Late-night students get escort

Street plans for move to City Hall

Police tackle bicycle thefts

Rally brings attention to AIDS day

ISc forum focuses on PennNet

Partly cloudy, windless and less sticky
HI 48 Lo 26

Thursday, December 2, 1999

The Daily Pennsylvaniaian

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Penn is ending its free modem pool service and plans to hire an outside Internet Service Provider.

By Karlene Hanco

About 60 members of the University community gathered in College Hall yesterday afternoon to discuss the future of the Penn modem pool, which will be dissolved over the next two years while reduced computer resources will be offered by local Internet Service Providers. The forum, hosted by the Information Systems and Computing Department, drew a crowd comprised mainly of graduate students, faculty and staff interested in how the loss of the modem pool service will impact their daily lives.

"I'm not sure Penn will ever tie its modem pool and develop a cooperative venture with the local Internet Service Provider that will charge users a fee," Professor Ted Hershberg said of the new service.

Next spring, the University will phase out the PennNet program and replace it with a new packet-based modem pool system called PennDirect. The system will offer Internet access to graduate students and faculty for a fee.

"With less than a month before his Jan. 3 inauguration, Mayor-elect John Street is working on an elaborate plan for his term vision for the future of Philadelphia."

-- Professor Ted Hershberg

When less than a month before his Jan. 3 inauguration, Mayor-elect John Street is working on an elaborate plan for his term vision for the future of Philadelphia. Street has named five transition teams, including University President Joseph A. Alutto and Vice Provost for Information Systems and Computing Joseph T. Groves, that will be responsible for developing candidates for city jobs.

According to spokesperson Bruce Crawford, the University Police Chief Maureen Rush said recently that the new PennWalk service will provide walking escorts to students and faculty for FREE to the library and other popular study spots on and around campus by calling the regular PennWalk service that students have been accustomed to using for years.

"We want the criminals to understand that no one is safe under any circumstances," Rush explained that one of Public Safety's security guards will depart every half hour from Rosengarten Reserve, from 8 p.m. to 2 a.m., to walk students back to their rooms, according to spokesperson Assistant Vice President Michelle McAllister.

Beginning last night, the service was temporarily extended to 8 a.m. in an attempt to deter late-night attacks.

"The UA Student Assembly, security guards will depart every half hour from Rosengarten Reserve, from 8 p.m. to 2 a.m., to walk students back to their rooms, according to spokesperson Assistant Vice President Michelle McAllister.

But what's the story of the free walking escort service now being offered by the University Police Department? According to spokesperson Assistant Vice President Michelle McAllister, the University Police Chief Maureen Rush said last week that the new PennWalk service will provide walking escorts to students and faculty for FREE to the library and other popular study spots on and around campus by calling the regular PennWalk service that students have been accustomed to using for years.

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Clinton to be in Philadelphia tonight for Rendell tribute

By Catherine Loory

Almost 1,000 guests will be at the Pennsylvania Convention Center tonight to honor outgoing Mayor Ed Rendell — and avoid the congestion, the cocktails and the free Donatos, one of Rendell’s personal favorites. The former governor has no doubt to blame for the praise. The audience is to be the leader of the free world.

President Clinton will make remarks at a tribute to Rendell — who was recently appointed general chairman of the Democratic National Committee — at the Grand Ballroom of the downtown Convention Center, which opened in 1994 and was one of Rendell’s biggest accomplishments.

The tribute will also serve as a Democratic Party fundraiser. Yarkin said. One of Rendell’s main duties as DNC chair is to raise money for the upcoming 2000 elections.

Yarkin said that Clinton is holding his highly-touted stump memo record.

"A lot of people have noticed the turnaround in Pennsylvania," Yarkin said.

Rendell, who will leave office next month after eight years in City Hall, has garnered a massive economic revival in the city — turning business and civic leaders into loyalists and superstars in the performing arts.

Despite staffing the Philadelphia ballot in debt, the mayor has successfully streamlined operations and balanced the budget for six consecutive years.

Those were the successes that brought Rendell to the attention of national party officials, who recruited him for the DNC chairmanship.

The business community loves him, anyway personally.

When he officially leaves office May 15, Rendell will attend two public fora and kick off a month of travel and fundraising for the DNC.

Clinton visited Philadelphia a month ago for a series of appearances with Mayor-elect John Street, who is running on the banner of "cleaner, safer, stronger.

Cost of new ISPs an issue for forum's participants

Official will look to make deals with major ISPs for both basic and Internet connections as well as faster dial-up speeds, the cable modem and Digital Subscriber Lines, which allow customers to use a phone and the Internet simultaneously.

Many forum attendees expressed concerns about subsidizing the costs of an ISP service, even if the service can be made available on a nonprofit basis.

Yarkin said that Clinton is honoring those who fought off Republican challenger Tom Ridge, the mayor-elect John Street, the city’s business know-how, spunky personality, and was recently appointed general chairman of the Democratic National Committee — at the Grand Ballroom of the downtown Convention Center, which opened in 1994 and was one of Rendell’s biggest accomplishments.

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Philip Morris ties lead some to a boycott of Kraft Foods

By Eric Tucker

Philadelphia’s newest American Bistro

By Jeff Walker

We’re Back in New Form

By Starting Date

Campus Events

By Starting Date

Official

By Starting Date

Special Egg Donor Needed

By Starting Date
When: Monday, December 6, 1999 6:15 - 7:15 p.m.
Where: The Palladium – Wine Cellar Room

(Any questions please contact Ryan Festering, Manager of College Relations. e-mail: ryan.festering@kohls.com or 1-800-637-6644 ext. 2327)
Street organizes task forces to aid in mayoral transition

Street's extensive transition plans differ from his predecessor's efforts. Rendell focused his transition mainly on recruiting candidates for city jobs rather than long-term planning when he took office in 1992. But now, eight years later, the demands of the job have shifted.

Crawley explained that Street is inheriting a very different Philadelphia.

"About eight years ago there was a concern about the fiscal state of the city," he said, noting that today there is a different set of priorities — namely the financially strapped school system and the crumbling infrastructure.

Because the major issues Street must address are community and neighborhood oriented, he has called this planning process "Vision for a Better Philadelphia."

"Our vision for the city is one that includes better schools, better levels of public safety, improved job opportunities and a city government that is more responsive to its citizen's needs in every way," Street said in a recent statement.

This plan designates three main committees — education, government organization and policies and programs — which will include the various task forces.

"We have tried to ensure that the task forces are both bipartisan and multi-ethnic," Crawley said.

Street moved into his new transition offices at 1818 Market Street yesterday. His 13-member staff will work on the organizational elements of his transition.

Street expressed his excitement over the new base, saying that he was pleased with the progress of his transition.

"The work being coordinated by this staff... is vital to the future of Philadelphia," Street said.

AIDS affects everyone, speakers say

Speakers from Civic House and Facilitated Learning about Sexual Health were also present at the rally encouraging students to get involved in promoting AIDS awareness.

"It's a shame that we only have one [day like this]," Bell said. "Every day should be World AIDS Day."
The firm has lowered the cost of building maintenance without improving the quality or speed of facilities services.

The University outsourced management of its campus facilities to the Trammell Crow Co. in 1998 on the premise that the for-profit firm could provide better service at a lower cost. In fact, the only half of that promise has been kept.

Trammell Crow has succeeded in cutting the cost of services, keeping about $1 million a year in efficiency. But the quality of service — the other half of the equation — has not improved. Employ- ement was understaffed and lack necessary equipment. Requiem times for repairs and housekeeping services are up, as well.

Penn officials recognize that changes have been made. But they say Trammell Crow should be given more time to demonstrate that it can improve the quality of service.

It seems unlikely that time will solve the current problems. Trammell Crow has been operating on campus for more than a month, and growing pains are to be expected and know how to work out.

But by focusing on the bottom line, Trammell Crow has Dampened the ability to deliver promised services. The company must change the way it does business in Penn to truer quality.

Among the areas in which Trammell Crow must improve is using its workforce more effectively, responding to staff and equipment shortages and listening to its employees and customers.

Company officials maintain that they’ve simplified maintenance operations by distributing them among five campus areas. But equipment has not been distributed to each area, leading to unnecessary service de- pendencies and lack of adequate staff.

But new workers, Trammell Crow has often insisted that its services be better. The firm has also failed to ensure that supplies are available where they are needed.

Penna and Trammell Crow must do more to ensure that feedback from both employers and employees of the service is collected and considered. Doing so would help them to get through the hurdles of a new contract and Derris in a timely fashion.

We urge students to speak to Trammell Crow staff and Trammell Crow will work to help those people. Let us know what your experience is, and in a way we can ensure that service is improved.

— The Daily Pennsylvanian
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GET TO THE GOOD PART.
Bush to attend first GOP debate

Candidates took issue with several of the frontrunner's policies.

**DES MOINES, Iowa — In a forum of charges and countercharges, the first GOP debate took a turn for the negative yesterday as most Supreme Court justices expressed doubts that the government has the authority to regulate tobacco as an addictive drug.**

Bush said that tearing down global trade fences and service barriers enacted against America's farmers, manufacturer goods and service companies would make sure that the U.S. economy remained prosperous in the 21st century.

"We have to continue to open mar-

ketst...but we can't do that of us-

kinds there is a broader consensus on

strategic policy than there is on the

broadest issues of competition and

business.

"Cheney's concepts are the Seattle-

port through a trashed down-

bust area where officials were stop-

ing traffic to reinstate control of

the streets after imposing an over-

night curfew.

Washington Gov. Gary Locke re-

sembled many as many hundreds of the Na-

tional Guard and 300 state trooper-

beats the only thing that Bush has a

ning to prove."

BUSH hands over control of Northern Ireland

A 12-member Belfast cabinet took power of the territory, marking what could be a key step to peace.

DUBLIN, Ireland — In a giant step toward peace in Northern Ireland af-

ter 30 brutal, bloody years, Britain handed over substantial powers yest-

day to a new Belfast administration of Protestants and Catholics.

At midnight, with Queen Elizabeth II's absent, Prime Minister Tony

Blair transferred the powers to the 12-member cabinet in Belfast. Blair briefly

uttered a few words, wrapping up the territory's long journey.

The transfer challenges local poli-

ticians to keep a three-hour vote-on-

principles and mistrust respect, the central
goal of last year's Good Friday peace ac-

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goal of last year's Good Friday peace ac-

tive."

Northern Ireland parties have already deployed three qualified judges bringing 27 judges to a jury court of at least 60 years of age."

"I have to tell you that some prob-

blems still remain, and some remain to be worked on," said a British official.

"The union's policy is to make sure that the stability of the United Kingdom is maintained.

Justice Sandra Day O'Connor, who was appointed to the bench in 1981, has already caused a stir in the first 22 years of her career."

"You're going to have to work hard to

Details about the three missing

personnel were scant yesterday as most Supreme Court justices expressed doubts that the government has the authority to regulate tobacco as an addictive drug.

"We have to continue to open mar-

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Our MISSION is to serve you nutritious, delectable food
made from scratch, using fresh, wholesome ingredients.

We encourage you to eat well.

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Eating seminar to learn more about nutrition and give us
valuable feedback. We welcome your suggestions!

• Have special dietary needs or concerns? Meet with our
nutritionist for personalized nutritional counseling.

FYI...

• Look for the artichoke symbol on our menus for
healthy meal options!

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Police use video cameras to catch thieves

THIEF' FROM PAGE 1

- camera will likely be of service in the future.

"The cameras enhance our officers' ability to stay low profile," Rush said. Police made similar arrests in early November in connection with bike thefts outside of the Wawa at 2344 Spruce Street and another theft near the corner of 13th Street and Locust Walk.

But despite the recent apprehensions, Rush said the thefts on and around campus could be the work of organized crime operations, making the ultimate police goal to find the "brainchild" behind the crimes.

Spectaguard starts library escort svc.

ESCORT FROM PAGE 1

that several officers will be working overtime until the end of the semester for an increased late-night police presence.

Rush said the UA will be responsible for publicizing the new escort service for students interested in this kind of thing know where we are," Danks said. "We're watching them," Danks said.

In the meantime, police recommend that owners register their bikes and that others report the thefts, making sure that owners register their bikes and always report when leaving them unattended. According to police, U-shaped locks are the most effective.

Rush noted that although bike thefts seldom involve violence, the crime certainly takes a toll on its victims. "It's unsettling if anything is stolen where bikes serve as an essential part of their transportation," Rush said. "This is especially frustrating for the victims. We're letting people that are interested in this kind of thing know where we are," Rush said. "We're not satisfied with just one or two robberies," Rush said. "We want the UA to find the "brainchild" behind the crimes.

Brighten up your Day—Read the DP!

Penn

Non-smokers with leg pain due to poor circulation are needed for a research study. Compensation provided. 215-626-4634

For More Information, Check Out the New Web Calendar at www.upenn.edu/calendar/

www.library.upenn.edu

Use the OED online and mold your vocabulary

A Service of the Penn Library

The Penn Library From A-Z

■ Thursday, December 2, 1999

11:00am-6:00pm Locust Walk Wonderland

11:00am-7:00pm Center in Williams Hall.

12:00pm-5:00pm Center in Williams Hall.

10:00am-4:00pm Spectaguard starts library escort svc.

10:00am-3:00pm Center in Williams Hall.

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Italian film fest debuts

By Nawshin Ali

Film enthusiasts, students of Italian culture and those jaded by cinema’s lack of exploitation might find something of interest this weekend at International House. “Authors of the New Italian Cinema,” the festival organized by the University’s Center for Italian Studies and the Film Studies Program, opened there yesterday, as speakers addressed the growing interest in Italian cinema internationally and the need for the festival.

The festival is an annual event sponsored by the University’s Center for Italian Studies in partnership with the Film Studies Program and three local Italian film distributors: Viva Cinematografi, a company that represents the work of Italian directors to American audiences; Viva Filmodye, (Italian Cinema in America), a series of films by Italian directors to American audiences; and International House, which hosts the festival. The festival features a new generation of Italian filmmakers, including投资银行，国际咨询公司金融服务和信息技术领导者。是一项旨在为大型金融机构吸引毕业生的大型项目，包括投资银行、股票交易所和经纪公司。

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You need the opportunity to become the entrepreneur you really are. Join us to deliver your new ideas for the capital markets industry. Grow our shares - and share our growth.

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one hit and you're hooked
Top-ranked W. Squash prepares for Ivy weekend

W. Squash from page 16

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Sunday, December 2, 1999 Page 13

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**The Daily Pennsylvanian**

Putting Penn to Paper
The Philadelphia Phillies signed baseball’s top free-agent shortstop yesterday, welcoming Royce Clayton to the fold after a lengthy delay for talks.

It was the Phillies’ second major signing of the winter and followed owner John F.hank Miller’s prompting for the team to pursue a new shortstop.

Clayton, 23, has been the subject of rumors that he would sign with the Phillies. The Philadelphia Daily News reported yesterday that Clayton had visited the Phillies last week and was in Philadelphia yesterday for further talks.

Clayton, who had a .281 batting average last season with the Astros, is expected to give the Phillies an immediate upgrade at shortstop. Miller has identified shortstop as a priority for the team after the Phillies failed to reach an agreement with free agent Derek Jeter.

Clayton, who signed a two-year deal worth $8 million, will meet with the news media today at 2 p.m. at Citizens Bank Park.

The Phillies’ next scheduled transaction will be the signing of free-agent outfielder Manny Ramirez on Friday.

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M. Swimming looks ahead to Columbia

The Quakers are viewing this weekend's meet with the Hoyas as a warm-up for a difficult battle when the Lions visit on December 11.

"It's probably going to be a pretty easy meet for us," Schnur said. "Georgetown doesn't really have a strong team." Schnur is confident that his Hoyas will win all of their races Saturday. "We're still getting up to speed but we have to swim our season's best times for Easterns."

This weekend's meet gives the Hoyals the ability to prepare for the championship meet, which is the meet to win. "It's hard to swim at Sheerr Pool. But the Quakers will have the advantage," Schnur said. "It's hard to swim at home, we don't definitely have an advantage." Schnur said. "Penn is a good team and the Hoyals' seniors are stepping up to take the team further."

That is not to say that this year will not be different. In addition to having a new head coach in Mike Holman, who has been named the new head coach at the University of Pennsylvania, the Quakers also have a new coach for the pool优势 against the Hoyals, the Lions and Brown. But the Quakers will have the advantage, as they take on their pre-season meets.

Penn's record from previous years shows that they have never been able to win a meet against George-town. But they have been able to win a couple of meets, and they have now progressed to the championship meet.

The Dally Pennsytvanlan (21 women's

8. Squash blanks Diplomats


By Nick Lagoudis

The No. 1-ranked Penn women's squash team proved to be too much for Franklin & Marshall to handle, overwhelming the Diplomats 9-0 to improve to 2-0 on the season.

Making the score even more impressive was the fact that Penn coach Dennis Holmberg left his best players back home. In particular, senior co-captains

W. Hoops stumbles out West

Diana Carmancono had 22 points for the Quakers, but she received all of her shots from three-point range. The Quakers were done in by poor long-range shooting in their 88-70 loss to Wyoming.

Though most of the alumni fencers had long's

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M. Fencing excited about laid-back Alumni Meet

Olympians and former NCAA champions will highlight the field for Penn's annual reunion.

By Nicole Nordling

This Saturday, the Penn men's fencing team will face different opponents than those the Quakers are used to, as they take on a few pre-season meets. The team's senior, Matt Reilly, said, "We started alongside your brothers in one of the greatest conferences in college. We're not all the same but we're all the same in every aspect."

The alumni meet will consist of all the penn team members who want to come. "It's a linking of generations," Penn coach Dave Minshack said. "We invited back all the previous fencers to come back home and keep in touch."

Both of those guys are very competitive," Penn State freshman guard Bran-

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Though most of the alumni fencers had long's
neither here nor there

RANDI ROTHBERG

Penn Station used to make me smile. I loved the quiet buzz late-night commuters made as they chomped on hot pretzels and placed quick calls to their spouses. Before I knew its sticky, crowded summertime rush hour mobs, Madison Square Garden’s next-door neighbor used to mean one thing: home. And that made me very, very happy.

But now, Penn Station is just one huge pain in the ass. It’s not so much the 45-minute commute from Manhattan to Long Island which makes me feel queasy, but rather the weird feeling I get of being trapped between home and not-home. The scariest part is that I don’t know which of the two small suburbs in which I was raised or Philadelphia — is which.

While Penn and thoughts of what will come after cause me to change my attitude as frequently as my nail polish, life in my hometown stands eerily still. Year after year, for example, the same football team wins the same championship title. The fact that the names on the jerseys change is incidental; the boys from my grade could, if called, easily slip back into their superhero roles.

They may have traded in their jerseys for polo shirts, and I may have dropped my flower dresses for an occasional pair of bitch pants, but put us back together and not a thing has changed. A $2 cover charge proved an insignificant amount of money to pay for the opportunity to paste myself back into the puzzle of my not-so-distant past. I would have paid 10 times that much to do that.

looking toward the past to find a future.

I have absolutely nothing to say. Funny. I’ve been doing this every other week for one full year, and now I have nothing on my mind. Well, maybe that’s not true. At any given moment, it is not humanly possible to think about nothing. To be honest, right now I’m considering the problems of the urban public school system and Tolstoy. Not exactly the stuff jokes are made of.

Continuing the stream of consciousness, I’m also considering my lack of SEPTA tokens. Alright, I admit it. I take the subway to class. From 40th Street, two stops, to the Bookstore. So shoot me. I have a nine o’clock four days a week. And I walk slow. I have short legs. You could actually be two blocks behind me and pass me. No, seriously.

If I walked anywhere right now it would probably be to go to sleep. Talk about tired. Or awake only with the help of coffee. I think there’s a conspiracy in the U.S. government to get the whole nation addicted to lattes at three dollars a pop.

I’m actually waiting for all the Starbucks nationwide to close. Then where would we be? At the hands of the coffee suppliers, that’s where. America is a caffeine delivery country and we just live in it.

Which reminds me of living in a place that is suddenly 20 degrees, ready for flurries and those damn vests. Puffy does not equal cool unless your last name is Combs. Even then you shouldn’t be doing Public Enemy songs. And your clothing line, Sean John, is played out. Oh, and about those vests. What about your arms, people?

So here is my final advice to you, fair reader. Buy the whole jacket. Puffy was so ’88. Tolstoy is never very funny. Don’t walk to class when you live next to the green line. Drink decaf. When need to adopt a new style of writing, think of James Joyce.

And, most importantly, never have nothing to say.

Love,

Mia

COVER DESIGN BY DIPEN SHAH
I'll take Salaries for $500,000, Alex

Judy Rodin's salary this year was the highest of all university presidents, an astounding $529,677, and a benefits package valued at over $18,000 notwithstanding. The administration defends Rodin's salary for many reasons. First, administrators are not tenured. Second, they note that competing university presidents have "narrower responsibilities," referring to the fact that Judy is also the head of Penn Health (and doing such a good job at that). Just to add to Penn's inflated salary woes, Ms. Rodin is not the best-compayed person in West Philly. That title belongs to Mr. William Kelley, CEO of Penn Health System, who earns over $1.2 million in salary and benefits. Just to put those digits in perspective, Kelley's salary is $1 out of 150 of the debt the Health System owes, over 40 times the average Penn starting salary and would purchase approximately 413 cans of Natty Light for every Penn undergraduate.

City Hall: At least they took the scaffolding down

If you were to ask any self-righteous Philadelphian to describe their government, "corrupt and slow" will probably be the initial response. But that's not even the beginning. Last week, approximately 500 Philadelphians received notices to show up to jury duty in January of 1900. The late notifications are only the tip of the iceberg in a city where it took over a decade to powerwash the east facade of City Hall. Mayor Rendell is blaming it on Y2K. We know better. In a vain attempt to contact the city's computer system manager, we received a note that he was out shopping for new Apple Ile systems, and would return around three. Hey, Eddie, Y2K is no excuse for hiring dumbasses.


When Old Navy first introduced cargo pants, we apprehensively watched as our friends bought them up. Soon enough we too abandoned our designless Gap jeans for the super-useful Old Navy jeans with the loopy thing. Then came the reprise of overalls (and you thought they died with your purple Skidz in '93). Finally, utilitarianism came to the extreme in "cargo." First it was pants. Then came the cargo jeans, cargo dress pants and (yes, believe it) cargo sweat pants. We find it quite ironic that as Nokia makes cell tels smaller and smaller, the pockets on pants multiply like amoebas playing in a paper shredder. And don't get us started on those little pockets on the sleeves. Ladies, what can you possibly be hiding in there?

Due to struggling finances, the city will sell off City Hall to make way for a downtown location of F.W.O.T.

Secret uses for little pockets, uncovered! This week on Fox.

QUOTE of the WEEK

"You hate your mom? Don't worry, that's why you have two parents."
— Stephanie Cooperman, 34th Street Magazine Managing Editor
Arnie’s ‘Days’ of Blunder

Ah-nuld used to blow people away, now he just blows

RAZA SYED

Directed by certified hack Peter Hyams (Timecop, Sudden Death, The Relic), End of Days is a sordid affair, an exploitation flick so chueless and misinformed that it sells clear past the zeitgeist into camp territory, shamelessly ripping off better films along the way, such as Strange Days, The Devil’s Advocate, and Rosemary’s Baby. In End of Days, Beelzebub comes to the Big Apple to get laid, millennium-style. He arrives sporting some unfashionably retro visual effects as a translucent winged specter—more K-Y Jelly than hellfire and brimstone. Sparing Wall Street tycoon Gabriel Byrne in an elegant restaurant, the Prince of Darkness sneakily possesses the magnate in the men’s restroom. Things go downhill from there, as Byrne jaywalks across the city in search of his predestined demon seed receptacle.

Byrne, the only reputable performer anywhere near this mess, attempts to inject some wit into the proceedings, inflecting his lines with sly insinuation. Unfortunately, the actor’s obvious boredom often seems to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island lilt to get the better of him, as his accent wobbles inexplicably between his native Irish lilt and a Long Island...

Anyway, the film is a sordid affair, and the performances are generally bland, with the exception of the always entertaining Arnold Schwarzenegger, who delivers a solid, if unspectacular, performance. His character, a vengeful angel named Michael, is tasked with saving the world from a group of demon hunters, and he does so with a mix of action and humor.

The film’s visual effects are nothing to write home about, but they do serve to create a sense of chaos and destruction, which is fitting for a film that’s set in the end of the world. The action sequences are well-choreographed, and the film’s climax is a thrilling battle between the good and the evil forces.

While the film has its moments, it ultimately falls short of delivering a satisfying experience. The story is predictable, the characters are one-dimensional, and the dialogue is often cringe-worthy. However, if you’re a fan of Schwarzenegger’s work, you might enjoy watching him take on his new role as a supernatural hero. Overall, End of Days is a film that’s best enjoyed as a guilty pleasure.
CONTEST!!!

Hey fools! Want to go to the movies for free? Well — street — wants to send you there for free. So there. Win two complimentary passes to special screenings of _The Green Mile_ and _Liberty Heights_ by mailing the correct answer to the following question to street@dailypennsylvanian.com between 4:39 p.m. and 5:38 p.m.: If _A Night at the Roxbury's_ Michael Duncan came to your house late at night and beat the crap out of you, would you a) kick him in the groin, b) cry like a baby or c) a little from both columns? Creativity counts. As does _The Count_ from _Sesame Street_.

The movie screenings will be held on Oct. 7 and Nov. 7. If you win, good for one, but that means you have to get there early, cause we're not guaranteeing seating.

We're not guaranteeing anything, we just want to promote creativity, and your social problems are a matter of concern. Employees of street are ineligible. But, uh, well, okay.

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**the reel world**

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**Picks of the Week — Special Tom Hanks edition**

_The Green Mile_. If you don’t make our preview screening on the 6th, check it out when it opens next Friday. One of Stephen King’s best novels adapted for the screen by the man who knows how to adapt a Stephen King prison movie, Frank Darabont (_The Shawshank Redemption_). It may well be the early favorite for the Best Picture Oscar this year and, even more impressively, has been making sissy men cry during test screenings.

_Toy Story 2_. The intrepid souls who looked past the “kid’s movie” veneer of the first film had a hell of a time. Those who do the same with the sequel will not be disappointed. With an equally clever story line, but a greater human element and much more impressive animation than the original, _Toy Story 2_ is a sequel that more than lives up to its predecessor.
Taking a look at the darker side of the food cart universe at Penn

Benjamin Rowe

The food cart, the mistress you hate to love. Her sensuous touch reeling you in to a land of torment, passion and stomach aches. These kitchen-mobiles have long re-energized academia with cheese steaks and lo mein, yet where do they come from, what is their purpose... and are they friendly? Through a series of in-depth and hard-hitting interviews we have uncovered the truth behind the food carts; some stories are jubilant, some are tragic, and some are utterly incomprehensible. Here are the lives behind the turkey hoagies.

Veda's Vegetarian Delight

A new-age food cart run by Haywood and his trusty nephew, Shawn. These two hard-working chefs are out to convert the world to vegetarianism with a peaceful coup, void of any negativity. Check out their famous hot dogs, BBQ beef, and sloppy joes — all made without meat. Mmmmmm.

Q: How long have you been in the food-cart business?
A: Well, it's coming up to two years now. I started cooking my own vegetarian recipes and decided to start selling the dishes to the public. You know, cooking gourmet meals for everyone, that's my thing. This is how I represent myself. My food cart is a representation of myself.

Q: What is your most popular dish?
A: Definitely our sloppy joes, we make them with soy protein, and they're a real hit, attracting both vegetarians and meat eaters. That's my goal, to attract all varieties of consumers. You know, I want to transcend meat and have everybody eating soy protein.

Q: Do you ever have problems with customers?
A: No man, we put out a real positive energy and people appreciate that. I have never eaten animal meat and I never will. This is my form of self-expression! We have good customers, except for the people who get angry at us for using the word chicken; they think that the chicken sandwich has chicken in it. Man, some people.

Q: So, what is the smelliest food cart?
A: Man, I'm not going to answer that.

Q: How many varieties of fruit do you sell here?
A: Eight years. From Vietnam.

Q: What about your cart?
A: We go to the public restroom, and I wash my hands. I am very sanitary.

Taco Pal

This cart was inspired by the rugged wilderness and exoticism of South America, where the burritos are as bountiful as the smiles on the faces of happy eaters. The head chef is Sonny, an Indian immigrant who also enjoys cooking such American breakfast favorites as egg and sausage sandwiches.

Q: So, what's the worst customer you have ever had?
A: I only have good customers.

Q: Do you ever get in fights with the other food cart owners?
A: The Greek guys, they are real nice and give me good food.

Q: What are your favorite carts?
A: Sonny, an Indian immigrant.

Hemo's

A: The Greek guys, they are real nice and give me good food.

Q: If you could wish for a food cart, what type would you wish for?
A: The best meatballs on campus. How are they made and how do you develop your stamina?

Q: If you could wish for a food cart, what type would you wish for?
A: I cannot say.

Q: What did you do to become a chef?
A: Hey man, do you wanna meatball?

Q: What is your most popular dish?
A: Hey man, do you wanna meatball?

Q: What is your favorite cart?
A: I just leave it open. I know everybody around here. They know me. If they buy something, they leave money.

Q: What is your favorite cart?
A: We go to university where I am from, but they do not accept that university in America.

Q: What is your most popular dish?
A: The popular grilled chicken sandwich with spinach or lettuce... cheese steak... chicken cheese steak...

Q: What's your most popular dish?
A: Turkey hoagie... Italian hoagie... hamburger... cheeseburger... pretzel... soft drink... tea... coffee.

Q: What about your cart?
A: Sonny, an Indian immigrant.

Q: What's the worst smell?
A: That is a fruit, but it does not taste good in fruit salad.

Q: What's the worst smell?
A: People like the pineapple and mango. Me too. I like them and also grapes. They are very good.

Q: How did you get your big break in the restaurant business?
A: My brother owned the cart for nine years, and then I took it over for the last two years. I have a great time. All the customers are nice. I see the same ones every day. They keep coming back.

Q: How was your big break in the restaurant business?
A: Never. You seek knowledge from the cradle to the grave. I'm just trying to make money and live, all right.

Q: How many quesadillas do you sell in a day?
A: I cannot say.

Q: How many tacos do you sell in a day?
A: I cannot say.

Q: How are they made and how do you develop your stamina?
A: Le Anh's smells real bad. I don't like them, once she gave me rotten food, some kind of chicken. Man, it was bad.

Q: What is your favorite cart?
A: It's a huge fight, who would win?

Q: What is your most popular dish?
A: The popular grilled chicken sandwich with spinach or lettuce... cheese steak... chicken cheese steak...

Q: What's your secret behind the food cart industry. My first question is, what is the most offensive smell behind the food cart industry. My first question is, what is the most offensive smell behind the food cart industry.

Q: What's the worst smell?
A: Turkey hoagie... Italian hoagie... hamburger... cheeseburger... pretzel... soft drink... tea... coffee.

Q: What is your favorite cart?
A: The best meatballs on campus. How are they made and how do you develop your stamina?

Q: What is your favorite cart?
A: I went to university where I am from, but they do not accept that university in America.

Q: What is your favorite cart?
A: The best meatballs on campus. How are they made and how do you develop your stamina?

Q: What is your favorite cart?
A: Sonny, an Indian immigrant.

Q: What is your favorite cart?
A: I just want to live everyday. I'm not ignorant; it's those fools who never try nothing new.

Ok, you are said to have the best meatballs on campus. How are they made and how do you develop your stamina?

Q: How was your big break in the restaurant business?
A: Well, once there was a real pretty Asian girl. She was a huge fight, who would win?

Q: What is your favorite cart?
A: Le Anh's smells real bad. I don't like them, once she gave me rotten food, some kind of chicken. Man, it was bad.

Q: What is your favorite cart?
A: Sonny, an Indian immigrant.

Q: What is your favorite cart?
A: The best meatballs on campus. How are they made and how do you develop your stamina?

Q: What is your favorite cart?
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Q: What is your favorite cart?
A: The best meatballs on campus. How are they made and how do you develop your stamina?
My exciting life as a food cart junkie

JONATHAN MAY

It’s 6 a.m. and I’m wide awake. You’d have to be dead to sleep through the racket outside my window. The clamor of metal on metal mixes with enthusiastic shouting in a variation of English known as South Philadelphian. I lift the window shade and peer groggily at the small steel kitchen being erected on the sidewalk. In another half-hour the tempting aromas of eggs, bacon and American cheese being fried into breakfast heaven will overwhelm my nose and rouse me. I grumble as I pull the covers over my head and try to get a few minutes’ more sleep. It’s all in vain. Such is the peril of living next to the hunk of Spruce Street that is home five days a week to Sal’s Breakfast and Lunch.

My stomach’s rumbling has kept me tossing and turning for too long. I glance at the clock: 9 a.m. It’s time to get up. Plus, it smells like something’s burning. I once again pull up the shade and come face to face with a big blue plastic dot. I take a step backward and realize I’m staring at a construction worker’s helmet. Thick clouds of second-hand smoke waft up from the helmet and threaten to drown out the aroma of sweet, sweet grease that permeates the air. The line of burly men wearing union jackets and useful, if not fashionable headgear, stretches across the sidewalk. It breaks briefly to allow passers-by to weave through, then resumes, eventually bunching up under the window sill like a box of Crayola crayons. The line isn’t too long today, but if I yell my order out the window, I’m going to get quite a few dirty looks from the Quad renovation crew. Never mess with the line. It’s all in vain. Such is the peril of living next to the food trucks, but I don’t mind. Even if the daily indulgence for special occasions and try to make lighter something wrong.

I stumble out into the daylight and take my place in line. People give me odd looks as they walk past, but I can’t be expected to shower and put on clothes in order to stand two feet from my bed. After what seems an eternity, Sal’s wife Alisha takes my order. Her standard greeting, “What can I getcha’ hon?” is comforting and familiar. It reminds me of my own mother’s food service available? Of course, I’m not always in the mood for standard Philly fare. Sometimes I want something a little more ethnic. In such a case I have to wait until about 5 p.m., when Sal’s is long gone and the Real Le Anh moves from its mid-morning hangout. Although Sal’s is a convenience for those mornings when I just don’t feel like getting out of bed, I more often find myself busily working at dinner time, and wishing dinner could come to me without any hassle. Luckily, Le Anh is willing to oblige. From grandfather chicken to sweet and sour pork, I’ve come to rely on the Real Le Anh for dinner without distractions. Apparently she’s come to expect the same from me. My window allows for easy delivery of pizza as well, but I have to think twice before calling Papa John’s. I’ve been chastised before for placing an order that didn’t involve rice or gravy. Her half-comical “Whassa matter? You no want Chinese food?” gave both of us a chuckle at the time, but inside I felt as if I had done something wrong.

Let this be a lesson: Adultery of the stomach is not to be taken lightly, with or without antacid. I’ve become a slave to the food trucks, but I don’t mind. Even if the daily influx of grease gives me a coronary, at least I’ll have saved enough money to pay for the heart surgery.

*They’re all gone. You should holler out of your window when you want one.* So much for my attempts at courtesy. I take a coffee roll and make a mental note to be rude from now on.

Without my food trucks, I’d never eat. The benefits are tremendous. I’m frequently the happy recipient of the day’s unbought pretzels. And if the line isn’t too bad, Sal is more than happy to pass the food through my window himself. Where else, on campus or off, is such wonderful service available? Of course, I’m not always in the mood for standard Philly fare. Sometimes I want something a little more ethnic. In such a case I have to wait until about 5 p.m., when Sal’s is long gone and the Real Le Anh moves from its mid-morning hangout. Although Sal’s is a convenience for those mornings when I just don’t feel like getting out of bed, I more often find myself busily working at dinner time, and wishing dinner could come to me without any hassle. Luckily, Le Anh is willing to oblige. From grandfather chicken to sweet and sour pork, I’ve come to rely on the Real Le Anh for dinner without distractions. Apparently she’s come to expect the same from me. My window allows for easy delivery of pizza as well, but I have to think twice before calling Papa John’s. I’ve been chastised before for placing an order that didn’t involve rice or gravy. Her half-comical “Whassa matter? You no want Chinese food?” gave both of us a chuckle at the time, but inside I felt as if I had done something wrong.

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Happy Hour

5 pm - 7 pm Monday - Friday
Complimentary Buffet

1/2 Price Well Drinks
$1.00 OFF all Bottles, Pints, and Pitchers
$1.00 OFF Call and Top Shelf Drinks
“Best Bar in University City.”

City Paper – 1998

Good To The Last Drop

Is the Rosengarten Reserve room starting to feel like a second home? Do the veteran librarians call you by your old high school nickname? Come out and see the light of day. Break free from the Penn library establishment and get a change of study venues.

A quick trip to the Last Drop, a stylish Center City coffee shop, may be just what the doctor ordered. Unlike the institutional fluorescent lights and graffiti-filled carrels of the local library, the Last Drop’s furnishings have a sense of character. Housed in a quaint brick building, the coffee shop is lined with deep red walls and low hanging light fixtures. An arcade of large windows, often cracked open, provides ample natural light and ventilation.

And let us not forget the drinks. Like most Philadelphia coffee shops, the Last Drop has all the mochas, lattes and espressos to satisfy your penchant for ordering overly complex caffeine delivery devices. Yet unlike Starbucks, you don’t have to decipher the code of a strange language to order what you want. Not content to stand alone, steamed doubles. Just real

menu posted obscuresely on the wall. Ranging from $3 to $5, these tasty treats include veggie burgers and hummus hoagies ($3.65 each). And for those wanting something different, the turkey and melted brie sandwich ($4.95) will ease your hunger pains. The food is well made and is served surprisingly quickly.

So reject the corporate appeal of Starbucks. Say no to the oasis of leather in the desert of metal stacks called the fifth floor study lounge of Van Pelt. Spend some time studying at the Last Drop, one of the most interesting coffee shops in Philadelphia. Escape University City. It may be good for you.

Take A Break

You can only stare at that page of notes for so long before you start to go crazy. Xeromancy, Elasticity. The history of the French Revolution. School has a way of making anything that appeared remotely interesting during registration seem boring by finals. Why not take a break? Don’t be that guy who stakes out a desk at Rosen- garten for a three-day marathon study session.

Instead, check out a free and convenient art exhibit. The Grad- uate School of Fine Arts presents the Second-Year Masters of Fine Arts exhibition in Meyerson Gallery. Because it is student art, there is a wide range of styles — some more successful than oth- ers. At its best, the exhibit seems a spawning ground for future Rodhos. Brilliant hues of paint are smeared thoughtfully across large canvases. At its worst, the show resembles the reject pile of a fifth grade art class. Tite cut and pasted magazine collages may make a statement, but the medium destroys any artistic sophistication. Among the better projects is Marie Bukowski’s “Where I Go.” The oil on canvas composition is filled with deep reds and mag- netic amber. Tears in the canvas seem like flesh wounds and are casually sewn up by a substance resembling surgical stitches. Although the goug- es are large, each seems to be in the process of healing. A crust- ed regrowth and light coloration can be found in the painting’s layers.

Won Park, another artist at the exhibit, creates an interesting diptych, complete with a play on color and texture. A combi- nation of oil and dirt shows two distinct canvases with diffused effects emerging from the center. The left painting is composed in a gray scale, while the right painting is filled with yellows and blues. The pair seems to play with the concept of vision, as each eye is focused on a respec- tive painting and compositional world. The spiraled effect draws the viewer in deeper and deeper. Rough textures appear to raise high off the canvas in organic patterns.

Because it consists of student art, the exhibit experiments boldly with form and symbol- ism without the constraint of having to sell the art. Some of the works are for sale, but the low prices and unusual forms show that this is merely an af- terthought for a few starving artists. The wide range of works should provide an excellent break for just looking at that sheet of formulas. After all, thought- provoking art sure beats inte- grating equations.

The Final Hours: Cramping in Comfort

MICHAEL PERLING

It’s here. That time of year when you realize all the stuff you should’ve been doing all semester instead of watching TV or jogging at Gimbel. But just because mass study- ing lurks in your future doesn’t mean that you have to abandon all fun. Street provides you with a few ways to make studying less painful. If only the tests could be this easy...
Landmark’s the Spot

is the enigmatic Landmark Forum a blessing or a scam? You be the judge.

RACHEL RYAN

Welcome to The Landmark Forum. This controversial self-help program has been depicted as a pyramid scam by some and hailed as a miracle by others. One thing is certain: Something remarkable is brewing in a conference room on a lonely stretch of North Broad Street.

"Only you can say that you deserve it," the man at the front of the room barked in a thick Texan twang. "We are here to unburden you of your past — of rules, knowledge — all the would'ves, could'ves and should'ves that make your future a burden."

I scan the crowd, staring into the 100 or so faces that surround me. I see students younger than myself fidgeting anxiously, middle-aged workers still in rumpled business suits and elderly retirees leaning with eyes half-closed. The room is a multi-colored sea of varying races and ethnicities. Smiling volunteers line the perimeter, nodding at many of the leader’s dramatic statements.

Before the night is over, I am treated to a variety of testimonials, that of a young man who claims to have overcome a debilitating speech impediment and of another who is moved to describe the new relationship he has forged with his previously estranged sister-in-law.

I am also strongly encouraged to enroll in the Forum during a break in the introductory session designed solely for that purpose. All I need is a $100 deposit, payable through either personal check or major credit card.

Self-Help 101

The Landmark Forum, run by the Landmark Education Corporation, is an intensive four-day program held over the course of a weekend. The program claims to assist participants in five key areas of their lives: personal relationships, confidence, personal productivity, self-acceptance and general satisfaction with life.

The first three days of the Forum consist of discussion-oriented sessions that run from 9 a.m. to nearly midnight. The final meeting the following Tuesday is a shorter evening session in which the participants discuss the "breakthroughs" they have experienced.

Director of Media Relations Sharon Spaulding compares the Forum to a college-level philosophy course because it presents new ways of thinking and new approaches to living. "It provides participants with the technology for designing future based on this premise that allows for a completely new quality of freedom, expression and ability," Spaulding says.

Be Their Guest

The Landmark Education Company does not advertise, attracting new clients solely through word of mouth. Forum graduates are strongly encouraged to bring several "guests" to special information sessions like the one I attended at the prompting of College senior Rachel Glaser, who completed the Forum in August.

Glaser says she was inspired to sign up for the Forum after watching roommate Rachael Stratt, also a College senior, graduate from the course.

"Everyday she would come back so excited," Glaser says.

Glaser explains that she had no expectations entering the course. She says she was relatively content pre-Forum, but credits the course with helping her achieve an even higher level of confidence.

And she adds that although she always possessed a desire to attend veterinary school, she worried whether she was "smart enough" to achieve her goal. Three months after her graduation from the Forum, Glaser has an entirely different outlook on her future. "Yes, I am smart, and there’s no reason I can’t go to vet school. I will be a vet, because that’s what I want to do," she declares proudly.

"The trick with the Forum is the level of confidence it gives you. People don’t know that level even exists. You achieve confidence in yourself you never thought was possible," Glaser adds.

An Investment in the Future?

All of this enlightenment does not come cheap. In addition to the Forum, LEC offers more than 60 programs annually. The Forum — a pre-requisite to any additional course — costs $235. If a participant wishes to progress to the advanced course, another $700 is required. A slew of additional seminars and workshops ranging in price from $95 to $650 and "The Wisdom Course," priced at $1,700, make it quite feasible for a participant to spend thousands of dollars in his quest for happiness. While additional courses after the Forum are optional, "you’re encouraged to take additional courses," according to Stratt.

But the $325 tuition is a worthy investment, she is quick to add. By the second day, Stratt claims she was already making "breakthroughs."

"I started understanding myself better. I was in control of my own situation," she says, adding that this new outlook has transformed many areas of her life, especially her relationship with her father.

Stratt says she feels fortunate to have completed The Forum at this point in her life. "There’s a whole world out there," she explains. "I can choose anything I want. I can make anything possible." This January, Glaser and Stratt will participate in the advanced course together.

Say What?

But what actually happens at these elusive sessions? "The Forum is a safe atmosphere," Stratt says. "You know that you can say anything and not be judged."

The course definitely has a vocabulary all its own. In addition to "breakthroughs," participants are encouraged to let go of their "rackets" and "vicious circles" in order to "take a stand" and "distinguish themselves and their world through language."

Huh? Looking around my introductory session, I wondered if I’m the only person bewildered by this sort of language. An elderly Forum graduate beside me just smiles and offers me a breath mint.

It was the "est" of Times...

The Landmark Education Company was founded as a derivation of "est" (Erhard Seminar Training) by Werner Erhard, a controversial used car salesman turned mental health guru. Erhard created est as a two-weekend self-help seminar, famous for such roundabout psychobabble as "If you experience it, it’s the truth. The same thing believed is a lie."

By the late ’70s the program known as est — also the Latin phrase for "being" — was welcoming 50,000 new members per year and generating millions of dollars. In 1984, amidst accusations of mishandled profits and serious psychological damage to participants, Erhard decided to reformulate his notoriously boot-camp-esque program.

The result was a kinder, gentler version of est with a new name: The Landmark Forum. But negative publicity continued, and Erhard quickly sold the "technology" of the Forum to his siblings — current CEO Harry Rosenberg and Director Joan Rosenberg — who incorporated as The Landmark Education Corporation. Although Erhard owns no stock in LEC and directors are quick to point out that he has no ties to the company, the LEC’s license is still owned by Erhard and will revert to him in 2009. And Erhard is guaranteed 50 percent of LEC’s pre-tax profits each quarter.

Too Good to Be True?

Today Landmark draws more than 100,000 people annually through programs offered in more than 100 cities worldwide. The company relies heavily upon the assistance of 7,500 volunteers — all graduates of The Forum — to assist the 400 paid employees in every aspect of the business.

Skeptics of the course suggest those who enroll are more vulnerable than the general public. This would explain why so many participants leave with glowing stories of changed lives. Still others attack the information taught in the Forum, branding it "common sense concepts cloaked in esoteric packaging," as described in This Last year.

But looking back on her personal experience, Glaser still supports the program. "You can’t lose. There’s no one who wouldn’t benefit from the Forum," she says.

Glaser admits the course is hard to describe to those who have not participated, but asks "Why should I question the techniques of the Forum? It worked and that’s all that matters."

Stratt agrees with Glaser. "Of course we all were skeptical, but I saw the difference in myself and others. Try it. What’s the worst that can happen?"
n warehouses, garages and church basements across Philadelphia, a unique subculture is thriving. Centered around independent music, the underground movement has been growing in the city and across the nation. The bands that form this scene don't need prestigious music labels or concerts at the First Union Center. They don't even want them.

Members of Philly's "indie scene" say relative anonymity is a big part of what makes their music so distinctive. "There's something spectacular about the fact that you can be best friends with the singer of your favorite band in the world, not because you have access to some rock star but because you see him around in the city," College senior Tom Kretchmar explains. "It's empowering."

Proponents of the scene are quick to point out that the general term "independent music" encompasses a wide variety of musical styles. Punk rock is perhaps the most well known of these genres, but it is not the only one. Hardcore, emo (emotional hardcore), ska, indie-rock and indie-pop are other music forms that fall under the umbrella of independent music, overlapping in some respects while maintaining their own distinctive sounds and fan-bases.

Across the city, clubs and bars like the Khyber in Old City, the Pontiac Grille and Theater of the Living Arts on South Street and the Trogadero in Center City are booking more and more lesser-known bands, some who travel thousands of miles to play to an audience of fewer than 300 people. But the backbone of the indie scene lies not in commercial clubs and concert venues. Instead, it can be found in less traditional spaces, some of which don't make their way into Philadelphia tourist guides or even into city licensing records. These venues, like the basement of the First Unitarian Church of Philadelphia at 21st and Chestnut streets, West Philly's Kilbines and the now-defunct Fake Haus and Stalag 13 warehouses on Lancaster Avenue, city and suburban YMCAs and the living rooms and basements of private residents, have served the needs of indie music fans throughout the Greater Philadelphia area for years, often charging as little as $5 at the door — just enough to give the bands gas money to make their way home or to their next tour stop.

Sometimes bands that start their careers playing spaces like these eventually make their way to stardom. Punk bands Green Day and Rancid and ska-core act The Mighty Mighty Bosstones are obvious examples. But countless other musicians remain nameless to mainstream audiences, claiming that they play for love of the music, not the money that accompanies a big label and large-scale concert tours.

While an established group of Philly show promoters work with the University to bring a new club featuring bands breach all independent genres to the University City area.

Touted as an independent music club which will fulfill Penn's need for alcohol-free social options, Stalag 2000 is the brainchild of local show promoters Sean Agnew, Tony Crossdale and Andrew Martin. The venue will be the successor of Stalag 13, a warehouse and popular West Philadelphia show destination formerly located at 39th Street and Lancaster Avenue.

Agnew and Tom Lusssenhop, the University's top real estate official, are currently scouting three potential sites for the club, which will open sometime in January under a yet-to-be-determined name.

Fans and members of the various indie scenes cite a myriad of reasons that a small scene with unknown bands is far better than following the latest pop or rock sensation on MTV. For example, because relatively few people are into the scene, those who are have a chance to really bond with other fans.

"You know the people who are in it, it's a nice community with your friends," explains 1998 College graduate Ben Kim, frontman for local indie-pop sensation Clock Strikes Thirteen. "It's your little secret with you and your friends that the rest of the world may not know about, and that makes it fun."

But that doesn't mean indie fans don't welcome people of all descriptions. "What makes the scene fun is that you can find an extremely varied crowd in attendance," Office of College Houses and Academic Services staff member Mayumi Hirtzel says. "You can see grad students, high-schoolers, blue-collar and white-collar workers, all bobbing to the same beat," the 26-year-old adds.

Indie enthusiasts are united by their intense loyalty to the scene. When negotiations to bring an indie venue to campus stalled earlier this semester, more than 1,400 e-mails flooded administrative mailboxes as students, parents and community members demanded a safe, easily accessible place for fans to enjoy their music.

"West Philadelphia really needs an outlet for indie music," Hirtzel says. "All of the major venues that book music groups are found downtown below 30th Street." She adds that many University City residents are "foaming at the mouth" for a center of indie music closer to home.

One aspect of the scene that independent music fans are perhaps most proud of is what they call DIY — Do It Yourself — efforts. Agnew, who began his career as a DIY show promoter by setting up ska shows — a scene that has recently all but died in Philadelphia — in the mid-90s, says DIY means not relying on commercial clubs to bring the bands you like.

"Arrange everything yourself, rent a hall, get a sound guy and you've got yourself a show," Agnew says.

DIY efforts benefit both up-and-coming bands who might not have the opportunity to make a Philly appearance otherwise and fans who have the opportunity to see their favorite bands in a smaller, more personal setting.

"It's a big cliche," but the DIY ethic is obviously appealing because it immediately allows you not only to be passibly entertained, but to become really involved," Kretchmar says.

Although the indie scene at Penn has traditionally been small, interest in and burgeoning music trend is growing.

"There are definitely 'scene people' at Penn, we're few but pretty strong-willed about it," Kim says.

And some Penn students have adopted the DIY philosophy themselves, playing an active role in supporting independent music on campus. Pi Lambda Phi Social Chair Dan Murphy has been responsible for bringing several indie groups to campus. "We basically just try to get the best bands we can," Murphy says. The Wharton junior explains that he recruits bands to play at the fraternity that have a traditional relationship with the house as well as new bands he sees at other Philadelphia venues.

Murphy says he was attracted to Pi Lambda...
and is very proud of the shows they continue to host. He sights the fraternity's annual Human BBQ as "one of the best shows in the city all year." The event is held each spring and features 15 bands who play from noon on the day of the event through- out the night. The concert is popular with students, but other PiLam shows are more sparsely attended according to Murphy. "Lots of people don't know about the shows," he explains, characterizing attendees as a mix of local concert-goers and PiLam brothers and friends.

Fans agree that many Penn students would enjoy indie music if they knew about shows and if people could enjoy it if they were exposed to it but in- deed music just doesn't have the power of big label things," Kim explains. "For a lot of people if they're not hearing about it all the end and seeing ads, they kind of forget about it." But he adds that the advent of MP3s and the websites many bands have begun to post are making inde- pendent mu- sic much more accessible to the general public.

"I think Penn is a microcosm of the real world in that the majority of people are more mainstream, maybe not even worried about the prin- ciple of independent music, where not a lot of people know about it and those who do are working with limited resources," Kim says. But for those who make the effort, the reward is more than worth the time it takes to find out about shows and records. "People who are into this kind of music be- come de- tectives," Kim says. "It's a grassroots thing.

"I thought that something a little different was in order," said the Social Planning and Events Com- mittee Concert Committee co-chair. "It was great because we really had a great integration of Philly people and Penn kids."

Indie fans are optimistic that when the Stalag 2000 project comes to fruition next semester, it will rejuvenate the indie scene while drawing more Penn students "underground." But the club's es- tablishment is not based on an easy process. Rather, it is the result of a few turbulent months that threatened the future of the Philadelphia independent music scene.

When Stalag 13 was closed down by city official- ials earlier this summer for licensing violations after a successful four-year run, musicians and fans across the city and the nation were devast- ated. What had started out as an abandoned garage and practice space for local musicians soon became a major East Coast stop for touring punk rock and hardcore bands. When it was dis- solved this summer, the space was hosting four to five shows a week and had expanded its line- ups to include bands playing music that can be classified as metal, indie-rock, emo and every- thing in between.

When word of Stalag 13's demise reached popu- lar Penn newsgroup upenn.talk, Vice Provost for In- formation Systems and Computing James O'Donnell says he saw "an opportunity waiting to happen. "Penn wants to encourage the creation of non- alcoholic venues, wants to build the communi- ty, and wants to be a good neighbor," O'Donnell adds. "So I made a few calls, nudged a few peo- ple, and I gather some great stuff is starting to happen."

Lussenhop says the University responded to Stal- ag's plight since the club would fulfill Penn's need for more non-alcoholic social options. "A music club of this kind in University City will provide a badly needed alternative for students who now must leave the neighborhood to find entertainment venues," Lussenhop explains. "In addition to catalyzing more vibrant arts and en- tertainment scene around campus, the club will introduce more nighttime foot traffic around cam- pus, enhancing safety for everyone."

In October news of talks between Agnew and University officials to get a new Stalag up and run- ning near Penn's campus hit the street and mem- bers of the indie scene again became optimistic. The new space was set to premiere later that month in a facility at 40th and Market Streets currently leased by the University when negotiations be- tween the two parties broke down.

According to Agnew, officials were afraid the venue would draw rowdy crowds and criminals to the edge of campus and become a University li- ability. In re- sponse to the news, Agnew sent out an e-mail to several indie list- serves asking for 500 supporting testimonials about the credi- bility of Stalag and the under- ground scene. Within 12 hours we received 1,400 responses. It got all the way around the country.\" Agnew said, noting that in addi- tion to the testimonies of Philly scenesters and bands that had played the club, he received e-mails from more than 60 Penn students, as well as Penn alumni, parents and neighborhood residents.

Meanwhile, Penn student groups, including SPEC and the Undergraduate Assembly, pledged their support for the project by circulating petitions on Locust Walk while The Daily Pennsylvanian and several city news publications, including Philadelphia Weekly and City Paper, wrote editorials in sup- port of the club.

Just one week after news of the halted talks hit the stands, Ag- new and Penn offi- cials were back at the table with some officials maintaining that negotiations had never broken down in the first place. Instead they claimed they had simply decided to scrap the 40th Street lo- cation in search of a better spot for the club. Now that the Stalag 2000 project is on firm foot- ing at Penn, it's clear the club will continue to draw hundreds of dedicated supporters when it opens. But opinions on Stalag's appeal to the Penn stu- dent body are mixed.

"Stalag 2000 has a gigantic following, regardless of Penn kids,\" Goldman says. "It's inde- pendent, it's underground, it's not going to be a place where most Penn kids go on a Friday night. But it's for an interested and curious person who wants to hear something new and different, those are the type of kids it'll draw," Fleder says. "This is not going to be the main event of Penn's social life, but it's still a great thing because it keeps a home base. That's the foundation of the scene, it keeps that here for the kids who are already fans."
When Cibo Matto first broke onto the scene with Viva La Woman, the band was almost immediately grouped with other Japanese bands like Pizzicato Five and Shonen Knife. But Cibo Matto is less about being Japanese and more about making groundbreaking music.

"Because [people] think Japanese just looking at us and not listening to us, people expect the same as [other Japanese bands]," said lead singer Miho Hatori.

"There's a huge misconception of Cibo Matto," said Hatori, "but there are very different parts of being Japanese.

Although Hatori and fellow founding member of the band and keyboard player Yuka Honda are both from Tokyo, they met not in Japan but in New York City. And when the band grew a few years ago to include a regular drummer and guitarist, it was in New York City that the band based themselves.

In New York City, Hatori feels people understand her a little more because they don't attempt to stereotype.

"New York City is very unique," said Hatori. "Like everyone knows how to use chopsticks and people are more aware of different cultures like Japanese culture and Asian culture.

It was not until the band started touring that it realized how many people would view it simply as a Japanese band. The common stereotypes placed on Cibo Matto simply made it harder for the musicians to succeed.

"Basically I feel like American people get used to listening to English [spoken] songs a lot which are very clear and [have] lots of straight messages like 'I love you,' or 'I want you,'" Hatori said.

But with an album full of songs like "You've Got to Know Your Chicken," Hatori felt that most Americans simply saw Cibo Matto's music as too odd, too eccentric, and lacking in the messages that American people often seek in songs.

Hatori and the rest of the band have managed to subvert all of those stereotypes by recognizing them and by titling their second album Stereotype A, referring to the stereotypes that are often placed on Asian people.

"We feel like we have to share more with the audience," said Hatori, "that's why we titled the album Stereotype A, so that we make it more identifiable.

It seems almost ironic that Cibo Matto have been so readily placed into a single category when the band and its music are among the most diverse around.

With band members from all parts of the world, Cibo Matto brings to the table a unique, eclectic and collective view of music.

"Sean [Lennon, guitar player] is half Japanese, half Irish; Timo [Ellis, drummer] is Jewish Polish; Yuka and I are both from Japan, so everybody grew up in a different environment. I think that definitely makes us different from other bands but great to share because we all have the chance to share a lot of different things," Hatori said.

Growing up, Hatori had many different musical influences as well. "My family was [into] classical piano, so we listened to classical music a lot, but I was not into it. I was more into cartoon theme songs. And I was a teenager in the '90s. And then I discovered underground music like Fugazi.

Her diverse personal taste in music has lent Hatori the ability to meld all different genres of music into Cibo Matto's unique style.

"Because [people] think Japanese just looking at us and not listening to us, people expect the same as [other Japanese bands]," said lead singer Miho Hatori.

"English is my second language, so I kind of have to know more about sound of English," commented Hatori. "I have to practice pronouncing words, but I love hip hop more and more.

Hatori can also point to bands as a musical influence. While on tour, Cibo Matto watched the Disney film, and Hatori raved about the musical score. "The music is so beautiful, really amazing, like a music video." It is these seemingly contradictory styles that make Cibo Matto such a unique band.

Even after the critical success of Viva La Woman, Cibo Matto has done everything but sit on its laurels. "I was a teenager in the '80s. And then I discovered rock and roll, and it was furiously touring to promote
coshi sticks and karaoke
Defying cultural stereotypes with music

On stage...
CHRISTY CHENG

Cibo Matto may not have had the same kind of name recognition as Live, the band it opened up for at the Tower Theater, but it certainly knew how to put on a rocking show.

Playing its more recognizable songs, like "You've Got to Know Your Chicken," the band managed to get the thirty-something crowd tapping its feet and bouncing along to the show with its signature synchronized dance moves and seemingly endless energy.

And really, who else but keyboard player Yuka Honda and boyfriend and fellow band member Sean Lennon, could hop back and forth together while playing a keyboard and guitar while actually making it look good.

The band put on an almost punk-like show with lead singer Miho Hatori belting out lyrics as if she was an 800-pound man and not the slight and petite Asian female she actually is. Lennon's glasses slipped off his head while he was furiously strumming his guitar, and drummer Timo Ellis let it all loose by throwing drumsticks and towels into the air.

Unlike other bands that play songs note for note from the album, Cibo Matto is a band that understands what makes a live show different from recorded songs — real, unabashed action and unstoppable energy.

Sterotype A, Cibo Matto is constantly undergoing reinvention.

"On tour we do many times we play, gets tighter," said Hatori. "We're making muscles every night and definitely feeling more how songs are and how to express growing songs: playing loud; singing loud." Honda even produced Stereotype A, making the album an almost 100 percent Cibo Matto production. The band also advertising on its Web site for set designers in an effort to make its shows more theatrical, even though Hatori reveals she often tries to get the audience involved in shows "karaoke-style."

"I was a teenager in the '80s. And then I discovered rock and roll, and it was furiously touring to promote..."
Putting the bounce back in punk

CASY LYNCH

If one wanted to sum up the Bouncing Souls' music in two words, one wouldn't have to look much further than their name itself. The "bounce" is a product of pop-flavored vocals and easy to follow choruses that lend themselves to the listener who craves raucous party music. The "soul" comes from the band's deference to high school, basement, brawling and booze. Still, there is nothing ambiguous about the Bouncing Souls. Saying it loud, "They're punk rock and they're proud!"

Hopeless Romantic is the Bouncing Souls fourth full-length album. Not only does it maintain the characteristics of the band's previous work, but it also displays a level of experimental musicianship unexpected from punk rockers. Lead singer Greg Attonito takes over lead guitar on one track and slides into a vocal duet with a long time friend of the band in another.

Although the album starts off with a few overly generic punk tracks, the second half is varied enough to make Hopeless Romantic an overall enjoyable listening experience.

“Monday Morning Ant Brigade,” a typical hard hitting punk song is brimful of scatological humor reminiscent of Blink 182, our renowned models of maturity. It’s an upbeat song with rippin’ guitar anthems and ardent vocals to back it up. One of the disc’s other featured tracks, “Old,” is a bit trite with its play on European soccer mantras but will inspire and energize nonetheless.

The Bouncing Souls’ commanding presence is easily felt in this lively and stylish punk album. Hopeless Romantic is a powerful and unique collection of songs. The disc exhibits a variety of vocal and instrumental talents and goes to show that punk rock can do more than just start mosh pits.

Ain’t nothing but a Dre thang, baby

BEN SCHUSTER

After switching to the Chronic, there’s no turning back. Dre’s masterful 1992 release of The Chronic changed hip-hop forever. Dre introduced the world to Calvin Brodus, a.k.a. The Chronic. His multi-platinum and took Dre from simply a figurehead of hip-hop to a figurehead of hip-hop. After seven years, with a VH-1 Behind the Music special, Dre has finally dropped his second solo album.

Dre’s voice and delivery. The beats alone could carry 2001, but Dre also recruited some friends to flow over his deftly produced tracks. Not surprisingly, Eminem pops up on a couple tracks, one with Xzibit and one with Dre. On "Forgot About Dre," Eminem and Dre come straight out of the south with a spacey deep-fried beat. The result is a total re-evaluation of both MCs that still ends up dope.

Dre’s long awaited reunion with Snoop finally takes place on 2001 as well. The truth again comes to light as Snoop has outdone himself on Dre’s beats. On 2001 Dr. Dre reveals that the Chronic will be even more herbalicious in the next millennium.
Where will you find...

Bernardo Bertolucci’s Besieged
Required viewing for classes...

Silver Bears (Jay Leno, 1977)
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Quidam (Cirque Du Soleil)
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Tech for the holidays
Some present ideas for the discerning shopper

SETH ISENBERG

As Christmas, Hanukkah and Kwanzaa approach, one may be intimidated by all the new games and gadgets on the market. Here are a few ideas for the average buyer and a few tips for safe buying.

DVD Players
If you are considering buying a DVD player, you should. DVDs have proven themselves as the new video format and will slowly overtake VHS cassettes in upcoming years. DVDs are sharper and have a better picture quality and many kick-ass extras that enhance the reply value greatly. Unfortunately DVD players cannot record yet, but look for that feature starting sometime next year. Some of the older models of DVD players have a few issues with some of the higher-tech titles, such as The Matrix, so make sure to ask a few compatibility questions before buying. Also, some of the features seen on DVDs, such as widescreen and digital sound, are only fully enjoyed when combined with a decoder, a big television and a five-speaker setup. Still, with the prices of DVDs at an affordable level and players at reasonable prices, 'tis the season for replacing that VCR.

PDAs
No, not public displays of affection. With new competition, personal digital assistants are better and more affordable than ever. While those looking for color might go the way of HP’s Jornada line or Casio’s Cassioopia, (from $360). For those who like to stick with the basics, the Palm IIIe or Handspring Visor might be more viable (from $160). For the adventurous techie, the new wireless Palm VII offers limited Internet connectivity but for high monthly charges (from $425). Street’s recommendation: Wait for better and cheaper models to come out.

Video Game Consoles
Unless you have been living in a cave the past few months, you have undoubtedly heard about the new Sega Dreamcast. It’s an impressive system that promises Internet play, astounding graphics and great upcoming games (approximately $199). In order to compete while their next systems are being developed, Nintendo and Sony have both dropped the prices on their N64 and Playstation systems ($90).

While both older systems will become obsolete in the next two years, Sony’s Playstation2, due by Fall 2000, will play Playstation games, while Nintendo will probably be the last of the three companies to replace their console.

Computer Games
First off, do yourself a favor and buy a 3D accelerator. They will serve up gorgeous graphics, and a wise buy will almost guarantee you compatibility across the board. For a small investment, (from $78) a 3D Voodoo3 can be yours.

Here are a few games that are fresh and guaranteed to knock your socks off:

First Person Shooters — As mentioned previously, both Quake3 Arena and Unreal Tournament look to be amazing deathmatching games. You can’t go wrong with either one. Half-Life Opposing Forces is a great add-on mission pack, and Rainbow Six: Rouge Spear dishes out squad-based anti-terrorist combat like no other.

On-line Fantasy — Microsoft’s Asheron’s Call is great for all types of gamers, and Sony’s EverQuest appeals to hard-core fantasy gamers.

Tombs and Indy — For those who can’t get enough of curvaceous Lara Croft, Tomb Raider: The Last Revelation looks decent. And for the original bad-ass, Indiana Jones and the Infernal Machine are good choices.

Real Time Strategy — Check out TA: Kingdoms, Age of Empires II: The Age of Kings and Command and Conquer: Tiberian Sun for more of that large scale war stuff gamers dream of.

Sports — You can’t go wrong with anything made by EA Sports, but Microsoft is doing well with its own budget titles usually around $20 a pop.

Pokemon & Furby
You’ve got to be kidding me. Go play on the swings with kids your age.
The FCC decided that they would allow competitors to share the main telephone lines that the Baby Bell companies use to offer DSL lines to homes. Previously, the decision competitors had to install their own lines, driving prices up. And companies all over the U.S. offer sub-par DSL service because once they have the subscriber’s money, they don’t care about proper service. In English: Competition to install high-speed Internet access into homes means better service for lower prices. Definitely a good thing.

By thinking three-dimensionally, scientists have created the smallest transistor ever. This breakthrough might allow chips to get smaller and faster. It is called a vertical transistor because its components are built on a silicon wafer. The currently used transistor model is thought to reach the limits of its capacity relatively soon, so if this new design lives up to its expectations, computers will get much faster, sooner.

Last week i-drive.com, the online personal storage space company announced that Stanford University will now provide more than 27,000 i-drive accounts to its students, faculty and staff. Each user gets an i-drive account with 25 MB of online storage space, letting them access files from anywhere and share files from any workstation. This amazing advance in campus technology will probably be used in important ways such as sharing illegal MP3s and sending around much bigger, stupid e-mails.

Sega announced its battle plan Friday to fight Sony and Nintendo for the title "king of the video game market." Sega has reported its third straight year of losses despite strong U.S. sales of its next-generation Dreamcast game console. Sega plans to spin off its software R&D and amusement business into separate entities next year. The company also plans to develop more Internet friendly software for the net-capable Dreamcast. This is a major step in the direction that Sega is hoping to steer to — that of a "network entertainment kingdom." By the way, Sega means SErvice and GAmes. Word to your mother.

Russian officials said Tuesday that they caught a United States diplomat in the act of spying with a bunch of high-tech gadgets. Apparently she was caught with an array of 007-style spy equipment, including an anti-conversation eavesdropper, invisible ink tablets and a dry martini shaken, not stirred. Ok, but what does this mean for U.S.-Russian relations? Better get MI-6 on this one, quick!

Last Friday, IBM Japan and Japanese camera company Olympus uncovered their prototype wearable PC. The user wears a 100 gram headset that projects a 10 inch virtual screen. The micro monitor covers one eye. The hardware is contained within a 380 gram box and has three buttons. The prototype has 64 MB of memory, runs Windows 98 and has a Pentium processor. A handle with a mouse is used to interface with the tiny PC, and the battery life is three hours.

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THURSDAY

Trocadero
Bouncing Souls with H2O

Usually when I see an event starring two no-name bands with ludicrous names, I spend my entire blurble insulting their silly names. However, these two bands are also playing the Troc Friday night, and that show is sold out. Hmm. Are these guys part of some underground music revolution to which I was not invited? Basically what it comes down to is that I’m getting old. “I used to know what ‘it’ was, and then they changed it. And it’ll happen to YOU!!!”

1003 Arch Street, 922-6888; $10.50.

Prince Music Theater
Così Fan Tutte

This opera’s title, when translated into English, means “The Cozy Fanny of King Tut.” As the opera will be performed solely in Italian, I will explain the plot to you: King Tut is the lonely, bored, boy king of Egypt who has everything—everything except a warm seat for his fanny. He searches high and low for such a seat, only to find heartbreak and despair. In the end, he runs away to California, where he finally encounters the warm seat of his dreams on which he places his frozen tush. If you actually think this is the plot of the opera, shoot yourself now.

25th Anniversary Gala for Taller Puertorriqueno

Taller Puertorriqueno has dedicated himself for the past 25 years to the advancement of Latino arts and culture in Philadelphia. In order to honor his achievements, the kids over at the Wyndham are throwing a party, complete with Hooters girls, real ice cream and the world’s only living unicorn. All the Puertorriquenos will be there: brothers Tall and Tallest, sister Shorter and little cousin Most Annoying. I hate that girl. It’s 16th and Vine Streets, 426-3311; $50.

Friday of Fling last year, a great party, complete with Hooters girls, real ice cream and the world’s only living unicorn. All the Puertorriquenos will be there: brothers Tall and Tallest, sister Shorter and little cousin Most Annoying. I hate that girl. It’s 16th and Vine Streets, 426-3311; $50.

FRIDAY

Electric Factory
Godsmack

These heavy metal rockers shouldn’t be using the Lord’s name in vain like this. Dude, when God gets pissed, He (or She, depending on who you ask) gets pissed. Remember Sodom and Gomorrah? He didn’t like it one bit, so bang! Shit be gone. San Francisco earth-quake? Again the Big Cheese got mad and kersplat! So Godsmack, take heed, before the Big Dude gets nasty and takes you out. Just a friendly reminder from your buddies at Street.

421 N. 7th Street, 627-1332; $20.

Reading Terminal Market
Edible Gifts with Tom Drake

At this exciting workshop, Culinary Institute student Tom Drake will instruct one and all on which gifts received during the holiday season can be eaten. For example, a bike is not an edible gift. A cookie is.

“the Bomb” Drake will instruct one and all on which gifts received during the holiday season can be eaten. For example, a bike is not an edible gift. A cookie is.

A stereo is not an edible gift. A pizza is. Tom “the Bomb” has been instructing citizens in the ways of proper holiday eating since 1985, when his sister attempted to eat a sweater given to her by Aunt Thelma. To this day, he strives to make sure no one makes that same mistake.

Conwell Dance Theater
BFA Senior Student Concert

Every week I make fun of the idiotic people who attend North Philly’s very own Temple University (not to be confused with Temple Beth Shalom). And every week these angered students write back to me about how horrible it is that I defamed the sanctity of their overpriced educations. Yet the students’ letters are not funny. Never. Therefore, I believe that we should be a bunch of shit. Why aren’t the Temple kids cleaning my floors? Avenue of the Arts, 294-1122; $5-10.

Pennsylvania Academy of Fine Arts
Barry Goldberg Exhibit

Barry Goldberg! Wasn’t he my counselor in Bunk Five? Seriously though, I’m glad that we Jews are finally breaking into the exciting world of abstract art. I mean, why do the guys have to own that stuff? We need to take it over, just like we did with the media and the banks. Then after abstract art we can get supermarkets, the Internet and the state of Nebraska, and then the shit will really hit the fan. Yeah. Take that, Strom Thurmond. 118 N. Broad Street, 972-7600.

SATURDAY

Electric Factory
Fugazi

Fugazi rules! When I was 12, my counselor at camp used to play Fugazi all the time. That song “Waiting Room”? Dude, it’s the anthem of that camp! My counselor made me this mix with all this Fugazi on it, along with other heavy metal and power bands. Whenever I feel my body changing and I didn’t understand it, I would listen to that tape to soothe my angst-filled soul. Then I lost the tape and started listening to Rachmaninoff instead. He rules! 421 N. 7th Street, 627-1332; $6.25.

Trocadero
Max Creek with Manic Mule

I have no idea who Max Creek is, but I do know something about Manic Mule. Manic Mule is this goofy jam band from the Philly area that played last in the Lower Quad on the Friday of Fling last year, a great time slot despite the fact that it was raining. One of their big hits is a cover of the theme song from Super Mario Brothers, including the “underground theme” from Level 1-2 and other underground levels. Unfortunately, I never got past Level 1-2, so I do not know if the tune was ever repeated. Damned hand-eye coordination! 1003 Arch Street, 922-6888; $10.

Sunday

TLA
Squirrel Nut Zippers

Hey, Nut Zippers: Your 15 minutes are up. Dude, remember how cool swing music was in 1997? But oh wait, it’s not 1997 anymore, is it? Oh shucks, guess you’ll have to find something else to do besides “Zoot Suit Riot.” Throw back a bottle of beer on me, boys, because I’m sure you can’t afford that kind of lifestyle anymore. It’s back to flipping burgers and cleaning up after the elephants for you guys. Eww.

421 N. 7th Street, 627-1332; $12.

Electric Factory
Slipknot

When I first heard that there was this band called Slipknot, I said, “Sweet! One of those groovy Dead cover bands!” But it turns out that they play angry heavy metal, just like so many other bands out there. Listen guys, the big hair, power chord, "Mother Mother" thing is over. Why don’t you do something creative with your lives, like cover Dead songs? At least that would be original.
Free Library of Philadelphia, CAPA Caravan Theater

When I was a little kid, all these caravan theater groups would come to my school and put on plays for us. I enjoyed the plays immensely, but I always wondered about the lifestyles of these performers. Were they like those scary people in The Jerk, traveling from town to town, making out with whomever they pleased? I did not like to think of scary people at that time; nor did I enjoy watching The Jerk, except for the part about the Thermos. I love that song. 1901 Vine Street, 686-5424; free.

University of Pennsylvania Museum of Archaeology and Anthropology Family Fun Day

This whole “fun day” they’re throwing over there at the museum is complete bullshit. How can you have fun learning about archaeology and anthropology? This is how they invited us into being dorks. They told us that learning was fun and that only stupid people “got laid.” Then we go off to college and the joke’s on us because all the hot older girls want us and all we know about is frigg’n’ anthropology instead of making out. So then the girls go fool around with stupider people who know shit about museums but have touched women before. Yet again, I have wasted my life. 33rd and Spruce Streets, 898-4006; free.

Monday

Trocadero

Wizard of Oz with Dark Side of the Moon

Hey you stoners out there: This doesn’t work. Yeah. I’ve seen it done a few times, and there’s no correlation between the album and the movie. None. Oh, you might “think” that there’s some kind of synchronicity in effect, just like you might “think” that eating an entire bottle of Cheez Whiz is a good idea. If you want synchronicity, listen to the Pink Floyd song “Echoes” from Meddle while watching the end of 2001, as the band wrote that song as a soundtrack for the last part of the movie. Or try watching Wizard of Oz with the sound on. 1003 Arch Street, 922-6888; free.

Moore College of Art & Design

How to Make a Living as a Fine Artist

This seminar may help some people, but what I want to know is what if I want to be a raunchy artist like that Maplthorpe dude? How do I go about doing that? These are the kinds of topics on which the Moore College of Art & Design refuses to comment. But Moore College should not be insulated too much, as ex-mayoral candidate Happy Fernandez now works there. How come Happy got knocked out of the race so early? I would’ve voted for a candidate named Happy. You see folks, that’s why the two-party system is obsolete in our fast-paced modern world. 20th and the Parkway, 568-4515; free.

St. Mark’s Church
Igor Begelman

For some reason, this name strikes me as funny, what with the fact that his last name sounds like “bogel man.” However, what’s even funnier than this dude’s name is the fact that he is playing a “Happy 200th Birthday” gig for Ludwig van Beethoven. Dude, Beethoven’s dead. Yeah, like Beethoven’s gonna come back to life just to hear some dude name Igor the Bagel Man play the freakin’ clarinet. What gives? 1625 Locust Street, 735-6999; $5-$15.

Tuesday

Philadelphia Orchestra
The Unanswered Question

As this event has to do with diversity, the unanswered question that they’re probably referring to is, “Why can’t we all just get along?” But there are other unanswered questions that I bet this symphony concert will not address. For example, why do you always end up with one sock less when you do your laundry? Why don’t men wear skirts? What’s that smell? For all your questions and concerns, go to the symphony. 1420 Locust Street, 893-1900.

Wednesday

Arts Bank
Romeo & Juliet

Bill Shakespeare’s play of requited love has seen many changes over the years. First there was West Side Story, tomfoolery which proved to be ridiculous despite its Leonard Bernstein score. Next came the Dire Straits song, which is cheesier than Whiz. Then a few years ago they came out with that shoot-em-up movie starring Leo and Claire Danes. What gives? I mean, I like a little “To be or not to be” as much as the next guy, but is all this crazy crap necessary? What the dily, yo? If you want the real deal like Evander Holyfield, check out the UArts version of the tragedy. Dank. 601 S. Broad Street, 717-5450.

Why should you read — street —?

Reason #34: Because we get you laid.

Reason #69: Because Josh, Steph and Julie are retiring.

Just read it. Alright? Good.
Roxy Theater
2023 Sansom Street
923-6699
The Sixth Sense - Fri 7:15, 9:40, 12:00; Sat 2:40, 5:00, 7:15, 9:40, 12:00; Sun 2:40, 5:00, 7:15, Mon-Thurs 7:15, 9:20.

Cinemagic 3
3925 Walnut Street
222-5555
Sleepy Hollow - Fri 3:40, 5:50, 8:00, 10:10; Sat 1:30, 3:40, 5:50, 8:00, 10:10.

UA Riverview
Delaware Avenue
Star Wars Episode One - Fri-Thurs 1:10, 4:10, 7:10, 10:10.
Princess Mononoke - Fri-Tues 12:15, 3:15, 6:15, 9:15; Wed-Thurs 12:15, 3:15, 10:20.
Toy Story 2 - Fri-Sun 10:45, 11:30, 1:15, 2:15, 4:00, 5:00, 6:30, 7:00, 9:00, 9:30; Mon-Thurs 11:30, 1:15, 2:15, 4:00, 5:00, 6:30, 7:00, 9:00, 9:30.
Screen 2 Fri-Thurs 12:15, 3:15, 6:00.

End of Days - Fri-Thurs 12:15, 3:15, 7:15, 10:15.

Screen 1 Fri-Thurs 12:30, 1:30, 3:30, 4:15, 6:30, 7:30, 10:15.
Screen 2 Fri-Thurs 7:20, 10:15.

Sleepy Hollow - Fri-Thurs 12:45, 1:30, 4:30, 6:30, 7:45, 9:45.

The World is Not Enough - Screen I: Fri-Thurs 12:30, 1:15, 3:30, 4:15, 6:30, 7:50, 9:30, 10:30.
Screen 2 Fri-Thurs 12:15, 3:45, 6:45, 9:45.

Pokemon: The First Movie - Fri-Thurs 11:00, 12:00, 1:45, 2:30, 4:30, 5:00, 6:50, 9:20.
The Messenger: The Story of Joan of Arc - Fri 8:15; Sat-Thurs 11:45, 6:15.
The Bone Collector - Fri-Thurs 1:40, 4:40, 7:30, 8:30, 10:20.
House on Haunted Hill - Fri-Thurs 3:00, 10:00.
The Omega Code - Fri-Thurs 11:30, 2:00, 4:20, 6:45, 9:40.
The Best Man - Fri-Thurs 1:45, 4:45, 7:45, 10:30.

Holiday Specials
Now thru 1/31/00
- gift certificates available
- $10 off a 1 hour massage
- "Bring a Friend" 2nd Massage 1/2 off

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The least influential people of the last 1000 years

Paul Manion

The wonderful AE channel recently compiled a list with the help of a panel of experts, of the 100 most influential people of the millennium from 1000-1999. Steve decided that we should round up the people who had the least impact on our lives from that same period. Sure, some random guy in Burma is less influential than any of these people, but we had to have some name recognition. Here are the top 20 from AE, just for easy reference:

1. Johann Gutenberg — Invented the Bible
2. Isaac Newton — Invented gravity
3. Martin Luther — Invented the Thesis Statement and nailed it to a door, while living on steady diet of worms
4. Charles Darwin — Invented Darwinism
5. William Shakespeare — Invented plays that smart people pretend to like to seem smart
6. Christopher Columbus — Invented the Columbus Day Sale
7. Karl Marx — Invented communism, that communist bastard
8. Albert Einstein — Invented genius
9. Nicolas Copernicus — Invented the sun
10. Galileo Galilei — Invented the Big Dipper
11. Leonardo Da Vinci — Invented everything first
12. Sigmund Freud — Invented the phallic symbol
13. Louis Pasteur — Invented Hershey's chocolate milk
14. Thomas Edison — Invented light
15. Thomas Jefferson — Invented American freedom
16. Adolf Hitler — Invented evil
17. Mahatma Gandhi — Invented the thin-is-in look for social change
18. John Locke — Invented democracy
19. Michelangelo — Invented Michelangelo's David
20. George Washington — Invented the $1 bill
(Editor's Note: AE had Adam Smith before Washington, but he's not funny.)

street's Least Influential People

20. George Washington Carver — Why didn't he just eat the damn peanut instead of inventing 300 uses for it? He made grade school confusing just like the two President Adams and President Roosevelt.
18. Eugene V. Debs — Ran for president about seven times in the 1920s, even though most of that time he was in prison. People still voted for him. Proof that democracy sucks.
17. Nikita Krushchev — Big fat violent guy who lost the Cold War anyway.
16. Gerald Ford — Well-meaning doofus whose biggest accomplishment as a world leader was that he didn't kill six million people. He had that going for him.
15. Sherman Helmsley — Hilarious star of TV's The Jeffersons, whose career was briefly saved by Amen. But now he resides in the pop culture port-a-potty known as Old Navy commercials.
14. General Electric — Took Edison's light bulb and applied planned obsolescence to it so we keep having to buy new ones every two months. Those dorks.
13. The "Got Milk?" ad people — How are pictures of celebrities with white paint smeared on their faces supposed to make us want something we already drink every morning with breakfast?
12. Freud's mom — If she hadn't been such a MILF, then we wouldn't be subjected to stupid interpretations of Hamlet and Oedipus Rex.
11. Keith Haring — We have nothing against his ubiquitous little drawings, and we think his premature death was a shame. If he were alive, he'd probably be really pissed that you can't turn your head without seeing one of his guys with shaky lines around them on the latest CD of A Red Hot and Blue Christmas Vol. 47.
10. The Indigo Girls — We liked the song about Galileo. But why are these losers on the Lilith Fair while A-ha hasn't had an American hit in 20 years? That's just not fair.
9. Pilot of the Hindenburg — Even the lowly radio guy who said "Oh, the humanity" as this non- helium filled floating bomb crashed into New Jersey is more famous than this guy. Serves him right for flying a killer balloon.
8. People who know "Einsteinstein" is on the periodic table — If you remembered this without our help, or if you know its atomic number, get out and get a hooker. Please, We'll pay.
7. Richard Marx — Everyone from Poison to G'N'F'n'R to Bon Jovi tried to show this guy that just because you wrote love songs didn't mean that you had to be a complete wuss. He never caught on.
6. Columbian Call Cartel — They thought they had a good thing going when everyone was doing cocaine back in the '90s, but now that only 3.8 mil-
DECÉMBER 2 – 8

1. BETTER THAN THE EAGLES

If one takes nothing else from this section over the last year, let it be that the Philadelphia Flyers are the greatest sports organization in the world. This city got behind the team from day one, and has stayed with them through thick and thin. This season has been an uphill climb since the early struggles that saw the team winless for the first six games. However, through persistence and dedication, the team has recovered and now finds itself battling for the top spot in the Eastern Conference. Eric Lindros is healthy now and has regained his form as the best player in the league. The much-maligned defense has shown itself to be vastly underrated, led by the great Eric Desjardins. The Flyers represent all that is good with the world in a time of uncertainty, a place where one can see acts of teamwork, skill and courage on a nightly basis. From a Marxist perspective, the boys continue to struggle against the oppressive NHL, which does not want this team to win the Stanley Cup, as evidenced by the terrible penalties called on them every game. But this year, as the new millennium begins, the Flyers will lead the way, overcoming evil, darkness, and despair.

2. WHERE'S DAVE FOLEY?

I feel a sense of loss, as this is one of my last "official" times doing this section, which means I will be giving up my baby. If nothing else, I hope that people were able to learn about the vibrant arts community that exists at this great school, bringing a few students out to see Strictly Funk dance, Penn Six sing or Without A Net improv. Talk Radio is Quadrant's fall production, one of the many theater groups bringing quality shows to the stage here. Talk Radio may be familiar to many, as it was performed at the New York Shakespeare Festival in 1987, winning acclaim immediately. The following year, Oliver Stone brought the play to the big screen, gaining a Best Film award at the Berlin Film Festival. The play looks at the world of talk radio, where Dallas radio host Barry Champlain takes calls from his listeners while also trying to keep his life together. The play is witty, intelligent and lively, showing us a man who does not know who he really is or where his life is going. It is nice to see such a contemporary and exciting choice for a show.

3. TAKE THAT RAGE DOWNTOWN

RAGE AGAINST THE MACHINE

December 6, 8 p.m.
First Union Center
3601 S. Broad Street
(215) 336-3600

It is nice to be able to try to throw a little bit more leftist propaganda into this section, this time in the form of the most propagandistic and radical of rock groups today. Rage Against the Machine should be quite familiar to everyone by now, with three successful albums under its belt. However, the group's political message seems to have been distorted by some, including the rioters this summer at Woodstock, who shouted "Fuck you, I won't do what you tell me." These self-styled anarchists have missed the passionate, radical spirit that this band is trying to spread to the people. The band is exposing a whole generation of teenagers to leftist radical thought and thinkers, such as Marx, Che Guevara and Antonio Gramsci. It is this millennial reality that also makes the band wear on the nerves occasionally, as their passion is religious, settling for easy, totalitarian solutions. However, one can go to this show to enjoy the music, which does the rap-metal hybrid better than anyone. Tom Morello's guitar sounds and fury make the new material sound like Led Zeppelin II, with that anger, noise and fury that fills your head. This show should also make people aware of some very important causes, particularly the anti-Nazi League, the Zapatista movement in Chiapas, Mexico and the nearing execution of Mumia Abu-Jamal.

4. WILL THEY SING "DREDEL, DREDEL?"

Y100 FEASTIVAL

December 3, 6:30 p.m.
First Union Center
3601 S. Broad St.
(215) 336-3600

For those skeptical of any concert put together by Y100, the modern rock radio station here in Philly, which seems to specialize in one-hit wonder groups, one need only know that this is the return of Beck to Philadelphia. That's right. Beck is headlining this show, in support of his newest album, Midnite Vultures, which many feel is the album of the year. Unlike all the other fast to modern rock, except perhaps the Beastie Boys, he has been able to combine critical and commercial success, experimentation and hit songs, irony and sincerity, which all add up to perhaps the most important music of the decade. His anti-pop aesthetic, combining and playing with every genre he picks up, has created a unique and radical sound that leaves everyone guessing as to his next album or song or influence. The bill also features Oasis, who have been responsible for some of the best songs in the last few years, despite the fact that the band members hate each other. Also, Foo Fighters and Moby will play their music, making this a great night of pop music, and a great gift to kick off Hanukkah.

5. "SHAKE YOUR WA-WA"

WA WA WEST PHILLY BENEFIT

December 4, 8 p.m.
Irvin Auditorium
34th and Spruce streets
Tickets on the Walk

This copy of Street is brought to you by the letter "X" and a vial of crack cocaine.

Hockey players are animal-friendly too.

"Dude, I read that Beck is going to dress up like Hanukkah Harry. What the hell does he look like?"

"I like your sunglasses."
"Hey, you're are quite stunning also."

"Mini-Me. WaWa has better French vanilla coffee because it uses a smidgen of real vanilla."

"Ivesting some more money into this community."