day Again Picnic
  - It might have rained the first time, but we're back!
  - Sponsored by the Senior Class Board - (Class of 2000 only!)
  - Hill Field

- **8:00pm**: Penn PI
  - ABC's Politically Incorrect with Bill Maher live on campus with 4 special guests
  - Sponsored by T-Change, SPEC, SPEC Connaissance, and UA
  - Irvine Auditorium - 8:00pm
  - Tickets on sale - $5 each - 2 maximum with valid Penn ID
  - On sale Wed. Sept. 15 and Thurs. Sept. 16 on Locust Walk or 10:00 am

- **8:00pm & 10:00pm** (Two shows): Jazz Vocalist Nancy Wilson
  - Sponsored by the Senior Class Board
  - For more information call 215-898-3900

- **10:00pm**: Stouffer College House Presents: Patio Politics
  - Outdoor Screening of "American President"
  - Mock Presidential Election
  - For more information call 573-3497

**Saturday, September 25, 1999**

- **10:00am - 2:00pm**: Volleyball Tournament
  - Get a team together or come watch your friends play
  - For more information call 573-33576

- **10:30am - 5:00pm**: College Day on the Parkway
  - Free Admission for students with valid ID
  - Experience a day of exhibits, special programs, and exposure to some of Philadelphia's cultural centers
  - Benjamin Franklin Parkway, for more information call (215) 684-7605

- **3:00pm - 5:00pm**: Pre-Game Grill 'N Chill
  - Stop by and see some old friends, or make some new friends
  - While you have a bite to eat!
  - Sponsored by University of Pennsylvania Alumni Society College Green

- **5:00pm**: Penn vs. Villanova Football Game
  - Come cheer on the Penn Quakers to victory!
  - Sponsored by the Athletic Department
  - Franklin Field

- **9:00pm - 11:00pm**: Harnwell College House Presents: Andrew Cummings Classical Vocal Recital
  - Rooftop Lounge, for more info, call 573-3497

**Sunday, September 26, 1999**

- **1:35pm**: Phillies vs NY Mets Baseball Game
  - Sponsored by New Student Orientation & Junior Class Board
  - Veterans Stadium

- **7:00pm**: Hypnotist Tom DeLuca
  - Be sure to catch this show - you'll laugh so hard you'll cry!
  - Sponsored by the Sophomore Class Board
  - Zellerbach Theater

Visit the homepage for more information: http://dolphin.upenn.edu/~oslaf/nplp/

Ticket information will be available online
Mac and Sammy go homeless

CHICAGO — Steve Trachsel is listed in Mark McGwire's diet as a "shower pitcher" who surrendered Big Mac's 62nd homer last Wednesday. Tuesday, a part of the Chicago Cubs is listed in McGwire's diet as a "wind condition ideal for home runs."

"It's difficult to believe," Trachsel said. "Yesterday, with the wind blowing out and conditions ideal for home runs, I thought I didn't have to answer the question. I thought it didn't even matter."

"It did matter, and so far as I'm concerned, that's another trivia question."

—Trachsel said after giving up Big Mac's 62nd homer.

ACROSS

9 Worthy to be respected
10 Bears
12 Florida State
14 U.S. coin
16 King of France
18 One of Napoleon's generals
20 Coffee or cocoa
21 U.S. coin
22 Twelve
23 Shall I take my clothes off?
36 Things to have (in the old days)
42 Old-fashioned vehicle
45 One of TV's 30s
49 One of TV's 40s
50 Eight
52 Groan
56 FDA approval
58 One of TV's 80s
60 One of TV's 90s
61 Records
62 Place to let the cat out of the bag
63 Popular 1980s rock group
64 Olympic movement
65 True monarch

DOWN

1 Writer of the "Great Gatsby"
2 "Esquire" magazine
3 "Gone with the Wind"
4 "The Catcher in the Rye"
5 "The Great Gatsby"
6 "The Sound of Music"
7 "The Grapes of Wrath"
8 "The Adventures of Huckleberry Finn"
9 "The Picture of Dorian Gray"
10 "The Great Gatsby"
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HEAR THE REAL STORY FROM REAL PEOPLE:

Bear Stearns cordially invites all Juniors and Seniors to meet representatives from our Investment Banking Department. Wednesday, September 29th 4:30 PM in the Wine Cellar at the Palladium

...by the way, it will pay off.

Visit us at www.bearstearns.com
Beyond the Legends of Philadelphia's Great Artists
Randi Rothberg

"Thanks," he said, presenting a full grin as he held the door of Bennett Hall for the Federal Express carrier.

"Sure," I replied, returning his smile and heading across the street towards the food court. But the man in the bright uniform wasn't through with his appreciation.

"Ummm, what?" said Senior asked, hoping she had not heard correctly, but all the while knowing she had.

"Do you know how many doors I get slammed in my face everyday? And do you know how many people don't say 'thank you' when I hold the door for them, like it's my job or something?"

No, I didn't know. But I'm sure I could guess. I've had a few doors slammed in my own face by people running, power-walking or some combination of both, and never checking their path. I, too, have probably bruised an innocent nose along the way.

In a world of constant hustling and bustling, everything is eventually a compromise. Parents log long hours at the office and miss out on quality time with their children. Dates are rarer than ever, because who has time to meet anyone after running to the bank, the cleaners and the supermarket? Besides, wine makes people more talkative.

"You know, it's nice to see that old man in the bright uniform take a little step forward to let me in to tell the doorman and was told he was the first person to do so. Fourteen million people (most with cell phones) and not one person phoned 9-1-1 or tried to contact this man's family. But they were probably late for their board meeting.

The worst part is that Steve and I didn't know whether we should laugh or cry. Here at Penn, we too are always running. A good number of us leave at 10 a.m. and don't return home until more than 12 hours transpire. And when you're shutting from Bennett to garden, to the food court, over to Meyerson, to a meeting, and then to the very last Career Services office of the day, it's hard to remember to breathe — let alone to insert a 'please' or a 'thank you'."

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"You know, it's nice to see that old man in the bright uniform take a little step forward to let me in to tell the doorman and was told he was the first person to do so. Fourteen million people (most with cell phones) and not one person phoned 9-1-1 or tried to contact this man's family. But they were probably late for their board meeting.

The worst part is that Steve and I didn't know whether we should laugh or cry. Here at Penn, we too are always running. A good number of us leave at 10 a.m. and don't return home until more than 12 hours transpire. And when you're shutting from Bennett to garden, to the food court, over to Meyerson, to a meeting, and then to the very last Career Services office of the day, it's hard to remember to breathe — let alone to insert a 'please' or a 'thank you'."

"Do you know how many doors I get slammed in my face everyday? And do you know how many people don't say 'thank you' when I hold the door for them, like it's my job or something?"

No, I didn't know. But I'm sure I could guess. I've had a few doors slammed in my own face by people running, power-walking or some combination of both, and never checking their path. I, too, have probably bruised an innocent nose along the way.

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Dear (a) Mom and Dad (b) Grandma and Grandpa,

Thank you for the (a) birthday check (b) Christmas check. I will put it to good use. It’s nice to know that your family still remembers you after converting your bedroom to a study two days before you left for college. But don’t feel that I won’t appreciate gifts between holidays. Anything along the lines of food is welcome; still, the best idea is to send me a (a) check (b) money order [because the bank closed out my $45-balance checking account]. I’ll be home at Christmas — there’s no need for you to visit. Simply sending me (a) checks (b) home-baked cookies (c) checks AND home-baked cookies, will keep me from another traumatic bout with homesickness.

Love,

(a) Your caring son (b) Your daughter

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**Feinstein, that’s a cool name dude...**

Among the hills of the holy grail of American avant garde thinking known as San Francisco, grows a movement to change America’s laws for one of nature’s most natural highs: marijuana. NORML, the National Organization for the Reform of Marijuana Laws, hopes to rally the masses around their slogan, if the stoned Californians can even remember it. “A Pot smoker is busted every 45 seconds — and you wonder why we’re paranoid.” They believe the profundness of their slogan will touch the hearts of thousands and inspire them to rethink the injustices of withholding nature’s candy. That is, if they’re in the condition to rethink anything at all.

— Ashley Belin

**Big hat does not a good style make**

Okay, the Roaring Twenties were cool. Maybe it was because of prohibition, or maybe it was because elbows and knees were still considered sexy. Regardless, people liked big hats. Apparently, since ‘20s music is making a comeback, the masses are under the impression that big hats are coming back also. Word to the wise: They’re not. They look distinguished, you say? Well, only if distinguished means it looks like you’re a six year-old girl playing dress-up. They’re too big, too ugly, too gaudy for mass consumption. We know what you’re thinking. No, Gucci glasses can’t save it either.

— Frank Lloyd Wright, on improving Pennsylvania’s cities

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**H.O.R.D.E. Festival**

Less Crap on the Telly. Seagram Entertainment is considering selling off or closing down UPN, due to its lack of success in the ratings. With shows like Moesha, how can such a network fail? Oh yeah, Moesha sucks.

Rivalry. Princeton stinks — literally, as water restrictions limit showers at the N.J. university. They stink in the U.S. News ratings too.

Hype. One thing city planners can learn from Tabard: Steve Madden can fix anything. A pair of black shoes brightens a bad day, or even a struggling working-class neighborhood. Or so says the Inquirer, painting Judy Rodin and Sansom Common as West Philly’s great hope. Who knew a pair of pumps are that powerful?

Philadelphia Eagles. The struggling team logged the second loss of what is to be another awful season. How about we call a match between Penn football and the Eagles? Our money is on the Quakers.

Umbrella, schmumbrella! $10.00 for an umbrella that doesn’t even make it to the subway station? Hmmph.

California. Gray Davis’s battle with party fouls continues as he slanders ex-Governor Pete Wilson. Davis called him an anti-Semite and “one of the worst governors of the twentieth century.” He apologized later, “Sometimes the words don’t come out the way you want.” Yeah, it’s easy to mistake “polite” and “anti-Semitic.”

Eddie Bauer. New series of ads claims that its down leather jackets are “good news for humans” and “bad news for cows and geese.” Sounds like Pat Buchanan’s new campaign slogan: “Good news for white Bible-beaters from North Dakota; bad news for anyone who is black, gay or has the capacity for rational thought.”

Gettin’ Frisky. Last week’s XS soiree was preceded by generous pat-downs. We don’t know if you felt it too, but didn’t he spend a little too much time checking if we were packing a banana or...
The old man and deceit

Robin Williams’s string of crappy feel good movies continues with ‘Jakob the Liar’

ASHER HAWKINS

For many years, Stanley Kubrick debated whether or not to make a film about the Holocaust. According to the legendary filmmaker, no movie had ever been made about the Holocaust; movies like Schindler’s List and Life is Beautiful took place during the Holocaust but did not take it upon themselves to address the enormity of the event itself.

Those films taught the benefits of hope in the face of adversity and how one man can make a difference. They did a pretty good job of it Oscar-wise, if that be any measure of quality. But Jakob the Liar, Robin Williams’s latest feel-good vehicle, does not.

Williams plays Jakob, a widower and former potato-pancake vendor living in an unspecified Polish city. The movie’s setting is the ghetto where Jakob lives in 1945, around the time the Russians begin their westward advance. At the start of the film, Jakob finds himself in the main city public curfew and must report to the Nazi commander, Jakob hears over the radio that the Russians are near. For example, an orphan girl who lives with a radio stashed away. Jakob unwillingly assumes the role of prophet and must decide whether to tell the truth about the radio and crush the hope of his peers or continue the lie, thereby setting up the entire ghetto for a potentially harmful false reality.

So what makes the film such an utter waste? To begin with, every single scene involves either a ruse by Jakob meant to perpetuate his little charade or a monologue lamenting his position. For example, an orphan girl who lives with Jakob hears about the radio and wants to listen to it. Jakob sits her down at the kitchen table and then, behind her back, masks his voice with various utensils in order to imitate a radio — a complete BBC spiel. Two hours of such nonsense becomes rather boring.

The script also stereotypes Jews to a ridiculous level. Groups of men bumblingly wander around in a Marx Brothers/Three Stooges-style, parodying each other as jaunty klezmer music plays in the background. Deaths and beatings, though mandatory in a Holocaust film, are predictable and without emotion; the film chooses not to show the sort of random violence that made the Holocaust the evil we know it to be.

It’s a little disconcerting that a group of Jewish thespians, especially one with as much clout as Williams, would willingly do a movie that so trivializes such a momentous event. The film also wastes the efforts of a talented cast (including indie-king Schriber, Armin Mueller-Stahl and Alan Arkin). If you harbor any notions whatsoever that the worst elements of Patch Adams and Life is Beautiful could combine to make a worthwhile film, go see Jakob the Liar to find out why you’re wrong.

“Hey Robin, you’re the funniest man alive. Isn’t it time you did a Holocaust movie?” “Ah the Holocaust, always good for a laugh.”

JAKOB THE LIAR

Starring: Robin Williams, Liev Schriber
Directed by: Peter Kassovitz
Rated: PG13

The Good ‘Earth’

SUJATA GOSALIA

All human beings can be driven to violence.

This is the painful message that is presented in Earth, a new film by acclaimed South Asian director Deepa Mehta. The movie is the second in a trilogy by Mehta, and it continues in the tradition of controversy begun by its predecessor, Fire. Earth depicts the cataclysmic Partition of India and Pakistan, a subject that is today still very distressing and polemic in South Asia.

The movie presents Partition on a personal level. The plot centers around a group of Hindu, Muslim and Sikh friends torn apart by the war. The all-star South Asian cast in Earth makes the film. Performances turned in by Aamir Khan as Dil Nawaz, the fiery Muslim Ice Candy Man, and Nandita Das as the beautiful Hindu servant Shanta, are particularly noteworthy.

The period depicted in the movie requires that the dialogue be in Hindi; however, some key scenes are in English. And while some of the subtext of the dialogue may be missed, anyone will be moved by both the devastating images of Partition and the dramatic human stories in Earth.

Earth opens Friday at the Roxy in an exclusive engagement.
Martin Lawrence fools the cops into thinking he’s one of them. But not us. We’re onto him.

MEGHA JONNALAGADDA

In the new cops and robbers flick Blue Streak, Martin Lawrence is given top billing for the first time and with it a chance to prove that his box office success in the past has not been solely the work of bigger name co-stars. While the box office may react favorably to the new film, from a quality point of view, it seems Lawrence should have stayed a sidekick. Not nearly as entertaining as Bad Boys, in which Lawrence co-starred with Will Smith, nor as clever as Nothing to Lose, with Tim Robbins. Blue Streak falls — no, plummets — into the endless pit of slapstick comedies. In other words, Blue Streak is one of those movies you wait to see on video only to realize that all the funny parts were in the trailer.

In the film Lawrence plays a thief who hides a stolen diamond in a construction site and returns from his two year prison sentence to discover that the site has become a police station. Finding no other way to retrieve the diamond, Lawrence resorts to disguising himself as a cop and sneaking into the department. Almost immediately the counterfeit cop finds himself tangled in a thick web of deceit that leads as a cop and sneaking into the department. Almost immediately the.

BLUE STREAK

Directed by: Les Mayfield
Rated: PG13

Lawrence and the thief who betrays him is very thin. Meanwhile the female characters, who we expect to lend a slight romantic angle to the film, end up as mere eye candy. But the car chases, explosions and bullet-dodging make up for it.

These scenes lead to another problem — plot versus action. Director Les Mayfield failed to balance the action and plot in this movie, which is common among star vehicles that try to be both action packed and comedic in nature. True, these action scenes are engaging, but what lies between them is not of the same quality.

If you’re searching for a film that contains an engaging plot or intelligent dialogue, then Blue Streak will definitely not fit the bill. However, despite its flaws, it does manage to be an entertaining choice if you have six dollars burning a hole in your pocket and an hour and a half to kill.

Point Blank Gross

Spike and Mike produce another delightfully gruesome bunch of animated shorts.

ALEXIS JAMES

In 1990 Spike and Mike (Craig Decker and Mike Gribble) created Sick and Twisted, a special home for a merry bunch of crude rejects from their annual Classic Festival of Animation. Previous entries have included the orginal Beavis and Butthead cartoons and the inspiration for South Park, "The Spirit of Christmas."

This year there are 22 uncensored shorts, and while most were both clever and funny, a few relied more on shock value than on any comedic value. However, it would not be surprising if this was the reaction their creators wanted to establish.

The show starts with a disturbing introduction from Spike himself, sputtering the words "Sick and Twisted" as he goes on a shotgun rampage against his tellurian lawn ornaments. It gets better with the first animated short starring a funny little character named No Neck Joe in three brief adventures titled "tennis anyone?", "he hickey" and "the turtle," in all of which Joe becomes frustrated because of his knoblessness. However, he soon realizes how to turn his handicap into an advantage with the hoeses. Iron Mike Tyson and Vincent Van Gogh features Iron Mike's real voice and the voice of the commentator from the infamous Hoylefield match. Bon Appetit!

Unfortunately "Sick and Twisted" also featured a tired platitude of grossly depicted female and male genitalia with a few asses in between, doing things those parts just shouldn't be doing. This theme was worn out pretty quickly. Pieces in which subtle references to these organs were made, as in the Meet the Beatles parody called "Beat the Meats" (a.k.a. The Fab Foreskins) were greeted more favorably by the audience then their graphic visual counterparts. Songs by The Meatles included "Let it Pee" and "Yesterday, Today, Tomorrow and The Day After That" with a snippet of their performance on the Head Sullivan Show.

The brightest star of them all was "Billy's Balloon" by Don Herzfeldt, winner of the Grand Jury Prize for best short film at this year's Slamdance film festival, which involves small children, pain and balloons. Other extremely funny shorts to look out for are "Ballet Blues" and "The Beckers: Cannibalism and Teen." The animation varied widely from stick figures and computer graphics to South Park-style cardboard cut-outs. Although sex prevailed as the main subject matter, many other unconventional topics were made fun of, as well.

Overall, it was a "Sick and Twisted" good time. If you're looking for something cheap and satisfying, yet a bit on the depraved side, forget that lapdance at Wizard's and go over to International House. You won't be disappointed.
The latest from Lawrence Kasdan is full of laughs. Somehow it also manages to be a very good movie.

**Mumford's the word**

**Andrew Armstrong**

A lot of comedies today attempt to be little more than the sum of their parts, while emotion (and intelligence) come secondary, or not at all. Lawrence Kasdan's *Mumford* manages to combine all of these elements into a wonderful story without sacrificing the laughs. *Mumford* tells the tale of a young and unconventional psychologist, Dr. Mumford, who sets up a practice in a small, idyllic town, also called Mumford. The film follows Dr. Mumford and his patients as we learn more about each of their lives and various problems, including those of Dr. Mumford himself. The movie likes to give the viewer a completely ordinary situation, then, within a moment, turn the situation around into one so absurd that it can't help but be funny. When middle-aged, around into one so absurd that it can't help but be funny. When middle-aged, Henry lies in bed with an injury. His wife left because in his words "she couldn't satisfy me." His own self image is shattered to the point where he can't even picture himself in his own fantasies, and he has an inability to be attracted to anyone other than his fictional fantasy woman. Mumford buys Henry a boxful of 50s era pom (mostly consisting of short skirts and the occasional bare breast) to give him another way to express his sexual desires. A few scenes later, we switch back into Henry's fantasy world, where fat, bald and old Henry lies in bed with an injury. His new, real-life love interest enters the room dressed as a nurse, "with the kind of medicine they don't teach in nursing school." Henry's problem is hilarious; his past life is so completely out of context with his new that when the transformation flashback comes, it can't help but be funny.

At the same time the movie is funny, it's also sweet in a way that you don't quite expect. Good, "happy" movies are hard to find. They either end up being cheesy, or playing out like a pilot sitcom that you can predict from scene one. It is true that Mumford has its occasional lame one liner or predictable dialogue. But when they do come, they come at nice moments where the movie needs a little sweetness to remind us that this is also something of a love story.

Ted Danson is wonderful as the obnoxious husband of one of Dr. Mumford's patients. While talking to Mumford, he lights up a Cuban cigar and a joint, and proceeds to ask Mumford if he can "fix her right up," in reference to his wife. There's just something funny about Ted Danson smoking a doobie. Jason Lee (Mallrats, Chasing Amy) as Skip, the lonely twenty-something billionaire, is another gem. Lee carries irony around with him, and radiates such sarcasm with every word that he steals the screen whenever he has a line. Loren Dean plays Dr. Mumford, a role that requires surprisingly little range from Dean, but is handled reasonably well.

No one's going to win any Oscar's for this one, but all the parts are sufficiently well acted to carry the movie. This is a movie well worth seeing. It has a little bit of something for everyone: romance, comedy and that intangible element in all happy movies. Even you fellas, buckle down, pretend to be sensitive and take a date to this one. And your date won't have to listen to how cute Leo was in Titanic, while you pretend to be sensitive and take a date to this one. And your date won't have to listen to how cute Leo was in Titanic, while you

**MUMFORD***

**Starring:** Loren Dean, Hope Davis, Jason Lee

**Directed by:** Lawrence Kasdan

**Rated:** PG13

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A
dirty bride, a reluctant groom, their unrelenting parents and a drunken fend sounds like a recipe for a rather amusing wedding. Or is it a recipe for murder? For the next two Saturdays nights at Dave & Buster’s, a restaurant, bar and game center on the waterfront, the answer is “yes.” Murder I Do, an interactive murder mystery, serves a three course dinner along with a heary helping of chaotic plot twists and politically incorrect humor.

The plot is a familiar one. Mary Christmas (Nina Fine) and John Thomas (Jamie Lokoff) are the uncomfortable bride and groom, marrying each other by the order of their parents. Oliver Thomas (Jerry Puma), the tough-talking father of John and Tracy Christmas (Denise George), the man-eating mother of the bride, arranged the marriage purely for financial reasons. All of the characters have a terrible secret to hide, giving each one of them a reason to commit murder.

Batch St. Marie (Steve Arcidiacono), the nephew of Oliver Thomas, appears unexpectedly at the wedding ceremony, threatening to expose the very secret that will stop the wedding. A shot is heard, and…(gasp), a crime has been committed.

Dock Street: don’t bother
Half-assed service and lukewarm fare makes for a miserable experience at The Dock Street Brasserie

Josh Heald

Have you ever heard of the theme restaurant whose aim is to provide its patrons with an uncomfortable experience via an extra-nude wait staff and equally cruel management? It’s called Dick’s Last Resort and there are nine locations scattered around the country, probably all within walking distance of your home.

Enter the unlikely competition.

Philly’s recently revamped Dock Street Brasserie, formerly Dock Street Brewery, can boast the most uncomfortable dining experience in the city.

On a recent Saturday, my group of seven people arrived at the newly-upscale establishment and waited an appropriate 25 minutes for a table. But this wait turned out to be the only appropriate part of the evening.

Immediately after being seated, our short-haired, balding waiter took our less-than-alcoholic drink order — five waters and two iced teas, please — and then disappeared for 15 minutes without bringing our drinks or the complimentary bread. He was not totally out of our sight, though. Our man expertly handled his other three tables and needed, while effectively brushing off our group of young-ish diners. The wait was quickly becoming unbearable when a certain D*ck*en*, known for his large appetate and discriminating tastes, caught the manager’s attention and informed him of our predicament — could we please get some bread... and our waiter too, if it’s not too much trouble?

Crisis averted! Not even close.

The salmon Ravioli was good but wouldn’t you expect the food to be good at an average of $19 a plate? Yes, you better.

Our waiter then showed up to pamper our group of some of the nicest people we know. He turned over a menu and never bothered to take any of our orders. No burgers, please. You’re the type who prefers paying two dollars per piece of shrimp. We’re not. Give us some more fish!

When a shockingly exuberant young female waitress delivered the meals to the table, we wished we had been seated in her section. My $18.95 mixed grill was cold, so I sent it back for more salvia. The rest of the table was pleased to be eating anything and began to chew down.

How does this saga end? The bill is delivered and the restaurant has added, for our convenience, a 18% tip for what I consider the worst service in my history of restaurant reviews. In the interest of avoiding a nasty little scene, we paid the bill and ended the night.

In the end, how bad was it really? Really, really fucking bad? The food was good, but wouldn’t you expect the food to be good at an average of $19 a plate? Yes, you better.

For a restaurant that is trying to change its image and cater to a more polite crowd, Dock Street Brasserie has a thing or two to learn about how to treat its customers. How about starting with some service!
Street: "How has your upbringing in Philadelphia influenced your music?"
G-Love: "I grew up right around South Street, so I saw all kinds of people every day. And there were a lot of street musicians out there, which is kind of the root of my music. I used to take lessons from this guy, Waco Smith that lived on 3rd and South. Everybody who I took lessons through were in bands that performed at old clubs on South Street. So I was kind of brought up in that South Street tradition. I played in a basketball league right on the corner from South Street. I saw all kinds of people — punk rockers, white people, black people, straight people, gay people, crazy people, bums, rich people. Every different kind of person was on South Street, especially in the 80s when it was a lot more eclectic than it is today. It was a pretty wild spot. I mean, it is still pretty wild, but in a different way now."

Street: "Who makes the best cheesesteak in Philly?"
G-Love: "Well, I just had a Jim's cheese steak the other day. Jim's used to be a lot better than it is now, but as far as a famous place to go, Jim's is the spot. But, as far as just a good place to get a cheese steak, Chianinello's is good. That's what we always get when we're in the studio."

Street: "What is your ideal concert venue — large, small?"
G-Love: "I like all places. Wherever the vibe is happening, you know. Wherever the people are amped off the music. It could be anywhere."

Street: "Which bands are driving the music scene in Philly?"
G-Love: "As far as live bands, go check out The Princes of Babylon and Fathead. And go check out Incognegro. There's a lot of great hip-hop in town. These bands are like hip-hop rock and roll. There is some incredible music going on right here in Philly. There are some incredible studio musicians. There is a whole vibe going on with the Roots crew. And just incredible music going around Philly right now."

Street: "Do you play differently in the studio than you do in a concert?"
Street: "What is the most important instrument in your music?"
G-Love: "The only difference is that in the studio you are just focusing on the music and getting the right energy and the right performance on a tape. And you're much more focused on the music itself. When you're live, you're focused on the music and you're focused on the crowd. And how you can reach the crowd with you're music and take this magical journey with them."

Street: "What stage in your musical career are you at now?"
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Street: "Who should be the next Mayor, Katz or Street?"
G-Love: "John Street is running for mayor. I think he'll probably win. I think that's cool, because he seems pretty down with Ed Rendell. Ed Rendell was just really an incredible mayor. He really did great things for the city. I'd like to see him go on and maybe go for President. I think he could surely be a great President. I think that's a realistic goal for him. I think he's thinking about that, too."

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Street: "What stage in your musical career are you at now?"
G-Love: "I've already been around for almost seven years now. We were the first people playing hip-hop blues. We were one of the first rock bands playing hip-hop. We've already kind of stood the test of time. Our music is definitely not a trend or a fad. Music is what we do. I'm pretty sure that as long as I have my mouth to sing, my hand to play guitar, and my foot to stomp, I'll be sitting on my stool playing my shit."

Street: "Where do you get the inspiration for most of your songs?"
G-Love: "It comes from all over the world. You know, it comes from all different music. It comes from reading good books. It comes from my life and what I see in the world around me."

Street: "What stage in your musical career are you at now?"
G-Love: "Well, I just had a Jim's cheese steak the other day. Jim's used to be a lot better than it is now, but as far as a famous place to go, Jim's is the spot. But, as far as just a good place to get a cheese steak, Chianinello's is good. That's what we always get when we're in the studio."

G-Love: "Just a lot of love out there from the fans. Now, a lot of my friends live up there. I've been going up there for years. A lot of my friends live up there on Baltimore Avenue, so I've spent a lot of time up there."

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Street: "What is your ideal concert venue — large, small?"
G-Love: "I like all places. Wherever the vibe is happening, you know. Wherever the people are amped off the music. It could be anywhere."

Street: "If you were a Penn professor, what subject would you teach?"
G-Love: "Maybe English. I'm a songwriter, so words have always really interested me. I love reading good books. I love poetry. I love words, and words have power. And to be able to really find the beauty in them is an incredible art form."

Street: "How did you begin your interest in music?"
G-Love: "My mother started me on guitar — lessons when I was eight. And I really didn't like it for the first five years. But, then when I was thirteen I really started liking it. By the time I was thirteen I really just figured out how to tune it. I wrote my first song when I was like fifteen. I felt like I had a calling. A lot of people spend their whole life looking for that something. So, I've always been blessed in that way, I had my music. And it's a really wonderful part of living, you know?"

Street: "Why did you choose to name your album Philadelphia?"
G-Love: "Cause, man, I'm from Philly."

G-Love: "It comes from all over the world. You know, it comes from all different music. It comes from reading good books. It comes from my life and what I see in the world around me."

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G-Love: "Cause, man, I'm from Philly."

Check out G-Love's web site at www.philadelphonic.com
The Philadelphia Fringe Festival is giving Old City a whole new attitude. After two wildly successful seasons, the festival returns to infuse downtown galleries, theatres and even dirt pits with a bit of the extraordinary.

"The Fringe gets people in the mood for art and for something original," Heleva says. "They come with more of an open mind."

The festival is also an important medium for new artists striving to gain exposure. Collective Consciousness is a multi-racial music group which performs spoken-word hip-hop with jazz and reggae influences. The group's members, recent graduates of the University of the Arts, say they are grateful to the Fringe for giving them the opportunity to present their work to a general audience. Vocalist Reiland Rabaka says the group plays a lot of festivals in the area, but that "the Fringe is unique because of the wide variety of people it attracts."

The festival began September 15 and will end this Saturday. But students just learning about it now need not fear. The festivities "peak before they end," according to Eacret. Tickets can be purchased at the box office and Fringe headquarters located in the National Products Company Show Room on 2nd Street between Arch and Race streets. Although most shows cost $10, there are many free outdoor events and complimentary tickets can be earned by volunteering at other shows.

For more information visit the Fringe Festival website at www.pafringe.com or call 215.413.1318.
An image of six stylish women peeking out from underneath floppy hats brings welcome visitors to their exhibit, "The Philadelphia Ten, 1917-1945: A Women's Artist Group" at the James A. Michener Art Museum. To their right, a comely girl sits erect in an orange taffeta gown. Brought to life by painter Sue May Wescott Gill, the adolescent remains still, while her eyes speak of confidence and intelligence.

And to the Philadelphia females' left, also courtesy of Gill, dances Estelle Dennis—a mature-looking raven-haired beauty whose charisma pours from the canvas. This arrangement is all quite fitting, as the notion of "The Philadelphia Ten" — later "The Ten" — are not just surrounded by Gill's works, but they are also described by the subjects' traits: they were all industrious, talented, classy female artists whose skill and drive deserve great recognition and acclaim.

"They had everything" laughs Louise Stahl, an artist and former Moore instructor who was taught by three of the original members of "The Ten."

In the 28 years of its existence, the alliances of female artists comprising "The Philadelphia Ten" received a peak membership total of 30 women who together exhibited their works in Philadelphia and around the country. The "Ten" were not just surrounded by Gill's work, but they were also described by the subjects' traits: they were all industrious, talented, classy female artists whose skill and drive deserve great recognition and acclaim.

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The concept of "The Ten" was initiated by Sarah Worthington Peird, who wanted women to become financially self-sufficient by capitalizing on their artistic skills and endeavors. Commercial success was due, at least partially, to the rave reviews artists of "The Ten" were receiving on the pages of noted art magazines.

In 1924 critic Arline de Haas wrote that the females artists "stand out as among the foremost women in their line of expression, and each one has so created her own atmosphere that her work is suggested with the mention of her name." And in all, art historians estimate, "The Ten" sold somewhere in the area of 3,000 pieces of art during their 28-year existence as a group. The venues to which the artists' works traveled included homes with private collections, as well as galleries, both in the United States and abroad.

Most of the members of "The Ten" concentrated on landscapes. Support for this genre was cultivated by Elliott Dangerfield and Henry B. Snell, who taught at the Philadelphia School of Design for Women during the time when many members of "The Ten" were in attendance on 20th and Race streets. Dangerfield and Snell — the latter of whom Sydney labeled as "very influential on a certain segment of the group, including painters" — focused on the importance of an intimate relationship with the subject, and advised their students that the best way to paint was outside, among whatever elements the seasons would bring. Also, the instructors brought their students on a variety of field trips, including journeys from Philadelphia to North Carolina, the New England states and countries across the ocean.

In highlighting their favorite places, James A. Michener Art Museum

Admission: $1.50 with student ID
Location: 138 South Pine St., Doylestown (last stop on the R5)
Hours: Tues.-Fri., 10 a.m.-4:30 p.m.; Sat.-Sun., 10 a.m.-5 p.m.; Wed. evenings until 9 p.m.
Internet: www.michenerartmuseum.org
Exhibit Runs Through October 3

the women brought to life with canvas and oil such locales as the countrysides and beaches of Britain, Japan, Italy, Bermuda and even Florida. Every season gets its spotlight in the gallery: Images of a cat jumping over piles of snow, a room with leaves changed to their autumnal reds and golds. And close by, the sun shines brightly and flowers blossom with all the colors of spring and summer.

The debut of "The Ten" at the Art Club of Philadelphia on February 17, 1917 featured 247 paintings. On display at the Michener Museum are the 90 works — 81 paintings and nine sculptures representing the talents of 28 of the 30 members of "The Ten" used in the exhibit to celebrate Moore College's 150th anniversary.

And while landscapes dominate the arrangement, portraits and still lifes are significantly represented as well. Interestingly, a striking likeness of PDSW instructor Snell is included. This work not only spotlights the talents of Cartwright, its painter, but also shows Snell's advice in effect: After closely working with him for a good length of time, Cartwright caught a good number of the man's little details which lent to her painting's near lifelike quality.

Snell's portrait finds itself in good company. Like Gill and Cartwright, a number of the artists used oil and canvas to personify such admirable characteristics as intelligence, poise, control and spirit.

Outstanding portraits include Mary-Russell Ferrell Colton's 1916 painting "Navajo Shepherdess," a brightly colored serene work. And Katherine Marie Bark-er's 1915 self-portrait is also striking, as a respectable authoritarian presence emanates from the brunette clad in an orange robe.

Members of "The Ten" also loosely followed the Impressionists' lead, painting more fantasy than reality, and idea more than specifics. From Bucks County's own M. Elizabeth Price, who is acclaimed for her skill in painting beautiful flowered screens, comes "Picking Potatoes," a 1933 oil-based painting made using the very-Impressionist method of applying quick brushstrokes for an al-
most "dotty" effect. Similarly, Susette Schultz Keast's 1923 landscape Apple Trees follows a similar style.

Today "The Ten" are hardly a well known artistic venue, despite the definite talent and drive of its members. "They seemed to receive very good reviews at the time," Sydney explains, but adds that the women "really kind of faded from attention because they weren't on the cutting edge." Because of their current marginal status, Sydney and her co-curator, Dr. Page Talbott—who serves as Moore's Curator of Permanent Collections—had to search far and wide for information on these artists. After getting their feet wet with trips to the PA Historical Society and PA Academy of Fine Arts, as well as with glimpses at Bucks County painter Fern Isabel Coppage's scrapbooks, the two turned towards more primary documents maintained by the artists' families, among other sources.

Stahl—who was recently featured in Art Matters magazine—tells of a time when she and Talbott, with whom she was working in the Moore School, went to visit painter Gill's "very elderly, but sharp as a tack" daughter. When a young boarder at the house took Stahl and Talbott to a locked attic, the women stumbled upon hidden treasure. Stores of Gill's paintings were tucked inside the slanted roof.

"They were there, and one painting was into another," Stahl recalls. "And I was dying, just dying... Page was dying, just dying!"

While they didn't cause any massive artistic ripples, these women also neglected to break any gender barriers. Critics debated whether the pieces of art endorsed feminism at all. Some say a resounding "yes," while others claim "The Ten did more to promote a strong sense of individualism."

"Critics debated whether the pieces of art endorsed feminism at all. Some say a resounding "yes," while others claim 'The Ten did more to promote a strong sense of individualism.'"

Drawing attention to themselves: Members of the Philadelphia 10 strove for critical recognition and entrepreneurship in their own right.

Either way, it's wonderful that the group's works will receive newfound recognition with the travels of the quite outstanding exhibit. According to Molly Dougherty, a coordinator at the Moore School's Galleries, when the exhibit premiered at the college, it was "very well received."

"We had so many people through, and so much interest in these women," she adds. "It was amazing. [and] people are still asking for the catalog" compiled by Sydney and Talbott.

When visiting, make sure to pay close attention to sculptor Harriet Whitney Frishmuth's bronze statue, Joy of the Waters, a work completed between 1917 and 1920. Emerging from a base of reeds and wildflowers is a female, poised and ready to spring into action. She wears a smile as she tilts back her head, extending her arms in the air and one of her slender legs. Almost ready to start a cartwheel, the female subject screams energy and ambition. So did "The Ten," and so does this exhibit.
Are you feeling saucy?

Suzana Diamond

Shake well: lively hip-hop beats, countrified folk, funkcharged vibes and even an occasional tinge of hard rock, reggae and salsa. That's the quasi-fresh, down-home recipe for Hot Sauce Johnson's debut album Truck Stop Jug Hop.

Titled after a highlight track mixed by renowned Beasties' sound engineer Mario C, Truck Stop Jug Hop achieves diversity not only in the members' multi-cultural backgrounds but also in the experimental and sizzling combination of their varied musical tastes and influences.

As a result, HSJ's first album is mainly devoted to grappling with different styles, rather than striving for a unique and consistent sound. Although this creates a jagged and undeveloped tone for the album, there ultimately is a redeeming and collective funkiness that strings Truck Stop Jug Hop together.

Despite failing to fully realize the potential of their eclectic sound, the members of HSJ do succeed in producing a musically effervescent debut album. HSJ's valid celebration of different styles and common human experiences quickly lifts the soul and might go so far as to make a listener want to dance to the innovative and groovy swing of "jugg hop."

You don't love us. You just love our hot sauce.

Brother, can you spare some talent?

Brother JT3's latest album leaves a lot to desire

Benjamin Rowe

"Local music" is a phrase that has long deterred established radio stations and MTV viewers from fitting artists neatly into the category du jour. Yet local music is continuously named the birthplace of viable and brilliantly original artists. Unfortunately, BrotherJT3 fails to fulfill his obligation to such a worthy genre.

Way To Go is the latest incarnation of John Terlesky, a.k.a. JT, who has been a constant presence in the Philadelphia music scene since the late 1980s, appearing in such bands as Vibrators, the Original Sins, Fuzz face and Crush Nova. Therefore, one might expect a seasoned songwriting talent with a unique and coherent sound.

Sadly, Way To Go offers neither. The few moments of promise are swiftly effaced by the uninspired mediocrity that follows. The album stumbles along with such self-contrived carelessness that it is hard to distinguish it from the rest of the post-Cobain, lo-fi army.

The record opens with a riff-heavy, rock-out attempt titled "UR." However, like most tracks on the album, it soon drifts into trite mawkishness as JT reverts to his obvious misconception that a melodic climax is reached through volume increase.

The remaining seven cuts meander between poor covers of such artists as Iggy Pop, Sonic Youth and even Elliot Smith.

Despite JT's undeniable experience, he possesses neither voice, identity nor even credible songs.

Listening to Way to Go is like coming back from a party at 4 a.m. and watching a horribly average Public Access TV show. You listen not because you want to, but because you can't seem to believe that it won't get better.
John Popper is large and in charge

Mike Silverstein

Fat people are cool. They’re jolly, they’re funny, and they love to eat. And when fat people get down to rockin’ out, there’s just no stopping them. One of these hefty hitmakers, John Popper, of the band Blues Traveler, decided to take his XXXL funky jam-rock style solo and create Zygote, the fat frontman of Blues Traveler’s less-debut. As to be expected, this album is large and in charge.

Although in some ways Zygote is similar to a Blues Traveler album, the overwhelming majority of the album has a unique and fresh sound, largely due to Popper’s talented backing band. Yes, Popper’s signature wailing harmonica is prevalent on the album, but what makes Zygote in many ways better than a Blues Traveler disc is the album’s emphasis on innovative songwriting, not on creating rockers and ballads that will translate well live.

Drummer Carter Beauford (of the Dave Matthews Band) plays with the tempo of many songs, changing songs like “Once You Wake Up” from formulaic ballads into interesting mid-tempo pieces. Keyboard player Rob Cloges and guitarist Crugie also add excitement to otherwise ordinary songs such as “Fat.”

Any fan of Blues Traveler will enjoy Zygote, as it presents some of the band’s greatest characteristics. But, conversely, the album is also perfect for anyone who doesn’t like the songs and albums of Blues Traveler but recognizes John Popper’s musical talents. And if you like fat people, also buy Zygote, because hey, they need to eat, too.

At the tone, please do not dial zerozero

Ben Kummer

The presence of electronically infused popular music has begun to grow so much that an increasing number of electronic artists are bridging the few gaps that remain between the various electronic genres themselves.

The Offworld Records artist, Nynex, tries to achieve this goal with his latest release, Zerozero.

Floating somewhere between the planes of commercial breakbeat and progressive house, the 11 track album embarks on a journey through rolling, gritty acid lines, vast stretches of synth patterns, Chemical acid lines, vast stretches of synth patterns, Chemical

Dude... I’m not sure, but I think my egg’s melting

Jonathan May

Sound: From Psychephilia is striking in both its accessibility and its diversity. Lounge Records’ new compilation release not only provides a faithful, if scattered, sampling of the Philadelphia underground music scene, but it does so in a way that avoids alienating neophytes.

Clearly, the album works less as a cohesive entity and more as a sprinkling of local psychedelic flavor. Although psychedelia is present throughout, there is never a sense of a dominant theme.

Three 4 Ten opens the album with “I Feel Fine,” a tune that is not only listenable and rhythmic, but surprisingly catchy. Amidst several other offerings, Asteroid #4 stands out with its contribution of a sharp melodic framework, reminiscent of the Doobie Brothers.

Despite the heavy electronic influence, these bands are best heard live. Check out Asteroid #4 at Pi Lam tomorrow night or see Aspera Astra, Three 4 Tens, and Transient Waves at the all-ages Sounds From Psychephilia record release party at the Media Bureau on Sunday. These shows will be a psychedelic treat even if your acid connection fails through.

From Psychephilia also comes through with The Azusa Plane’s contribution of a piece of feedback-punctuated guitar noise. Another of the CD’s contributors, Bent Leg Fatima is evocative of The Residents via alternating random clips of heavy breathing with mandolin strums, then settling down into a funky beat with a Barrett-era Pink Floyd sound.

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Look into our eyes. We control you.

Franklin — Franklin

Tree Records

Franklin’s stage presence is nothing short of mesmerizing. Pulling fans into a head-bopping world of groove. The band’s studio performance, however, has always seemed to fall on the opposite side of the spectrum, lulling fans into a head-nodding world of slumber. But with Franklin’s latest release, the band has overcome its earlier troubles with recording quality through an excellent recreation of its live performances. Franklin is the band’s first solid album, complete with groove-intensive bass lines, catchy vocal melodies and a delicate fusion of reggae and hip-hop that actually deserves recognition.

Various Artists — Mumia 911

Realized

While Mumia Abu-Jamal’s plea for a retrial has been denied, the hip-hop community hasn’t stopped protesting his allegedly unjust imprisonment and sentence on Death Row. On Mumia 911, 17 MCs attempt to bust a verse about the former Black Panther. While Pharoahe Monch, Smilkiid 3 (of Pharcyde), Channel Live, Chuck D, The Last Emperor, Black Thought and Zack de la Rocha (of Rage Against the Machine) all rip tight rhymes, the rest of the MCs are mediocre at best. Diamond D’s beat falters with an alarm clock loop and a grating hook, and although Fatlip smooths out the same cut for his remix, his exclusive use of the West Coast MCs proves the track’s greatest failing. Unless you’re a Mumia supporter or a status-seeking B-Dot, don’t bother with this one.

Ben Schuster

Ministry — Dark Side of the Spoon

As one of the first bands to play industrial metal, Ministry has generally garnered a great deal of respect within the industrial music community. But with Ministry’s seventh album, Dark Side of the Spoon, the band proves to be running out of variations on its narrow theme, offering up nine tracks that are little more than altered versions of previously released songs. The cuts on the album are barely distinguishable from one another, becoming a blur of repetitive drum beats, unimaginative lyrics and lead singer Al Jourgensen’s less-than-melodic vocal style. Dark Side of the Spoon will not win Ministry any new fans and won’t dirty up any diehard fans with its now-tired mess of distorted repetition.

— Michelle Gilbert
Get a damn job!

But first, you’ll want to update that résumé and get yourself online...

ELIZABETH SILVER

School just started. Many students are probably still unpacking, seeing old friends and changing around their schedules. But no one can forget that every-important and omnipresent chore of “the résumé.” The internship tournament may not be in season for another few months, but employers are always on the prowl. They are ready and willing and even waiting for your résumé, cover letter and letters of recommendation.

Ah yes, the job hunt. We’re at Penn — the pre-professional, Wharton-motivated, resume-building center of higher education. We all know we need those summer internships and eventually the “real” jobs to enable our future success. So where do we begin? We can’t all model our résumés off of that brilliant work of art from the one neurotic kid down the hall. Instead, everyone seems to be turning to the Internet with its superfluous source of sites for internships, jobs, cover letters and resume models. Companies found the hot spot of the moment and are overloading in “how to snag that dream job” articles.

www.careermosaic.com is another site of similar report. It boasts over 160,000 job postings in every field from engineering, to marketing to communications. It also houses a total of 237,138 resumes on file, with 27,781 VIP on reserve and claims to have more than 177,000 users per day. Like Monster.com, you can post jobs, research fields and read articles. The statistics are good, the overall look is status quo and its visitors appear satisfied.

Although these sites are rather redundant in form, content and utility, others vary in creativity. CareeerBabe.com is a comprehensive listing of the content of all the other sites but in slightly less formal standing and with more unique content. CareerBabe.com doesn’t have the fancy background like the other more professional sites. But their employers list of jobs is just as long, and they contain articles about pay and information about sexual discrimination in employment and salaries. The sight also discusses the legal ramifications of the new world of employment that Penn students will all enter soon, graduate programs, labor unions and public policy. Job seekers can even write a letter asking CareerBabe about specific concerns, worries or questions they have about the site, jobs, internships or resumes. Although very cathartic, these sites are extremely repetitive. One will probably find the same jobs on each site listed with a slight variance. Several of them go a bit beyond the call of duty and actually send out the resumes to the employers. But remember, employers hate generic letters as much as students hate forwarded e-mail.

Yet if you’re looking for a job or internship, you’ll certainly find yourself checking out the possibilities on a number of these sites such as www.jobs.com, www.careers.com, www.careers.org, www.careers.yahoo.com, www.jobtrak.com, www.careerpath.com, www.yjf.com, and www.careermosaic.com. They do work — you'll probably get an interview or two — but then it's all up to you once your foot is in the door. The computer isn’t going to save you from the personal contact. So surf all you want. Just be sure to go through with the rest of the plan and don’t just fantasize about your 15 minutes one day in a power suit.

Learn to be a mobster without gettin’ whacked

Mob Rule allows you to off rival families in an effort to run the big show

SAMEER GUPTA

Mob Rule, SimCity with a mafia twist, brings an overdone theme into an area overrun with movies, books and other such fanfare. In its attempt to broaden the already wide range of city simulation games, Mob Rule ignores the current trend to move away from violence towards a more realistic view of life: Perhaps at its core, Mob Rule espouses an unrealistic thought, proven currently impossible by the production of Mob Rule, a game made for the proud player to facilitate his isolation from the real world.

Fred was unhappy with his teaching job, so he went online to search for a teaching position.

Language program can lead you to water but it can’t make you drink.

14 TECH

street ratings guide: ******Finger ******Spray *******House ******Water ****** Oil
mad sex!!!

actually, a bunch of twisted web sitelinks.

www.where.org/~pepe/rtd
Imagine a comic book about Loony Toons battling horrible zombies.

www.crappypoetry.com
Bad Poetry galore, plus a contest to write the worst poem of the day.

www.thethirdrail.com/crack
The magazine for the discerning drug abuser.

www.octane.com/ducttape/index.html
If you EVER thought you had no life, come on over to this site and feel a whole lot better.

www.gobleratoes.com
The toys you don’t remember. Weird riffs off a by-gone era.

www.virtualcrack.com
While on the drug subject, why not send some to a loved one?

justtoast.home.dhs.org
From the makers of the solar-powered flashlight.

http://www.pbs.org/rogers/Mr. Rogers Neighborhood. I always was scared of those evil royal puppets. Trolley, take me away!

www.hogwatch.org/resourcecenter/counter.html
Boy, am I glad the Environmental Defence Fund is spending its donations on studies like these.

street

The best around.
Nothin’s gonna ever get you down.

First 15 people to name the song and movie that this quote came from will get two tickets to see *Three Kings* on Tuesday at the International House. Hint: Quote is not from *Three Kings*. Think mid-80's karate flick. Think Johnny Lawrence. OK, too many hints. Now you have to name the artist who sung the song, too. Good luck!

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THE PERFECT PINT
6:30pm 4015 Walnut St.
25 Drafts, 40 Bottles & Great Pub Food!

THURSDAY
SHAMPOO
Philly2nite.com Launch Party
While I am hesitant to recognize this website since they perform exactly the same task that this section does — only not as well and they don’t have a sense of humor — my Quaker pride gets the best of me. Three recent Penn graduates started this website, which covers the whole city and its many goings-on. This launch party should be a bit more fun than sitting in your room, surfing the Internet. Featuring many talented Penn alumni like J. Smooth, Carl Michaels and Dozia, and 25 cent drinks until midnight, this will be the best thing in Philly tonight. Check their website, philly2nite.com/launch, for a discount on admission.

SATURDAY
VOX POPULI
Dwelling
This is the closing reception for this exhibit featuring the work of Doina Adams, Jenni Desnoue and Nancy Stroud. Vox populi means voice of the people in Latin, which I took for nearly seven years. It’s good thing I did, as otherwise the people in Latin, which I took for nearly seven years. It’s good language, my ass.

VOX POPULI
Uncovering Norman Rockwell
This is an update of the Joyce K lent Museum Uncovering Norman Rockwell. I cannot believe that this event will be going on, as I feel that we should let sleeping dogs lie. Why dredge up the numerous skeletons from his closet? What difference does it make that the man liked little girls and overweight cats? My policy is don’t ask, don’t tell, and I do not see why this should be any different for dead artists, who drew such delightful pictures of simple American lives and people.

MONDAY
KELLY WRITERS HOUSE
Larry Platt
Ah, the Writers House, a home away from home for me. This reading and conversation sounds really cool, since Larry Platt, a former Philadelphia magazine writer, will discuss his recent book, Keeping It Real: A Turbulent Season at the Crossroads with the NBA. This book Platt interviews six different players, most importantly former Penn star Matt Maloney. This should be a nice way to tide over all us hoops fans until the next season starts again, when Allen Iverson makes everyone recognize that he is the Air Apparent.

TROCADERO
Son Volt
This band is a sort of alternative country band, which means that their music sucks, but their fanbase is a bunch of pretentious kids wearing Superchunk t-shirts instead of chaps. Obviously, I will be there, but will you?

TROCADERO
Young Dubllners
This is the closing reception for this exhibit featuring the work of Doina Adams, Jenni Desnoue and Nancy Stroud. Vox populi means voice of the people in Latin, which I took for nearly seven years. It’s good language, my ass.

TUESDAY
PONTIAC GRILLE
Open Mic with Bob Shame
It appears that this gentleman has already anticipated my response to an open mic night, and he must have already dealt with other vicious college publications that give no mercy to
open mic hosts. This night has $2 pints and $2 shots of Jaeger for alcohol might actually make this night of amateur artistic talent manageable. Probably not, but it will definitely make you more belligerent.

**WEDNESDAY**

**TLA**

**Government Mule**
The government mule is a modern day version of the Trojan Horse, where aging rock musicians jump out of this mule and begin to play mind numbingly long "songs" that feature numerous guitar solos. These meandering jams have a hegemonic effect, leaving one bored and complacent, killing all the radical and revolutionary attitudes of the citizens of this Evil Empire. As a lifelong patriot, I highly recommend attending this show, and to vote for Bo Gritz.

**SILK CITY**

**Isotope 217**
Okay. I wait to the last listing before I show some genuine interest in an event. But, when I do, my dear readers, I am as sincere as a young nurse shark. Coming out of the Chicago/Buffalo Grove post-rock, post-jazz scene, Isotope 217 is perhaps the best of the best, so to speak. This super group features members from other great ensembles such as Tortoise, The Sea and the Cake and the Chicago Underground Duo. Their latest album, *Utopian Automatic*, continues to explore that world between genres, where rules and preconceived notions are thrown out, creating a truly unique and original sound.

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**CONTEST**

Win a pair of tickets to a special screening of *Three Kings* on Tuesday, September 28 at the International House. All you have to do is email street@dailypennsylvanian.com tonight between 5:27 and 6:13 with the answer to the following question: If you found a bunker full of Saddam's gold, what would you do with it?

Seating is limited and is on a first-come, first-served basis. Passes do not guarantee seating, so arrive early, bitches!

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If you don't read **street** you'll go blind.
Or maybe that's, 'If you masturbate, you'll go blind.'
I dunno. One of 'em.

Meeting tonight, 4015 Walnut Street. Come or regret it.

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**Koch's Take Out Shop**

4309 Locust Street

Voted "Secondary" Status in 1996

Store Hours: Mon., Tues., Thurs., Fri., Sat. 11:00 a.m. - 7:00 p.m.
Sun., 12:00 pm - 5:00 pm

Sorry we are closed on Wednesday

Phone Order 222-8662 • No Phone Orders Sat. & Sun.

Looking forward to serving you and wishing you a successful year
Sincerely,
Koch Family.

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Enjoy.

Read **street** under a tree.

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**Ask a Friend!**

You don't know about Koch's? Ask a friend. Chances are you already know someone who has experienced Koch's friendly service and mammoth sandwiches. Ask them, they'll tell you about Koch's. Then get down here to 43rd and Locust so you can sample the experience for yourself.

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**MORE MEAT FOR LESS BREAD**

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**MORE MEAT FOR LESS BREAD**

You don't know about Koch's? Ask a friend. Chances are you already know someone who has experienced Koch's friendly service and mammoth sandwiches. Ask them, they'll tell you about Koch's. Then get down here to 43rd and Locust so you can sample the experience for yourself.
Writers’ and designers’ meeting tonight. 6:30.
Welcome back to another exciting year of pure Pennsanity! By now you’ve figured out which classes you can sleep through and which you can’t. The new dining service means the same crappy food with longer lines, and Big Bob Barchi wasted a hell of a lot of money on postage sending out copies of the New Alcohol Policy to every student because Penn’s drinking scene hasn’t changed a lick!

All that aside, it is true that every year at Penn means new and exciting things will happen. What does this year hold? I know you’re all wondering this, so I decided I would do the leg work and try to look into the future just so you don’t have to. Here’s what I came up with, using my rudimentary skills as an amateur augur...

**Some Freshman Will Drink Too Much**

I know what you’re thinking: “Hey, you’re crazy! This is the most select senior freshman class in history! These kids are so smart, they have to know their limits. And besides, with the New Alcohol Policy, they won’t be able to even get near alcohol! It’s harder to come by than tickets to the Mask and Wig Free Show!”

The truth is, you’re wrong. As I said before, the New Alcohol Policy doesn’t mean anything. I’ve been around the Quad, and I’ve seen hundreds of kids drunk out of their gourds already. It’s just a matter of time before someone starts doing shots in their room or some off-campus house has a hotel party, and next thing you know, it’s gonna be a Stomach-Ache City. It’s just a matter of time before someone starts doing shots in their room or some

**Football Wins Ivy Title by Boring Opponents, Fans to Death**

The 1999 Football squad took the field on Saturday after after losing many star players to graduation, injuries and strange religious missionary work. However, just like last year, Penn beat their sucky Ivy opponent. Unlike last year, watching the sloppy game was more exhausting than buying your son a puppy, having it wrap up, taking it home and giving it him only to find out that the pet store had actually sold you a ROTTEN IGUANA CORPSE!

Well, I guess it wasn’t that bad, and it was just the first game. But I predict that the whole season will be really boring since we don’t have a power player like Jim “Don’t Call me Huck” Finn, who has graduated to NFL prospect camp, which is apparently located in Smoke’s, since he’s always there.

I don’t want to be too negative. I still think we will win the Ivy title. But the magic of last season is gone, and unless something big happens, it’ll be a snoozer of a championship season. Maybe Safety Eric “I look like The Rock” Bunn will decide that his ACL tear is too much to play with, and Coach Al Bagnoli will get WWF Superstar The Rock to take his place. He used to play for Miami, after all. so he would probably be pretty good. Now that would make this season more exciting than last year.

**Penn Continues Its Expansion**

The University will stay on its present course of trying to “make living in University City better than sex,” as the President’s Office says. Their current course of action involves buying every piece of property they see, then turning it to build some upscale shops designed for the ultra-rich and trendy. Hello! We’re in college! Only at Penn would you find shops like Steve Madden and Douglas Cosmetics. Sure, enough stupid rich kids shop there to keep them in business, but I’m pretty certain that there’s a lot of broke-ass kids who would be just as happy with a Target and a Filene’s Basement in Sansom Common.

As for the future, here’s what I see. Since The Philadelphia Inquirer wrote a story that dealt with how Penn screwed all the residents of West Philly’s Black Bottom community out of their houses, Penn will buy the Inquirer, shut it down and use the office space on Broad Street to house transfer students now living in the Sheraton due to overcrowding.

At that point, having students living on Broad Street seem so outlandish, since Judith Rodin will have purchased all the real estate in the city, claiming, “It just wasn’t as nice as University City had become. If we want to be the best university in the world, we need to have a Utopian city around us. So we bought Philadelphia and have plans to sink New Jersey into the ocean. Sure, that will decrease our enrollment base by about 75%, but the allure of having a beachfront college will quickly rectify that. Plus, it solves the problem of having to live with the fact that we’re academically inferior to Princeton.”

With that, President Rodin will declare herself Queen of the Universe, grow to be 50 feet tall and launch a nuclear strike against the moon, saying it laughed at her. Once the moon has learned its lesson, Rodin will open a new Fitness Center there, thus raising tuition to approximately $7 billion dollars a semester.

So enjoy the year, but watch out. Soon, you may have to wear a space suit just to buy some crepes. (The food trucks would follow the Fitness Center to the moon, duh?)
If you haven't seen the 1982 motion picture Pink Floyd: The Wall, well, you just haven't lived. This film combines the powerhouse rock 'n roll of Pink Floyd's 1979 album The Wall with the weirdest, craziest cinematography since Un Chien Andalou. Often hailed as both an avant-garde masterpiece and the best music video of all time, Pink Floyd: The Wall chronicles the life of imaginary rocker "Pink Floyd" from his father-less childhood days in England to the present, where he sits drugged out and comatose after learning of his wife's affair. It even delves into the future, in which he turns his rock show into a Fascist rally and holds all people, including himself, in a hallucinatory trial where the only crime is "showing feelings." WHYY, one of the public television channels in Philadelphia, is airing this film Saturday night, so even you fools who are too cheap to buy cable can participate in viewing this extraordinary work of art.

What college student's music collection is complete without the basic staple of Bob Marley's Legend? Now, we don't work miracles, and we can't give you Bob Marley, but we can give you Burning Spear. If your CD has a rut in it from playing "No Woman, No Cry" one too many times, then Burning Spear is guaranteed to get you jammin'. The reggae sound has come to influence massively popular artists such as Lauryn Hill and Sublime, who've taken the basic sound elsewhere (such as Hoboken, NJ). Yet the classic, roots-oriented style that made Marley a demigod also made Burning Spear a legend in his own right almost 30 years ago, and his dogmatic style is intact today. A true reggae purist, Spear's show is bound to feature a big back-up band, heavy on the percussion and bass to keep the beat going behind his gently compelling lyrics. Keep listening to Marley because you love it and because it's great at parties, but take a chance to see reggae's living legend.

My aunt and uncle, who by the way are legally insane, once met Athol Fugard and said he was "a very nice man, but a little meshuggeh in the keppy." The legendary South African playwright, whose Master Harold... and the Boys has won various awards, brings his newest play to Philadelphia this weekend. The Road to Mecca tells the story of an elderly artist, Miss Helen, and her final night of life, which she fills with imaginary mythical creatures and figures from her past. The play is already being hailed as his best in years.

You want me. Worship me. Love me. Want me.

Hey kids, time for Hannukah! "Light one candle for the Macabee, children..."