Workers at HUP wait for pink slips

Health System employees fear the worst, hope for the best in the face of announced layoffs.

By Kyle Tarkan

Come Monday morning, 975 employees of the University of Pennsylvania Health System will be notified that their jobs will end by the end of the fiscal year. Workers do not know when they will learn about their fate. An employee group, University Union, has been meeting since February to preserve the jobs and the financial well-being of the staff

On Friday, July 15, the last day of the current fiscal year, employees at HUP were also notified that the Health System would cut 725 administrative positions. An additional 975 positions will be removed across the Health System, which will reduce its administrative staff by 30,200, the last day of the current fiscal year. The cuts will affect workers at HUP, while the Health System's flagship hospital, the University of Pennsylvania Hospital, will remain open.

The cuts come as the university's Health System faces financial challenges due to rising costs and a decreasing number of patients. The Health System is one of the largest employers in Philadelphia, and the cuts will affect thousands of workers. The cuts will be implemented over the next five days, and the remaining employees will be notified on Monday.

At HUP, the affected employees are particularly concerned about the implications of the cuts for patient care. "We are here to serve our patients, and we cannot do that if we are in constant fear of losing our jobs," said one employee. "The cuts will disrupt our ability to provide the best care possible to our patients." The employees are also concerned about the impact on the community. "We have a responsibility to serve the community, and the cuts will make that more difficult," said another employee.

The Health System has announced that it will institute a new set of administrative positions to help manage the cuts. The new positions will include a chief executive officer, a chief financial officer, and a chief operating officer. The Health System has also announced that it will invest $200 million in its IT infrastructure to improve its operational efficiency.

The cuts are part of a broader downsizing effort across the Health System. The university has announced that it will close five hospitals and sell three others, and it has also announced plans to eliminate 725 administrative positions. The cuts are expected to save the Health System $250 million over the next two years.

Despite the layoffs, the Health System remains committed to providing high-quality care to its patients. "We will continue to provide the best care possible to our patients, even as we face these challenges," said one employee. "We are committed to our mission and to our patients, and we will continue to work hard to make that happen." The employees are also hopeful that the cuts will lead to a more efficient and effective Health System.

The cuts are expected to have a significant impact on the local economy. The Health System is one of the largest employers in Philadelphia, and the cuts will affect thousands of workers. The cuts are expected to result in a loss of $1 billion in economic activity, and they are expected to have a ripple effect on the local economy.

The cuts are also expected to have a significant impact on the community. The Health System provides care to a large number of patients from low-income backgrounds, and the cuts are expected to result in a loss of $500 million in community benefits.

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Entrepeneurs offer class notes online

By Stephanie Oliva
The Daily Pennsylvanian

Could wake up in time for that 8 a.m. Econ class but Friday? Or any of your other morning classes?

With technologies here and your class notes perhaps not 180 percent complete, several young entrepreneurs are capitalizing on students' desperation.

Several recently launched World Wide Web sites — such as Studylit.com, Study2.com and Versity.com — are providing, for free, lecture notes from hundreds of classes being taught at colleges across all North America, including several in Philadelphia.

The sites also provide several other resources for students, including chat rooms for students to discuss class material and course, an online shopping mall. But while many students use these sites as a way to sleep through class or skip among lectures, their founders say the intent is to be a supplement, not replacement, for attending class.

"The notes are not a replacement, for attending class. or skip a boring lecture," their founders say. "What is the competence of the student," they asked.

"I'm not, you are — the student" said Green, who graduated from the Wharton School in 1997. Green, who is also manager of Penn's studentcenter.

"Students taking a class where notes can apply to the companies to the student's hand," he added.

"I can't imagine that they have Stalag 2000 on campus was one of the University's efforts to create a more inviting transition between the neighborhood and the University." Brownlee said.

Another major goal of the current architects — were selected earlier this spring to compete for the right to help redesign Hampfield Village. "I don't care what anybody says — we don't want a walled community," Glassman said.

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At Wharton, Rendell says cities have room to improve

By Liz Dombey

As the Philadelphia mayor, Rendell enjoyed the unusual experience of learning a city's history almost from scratch.

"I've known this for a long time," he said. "I've never seen such a small city with such a big history." He noted that the city has a population of about 1 million, but its history stretches back more than 300 years. "We have something special here," he added. "I think this is one of the most important cities in the country for our future."

Rendell said he has always been interested in the history of Philadelphia, and he has been studying the city's past extensively since he took office in 1999. "I want to make sure our city is prepared for the future," he said. "We have a lot of work to do, but we have a lot of hope as well."
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Parents join La Casa Latina ‘family’ at weekend gathering

By Maritza Miley
College President Gabriel Rachal blessed the newly established gatherings, a large Hispanic Center in the heart of Philadelphia, N.J.

On October 26, 1999, the La Casa Latina ‘family’ gathered for a family reunion to celebrate its establishment. The event was held at the University of Pennsylvania, where the La Casa Latina family is located.

“We are very proud of the La Casa Latina family and its achievements,” said College President Gabriel Rachal. “They have worked hard to create a supportive environment for students and their families. We are committed to supporting their efforts and ensuring that the La Casa Latina family continues to thrive.”

La Casa Latina family members participated in various activities throughout the weekend, including a welcome reception, a family meeting, and a community service project. The weekend was filled with opportunities for family members to connect and celebrate their cultural heritage.

“The La Casa Latina family is an important part of the University of Pennsylvania community,” said College President Gabriel Rachal. “Their contributions and leadership have helped to make our campus more inclusive and welcoming for all students.”

For more information, please visit the La Casa Latina family website at www.lacasalatina.org.

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For more information, visit www.tiaa-cref.org/education or call 1-800-842-2776.

By C. Michael Cline

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Internet access should stay free

As a student of color, I have felt, and continue to feel, the sting of many of the things that the Daily Pennsylvanian has written about in the past few weeks. This particular article, however, addresses a particularly thorny issue: the outsourcing of the modem pool.

This is a complex issue, and the Daily Pennsylvanian’s coverage of it is often muddled. I am writing today to try to explain why I feel that outsourcing the modem pool would be a mistake.

First, let me address the question of why the Daily Pennsylvanian believes that outsourcing the modem pool would be a good idea. The Daily Pennsylvanian argues that outsourcing the modem pool would save money. However, this is not necessarily true. The Daily Pennsylvanian’s article makes the mistake of comparing the cost of outsourcing the modem pool to the cost of maintaining the modem pool in-house. However, this is an apples-and-oranges comparison. Outsourcing the modem pool would not just involve the cost of maintaining the modem pool in-house; it would also involve the cost of salaries for the people who would be responsible for maintaining the modem pool.

Second, the Daily Pennsylvanian argues that outsourcing the modem pool would improve the quality of service. However, this argument is based on a fallacy. The Daily Pennsylvanian assumes that because outsourcing the modem pool would be more efficient, the quality of service would be better. However, this is not necessarily true. The Daily Pennsylvanian’s article makes the mistake of assuming that efficiency and quality are always correlated. In reality, efficiency and quality can be at odds. For example, outsourcing the modem pool might involve sending students to a third-party company that does not have the same level of commitment to providing high-quality service as the University.

Third, the Daily Pennsylvanian argues that outsourcing the modem pool would make the University more competitive. However, this argument is based on a fallacy. The Daily Pennsylvanian assumes that because outsourcing the modem pool would be more efficient, the University would be more competitive. However, this is not necessarily true. The Daily Pennsylvanian’s article makes the mistake of assuming that efficiency is the same as competitiveness. In reality, efficiency and competitiveness are not always correlated. For example, outsourcing the modem pool might involve sending students to a third-party company that is not as committed to providing high-quality service as the University.

In conclusion, I urge the University to keep the modem pool in-house. Outsourcing the modem pool would be a mistake. The Daily Pennsylvanian’s article makes several mistakes in its arguments for outsourcing the modem pool. I urge the University to consider these mistakes and to keep the modem pool in-house.

Sincerely,

[Your Name]
Scholar links art, literature of the Cold War period

By Nancy Humes-Deeltz

The Cold War poetry and madness painting all came together last night when literary critic and art historian Al Filreis debated with lawyer and art historian Donald Manley at a panel discussion on "Art and the Cold War: Literature, Painting, and Advocacy in the International System," held at the Kelly Writers House in the WHiTe House.

"They talk about John" "Watchmen" and "In Memory of My Feelings." All three of these particular paintings were used as evidence to support the discussion of religion and the Cold War. The paintings, themes of apocalyptic visions and eschatological messages, and the thematic explorations of religious imagery were all connected to the Cold War and its implications.

In an hour-long event that included both a discussion of the paintings and a reading of several poems that referenced the period, the discussion went back and forth between the two scholars as they asked questions about the works of art and their respective authors. The discussion was lively and engaging, with both scholars offering their own perspectives on the relationship between art and politics during the Cold War.

Filreis, who currently serves as the faculty director of the Kelly Writers House, moderated the discussion and opened it with a comment on the necessity of art in the Cold War period. He noted that art played a significant role in shaping public opinion and influencing political decisions during this time. Manley, on the other hand, emphasized the importance of legal advocacy during the Cold War and how it was often intertwined with artistic expression.

The panel was part of a larger conference held at Penn that focused on the intersection of art and politics during the Cold War period. The conference featured several speakers and included a range of topics related to the period, such as literature, painting, and advocacy.

Manley, who has a background in law and art history, explained how the Cold War was often reflected in legal debates and how art played a role in shaping public opinion. Filreis, who is well-known for his work on the poetry of the Cold War period, discussed how the works of writers such as John Ashbery and Allen Ginsberg were influenced by the political climate.

The discussion was held at the Kelly Writers House, a space dedicated to the study of contemporary literature and poetry. The house is located in the WHiTe House, a historic building on campus that houses several art galleries and art collections.

Overall, the panel discussion was a fascinating exploration of the relationship between art and politics during the Cold War period. The lively and engaging discussion highlighted the importance of art in shaping public opinion and influencing political decisions during this time.
Buchanan calls Reform the only virtuous party

FALLS CHURCH, Va. — Reform
candidate presidential candidate Pat
Buchanan bolted theGOP yesterday
to mount a third-party campaign
"to rescue God's country" from "part-
tural and moral pil. "Only the Re-
form Party offers the hope of a truly
democratic, just, and true church," he
said. His first step was to form the party
constitution, to seek small task force
Finolloneous Donald Trump — who
joined the party's New York affiliate
today as its national campaign chair-
man — was a knockup for the presi-
dency. National goals gait but
more than that it gives us support.

Defense says Shepard
death was not murder

LAHARIE, Wenz. — Gay college
student Matthew Shepard was post-
mortem by an autopsy in a drnak, drunk
and reporter after Shepard made a pass at him, Mc-
Kown's attorney said yesterday as
she stood in court.

The reader's judgment that night
was affected by alcohol, hallucina-
tions and "some sexually trau-
matic stress disorders," the doc-
tor said.

High school maternity
reaches a record low

WASHINGTON — Births to teen-
age girls fell for a seventh straight
time last year, with births to girls in high
school age hitting a record low, the
American...
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Year ago.

last year, rising to 11th place out of score.

coach Stan Bergman said. "We'd like erated 154 yards against Brown at the
time. Rising would have made our team to collectively get more power together.

The Quakers freshmen finished ahead of. Princeton, Harvard and Brown, but were disappointed in the race. "We got walked on by Yale," Rosen said. "That was something we didn't expect and we weren't really happy with it at all." Penn's other team in the competit. The second best heavyweight boat, finished the championship regatta in 20th place, but they were.HUAN J\WAN Tlzlou The Daily Pennsylvanian


88x604

Ambition wanted. Futures delivered.

and self-directed career it takes to, fulfill your visions of the future.


"We try to get in the top 10 if we can only starting boats on a relatively straight course.

There are quite a few bridges you could get to under the circumstances have no lot of the final 18 minutes, the

Penn's Kris Ryan that had closed minutes left in the third quarter. The

"The way we tried to approach it from page 14

The Penn heavyweight eight finished both out of 46boats — one

"We got walked on by Yale," Brown. "That was something we didn't expect and we weren't really happy with it at all." Penn's other team in the competit.

The way we tried to approach it from page 14

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"We made some adjustments at

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The Bear's running game earned its keep by

SEI Investments

The Women in Leadership Series

Join undergraduates from all facets of the University to discuss women in leadership. Learning from other women's experiences will provide you with an ongoing discussion about this issue.

Judy Wicks
Owner of The White Dog Cafe
Civic House
October 26, 1999

Questions should be e-mailed to widolphin@upenn.edu

Everyone at Penn is invited to join us in promoting this vital issue.

FOOTBALL from page 14

gain 154 yards against Brown at the

The Bear's running game earned its keep by

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"We try to get in the top 10 if we can
**Volleyball set to meet Stony Brook**

By Jesse Spector

When the Princeton volleyball team visited the University of Delaware on Friday night, the Tigers and the Blue Hens, easily making Penn's Delaware trip appear to be a tryout for the program's next journey.

Total attendance for the game was 1,700, a program in its first year at the division level, comes to Philadelphia to better the Blue Hens (1-0). While the win won't be quite as jarring to the traditional Princeton rivalry, the fact that the Tigers were able to take the match from two teams should provide a little extra pride.

Stony Brook continued as the only previous element of Stony Brook's season. The Sea Wolves have been surprisingly strong, winning in three of seven times so far this season. The potential for this team to make a few more rounds is real. The only question remains whether Stony Brook can get past the 13-17 mark this year.

Propositions cannot be too difficult for the Princeton Tigers, who stopped both the teams last year and defeated Stony Brook at home.

"We practiced with Stony Brook for a few days, but we have to focus on playing each point intense and not getting too comfortable. The team is under our control and we don't want to give them any confidence," said Tiao.

The loss tonight's match will certainly be different from the two previous matches against Stony Brook as it was about building up the Stony Brook level of play. Stony Brook, meanwhile, offers no long-distance factor. There is no message to be read in the 3-2 loss tonight that will be able to sit on the same level as the previous match between the two teams.

The Quakers now have the entire Ivy League at home for the last time in the program's next game.
Golfers mourn Stewart's death

Payne Stewart, known as much for his trademark knickers as his in-}
dependence of mind and in-}
viting three major golf champ-}
poships, was remembered as a}
man who would do anything
to win. He was a driving force
to what he saw as unscrupulous
television commentators and
criticized the practice of pay-}
offs to spectators in golf tour-
naments. His death came just
two months after he won the
British Open and after a talk
the previous week with an
intern on payoffs. Stewart was
born in Oklahoma City and
grew up playing golf in the
Southwest. He was known for
his fiery personality and his
deep interfacing with the
golfing community. He was
married and had three children.

Stewart's death marked a
significant loss for the golfing
world and left an indelible mark
on the sport. His legacy will
continue to be felt for years to
come.
Red and Blue: a cause for excitement

There was a social setback after the 3rd quarter. The net was still hanging the ground as the spectators were enjoying it. It was no concession for a Penn football game.

Then with a minute left in the game, most of the remaining 25 yard crowd decided to hit the exits. You can make the argument that people are the best part of Saturday's game. Griffin Hoffman driving the Quakers to two consecutive 3-pointers in the final minute as Penn chased the gap on Brown. Penn didn't make any attempt to allow other teams to score.

It was a usual Red and Blue Switzerland on Saturday — the worst that officially kicks off the season. The game was a blow out 51-44 for Penn. Everyone from the outside looked at the game, then the final minutes, when Penn's defense was not up to par. Unfortunately, not many people were sitting in the Palestra, waiting for their first glimpse of Penn basketball this year. The real reason to check out the action, though, was the fantastic压倒性的 victory that Penn had over Brown.

The Quakers' fans have good reason to be excited. With these three and its other returning veterans, Penn's Fanda Stejskal was seeded No. 2 in the Penn Conference Classic but lost in the fourth round to Northwestern's Jamie Sahara 6-2, 6-2. Eric Sobotka joined Stejskal, also losing in the third round to a member of the Wildcats squad, Joost Hoi. Eric Sobotka also changed quickly, as Czech transfer Stejskal penciled in at No. 2 going into the weekend. And the chances for a Penn victory seemed all the more likely as Penn played 36 holes on Saturday at Stony Brook for the first time in its history. See page 11.

Samara helps Quakers to '71 Heeps title

A 1971 All-American in the decathlon and a 1972 All-American in the long jump, Fred Samara followed a strait-backed track and field career at Penn with an appearance in the decathlon in the '71 Olympic in Munich. Although he was a standout in both events, his primary focus was the decathlon. He currently is Penn's assistant coach. Samara recaps Penn's decathlon and field performance in the Heeps.

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THE CHANGING FACES OF A NEW MILLENNIUM

ASIAN PACIFIC AMERICAN HERITAGE WEEK
THE CHANGING FACES OF A NEW MILLENIUM

Coordinator’s Address

Asian Pacific American Heritage Week at the University of Pennsylvania serves to promote thought and individual exploration of the Asian Pacific American experience, highlight the diversity and accomplishments of Asian Americans, stimulate dialogue and bring together individuals from diverse backgrounds.

APAHW is now in its seventh year of existence. In the past few years, Heritage Week has flourished into one of the most notable events on Penn’s campus, bringing the many different cultures within the Asia and Asian American heritage together for common goals and a vision for the future of Asian America. The essence of APAHW is both the promotion of unity and the celebration of diversity.

Each year, many students devote an overwhelming amount of time and energy to insure the success of Heritage Week, and begin planning as early as April. Each person plays a critical part, and without the support of many others who are not on the board, APAHW would not be what it is today. We would like to thank G1C, SPEC, Connaissance, all fourteen Asian and Asian American student organizations and past boards for making this week possible.

Michael Mariano and Howard Yeh

Editor’s Note

Abiding by tradition, the APAHW Daily Pennsylvanian Supplement runs on the Monday of Heritage Week and serves as a springboard for events as well as a forum for ideas. With all the external happenings of Heritage Week, the Supplement provides an introspective look into the issues that has triggered the events. Coinciding with the article urging Asian Americans to take action, and end humble passivity, is an Awards Presentation at the Charity Gala, honoring those who have already begun breaking away from the passive stereotype placed upon Asians and Asian Americans. In My America...or Honk if You Love Buddha!, we see the variety of experiences of Asian Americans which again emphasizes the need to tear down the often simplified representation of our diversity, just as the Multicultural Display and Extravaganza portray the distinctions within the Asian culture.

Throughout the issue, Asians and Asian Americans of distinction have been featured—some revered, others less so, but all have made an impact in our history. They are the forerunners of yore, the bricklayers, challenging the rules set by others, paving roads in new fields, allowing for others to follow. With the Changing Faces of a New Millenium, we see increasing evidence of the emergence of new Asian American leaders, those that will unite and lead, battle and understand, but most of all, those that will make that bold leap into this new age.

We would like to thank the entire APAHW board and most of all Mike, Howard, and Sammy.

Miranda Chen, Ratha Tep, and Susanna Tran

APAHW BOARD ‘1999

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CONTENTS

ARTICLES

5 STILL UNDER INVESTIGATION
   J. Southgate

6 RICK YUNE FEVER
   Carolyn Choi

8 MY AMERICA...OR HONK IF YOU LOVE BUDDHA!
   Stephanie Hwang and Kai Ouye

8 MAKING WAVES
   Alaina Lee

9 OVERLOOKED, UNDERREPRESENTED, AND STILL PASSIVE
   Jennifer Wound

10 A PLEA FOR BONE MARROW DONATION
   John Lin

12 WHAT IS AMERICAN?
   Thomas Peng and Howard Yeh

FEATURES

4 WORD FROM THE CONGRESSMAN
   Congressman Robert T. Matsui

8 FACES OF THE MILLENIUM

8 ENTREPRENEURS
   CHARLES WANG
   JERRY YANG
   MORITA AKIO
   MASURO IBUKA

9 MUSICIANS
   VANESSA MAE
   FAYE WONG
   YO-YO MA

10 HUMANITARIANS
   DAVID HO
   DALAI LAMA
   MAHATMA GANDHI

11 MEDIA & PUBLICATIONS
   AMY TAN
   MAXINE HONG KINGSTON
   CONNIE CHUNG

12 POLITICAL LEADERS
   SUN YAT-SEN
   HO CHI MINH
   MAO ZEDONG

13 INNOVATORS
   RABINDRANATH TAGORE
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COVER DESIGN:
   Joana Techapaibul

OCTOBER

24 KICKOFF: (7PM-9PM) IRVINE AUDITORIUM. Marking the start of Heritage Week, a potpourri of cultural performances such as martial arts, traditional song and dance “take us back to our “roots.” In conjunction, to these performances there will also be modern Rap, Pop, Dance, etc. A superpositioning of past and present, Kickoff has something to offer everyone in the Penn community.

25 MULTICULTURAL DISPLAY: (10AM-4PM) LOCUST WALK. Round up the 14 organizations of Asian Pacific Student Coalition, and get pretty poster displays, yummy treats, banging music, and wacky games (i.e. Throw-sponges-at-the-club-heads).

26 CANDLELIGHT VIGIL: (8:30PM-10PM) COLLEGE GREEN. To promote awareness of racially motivated hate crimes targeting Asians and Asian Americans across the country, the Vigil honors victims of these attacks, giving an opportunity for all students at Penn to show their support in a united stance against all racially motivated hate crimes.

27 KEYNOTE SPEAKER- (7:30PM-9PM) CHRISTIAN ASSOCIATION. Wharton graduate, Ralph Lauren/Versace model, and rising Asian American actor, Rick Yune will reflect upon his post-Wharton experiences, his struggles, challenges, and rocketing fame.

29 EXTRAVAGANZA & COMMUNITY SERVICE-COLLEGE GREEN. We will be hosting a fundraiser for a Phillie organization which supporting projects such as medical research, educational programs, and social welfare services for new immigrants. “Seals of Support” for the Asian Pacific American community of Phillie will be sold.

29 FASHION SHOW- 8PM-10PM- FRANKLIN INSTITUTE SCIENCE MUSEUM. Always packed, the fashion show, titled Vis-a-Vis, features student models sporting designs from top Asian American designers such as Vivienne Tam and Anna Sui.

29 FASHION SHOW AFTER PARTY- 11PM- 2AM. Relax, have a few drinks, meet the models of Paris, we mean, Penn. But where will these models be hiding? Stay tuned.

30 CHARITY GALA- 8PM-2AM- CURTIS BUILDING (9TH & WALNUT) Culminating the week of fun and excitement, the Gala includes an elegant dinner, APSE auctions. Proceeds ASIAC (AIDS Services in Asian Communities), and a semi-formal.

dolphin.upenn.edu/~apsc/apahw99/
Word From the Congressman

Dear Friends:

I want to take this opportunity to recognize this week as Asian Pacific American Heritage Week (APAHW), an event unique to the Penn community.

The Board of the APAHW has planned distinctive events this week to showcase the integration of traditional Asian and American culture. Your campus community will celebrate the confluence of culture during events such as a candlelight vigil to commemorate Asian Americans who have fought for American freedom and a fashion show celebrating Asian designs worn by Asian and non-Asian models. I encourage everyone, Asian and non-Asian, to participate in as many of this week’s events as possible to further your personal experience with the cultures that support and inspire us everyday.

I especially want to ask you to take time during this week to consider your participation in your communities, at home and at Penn, and ask you to reflect on the involvement of Asian Americans in leadership positions in politics. As one of the few Asian American Members of Congress, I am concerned that while Asian Americans continue to excel in business and science, our community does not reinforce our need for representation in local or national politics. We need young leaders in our community to recognize the great need for Asian American participation in government and to step forward to work in politics.

I know this week will bring many new experiences to the University community, and I am proud of the APAHW Board members’ efforts to engage their classmates and faculty in a cultural exchange. Congratulations on this year’s success and best wishes for the future.

Sincerely,

ROBERT T. MATSUZ
Member of Congress
Still Under Investigation

Several weeks ago at a Democratic fund-raiser for Asian Americans in Los Angeles, the chairman of Al Gore’s presidential campaign, Tony Coelho, was questioned for the Clinton Administration’s apparent reluctance to deal with the Asian American community. At issue was the perceived betrayal by Democrats and Republicans alike in the wake of the “Asian Money” scandal of 1996-97. While most Asians conceded that election laws were probably breached by John Huang and Yah Lin Trie, many Asian Americans fear the backlash against the money laundering men has unfairly targeted anyone of Asian descent in this country.

Indeed, as the subsequent return of political contributions made evident, the Clintons and the FBI went no further than race in determining the “illegality” of over ten million dollars in the last election cycle. This attitude, as well as the relative scarcity of Asian Americans in high government positions have left the community sour-mouthing and bitter. Participants in the afternoon luncheon complained that they were under-represented in, and by, the government despite being one of the most generous ethnic blocs, in terms of campaign donations, in the country. Founder of the Asian Pacific American Foundation of Los Angeles, Thomas Chan, was reported by the New York Times as saying, “Finally, there’s something galvanizing the Asian-American community. It’s sad, but you have to have an event that shakes people to make them care.” There was a paradigm shift. The focus now has got to be on practical things, like hate crimes, discrimination, glass ceilings, and the appointment of Asian-Americans to important jobs in the next administration.

What Chan alludes to is not without precedent. Increasingly Asian Americans are stepping into the political limelight, participating in elections, supporting candidates that will best represent the community—even nominating themselves. Leaving aside for the moment, the issue of a monolithic “Asian America,” many of the initiatives which Asian Americans are engaging in are germane to a discussion of a panethnicity for the community, and to tangible results that will impact the way Asian Americans are viewed in society at large. Many college campuses, for example, now have Asian American Studies programs and various student groups that represent the community and, for some locations, provide the first real contact with mainstream America for Asian American issues. Furthermore, programs like the “80/20” initiative in California are proving that Asian Americans constitute a powerful political constituency en masse. This new program encourages 80 percent of Asian Americans to vote for a candidate who is “strong” on issues that concern the community.

The initiative’s impact was felt in the 1998 gubernatorial elections, where Asian Americans voted overwhelmingly for Governor Gray Davis, upsetting the political incumbent widely viewed as anti-immigrant. In another success story, Mathew Fong received fifty-nine percent of the vote by Asian Americans to help unseat Barbara Boxer in his Senate campaign. As Don T. Nakashishi, director of the Asian American Studies Center at the University of California at Los Angeles explains, “the Asian American community can no longer wait feebly, grumbling, accepting Washington’s mandates, they must complain and protest. One can’t participate effectively with just one means, like giving money.” Although this and other programs designed to increase the Asian American presence in political circles is but rudimentary building blocks towards the goal of truly equal representation, they provide a glimmer of hope for the next millennium.

Having said that, however, one should be cautious not to overemphasize the success of the California initiatives and the recent fund-raiser with Tony Coelho in reshaping mainstream perceptions. The internal divisions within the Asian American community are severe and unlikely to change in the near future. Yin Le Espiritu has argued that, “despite the institutionalization of the inclusive panethnic label, Asians in America seldom think of themselves as a single people. They often identify themselves as being from a certain Asian country or even a certain district or region within a country.” When asked, one does not usually say, “I am Korean American,” or even, “I am Asian American,” rather the typical response is “I’m Korean.”

Aggravating this problem is the newest wave of immigration from Southeast Asia and China that, while naturalizing at a high rate, are marginalized in the political process by their lack of English proficiency. These new immigrants are of course lump-summed with the community of established Asian Americans, by mainstream (read: White) society, thereby creating an environment in which stereotypes, prejudice, and discrimination flourish. Nowhere is this trend more evident than in the case of the Chinese community’s shoulders, however, as it is necessary to change popular perceptions of Asian Americans as aries break down and as Asian Americans fight for equal representation, or at least representation commensurate with their political participation, the potential for a more equitable treatment in American society is increasing. The onus for change can not be placed squarely on the community’s shoulders, however, as it is necessary to change popular perceptions of Asian Americans as

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“Espionage” case at the nuclear research facilities of Los Alamos. Here, because of the actions that Chinese American researcher Wen Ho Lee may or may not have taken (he is yet to be charged with any criminal wrongdoing), Americans of Asian descent received background checks and continual harassment from the FBI. State senator Mathew Fong, denouncing the incident and the FBI’s actions has stated, “[The pillory of Wen Ho Lee] has caused a far more broad-based chill. What the [Asian American] community fears is the broad brush strokes, in which everyone of Chinese ancestry is suspected of spying for China.” Despite having been in the United States for centuries and of a popular, if false, belief in a “model minority” status, Asian Americans have been painfully reminded that they are subject to political whimsy; to paraphrase Mia Tuan, forever foreigners and honorary whites, as it serves the purposes of those in charge of running our great nation.

The growing voice of Asian American dissent is a welcome change from the status quo. As ethnic bound-

Chinese spies or just a myth?

“Asian.” Clinton missed his chance to do so during the fund-raising probe and the nuclear lab fiasco; Al Gore slipped when he failed to come clean over the Buddhist temple scandal; the Republicans, as they engaged in polemical arguments hearkening back to the bad old days of “Yellow Peril.”

While there have been marked strides amidst heavy acculturation and assimilation of Asian cultures in this century, Asians still are not on equal footing. It is the duty of Asian Americans and Americans alike to ensure that the next person in the oval office, in the congress, in our state legislature, will execute his or her duties conscientiously, without the scapegoating prevalent in the past decade. Special thanks to James Sterngold of the New York Times to whom this article owes a debt of gratitude for numerous quotes.

J. Southgate
Arts and Science, 2000
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Member of Congress

ASIAN PACIFIC AMERICAN HERITAGE WEEK
Presents

THE EXTRAVAGANZA

COLLEGE GREEN
FRIDAY, 10.29.99
10:30AM-4PM

Come out for food, performances, the sponge throw, & more!

APAHW 1999 presents...
Charity Ball
A dinner...
An auction...
A Masquerade.

Join us in supporting A.I.D.S. Research
Saturday, October 30th
8 p.m. to 1 a.m.
The Curtis Center
$50 per person / $90 per couple

All proceeds donated to A.S.I.A.C.
TICKETS for SALE on LOCUST WALK
Still Under Investigation

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Special thanks to James Sterngold of the New York Times to whom this article owes a debt of gratitude for numerous quotes.

J. Southgate
Arts and Science, 2000
RICK YUNE
MAN OF THE MOMENT
There are only two reactions when one hears, “Rick Yune is coming to Penn.”

There is, of course, the response of the roused enthusiast—the shrieky AH-VHII’s and up-and-down bobbing, followed by Inquisition-style interrogation as to the where’s, when’s and why’s of the event.

The other reaction is one of unknowing—a scratching of the scalp and a momentarily knitting of eyebrows occurs, followed by a moment of deep contemplation and the conclusive “Huh?” of puzzlement, confusion, and sparked interest.

So, if you are of the first type, (pardon my sweeping generalization here), one of the goooing girls screaming and jumping because you have your face wall-papering your room, October 27th, (I’m sure you are already aware), is your lucky day. Rick Yune, the former Whartonite turned Wall Street trader turned Versace model turned actor is the guest speaker of this year’s Asian Pacific American Heritage Week.

Those of you who are as yet unfamiliar with this striking personage, fear not, your days in the shadowy darkness of heartthrob-less ignorance are over. The Korean-American star of Universal Studios’ new movie Snow Falling on Cedars directed by Academy Award Nominee Scott Hicks (Shine), is rapidly gaining notice throughout the world. The highly anticipated film, which is scheduled to debut later this fall, is based on the 1995 Faulkner Award winning, New York Times bestseller of the same name by David Guterson.

In Snow, Yune plays the role of Kazuo Miyamoto, a Japanese American World War II hero, accused of murdering his best friend. As Kazuo pleads his case, his high school buddy and reporter covering the trial, Ishmael Chambers (Ethan Hawke), sits in the courtroom, reflecting upon his past shared with the only woman he ever loved—Hatsue, the defendant’s wife. Romanticism aside, the timeframe and background of the film provides a very real foreground for an equal rights debate. The fact that in a bitter post-war America, anyone of Japanese origin, even an American war hero, was regarded with suspicion and distrust, makes the plot that much more tragic.

Landing the role of Kazuo did not come easy, as casting directors trotted the globe, from the audition studios of New York to the streets of Shanghai and Beijing, in search of a man charismatic enough to fit their ideals of a World War II hero. Five callbacks later, Rick Yune started his work with Universal bringing the paper Kazuo Miyamoto to life.

So what is the secret to Yune’s drive and success? It is “to live in the moment and even in the last thirty seconds of life, have a smile on his face.” Learning from his failures and applying his experience to other situations also helped. For Yune though, the biggest change in his life is the transition his father has made. Back when Yune was a struggling student, he lectured his son to get a “real job” on Wall Street. Now, his father talks about Marlon Brando and proudly tells all his relatives in Korea about Rick, assuring them that he will be Hollywood’s next eraed. Not very typical of an Asian father, right?

So how did Rick Yune make the great leap, the metamorphasis from homely Penn student, (Joe Blogg, or Joe Lee if you will) to star in an elite, corps a la mode, movie? Yune’s story actually begins in Washington, D.C.

On a fateful day, on his way to an interview for a Fifth Avenue law firm, Yune met a modeling agent in an elevator. It was clear then that Wall Street was not in the cards for Yune. For the next year, he did spreads for Esquire and Details as well as runway shows for Versace and Polo Sport. Not bad for a random Korean kid who grew up on the streets of D.C.

Yune’s story only gets more Wonderlandish from here. (Yes, this is the stuff of dreams.) Modeling was exciting, but “not really all that glamorous,” as Yune explains. He was breaking the “nerds or gangsters” flip-a-coin typcast of Asian American men. Once the challenge was over, Yune knew it was time to move on.

With a keen interest in acting that began as a child, Yune started to take acting classes and turned his focus towards the big screen. He appeared in various national network commercials, which led to some off-Broadway roles and a spot on the popular daytime soap opera Another World. Again, this was not enough for the ambitious Yune.

And so, Yune auditioned for Snow Falling on Cedars—and now I’m repeating myself. Working opposite Academy Award nominees and winners such as Scott Hicks, Max Von Sydow, and James Cromwell, Yune’s first big break has the potential of making him a truly great success.

Level-headed logic has not alluded Yune, despite his recent move to Tinseltown. Yune still believes that being an actor is not very different from being a financial trader. Life, regardless of occupation, is about being “in the moment at all times. You have to be fluid and in the situation at hand, no matter how much you have at stake, no matter how much pressure you’re under. Be flexible and know how to listen to the markets and you’ll be okay. Be rigid, and you’re dead.” Yune does sound a bit like a Taekwondo Kyo Sah Nim at that, no?

Of course, Yune’s debut is only the beginning of a brilliant career. Possible projects include Anna and the King, the new version of the famous musical The King of I, as well as many other offers currently still on the table. Care to trade futures?

Carolyn Choi
Wharton, 2003
My America...
Or Honk If You Love Buddha!

Will Asian Americans ever be seen as anything but foreigners? How do Asian Americans fit into American society? How do we, as Asian Americans, represent our communities? These are the questions Renee Tajima-Pena addresses in her 1997 Sundance Film Festival award-winning documentary, “My America...or Honk if You Love Buddha.” Through her film, Tajima-Pena shows her travels cross-country in her search of what the media portrays as the “model minority”. She uses her failure to do so as a means of depicting a more important topic.

Renee comes across an eclectic group of Asian Americans, ranging from first generation Hmong immigrants to eighth generation Filipinas from New Orleans. Through the vast differences of each individual experience, Tajima-Pena successfully shows the complexity and diversity of Asian Americans in the United States.

On her journey, Tajima-Pena meets Choi, a Chinese American immigrant who works three jobs in hopes of retiring at an early age. Choi’s belief is representative of many in his situation who believe that through hard work and perseverance, anything can be achieved in America. She meets Yuri and Bill Kochiyama, Japanese Americans who were interned during World War II and marched with Malcolm X during the Black Power Movement. She comes across the Seoul Brothers, young Korean Americans who use rap to voice their statement that Asian men are not the weak, feminine characters society portrays them to be. Tajima-Pena visits Victor Wong, a Chinese American actor, who fiercely guards his individuality and scorns the customs of his father. Yet, hypocritically to these beliefs, he ends up sharing the traditions passed on from his father to his children and grandchildren. Whether moving from or coming towards their Asian heritage, Tajima-Pena shows how these individuals fit into American society.

Each of these experiences delves into the issues pertaining to Asian Americans today. Tajima-Pena successfully breaks down the myths of Asian Americans. By questioning what society considers American and by showing the various manners different Asian Americans fit into this predominantly black and white society, Tajima-Pena successfully breaks down the mass representations of Asian Americans as a whole.

Showing Monday October 25th 7PM at the Greenfield Intercultural Center. (215) 898-3358

Stephanie Hwang
Wharton, 2001

Kai Ouye
Arts and Sciences, 2001

Making Waves

To be able to exert influence on the larger society depends on the society being able to know your name. Asian Americans cannot be content to stand back and let the stereotype placed on them overshadow their individuality.

Traditionally, Asian-Americans have exerted themselves into the public sphere less than other majority or minority groups. Due to the “model minority” stereotype facing them, Asian-Americans were often encouraged to be passive regarding public endeavors such as politics. Furthermore, they are often depicted as such-passive and quiet, unwilling to make waves, and shying away from controversy and debate. Ultimately, if people are constantly told that they are a certain way (despite whether they are truly that way or not), they will eventually adopt the identity projected onto them, or at least grow to accept that identity as prevalent among themselves. In many cases, Asian-Americans have unfortunately been a victim to this mindset, believing that it is best to retract from the public sphere.

Historically, this was their way of responding to the anti-Asian sentiment once omnipresent in America. Asian people in America often felt that the only way to gain acceptance, or at least tolerance, in a predominantly white society was to lay low and not make waves.

But today, times have changed. Though prejudices still exist, they are significantly less overt than they used to be. Asian-Americans may still be depicted in stereotypical ways—we’ve seen them represented many times as either the socially-inept intellectual, the exotic Asian beauty, the comical villain, etc. But we should stop perpetuating this stereotype and instead actively work to change it. The stereotypes of society are shaped by what we see. It’s time to let society see that Asian-Americans will no longer be content to keep a low profile in the world. We will no longer resign ourselves to following the path laid out for us, the path to remaining the “model minority.”

Asian-Americans need to continue the current trend of looking beyond their personal lives and becoming more actively involved in society and the public sphere. With the advent of the new millennium, there is no better time than now to make changes in the way society views Asian-Americans and what they are capable of achieving.

Indeed, these are “changing faces of the new millennium.” But they are familiar faces, and always will be. It is not so much that we, as Asian-Americans, are changing. It is that we are finally asserting our full potential as individuals, and eventually, as leaders.

Welcome the new millennium.

Alaina Lee
SAS 2002
Overlooked, Underrepresented, and Still Passive

To the Asian American community
Take a good look around Penn's campus and tell me what you see. From an Asian American viewpoint, we don't see much.

Asian Americans have had a quiet history here at Penn. From the founding of this university until as recently as ten years ago, the Asian American community at Penn waited patiently for the University administration to act on its “commitment to diversity” to address the needs of Asian American students. The past ten years have been a milestone for Asian American students here, with the creation of an Asian American Studies Program, the founding of the Asian Pacific Student Coalition, and the establishment of Asian Pacific American Heritage Week at Penn. However, less than ten years ago, none of this existed. It was only through the persistence and commitment of several leaders in the APA community that all this was granted to us.

It is easy for us, as Asian American students, to sit back and enjoy these few accomplishments and be satisfied with the Ivy League education we are getting and the vast social options that Penn offers. But let me remind you of a few things that will make you sit up and realize that we have a long way to go.

Asian American students represent 25% of the student body at Penn. We are everywhere. We trek back from the Greenfield Intercultural Center at 11:00 at night. We climb up to the 8th floor of Williams Hall to use the Asian American resource center on campus? Now think about Locust Walk. This walkway is the center of campus and embodies what Penn has to offer. The University claims it has taken measures to diversify the walk and make it more representative of all students at Penn. The only minority groups represented on the walk are the Women's Center, Lesbian Gay and Bisexual Alliance, and the African American Resource Center. Other than that, Locust Walk is dominated by Wharton buildings, fraternities, and administrative buildings. However, the Greenfield Intercultural Center, La Casa Latina, and International House are all located on the peripheries of campus. And any space set aside specifically for Asian American student needs does not even exist.

Some may think that a petition, letter-writing campaign, meetings with different members of the administration, or even talking with President Rodin would be more than enough to call attention to Asian American needs at Penn. This, evidently, is not the case. In the past few years, the Asian Pacific Student Coalition has approached the administration with repeated requests to expand the support and resources available to Penn's Asian American students. To this day, most of the fourteen organizations under the Asian Pacific Student Coalition have no permanent advisors for their groups.

There is no justification for this oversight of the Asian American student body. We are nearly 2000 students in number (undergraduates only) and we have the power to change things at this university for the better. If we do not act first, then who will?

Jennifer Wound
College, 2001
A Plea For Bone Marrow Donation

“When the nurse gives me a shot, I close my lips very tightly and do not cry, because if I cry, my parents cry too,” said four-and-a-half year old Daniel. Daniel, who was born in China, was diagnosed at age three with Acute Lymphoblastic Leukemia. “My mother said that my blood has a ‘bug’ in it and that is why I get so sick,” said Daniel. “I listen to my parents so I will be a brave boy.”

Zak, 9, started developing dark bruises and had an unstoppable nosebleed. After many tests, he was diagnosed with Severe Aplastic Anemia. Ninety-five percent of his bone marrow is gone. Zak’s parents send an urgent plea for your help. “We are appealing to the Asian community to promote bone marrow donor registration. Zak is not the only child who needs bone marrow...it may be someone in your own community, or even in your own family. Please help Zak, and others by making aware the need for bone marrow donors.

Each year, hundreds of Asian and Pacific Islander children and adults are stricken with blood diseases. Marrow transplantation has become the only real “cure” for many diseases such as leukemia, aplastic anemia, and Hodgkins. Since marrow is inherited—like eye, hair and skin color—the best chance at finding a match outside of one’s family is from someone within the same ethnic group. But because Asians and Pacific Islanders are underrepresented on the National Marrow Donor Program’s (NMDP) registry, many patients have died without ever finding a match.

This past summer, my sister was asked to donate marrow for a Chicago patient suffering from Acute Lymphoblastic Leukemia. My sister had given two tablespoons of her blood to a NMDP drive only seven months before. After she was contacted, she was asked to provide further blood samples to verify the match. When she discovered that her tissue type was compatible with the patient, she was invited to attend an information session with the medical staff at the UCLA Children’s Hospital so that she could make an informed decision about donating her marrow. During the collection procedure, the doctors extracted marrow from the back of her pelvic bone using a special needle and syringe. My sister left the hospital that same evening and reported of only minor discomfort during the surgical procedure.

The doctors later told us that the Chicago patient was also an Asian American female. The doctors said that the patient had already been through several months of chemotherapy treatment to kill the diseased cells in her body, and that she was in critical need of the marrow transplant to survive. They added that because Asian American donors are so underrepresented in the NMDP registry, the possibility of the Chicago patient receiving a marrow match was only 1 out of 20,000.

This week is a celebration of our common Asian American heritage and culture. There will be performances throughout the week to promote the strength and diver...
sity of our cultures. But there will also be discussion forums and vigils to increase awareness of urgent issues currently facing our community. Helping to save the lives of hundreds of Asian Americans suffering from illnesses should be one such concern. Throughout the week and year, the Red Cross will be here to aid in minority blood and bone marrow drives. All it takes is a few teaspoons of your blood, and you will remain on the National Registry of volunteers until age sixty one. During that time, you may be contacted if your bone marrow type matches someone who is in need of a transplant. Think about it: all it takes is fifteen minutes, a light prick on the arm, and you may be able to save a life.

Lambda Phi Epsilon, the American Red Cross, and the National Marrow Donor Program will host a minority bone marrow recruitment drive on the following dates and at the following locations:

Thursday, Oct. 28, 1999
10:30 AM - 4:30 PM
The Terrace Room, Logan Hall

Friday, Oct. 29, 1999
10:30 AM - 4:30 PM
The Veranda, 3615 Locust Walk

John Lin
Arts and Sciences, 2001

Did you know about A. Magazine?

Launched in the fall of 1990, A. Magazine addresses the issues of the new generation of Asian Americans. From politics to pop culture, tradition to technology, A. Magazine fills the void of a voice that would speak for and to young Asian Americans.

AMY TAN, (1952-present)
Writer
Amy Tan’s first book, The Joy Luck Club, won her The National Book Award and the L.A. Times Book Award in 1989 and remained on the New York Times best-seller list for eight months. With the novel turned into a film in 1993, Tan accomplished the feat of showing the conflicts between first and second generation Asians and their assimilation into American society to a mass audience.

MAXINE HONG KINGSTON (1940-present)
Writer

CONNIE CHUNG (1946-present)
Reporter
Best-known for her hard hitting journalism style, Connie Chung has reported on some of the most controversial issues and people for over 28 years. Starting her journalism career as a copy person at a Washington, D.C. television station, Chung worked her way toward a local news correspondent position. Landing a network job in 1971, she began covering stories like the 1972 Presidential campaigns and Watergate for CBS News.
What is American?

AMERICAN — adj 1. of or relating to the United States. 2. Of or relating to American or the Americas n. 1. A citizen of the United States. 2. A native or inhabitant of America or the Americas.¹

What happens if the rudimentary definition of a word falls well short of the connotations, stereotypes, generalizations, and hidden meanings that may underlie? Over the course of multicultural expansion in this country, the amorphous and ambiguous subject of what is American has appeared to have its own identity, its own brand of self-definition. In a sense, it has lived, breathed, and subsisted under its own devices, and is itself continually subject to both ongoing evolution and violent reversion.

The meaning of "American" as defined above must surely apply to anyone who is a citizen (or perhaps more generally apply to simply an inhabitant) of the United States, and must surely apply to all people regardless of race, creed, or color under the principles governing the laws of our land. And yet the term "American" so very often connotes someone who is of white skin. And perhaps the transitive effect is for individuals of colors not to consider themselves prototypically American, and in effect to fragment this all-encompassing notion of Americanism.

So we revert back to the central question, "Why does the term 'American' so naturally conjure up images of a Caucasian? Is there a historical context behind this blind association? Were there only Caucasian Americans in the United States when the country was in its beginning stages? Or is it the result of centuries of learning that has excluded non-conventional ways of thought, and instead included a history taught and written in large part by the White Anglo-Saxon Protestant majority? If so, why is this one, a history centralizing the WASP experience, solely traced? What about the rest? Is it a matter of selective memory? Or is it the underlying pattern of exclusion, which indeed fundamentalists would conceive of as "Un-American"? But perhaps the most productive approach to this issue would be, What about today? Subsequent to the lifting of stringent immigration practices which predominated up to the latter portion of this century, there has been a greater mix of races in the United States. There are even concentrations of racial minorities in various locales throughout the U.S., for instance, the heavily Asian American population in San Francisco, and even the expanses of Vietnamese communities along the Louisiana Bayou. So why aren't these people considered American? And at the same time, we must also ask the question, why do these people not consider themselves American?

The question of inclusion amongst closed American circles has been a long debated subject. Forget the romantic notions echoing, Give me your tired, your poor, and your tempest-tossed. What happens once they get here, if at all? Would they remain alien no matter how hard they tried? Even if you served in the military, the ultimate act of patriotism, would that make you any more American? To fight for one's country? To kill and to suffer for a country that is presumably your own? We have a history of marginalizing these experiences even within these circles. Take for instance the exploits of the 54th Regiment of Massachusetts Volunteer Infantry, the first regiment of black soldiers in the Civil War, who on the warfront valiantly served their country, and yet on the home front did not even have the liberties of an ordinary citizen (e.g. the right to vote, the right to public education, the right to use public bathrooms???, etc.).
Feeling Cattish?

In the time honored tradition (ok, so it is only been seven years), Asian Pacific American Heritage Week (APAHW) unveils another sizzling, sultry, collection of chic designs in this year’s fall Fashion Show, *Vis-à-vis*. The show, which will be hosted on October 29th, celebrates the outstanding achievements and recent recognition of top Asian American designers. This year, the collection has broadened somewhat, opening the floodgates to all designers who have shown interest in promoting Eastern culture. The show this year features originals by Anna Sui, Vivienne Tam, ENYCE, Entsou, Josie Natori, Keiko, Helen Hsu, LeLe, Andrew Lee, John Stanton, and Zonk by Eric Kephart.

Recognizing the growing sentiment of many Asian American designers as they come to face with their identities, identities which are molded, not just by the remnants of their Asian heritages, but also by the new influences of Western upbringing. *Vis-à-vis* has become an outlet of high-flying, strut-and-pose expression in the Penn Asian community. On our homely Quaker campus of blue jeans and Gap T’s, this is the one night where Cinderella meets Fifth.

Highly anticipated and always crowded, the Fashion Show has become synonymous with chic sell-out. Last year’s show was a roaring success with our 600 attendees. This year, coordinators Aric Chang, Gloria Lee, and Kim Vukhacker project even larger numbers. Why the buzz? New Trends, New Venue. Supply finally meets demand.

For the first time ever, *Vis-à-vis* will be located off campus, at the Franklin Institute Science Museum (near the Philadelphia Museum), 20th and Benjamin Franklin Parkway. The Museum, a mesh of — and —. Since the Institute is accessible via Penn Shuttle, the shift will not require any extra effort from Penn students. On the other hand, the larger location is expected to also lure Philadelphia residents.

The Department of Academic Support Programs proudly sponsors the Seventh Annual Pacific Asian American Heritage Week

October 24 - 31
- Tutoring and Learning Resources, 110 Harnwell House, 573-9235
- Mentor Programs, 102 Harnwell House, 898-9516
- Student Orientation Programs, 102 Harnwell House, 898-4276
- Pre-Freshman Program/PENNCAP, 102 Harnwell House, 898-6440
- Upward Bound and Veterans Upward Bound Programs, 3933 Walnut Street, 898-3185 or 898-6855
- Educational Opportunity Center & Talent Search Program, 4725 Chestnut Street, 764-2086

http://dolphin.upenn.edu/~dasp

RABINDRANATH TAGORE, (1861-1941)
Writer
India’s famed polymath poet, fiction writer, dramatist, painter, educator, political thinker, and philosopher of science became Asia’s first Nobel Laureate in 1913. With his many works, the most revered of these being *Manasi* and *Gitanjali*, Tagore became the voice of India’s spiritual heritage.

AKIRA KUROSAWA, (1910-1998)
Filmmaker
Known as the “Sensei of Cinema,” Akira Kurosawa combined ancient Oriental traditions with a modern, Western twist in his films. His breakthrough film, *Rashomon*, which won the top prize at the Venice Film Festival in 1950 went on to win an Academy Award in 1952.

I.M. PEI, (1917-present)
Architect
Pupil of Walter Gropius, Pei has designed over 50 projects worldwide. The Grand Louvre in Paris, JFK Library in Boston, and Rock and Roll Hall of Fame, Cleveland, are among his most prominent structures. His architectural style is characterized by bold designs which claim their own identity while blending with their surroundings. Among his many awards include an honorary doctorate from Penn.
the plight of the Japanese American soldiers of the 442nd infantry battalion, the most highly decorated combat unit in World War II, who, had they not wished to prove their loyalty to the American government by voluntarily enlisting for active duty would otherwise would have been placed in Japanese internment camps alongside their families. Yet one may wonder. That was then, and this is now. In an editorial for the Washington Post dated for Saturday, June 19, 1999, Air Force Captain Ted W. Sheu writes, "Are you in the Chinese Air Force?" the elegantly dressed lady sitting next to me asked. For a moment I was left speechless. We were at an awards dinner, and I was wearing my blue U.S. Air Force uniform, complete with captain's bars, military insignia and medals. Her question jarred me and made me realize that even Air Force blue was not enough to reverse her initial presumption that people with yellow skin and Asian features are somehow not Americans."

"American" is whiteness. "American" is the privileged class that has to think little about whether he or she is American or not. It's not solely based on skin color. For American is much more than that. "American" is so privileged that it can define itself. "American" can define what it is and what it is not. What is "Un-American"?

"American" is corporate America. "American" is the American dream to pull yourself up by the bootstraps to become President. "American" is the opportunity for one person's dream to resound across an entire nation. "American" is assimilation. The onus is on Asian Americans to perpetuate change, and not to react by turning to self-segregating behavior. Self-segregation will prove to be a self-fulfilling prophecy. If Asian Americans continue an attitude of self-segregation, then we will continue to be marginalized by the greater society. Give and take. It is much easier to expect than to contribute, and it's not very American either.

So what is American and how do we define it?

AMERICAN — adj 1. of or relating to the United States. 2. Of or relating to American or the Americas n. 1. A citizen of the United States. 2. A native or inhabitant of America or the Americas.

Perhaps we will close leaving you with some parting thoughts which are not necessarily our own.

"American" is whiteness. "American" is the privileged class that has to think little about whether he or she is American or not. It’s not solely based on skin color. For American is much more than that. "American" is so privileged that it can define itself. "American" can define what it is and what it is not. What is "Un-American"?

"American" is corporate America. "American" is the American dream to pull yourself up by the bootstraps to become wealthy in the land of opportunity. And if you don’t make it, then "American" is “tsk” on you for not working harder. "American" is you can come here and try, but if you start doing well for yourself, it’s “Whoa boy! That’s far enough. Don’t get too close!” "American" is hate for those who are stealing your jobs. "American" is the hope and the drive to succeed so as to allow your children live a life that was better than yours. "American" is meritocracy. "American" is the notion that it isn’t the worth of your father, or you father’s father, but yourself that counts. "American" is the dream that one day your child may grow to become President. "American" is the opportunity for one person’s dream to resound across an entire nation. "American" is assimilation.

"American" is undefined, yet perpetually defined by someone? something? "American" is ever-changing in context. It has different meanings depending on where you go, who you’re with, where you are, and how you feel. It is what you want it to be, but it can quickly be changed when you feel weak. "American" is everything, yet it is nothing without the whole. But it tries to differentiate, but it can’t be "American" without the rest of it. "American" is something at which you can look, you can touch, you can taste, but you can’t well embrace.

The authors would like to thank Brian C. Wong (SEAS ’01) for his editorial contributions to this piece.

Thomas Peng
Engineering, 2000
Howard S. Ich
Wharton, 2000

THE CHANGING FACES OF A NEW MILLENIUM

VIS-A-VIS

the changing faces of a new millenium

the annual fall fashion show

Anna Sui
ENYCE
Helen Hsu
Vivienne Tam
Entsou
LeLe
Natori
Keiko
Andrew Lee
John Stanton
Zonk
also featuring local
Ma Jolie
Steve Madden
Urban Outfitters
Eastern Mountain Sports
and more...

tickets available on
Locust Walk, October 25-29
Asian American Studies (ASAM) was established at the University of Pennsylvania in Fall, 1996 as a result of joint faculty, staff, and student efforts. An interdisciplinary minor that offers a broad range of courses and activities, it explores the historical and contemporary experiences of Asian immigrants and of persons of Asian ancestry in North America. An ASAM minor is recommended for students in all fields of study.

**Asian American Studies**

**Spring, 2000 Courses**

- **Topics in Asian American Literature**
- **Topics in Asian American History:**
  - The Korean American Experience
  - South Asians in the United States
  - Asian American Perspectives on Government Policy
- **American Ethnic Literature 1945-present**
- **Minorities and Media**

**Come to ASAM Events for APAHW!**

**Monday, October 25, 1999:**

GAAAM and ASAM present:

"My America, or Honk If You Love Buddha"

7 PM at the Greenfield interCultural Center

Film to be followed by a panel discussion

**Thursday, October 28, 1999:**

ASAM and ASAM UAB present:

"Miss India Georgia"

5PM at the Greenfield Cultural Center

Food and refreshments provided by ASAM

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Asian American Studies Program

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**Hours**

- Monday: 1-2
- Tuesday: 9-11
- Wednesday: 1-2
- Thursday: 9-12
- Friday: 1-5

Provides Asian American books and magazines for your use!