Friends remembered Michael Yang, 18, for his outgoing, generous nature and tireless work ethic.

By Eric Tucker

A poem written by a fellow high school student was the most important New Year That You've Gone" image on the white wall of Michael Yang's Forest Lane dormitory. Yang, a junior from Korea, died Tuesday after a long battle with cancer. He was beloved by the many friends and family members who came to pay their respects yesterday.

Yesterday's Humanities 184 class was held in the center of campus in Logan Hall. Several students, faculty and staff members gathered for a special lecture on the work of the professor of Humanities 100, put it, "the kind of speech that drew students and faculty members, engineers, artists, and science and art to the public."

Michael Yang, 18, died at a hospital in Philadelphia after a long battle with cancer. He was remembered for his positive attitude and his ability to overcome adversity.

"He was a caring, intelligent and worldly student. He always had a smile on his face," said a friend who was so close to Michael that he spent many hours in the study lounge with him. "He was a great friend to everyone on the floor and an indispensable part of the floor's social life."

"Everybody knew him. He was well known around campus," said a friend of Michael's, Warren Horton.

Yang, an 18-year-old Wharton freshman from Korea, died Tuesday after a battle with cancer. He was an active member of the school's basketball team and was known for his positive attitude and his ability to overcome adversity.

Yang's decision to go on a mission trip to Brazil was inspired by his love for the study of human nature and his desire to help others.

"I loved living minimally, with minimal possessions and a sense of justice." 

---

Student shines as 'Point of Light'

Kathleen Mahoney will be honored for her work with Doctors Without Borders.

By Katherine Hjerpe

Deep in the Brazilian rainforests just last week, Kathleen Mahoney was attending a meeting of the World Health Organization. Mahoney, a nursing graduate student, was there to help provide medical care to the people of Brazil. Mahoney was recognized for her work in the field of health care.

"It was my idea that she be on the team," said a professor in Mahoney's department.

Kathleen Mahoney is a nursing graduate student at the University of Pennsylvania. She is currently studying to become a nurse practitioner.

Mahoney was recognized for her work in the field of health care. In her department, Mahoney was not the only one to receive recognition last spring — English Professor Maureen Quilligan was also honored for her work in the field of health care.

"I love being minimally with minimal material things." 

---

Money not only key for faculty who leave Penn

By Ally Sternstein

After more than 13 years teaching students and holding office hours in Benjamin Frankin Hall, Professor Suzanne Quilligan, a scholar of Renaissance English literature, left her colleagues and her students with a message: the value of teaching is not just monetary. Quilligan was not alone. Two other English Department faculty members left the University for other institutions last spring — English Professor Houston Baker also moved to Duke and English Professor Elias New to Harvard University.

With respect, Pennsylvania University officials note the loss of several distinguished faculty members over the past two years. The administration says that they have tried to make the most of the situation, but that it would be difficult to replace the faculty members who have left. The University has been hit particularly hard by the loss of faculty members who have left for more lucrative positions.

"It's difficult to replace the faculty members who have left," said a University administrator. "We have tried to make the most of the situation, but it would be difficult to replace the faculty members who have left for more lucrative positions.

---

Trustees to talk about UPHS cuts

An "important announcement" will be made today about possibly massive Health System layoffs.

By Eric Tucker

University of Pennsylvania Health System Health System officials will make an "important announcement" today that could reveal the extent of the Health System's financial problems.

The announcement will include a discussion of the Health System's financial situation and an examination of the potential impact on the University if layoffs are implemented.

"We are doing everything we can to avoid layoffs," said a University administrator.

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"We are doing everything we can to avoid layoffs," said a University administrator.
No charges filed in latest campus bike death

By Rod Trucks
For The Daily Pennsylvanian

The Philadelphia Police Department is not pursuing criminal charges stemming from Tuesday's fatal accident at 3rd and Spruce streets, which claimed the life of an 18-year-old Wharton freshman.

Michael Yang, an international student from Korea who lived in Hill College House, was riding his bicycle on 33rd Street when he collided with a truck at about 2:30 p.m. on Tuesday. He was pronounced dead a short time later at the Hospital of the University of Pennsylvania.

Cpl. Jim Pauley, a PPD spokesperson, said yesterday that the Auto Investigation Division is still attempting to uncover exactly what caused the crash Tuesday afternoon.

"We're trying to determine what was the cause of the accident," Pauley said. "At this time it just appears to be an unfortunate accident." Police officials believe that Yang was traveling north on 33rd Street when the truck turned right from 3rd onto Spruce.

Pauley explained that interviewing witnesses, recording measurements and gathering physical evidence from the scene are part of the ongoing investigation. He could not provide an estimated timetable for the investigation.

University Police are continuing to investigate, but it is being primarily handled by the PPD.

Yang's family, but they are handling it "as best as they can."

"It's extremely distraught and just trying to take this news by phone is extremely difficult," said Pauley. "They are very emotionally distraught and just trying to come to terms with it."

"There's a crack in the second floor window at 36th and Chestnut Street," said Kurtz, who conducted the Berlin Deutsche Oper Orchestra, who was the cause of the accident," said Pauley.

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Computer virus infects up to 50 Hill computer systems

By Stephanie Oliva

Penn will now require info on insignia-apparel factory sites

By Matthew Mognon

The Daily Pennsylvania

It’s the time of the year to begin getting ready for a new school year. As students prepare to move into residence halls, many will be looking for ways to save money on their purchases. One way to do this is by checking out campus apparel stores. These stores offer a wide variety of items, including T-shirts, hoodies, and backpacks. They also provide discounts for students who purchase multiple items. Many campus apparel stores also have a loyalty program that rewards customers for making repeat purchases. Additionally, some stores offer free shipping on orders over a certain amount. Overall, campus apparel stores are a great way to save money while also supporting local businesses.
The Daily Pennsylvanian

One Night Only!
Stage, Free Show!
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University Police this weekend
arrested a man in connection with
a series of burglaries at the Uni-
versity City Science Center com-
plex on Market Street, according to
University Police Chief Maureen
Rush.

West Philadelphia resident
Robert Brunson, 38, was caught
while allegedly attempting another
break-in at a Science Center build-
ing on the 3600 block of Market
Street at around midnight on Sun-
day. He confessed to 10 burglaries,
police said.

Two plainclothes officers patrolling
the area made the arrest after spot-
ing "a male whose behavior was akin
to someone who was casing for a bur-
glary," Rush said.

Police officials said Brunson was
carrying a screwdriver, a hammer
and a brick at the time of the arrest
and had a fresh cut on his hand, be-
lieved to be caused during the most
recent burglary attempt.

University Police detectives,
along with investigators from the
Philadelphia Police Department's
Southwest Detectives Bureau at
55th and Pine streets, used old
video surveillance tapes and an
eyewitness account to determine
that Brunson was the man they
were looking for in connection with
the other burglaries. The plain-
clothes officers were then stationed
in hopes that Brunson would strike
again.

According to police officials, Brun-
son admitted to 10 burglaries at the Sci-
ence Center, but did not take
responsibility for an earlier burglary
on Locust Walk, which police said re-
sembled the other incidents.

Rush explained that the video
tapes, the witness and the forensic
evidence from the cut on Brunson's
hand alone were enough to tie him to
the crimes.

"It was a good case even without
him confessing, but with the totality
with him confessing, it's really a slam
dunk case," Rush said.

Penn Det. Supervisor Bill Danks
said that Branson's bail was set at
$54,000, which he was not able to post
He is currently being held in the
county prison system in Northeast
Philadelphia.

Perfect Chemistry
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THURSDAY, OCTOBER 21, 1999
Man admits to 10 burglaries in Univ. City Science Center

by Rod Kurtz
The Daily Pennsylvanian

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THINK ABOUT IT!

The Daily Pennsylvanian
Put your slogan here
**FACULTY from page A1**

**Penn President Judith Rodin said a major reason professors leave when making personal career decisions.**

"Many of us go through these mid-career feelings where we wonder whether we're going to be the rest of our lives," said Rodin, who is also a Psychology professor.

While Quilligan cited family interests as a reason professors leave, he said Penn tries to define STARC's goal, and particularly that of Penn's chapter, "to make the Trustees' decisions tangential to the interests of the students."

For the Penn students in attendance and her introduction of Beavers, Valderrama said that the "process can be sort of unfair and nerve-racking." She noted, using approved bidding can turn into an autocratic experience, where the market-oriented behavior characterizes attracting faculty.

"The goal of Penn is to make the Trustees' decisions tangential to the interests of the students."

"Students need to know that their actions are significant, and it's important that Ivy League students work together, because they are going to have a great opportunity to make a difference," Zern said.

During the event, STARC member promoted a conference, to be held at Yale from November 5-7: Students Challenging Corporate Power.

**Why do professors leave? Not just over money**

*The Daily Pennsylvanian* staff, a reporter, the meeting highlighted STARC's national coordinator Jonathan Zern.

"What Harvard offered — an African-American Studies scholar — is not on the national agenda," Zern said.

"African-American Studies scholar in 1977, agreed that meriting professors are likely to join the high-"
**Bike lanes sooner, not later**

The University should pressure the city to accelerate the timetable for putting bike lanes on major campus streets.

At present, the Philadelphia Department of Streets is planning to install bicycle lanes on several streets that would connect the city's neighborhoods, and it is hoped that this change will make biking safer for students, faculty, and staff. However, some students have expressed concern that the city's timeline for implementing this change is too slow.

The major focus of this efforts has been to accelerate the timetable for bringing bike lanes to the major campus streets, such as Walnut, Spruce and Chestnut Streets.

The University should pressure the city to accelerate the timetable for putting bike lanes on major campus streets.

By doing so, the city can make biking a safer and more enjoyable experience for all members of the campus community.

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**Fin. aid grants are no free ride**

To the Editor:

I find Mark Fiore's decision to charge money for financial aid not surprising. His argument is based on the idea that financial aid grants are a form of lazy behavior that does not motivate students to work hard. However, I would like to point out that Fiore's argument is flawed and that financial aid grants do not necessarily make students lazy.

First of all, Fiore's argument is based on the idea that financial aid grants are a form of lazy behavior. However, Fiore's argument is flawed and does not take into account the fact that financial aid grants are not a form of lazy behavior.

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In conclusion, Fiore's argument is flawed and does not take into account the fact that financial aid grants are not a form of lazy behavior. Financial aid grants are a form of financial assistance that allows students to focus on their education and not on their financial situation.

Yours truly,

[Your Name]
New mayor to affect economic change

**ECONOMY from page A1**
effectively handling city finances. "Street has the experience and the knowledge," said his spokesman, Ken Fleece.

Meanwhile, Katz retains that his budget is more innovative and romantic. But while Philadelphia may have a long road ahead, the city will finally encourage Philadelphia.

Despite the challenges she and her team set up an infrastructure that would allow healthcare workers to continue seeing patients, treating their ailments, or improving the treatment.

Working closely with the local government, Maloney and her team use the infrastructure that would allow healthcare workers to continue teaching medical curricula and treating patients. "We're really fighting against a way of thinking that the indigenous population can't be protected," Maloney said.

Instead of being frustrated, Maloney said that they would continue innovating and treating patients in isolated villages — some of the villages could only be reached in the rainy season when the rains were high enough to carry boats. Maloney was back at her base camp performing political functions.

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**YOU STILL CAN!**
Mass violence follows election in Indonesia

The election of a Muslim cleric as the country's new leader drew rapid protests.

JAKARTA, Indonesia — Presidential elections ended in the Saltire on Wednesday, with the nation's first democratic vote since the fall of Suharto's regime.

The results were announced by the Election Commission, which declared that Megawati Sukarnoputri, daughter of the late President Sukarno, had won the election with 52.5 percent of the vote.

The election was marked by widespread violence, with at least 100 people killed and thousands injured. Many people were detained, and the government imposed a state of emergency.

The election was the first in Indonesia in which the president was directly elected by the people. The previous system of indirect election through the parliament had been used since Suharto's coup in 1965.

The results were announced on Wednesday, with Megawati winning in a landslide with 52.5 percent of the vote. Her opponent, the incumbent president, Abdurrahman Wahid, received 47.5 percent.

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Tobacco trial reopened

PARIS - Maurice Papon, who was convicted of crimes against humanity for his role in condemning Jews to deportation, has fled France to avoid prison, his lawyers said yesterday.

"It sickens me," Stopnicki said in a telephone interview from her home outside Bordeaux. "It was the fruit of much reflection that finally matured in the last few days," he said. Papon did not divulge his whereabouts in the statement.

"We cannot complete the grieving until he is behind bars," said Therese Stopnicki, Sister of Holocaust victims.

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This free program features live jazz, free dinner, free prizes, and information that could change your life.

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Co-sponsored by the
The election of a Muslim cleric as the country’s new leader drew rabid protests.

JAKARTA, Indonesia — Premiums went up an edifying but revered Muslim cleric as Indonesia’s new leader yesterday, infuriating the oppo- nents of a radical student who freed hostages after a siege in an Indonesian parliament.

The demonstration threw rocks and gasoline bombs at police and set off a huge vonat center after the city. Jakarta, police responded with tear gas and warning shots. At least one person was killed by what appeared to be a car bomb and dozens were injured in the chaos around the election of Mohammad Wahid. The violence continued into the night.

Wahid was sworn in as president hours after the vote.

Wahid, 59, extraneous his pop- ular rival, Megawati Sukarnoputri, whom he had been considered the fron- runner in the two to lead the world's fourth-most populous country as it seguirs economic crisis in a generation. Wahid, who has a reputation as a moderate, has called for tolerance and cooperation among all religions in this diverse country and supports the con- tinued separation of religion and gov- ernment.

A major voice for decentralization in Indonesia, Wahid supports free speech, consumer rights, and has talked of his intentions to overhaul Indonesia's beleaguered state security forces.

Wahid's party was most — but not a majority — of the votes cast in the election. Wahid was backed by a coalition of seven parties, including Megawati's, an independent politi- cian who was stripped of day-to-day control.

Dole withdraws from race

WASHINGTON — Elizabeth Dole said she could not compete financially in next year’s Republican primaries.

But she was unable to translate that into better poll rankings or fund raising. Though second place in many national polls — she hovered around 10 percent— she trailed Arizona Sen. John McCain in New Hampshire and lagged behind Bush everywhere.

“Rather than stick it out and hope it could not compete with Bush’s $56 million,” said a source in Dole’s campaign. “Dole wanted to get out now, before spending herself away”.

The 68-year-old conservative had been considered a strong choice for the party’s nomination, but she turned the talk to “financing” as she told her finance committee as she told aids her schedule had her racing through to get to curing prostate

cancer.

Researchers used a gene, called GM-CSE that activates the immune system in patients’ own cells and engineer their own cells to fight prostate cancer.

Dole was pledged to put on a battle against his Iowa straw-poll campaign stop.

Wahid, 59, outmaneuvered his pop- ular rival, Megawati Sukarnoputri, whom he had been considered the fron- runner in the two to lead the world's fourth-most populous country as it seguirs economic crisis in a generation. Wahid, who has a reputation as a moderate, has called for tolerance and cooperation among all religions in this diverse country and supports the con- tinued separation of religion and gov- ernment.
Nazi war criminal flees France

PARIS — Maurice Papon, who was convicted of crimes against humanity for his role in the Nazi death camps, has fled France to avoid prison, his lawyers said yesterday.

Under French law, Papon was granted the right to jail before a hearing to determine his punishment. Papon is wanted in France to begin serving his 10-year sentence.

In a statement released by his attorneys, Papon said: "In the end, my only hope is with the lower court, as painful as it might be for a man in his 90th year."

Papon's flight shocked many of his victims and their families, and triggered widespread criticism of the French Interior Ministry for letting him slip out of the country.

"During the war, French authorities showed absolutely no sign of humanity or compassion when it came to protecting Jewish children," said Hubert Zborowski, 72. "The masks have fallen off once and for all."

Papon always has denied the charges, arguing that he actually saved Jews and did favors for the French Resistance.

Therese Stopnicki, 68. Her two sisters, Rachel and Nelly, were among the hundreds of witnesses, including survivors, former members of the Resistance, and leading World War II historians.

"We cannot complete the grieving until he is behind bars."

Therese Stopnicki

The requirement to go to jail on the eve of the appeals hearing has provoked much speculation among the 1,590 Jews from Bordeaux who were deported.

"It sickens me," Stopnicki said in a four-paragraph statement. Papon did not divulge his whereabouts in the statement.

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SPORTS

TOMORROW
The Penn football team faces its most important test to date on Saturday when it hosts Brown's high-powered offense. Get the preview tomorrow.

Thursday, October 21, 1999

W. Soccer holds off Loyola
Junior Kelli Toland netted her sixth goal in seven games for the Quakers.

By Tom Pliigiddon
The Daily Pennsylvanian

Penn 3
Loyola 2

In her first six games of the season, Kelli Toland did not find the back of the net. Things have changed.

Toland, a junior midfielder, scored the game-winning goal—her sixth in seven games for Penn—in the Quakers' 3-2 win over the visiting Greyhounds yesterday. Toland's goal capped an exciting second half in which Loyola put three goals on the board, the last of which occurred at the 81st minute.

"When they set up their wall, they left an opening between the wall and the post," Toland said. "I just noticed it in the corner of the net next to the post."

Junior midfielder Kelli Toland, No. 9, shown here against Cornell, scored her sixth goal in her last seven games in the 81st minute against Loyola yesterday. The goal proved to be the enough for the Quakers, who earned a 3-2 win over the visiting Greyhounds.

W. Tennis at ECACs
The Quakers placed fourth out of four teams after not having competed since September 19.

By Dick Lupiani
The Daily Pennsylvanian

The Penn women's tennis team finished fourth out of four teams at the Lehigh Invitational in Collegeville, Pennsylvania.

"I think we have some work to do on the court where we need to be," Dowd said. "We're definitely not the best."

"We'll talk about the match and see if we made any improvements," said Srinivasan. "The Princeton loss motivated our players for their match against Lehigh."

Princefons trip up W. Tennis at ECACs

Penn went 1-2, beating Cornell but losing to Syracuse and Princeton.

By Nicole Nordlicht
The Daily Pennsylvanian

At last weekend's ECAC championships, the Penn women's tennis team saw its chance of winning the tournament slip away when it lost to powerhouse Princeton, 6-1 — the only match in which the team的优势 turned against the Quakers.

After defeating James Madison, Penn and Harvard, the Tigers went on to win the ECACs with a 5-4 victory over Virginia.

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Perfect form?
Mayoral candidate Sam Katz launches a shot after a press conference celebrating his upcoming Women's First Four. See page 82

Clayton, MacMillan lead M.X. C at IC4As
The Quakers finished a solid fourth place out of 13 teams but trailed district rivals Duke and Princeton.

By Art Habin
The Daily Pennsylvanian

The Quakers finished fourth out of 13 teams with 39 points, behind Penn State (79), Duke (77) and Princeton, which won the meet with 76 points.

Penn men's Nordic and MacMillan
Charles Dowd, consisting of Dowd and Del Prete in the Quakers' win over Cornell.

Finn's Shubha Srinivasan beat Daniela Del Prete in the Quakers' win over Cornell. Dowd saw potential in last week's meet to carry over into this weekend.

"We talked a lot about the match and saw that we need to improve," Srinivasan said. "The Princeton loss motivated our players for their match against Lehigh.

M. Golf shows rust at Lehigh Invitational
The Quakers placed fourth out of four teams after not having competed since September 19.

By Dick Lupiani
The Daily Pennsylvanian

The Penn men's golf team finished fourth out of four teams at the Lehigh Invitational in Collegeville, Pennsylvania.

"I'd rather get a win," Dowd said. "We aren't the best, but we feel good about ourselves. After several weeks of a scoring dry spell, which they have explored on the scoreboard recently, with seven goals in their last two games."

Penn seniors Kyle Dowd, the second man, and Thomas Miller, the third man, scored the goals that put the Quakers on top of Temple.

Dowd acknowledged the adjustment starting next weekend.

"We're finally at home after being away for the past four tournaments," Dowd said. "We're looking to other schools for tournaments, and we'll be ready for them.

"We do have a lot of young players for their match against Princeton, and we're not surprised by the loss to Temple.

"I've been feeling a lot of pressure to win," Dowd said. "The Princeton loss motivated our players for their match against Lehigh.

M. Tennis prepares to host four other ivies

By Jessica Tuchinsky
The Daily Pennsylvanian

The first time Penn will have the homecourt advantage. After weeks of travel to other schools for tournaments, the Quakers are happy to stay home.

"We're finally at home after being away for the past four tournaments," Dowd said. "It's nice. Unfortunately, the rust materialized. The Quakers finished two strokes back of the eventual winner of the tournament, the eventual winner of the tournament was Rutgers, which shot a 308 on the first day and a 309 on the second day for a 617, six strokes ahead of second-place Villanova.

"We're still not at the top," Penn coach Michelle Dowd said.

"It's disappointing, especially to lose to a team we consider a rival," Srinivasan said. "The Princeton loss motivated our players for their match against Lehigh.

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"We're still not at the top," Penn coach Michelle Dowd said.

"I think we have some work to do on the court where we need to be," Dowd said. "We're definitely not the best."
The trees could be wrong. According to the leaves on Locust Walk, it's only October, but it's beginning to feel distinctly like March. The first scent of March Madness is now in the air. "If 2000 NCAA Women's Final Four is being held in Philadelphia this year, and judging by the planning that is going in to the event, it is no longer a dream," read in the Philadelphia Inquirer on April 2, during which time an estimated 40,000 athletes, coaches and fans will converge on the city for women's basketball games on Friday, March 31, and the championship game on Sunday, April 2.

The tournament's Championship Weekend will run from March 29 through April 2, during which time an estimated 40,000 athletes, coaches and fans will converge on the city for women's basketball games on Friday, March 31, and the championship game on Sunday, April 2.

All games will be held at the First Union Center. Events planned for the celebration are intended to raise the level of fan excitement. "500 City," an interactive television program, will air on Thursday and Friday, March 30 and 31, respectively. "500 City," which offers a behind-the-scenes look at the tournament, will be broadcast from the First Union Center."500 City" is now in the air, as the 2000 NCAA Women's Final Four is being held in Philadelphia this year, and judging by the planning that is going in to the event, is no longer a dream. The first scent of March Madness is now in the air. "If 2000 NCAA Women's Final Four is being held in Philadelphia this year, and judging by the planning that is going in to the event, it is no longer a dream," read in the Philadelphia Inquirer on April 2, during which time an estimated 40,000 athletes, coaches and fans will converge on the city for women's basketball games on Friday, March 31, and the championship game on Sunday, April 2.

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No one said the ECAC Championship at Van Cortland Park would be easy, but the Penn women's cross country team had been waiting for this since last October, when the team was cut from the meet. The Quakers went on to win the Eastern Intercollegiate Invitational this past weekend and will now head to the New England Championships in New Hampshire on October 29.

According to Goldfaden, this tournament is the toughest course in the East, with varied gradients and a steep hill section near the finish line for making pacing all impossible. "It's a test of our physical fitness, which is our bread and butter," Goldfaden said. "It's a race against the undercarders." Pringle said, "We'll need them to show up, tenacious, and we need to know just how difficult it could be." More important to the Quakers than placing high in the meet was gaining valuable experience for the critical Heptagonal Championships, which will also be held at Van Cortland Park.

"This was a preview to the Heptagonals," Pringle said. "I could have put us in a much easier race, but I thought that it was important that we get the experience against some tough competitors." Not only will the Heptagoals be held at the same course, but with some of the same runners running, it should be a similar race. All eight Ivy League teams, plus Navy, compete in the tournament.

"It would be fantastic if we played Penn," Pringle said. "If I don't start to win some, the Penn guys will make sure that this is the case."

For the Quakers, the experience will be very nostalgic. While some of the Quakers are used to having their parents watch them on the course, for sophomores Jared Corby, a former Penn football player, and assistant coach Crick Batz-Shaklee, it will be a new one. Corby, a former Penn football player, rerouted playing tennis only this year after a hand of over five years to concentrate on football. This week's tourney will give him a chance to watch Penn cross country compete.

"I'm going to drag my friends out to watch him play," Corby said. "He's one of the best players before, so it should be exciting, and not only for us but for him as well.

"I'm going to bring my friends out to watch him," Batz-Shaklee said. "I want to see how they're doing in their new sport.

While a racket bonfire might seem impossible to the Quakers, the team will be having its last practice today before leaving for the meet. "The team spread," Batz-Shaklee said. "I could see them all picking up and burning their rackets and I think this tournament is the place to do it."

Another Quaker who has had a tough season is junior Sheela Agrawal. Agrawal, a member of the Dodge Preparatory School tennis team, was recently ranked in the nation's top-30 tennis players.

"We definitely need to improve our tennis," Pringle said. "It's the first time a Penn guy has been seeded No. 2."

"It's going to be really exciting to see how we get on against the Quakers," Agrawal said. "They have the experience against some tough competitors.

"Now we have something that we can focus on," Pringle said. "It's the first time a Penn guy has been seeded No. 2."
Hey Juniors, Pre-Med or Pre-Law?
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After loss to Temple, Field Hockey now playing for pride with five games left

FIELD HOCKEY from page B2

The Greyhounds got off a shot which
and Penn maintained its 1-0 cushion.
been called, the goal was disallowed,
The Greyhounds celebrated its
however, since it was discovered
that one of the sideline judges
had raised his flag for offsides before
the initial shot. Once the field referee
realized that, the play was retraced
for Penn junior forward Laura
Powell said. "I would have been
happy after yesterday's game, the
Quakers are definitely not where
they wanted to be at this part of the
season. But Penn is still focused on
finishing out the season re-
spectably.

The next test, however, will cor-
tinue to be a tough one. On Saturday,
Penn will host the University of
Pennsylvania at Van Cortlandt
Park.

The Quakers return to competition
as a result of Perm's stifling defense.
Blue were not able to translate their
offensive half of the field. The Red and
Penn freshman goalkeeper Katharine
Toland made several saves on the
second half, but none of them had
the Quakers make some ad-
justments at halftime to try to get
more opportunities.

"We emphasized at the half that
we needed to compete better and
see the physical. Penn was
playing for pride with five games left
on our record."

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ternalize the Quakers should be just fine. Tomorrow's 4-1 victory in proof of that.

Penn is still not getting as many quality scoring opportunities as it would like, but if Penn's goal-scor-
ing chances continue, the Quakers should be just fine. Tomorrow's 4-1 victory in proof of that.
W. Tennis will send two to the ITA Eastern Regionals at close of fall season

W. Tennis from page B2

a lot from that match and we played a better match the next day. Although Syracuse edged the Quakers 5-4, Srinivasan believes that Penn played better against the Orangemen than they did against the Tigers.

“We had a flat match against Princeton,” Penn sophomore Carla Dorsey said. “But we made a good showing the next day against Syracuse.”

Dorsey, whose doubles match with partner Niki DeCou was the deciding factor against Syracuse, remains optimistic about the team’s future.

“We really came together [in the match against Syracuse],” she said. “Everyone was cheering for each other. We still have a lot of work to do, but it’s just one weekend of many.”

The Quakers will most likely send two players to the ITA Eastern Regionals on November 6 in Cambridge, Mass. Senior Anastasia Pozdniakov will definitely go and Dowd expects junior Lenka Beranova to compete there as well.

For the remainder of the team, practice will be optional until mid-January. Conditioning will begin in mid-November.

During the winter, the Quakers will prepare to uphold their impressive record. Last spring, the team was 19-2 overall and 6-1 in the Ivy League, losing only to Harvard.

Beranova believes the ECACs will guide players’ practice during the winter.

“The ECACs made a lot of people realize they need to get more mentally tough and focus on improving their games before the spring season,” she said.

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Q: What firm offers national and regional opportunities to new municipal finance professionals in 17 Public Finance offices, nationwide?

Q: What firm provides its employees with exposure to the widest variety of municipal product groups, including Health Care, Infrastructure Finance, Transportation, Derivative Products, Housing and Resource Recovery?

Q: What firm is globally positioned to serve its municipal clients now and into the next millennium?

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SALOMON SMITH BARNEY
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Please join us for an open information session Thursday October 21st at 7:45pm - SH-DH Room 215. For more information, please call 215.854.6036
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### TV TONIGHT

THURSDAY EVENING OCTOBER 21, 1999

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<tr>
<th>Time</th>
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<tr>
<td>6:00</td>
<td>NBC Nightly News/Entertainment Tonight</td>
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<td>8:00</td>
<td>NBC Nightly News/Entertainment Tonight</td>
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<td>8:30</td>
<td>Chicago Hope/Headlines/Spokes</td>
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Flyers burn Eagles

PHILADELPHIA — The winless Sabres 4-3 last night.

The Flyers, who won 2-1 on Tuesday night.

The Sabres are still have an NHL-best 14

The Rangers play the Flyers.

They have another shot at them.

The Rangers have said.

It's not much of a break in the

The agreement would require

The league will have to agree.
The plastic pizza thing.
It's structurally sound. It's supportive.
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Tuesday, October 26, 1999
Firmwide Diversity Event
7:45 p.m. - 9:00 p.m.
The Inn at Penn
Casual Attire

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Consider becoming a member of our team.
Schoolyard Battlefield
Will Philly Schools Ever Feel Safe?
Jerome Reiss

Senior year may be a time of uncertainty, insecurity and, let's face it, awkwardness. So it's natural to feel like a small fish in Penn's proverbial pond. And yet despite all of the difficulties of the transition to college life, as I watched the freshmen play those cheesy icebreakers in the Quad courtyard earlier this semester, I couldn't help but feel jealous. After all, with a full four years in front of you until you have to think about the infamous "real world," you freshmen are the luckiest sons of bitches on this campus.

Amidst the job searches, resume drops and grad school applications, not a day goes by when I don't think to myself, "What I wouldn't give to be able to do it all over again." Not that I want to do all the work and deal with all the pressure, of course. But it's the experiences, the social scene and the constant opportunity to try new things that I'd like to revisit. And so, barring a time machine, I'm left to wonder if not a day goes by when I don't think to myself, "What I wouldn't give to be able to do it all over again." Not that I want to do all the work and deal with all the pressure, of course. But it's the experiences, the social scene and the constant opportunity to try new things that I'd like to revisit. And so, barring a time machine, I'm left to wonder if

I hate people. If you're part of this group of individuals, I apologize, but unfortunately I cannot make exceptions. Let me set a few things straight right from the start. I'm not a bad person. In fact, if I do say so myself, I'm pretty outgoing, if not randomly entertaining. I enjoy a good conversation and I've definitely had a few. But as soon as people get involved, things always turn sour. Who are people? If you're asking, you are one. This doesn't make you a bad person or me a hatemonger. It just means you should never talk to me. Just walk away and I'll call it a draw. Now you think I'm some sort of elitist who thinks all others cannot match my superior intellect. Nope. Or you think I'm just trying to get a rise out of you. Wrong again. If you've met me, you know I'm really easy-going and come across as the funny, clownish type. So where does this leave you and me? I've either confused you, made enemies with you or you're completely lost. I can see it now — I'm standing in the corner chatting with that nerdy video game thing. And it won't be talking back and I'll get upset and probably cry a little. But no one will come to my rescue, because you'll all be whining. "Wah wah wah, you called us jerks!" No, I didn't, you jerks. Look — the people I'm talking about really can't be defined. They have no M.O. and they're sometimes time and situation-sensitive. Sometimes they're called David and at other times they're Jennifer. But I guarantee that even if you are a person, you have people you hate also. It doesn't make you a bad person. It just makes you whatever I am. Not introverted, nor rude. Honest, maybe. I really would like to chat with you. All of you. Sometimes it's no conversation and no niceness and non-normality that makes someone a person. Sometimes it's the opposite. I guess I'm moody and I expect the world to understand these moods and revolve around them. And that is too much to ask? Wow, I just lost all my friends.

Reflecting on the final month of innocence.
UA-vouz coucher avec moi?

It's been a full week with new Undergraduate Assembly members representing the Class of 2003. Let's see what they've learned after their first campaign. Two weeks ago, UA top vote-getter Jeb Winton, asked the class if they were, "Not getting enough sex?" Arrogance may prove one qualified for the UA, but we don't think it's going to help his sexual prowess. Becky Tracy, who claimed victory with a dream of painting stuff on the University's glass doors so students don't walk into them was expelled for stupidity. The motley crew of election losers includes Aaron Short, who claimed "Size doesn't matter." Well, a tip from the ladies for the ages - it does. Oh yeah, it does.

"I can't believe I was elected to the UA! At long last, I'm finally going to be popular!"

More disgusting Californian habits

Last week, we reported on the tendency of Californians to be open with their sexuality. Sometimes, this is a bad thing. Right across the Mexican border, formerly accredited surgeon John Brown amputated the leg of Philip Bondy to fulfill the client's sexual fetish; Bondy died of gangrene two days later after reporting to Brown that the stump was "oozing," among other pleasant side effects. The fetish is known as apotemmophilia, something shared by both Bondy and his "friend" Gregg Furth. Furth paid the same doctor to amputate his leg last year "but changed his mind, in part because he saw a Mexican doctor who was to assist in the surgery walk into the clinic carrying a butcher knife," reported the AP. Brown lost his license 20 years earlier for a botched sex change. At least the oozing stump was cut off that time.

No, Virginia, there is no kitchen fairy

It's that time of year again. The freshmen in the Quad are finally figuring out where their classes are and upperclassmen's kitchens look like Nicaragua on a good day. We've prepared a guide for you all, to prevent Palmolive-sized messes from spawning civil wars.

First, the test of balance: If you spill it, clean it up. If you finish the milk, buy new milk. If it makes a smell, take it outside.

Second, courtesy: One person, one glass. Let's put this concept in practice. You drink a glass of Coke and want another. You can use the same glass! It's always free refills at home!

Third, garbage: If the garbage can is overflowing, take the bag outside. Do not put the empty carton of milk next to the garbage can. (HRN residents: It's acceptable to just throw it out the window.)

"I'm stripping for sweatshops and kitchens that look like Bed-Stuy."

"These models of Early Man depict him to look like British actor Patrick Stewart."

-Photo Caption, New York Times
Scorsese scores again with 'Bringing Out the Dead'.

TIMOTHY BANDEU

Martin Scorsese is still the master. Possibly the finest active director in the business, Scorsese's unique brand of high-energy, stylized filmmaking shines through in his latest effort, Bringing Out the Dead.

In contrast to his Big Apple ground - the streets of his native New York - to view us three days in the life of Frank Nicole (Nicolas Cage), a burnt out EMT paramedic working the wrath of which he sees like every free-for-all. With different partners every night, Frank patrols the streets of New York dredding the dispatcher's (voiced by Martin Scorsese himself) calls that send him back into the fray. It seems the job was once rewarding for Frank but now he's buckling under the pressure of the endless barrage of misery he encounters and the futility the statistics represent to him. (He claims he only saves one patient in 10; he's there, he claims, more to bear witness: 'I'm a grief sponge.' ) He's hard of a homely girl; he feels he fails to save by his own incompetence and the guilt is almost more than he can take.

The set-up's solid, but it doesn't leave much room to expand from, and, in fact, the film comes off as a little claustrophobic. Confined to an uninterrupted 72-hour span, the story and characters become secondary to the action of Frank's long nights and as a result the film doesn't have the freedom to explore the character issues that Scorsese's enjoyed in many of his best works (Raging Bull, Taxi Driver, Goodfellas).

Bringing Out the Dead makes up for most of the script's shortcomings (adapted by Scorsese regular Paul Schrader from a Joe Connolly novel) with a fast pace and a distinct look and feel only he could achieve. The film's look has a lot in common with Taxi Driver - with its gutter strees and the blimy, blinding lights of the city's slumy rooms - but Scorsese's refined his touch since 1976 and he finesses us with some clever camera work. It's like ER on speed, and these sequences are certainly the film's highlights. Most of the action is set against a bluesy, classic rock soundtrack (Van Morrison, Johnny Thunders) that fits the film's pace perfectly and serves to draw us into the action remarkably well.

Cage is perfect as the nervy, strung-out Frank, and when's he's not hyper on the edge, the droll, murmuring rhythm of Cage's deep voice suits the action perfectly.

The result? An interesting movie to watch, the witty and quite funny exchanges they share with Frank during their limited screen time. Frank will also meet a woman with whom he strikes a common bond; they both need someone to turn to at this time in their lives. She's the daughter of one of his patients and is played by Cage's real-life wife Patricia Arquette.

Bringing Out the Dead is an enjoyable, entertaining ride on a few days in one of the most draining, high-stress jobs around and it will keep you on the edge (a scene where a drug dealer finds himself in a rather precarious position is unforgettable) more often than not. Fans of Scorsese's work won't be disappointed but those planning work on the emergency medical field may have seconds thoughts after seeing this.

One of the guise

HILARY SWANK, finally out of the shadow of Pat Morita, plays the transsexual lead of 'Boy's Don't Cry'.

RACHAEL RYAN

Ah, the American Midwest: the land of corn, amber waves of grain, and good old-fashioned family values. So how does a teenager suffering from gender identity crisis fit into this wholesome picture? Welcome to Falls City, Nebraska. This is the decaying town in which Boys Don't Cry is set - an economically depressed community clocked by trailer homes and seedy koroke bars. The only thing to do on a Friday night is drink in dark playgrounds or play truck rodeo - fun little game which involves hanging onto a rope on the back of a pick-up truck and trying to remain upright for as long as possible. The people of Falls City are uneducated and aimless at best.

Enter Teena Brandon (Hilary Swank of The Next Karate Kid fame). Suffering from gender identity crisis (mentally, she's male, physically, she's female). Teena is on the run from the police who want her for a plethora of crimes, including auto theft and assault. Teena decides to hide in Falls City, where she quickly latches onto a new group of hard-drinking, rough-around-the-edges sort of friends. The only catch is that Teena Brandon is now Brandon Teena.

Unable to continue living as a girl, Teena assumes a new identity as a teenage boy. Her new friends accept their new "little buddy" as one of the guys, never guessing that Brandon might not be who he seems. Some of these new pals include John (Peter Sarsgaard), a former prisoner and current alcoholic; Tom (Brendan Sexton III), John's dim-witted sidekick; and Candace (Alicia Goranson), a teenager mother. And then there's Lana (Chloe Sevigny). As Brandon's new love interest, Lana finds a welcome refuge in Brandon from her abusive home.

And so life goes on in Falls City until the nagging little problem of Brandon/Teena's identity surfaces once again.

When Harry left Sally

A man and a woman meet, fall in love and live happily ever after. End of story, right? Not so, according to The Story of Us.

The film instead attempts to answer the question: What happens after the couple gets married, moves out to the suburbs and lives happily ever after. "Not so," according to Pauline Kael (who has written for the New Yorker, The New Republic, and The New York Times). "They own a luxury home in a decaying town in which the great economic depression will take place."

When Harry left Sally is the story of a midlife crisis. The film is set against the murky backdrop of the city's shadowy corners with its glistening streets and the blurry, blinding lights of the city's slumy rooms.

Directed by: Rob Reiner
Rated: R

When Teena's deception is revealed, Lana must decide if her love for Brandon surpasses gender barriers, while Tom and John lash out in a homophobic fit of violence and hatred that will alter everyone's lives permanently.

Boys Don't Cry is not a movie for queasy types. This film is extremely graphic, both sexually and violently. The camera does not shy away from the most disturbing scenes, instead lingering on images of intense pain and suffering. Boys Don't Cry is also yet another film that explores degeneration within middle class America. The film is the result of a very disturbing look at the hatred and prejudice that exists amidst the corn fields and sunny skies of one isolated Midwestern town.

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**Fight Club** is about a man who used to be one of millions that try to buy happiness out of an Ikea catalogue but has now become disgusted by the emptiness of a society lost in a sea of commercialism and pop culture in the absence of any real substance or meaning. You may have heard this complaint before, but you’ve never seen it registered like this.

We should expect nothing less from a film that boasts a cross-section of Hollywood’s top talent, but *Fight Club* exceeds even the highest of expectations. The concept is a simple one: the film is narrated by an unnamed corporate drone (Edward Norton) who is depressed by his meaningless life to the point that he can’t sleep at night. He attends support groups for people with terrible diseases to be both acknowledged and consolled, but it’s not enough. It takes an eccentric, charismatic stranger, Tyler Durden (Brad Pitt), to bring out a more gratifying solution: after bonding over an experimental acid trip, the two establish Fight Club, an underground group where men can vent their frustrations and angst in one-on-one fist fights that catches on fast.

Naturally, things escalate and tensions mount after a trashy Marla (Helena Bonham Carter) gets involved with Tyler, who also has more global, political intentions for Fight Club than the Narrator ever envisaged. Fight Club won’t allow itself to fall into the disappointing realm of convention, though, for a number of reasons, one of which is a first-rate screenplay. Adapted from Chuck Palahniuk’s novel by three films he’s already established himself as a top director with audiences and critics alike. His signature is all over Fight Club (a bleak, nameless city; the dark, shadowy exteriors; the sickly, fluorescent-lit interiors), but in this film he rises to new heights, showing an unprecedented energy and pace combined with a surrealistic flair that suits it perfectly. With all its innovative imagery (the catalogue blurs superimposed in their prime, one that will be looked back upon as a landmark film from an immensely talented group), *Fight Club* is not only one of the top movies of the year but a mindfuck that was hard to imagine Fight Club being made by anyone else. In fact, it’s hard to imagine Fight Club not being made as a major studio production at all, with its dark, nihilistic tone and embrace of violence as therapy. Visually stunning, intelligent, and entertaining, a film like this only comes around every so often. Whether you love it or hate it, what can’t be denied is that Fight Club is a truly dark and daring piece of filmmaking.

**FIGHT CLUB**

Starring: Brad Pitt, Edward Norton, Helena Bonham Carter
Directed by: David Fincher
Rated: R

- who, after only five screen appearances has already been unanimously hailed as his generation’s finest actor — simply adds another brilliant entry onto his resume with this flawlessly performed in a demanding role. And Carter shines as Marla, simultaneously repulsive and attractive to Jack.

But the real star, here, is David Fincher (Seven, The Game). One of the most exciting and stylistically distinctive filmmakers in the business today, after only three films he’s already established himself as a top director with audiences and critics alike. His signature is all over Fight Club (a bleak, nameless city; the dark, shadowy exteriors; the sickly, fluorescent-lit interiors), but in this film he rises to new heights, showing an unprecedented energy and pace combined with a surrealistic flair that suits it perfectly. With all its innovative imagery (the catalogue blurs superimposed in their prime, one that will be looked back upon as a landmark film from an immensely talented group), *Fight Club* is not only one of the top movies of the year but a landmark film from an immensely talented group in their prime, one that will be looked back upon for years to come.

★★★★★
An affair to forget

Oliver Chiang

How does one deal with the discovery of a lover's death and adultery at the same time? *Random Hearts* takes a fresh, but painful stab at the question. The movie has plenty of talent with Harrison Ford and Kristen Scott Thomas as the leads and veteran director Sydney Pollack at the helm, but star power doesn't always translate into good, or even decent, movies. Ford plays the part of a gruff Washington D.C. police sergeant, Dutch Van Den Broeck, and Thomas is Kay Chandler, a relatively inexperienced Congresswoman from New Hampshire facing a difficult re-election. As the film opens Kay and Dutch have never met. However, they are brought together when a plane crash claims the lives of their respective spouses. The investigation of the crash brings to light the fact that Dutch's wife and Kay's husband were, in fact, carrying on an affair.

Things get a bit more complicated when Dutch and Kay, sharing a mutual bond of grief, begin to develop feelings for one another. However, their relationship must remain hidden as Kay's campaign could be damaged. Meanwhile, Dutch obsessively investigates his wife's affair while Kay just wants to put the past behind her. There's also an inane subplot about Dutch going after a gangster and facing a moral dilemma.

Both the main characters and the supporting cast perform well in their respective roles. Ford and Thomas fluctuate between emotions of grief and passion, but never overplay either. The problem isn't so much with the characters, who were quite believable, it's simply that the plot feels so contrived. The tagline tells us that "In a perfect world, they never would have met", but the movie shows us that in any world, they never should have met anyway.

For one thing the movie is incredibly slow paced. The occasional emotional encounters and witty lines don't do enough to help viewers through the desert of boredom. The two main characters don't even meet until 45 minutes into the movie. Perhaps the film would have been more appropriately named *Random Plots*, as it seems to be more a collection of subplots that never really connect with one another.

*Random Hearts* portrays the age old tensions between marriage and infidelity, and while it doesn't raise any new questions, it does treat the subject with a certain grace and dignity. However, with a running time of about two hours and 20 minutes the movie will put you to sleep before it enlightens or entertains.

Strike 'Three'

Christy Cheng

Take three television stars who wish they were film stars, a few mildly amusing gags, and an architecture related subplot, shake well, and you get the horrishly unfunny, unromantic *Three To Tango*. Television stars have always wanted to be on the big screen, everyone knows that. But why is it they always manage to pick the most horrible scripts? True, Neve Campbell, who plays the artsy, cutesy Amy in the film, has had big screen success with the *Scream* series. But who actually watched whatever the name of that movie was with Matthew Perry and Salma Hayek?

And did you even know Dylan McDermott was in *Steel Magnolias* long before "The Practice" on TV? In the film, these three stars play a mismatched trio. After a series of misunderstandings, millionaire tycoon Charles (Matthew McDermott) believes Oscar (Matthew Perry) is gay. Under this belief, he asks Oscar to watch his wife's affair to forget. But why is it they always manage to pick the most horrible scripts? True, Neve Campbell, who plays the artsy, cutesy Amy in the film, has had big screen success with the *Scream* series. But who actually watched whatever the name of that movie was with Matthew Perry and Salma Hayek?

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From the lab to the canvas

**Phases of Conception** brings art to a cellular level

AILYN STEIN

Three years ago, Alice Oh was able to view her own infected blood cells through a microscope. The rapid, circular motion of the infected cells peaked Oh's interest, and she began to record and illustrate her observations. Sketching what she saw through the lens of a microscope, Oh discovered the aesthetic quality of the growth and conception of cellular life.

Over the next three years, Oh's drawings evolved into "Phases of Conception," a collection of chronological paintings capturing various phases of cellular growth. Currently on display at the Nexus Gallery, her paintings deal with the progression of life and the basic rhythm of development. Born in Seoul, Korea, Oh studied at the Tyler School of Art at Temple University, and received her M.F.A. in painting and printmaking from Yale University School of Art. Thus, in "Phases of Conception," the artist draws from her education in both eastern and western painting traditions. While her use of line and abstract color are characteristic of contemporary Korean painting, her amorphous cellular forms are derived from her experience with western themes of science and biology.

Oh teaches and specializes in color theory, and color plays an important role in her artistic interpretations of cell development. "Phases of Conception," she employs mixtures of yellow, orange, and yellow, using strong saturations of each color.

As the artist explains in a brochure available to visitors, "Most of my artwork is about color. However, color played an especially important role in these paintings. The things we see through a microscope, we can't see with our own eyes. In these paintings, I brought out the colors I saw in the microscope which were new to me and thus, powerful."

Painting "Phases of Conception" gave Oh the opportunity to explore the wisdom and diversity of nature. She paints to challenge and discover the beauty of nature and the importance of introspection.

**PHASES OF CONCEPTION**

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When it comes to costumes... we have no competition!
Murder SDF wrote

Author Robert Kean tries to combine Greek life and mystery...and fails.

NAOMI SCHWARZ

The Pledge, the debut novel by former accountant and fraternity boy Robert Kean, seems to have been intended for a variety of purposes—a bookshelf placeholder, a heavy paperback or an oversized stocking stuffer. Unfortunately for Kean, leisure reading should be on this list. Not only is the book long and poorly written with a ridiculously outlandish plot, but it's only available in hardcover and costs almost $25.

The Pledge tells the story of Mark Jessy, a dumb jock turned do-gooder sleuth who is uncovering the dark secrets of Sigma Delta Phi, the oldest, most prestigious and richest fraternity at a renowned New England university. One of the pledges at Sigma Delta has turned up dead. Foul play? Indubitably.

In this fraternity, where pledging equals torture, the seniors are psychopaths and the alums are rich, murder seems to be no big deal. Will the culprit get away with the crime? Sure, especially since the story is set in the crooked, fictional town of Geoville, where everyone, from the incredibly evil dean to the chief of police, is part of the conspiracy.

Even the town coroner unwittingly helps the evil fraternity when he decides to withhold information from his autopsy report—like the fact that the body was drugged and beaten. After all, he reasons, why trouble the victim's grieving parents further?

"We'd no sooner stay, than burn deep in hell, say we with a bad-ass and brotherly well.
The rhymes you command, we pledge to obey.
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Perhaps as an attempt to spuce up the weak plot, rhyming passages appear throughout the story. Sigma Delta brothers communicate via poems such as the following inspired refrain:

The prose sections of the novel are almost as entertaining, especially the ever crass and laughable descriptions of the dean of the college, Anson Templeton. The passage that introduces him reads, "A steady diet of power and sex kept Anson J. Templeton feeling young and tyrannical. He was...the academic world's first self-styled prick."

While Templeton's character gets dragged through the mud, "Gossip" is defiled, personified and referred to throughout the book as "The Madame." Someone must have told Kean that literary devices are supposed to make for good literature, but here it just seems out of place and ridiculous.

Parts of the story are interesting enough to render the book at least readable. However, Rob Kean's first novel is hardly impressive in its entirety; rather, it stands as a shining example that some people shouldn't quit their day jobs.

Dare to dine outside of philly

Montgomery Grill offers a tasty, suburban alternative

VANESSA TEMPLE

Looking to venture outside of 1920 Commons, Stouffer or maybe even Philadelphia for a good meal? For those with a car and a full wallet, the Montgomery Grill offers quality cuisine and a homestyle atmosphere that puts those beloved dining halls to shame.

Nestled in suburban Philadelphia, the Montgomery Grill adds an upscale twist to the common neighborhood grill. Though the restaurant resembles any common Bala Cynwyd home from the outside, the interior is surprisingly bright and welcoming. Complete with a bar, wine cellar and café-style terrace, the Montgomery Grill satisfies a variety of moods. And the restaurant's décor is nostalgic as vintage black-and-white photographs of Philadelphia float on the stark white walls of the dining room.

Seating ranges from wood- en, kitchen tables for four, to cozy booths for six, to a family-style, farm-style table for eight appropriately placed in front of the fireplace. Calling Sunday evenings "B.Y.O.K. (Bring Your Own Kids) Nights," the Montgomery Grill clearly is geared towards the typical family rather than the average college student.

According to the restaurant's menu, the Montgomery Grill offers "distinctive American steak and seafood." While the selection includes traditional entrees like pasta and grilled chicken, customers shouldn't be surprised to find peppered tuna steak, jumbo lump crab cake and honey salmon filet. The appetizers and salads also have a touch of class, tantalizing customers with goat cheese salads, steamed calamari or lobster bisque.

But the restaurant is most famous for its steaks. The Montgomery Grill presents steaks that appeared on the menu as "the World's Best, and the World's Best BUFFALO WINGS."

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Currently no database exists to determine whether a potential buyer has a mental illness, and convicted felons usually obtain weapons through the city’s extensive black market in weaponry, as can students who are under the age of 18. Legally bought but illegally transferred guns are commonplace in Philadelphia. So are corner bar dealers and stolen gun markets.

And it’s even easier to fire a gun than it is to obtain one. Students facing neighborhoods where bullets speak louder than words bring those tensions and fears into schools. A gun can serve as an extension of one’s arm. Just point and shoot. And wound. And kill.

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The question remains: Will these students ever be safe?

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**Montgomery Grill offers a tasty, suburban alternative.**

**Vanessa Temple**

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**Book**

**Murder SDF wrote**

Author Robert Kean tries to combine Greek life and mystery...and fails. (Naomi Schwarz

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Perhaps as an attempt to spice up the weak plot, rhyming passages appear throughout the story. Sigma Delta brothers communicate via poems such as the following inspired refrain:

The prose sections of the novel are almost as entertaining, especially the ever-crescent and laughable descriptions of the dean of the college, Anson Templeton. The passage that introduces him reads: "A steady diet of power and secrecy, Anson J. Templeton, has given him feeling young and tyrannical. He was... the academic world's first self-satisfied prick."

While Templeton's character gets dragged through the mud, "Gossip" is deified, personified and referred to throughout the book as "The Madame." Someone must have told Kean that literary devices make for good literature, but here it just seems out of place and ridiculous.

Parts of the story are interesting enough to render the book at least readable. However, Rob Kean's novel is hardly impressive in its entirety; rather, it stands as a shining example that some people shouldn't quit their day jobs.

---

**Dare to dine outside of philly**

Montgomery Grill offers a tasty, suburban alternative.

**Vanessa Temple**

Oy vey... Does he think I'm here for conversation?

Pennsylvania Beef Backer Award to honor its excellence in offering "superior beef."

But buyer beware: Each entrée is served a la carte. Separately ordering much-needed side dishes, such as zucchini chips, potato skins or sautéed mushrooms, can easily become quite pricey.

In general, the costs of appetizers are $6 to $12, poultry is $13 to $17, seafood and shellfish are $14 to $24 and steaks and chops are $15 to $28. So if you're hungry, be prepared to pay.

A 25-minute drive out of Philadelphia, this "neighborhood" grill may not appeal to University City residents. The restaurant's high prices and almost too-calm atmosphere confirm that college students are hardly the targeted customers. Still, for the families of Bala Cynwyd, the Montgomery Grill combines the casual atmosphere of the classic neighborhood bar and grill with the upscale sophistication of a fine restaurant. However, Penn students may want to stick to the neighborhood Chili's.
An 18-year-old with a valid Pennsylvania drivers license can buy a gun in Philadelphia in less than 20 minutes.

Any customer who has never been convicted of a felony or diagnosed with a mental illness can be armed with a lethal weapon in less time than it takes to watch a nightly sitcom. Police officers say there is a waiting period. Gun vendors say they can smoke two cigarettes in that time.

Currently no database exists to determine whether a potential buyer has a mental illness, and convicted felons usually obtain weapons through the city's extensive black market in weaponry, as can students who are under the age of 18. Legally bought but illegally transferred guns are commonplace in Philadelphia. So are corner bar dealers and stolen gun markets.

And it's even easier to fire a gun than it is to obtain one. Students facing neighborhoods where bullets speak louder than words bring those tensions and fears into schools. A gun can serve as an extension of one's arm. Just point and shoot. And wound. And kill.

Philadelphia's public schools aren't a hotbed of violence. Most students don't carry weapons and many say they feel safe in school. Yet to ignore the recent shootings and violent behavior is to turn a blind eye to a significant problem.

Philadelphia's students will pass through metal detectors, but they won't accept them as a solution.

The question remains: Will these students ever be safe?

Philadelphia's schools have detectors at the door — but fear remains in the classroom

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People are carrying weapons right now. I carry something everywhere I go.

— Shikie Caesar, student
assistant principal is transported to the Hospital of the University of Pennsylvania where he is treated and released in good condition later that night.

Coxen flees the scene but is apprehended and arrested the same afternoon. According to Cathie Abookie, spokesperson for the District Attorney's Office, Coxen will be tried as an adult because he meets the minimum age requirement of 16 and because of the "seriousness" attached to his crime. "The gun was never pulled out," comments Jennifer, a student at West Philadelphia High School at 47th and Walnut streets. The self-assured young lady even quips that Burke "shot himself."

Deanne Wilson, age 17, sat in English class five blocks from the alleged crime at Bartram Motivation School, one of Bartram's cluster communities. The student says she learned of the incident from the evening news. "I was thinking it could happen at our school," Wilson says. "I was thinking about all the fights I've seen. What if one of those guys had a gun?"

School officials say that it has been 28 years since a student wounded a staff member with a gun. And statistics released by the Philadelphia Board of Education support nationwide trends showing decreased violence in public schools. Since the 1996-1997 school year, there has been a steady decline in firearms, guns and knives confiscated from students. The number of confiscated handguns, rifles and shotguns has gone from 22 in the 1997-1998 school year to 19 in 1998-1999. But the Bartram shooting took only one bullet. "One gunshot is all you need to have the administration and parents running for cover," says Ann Marie Marranzini, an English teacher at University City High School in West Philadelphia.

The halls of the city's public schools have reverberated with the sound of gunshots at least five times in the past seven years. In September 1997, several male students were involved in an argument at Audenried High School at 33rd and Tasker streets, when one of them pulled out a .22 caliber revolver and fired three shots in the classroom. He was 13 years old.

"The problem is you have kids coming from neighborhoods where violence is an institution," says Louis Taylor, a non-teaching assistant at UCHS whose job is to maintain order in the hallways. "They bring the attitudes back into the schools and things blow up."

In 1996, a trespassing 10th grade student from overflow weapons. "Hair combs, hair pins, umbrellas — you name it, someone can hit you with it," notes UCHS sophomore Shekia Caesar.

A Safe Haven?

From a tiny television screen in the corner of the classroom, teenage actors candidly discuss school violence while the real students of West Philadelphia High chat about their weekends, oblivious to the news program assigned for their "advisory period." Idle chatter growls louder and a student in a white bubble jacket raps above the rest, "I'm gonna hit ya now say, kick ya, punch ya." No one wants to talk about school violence, and many say they feel that media coverage following the events at Bartram has overblown the reality of the situation.

"Metal detectors," a 17-year-old student nicknamed Puzzles suddenly blurs out. "It ain't right. It takes too long and they don't search everyone anyways."

Sophomore Brien Greene agrees. "If people want to bring weapons to school, they're going to do that," he says. His friend, Day Augustine, adds that there are still plenty of weapons in the schools. "We've seen kids bring weapons to school, they're going to do that," he says. His friend, Day Augustine, adds that there are still plenty of weapons in the schools.

Greene adds that he thinks it would be more efficient to "express concerns about weapons that may already be in school, or that can be smuggled in right through the metal detectors." Some talk of hiding box-cutters in "the stuff..." while administrators search for a permanent substitute. "Half the students they let go by sometimes," Augustine adds. "They have to get the wrinkles out of the system. It's not right."

Besides, Greene says, exasperated, "If you want to shoot people that bad you just do it during the search."

No Money, More Problems

Many students say they're angry about the administration's decision to invest so much money in metal detectors when other resources are desperately needed in the schools. "They spend $5 million on metal detectors and we're still not even safe," Augustine says. "It's more of a political statement than protection. They know they can't do nothing to stop it."

Greene adds that he thinks it would be more efficient to use those funds to hire qualified teachers, as well as to support after-school activities like sports and the robotics club. "Maybe if there were more things to do after school besides flight, we wouldn't have these problems," he says. And English teacher Geraldine Gary notes that 30 students were without an English teacher for the first three weeks of school while administrators searched for a permanent substitute.

Gary is not alone in feeling overwhelmed by the system. According to Marranzini of UCHS, the Philadelphia School District is more than 200 teachers short, and many classrooms are without permanent teachers. There are only 10 known substitute teachers and at a wage of over $100 a day, many schools — including UCHS — opt not to replace teachers when they are absent.

But Board of Education member Jacques Lurie says there is nothing more crucial than school safety. "I challenge anyone to give me an expenditure that they think would be more important in schools," he argues. "What good is it to have a teacher standing in front of a class if you can't ensure that the students there are going to be safe?"

Superintendent of Schools David Hornbeck agrees. He noted in his speech last week to the Philadelphia Board of Education that "as long as our students and staff are coming to school fearfully, learning is diminished."
According to Lurie, many schools have implemented conflict-resolution and tolerance programs for students. Hornbeck agrees with the need for such programs and notes that more than 60 peer mediation programs were operational in the Philadelphia School District last year. But do the students feel safe at school? There is no simple answer.

“It’s alright, but it’s kind of hard sometimes because you have to watch your back,” West Philly junior Chris Chaplin says.

Kathleen Kaditz of the National Organization for Safe Schools. Although students may be safe when they arrive at school, Kaditz suggests that many may feel the need to carry a weapon in their pocket because they are afraid and then wonder why kids are bringing guns to school. Putting in a metal detector after a student has a weapon in his pocket helps us deal with a problem after it’s too late.”

This sentiment is echoed by the students of Gary’s third period journalism class at West Philly High. “Maybe they can protect us in school, but what’s going to happen after school? Where are the metal detectors when my friends are getting shot over on 52nd Street?” Greene asks.

Clarissa Colier, a UCHS junior, is living proof of Portnoy’s argument. “I feel safe here on the third floor in the magnet learning community,” she says. “I know everyone there so there’s no one to be scared of.”

Portnoy adds that the impending installation of metal detectors will destroy the cultivated trust that exists between students and administrators. “We may feel safer, but the cost is so great. We are running a school here, not a jail.”

Other school officials say they have similar problems when determining how much security is too much. Board of Education member and George Washington High School senior Jason Kleinman points to the fact that some teachers feel betrayed by the resolution’s clause which requires them to scan their belongings alongside the students. “It is a little degrading,” admits the thin young man with bright blue eyes. "I think metal detectors are a good idea," she says. "People are carrying weapons right now. I carry something everywhere I go." 

UCHS has two hand-held metal detectors which the school’s police officers utilize during random searches or when they suspect a student of carrying a weapon.

As West Philly High received two portable metal detectors last week after the School Board approved a motion to...
install metal detectors in all of Philadelphia's high schools. The plan will cost approximately $5 million and take at least three months to implement.

Bartram and 12 other high schools were scheduled to install walk-through metal detectors this school year. Before the shooting this month, only two had done so. Bartram officials say flood problems from Hurricane Floyd delayed their implementation of airport-style detectors and X-ray machines. But the metal detectors were installed last week after the shooting.

West Philly High students also question the timing of the installation of security devices at their school, especially when violent incidents have plagued the campus in the past. "Four years ago, a boy was killed inside a basement," Arroyo says. "Why didn't they do it back then?"

And another student wonders about the role the Bartram shooting played in West Philly's decision to increase its own security. She suggests that if Burke hadn't taken a bullet in the leg, metal detectors may not have become such a pressing concern.

"Would we have had to wait until another adult got shot?" she wonders.

At a School Board meeting on October 12, attended by approximately 60 Philadelphians, Board member Lurie introduced the resolution to drastically expand security at all schools. The resolution caused a stir among the media and community residents alike.

"I could sense that some Board members were a little hesitant that the resolution had to be put on the table at this point," Kleinman recalls. But he adds that the incident at Bartram compelled members of the School Board to unanimously adopt the resolution.

Heightening safety will force an already financially strapped school district to allocate another $5 million towards the purchase and implementation of safety features, as well as the employment of additional security guards.

The cost of metal detectors runs the gamut, with some exceeding $10,000. The Ranger Security Company, for example, has designed the Ranger Safety Zone, a cost-effective mobile unit designed especially for schools and priced at $2.195. And without the extras, the machine's price tag reads under $2,000. Schools may bargain for multi-unit discounts.

"Recently we've seen a little more of a spike in the school security business," says Sales Director David Turner. He adds that parents' support of metal detectors remains divided. "Half don't want it, and the other half do."

Philadelphia schools are eligible for federal aid based on student population and a high occurrence of past violence, according to Dan Iser, the Safe and Drug-Free Schools' Program advisor for the Pennsylvania Department of Education. And schools may pursue independent grant money to supplement their budget. If the School Board fails to secure sufficient funds, they may elect to detract funds from "non-essential, non-classroom expenses," Kleinman says.

Despite the hype — and with the exception of a few tragic incidents — most students say they feel safe in school and that the metal detectors are unnecessary. "There are less fights here than at a lot of other schools," Day Augustine of West Philly High comments.

And UCHS sophomore Stephanie Chitoloth emphasizes her school's record. "I feel safe here because you just don't hear about the stuff they talk about on the news."

West Philly High Assistant Principal June Jackson says her school often receives bad publicity it does not deserve. "Our school has a reputation for being more violent, and it's not," she says. "I feel very safe here. Ninety-five percent of the students want to get an education."

Kaditz is quick to add that the danger of gun violence in schools is sometimes exaggerated. "Your chances of being shot in school or killed in school are one in two million," she says. As she sees it, there are two issues at play when determining propensities towards violence. "One is the reality of how dangerous it is, and the other is the perception of how dangerous it is."

She argues that the perception that school is a violent place can actually increase violence as students feel the need to carry a weapon with them to class.

Standing in front of 35 students who attend school in West Philadelphia and witness the fights or hear the gunshots every day, it's hard to imagine telling them that the danger is in their minds — especially when they are so realistic about it themselves.

"Yeah, bad things happen here, like everywhere," Augustine says. But, Senior Class President Marion Merriweather reminds her classmates that "people need to focus on the positive things too, (and) West is positive as a whole school."

The message is the same at UCHS. "This is a good place to go to school," senior Monique Mogleyo says. "We have scares, but not every day."

And Portnoy says she sees each day as a chance to reach new students, not to dodge bullets. "We talk, we joke, we have fun. Period."

Chris Chaplin — an assured, easy-going leader, who says he doesn't mind his daily walk through the metal detectors at West Philly High — expresses the bottom-line message of his classmates: "I want to go to school and feel safe."
The digital revolution:
will it screw you royally?

The industry tries to keep profits high by ending piracy. But customers are asking if it’s worth the trouble.

SETH ISENBERG

Right now, listening to your favorite music is easier than ever. You can download mp3s, transfer them to portable mp3 players (such as the Diamond Rio) or burn them onto CDs. One would think that as technology gets better, your options for listening to digital music would expand. Think again.

The problem is that artists and their respective labels would like to get paid for their hard work. Downloading an mp3 from a website will not give the artist the royalties he or she deserves. The RIAA (Recording Industry Association of America) has a vested interest in stopping digital music piracy, and with the help of much of the music industry the SDMI (Secure Digital Music Initiative) is about to decide what the future of digital music holds. Their latest spec allows music-lovers to make only four copies of a song in any copying session. Their motive is to stop illegal mass production.

The New York Times reports that one concept the SDMI is exploring is the idea of watermarks. If the SDMI accepts this approach, new CDs will contain two types of digital watermarks, robust and fragile. The robust watermark is supposedly hard to remove, and it will make the CDs only playable on SDMI-compliant players. The fragile watermark will be destroyed if music is ripped and compressed in an illegal fashion. A CD containing a robust watermark but a destroyed fragile one will not be playable in SDMI compliant players.

But watermarks present their own problems. If the SDMI wants to make watermark removal affect the sound of the CD, the music might sound worse to begin with. And thus far, watermarks are pretty easy to remove.

If these standards are agreed upon, the burden will fall on the consumer. Why should the consumer buy an SDMI compliant player when inevitably a player that bypasses all of the watermark security issues will pop up? The SDMI underestimates the public’s ability to come up with methods around security issues. Of course, piracy cannot be ignored, and some steps must be taken. But shouldn’t the consumer reserve the right to do what one pleases with his or her own music? The next few months will tell if the SDMI’s efforts are successful.

Pizza Hut is putting its logo on the side of a Russian rocket delivering part of the multi-billion-dollar International Space Station. This 30-foot ad will appear on a proton rocket scheduled for a mid-November launch from Kazakhstan. Wonder if its guaranteed to get there in 30 minutes or less?

A North Carolina lab has developed a robotic caterpillar to help rescuers find people trapped in collapsed buildings. This robot, titled the Moccasin II, can crawl through water, gas and sewage pipes, and it often channels into buildings destroyed by earthquakes or explosions.

Wired news reports that dozens of e-commerce and community portals (you know those collegeiskewl.com sites) that vie for the eyeballs of college students aren’t meeting with much success. Maybe that’s because they all suck.

DigiScents has created the perfect olfactory computer accessory. iSmell contains a basic palette of scented oils from which an assortment of different smells can be created. The company takes its orders from DigiScents ScentStream software, which downloads scent combinations from the Internet.

To make sure that what you’re smelling is the actual scent, DigiScents has created a “Scent Registry,” a digital index of thousands of scents that the company will license to developers to integrate into games, Web sites, advertisements, movies and music.

SMELL MY FINGER!

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[technophile] this week in tech

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SMELL MY FINGER!
Casting his own shadow

KIERAN DARCY

Hip-hop music is all about breaking down barriers, including racial ones. With his turntable magic and trademark hip-hop beats, DJ Shadow helped to finally break down the walls left by Vanilla Ice Monday night. Shadow's first Philadelphia show in two-and-a-half years was a rousing success. A crowded TLA got 90 minutes of Shadow material, with some fresh music mixed in from his favorite artists. The crowd was definitely proof that DJ Shadow (a.k.a. Josh Davis) has built up a substantial following, even without any major recent releases.

After a quick warm-up, Shadow opened with a remix of "The Number Song," off his acclaimed first album, Endtroducing. As the show continued, the crowd responded immediately with familiarity and joy to all of his work. Shadow's skillful scratching over the tracks also enhanced the music and was awe-inspiring throughout the show.

As much as the crowd enjoyed Shadow's original tracks, they were also clearly into the less familiar music. He played some excellent grooves from albums he has collaborated on by Quannum and Handsome Boy Modeling School.

Shadow also got very creative with his work from the UNKLE album Psyence Fiction—a fantastic album combining Shadow's instrumentals with dynamic vocalists such as Thom Yorke (Radiohead) and Richard Ashcroft (formerly of The Verve). Shadow mixed vocals from one UNKLE track onto an entirely different instrumental on a couple of occasions, offering a new interpretation of the music, which thrilled fans.

Throughout the show, Shadow formed a connection with the audience by speaking to the crowd and coming out from behind the decks to slap hands with the fans. A DJ is limited by the kind of live show he can perform, but DJ Shadow stretched these limits to the brink, bringing the fans in and letting them groove with him and his music for an evening. Vanilla Ice is gone. DJ Shadow let his music do the talking.

Philly power-pop at its best

GREG DUBROW

The big knock against jangly guitar pop is that it's lightweight, that the songs don't have much to them beyond a few catchy hooks. *Ephemera for the Future*, the debut from The Trolleyvox leaves that conception in the dust.

Guitarist/songwriter Andrew Chalfen and his last band The Wishniaks spent the better part of the late 1980s and early 1990s leading the Philadelphia power pop scene and churning out great songs, and The Trolleyvox pick right up where the Wishniaks left off.

Trademark Chalfen-isms are all over the songs—jangly verses, chiming choruses, Philly references, sing-along melodies, and open chord riffs. "If I Could Only Get Out of This Chair," "Ten Miles Down," and the other upbeat ravers are classic power-pop. But *Ephemera's* songs also have some meat to them. "Chair" captures just what it feels like to be stuck in a rut without the motivation to get moving. "Send Me"

is the haunting rumination of someone left behind by a lover.

The musicianship on *Ephemera* is first-rate. Singer Beth Filla has a voice that is at once sweet and all-knowing. Though she sometimes sounds as if she's heard it all before, she's still able to infuse a sense of wonder into even the more melancholy lyrics. She can make the 'yeah yeah' chorus of "Electional World" shine without getting corny and just as easily make your heart ache on "Send Me." Chalfen's guitar playing is its usual understated brilliance—a constant stream of inventive riffs and smooth strumming.

The other players on the disc are a veritable Who's-Who of the Philadelphia pop scene—drummer Ken Buono spent years in Flight of Mavis and Buzz Zeemer, guest vocalist Dave Gray did time in the Idle Wilds. Producer Adam Lasus ran Studio Red in Philadelphia and has recorded such national indie notables as Helium and Julianna Hatfield. On stage, Chalfen and Filla are joined by Rolling Hayseed Kevin Karg on bass and Bigger Lover Bret Tobias on drums.

*Ephemera for the Future* won't change the world, but it doesn't have to. It's everything a pop fan could want: eleven well-written, well-played, extremely catchy songs.
Pat Morita says: "Down By Law kicks my ass."

CASEY LYNCH

With the recent outbreak of mainstream punk like Blink 182 and Lit, it will be difficult for Down By Law to maintain its status as an underground sensation after its new release *Fly The Flag*. Frontman Dave Smalley's latest work of art verifies DBL's standing as one of punk rock's best acts. Like Down By Law's previous five albums, this one exhibits the band's intensity, distaste for pop culture, and distance from the more fashionable arm of the music scene.

Is Live dying or just settling down?

MARNI FOGELOSON

Live delivers a trademark mix of eccentric melodies and amply vivid lyrics, albeit sans intensity and energy, with this latest compilation. The songs on *The Distance to Here* are not just easy and mellow listening—they are verbal journeys to religious introspection, interspersed with hopelessly romantic narratives. While most of the songs lack Live's usually uncontainable energy, they make up for it with beautiful ballads such as "Dance With You" and "Run To The Water." Lead Singer Ed Kowalczyk is appropriately fervent in "Sun," but he resorts to an almost plaintive whining in "Face and Ghost (the children's song)."

Although the catchy and overplayed songs from Live's previous albums had become annoying, Ed Kowalczyk's emotionally charged character's voice always lulled the listener back for every possessed and poignant lyric. The songs on *The Distance to Here*, however, lack this quality, with dull and repetitive sounds mixed with muddled lyrics.

In spite of Live's weaker sound, the band has lost neither the power of word nor the ability to create unpredictable beauty in the oddest of situations; Live has simply found a more peaceful voice of expression. Ultimately, the album is ever-so-rarely sprinkled with great songs, but its bulk contain neither message nor charisma. Live continues to trek down the road to personal revelation and experimentation with different genres of music, but the band appears to be dropping some of its better qualities along the way.

What's 311 stand for? How about "crap."

MATT RAND

I never wanted to like 311. I tried so hard to see the band as the uninspired bunch of bandwagon hangers-on that it was. But somewhere hidden deep within, behind the façade of disgust that I was forced to wear every day, I found something good in 311's music—something not just catchy, but—dare I say—innovative.

The band has finally put to rest any fleeting notions I may have had that it was being inventive with its music. Worked off their now stock formula of flat and lifeless vocals atop fuzz-drenched guitar riffs and overzealous drumming, the members of 311 have thrown together thirteen tracks that are far more convincing as space-filler than as artistic statements.

DBL's members are true punk rockers: rebellious, independent, and very socially conscious. They share their strong views with fresh, politically expressive songs that aren't written using the preconceived lyrics of bands like Limp Bizkit and The Offspring.

Overall, *Fly The Flag* is a strong record from start to finish. The skillfully written songs and burning intensity of this latest effort will delight DBL fans and any alternative music fan not enough to stumble upon it. Crisp vocals and classic punk anthems, reminiscent of The Clash and the Sex Pistols, are a thrilling find in a genre dominated by fast pace and distortion.

"Breakout!" a song about the independence of Ireland, Scotland, and Wales, is definitely the most rippin' on the album. With its completely punked out Celtic rhythm, it promises to send any audience into a fit of raucous Irish jigging. Other standout tracks, "Fiery Shade of Blue," "Fly The Flag," and "Sorry Sometimes," showcase the bands predilection for melodic guitar riffs behind the seething cynical angst of their words. *Fly The Flag* displays the soul and conviction required for any great punk album. DBL's music achieves new life into the gasping lungs of melodic punk, and proves that despite what's on MTV's airwaves, there is real music out there.
Another — street — Testimonial

"After tremendous success as editor of this fine publication, I went on to fame, fortune and success. Then I lost it all on whores, booze and craps in Las Vegas. My life is pretty much in the crapper. So, uh... work for us. Or something. Christ, I need help."

Fame, fortune, whore and booze. We salute you. Ride the career path to success with — street —

Writers' meeting tonight at 6:30 in The Daily Pennsylvanian Building (4015 Walnut Street)

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You Can Count On

The Food:
English favorites and other International cuisine on a changing menu

The Spirits:
Wide variety of beers, wines, and over 100 malt scotches

The Atmosphere:
Set in a cozy, traditional British pub

The Location:
A refreshing change of pace in Old City

The Penn Card Discounts:
20% Monday - Thursday
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Dickens Inn: A Modern Day Classic.

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THURSDAY

TLA Buzzcocks
AAAAAAHHH!!! AAAAAAH!!!
Can you even imagine it? It means, I know all those porn stars shave theirs, but... AAAAAAH!!! My God! What are these guys thinking? "Oh, we're rock and roll stars, we can do it without getting hurt!" Forget about it buddy! I cut myself every time I shave, and that's with a Mach 3, mind you, so I wouldn't even attempt, but god-DAMN! What if they screw up, and they get cut, and... I'm giving myself nightmares, I should just stop. 234 South Street, 922-1011; $18.

FRIDAY

Philadelphia Theater Company
Dinah Was: The Dinah Washington Musical

What kind of a stupid name for a musical is "Dinah Was"? A stupid one, that's what. Why didn't they just name it "Dead Blues Singer" or "Person We Never Met"? Jeez. The lack of creativity here is crippling me. I am turning into a one-celled amoeba due to the horrendous non-creativity involved in the title of this musical, and I'm sure is spectacular. Now as a one-celled bacterium, I will swim around inside you and infect you with my disease. Yum! 1714 Delancey Street, $58-1920; varying prices.

SATURDAY

First Union Center The Magic School Bus - Live!

The Magic School Bus, which is the greatest children's television show since H.R. Pufnstuf, chronicles the adventures of one multicultural fourth grade class as they journey each week on their magic bus to learn about the exciting world of science. In this disgustingly diverse class, there's a black kid, an Asian kid, a Hispanic kid, a blind kid, a couple of white kids, and a Jewish kid. And even though all the kids are of equal intelligence and can do all the science stuff exactly the same, the Jewish kid is still the geek with big glasses who never gets laid! Fucking TV! 3601 S. Broad Street, $11. In the afternoon, before...

First Union Center
Bette Midler

This concert's full title is "Bette Midler: The Divine Miss Millennium." Of the four words included after the colon, only one (the conjunction "the") seems redundant.

CONTINUED ON NEXT PAGE
LUTHERAN CHURCH OF THE HOLY COMMUNION
Mendelssohn Club
The Mendelssohn Club is a bunch of guys in their early-to-mid forties who get together every week to drink some beers, play some cards, and listen to some fakein' Mendelssohn. This week they're bringing their shit over.

EXETER PERFORMING ARTS CENTER
Dracula
Dracula as a ballet? How ridiculous is that! "Spin around...jump...piroquette piroquette...eat your neck." Man, these ballet producers are turning everything into ballets nowadays. I guess that ballet writers just ain't what they used to be. Now they've got Turner & Hooch: The Ballet and Mother Love Bone: The Ballet and all this crazy shit. If Tchaikovsky were here right now he'd bust a cap in all y'alls ass. Yeah. Then he'd pop off with some big booby ho, because Tchaikovsky got it goin' on. 201 E. 37th Street, Reading, PA. (610) 373-1245; $10.

SUNDAY
CHERRY TREE MUSIC CO-OP
Michael Cooney has been called by many "the one man Folk Fest." To this statement I must heartily disagree. I've been to folk fests before, and no one man could ever display this event to full effect. I mean, you gotta have your lesbians in the corner humping each other, the guy selling burritos and yelling about narcolepsy, the stoned preppy kids in Birkenstocks who say things like "jokes" and "wards," the guy in a turndneck reading Nietzsche and occasionally hack ing loggies at children...To me, a Folk Fest is not one man; it is a fest. Hence, I must vote in the negatory. 3916 Walnut Street, 386-1640; $14.

OPERA NORTH, INC.
Comic Scenes
Opera North, Inc., is opening their season with a sketch show consisting of four hilarious scenes from opera. How hilarious, you say? Knock your socks off hilarious, that's how hilarious they are. They're so friggin' hilarious you'll be shitting through your teeth and calling your dog Penelope, that's how goddamn funny they are. You'll have to take a knife to my head to get me to stop laughing, and even then I won't budge because they'll be so goddamn, motherfucking, shit-kickingly hilarious. Jesus H. Christ. 17th and the Ben Franklin Parkway, 238-6565; $30.

DELIVERY TO CAMPUS AFTER FIVE
(Over Smokey Joes)
Visit Our Other Location At 248 South St.

Monday & Tuesday
50¢ MUGS, $3 PITCHERS

Wednesday
$1 pints

SOUND GOOD???
Come check it out at
South Street Rhythm & Blues
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FOREST OF TERROR
Spooky Surprises
CARMEL APPLE SHOOTERS
& OTHER THINGS THAT GO BUMP IN THE NIGHT!
MUST BE 21/W/10 AND LOOK FRIGHTENED

WHITE DOG CAFE
Beer Tasting
I don't see how people can pass off a beer tasting as classy. You're gonna get slammed, buddy! And there ain't nothing classy about getting slammed. The last time I got slammed, my pants were around my ankles and I was yelling profanities at trees. Then I got into a fight with my left side and told my friend that his girlfriend had slept with me, which wasn't true. Then I yakked some guacamole all over the aforementioned girlfriend, and then I made out with her. Moral of the story: I am a fun guy. 3420 Sansom Street, 386-9224; $50.

MONDAY
PHILADELPHIA'S KITCHEN
Hands-On Knife Skills 401
This class, subtitled "The Art of Garnishing," can be found in the Penn Course Guide under Culinary Studies and is

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shows to go ya, kids — having two parents who went to Penn helps a long way in the admissions process. 1301 W. Norris Street, 254-1122; $40.

**THE PHILADELPHIA BUILDING**

**Sculpture Opening**
Lovers of free art, beware: this event is not for you. Rather, this event is a celebration of selling out, capitalism, and other things that go “bump” in the night. Tony Goldman, a bourgeois evil pig, is using the excessive money that he earns by killing your children and is spending it on sculptures made out of human flesh, the first of which will be displayed on land that HE OWNS!! Is there no one that can stop this horrible money-grubber from conquering the art world as well? Well of course there is, stupid!’ ARTSY-MAN!!!

1315 Walnut Street.

**BROWNIES 23 EAST**

**Flip Like Wilson**
Man, if I could flip like Wilson, I would get all the chicks. They’d come up to me, say, “Hey baby, show me what you got.” Then I’d flip, and then they’d be like “Ooh, boy, I love you so, never ever ever gonna let you go (uh huh uh huh), once I get my hands on you.” Then I’d be like, “If I ruled the world (imagine that!), I’d free all my sons (I love em love em love em, huh), once I get my hands on you, never gonna let you go (uh huh uh huh), you and I are just meant to be together!” That would be the grand days.

23 East Lancaster Ave., Ardmore, (610) 649-8389.

**ROBIN'S BOOKSTORE**

**Poetry Reading - Trent L. Pettus**
Senor Pettus will be reading from his book of poetry entitled Black is the Color Left Out of the Rainbow. Now obviously there is some social commentary going on in such a title, but just think about it. Aren’t there other colors that got screwed out of the rainbow? What about all those colors like burnt sienna and peacock? Where do they fit in the grand scheme of things? I say hurrah for those wacky other colors. Let them have their time in the sunshine. Go to the rainbow, young fellers! Your ship has come in! 168 S. 13th Street, 735-9600; free.

**CONTINUED ON NEXT PAGE**

**WHITE DOG CAFE**

Roundtable Discussion
The topic of this roundtable discussion is “Creative Peace Initiatives in the Middle East.” Hey pal, I got a creative peace initiative for the Middle East: buck up for it. Yeah. They seem to be fighting over land, so they’ll just buck up for it, and whoever loses has to move out. I don’t understand why this whole thing is so complicated. Every problem I’ve ever had in life has been solved by bucking up. You don’t win, you suck it up and move on. That’s what life’s all about, man: accepting your own shitlessness. 3420 Sansom Street, 936-9224; $30.

**TUESDAY**

**PRINCE THEATRE**

The Best of the Fringe Festival
Miss the Fringe Festival (this sentence works on two levels, mind you)? Then come see the creme de la creme of esoteric, incoherent shite at the Fringe’s Greatest Hits. Featured on this compilation album will be such fame as “Smooth Criminal,” “Billie Jean,” and “The Girl is Mine” with Paul McCartney. Wait, that’s the History album. In any event, if you want the Fringe and you want it baaaad and you want it now, come to the Prince Theatre. If you want a man to satisfy your every desire, call DP Photo Editor David Graff (C’01). Please, no smokers. 3680 Walnut Street, 898-3900; $3.

**WEDNESDAY**

**TEMPLE THEATER**

Hedda Gabler
When I was in high school, I had to read Ghosts by Henrik Ibsen, the playwright who also penned Hedda Gabler. My English teacher wanted me to write a paper on how “ironic” the play was. Now, when I think of things that are ironic, I think of the usuals: rain on your wedding day, free ride when you’re already late, good advice that you just didn’t take, etc. And who would’ve thought to figure? I got a C. Just
It’s that special time of year... leaves fall as quickly as the temperature, out come the leather jackets and everyone prepares for the upcoming holidays. You know, come to think of it, any time of year can be called “that special time of year.” No one season wins out over any other season, if you really were to compare them all. So our first sentence is a big hunk of crap. With any change in the weather comes a desire to make profound statements on how the seasons reflect greater meanings in life. Well, they don’t. So rather than waste energy on such ruminations, we shall instead focus my mind on things we have seen transpiring here at Penn recently. That should make for less of a hunk of crap of an article. We hope.

Prince Charles and Lady Dining Hall

What’s up with dining services this year? Have you ordered a burger in Stouffer? They don’t start cooking it until you order! They tell you to get your drinks, put your tray down on a table, and then come back and pick it up. They forget one little thing, though. BURGERS TAKE A REALLY LONG TIME TO COOK. You could do all those things they tell you to, plus wash three loads of laundry and translate the Magna Charta into Esperanto. By the time you get back you’ll find that either they cooked you a turkey burger or there are no burgers on the grill because, as Skippy tells us, “Those damn cheesburglers took it!” In other words, the system doesn’t work.

Don’t get us started on Commons. Well, OK, get us started. We haven’t had any real problems there, but our friend always gets yelled at by one lady. She bitches at him for not asking for potatoes in the same breath as chicken, and when he stands in line for the grill and blocks the other line. We don’t know why this lady hates our friend. It’s probably because he’s Asian, and you know how they are with food. (Yes, that doesn’t make any sense. It’s just a ludicrous attempt to get a job and bringing up their GPAs to drink Jim Beam and bang blondes. The only people who can get away with that are fifth-year slackers and you guys! That’s right, when you’re young, you have nothing to live for. You can slack off all you want, and still have tons of semesters in which to be serious. So go play some video games, do some shots and try to find a hot blonde while playing touch football and then go bang some hot blondes is completely untrue. Most college seniors are too worried about getting out to awaken you, it’s all the more disconcerting. Imagine if you will: You wake up naked in a big comfortable bed, knowing even that you’re drunk and arrested. It was such fun! (Of course, in retrospect it sucked because we got arrested and had to pay a big fine, but it made for a cool story to tell people when we got back to school). Then sophomore year, some other weird stuff happened. Then last year we played Nintendo.

Now it’s fall break of our senior year! What did we do? We saw The Sixth Sense on Saturday afternoon with six octogenarians in the theater. Apparently they were the only other people in America who hadn’t seen the movie. Saturday night we went to a party at St. Joe’s University where we drank one keg and then slept in an uncomfortable chair. Then on Sunday, we went to a karaoke bar where people butchered “Country Roads” at least three different times.

Is this what our life has become? Maybe so. That’s why, my younger Quakers, you must enjoy the time you spend at home now, because it will get really old really quickly.

Fall Break

You go to college for SIX WHOLE WEEKS and you’re so stressed out and you miss your home and your family and friends so much that Penn says, “Go home!”

Wow. That’s nice. Ah, fall break. Maybe it’s more exciting for younger kids. It kind of loses its luster as you get older, we hate to tell you. So if you’re an underclassman, enjoy it while it’s still fun.

Our freshman fall break was one of the greatest times ever. All our high school friends were home, someone threw a big party, and we all got drunk and arrested. It was such fun! (Of course, in retrospect it sucked because we got arrested and had to pay a big fine, but it made for a cool story to tell people when we got back to school). Then sophomore year, some other weird stuff happened. Then last year we played Nintendo.

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Less drinking sure Is stinking!

Man, pretty soon we’ll be whining about back problems and thinning hair. We must be getting old. The amount of alcohol we consume when we go out sure has dwindled recently. Back in the day, our friends wouldn’t have thought twice about breaking out a bottle of Jagermeister at noon and drinking all day long. Nowadays, we can’t start drinking until 11:00 p.m. at night when our schedules allow it. That sucks.

So now when we go out, we’re drunk after four or five beers. We don’t know if we’re losing our tolerance or will to drink, but it’s probably more of a scheduling conflict. It’s not that we don’t want to sit around all day and try to drink a case of beer by ourselves. It’s that we can’t find the time!

Again, underclassmen, take this as a call to arms! The stereotype of the cool college senior who can drink a handle of Jim Beam while playing touch football and then go bang some hot blondes is completely untrue. Most college seniors are too worried about getting a job and bringing up their GPAs to drink Jim Beam and bang blondes. The only people who can get away with that are fifth-year slackers and you guys! That’s right, when you’re young, you have nothing to live for. You can slack off all you want, and still have tons of semesters in which to be serious. So go play some video games, do some shots and try to find a hot blonde or two.

Deja Who?

The time in your life when you are most vulnerable is obviously when you are sleeping. You’re completely at ease, because in your dreams you are living the worry-free life that you wish your waking hours could be. When you’re at ease, you let your guard down, and you become vulnerable.

That’s why when something strange happens to awaken you, it’s all the more disconcerting. Imagine if you will: You wake up naked in a big comfortable bed, knowing even that you’re drunk and arrested. It was such fun! (Of course, in retrospect it sucked because we got arrested and had to pay a big fine, but it made for a cool story to tell people when we got back to school). Then sophomore year, some other weird stuff happened. Then last year we played Nintendo.

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Now imagine you open your eyes to find you’re in a room you don’t ever remember seeing in your life. The relaxation you felt seconds before instantly gives way to what we call complete and total fear! Your eyes race around the room looking for clues, something that will fill you in as to why you’re there, hoping to God that you don’t find a note saying, “We have your kidneys, call 911 or you will die.”

Then hopefully you find another naked person next to you, (or somewhere in the apartment) and slowly things become clear. Those “three beers” that you went out for last night became “four pitchers” and you passed out in this place. Or so you think. In a situation like this, you probably won’t ever know what really happened. You won’t know why you ended up there, you won’t ever call that person (unless you’re drunk) and you sure as hell won’t ever know how you got that cut on the back of your knee.

There. Now wasn’t that better than some drivel saying how the crisp autumn leaves remind me of Octobers when we were younger and our father used to ride horses through the living room carrying the severed heads of neighborhood children in a satchel?
In those glorious 24-hours of fall break, I realized that the reason for this break was not to get over mid-terms or papers, but rather to get rested and psyched for the beginning of the performing arts season. And what better way to start the season than with the Bloomers' fall show. This year's show is called Ha-Ha Sisterhood, and should command the Wind to bring the comedy troupe fans and admirers on the Penn campus and beyond. For those who do not know, Bloomers is the only all-female comedy group in the entire university, making them a truly one-of-a-kind Penn institution. The group has been putting on shows since 1979, dispelling all notions that comedy is for men only. Their shows feature skits, music and dancing, which poke fun of Penn students. This year, the group, under the direction of Cory Reynolds and the choreography of Hannah Greenstein, appears ready to have its best year yet, so only fools would miss this.

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