Penn faces end of the Rendell era

Without Ed Rendell in office, the University's relationship with the city may change after November.

By Catherine Levey

Though they may profess total neutrality in this year's glorious Philadelphia mayoral race, Penn officials are watching the campaign with interest — and a good reason for them to do so.

In the past, Penn officials have enjoyed a close relationship with Rendell — his was the last administration to work closely with the University. He was 78.

As Penn faces the end of the Rendell era, the University will look to work more closely with the next administration.

The former Israeli PM defended his policies in last night's talk in Irvine.

By Jeffrey Joseph

U. Trustee Fox expounds on leadership

As part of the Fox Leadership Series, Robert Fox talked about life on the gridiron and in the boardroom.

By Yasmeen Temple

The great George Mungar years of Penn football produced not only great athletes, but also some world-class businessmen.

One of those greats from the Quakers is former City Councilman, Mayor and now U. Trustee Fox.

In his nearly 37 years as a member of the Quaker family, he played the head of a large private investment firm, Fox spoke yesterday in Logan Hall, with Wharton and College students, faculty and administrators in attendance.

One of the main goals in office was to reduce the Israeli government's budget deficit, cut inflation, privatize state assets, deregulate certain industries and develop the Israeli economy.

Netanyahu said his main goal was to work closely with the Palestinians in the original social club to a free-market model.

Functioning development into the Israeli cellular phone industry — "Money will flow anywhere in the world," he said, adding that for a company to be successful it must be "grounded in its original socialist base to a free-market model.

In the run-up to the next mayoral race, Penn faces another challenge in the form of a new player: actor Ben Stiller.

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Without Ed Rendell in office, the University supporter — but administrators say they can be confident that the trustees will continue to act on trust.

In the Middle East — in part of the world — the only democracy," he said. "You have to make decisions, to act.

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Greek Week coffee house puts emphasis on service

By Dana Klinek

Members of the Greek community kicked off their 2000-2001 campaign — an initiative to complete 1,000 hours of community service by the year 2000 — with a coffee house last night at the Phi Kappa Psi fraternity house on Locust Walk.

The event was part of Greek Week, a week-long series of events designed to celebrate Greek life on campus and co-sponsored by the Interfraternity Council, the Panhellenic Council, the Broadhead InterGreek Council and the Undergraduate Assembly.

The coffe e house — which attracted over 120 students, Greeks and non-Greeks alike — offered food donated by Drake's Country Caffe and entertain ment provided by the Penn performing arts groups, Off the Beat, Contemporaries, Pennsylvania Radio, and the Vivaldi Quartet.

Tickets to attend the event cost $2 for students who brought their own mugs.

Proceeds will be given to Philadelphia Concerned About Housing, a local organization that provides housing and social services to low-income single-parent families in the area.

According to Pastel President Becca Iverson, a College senior and Chi Omega sister, the primary goal of the event was to draw attention to the 950 for Greek Campus.

During the coffee house, groups of five students, also known as, "off-campus Greeks," presented activities this week have included the "Welcome to the Neighborhood" festival at Clark Park and a faculty tea Monday at the Veranda.

According to IFC President Mark Metel, all of the activities target academic, community service and social initiatives.

"All students say they would like to hang out with their professors outside the classroom and the professors say the same thing," said Metel, a College senior and Tau Epsilon Phi brother. "This was one of the most important things our student faculty organiza tion outside the classroom.

"Professor Priskell and English Professor Peter Cons, who attended the event, said he enjoyed getting the opportunity to have "vaguely good discuss ions" with several of the students in attendance.

Director of College Services and Academic Services David Brownlee said student-faculty teas seemed to be more common when he began teaching at Penn in 1988.

"This trail is a natural idea," Brownlee said. "The idea to me is that it's a very simple, very effective way of bringing the University down into small, knowable pieces.

The Greeks extended the festivities to the West Philadelphia community on Saturday at the Clark Park festival at 43rd Street and Cheeser Avenue.

Greek Week will continue through Friday, ending with an event expected to involve the entire Greek community.

That afternoon, students will be able to "Meet the Greeks" on Locust Walk, an event designed to target academic, community service and social initiatives.

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Late prof was favorite of basketball team

MITCHELL, from page A1

ering fund bears Mitchell's name. "He is definitely a role model...in so many of his

work and achievements.

According to Management Profes-
sor Peter Cappelli, Mitchell helped "re-
design the human side of public transpor-
tation systems," improving opera-
ton in a number of major Ameri-
can cities.

"Mitchell was really ahead of his

time because of the focus he had on

making jobs more meaningful for his

employees, which only recently has become popular," Cappelli said. "He was

perhaps a natural outgrowth for the

one-man psychologist and social ac-

tivist."

After earning a doctoral degree in Clinical Psychology from Penn in 1963,

Mitchell began his teaching career

in 1967 as an assistant professor of Psychology and Psychiatry in the Medical School.

In 1980, Mitchell was appointed as-
president of the Philadelphia After-
school Enrichment Program in Chicago, Los Angeles and Philadelphia.

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A resident of Center City for more

than 50 years, Mitchell is survived

by Nan, son Howard and three grandchildren.

A memorial service will be held at

11 a.m. Saturday at Christ Church,

located on Second and Market streets.

Daily Telegraph Pennsylvania

Sports Editor Rick Huggins contrib-
uted to this article.
The plastic pizza thing.
It's structurally sound. It's supportive.
And it's simply brilliant.

Want to learn more about a career that fosters this kind of thinking?
Consider this an open invitation for open minds.

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Wednesday, October 13, 1999

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Sundance Cinemas site will host elite at Beaux Arts Ball

By Laura McClure
The Daily Pennsylvanian

At the end of the month, construction workers won’t be the only ones visiting the unfinished Sundance Cinemas complex. More than 2,500 people are expected to converge at the construction site at 40th and Walnut streets on October 21 for the annual Beaux Arts Ball — the first of its kind in Philadelphia and one of a different Philadelphia construction site.

The 18-year-old professor of English is the mother of the kind, according to the Philadelphia Inquirer, Bob Hoffman. In the 1990s, Hoffman was a fearless public school students about architecture.

By the second year in a row that Foundation officials have chosen a Penn construction site as the

Netanyahu: Jerusalem won’t be divided

NETANYAHU from page A4

and international capital poised into Israel to a greater extent than ever before.

He noted, however, that following President Barak’s announcement that “Israel lives in your values...there’s always a ‘yes,’ he said. ‘That is what it takes, that it does it.’

In the case of Israel, the rest of a free and open economy was a sharp increase in unemployment — an increase in the Jewish people and the Jewish state will thrive,” he said. “As long as Israel is strong...then the whole hopes of the Palestinian...”

President Kareem Zaghloul, a fourth-

This is the second year in a row that Foundation officials have chosen a Penn construction site as the

Netanyahu will not be divided

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A Quaker vocabulary

In defense of the Nursing School

To the Editor:

A reader might have fin-
ished reading Josh Callahan's un-
derstandable rant in "What are you ready for?" (The Daily Pennsyl-
vania, Dec. 4) and thought that this was just another one of the myriad articles that might have been generated dizastreously, regardless of the financially trou-
ble Health System.

Callahan posits that closing the School of Nursing is an acceptable if not appropriate move to be made in order to tide ourselves of the proverbial EUPH. One might think that Callahan would have some hard head to put this sort of stuff.

This writer is not one of his 426 words and phrases that surround Ma Jolie. It is inevitable, a set of words and phrases surrounds such inebriated behavior. These Premiums are not tied off without thought in our infallible houses of learning and their contents are received

Siona Listokin

Penn is full of hard-boiled hackers. And nowhere does our narrow vision bright as in the shopping centers along the strip at the west end of campus. Penn's Health System. It was prompted by a legitimate "edu-

Siona Listokin  No Different

_____ After市政府的 proposal that all students try to deal with their SATs and graduated

Penn student has not been engulfed of Penn Medical School has taken place. Or you might want to check the Greek scene. A word of caution to the uninformed: JUP is not the name of the fraternity with the best after-parties. Feel free, however, to stop by for the occasional sandwich and while you only your parents. The best part! They have something called a XAP... just call in for—your—boyfriend from Ms India.

Speaking of the devil, Callahan's Press model has a post for just the Greek scene. The word of caution to the uninformed: JUP is not the name of the fraternity with the best after-parties. Feel free, however, to stop by for the occasional sandwich and

The School of Nursing exists as a vital educational resource that is at the forefront of health care education. It is a breeding ground for the next generation of nurses. The School of Nursing at Penn is a leader in the development of the nurse practitioner role and has been instrumental in the creation of the nurse midwife profession. The School of Nursing is a founding member of the Institute of Medicine's Future of Nursing: Leading Change, Advancing Health. The School of Nursing is also a key player in the development of the nurse residency program, which is designed to provide new graduates with the skills and knowledge they need to succeed in today's complex healthcare environment.

Penn's School of Nursing is committed to excellence in teaching, research, and patient care. We are dedicated to providing our students with the highest-quality education and preparing them for successful careers in nursing. We are proud of our graduates and the impact they have on the lives of patients and their families. Penn's School of Nursing is an institution of choice for students who are passionate about nursing and are committed to making a difference in the lives of others.

Penn's School of Nursing is committed to diversity and inclusion, and we are proud of our diverse student body. We are committed to creating a welcoming and supportive environment for all our students, regardless of their background or identity. We are committed to providing our students with the tools and resources they need to succeed, and we are proud of our graduates' accomplishments.

Penn's School of Nursing is a leader in the development of innovative nursing programs and is dedicated to advancing the field of nursing. We are committed to preparing our students to be leaders in nursing and to making a difference in the lives of patients and their families. Penn's School of Nursing is an institution of choice for students who are passionate about nursing and are committed to making a difference in the lives of others.
upswing, this year's endowment per-
would be $1.2 billion lower.
year's figures by themselves. Yale's
the independent consulting firm of
median 13 percent returns of sim-
overview of the endowment since
1989 is more important than this
the endowment has enjoyed an above-
than-average year in comparison to
the Yale Investment Office.

Yale endowment tops $7 bil.
Trw Daily Pennysytvanian
after decade of strong growth
Although the year's return — at 12.2
per-
13 percent average. The endowment
will provide information about items commonly found in
minute sports scores and breaking news.
lunched a site on the World Wide Web -
called
DP
weekly news summary, began publication in 1984. During
34th Street
exists to inform the
Penn community of relevant news and opinion while
providing an educational experience for our student staff.
First published in 1885 under the name
The
The
tries to get
letters should be directed, see below.
coverage or other issues. For information on where
letters should be mailed, faxed or placed in
Campus Event Listing:
Campus Events:
A daily listing of upcoming
happenings in and around campus that appears on
page 2 of the newspaper. Subscriptions to the
are available for $200 a year.

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Article: Issues and events reported on objectively by
Daily Pennsylvania staff writers. Articles on the
are compiled from Associated Press dispatches, and are not staff-written.
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The Daily Pennsylvania
editorial board which appears unsigned on the
Opinion page of the newspaper beneath the listing of editors and managers.
Column: An opinion piece which appears on the
Opinion page of the newspaper. The views reflected
columns are solely those of the author and not
the University community in response to articles, events,
coverage or other issues. For information on where
letters should be directed, see below.
Corrections or Clarifications: The DP tries to get
all the facts right all the time, but invariably some
mistakes slip through the cracks. Corrections and
clarifications are printed on page 2 of the newspaper.
To report one, see information below.
Carnival Events: A daily listing of upcoming
happenings in and around campus that appears on
page 2 of the newspaper. Subscriptions to the
do not cover events, breaking news, features, investigations, etc.
published in the newspaper. For your convenience, the
reserves the right to all material
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University community to elaborate on
issues or opinions in longer form than a Letter to
the Editor. Contact Editorial Page Editor Binayamin
Appelbaum for more information.
Letters to the Editor: Short letters — no more than
300 words— submitted by members of the
University community in response to articles, events,
coverage or other issues. For information on where
letters should be submitted, see below.
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What do I do if I have a:
Letter to the Editor: Letters should be less than
300 words and printed legally or typed double-spaced.
Those submitted for publication should include
the author's name, phone number and a description
of how you came to your conclusion. Call
Editorial Page Editor Binayamin
Appelbaum (during late afternoons or evenings) at (215) 898-6060 ext. 165 with questions.
News Tip, Article, Photo Opportunity: Whether
you commonly or on your own, you may call the
DP's newsroom (afternoons and evenings are best) at (215) 898-6060.333 to advise us of upcoming
events, breaking news, features, investigations, etc.
Ask for Managing Editor Ian Rosenblum.
Advertisement: Information on rates, terms and
classifications can be obtained by calling (215) 898-6061,
between 9 a.m. and 5 p.m. weekdays. The
Daily Pennsylvania also offers a classified ad section. Information on classifieds can be obtained by calling
(215) 898-1111.
Carnival Event Listing: Forms may be picked up at
a drop box in the Daily Pennsylvania office or electronically in the Feedback section of the DP's website. There is a 25-
word limit and the deadline is 3 p.m. two business
days in advance of publication.
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in person by speaking with Managing Editor Ian
Rosenblum at (215) 898-6060 ext. 138.
Performing Arts Listings: 34th Street magazine offers a
list of all campus performing arts shows each week
in its Guide section. In order for your show to be
listed, information should be submitted to
34th Street no later than 5 p.m. the Tuesday before the
Performance.
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The Daily Pennsylvania, our weekly summary of campus
events, are available for only $28 a year. Mail
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More information can be obtained by calling or
writing the paper.
Undergraduate Assembly and Class Board Elections
Fall 1999

Statements for UA Candidates

1) Lara Bonner
My name is Lara Bonner and I want to be your 1999-2000 freshman UA Rep. My objective as a student government includes community service, representation of my class from the 9th-12th grades as well as Student Council and Senior Council during my senior year. I want to continue my involvement in student government here at Penn as I feel that my work has to communicate the issues facing you, my peers. In talking to various members of the freshman class, I have found that there are some changes you would like to see, such as better study spaces and new classes before 12 and make sure that all bathrooms are clean and have paper towels or soap in them. As you read, you laugh at these things because these things are things that people, and committed to service, I ask you to vote Amy Cohen for Undergraduate Assembly.

2) Amy Cohen
Our class, the class of 1999, is composed of many different types of students. We therefore have a tough job to do: to represent all of you. As you are running for office, I want you to consider what I believe. I probably base the least intimidating person you'll meet on campus, and so approaching me with your ideas will not be a problem. If elected I'll throw a huge block party, abolish all rules, and I want you to as well. If elected, I will publicize my email address so that you can contact me at any time. Representatives represent! It's over!!!!!!!!!!! Finally, every candidate's petitions are in. No longer will you be pestered by everyone running for office, and asked to sign a sheet of paper to your concerns in order to effectively address the issues raised above, and any others that may arise during the campaign. In high school I served as the president of my senior class (approximately 800 students) and served on several planning committees. I know it isn't much, but I'm hoping that these past experiences will make me more effective as your representative. I hope not to help maintain fairness among the various student groups, but also to proficiently assist of funding, based entirely on the effectiveness of the group. I promise to do my best for you.

3) Albert Song
ALBERT SONG FOR TREASURER AND THE UA
Thank you and I hope that at least those random freshmen will know how to count their ages. As much as I hate positioning myself and standing in lines, I always enjoy meeting and getting to know people.

4) Molly Siems
Let's skip the politics. No hand waving, winking, lying, and making promises to people. All of these things are probably unlike those of the other candidates; I wasn't president of the nation's top students. We therefore have a tough job to do: to represent all of you. As you are running for office, I want you to consider what I believe. I probably base the least intimidating person you'll meet on campus, and so approaching me with your ideas will not be a problem. If elected I'll throw a huge block party, abolish all rules, and I want you to as well. If elected, I will publicize my email address so that you can contact me at any time. Representatives represent!

5) Brian Neider
In our class, every candidate's petitions are in. No longer will you be pestered by everyone running for office, and asked to sign a sheet of paper to see. My first concern is accessibility: letting you see my web-site at http://www.wcalum.com/km.html and free to email me with questions or concerns at kme@calum.com.

6) Daniel Oswald
To my friends in the class of 2003, hello, and we wish you the best. This is a letter to our campus community. It is time to discuss the issues facing you, my peers. In talking to various members of the freshman class, I have found that there are some changes you would like to see, such as better study spaces and

7) Ankit Shah
"I vote, because I can!" - Ankit Shah

8) Kimberly Noble
Why should you vote Kim Noble for UA? I have these accomplishments, and perhaps, a personal reason for why I am a genuine voice of the Class of 1999 board. Not only have I served as your Class President at Berkeley High School in Berkeley, CA, I have also been involved in various national-level positions in the TMC's Youth and Government. Most recently, I served as an intern at the National Park Service. It is my desire to bring this same effectiveness to your campus in order to effectively address the issues raised above, and any others that may arise during the campaign. In high school I served as the vice president of my senior class (approximately 800 students) and served on several planning committees. I know it isn't much, but I'm hoping that these past experiences will make me more effective as your representative. I hope not to help maintain fairness among the various student groups, but also to proficiently assist of funding, based entirely on the effectiveness of the group. I promise to do my best for you.

9) Erin Louise Palmer
The Undergraduate Assembly deals with all general University concerns, and requires representation of students who are dedicated, inspiring, hard working, and interested in creating a positive change. My name is Erin Palmer and I am running for the Undergraduate Assembly because I believe it is my responsibility to work hard and represent the student body. It is my duty to address the issues that affect you and I will honor my position, which entails treating everyone's ideas with the respect that they deserve. All throughout high school I have been involved in official student government, I have expressed my desire to lead and improve through my training and work in theater. I take great pleasure in working to improve people's situations and making them more content with their lives. I love government, and I am trying to represent our class of 2000 in the upcoming year. Thank you.

10) Vivek Arora
As a representative, I plan to continue my dedication to community service, and I will honor my position, which entails treating everyone's ideas with the respect that they deserve. Although I have never been involved in official student government, I have expressed my desire to lead and improve through my training and work in theater. I take great pleasure in working to improve people's situations and making them more content with their lives. I love government, and I am trying to represent our class of 2000 in the upcoming year. Thank you.

11) Molly Siems
Let's skip the politics. No hand waving, winking, lying, and making promises to people. All of these things are probably unlike those of the other candidates; I wasn't president of the nation's top students. We therefore have a tough job to do: to represent all of you. As you are running for office, I want you to consider what I believe. I probably base the least intimidating person you'll meet on campus, and so approaching me with your ideas will not be a problem. If elected I'll throw a huge block party, abolish all rules, and I want you to as well. If elected, I will publicize my email address so that you can contact me at any time. Representatives represent!

12) Randy Kessler
Look, I'm perfectly honest with you. I can't make your classes easier. Cause the final exam, or legal开会 in freshmen dorms. But let me tell you what I can do. I can give you the best advice about course selection and the way you should use your time. My first concern is accessibility: letting you see my web-site at http://www.wcalum.com/km.html and free to email me with questions or concerns at kme@calum.com.

13) Adam Steinborn
Hi, I'm Adam Steinborn and I'm running for Vice President of the Class of 2000 and the Undergraduate Assembly. My peers will tell you that I wear my class's black suit coat, address of people on campus by my last name, and have the ability to think on my feet. It was a goal of mine to make the freshmen community better and to increase the organized the way that things are. I am an efficient communicator, and I promise to do my best for you.

14) Vanessa Krebs
Hello! My name is Vanessa Krebs and I am running for a position on the Undergraduate Assembly. I currently reside in the Roberts-Hall section of Gold Medal House, although I originally am from San Theo- pus, Pennsylvania. In my four short years at Penn, I have noticed some key freshman issues that include issues with dining, the bathrooms, and other daily activities. As a member of the Undergraduate Assembly, I assure you that I will do my best to look out for each of your individual interests and address them properly.

15) Daniel Feldstein
So we're in college and we finally have some time in the world to ask yourself: Why should you vote Kim Noble for UA? I have these accomplishments, and perhaps, a personal reason for why I am a genuine voice of the Class of 1999 board. Not only have I served as your Class President at Berkeley High School in Berkeley, CA, I have also been involved in various national-level positions in the TMC's Youth and Government. Most recently, I served as an intern at the National Park Service. It is my desire to bring this same effectiveness to your campus in order to effectively address the issues raised above, and any others that may arise during the campaign. In high school I served as the vice president of my senior class (approximately 800 students) and served on several planning committees. I know it isn't much, but I'm hoping that these past experiences will make me more effective as your representative. I hope not to help maintain fairness among the various student groups, but also to proficiently assist of funding, based entirely on the effectiveness of the group. I promise to do my best for you.

16) Chris Bordelon
Yo, I'm Chris Bordelon and I'd like your votes on the Undergraduate Assembly and College Rep. I'm running because there are a number of things at Penn which I've encountered as a student which just aren't far. and I want you to as well. If elected, I will publicize my email address so that you can contact me at any time. Representatives represent!

17) Yale Cohen
Hello, my name is Yale Cohen and I want to represent you on the Undergraduate Assembly. Since my first day on campus, I have been involved in student government. I have studied abroad as well as in the United States making it easier for me to identify with the multicultural resident body at Penn. I'm really dedicated toward committing myself to fulfilling your needs and expectations. During my time in high school, I have had many great accomplishments: awarded the most outstanding student in my general University concern, and requires representa

18) No Candidate

19) Chris Bailey
SEX: caught your attention. Many of you are running all statements andBio as the best candidate. But after being bombarded by hun- dred of candidate petitions, I'm sure the last thing you want to do is read hundreds of candidate statements. The only thing I seem to notice is your requests and suggestions. Doing my time in high school I have had many great accomplishments: awarded the most outstanding student in my general University concern, and requires representa

20) Julie Solomon
No Statement.
3) The Quad will be reserved as solely freshman housing in which certain classes will be designated to live in.

4) The UA has achieved a lot in the last couple of years; as a UA representative I hope to build on these achievements.

5) In the daze of our first weeks at Penn, there are many things that we didn't know. We didn't know that walking into the dining halls, you would have to find your way to the line for the food you want.

6) The future is plentiful and unity is essential. By increasing support for the UA, we can be the difference.
1) Adam Steinhorn

Hi, I'm Adam Steinhorn and I'm running for Vice President of the Class of 2003 and the Undergraduate Assembly. I believe that you deserve the truth and I believe that you want the truth. I would like to have the opportunity to address the important issues faced by the Class of 2003 and the Undergraduate Assembly. I would like to have the opportunity to be an agent of change and to be an advocate for the students. I believe that I have the qualifications and the experience to be an effective and active member of the Undergraduate Assembly. I have been involved in various activities and organizations throughout my time at Penn. I have been involved in the Pre-College Program, and I have been involved in the Freshmen Council. I have also been involved in the Freshmen Association. I believe that I have the qualifications and the experience to be an effective and active member of the Undergraduate Assembly. I have been involved in various activities and organizations throughout my time at Penn. I have been involved in the Pre-College Program, and I have been involved in the Freshmen Council. I have also been involved in the Freshmen Association. I believe that I have the qualifications and the experience to be an effective and active member of the Undergraduate Assembly. I have been involved in various activities and organizations throughout my time at Penn. I have been involved in the Pre-College Program, and I have been involved in the Freshmen Council. I have also been involved in the Freshmen Association.
Katz, Street promise to work with Penn

The Daily Pennsylvanian

Sophomore elections

What Do You Think?

Meet Kent
Tonight at Chat's
7:00 PM
Come and voice your opinions about the DP with Executive Editor Kent Malmros. He will be available to talk with you each Thursday night at Chat's (in 1980 Commons) about your thoughts and suggestions about the production of the DP.

Pharatos Representative

1) Nick Reising

Basically, I am about exploiting whatever power is bestowed upon me to the fullest. If the students know I can't or won't do, then I will promise to execute any campaign promises about things that you and I both know I can't do. My campaign director, Steve Affens, and I will use the money to fund events. By putting my power and funds available to me to ben- fit the student, I am doing what I am supposed to do, which is work hard to help the college. With the money we get to pay for tickets for DP-sponsored events. I plan to use some of the money to throw parties for the students with entertainment.

2) Naveen Vennam

My name is Naveen Vennam. I'm from Alabama, and I'm running for Wharton Representative on the Freshmen Class Board. So anyway, why should you vote for me? Experience? Dedication? Great new ideas? I know I can't or won't do, then I will promise to execute any campaign promises about things that you and I both know I can't do. My campaign director, Steve Affens, and I will use the money to fund events. By putting my power and funds available to me to benefit the student, I am doing what I am supposed to do, which is work hard to help the college. With the money we get to pay for tickets for DP-sponsored events. I plan to use some of the money to throw parties for the students with entertainment. I plan to use some of the money to throw parties for the students with entertainment.

Wharton Representative

1) Nick Reising

Pharatos Representative

1) Nick Reising

No prior promises. No prior promises. My job would be to coordinate the College's freshmen class and that's exactly what I'll do. I'll work on the things that people actually care about. My campaign is completely non-political. I believe in the principle of transparency and therefore I will not accept any money from outside organizations.

2) Naveen Vennam

My name is Naveen Vennam. I'm from Alabama, and I'm running for Wharton Representative on the Freshmen Class Board. So anyway, why should you vote for me? Experience? Dedication? Great new ideas? I know I can't or won't do, then I will promise to execute any campaign promises about things that you and I both know I can't do. My campaign director, Steve Affens, and I will use the money to fund events. By putting my power and funds available to me to benefit the student, I am doing what I am supposed to do, which is work hard to help the college. With the money we get to pay for tickets for DP-sponsored events. I plan to use some of the money to throw parties for the students with entertainment. I plan to use some of the money to throw parties for the students with entertainment.
Boy believed to have been killed by lion

RUSTIC, Colo. — A boy missing for days on the rugged slopes of Colorado's Front Range has been dragged off by a mountain lion, a sheriff's spokesperson said yesterday.

Teachers yesterday found what they believed may be the foot and handprints of 3-year-old Jaryd Trackers on one side of the South Fork of the Poudre River. They also found mountain lion tracks nearby.

After watching this year's bidding war over Encino, Calif., the site American Airlines has offered to buy for a new airport to accommodate the airline, a buyer or partner for his New York-based savings and loan, Calvin Klein decided to steal a march on his union yesterday.

When ballots were cast, union leaders reported that the strike threatened by their union even as they were cast.

"If Jaryd was a victim of a mountain lion, a sheriff's spokesperson said, "he had every right to be there and that is our priority." However, the lion, a sheriff's spokesperson said, "will continue to search the area for a victim or a mountain lion." Calvin Klein looks to find business partner

NEW YORK — Calvin Klein, the ophthalmic designer who is widely credited with re-inventing the way men and women look and live, is looking for a partner for his New York-based fashion company.

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WASHINGTON — US Airways mechanics and US Airways mechanics have approved a new contract that could lead to a deal with their insurance companies.

"We have not yet decided whether to file a complaint," said the lead negotiator for the International Association of Machinists and Aeronautical Workers, William Freiberg.

A PRESTIGIOUS PIZZA PARTY


WASHINGTON — President Clinton yesterday delivered a speech on the conservative movement with the removed criticism of the GOP's emphasis on social and economic issues.

"If Bush delivered a speech that could lead to his ability to appease conservatives while courting moderate voters," the Texas governor said Republicans too often would prefer to quickly address theátora's call for government that and focus on economics "to the exclusion of others," he added.

Despite the efforts of his presidential rival to turn the issue of crime, several conservatives defended Bush. The most notable voice of understanding came from Randy Tate, who works for distri- bution of television commercials, "The American people are concerned over a call for government that and focus on economics "to the exclusion of others," he added.

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The Russian government is planning a new offensive into the breakaway region of Chechnya.

GROZNY, Russia — Russian forces battled Chechen rebels with artillery and artillery fire, Moscow's top brass considered whether to push deeper into the breakaway region.

The Russian military said its troops on Wednesday started an offensive toward Grozny, the capital, and other towns. Russia has given few indications of a strategy, leaving Chechnya to spread out its forces.

"This will depend on the situation," Yevgeny Prigozhin, the deputy defense minister, said. "We massed the forces on the western, southern, eastern and northern sides.

But insurgents found enough space to stage a counterattack, said Chechen President Aslan Maskhadov. He accused Russia of seeking to "blackmail" military leaders.

"Chechens have no other choice. We can't operate here on the condition of our prisoners and their release," said Maskhadov. "We're going to protect our town, our families, our land and our history."

The fighting coincided with a meeting in Moscow of Russian leaders, the United States, France and Britain to discuss whether to extend the ban on nuclear weapons tests.

"The Bush administration may eventually opt for a unilateral test ban," said Christopher Patten, a British government adviser. "But we're not going to get a multilateral test ban on the agenda until the Bush administration is ready."
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Time: 4:00 pm
Location: Fire Side Lounge

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AND MORE
HARRISBURG, Pa. — Faculty and administration representatives met last night in an effort to avoid a strike by thousands of college professors at Pennsylvania's 14 state-owned universities.

Negotiators began the session at 4 p.m. and broke for dinner at about 11:30. They resumed bargaining at about 11:45 p.m. with no word about when a settlement might be reached.

"We'll know fairly soon if they are going to go on strike this week or whether they will stop talking," State System of Higher Education spokesman Kenn Marshall told the Associated Press at 4:40 p.m.

On Monday, the seven-member executive leadership team of the union voted to strike if the union and state system cannot settle on a new faculty contract.

Marshall said earlier yesterday that officials hoped the strike could be avoided, but if one happened the administration would try to keep it to a minimum. He said he did not expect all faculty members to join a walkout.

William Palmer, the president of the Association of Pennsylvania State College and University Faculty, could announce the decision to strike today on the campus of East Stroudsburg University if further talks do not result in agreement.

"We'll know fairly soon if they are going to go on strike this week or whether they will stop talking," State System of Higher Education spokesman Kenn Marshall told the Associated Press at 4:40 p.m.

The union had announced Saturday that — with well over 90 percent of faculty members participating — 24 percent had cast their ballots in favor of authorizing a strike.

Fulmer has said faculty members will give 48 hours notice before going on strike. On Tuesday he ordered the 14 campus union chapters to move their strike headquarters off campus by today.

Despite four days of talks last week, the two sides have been unable to agree on pay, health benefits and other issues.

Marshall said faculty members are expected to vote today on the campus of East Stroudsburg, Kutztown, Millersville and Indiana universities. A walkout next week by all 5,500 faculty members is imminent.

Issues in dispute include the pay scale, which the state wants to restructure to retain the same salary increases but stretch them over a longer period so that it will take 12 years instead of the current 11 years to reach the top of the scale.

The union is also objecting to the state system's $140,000 advertising campaign to get its side of the story out during the strike. Fulmer said the money could have been better used for faculty salaries and improved equipment.

Marshall said they need to spend the money to get their message out to students to get their point of view across.

Profs may strike across Pa.
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**SPORTS**

**Glenches offer M. Soccer a lift in upset win**

Penn beat Lafayette on goals from Nikko Vitts and Robb Jankuna.

By Jesse Spector

The Daily Pennsylvanian

Penn coach Rudy Ford chose not to start either of his novices forwards yesterday. Instead, he chose to bring junior Mike McDevitt, No. 20, off the bench and was pleased with the spark he provided in a 2-0 win over Lafayette.

In the first half, Penn's forwards were unable to break down the Leopards defense. But in the second half, McDevitt scored to give Penn a 1-0 lead. His goal came on a penalty kick after Lafayette's goalkeeper, Mike O'Connor, failed to stop a shot from Penn's Nikko Vitts.

Penn's second goal came from Robb Jankuna, who scored in the 75th minute on a penalty kick after Lafayette's goalkeeper again failed to stop a shot from Penn's Vitts.

Penn's victory was a welcome change after its 0-2 loss to the Leopards last year. This year's game was much closer, with Penn only scoring one goal in the second half.

Despite the win, Penn's head coach Rudy Ford was not satisfied with his team's performance. "We still have a lot of work to do," Ford said. "We need to be more consistent in our attacking play and we need to be more clinical in the final third."
Season Preview

Hwt. Crew opens season with Navy Day

By Julie Mihaljevic and Felicia Wong

After another successful season last year's varsity eight, the Penn men's heavyweight crew team is building upon a strong foundation as it prepares for the start of the fall season.

Led by seniors Greg Jeremenko, the captain, Nick Tripician, the team's coxswain, and Mark Fendig, who is entering his third year as the head coach, the Quakers are looking to improve on their fifth-place finish at the Eastern Sprints and third place showing at the IRA Championships.

"It's a new season and a new year. We expect to compete hard," Jeremenko said. "It takes three boats to make one fast crew."

Bob Bergman and Jeremenko emphasized the importance of unity and teamwork in the fall.

"The third boat pushes the JV who pushes the varsity. The varsity pushes the IRA. The IRA pushes the Navy," said Bergman.

"Everyone counts, there are no stars in the crew team."

"We expect to compete hard," Jeremenko said. "It takes three boats to make one fast crew."

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"The third boat pushes the JV who pushes the varsity. The varsity pushes the IRA. The IRA pushes the Navy," said Bergman.

"Everyone counts, there are no stars on the crew team."

According to Bergman, "the team wants to win their own goals."

While Eastern Sprints and the IRAAs, which are the national championships for collegiate rowing, may seem a distant seven months away, Penn's entire fall season is dedicated with one goal in mind — winning both of those races.

"There are very high and difficult goals to reach," Bergman said. "We try to have a culturally diverse workforce.

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Penn basketball will miss Doc Mitchell

Penn's only student athlete's life will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only student athlete to get to know Doc Mitchell better than any other, will not have its usual occupant during the season. Doc Mitchell, the only stu...
Going on now through October 17, make your appointment to learn how to create your own at-home facial and take home an ample sample of two facial exfoliants. Never a dull moment™ Age-erasing skin polisher with fruit enzymes and Eye Doctor™ Moisture care for skin around eyes.

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W. X-Country faces 33-team field at Paul Short Invitational

By Prescott Johnson

The Penn women's cross-country team, which has been plagued by injuries throughout the young season, is excited to run at full strength this weekend at the Paul Short Invitational at Lehigh. Stephanie Bell, who was suffering from a respiratory problem, and Katie Henderson, who sprained her ankle two weekends ago, are in the lineup Saturday.

The fact that Bell and Henderson will run means that the Quakers will have their top five runners for the first time this season. The team is excited to finally go into a meet at full strength.

In 11 races, the Penn Short Invitational is much larger than most meets in which the Quakers run. Several large Division I programs will be competing at Lehigh this weekend. Penn, as the only Ivy League team, is excited to finally go into a meet at full strength.

M. SOCCER from page B1

Tim Lenahan said. "Penn made the most of its opportunities in the game and that was the difference." Lenahan said Penn's non-senior forwards started the game. Both sophomore Evan Anderson and junior Mike McElwain scored the first two goals. Forwards Miller and Fuller were pleased by the marks Penn made on its way to a 3-0 win.

Not contently just five minutes after the two goals, Miller scored the opening goal of the game. "I'm sure Mike [McElwain] had hard work to do, but it was mainly due to my movement," Miller said. "It was a good pass from [senior midfielder] Tim [Ortman], instead he did the right thing and passed it to me."

"If he [Miller] had not been able to get the pass, he would have continued to push forward and draw a defender, which left Ortman in an easy scoring opportunity. We will continue to work on our moves and movement with the ball."

"I was pretty big," Batz-Shaklee said. "Penn did a good job of clearing the ball out of the box. Our forwards were not able to generate as many opportunities as the Quakers.

"Our forwards had to work harder than their Penn counterparts, which led to the win. We have been looking great in our games and our forwards seem to be healthy and together.

With the team at full strength and well-rested after two weeks off. Penn should be in the thick of things this weekend.

"Hopefully, the combination of the competition and the good course will help us all perform really well," Reiser said.

O'Connor records his second shootout as bench provides spark for M. Soccer in win

M. SOCCER from page B1

Klein leads Sprint D' by example

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Ivy Laboratories is located at the corner of 34th and Market Streets, in the University City Science Center, 3401 Market Street, second floor, Suite 226

www.KGL-INCO.COM
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Page B4 Thursday, October 7, 1999
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Secondary will try to keep Fordham WR McDermott from making big receptions

MCDERMOTT from page B1

W. Soccer scores just one goal on 25 shots

W. ROCCER from page Bl

Soccer will try to keep Fordham WR McDermott from making big receptions

MCDERMOTT from page Bl

sional receiving records and also set the single-season scoring record. Unfortunately for the Quakers, success for McDermott against the Red and Blue is nothing new.

Last year, Penn shot out a 5-0 victory at Jack Coffey Stadium in a game that was a lot closer than it should have been — thanks in large part to McDermott. A turnover in the Quaker's red zone allowed McDermott to extend her goal-scoring streak to three games. She did, however, assist on Mandler's goal to extend her point-scoring streak to that same length. McDermott, already with two touchdowns on the day, grabbed a three-yard scoring catch, bringing the score to 21-7 and giving the Rams an insurmountable lead. McDermott and O'Hare had a record-breaking day as the Rams rolled to a 48-14 victory at Jack Coffey Stadium in a game that was a lot closer than it seemed.

McDermott had a 14-yard punt return for a touchdown to give the Rams a 7-0 lead. McDermott and O'Hare each turned in monster performances, leading an impenetrable Rams comeback that almost deat Penn a disheartening defeat.

As will the goals for the rest of the Quakers. Penn's quarterback, Matt Rader, marched all over the Rams, going up 24-14 midway through the fourth quarter. But final score went out with a mysterious laceration on his arm and the McDermott and O'Hare show began. McDermott, already with two touchdown catches on the day, grabbed a three-yard scoring catch, bringing the score to 21-7 and giving the Rams an insurmountable lead. McDermott and O'Hare had a record-breaking day as the Rams rolled to a 48-14 victory at Jack Coffey Stadium in a game that was a lot closer than it seemed.
**INDEX**

<table>
<thead>
<tr>
<th>FOR RENT</th>
<th>SUBLET</th>
<th>HELP WANTED</th>
<th>CLASSIFIED AD POLICIES</th>
<th>TV TONIGHT</th>
<th>PENN CABLE STATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>43RD AVE/109</td>
<td>UPHOLSTERED</td>
<td>20TH CENTURY</td>
<td>10-word minimum on all ads. Phone numbers count as one word. First 3 words (max. 1 line) are bold &amp; capitalized. Check your at the first day it runs. The Daily Pennsylvania will only assume responsibility for any errors the first day an ad runs. Teasers or proofs are not accepted for classified ads.</td>
<td>6:00</td>
<td>MTV 13</td>
</tr>
<tr>
<td>[Image 0x0 to 953x1508]</td>
<td>[44x153]</td>
<td>[45x566]</td>
<td>[45x1026]</td>
<td>[46x218]</td>
<td>[47x289]</td>
</tr>
</tbody>
</table>
CLEVELAND — Mats Sundin is off to a tough start with the Colorado Avalanche.

"We get a break with Pedro getting hurt," said Friedman, who was a frequent target of Sundin's on the ice. "He's a guy who likes to play, he's a guy who likes to score."

"He's a great player, he's a great goal scorer," added Friedman. "He's a great leader on and off the ice."

"Anytime you face Brodeur, it's going to be a tough night," said Friedman. "It's going to be a tough game, and it's going to be a tough night for me."
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LIFELINE
ONE PENN STUDENT FIGHTS BACK WITH
HEART, KIDNEY AND SOUL
Lord of the Flies look like a friendly game of Monopoly. I'm up for a pick-up game of the American institution of dodgeball any day. But creative-guzzling football players wailing big red spheres at my face is not my idea of fun. I'd rather run the mile.

Perhaps it was the fact that I was a tad smaller than the average bombardment player. The "below the shoulders" rule really is no security when your head is level with someone's elbow. Or maybe it was the mighty twig-like arms, which never quite felt the same when upended toward the wall for the ninth time in one gym class. But I really would like to thank Mr. McHugh, that hapless phys ed instructor who introduced "bombardment without barriers" — the game which allowed opposing teams to cross the line into each other's "camp."

In other words, Joe "I have no neck because I wrestle at 186" Smith can ram me right in face.

And thank you Governor Christy Todd Whitman, whose education guidelines enabled me to endure the torture of bombardment for four consecutive years. Why couldn't we just run the mile?

Ouch,
It's all about the benjamins for Binyamin

In a repulsive attempt to capitalize on Binyamin Netanyahu's address to the University of Pennsylvania, entrepreneurial undergraduates began scalping tickets online. Reselling Netanyahu tickets for two to four times the cost may be without scruples, but this story has another twist. The sleazebag of the week comes in the form of Alex Moskowitz, who lives by the Econ principle that he who will pay the most money deserves the commodity. It's a tough choice between decency and making a cheap buck, we know. But who decided to put the tickets up for auction anyway? Well, that may make Moskowitz $30 richer, but it also makes him Official Tool of the Millennium (TM).

Editor's note: Alex Moskowitz has informed Street that he has decided to take down his controversial auction.

Declining Dining

Some things are worth repeating. Last week, Chats made its debut in Street after a less-than-thrilling experience involving the complete bumblefucking of an editor's to-go order. Said editor read the DP's series on the improvements in Penn Dining after Bon Appetit's takeover. So this editor decided to give Chats another try. Maybe they finally cleaned the grills at the dining halls, but they handed the lactose-intolerant patron a healthy dose of Cheez Whiz after he specifically noted his aversion to dairy. We don't know if there is a connection to their poor review and this attempted manslaughter of a Street staffer, but...

Berkeley’s Whacked-Out. Again.

Berkeley, Calif. is all fired up again. No, it’s not about the sad plight of the tree owl or even peace in Kosovo. This time it’s Sex on Tuesday. Yes, liberal Berkeley used to be a shagfest, but she’s become more conservative in her older years; students at UC-Berkeley are flashing warning signals about Meghan Lane’s weekly Daily Californian column. The column covers sexual health and kinks alike. The editorial staff of the Cal continues to defend the column, claiming its educational value overrides what one reader calls “a shameless, desperate attempt to keep reader interest.” Wrong, actually that’s the job of the magazine section.

“I’m Meghan Lane. I have more sex than the entire Ivy League.

QUOTE of the WEEK

“One common misconception about bisexual people is that they will sleep with anyone who is breathing.”

-Meghan Lane, Author of the Daily Californian’s Sex on Tuesday

Berkeley Campanile or mortar phallus? You be the judge.
Northern Exposure: on ice!

Jay Roach scores no goals but avoids the penalty box in the formulaic but likeable Mystery, Alaska.

MAUREEN MCLAUGHLIN

Sweet and inoffensive, Mystery, Alaska is a feel good film with a cluttered plot that defends all that is good with small town life and the all-American obsession with sports. The story is often so familiar that it's forgettable. There are many moments of humor and personal triumph that make the movie enjoyable to watch.

The film assembles a large cast of characters in Mystery, Alaska, a fictional town where the community truly loves the game of hockey. Life revolves around the Saturday Game, a hockey match local boys and men play on a pond. Things become complicated when the way of life of this small town is challenged. First, a big-time sports store wants to move into Mystery, and then a former resident turned Sports Illustrated writer and television producer, returns with a proposition. Charles Danner (Hank Azaria) wants to produce an exhibition game between the small-town boys of Mystery and the New York Rangers.

The town of Mystery is disrupted by this marketing challenge. They are not sure whether to put their pride and reputation on the line, only to risk losing all that they love about the game of hockey. Tensions rise throughout the town, as do the birth of the many subplots that cause this film to be interesting, but also occasionally meandering.

Russell Crowe is excellent as John Biebe, the town sheriff who is asked to coach the team instead of playing in order to make room for an up-and-coming high school speed sensation. His effort to resolve his dwindling youth is one of the most endearing subplots of the film, as is his relationship with his wife, Donna (Mary McCormack). Donna, as one of the few main female characters, offers a glimpse at the difficulty of being a woman and living in Mystery. This causes her love for husband and their sincere, although at times turbulent, relationship to remain one of the most genuine components in the film.

The film also depicts the purity and awkwardness of teenage love between the young hockey sensation (Ryan Northcutt) and the local judge's daughter (Rachel Wilson) as they try to bring their relationship to the next level. Contrasting the difficulties of young love are the problems of middle age marriage, when the mayor of Mystery (Colm Meaney) and his lonely wife (Lolita Davidovich) confront the issue of adultery.

This film tries to be more than a typical sports movie throughout which the audience anxiously awaits the outcome of the climactic big game. This scenario does eventually play out, but alongside many subplots that bring meaning and humor to the screen. Although character development is at times lacking, the characters are all basically good people who are easy to identify with and root for. Also, the big game is ultimately worth watching. The film is expertly shot to highlight the fast-paced excitement of hockey against the breathtaking scenery of Alaska.

If you’re looking for an unusual thought-provoking film, this movie may not be for you. But its engaging cast, excellent footage and beautiful scenery make Mystery, Alaska a worthy film that is both heartwarming and entertaining.

Out of sight, out of mind

Unfortunately this ‘Limey’ is all pulp and no juice

RAZA SYED

Maybe you’ve seen the trailer for The Limey. It plays a lot like a sequence of outtakes from an adaptation by indie writer Elmore Leonard — jammin’ guitar riffs, shit-hitting-the-fan editing, blocky Pulp Fiction typography and firing guns. All the usual punches. So far, so good. But wait. Did I mention Leslie Ann Warren, Peter Fonda and Steven Soderbergh?

In all fairness to Ms. Warren, The Limey’s failings are not her failings. But her presence in the film, another thankless footnote in a career that has already hurled past such nadirs as Northern Exposure: on ice! is a lemon. Spit and rinse.

The Limey was directed by Steven Soderbergh. Heinle may also be a very good actress, but you Rangers are little appetizers to be eaten with a toothpick.

The story is often so familiar that it’s forgettable. There are many moments of humor and personal triumph that make the movie enjoyable to watch. Unfortunately this ‘Limey’ is all pulp and no juice.

The Limey isn’t really about the con, or the heist, or the briefcase, or whatever else caper is part of the plot. The Limey is about one thing:keithe heart (but less Crash Bandicoot-looking) and Rebecca Gayheart (but less Crash Bandicoot-looking) relationship. For all the difficulties of young love are the problems of middle age marriage, when the mayor of Mystery (Colm Meaney) and his lonely wife (Lolita Davidovich) confront the issue of adultery.

This film tries to be more than a typical sports movie.
A city divided

SETH ISENBERG

Zaid Doueiri has a remarkable past, from his youth in Lebanon in the '70s and early '80s to his working years on every Tarantino film since Reservoir Dogs. It comes as a surprise, then, that his first feature film does not glorify violence or drug use. His film does not contain a twisting plot about a crime gone wrong or Steve Buscemi in a cameo. Instead, Doueiri gives the audience a fairly autobiographical look into his childhood in Lebanon.

Tarek (Mohamad Chamass) and Omar (Rami Doueiri) are two Muslim adolescent teens running through the recently split Beirut. While filming in Super 8, they find themselves caught in the middle of the international conflict from all sides. They want to develop the film, which contains shots of an attractive woman, but the film store is just beyond the border into Christian East Beirut. The two children befriend May, a pretty Christian orphan, and both boys are attracted to her, as any young teen would be.

The film presents a stark view of the affects of war on the citizens of the city. Tarek's parents fight about whether they should leave for more peaceful ground. Omar's father decides that the family should become more religious, praying every day and not listening to "the devil's music." Tempers flare in Tarek's apartment building when all the tenants are gathered in the bomb shelter during an Israeli attack.

While a war film such as this has the exploitable potential to point fingers, West Beirut surprisingly remains non-judgmental. The Lebanese conflict itself adds an almost ambient quality to the film: Planes fly by and cars even explode, but the core of the conflict is how people deal with the war around them. The day Beirut is divided, the most important thing to Tarek and Omar is that school is cancelled. At one point in the film, the boys join a Kamal demonstration chanting his name with fervor. After a few minutes, Tarek asks "who's Kamal?" and Omar replies, "No idea." To the teenagers, pursuit of the joy of film, women and fun overrides any negativity concerning the reality around them.

West Beirut is well-acted, nicely filmed and portrays a volatile political climate without pointing fingers, but rather convincingly transmitting the experiences of young boys in war-torn Lebanon.
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Unfortunately this ‘Limey’ is all pulp and no juice

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Maybe you’ve seen the trailer for The Limey. It plays like a series of outtakes from an adaptation by idle writer Elmore Leonard — jarring guitar riffs, shit-hitting-the-fan editing, blocky Pulp Fiction typography and firing guns. All the usual punches. So far, so good. But wait. Did I mention Leslie Ann Warren? Pregnant pause.

In all fairness to Ms. Warren, The Limey’s failings are not her faultings. But her presence in the film, another than a footnote in a career that has already hurtled past such nads as Teaching Mrs. Tingle or Dr. rerum, indicates a general downward trend that the film exemplifies.

The trouble with Steven Soderbergh’s latest directorial effort is that it reeks of sophomore slump. The kicker: Soderbergh has been in the biz for over 10 years, and you would already wrote off Kafka as his high-horse-stumbling stab at 1981. So what’s a film like The Limey doing in a year like 1999, especially after 1998’s slam-bang Out of Sight?

The Limey isn’t really about the con, or the heist, or the briefcase, or whatever else caper Bekins have been shooting the post-Tarantino days. All those things constitute packaging, marketing desperation: Call it trailer trash. No, The Limey is about Wilson, a British career criminal freshly out and the subsequent failure of Double Jeopardy.

You Rangers are little girly men. To us, you are nothing but a large saw being twanged on memory and regret, but it’s all an artful dodge. Truth is, the emotions at the center of The Limey are so slight that they can’t support even the most rudimentary trappings of high drama.

The only revelation in this sad pageant is the young Richard’s (but less Crash Bandicoot-looking) Heinle may also be a very good actress, but she’s a little girl on a sunny beach and an austere, self-conscious scenario that seems to consist almost entirely of a large saw being twanged slowly and tortuously. The result is a lazy and slapdash idea in search of a plot. Soderbergh wants to present viewers with a meditation on memory and regret, but it’s all an artful dodge. Truth is, the emotions at the center of The Limey are so slight that they can’t support even the most rudimentary trappings of high drama.

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West Beirut is well-acted, nicely filmed and portrays a volatile political climate without pointing fingers, but rather convincingly transmitting the experiences of young boys in war-torn Lebanon.
Kinda good, kinda bad

This limited engagement falls short of being ‘Fantastick’

Laura Parker

Searching for that small-town feeling here in the big city? Head on down to the Fantasticks, located in a residential area near Germantown.

The theater’s latest musical, The Fantasticks, boasts the title “The World’s Longest Running Musical,” and entertains theater-goers in a quaint, neighborhood setting. Arrive by train, enter the theater, descend the stairs and become enveloped by the dim, crowded atmosphere. A nice touch is the cabaret-style setting, which allows visitors to bring their dinners an hour before showtime. It truly is an intimate space though; some people sit so near the stage that they are practically in the play.

No glitzy Broadway lights here. The actual performance occurs on a tiny stage and requires few musical instruments (harp and piano) and props. While this low-tech set seems simple and smart, it fails to hold one’s attention for long without the saving grace of a good plot.

The play begins with a familiar story. Boy meets girl. Boy’s mother hates girl’s father. Boy and girl fall in love. Yet there’s a little spin applied to the old Romeo and Juliet romance. The parents are fooling their children into falling for each other when there is really no feud at all. Annoyingly, it’s still happily ever after by the end of the first act.

But the musical’s strengths emerge in the unan-

served questions raised by the second act: What happens when the sun unveils the mystery and romance of the night? Or when we’re fooled by our own eyes? How about during “happily ever after?”

Characters and music fit the quaint setting, as The Fantasticks features aspiring Philadelphia actors and mediocre tunes. Of the eight actors, David Buffum and Kevin Glaccum enhance the play with excellent performances. The music is played well but fails to leave an impression with audience members as they exit the theater.

But this quality of “averageness” did not carry over to the props and effects. Glitter as sparkling rain and red and orange scarves as flames established a creative mood for each scene.

Transportation to the play is highly impractical for University students, but it is an enjoyable musical that raises some interesting questions. On the whole, The Fantasticks borders on banality — but banality with a very charming quality.

Kick off your Sunday shoes

No Bacon brother in this flick, but ‘Footloose’ pleases

Elizabeth Silver

What happens when Grease mixes with Dirty Dancing to create a Broadway show? The result is Footloose, a fusion of high energy dancing, charasmatic acting and colorful scenery. Once audience members stop comparing this recent Broadway phenomenon and national touring company to the movie and Billboard’s top 10 hits, they can sit back and enjoy the cheese.

There is no denying that movies rarely make it as stage or musical productions. Yet the most recent addition to New York’s performance scene is none other than that ultimate 80s flick. It is touring the country with success and has now landed in Philadelphia through October 10 at the Merriam Theater.

The musical tells the story of a young “rebel without a cause” hero, Ken (Christian Borle), Ken’s trusty new friend, Ren’s mother, Ethan, play-acts every poorly written line, sings off-key and only appears when the plot requires a sympathetic figure.

Despite the strong lead performances, the sidekicks steal the show. Willard Hewitt (Christian Borle), Ken’s trusty new friend, with his slow western drawl, lanky body, long curly hair and obsession with his mama, meshes flaw-

lessly with the fast-talking, wide-eyed, anxious Rusty, friend of Ariel (Stephanie St. James). When they join forces to recreate a marvelous version of “Let’s Hear It for the Boy,” the radio version becomes a thing of the past. This song, along with “Footloose,” “Holding Out for a Hero” and “Almost Paradise,” works surprisingly well on stage.

The low point of the show has to be the almost painfully boring, stereotypical and pathetic parents. Although the supporting cast is vital to the plot, the playwright failed to develop their characters. Write their dialogue well or even compose original and memorable songs for them. Ren’s mother. Ethan, play-acts every poorly written line, sings off-key and only appears when the plot requires a sympathetic figure.

Despite the supporting cast’s significantly lethargic addition to the play, Footloose holds firm to its original reputation as a classic teen tale of individuality. Don’t walk into the theater expecting to see Kevin Bacon or hear Kenny Loggins sing the theme song. It’s a completely new look and sound.

There are no profound discoveries in the end nor is the music extraordinary. But for those novice theater-goers who are just accepting the idealistic world of musical comedy, this show is a perfect prelude. Once audience members begin to love this show, the new Saturday Night Fever interpretation, then they may be ready for Les Misérables or Phantom of the Opera.

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FOOTLOOSE

Location: Merriam Theater, 250 S. Broad Street.
Phone: 215-732-5446
Runs through: Sunday

Both Ren (Joe Machota) and Ariel (Niki Scapera) charm the audience with their perky performances and constant energy. It’s “Almost Paradise” as they fight the town and fall in love.

If it is the strong lead performances, the sidekicks steal the show. Willard Hewitt (Christian Borle), Ken’s trusty new friend, with his slow western drawl, lanky body, long curly hair and obsession with his mama, meshes flaw-

lessly with the fast-talking, wide-eyed, anxious Rusty, friend of Ariel (Stephanie St. James). When they join forces to recreate a marvelous version of “Let’s Hear It for the Boy,” the radio version becomes a thing of the past. This song, along with “Footloose,” “Holding Out for a Hero” and “Almost Paradise,” works surprisingly well on stage.

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by Oliver Benn

Overwhelmed by prerequisites and general requirements, many freshmen search for that one interesting class that will change the way they see an area of study. Students commonly ask, “What class should I take before I graduate?” It is a loaded question. After all, there are thousands of classes in countless disciplines that are often as varied as the professors who teach them. Yet without fail the most common response is, “Take Childers’ Third Reich.” Street tries to figure out why.

“No American map of the world is different from everyone else’s, with the United States in the center of the world. Russia cut in half and Europe tucked off to the side. There is the perception among American students that the United States is the center of all things. In the Anglo-American alliance in WWII, Britain was the leader for most of the European war.”

Street: Do you think that people have a morbid fascination with death?
Childers: Part of it is morbid. Today’s documentaries like to portray events such as World War II in what I like to call the “dramatic present.” Also, lots of it has to do with people’s personal connections (with the war).

Street: How do you go about studying World War II?
Childers: I am not a military historian and don’t have the training for it, but what I am interested in is the experience of it. That’s why I am writing a trilogy of books at the moment which has a closeness that most historical writing does not allow. [Wings of Mourning is the first book in the trilogy.]

Street: Is the United States’ perception of World War II different than that of Europe or the rest of the world?
Childers: Of course it is. Its experiences are different. An American map of the world is different from everyone else’s, with the United States in the center of the world. Russia cut in half and Europe tucked off to the side. There is the perception among American students that the United States is the center of all things. In the Anglo-American alliance in WWII, Britain was the leader for most of the European war.

Street: Are there any big questions from World War II to which we’re never going to know the answer?
Childers: There are a lot of questions that we still have about the Soviets, and with their archives now being opened, we’re going to be able to find out a lot of the answers.

Street: Was the war as bad as it was portrayed in Saving Private Ryan?
Childers: It was every bit as bad. It was a tremendous “Spielbergian” film. It wanted to have a much happier ending than often happens in life. What the movie does capture, though, with the Normandy landing and the techniques of having the cameras following the guys at knee height, is the way the individual completely loses control of what’s going on.

Street: You love talking about World War II, don’t you?
Childers: I do! I think that war shows human beings at their absolute best, with courage, self-sacrifice and ingenuity you won’t find anywhere else. But it also shows human beings at their absolute worst and shows us what evil we are capable of.

Street: Who was more evil: Hitler or Stalin?
Childers: That’s a game I won’t play. I don’t think comparing evils makes much sense. I think they were both evil men but you can’t distinguish evils.

Street: Apart from teaching A World at War and The Third Reich, what else are you doing at the moment?
Childers: Well, I teach a freshman seminar which keeps me sane and I’m working on the second book in the trilogy, called Harm’s Way.

Street: 34th Street is a magazine devoted to leisure activities and enjoying life. What do you do to get away from the guts and gore of Penn?
Childers: I go canoeing and fishing up on the Delaware. It’s really beautiful — an hour and a half away from here and you could be in Maine. There is a spot, which I always go to, but I’m not going to tell you where it is! Also, I’m a big sports fan…[Childers purposefully points out to the interviewer from Gainesville, FL, his framed “Sports Illustrated” “National Championship” edition with the Tennessee Vols conquering the Florida Gators.]

Street: Were you a Tennessee fan?
Childers: No, I’m a Florida fan. I really, really wanted the Gators to win.

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Wharton junior Alexis James awaits the summer, when she will leave Philadelphia — and the dialysis center at 42nd and Walnut streets.

Alexis stands strong in the face of an uncertain future. She undergoes dialysis treatments at HUP many times a week to clear her body of the poisons it cannot wrestle alone.

After a battery of tests, doctors diagnosed Alexis with lupus, a chronic inflammatory autoimmune disorder which affects organ systems like the skin, joints and internal organs.

For the next two years, Alexis returned to Europe, and all went smoothly with her medical treatments. When she turned 16, she and her mother moved back to Philadelphia, where flare-ups were limited to one or two per year.

Up until then, my kidneys were a little on the shabby side, Alexis recalls. But she explains that last fall things went quickly from stable to aggravated. She began retaining water and "ballooning" as a result of severe kidney malfunction. After a noble attempt to plow through classes, Alexis's severe medical problem required that she take a semester away from school. After her return to classrooms in the spring, stress accelerated the damage lupus was inflicting on her body.

It hurt to walk because my ankles were swollen. It hurt to sit because it cut my circulation, Alexis remembers.

Alexis was forced to wear a catheter in a vein on her neck. While everyone complimented her on the trendy scarves she donned to hide the device, Alexis quietly withheld the truth.

It's not for fashion, were the words she held back. It's for camouflage.

Her catheter eventually moved to her chest and as now has been replaced by a graft in her arm to facilitate the hemodialysis process.

Everyone close to Alexis — including her friends, doctors and family members — lauds the junior's courage and extremely positive outlook.

She was, and still is, always really careful not to let her illness affect her life, says College junior Maureen McLaughlin, who shares a room in High Rise East with Alexis. She makes a conscious effort to make decisions and live her life as she would without a disease.

Alexis, who never offers anyone less than the friendliest smile, admits that maintaining a positive outlook is not always the easiest thing to do. But she thanks her mother for forcing her to see the good in all situations.

I guess I kind of felt sorry for myself, she recalls. But I had to get over that quick, because my mom wasn't going to put up with that crap!

The elder James respects her daughter's struggle, but always emphasizes the positive. Neither have had an easy time with the diagnosis, but both are thankful for the other's help. Mrs. James acknowledges that sometimes she's not sure when she's pushing her daughter too much.

It's difficult to walk the line because it is a serious illness and it's difficult to know how [Alexis] must feel, says her mother. She says cautiously. Still, she reminds her daughter that "there are lots of people dealing with all types of problems in the world."

And there are a whole host of people dealing with problems associated with faulty organs. According to Lisa Kory, Executive Director of Transplant Recipients International Organization, Inc., in the United States alone, approximately 70,000 patients await organ donations. And near-ly 45,000 of those on the list require kidneys.

Every hospital with a transplant program logs information to the United Network for Organ Sharing, an organization committed to "sharing organs, sharing data, sharing life" by maintaining a database to match organ donors and recipients.

A new name is added to the list every 16 minutes, Kory says. The words hardly have time to settle in the air before they make their impact. And then Kory quietly adds, And 10 or 11 people die everyday" awaiting transplants.

And a green ribbon campaign — because "green is for life" — to support organ donation is taking shape nationwide.

But Alexis's transplant will take place without TRIO's aid. Her mother remembers awaiting the test results to hear the word: "The kid is a match." Alexis's transplant will take place without TRIO's aid. Her mother remembers awaiting the test results to hear the word: "The kid is a match."
this case the James women fared well. But Mrs. James remembers: "Otherwise you have to wait until [an organ] comes up, and you have to be ready to go whenever they're ready."

But in the meantime Alexis must face a new disappointment: After growing attached to her doctors and facilities at CHOP, she was transferred to HUP and its associated Dialysis Center on 42nd and Walnut streets.

Seven chairs and multiple televisions surround the dialysis unit for children, whereas as 40 seats and fewer entertainment units are available during sessions for adults. And Alexis adds that doctors at CHOP are more personal because they have many fewer patients to whom they must attend and fewer rounds to endure each night.

And, in CHOP, Alexis adds, are "kids, so you can touch them [and] give them hugs."

Pletcher says he knows how hard the move from CHOP to HUP must have been for Alexis. For the first time, she was surrounded by older and often very sick individuals. And much less often was someone there to hold her hand.

"There was a feeling of being forced to face her own mortality," Pletcher sighs. And Alexis's now "off and on" doctor adds that his patient's incredible strength may have led doctors to recommend the switch. While there is a general policy that patients "graduate" and go to HUP when they reach 18 years of age, Alexis transitioned between the two hospitals quickly due to her easy nature.

"She really has taught us in terms of all we could do for her," Pletcher says of his friend and patient. "He can't stress enough how deeply his admiration for her runs, nor how proud he is of how well she "pulls everything off with so much grace."

Alexis says she looks forward to her return to Europe and would like to fit in a trip at the end of the summer. Her mother laughs and says her daughter "always wants to go to France at the drop of a hat." Mrs. James, a teacher in Philadelphia, anticipates a summer full of rest and recuperation and a trip during both women's next long vacation.

Alexis also says she looks forward to the freedom to plan in advance. While some vacation cities boast travelers' dialysis centers, Alexis has not been able to stray far from Philadelphia or her doctors for many years.

"From living in France, I became sort of a travel bug, but now I'm just stuck here," Alexis explains. "I'm attached at the hip to 42nd and Walnut. This is keeping me away from my beloved France for too long."

Dialysis also often prevents Alexis from planning anything too far in advance. McNair, who has known her roommate since the two matriculated at Penn, stresses that Alexis "makes plenty of time for friends, so just sit and talk or go out and have fun. She'll go to dialysis and the same day, be up for hours studying or talking to her friends."

But Alexis constantly has to put plans into a "maybe" category, as she'll never know if she's full of energy, or tired and hurting, after a dialysis session.

"All of that will end this summer, and Alexis looks towards the future with eager eyes. But most of all she looks forward to being honest with herself and the people in her life. She speaks the opportunity to look people in the eye when they inquire about the thin white scars on her neck. And she says she anticipates wearing t-shirts without blushing when people look at her graft.

"On a personal note, I'm tired of lying, or hiding. I don't even know how I come up with these fibs spontaneously. I just say stupid shit."

Fortunately Alexis is the only one who will soon receive the "gift of life." According to Kory, despite a recent surge in interest in transplants, "donation has been stagnant for 15 years."

Organizations like TRIO, now operating a transplant education, primarily encouraging young people in driver's education and high school classes to "just say yes to donation," with the idea that they will carry this lesson for life.

She lauds Mrs. James for her "gift of life." Kory has met with religious leaders from various faiths and says that no one has voiced any concern about organ donation. "Of them can make a difference," she says of potential donors. "They're performing the ultimate mitzvah: You live, you die, you donate so you can live again."

TRIO members also perform good deeds when they provide support to patients and their families. Elizabeth Rubin, president of TRIO Philadelphia, says she understands the pain and fear attached to transplant operations. She received a liver transplant seven years ago.

"When someone goes through a transplant, it's a terrible experience on the one hand, because your body deceives you," she explains. But she adds that the patient's family suffers along with the waiting and praying as well.

And unlike earlier in the 1990s, hospitals are now so quick to host patients for an extended period of time.

"It's a difficult time, but we can help you," Rubin offers. "We can help you get through it."

TRIO's national headquarters advocates for patients' rights in Congress, primarily concerning organ allocation and wait list terms.
Hey! Pass me some of those peas!

Matt Rand

Sometimes predictability isn’t so bad. Once in a while, it’s possible to know exactly what’s going to happen without leaving the action dull and deflated. Generally this description is limited to sex; but in the case of Maceo Parker concerts, it also applies.

Last Friday, Parker went through his overly predictable routine with style, showing Philadelphia the “ins” and “outs” of what he calls “2% jazz/98% funk.” Punctuating his band’s tight precision with explosively rhythmic alto lines, Parker kept the TLA’s packed crowd dancing with nearly three hours of hip-shaking grooves.

The ladies call me “Maceo,” but you can call me “Maceo/Parker”.

Although each musician in Parker’s talented band obviously knows how to burrow his way inside of the beat and find the master’s every nuance, it was clear that there was never an opportunity for the musicians to truly let loose. Particularly disappointing in a show whose main goal was the recreation of the wild funk improvisation that once was, this carefully structured performance lacked the very spirit it attempted to imitate.

The band worked with impressive versatility through a quote-heavy set of mostly James Brown and P-Funk songs in what became a somewhat historical perspective of Parker’s career. As a result, the elegantly polished music became clouded by an overwhelming sense of rehearsed spontaneity.

Jazz is alive and kickin’
Brad Mehldau tears it up at the Vanguard

Benjamin Rowe

Sonny Rollins, Bill Evans, Dexter Gordon and John Coltrane have all unleashed their art into the low-ceilinged, dimly lit epicenter of the jazz galaxy, the Village Vanguard. This legendary venue has staged musicians who have captivated audiences with ineffable interpretations of the enigmatic world, converting disorder into a musical dreamscape amidst sips of whiskey and trails of smoke.

Generally, albums that attempt to capture this aura fall short of recreating the magical transcendence that occurs within a live jazz club. Brad Mehldau tries his hand at the effort on Art of the Trio 4: Back at the Vanguard, and he succeeds with valor.

Critics have lauded Mehldau since the beginning of his career as the herald of a Jazz renaissance, a reminder of the days when Miles Davis and John Coltrane tore it up in downtown nightclubs. Clearly, Mehldau has a lot to live up to.

Instead of garnering attention for echoing the entirely predictable debaucheries that often accompany the jazz lifestyle, this pianist has adopted an entirely unique and modern style of performance. The piano trio’s repertoire ranges from Hammerstein to Miles Davis to Radiohead. Mehldau refuses to cater to the expectations of Jazz traditionalists or hit-hungry record executives, and his exquisite performance at the Vanguard proves what an undeniable talent he possesses. He infuses his music with an unrestrained and entirely impassioned emotiveness. From the Thelonious Monk inspired rendition of the standard “All the Things You Are” to the exaltation of Radiohead’s “Exit Music,” a heart-wrenching ode to fleeting chaos, this album doesn’t let up. Mehldau’s playing is technically pristine and underwrought by an introverted intellectualism that brings gravitas to every chord, note and run he plays. Mehldau’s performance is a confirmation of the viability of an art form that simultaneously raises the past while anticipating the future. So come on kids, kick up your feet, grab a martini, and indulge in the rebirth of cool.
Sting overextends with his latest mess

JESSICA BINDER

Sting's latest offering will most likely disappoint fans of his work with The Police. Ever since Sting, The Police's lead singer and bassist, went solo 15 years ago, he has been making albums that never quite match up to his prior work. The trend continues with his latest album, Brand New Day.

Although there are a few songs on which Sting's artistic talent shines, they are few and far between. Generally, the lyrics — almost exclusively about love — are trite, the rhythms are strange and Sting's use of experimentation far overextends its potential. From echoes of Middle Eastern tunes to out-of-place female rapping, Sting tries anything, and all too often, it doesn't work.

Hot Water Music revitalizes the hardcore scene

BEN KUMMER

Why hasn't anybody here heard of the band Hot Water Music? Maybe it's because the group hasn't put out any major hit records recently. Maybe it's because they're on a small indie label. Maybe it's just because they're really good.

Gainseville natives Hot Water Music, who've been playing the local scene and cutting small-time records for four years, have finally settled down and released No Division. To complement this release, which has won the band much success, Hot Water Music will be touring the United States with the infamous Sick of It All.

The album — which features cover-art depicting a strangely beautiful painting of a figure emerging from a Russian doll — simultaneously reflects a distinctly aggressive feel as well as an intense flow of well-crafted emotion. An impressive combination of just-right distorted guitars, crunchy bass, raucous, powerful vocals along with punk rock drum lines satisfy the soul while the steady, steady and fast harmonic rhythms scream out hasty, riveting and untamed feeling.

The first track, "Southeast First," starts with a memorably ironic chant that sets the groove for the whole album in its eeriness. No Division is quickly catapulted into a high-speed, high-energy trip, where complex chords ring true against the thick bass line, with messages like "I've seen heroes fall / But I'm only the one whose love is still." Following this track's initial burst of energy, Hot Water keys. These are laid over a thundering bed of bass, compliments of Dave Schools, with Sunny's gnarly Latin bongo and timbale rhythms. Lending further distinctiveness is John Bell's rough, sweet vocals and lyrics.

While no track is to be missed on this album, the consecutive trio of "Climb to Safety," "Blue Indian" and "The Waker" is the crown jewel. "Climb to Safety's" driving beat and Jojo's Hammond B3 organ remind listeners that "it's no fun to die alone."

The country/blues feel of "Blue Indian" smooths out and calms the sea of power and melody that "Climb to Safety" creates. As "The Waker" picks up, Jojo's voice and JB's mandolin lift the music to ethereal bliss and remind listeners that they're still "higher than you'll ever be."

After spending 12 tracks with Widespread Panic, listeners will find themselves lifted to heightened levels of musical awareness. So sit back, eat a peach, and let Widespread Panic's music reek its wonderful havoc.

Widespread Panic is keepin' it "high"

BEN SCHUSTER

While known more for exhilarating live performances than for studio work, Widespread Panic has laid down some fat tracks for their seventh and most recent release, Till the Medicine Takes.

For those unfamiliar with Widespread Panic, the boys from Georgia play music that doesn't take well to words. They combine gritty southern rock with the improvisation and country style of the Grateful Dead, while maintaining the belly rumbling groove of Funkadelic.

Widespread Panic's musical montage is evident in Michael Houser's ripping guitar, matched up with Jojo's soaring vocal. These are laid over a thundering bed of bass, compliments of Dave Schools, with Sunny's gnarly Latin bongo and timbale rhythms. Lending further distinctiveness is John Bell's rough, sweet vocals and lyrics.

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"I'm playin' my sticks. I'm playin' my sticks."

Music does not allow its music's intensity to dissipate, continuing to churn out ever harder songs, one after the other. Tracks like "Our Own Way," "It's Hard to Know" and "No Division" portray impressive harmonies, backed by hyperactive guitar lines and gutsy rhythms.

Ultimately, the ironically poigniant emotion begins to shine through the album's seemingly provocative roughness, illuminating the depth of Hot Water Music's creation. What is left is a beautiful and moving coat to the end of the album, that runs its course in surprisingly tight alliance with its aggressive edge.

Moral of the story: Hot Water Music is not your average punk/hardcore band. Play this music loud.
Since the dawn of time, mankind has sought to further the advance of technology. Exhibit A: Before the wheel,—those square things just didn't get over land quite right. After the wheel — pure glee! Of course, this drive for invention is really only fueled by one thing, Games. The latest incarnation of the wheel really just builds a better race car.

3Dfx boasts that their chip technology could feed millions. But instead, they use it to make games. Truth be told, would the average American computer game player prefer that people in some weird country eat better or that Lara Croft look more realistic in Tomb Raider 6?

In the past few years, the face of computer gaming has shifted dramatically, mostly due to the latest advances in consumer computer technology. Witness the 3D graphics card: Now many computers come standard with a separate card specifically for modeling 3D objects on the fly. Unless you are a computer animator or an extremely computer-sawy architect, the only reason you need a 3D card is for games.

The latest incarnation of the 3D card, the Riva GeForce due out later this month, even has its own GPU (Graphics Processing Unit), a processor dedicated solely to 3D graphics. Only time will tell how successful the product will be. But the Riva GeForce is testimony to the way computers are transforming into highly specialized gaming machines. 3D technology has also made first-person shooters, such as the Quake series and Half-Life, stunning examples of immersive gameplay.

Concurrent to the advance in 3D technology is the booming increase in Internet access in the home. Origin, now owned by Electronic Arts, created what is in essence the computer gaming version of crack. By taking the longstanding fantasy role-playing game series Ultima, and turning it into a "persistent online world" — meaning an online-only game — they have transformed the idea of role-playing into joining a huge community of fellow gamers. An economy with prices rising and falling allows people to play the game without lifting a sword against an enemy, if they stay in the village as a blacksmith or carpenter. Sounds boring, but such roles guarantee that the game is robust and intricate.

Ultima Online has such a strong following that high-level characters are auctioned on eBay for large sums of money. But UO has some hefty competition. Sony's Everquest boasts 3D graphics and doesn't suffer from the player-killing-player problems of UO. Microsoft's Asheron's Call threatens to take over the playing field with stunning 3D graphics, a highly specialized system of creating unique looking characters, an allegiance system where gaining other players' support is highly important, and a unique spell system encouraging the discovery and creation of new spells.

The number one reason for all of these companies to compete for customers is, of course, money. Each of these games costs $30-$55 off the shelf, and monthly charges are typically $10. With UO claiming well over 100,000 subscribers, this amounts to over a cool million a month in grosses. Ain't technology grand?

In a strange hybrid of the first person shooter and the online game, two new products are hitting the shelves well in time for the holiday season. Quake 3 Arena is id Software's darling, featuring the latest in 3D graphics and a complex online tournament system. The game centers on multi-player combat, whether the player is competing against computer-controlled opponents or other humans over the Internet. Unreal Tournament is its direct competitor, with highly customizable gameplay options and the ability for people to boast about their kills on a games stats Web site.
**THURSDAY**

- **TLA**
  Guster  
  I don’t understand the people who like Guster. Do they have any idea how bad this band is? And I would be the classic Guster fan, too. They’re from Boston. I’m from Boston. They’re a jam band. I love jam bands. They play the bongos. My roommate David Graff wears Billabong jeans. I mean, could there be a more perfect match? And yet, I have seen through their guise and have denounced them as the frauds they are. Uh, go see them now. 334 South Street, 922-1010; $15.

- **ORTLIEB’S JAZZHAUS**
  Papa John DeFrancisco Quartet  
  Papa John plays jazz with three other guys! I thought he just made pizza. You know, that’s why my damn pizza is always so late and the dough is so undercooked. He’s probably up there on stage, funkng out to some nasty jam, and then all of a sudden someone comes up to him and says, “Fucking Silverstein ordered another pie,” and then he’s gotta get offstage and start making the pizza while the drummer solos or something. Man, I am an asshole. 847 N. 3rd Street, 922-1035.

- **PHILADELPHIA ORCHESTRA**
  The Planets  
  When I was in fifth grade, our music teacher made us listen to Holst’s The Planets. After we had listened to them 400,000 times, we had a test. Despite hearing these nine damn pieces over and over again until I nearly collapsed, I failed the test. This made me very upset because I was a dork and had never failed anything before. But as I was walking home that day, I remembered that my music teacher weighed 400 pounds and lived in a Winnebago. Then I smiled.

- **WHYY AMPHITHEATER**
  Symposium on Latino Arts  
  So all these fancy-fool people are going to show up in this big room and eat expensive food and talk all high-falutin’ about the future of Latino arts. Now, I love Latinos, and I’m happy that through all this crazy talk they make us listen to Hoist’s Man, I am an asshole. 847 N. 3rd Street, 922-1035.

**FRIDAY**

- **NASSAU COLISEUM**
  Phish  
  You’re probably looking at this and saying, "Phish in Long Island is the best bet for Friday night?" Come on." Well I say you come on, buster. It’s Phish; it’s Long Island; I’m going to be there, and so will Seth Abramowitz (W ’02). Plus, we’re getting there about five hours early and tailgating, so watch out authority figures! But if anyone knows someone who lives in Long Island that I can stay with, please tell me because I haven’t met anyone here yet from that wacky lil’ state.

- **ELECTRIC FACTORY**
  George Clinton and the P-Funk All Stars  
  If you’ve never seen George Clinton before, boy are you in for a treat. Basically the guy plays all-out funk for as long as he wants, however he wants. When I saw him freshman year, he was supposed to start at 9:00 p.m., but the opener didn’t even come on until 10:30 p.m. (Ironically, the opener was Guster. Boo Guster.) So George Clinton just jumps up onstage at 11:45 p.m. and doesn’t stop the P-Funk spectacle until 4:30 a.m., at which point I had already been in bed for two hours because God damn. Make my funk the P-Funk; I want to get funkled up. N. 7th Street, 627-1332; $20.

- **BROWNIES 23 EAST**
  Dueling Divas  
  Yeah baby! Let’s get those divas out there and have them beating each other up! Now some would point at me and say, “Tango.” I mean, snarling their fangs and twitching their cute little noses. And all you can do to stop them is to repeat their every word, thus creating the powerful force of... the Echo! Wwahahahaahahahaah!!! 334 South Street, 922-1011; $22.

- **CONTEST!!!**
  How many does it take to tango? No, that’s not the question. Hold your horses. To receive two complimentary passes to a special screening of Three to Tango, simply email street@dailypennsylvanian.com between 5:16pm and 5:59pm tonight with the correct answer to the following question:

  Neve Campbell is no stranger to throesmes. She starred with Kevin Bacon and Denise Richards in Wild Things. If you had to choose between Kevin Bacon, Neve Campbell, Dylan McDermott, Denise Richards or Matthew Perry, with whom would you rather “tango” and why? As always, extra points awarded for creativity.
University of Pennsylvania, we don't judge the personal choices of others. If I want to get off on girls in bikinis kicking the holy poop out of each other, than I can go do that, so help me God. Diversity rocks.

23 E. Lancaster Ave., Ardmore, PA (610) 649-8389.

Man, I really hope that Phish plays "Lizards" tonight. They play it maybe once a year, and it's such a sweet song. That part at the end where it gets all quiet and Trey just trickles out those soft notes, and then everyone else picks up on the theme one by one and it all erupts into one explosive jam? That part's awesome. I bet Cathy Weis's kicking herself that she couldn't score tickets to see Phish tonight, unlike myself and Bill V. Klotzbucher (College '01). 220 Vine Street, 925-9914.

SATURDAY

FIRST UNION CENTER

Creed

Grrr, Creed! Is it me, or is this band not scary at all? All these new bands are coming out and they're supposed to be all bad, but they're not. Like Limp Bizkit. Do they want me to be afraid of them? Because I just look at them and scoff. You know that guy with no eyeballs? What's his deal? When I need scary, I watch back to days of yore and chill out with some Danzig. Now that's frightening. "Mother mother..."

Broad & Pattison Streets; $25.

VILLANOVA UNIVERSITY

Film Screening of Gabbeh

Gabbeh is an evocative love story told amidst the harshness of Iran. You can go see Gabbeh amidst the harshness of Villanova University this Saturday night. In many ways, I feel that Iran and Villanova are similar. In both places the police are very brutal and controlling; anyone who's been to a Novian party can attest to this fact. They both contain thousands of beautiful women who are untouchable, although the Iranian women are part of harems and the Novian women are part of sororities. Plus, both places are in the desert. Yee-ha. Villanova, PA.

BALCH INSTITUTE

Family Fun Day

Hey kids! Kick Ma in the face and wake the bitch up, cause it's Family Fun Day over at the Batch Institute! Get her to drive over to that bordello on the west side of town, pick up Pop, Sis and Cousin Drew the Hermaphrodite, and then kick it down to the BI for some hip tunes, radical gaming and totally bodacious bodacicity! Actually, the event will be celebrating Indian and Hindu culture, but as long as it's free, I'm there! Yee-ha! 18S. 7th Street, 925-8090.

INTERNATIONAL HOUSE

3rd Annual Greater Philly Blues Fest

I been trying to get to my baby, but she don't answer the telephone. I been trying to get to my baby mama, but she don't answer the telephone. I got a bad, bad feeling, oh Lord, that my baby is somewhere far away from home. She could be in New York City or hanging out in Detroit, Mich. She could be hanging out in ol' New York City, or maybe somewhere like Detroit, Mich. But to have her here at the Philly Blues Festival, good Lord, that'd be my only wish. 3701 Chestnut Street, 424-1153.
Practical Matters

First things first: Most indoor water parks in existence are outside. However, if you go outside right now, you'll realize why Penn would have to go down a different route.

That's right, it's pretty chilly out there! So Penn would have to build an INDOOR water park! It would be perfect. You could enjoy it all year long and not worry about how cold it got outside. Think about it.

You put down this paper and turned to the moron next to you and said, "Hey, Goober, do you want to go on a water slide?" They'd probably think you were insane. "You insane person," they'd say, "it's too cold out to be thinking of water slides. I don't even want to think about Slip 'n' Slides!" Then that moron would never talk to you again and possibly dump food on your head if you were in a dining hall.

Now go through that scenario again, but imagine that Penn did have a water park at 40th and Walnut streets. "Hey Goober, do you want to go on a water slide?" you would ask. "That sounds like a great idea. And since you are of the opposite sex, I think we should start dating and fall in love and get married. I will provide for your every need! Wouldn't that be a much better world to live in?"

So, once we've determined that it would be an inside water park, we have to figure out where it would go. I said 40th and Walnut above, and I stick by it. Even Robert Redford realized that at that spot is where town meets gown. Actually, they don't really meet. They just stand on opposite sides of the street, mistrusting each other.

They've already started construction on a supermarket/parking garage/peanut factory there, so it's prime real estate. They should start thinking about that paper, or at least the project since no one really needs peanuts. As for parking, they should just dig down! Everyone knows how hard it is to find a parking spot on campus, so they don't need to address the situation. They should just dig a big hole and make an underground parking garage somewhere. Are we supposed to do all the work here?

If you look at 40th and Walnut, you'll see this behemoth of a building that houses the Daily Pennsylvanian offices and God knows what else. This place is like nine stories tall!

I have no idea what occupies the other eight floors, so it can't be that important. Use this building as the anchor and build a big airport hangar-like structure onto it. Then make the water park! It's that easy!

Why it's Good

The administration claims that they don't want kids to drink, but then all they offer as alternatives are lame-ass nights when you can learn how to Swing Dance (so you can be "trendy"... if you also get a time machine to take you back to 1997) or How to Knit Your Own Long Underwear. I think these programs just make kids want to drink even more! But if Penn had a water park, kids wouldn't have to drink to have fun. See the hypothetical situation below:

Underage Charlie: What do you want to do tonight?

Skippy Jr.: I heard there's a party at Iota Omicron Mu. We could go there and get elbowed in the back by bitchy girls who are 5'4" and want to get to where the frat brothers are so that the girls can show how cool they are and how much the brothers should respect the fact that the girls are willing to blow them. Then we can wait for a real long time to get a warm Golden Anniversary before dancing to the Vengaboys with some fat girls.

Underage Charlie: OK. Sounds good to me. I mean, I guess there's nothing else to do.

Donkey Boy: Wait! You guys are wrong!

Skippy and Charlie: Look, it's Donkey Boy! He's the coolest guy on campus! What are you doing here?

Donkey Boy: You guys don't have to go to that stupid frat party and take part in illegal activity by consuming alcoholic beverages in the hopes that the ugly girl you are dancing with will become attracted to you since all the attractive girls will be blowing upperclassmen! President Judith Rodin has heard your cries for help, and she's opened Rodin's Raggin' Rapids! Let's go!

Charlie and Skippy: Yay! Now we can have good clean fun and not compromise our morals or our pride! Plus, we can play in water, which everyone loves!

So you see, all the alcohol policies and parental notifications in the world won't do squat unless there's a water park.

West Philly (H-Two) Ho!

The University keeps saying how they hope to work on their relationship with their neighbors in West Philadelphia. But their idea of improving the situation is scruping some light bulbs on 50th Street in the UC Brite program, Whoop-de-friggin' doo! If they built a water park, every kid from here to 69th Street would flock to the slides and waves. Imagine the revenue!

Of course, it makes one wonder: If every kid from here to 69th Street actually did show up, don't you think Penn would be a little scared? Maybe they need to think it through when they say that they want improved relations with West Philly... it might come true.

All that aside, think of what a recruiting advantage having an indoor Water Park would give us! Sure, Harvard and Yale can give their snooty talk about being the best schools in the country, but wouldn't you be swayed if your recruiting speeches were given while you floated along the Lazy River? That would be great! Christ, I'd go to Drexel if they had a Lazy River on the tour!

The way I see it, there's no other way for Penn to go. They simply must build a water park. It gives all those Salad Works-eating, Gimbel-going people a chance to prance around in a bathing suit. It gives those frisbee-throwing jerks on College Green someplace else to look like jackasses, doing flips off slides and ropes and stuff. And it gives your average Penn student something fun to do.

It would be the best thing Penn could ever do. Unless it turns into the same kind of scene you see at most water parks: Punk kids, fat people, you know what I'm talking about. But it wouldn't be. It would be an Ivy League water park.

Rodin's Raggin' Rapids — before you know it, you'll be having class on an innertube.
If, when looking over your CD collection, you find a classic Grateful Dead CD placed next to the new Mark Knopfler release and the latest musical gift from Puff Daddy, then feed your eclectic urges at the first annual Philadelphia Collegefest concert. No matter how musically indecisive you are, you'll find something to love at this one of the most important movies in the history of cinema. But the film also provides an inspiration, as this work of beauty comes forth out of a time of such suffering.

The Children of Paradise, 1943, and it emerged from a time of collaborators challenging the museum and high-brow culture that has been the hallmark of the art world. The Children of Paradise, 1943, has opened the art world forever, breaking the boundaries between High and Low, and fact and fiction. No longer can anyone interested in the future of art and aesthetics assume that the only art worth seeing will be framed and featured at the museum. The Children of Paradise, 1943, is intelligent music that will hit you below the belt. Previte is a monster of the experimental jazz scene in the United States, and his band, Latin for Travellers, will serve as an excellent opportunity to meet that special guy or girl from Temple University who has eluded your grasp here in West Philadelphia. If you need more info call 215-683-2057 or visit the Collegefest web page at www.electricfactory.com/collegefest.

OK, let's see what's going on here. There's a lot to cover, so we'll break it down bit by bit. We have here a big 'Vampire' word. Mmm. Hmm. Yup. And there are some scary monsters also. Everybody meet Devil Monster. He makes a noise like this: "Yaaaaaah! Yaaaaaah!" It's really quite frightening. Sorta like coughing up blood. Oh, that wasn't a good allusion at all.

You have no idea the things I'll do to you if you don't go to the College Fest. Really, your imagination just won't do justice to the pure quality of the things that would be done to you. Interested yet?

These people believe they're the children of the future. They also believe they're posing for a group shot at their prom.

Sugar Ray's top 40 hits or Public Enemy's militant rap/funk will definitely keep your attention. Luscious Jackson, Pat McGee Band, Tim Reynolds, 2 Skinny 's, Los Fabulosos Cadillacs, Earth To and Y, Yellow Fever, and The K Floor will give you goosebumps. And all students attending universities within the Philadelphia area can receive free tickets, so the event will serve as an excellent opportunity to meet that special guy or girl from Temple University who has eluded your grasp here in West Philadelphia.

Upset! Inside Out! Livin' La Vida Crappa! It's a real good thing this ex-Mendur won't be at the Bobby Previte concert.

In a time when U.S. officials are hip to attack art and question its legitimacy, it seems appropri- ate that this masterpiece of French cinema should arrive for our viewing. Les Enfants du paradis, or The Children of Paradise, comes as the next installment of the Film Forum Archives, a weekly club dedicated to screening some classic British, foreign and American movies. This movie depicts the Nazi occupation of Paris during the 1940s, and it emerged from a time of collaborators and Resistance fighters, courage and cowardice, bloodshed and violence. The great French director Marcel Carne and the artist/screenwriter Jacques Prevert joined together to create a love story about a French mime Baptiste (Jean-Louis Barrault) and a beautiful girl about town (Arlitty). Set in 19th century France, the audience is taken through a three-hour epic of love, treachery, jealousy and class conflict. Amazing dia- logue, cinematography and acting combine to make this one of the most important movies in the history of cinema. But the film also provides an inspiration, as this work of beauty comes forth out of a time of such evil and decay. This film should help remind everyone the power and necessity of art in the face of oppression and tyranny.

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moralities...who needs 'em?

Political satire — the closest place a man can get to heaven. The Return to Morality, making its Philadelphia premiere, is a glimpse of the political climate in America today. Unlike uncharitable and unintelligent hacks like Bill Maher and Dennis Miller, who fill the air with noise, this play has something to say. The Return to Morality, making its Philadelphia premiere, is a glimpse of the political climate in America today. Unlike uncharitable and unintelligent hacks like Bill Maher and Dennis Miller, who fill the air with noise, this play has something to say. The Return to Morality, making its Philadelphia premiere, is a glimpse of the political climate in America today. Unlike uncharitable and unintelligent hacks like Bill Maher and Dennis Miller, who fill the air with noise, this play has something to say. The Return to Morality, making its Philadelphia premiere, is a glimpse of the political climate in America today. Unlike uncharitable and unintelligent hacks like Bill Maher and Dennis Miller, who fill the air with noise, this play has something to say.