Penn stays at No. 2 in NIH funds

The Medical School ranked first in training grants and second for research grants in FY 99.

By Joshua Lieb

Maintaining its position as one of the foremost centers of medical research in the country, the Penn School of Medicine maintained its No. 2 ranking among medical schools receiving National Institutes of Health funding for Fiscal Year 1999. FY99's total of over $229 million for research, training and contract funds represents an increase of more than $9 million from the previous year. "I am very pleased," said W. Daniel Suransky, Dean of the Medical School, "that Penn is continuing to be a major research center." The announcement came as news for the school, coming after a year of mounting deficits and massive layoffs in the University of Pennsylvania Health System, of which the Medical School is a part. That increase helped Penn close the gap between the University and the Johns Hopkins University, which last year reported receiving nearly $16.9 million, Kelley said.

Walnut Hill Community residents are demanding funding equal from Penn for the Lea School, located at 47th and Locust streets. The residents intend to present a petition of 2,000 signatures to Mayor John Street within 10 days.

Residents clamor for U. funding

W. Phila. residents want Penn money for other neighborhood schools.

By Katie Ambrose

For members of the Walnut Hill Community Association, it is a matter of equity. "For the children here, we feel as if we're in the back seat," Berkeley said.

With a brand new Penn-assisted public school scheduled in the next few months, including Cheesman, Gyniology, Radiology and Neurology, Penn officials were not in the back seat.

Penn Medical School departments ranked first in training grants for the first time in nearly 10 years, including Obstetrics, Gynecology and Radiology. Neurology Department ranked was in the top two.

By Eric Dash

Membership Kay Brock.

The Pi Beta Phi sorority has decided to give it's annual pledge class this year — and according to the sisters, has decided not to accept any pledges this season. "If we had any, it wouldn't be fair to take in pledges with the likely course of action," the Pi Phi state- ment said.

"Pi Phi has not committed a single dollar for teachers or programs at the Lea School," says the petition written by Sister Karen. "Many people have complained that this is an injustice and is based to those residents of University City who would not be able to attend the new school.

Pi Phi's executive board issued a written statement saying that the pledge class this year was "for W. Hoops"

The Trustees meet three times each year, in the spring, summer and fall, to discuss and vote on campus issues.

By Eric Dash

When James Heil was elected chairman of the University Trustees last semester, he said Penn's strategic use of technology would be the focus of his tenure.

That focus will be reiterated at the center of the Trustees' agenda as their annual spring meeting, which will be held today and tomorrow at the Penn.

The Trustees will also be meeting with top University administrators to talk about a series of new campus development projects, the status of the University of Pennsylvania Health System and the results of the federal government's investigation into the Institute for Human Gene TherapY research.

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The National Football League's Super Bowl XLII will be held on Saturday, February 3rd, in Glendale, Arizona.

Members of the Society of Women Engineers mingle during a Corporate Networking event at the Sheraton Hotel.

The dinner's casual atmosphere and its focus on women, who are statistically underrepresented in the engineering workplace.

The dinner provided the opportunity for the students to interact with companies and non-confrontational basis, and Engineering senior Jill Konopka, an IEEE Board member.

Reps from the companies and the representatives of 10 participating corporations.

Jobs were provided for women engineering students at Penn, 19 percent of engineers who are statistically underrepresented in the engineering workplace.

The Doral Pennsylvanian, the newspaper of the University of Pennsylvania, was published daily during the fall and spring semesters, and weekly during the summer.

The Daily Pennsylvanian is an independent, student-run newspaper. No other parties are in any way responsible for its content.
MicroBatch planning its expansion

Dorot Foundation Travel Grants:

To assist in defraying travel expenses to Israel for the purpose of:

(1) university study in Israel or

(2) participating in an archaeological excavation in Israel.

These grants are for undergraduate and graduate students primarily for the summer, but summer internships and special circumstances an exception may be made. Grants will be awarded on the basis of need.

Applications may be picked up in person at the Department of Asian and Middle Eastern Studies, 847 Williams Hall.

Deadline for application and receipt of supporting materials is March 24, 2000

I can’t wait to see that picture!

You don’t have to...

With Cyberpix, you can see and buy —

photos of Penn events within a matter of hours!

Event photographer is provided FREE! Cyberpix is revolutionizing event photography — and changing the way you see pictures. We send a photographer to your event — at no cost to your organization —

Professional digital-quality photos for photographers personal is complimentary, save you time and spending funds. Invitations, dinner menus, dinner offices, opening, and more.

Proofs are posted to the Web almost immediately. Within hours of your event, proofs will be posted to the Cyberpix Web site. Just log on, type in your password (which your event photographer will provide) and view the photos right on your computer screen. You can even select the photos you’d like to buy with the click of a mouse. It couldn’t be easier — or faster.

Every purchase helps fund your organization.

You’re contributing to a great cause when you purchase photos through Cyberpix. A percentage of the proceeds go to your school organization at Penn. With Cyberpix, you’re not only capturing great memories...you’re also helping a great cause.

I want you to...

Delivering event photos in a flash.

See News?

Michael Douglas

Undependable.

Unpredictable.

Unforgettable.

Amsterdam • Atlanta • Auckland • Bangkok • Berlin • Boston • Brussels • Budapest

Helsinki • Hong Kong • Jakarta • Kuala Lumpur • Lisbon • London • Los Angeles

Madrid • Melbourne • Mexico City • Milan • Monterrey • Moscow • Mumbai

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We’ll shoot your next event FREE. Call us at 610-668-3535 today!
Sampling Phila. culture on Thursdays

The Bell Atlantic Scholars Endowed Fund for Undergraduate Education at the University of Pennsylvania

Application Deadline March 20, 2000

DESCRIPTION

Bell Atlantic, in recognition of the need for leaders in the field of telecommunication who understand its social, political, and economic aspects, and the role of the mass media in society, has developed an endowed fund to support, at least, two full-time University of Pennsylvania students. The students - incoming juniors and incoming seniors will be those with evidence of leadership potential, exemplary academic standing and interests, which best exemplify the spirit of advanced global telecommunications.

The awards will provide scholarships for each student toward tuition at the University. If conditions permit, internships shall be offered to the scholars during the summer months before the academy will receive the scholarship. Taking part in an internship is not a prerequisite for accepting the scholarship.

All full-time University of Pennsylvania undergraduate students who are presently in the sophomore or junior years are eligible to apply.

Applications and additional information are available from:

Terry Conn
3611 Locust Walk
898-6081
Credit Suisse First Boston is now accepting resumes for the
Investment Banking Summer Analyst Program
Juniors ONLY Please (Class of 2001)
Deadline: February 23rd
Interview Date: February 29th

Please submit resumes to:
Nadya Prashad, Recruiter, Investment Banking Division
Fax: 312-358-8025
Email: nadya.prashad@csfb.com
www.csfb.com/careeropportunities/
Penn's history of sweatshop dissention

To the Editor:

I am writing in support of Penn's Students Against Sweatshops, who are urging the University to join the Worker Rights Consortium. The sweatshops of the early 20th century were eradicated only after years of sacrifices and struggle, but the pressures from globalization have created a method of clothing manufacture to outdo that of any other era of forced labor. It is required to stand up against the injustice of the sweatshop and demand that their clothing be produced under reasonable working conditions by workers receiving an adequate wage. I commend the Students Against Sweatshops for bringing this issue to the attention of the community and relaying to us the brutalities committed on sweatshop labor.

This is an issue that is not only American or Penn-related, but is an issue that is facing the world. The situation is one that all people must stand up for. This is an issue that is no longer a matter of whether or not we can buy a pair of shoes, but whether we must support or oppose the labor conditions of those who make them. The ability to purchase a pair of shoes is not a right if it comes at the expense of someone else's life.

The University has the power to change the lives of these workers. It is required to stand up against the injustice of the sweatshop and demand that their clothing be produced under reasonable working conditions by workers receiving an adequate wage. I commend the Students Against Sweatshops for bringing this issue to the attention of the community and relaying to us the brutalities committed on sweatshop labor.

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Trustees to learn about U.'s distance learning programs

O'Donnell will also inform the Trustees about other cost-effective programs his committee is considering that will combine classrooms with computer mouse clicks.

The College of General Studies sponsors Penn subclasses, a fee-based distance learning program that enables students from 15 cities to take Penn introductory level courses using live satellite broadcasts, video-conferencing technology and the Internet.

And the Wharton School, the Medical School and the Nursing School are all currently offer professionally focused distance learning ventures as well.

Other highlights of this week include an update by Provost Robert Berrens on the University’s potential plans for an academic facility devoted to the life sciences and a closed-door meeting to determine the public relations strategy for the IHGT case.

The Trustees must also formally approve the appointment of Patrick Harbor as the new Wharton dean. Harbor has served as deputy dean since last spring and was appointed interim dean over the summer. His appointment ends a 14-month national search to replace Thomas Gerb, who resigned in September.

The Trustees will also receive a report on the University’s potential plans for an academic facility devoted to the life sciences and a closed-door meeting to determine the public relations strategy for the IHGT case.

The three-week-old ban on all gene therapy studies at Penn was prompted by possible research protocol violations and a study that resulted in the death of an 18-year-old subject last September. The case has thrust the University into politics, and it is the poster child in the controversial field of gene therapy.

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Brighten up your Day—Read the DP!
**N E W S  B R I E F S**

**Couple pleads guilty to mail fraud, laundering**

NEW YORK — A former Bank of New York executive and his former wife pleaded guilty yesterday to money laundering charges, admitting they transferred $1.4 million to arrange for the sale of a multi-million dollar suit, officials said.

The former executive, Larry Ed- wards, 46, and his former wife, Patti Peerless, 29, entered their pleas in U.S. District Court in Newark on charges of conspiracy to launder illegal money.

The couple, both former high- powered lawyers who ran their own legal firms, agreed to hang the money in the United States to set up unrelated handi-

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**M O N E Y**

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**Sears drops Benetton contract over ads**

CHICAGO — Sears, Roebuck & Co. terminated a contract with the trendy Benetton clothing company yesterday under pressure from some of its employees, who objected to an advertising campaign featuring a caged lion.

Sears chairman and chief execu-

tive Arthur Martinez was "outraged," as were many customers, who said company spokesmen Tom Nicholson.

The ads, which began appearing in magazines and on billboards last month, featured portraits of American

---

**Study conducted on income and geography**

**LOCATION, LOCATION, LOCATION**

Where you live can have a big impact on how much you make in salary. Human relations consultant Bill Mercer, Incorporated, said salaries are higher, on average, while Midwest and Southern cities are lower. Cities on the East and West coasts have salaries generally at or above average.

**M O N E Y**

**Joe's earnings:**

- **Change:** $124.68
- **Low:** $15.54
- **High:** $38.90
- **Czeck:** $3.5
- **Adult:** $12.25
- **Social Security:** $7.83
- **Unemployment:**
- **Total:** $147.74
- **Less:** $17.00
- **Net:** $130.74

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**President Clinton asks for heating aid**

$600 million for emergency assistance to heat homes

WASHINGTON — President Clin-

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**Report: Brain damage is affecting Pinochet**

MADRID, Spain — A British medical report on Augusto Pinochet says brain damage is the reason why the former Chilean dictator has left New York City, prompting the first arrest in the plant’s 10-year history, but offi-

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**more depth**

**more success**

**more diversity**

**more clout**

**more innovation**

**more knowledge**

**more down-to-earth**

**more technical savvy**

**more worldwide locations**

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**Nuclear plant sounds alarm after steam leak**

Officials said no workers or nearby residents were in danger of radiation.

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Low-post defense leads M. Hoops to first 7-0 Ivy League start in five seasons

M. BASKETBALL from page 12

Owners, however, were humble about their ability to use his quick appendages to prevent the rock from going through the net. "I try to not look at those things," the 4-foot-10 sophomore said.

Blocked shots are only one part of the game that has made the most improved front of Penn's game—defense —stand out this season.

"We're playing great defensively right now," Jordan said. "We're getting pressure on the ball and we're helping each other out a lot this year."

The Quakers are halfway through their season, and have emerged from a tough stretch.

There are no breaks off the bench due to injuries. More importantly, there is no hard-to-owlad debut.

Winning seven by game against an average of 10 points, the Quakers have seemed to rediscover themselves at times. But, of course, Penn's players do not want to get ahead of themselves.

"We're still going to take it game by game," Jordan said. "We've not overemphasized in any other way.

Competing this season's Ivy competition is that of the past few years. "It's very little to look forward to," Owen said. "We've been happy with the way the season is, and it can still happen."

Still, this year's crop of opponents can at least rival the fact that they stand 1-4 in the league in league play so far this season.

"The Tigers came away with the seven-bout victory from a possible shot of taking the Ivy League title," Jordan said. "We're happy with the position we're in, and we can still do it."
Kukuc traded to Philadelphia

DEERFIELD, Ill. — Almost two weeks after a trade of检修 its most prized player, the Bulls have shed another star.

General manager Jerry Krause took the only route available when it came to trading forward Scottie Pippen.

"It was a very hard day for me," Krause said. "It was very hard for me. This was my job to do this trade because we have taken some major steps today in the championship race.

In exchange for Pippen, the Bulls got point guard John Starks and forward Susan Bartolotta, who was an unrestricted free agent.

Krause said the Bulls have taken some major steps today in the championship race.

"Today is a day we've been looking forward to for a long time," Krause said. "It's a day we've been waiting for. It's a day we've been thinking about for a long time.

"And I'm really happy that we've been able to make it happen. It's a day we've been waiting for. It's a day we've been thinking about for a long time.

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Twomey points W. Hoops ahead

The gritty freshman recovered from ACL surgery to assume a pivotal role on this year's squad.

By Kyle Buhl

Tara Twomey simply did what was expected to be impossible. On Tuesday night, the Quakers finally the sole team on top of the Ivies.

"They have a very strong team, and we knew it would be very difficult," says Tara Twomey, "but that didn't stop us. We wanted to prove that we could compete with them." And compete they did, as the Red and Blue dominated the Ivy League race.

In May 1998, Twomey — then a junior at Trinity College — was led by her three bouts for the Quakers, improving her overall record to an impressive .750. She was one of only two women's basketball players in the Ivy League to be named to the All-Ivy League first team.

With this victory, the Red and Blue now stand away from walking out of Lavietes Pavilion with the league lead in their pocket. The Quakers' win against Princeton was their third of the season, and the game ended with the Quakers firmly in the lead on the eve of the season.

The Penn basketball teams get back into Ivy action with Thursday, February 17, 2000. They're looking to do this past Saturday night when the Penn women's basketball team battled undefeated Harvard for control of the Ivy League. They were victorious, 80-77.

The Dally Pennsylvanian

JESSE SPECTOR

I'm going to New York this Saturday. I'm going to see the women's basketball game between Penn and Columbia.

While I will be missing the Penn men's likely Pat Breslin dripping of an alternating group of teams that is currently matched in the NIT, there are two things I will be leaving behind: first, the Penn women's team itself. Second, the season.

First, the Pascal's Penn will itself. Although Tara Twomey was expected to be the lead of the four women's basketball players on the team, she will have a chance to use the team's winning streak to her advantage. With the game still up for grabs this weekend, the second focus of amazement — junior Cara Caramanico — will

The Pand's Pennsylvanian

Diana Caramanico, No. 23, is next to, but not taller than, the all-time Penn women's basketball scoring record holder, Blue Bell Pa., currently has 448 career points. With nine more points, she will pass Eileen Frazier for first place on the all-time Penn women's basketball scoring list.

"I am excited to see what we can do this season," says Caramanico. "I am really looking forward to this season. I think we have a chance to do something special." Caramanico, who has been out for the past three weeks due to injury, will be back on the court soon.

With fewer weeks left in the season, there is no reason for the Quakers to look back on their previous games with anything but a forward-looking attitude. The last three games have been won by the Quakers, 76-64 over Harvard, 75-64 over Cornell, and 75-64 over Columbia. The Quakers are looking to continue their winning streak as they face off against Harvard and Cornell this weekend.

"We have to be prepared for every game," says Caramanico. "We have to be focused on each game and make sure we are ready for whatever comes our way."
Marry me?

From class rings to wedding rings, a few Penn students have given up single life for better or for worse.
Sitting in, standing out

A group of dedicated Penn students have made the rest of us stop and think, whether we like it or not.

MICHAEL PERLING

My friend David Dunn is the most antagonistic person I know. He plays the devil's advocate so well that I often mistake him for the devil himself. I've heard him argue that humans should sell their future earnings one minute, and claim I was exploiting poor people the next. And I always leave the conversation pissed off. Which very well may be a good thing.

The protesters in College Hall create similar feelings in me. My neck cringes and my eyes roll as I walk past the pack of Penn protesters. I laugh. Compared with the time I spent in protests at Berkeley, this scene looks surprisingly amateur. Are these people just a group of friends with too much free time on their hands? How can students clad in sweatshop-manufactured Abercrombie cargos tell me about fair working conditions and what sweatshirts I should buy?

And when I look at the real issue at hand, I can't help but disagree. Although low wages and poor conditions are unfortunate, they may not always be bad. After all, some wage is better than no wage and capital investment in poor nations will eventually lead to a higher standard of living. With this salary comes increased political rights in the long run. It's a trade-off.

The first generations in the industrial revolution saw living standards decrease, but this has led to much prosperity. Sweatshops encourage direct foreign investment, giving poor nations valuable resources.

But it may be this very disagreement and animosity that benefits me. After all, I am a university student. And universities are basically factories of ideas. The buildings, the bureaucracy... these are all just the results, not the intentions of the academic institutions. I am here to learn how to think, to think for themselves. If you don't like the views expressed in Voice, fantastic. I encourage you to tell me why you think I've got it all wrong.

The sweatshop issue is congruent with any other loaded civil or humanitarian belief. It has to do with hypocrisy, exploitation, capitalism and inequality. I've heard many students say, "Why does it matter to me? It's just a mute issue in a distant land." It's the idea that matters. It's the fact that we should have views on the world and fight for them. If Career Services announced that it had stopped dealing with McKinsey or Andersen, riots would break out in the street. But sweatshop and human rights issues barely illict a whisper on this politically apathetic campus.

So what if you don't agree with the sweatshop protesters' message? I don't. I find the protesters to be slightly absurd and the issue to be misguided. But I am happy to see ideas coming to life on our campus. I am glad that there are people out there making me roll my eyes and laugh. My friend Dave may piss me off the vast majority of the time by questioning my most inconsequential actions, but I think I'm a better person for being challenged. So open your mind, even to disagreement.

from the editor

"Want to see my life?" Buffy the Vampire Slayer asks as I flip through the channels.

"Well, here it is!"

And with a quick flick of her wrists, a stick of Maybelline three-in-one makeup, a Satin Smooth hairbrush and a hairbrush fly onto the table. Oh, so that's life.

Here at Penn, we don't even need to see inside your purse. If you're sporting a combination of Urban and EMS's new spring lines, you can't go wrong. You fit in.

But what about those crazy weirdos that just refuse to fit in anywhere? I mean, really, there are 16,000 undergrads on campus and almost that many student groups. If you can't find something or someone here to identify with, the problem is truly yours.

You don't want to identify? Tough shit. We need to be able to classify you after a five-minute conversation on the first day of our team meeting or in a bar or in line waiting for the MAC machine. If we're bothering to talk to you at all, the least you can do is make it painless as possible.

What's your major? Are you in a fraternity or sorority? Do you support the sweatshop protesters? Papa John's or Domino's? On campus or off campus? Now for the free form: name three activities you're involved in at Penn. But think fast and don't elaborate — this is the end of the conversation and I'm about to walk away.

English. No. Yes. Papa John's, all the way. Off. Street. Writers House, Civic House. What more do you need to know? After a process of summarizing myself to colleges, prospective friends, prospective employers and prospective dates, I realize I'm in danger of becoming the canned definition I can give by heart. In order. So what's your major? I know there's more to you than your Greek letters and a resume. Prove it.

Yours,

Chana
Inspired by the College Hall upstarts on a mission to help Bolivian peasants slaving away to make Judy Rodin's T-shirt! Ready to throw a rock at a cop? Tired of selling out to the man? Yeah, we thought so. Now you can become a social protestor and turn your very own high-profile sit-in just by following Street's Four Easy Steps to Activism.

1. Pick a cause
We know, it's hard to get upset when you're a spoiled rich kid at a posh Ivy League school. After all, getting frustrated about the size of a Xandro chai latte just isn't revolutionary material. Think harder. Upset with the unsanitary conditions in Rosengarten bathrooms? Sick of dirt collecting on the Button? Well, get pissed. Enough of this Penn apathy. The cause doesn't even have to make sense. It just has to sound like a government conspiracy. Dirt + Bathroom = Penn keeping us down. See, you're getting the hang of it.

2. Find a catchy slogan/cheer
Next, turn your newfound cause into a catchy slogan. "I like Ike" brainwashed a whole generation. And every time we hear the theme song from 90210 we jump up like zombies. Just use our trusty formulas and fill in the blanks. Hell no, we won't go. keep us down, time to stand steady ground. Then say something about Judy Rodin being a fascist. Who knows? She may actually be, and it sounds angst-ridden. Just the attitude you're looking for.

3. Go shopping
$20 — set of bongos: a must for any activist. Hippie pacifism meshes well with the Ghandi image.
$30 — bullhorn: you need to be heard. How else can you disrupt class in College Hall? $345 — Urban Outfitters gear: You're anti-establishment. Don't buy the society's mass merchandise. Oh, wait...
$40 — candles: the vigil just won't be the same without them. Save some dough by reusing old Hanukkah candles
$12 — Bedhead: you're sitting-in, after all.

4. Storm the administration building
This is the easiest part. Just find a campus map and look for the President's office. The administrative office is a good locale because it just came into existence magically.

Yet another moronic e-mail
The second in a two part series

It looks as if Street's recent intrepid reporting of e-mail mishaps was not taken to heart. Our hard-hitting investigative reporting obviously fell upon deaf ears. But take heed — we're still watching your every move. So, next time you're considering carelessly sending a load of crap to your class listserv, think about what you're about to do.

Mansell Bensing

Konrad generated the latest listserv fiasco. He inadvertently sent an e-mail forward to his entire address book. What was the forward? Fruit and vegetables arranged and carved in such a way as to create nude sexual innuendos. Yes, that's right. Mansell sent fruit porn to every person he corresponds with at Penn. So who was in this address book? About 200 students in several class listservs, including Legal Studies 101, Economics 003 and History 002. The dean's advisory board also got a copy of the nude fruit. Guess School of Arts and Sciences Dean Samuel Preston just found some artwork for his office.

Antidisestablishmentarianism
The longest word in the English language

Remember third grade social studies? You probably learned about John Hancock and the Boston Tea Party. The teacher probably also mentioned a thing called the separation of church and state. See, it's this nutty idea that public entities should not be entwined with religious relics and ideas, since not everyone has the same spiritual views.

If you believed your teacher's claim that America is founded on this separation, it's time to start reconsidering. Last week, Indiana legislators approved a bill to post the Ten Commandments in schools, courts and other public facilities. The move was in response to the high school shootings earlier this year and is supposed to bring morals back into society.

Similar legislation is being enacted in nine other states. Each of the bills tries to circumvent the 1980 Supreme Court ruling that the public display of the Ten Commandments is unconstitutional.

Regardless, the religious creed of the majority is coming to a school near you. What's next, religious icons in the post office?

Paradise (found and) lost

His name is Leo and he dances in the sand in this Lord of the Flies rip off

JO PIZZARA

Commercials for The Beach were an exercise in aesthetically pleasing advertising. Panoramic shots of the South Asian isles coupled with a shirtless Leonardo DiCaprio and a scantily clad Virginie Ledoyen created a visual extravaganza. What the commercials don’t show is the uglier side of the film that makes the movie more like Lord of the Flies than The Blue Lagoon. Of course, given the history of director Danny Boyle (Trainspotting, Shallow Grave), this shouldn’t come as too much of a surprise. Boyle has proven in the past that he is capable of pulling off this type of material. The question, however, is whether or not DiCaprio can carry a darker and more intense plot.

Viewers have seen him rise to this challenge before. He was fabulous in What’s Eating Gilbert Grape, and held his own in the disturbing Basketball Diaries, but he seems to have lost something in the making of Titanic and Romeo and Juliet. The blockbuster films didn’t at all dull DiCaprio’s acting abilities, but instead attached a kind of Backstreet Boy connotation to his name, making it much more difficult for the viewer to picture him as a lost-souled philosopher. His voice-overs throughout the film seem immature and out of place.

The Beach tries to live up to the message created by Alex Garland’s 1997 novel upon which the film is based. It is a message of despair associated with today’s commercialized and corrupt society. DiCaprio’s narratives and the film’s choppy and unorganized plot diminish this message so much that it becomes lost among all of the eye candy. The plot of the film follows Richard (DiCaprio) as he travels to South Asia to search for meaning in his empty and aimless life. In a seedy Thai hotel he meets a deranged Scotsman, Daffy (Robert Carlyle), who entrusts him with a map to a hidden beach off the Thai coast. Soon after, Daffy goes completely mad and kills himself in an unnecessarily brutal manner. Richard invites his French hotel mate Francois (Ledoyen) and her boyfriend Erim (Guillaume Canet) on the adventure. The three embark on a treasure hunt to find the secret island, rumored to be not only the most beautiful island they could ever imagine, but also to have enough marijuana to smoke all day every day to keep them stoned for the rest of their lives. On the island, they find themselves caught up in a Utopian society of fellow Gen-Xers who have excommunicated themselves from the rest of society to live on the island’s anti-Club Med. The trio soon finds itself integrated into the hedonistic culture. Unfortunately, Richard had made a mistake. He had allowed the location of the island to become known to a couple of wayward surfers during his travels. As the island society faces the threat of outsiders, Richard’s descent into madness begins. This part of the movie is blurry and confusing. DiCaprio is alone in most of the scenes and is reminiscent of a young boy playing Rambo in the woods.

The movie resolves itself from there in a very haphazard conclusion that leaves the viewer increasingly dissatisfied. Overall, the film lacks the depth and range of the novel, and it is completely unclear why DiCaprio took so long in weighing job offers only to select this as his follow-up to Titanic.

Can’t get enough of Leo? Need to own everything featuring a picture of his grinning pre-tan mug? Well it’s on The Beach soundtrack cover. Check out a review (of the music) on page 12 to see if it’s worth a purchase.

Roamin’ numerals

After seeking a ‘Fifth Element,’ a ‘Sixth Sense’ and ‘12 Monkeys,’ Bruce Willis once again looks for digiary success.

SETH ISENBERG

While the last year has already seen at least two gangster comedies involving organized crime and big name stars, like Analyse This and Mickey Blue Eyes, Hollywood continues its tradition of belting out a few similar movies without qualm. The newest entry, The Whole Nine Yards, decides to toss out a few other genres in the mix with generally positive results.

Chandler Bing (Matthew Perry) runs a failed dental practice after leaving his apartment in New York and moving to Montreal with his wife (Rosanna Arquette) and mother. His marriage is miserable and his future seems bleak. Then it gets worse: Jimmy “The Tulip” (Bruce Willis) a famous mob hit man who betrayed his former employer moves in next door. Things finally get interesting when “The Tulip” decides to befriend the nervous Chandler. His annoying French wife forces him to travel to Chicago and inform the mob of Jimmy’s whereabouts so that they can collect the price on Jimmy’s head. Many twists and turns later, Chandler finds himself caught in a web of tough mobsters, beautiful women and double loyalties.

The truth is, Chandler isn’t actually the name of the main character, but it might as well be. Perry seems to be unable to play any character other than his famous Friends creation, even if his role is completely different. Luckily, the script seems to be tailored toward a nervous, cynical role, so Perry pulls it off with little effort. The movie is bolstered by excellent supporting roles, such as Kevin Pollak’s mob-boss with stereotypical accent. Michael Clarke Duncan, best-known for his amazing (and now Oscar-nominated) performance in The Green Mile, brings a smile to everyone’s face as Jimmy’s right hand man. Halfway through the film, the surprising twists run their course, and the plot transforms into a romantic comedy. A mannequin-looking Natasha Henstridge plays the love interest, which makes an already implausible situation even less believable.

The movie attempts to combine black comedy, physical comedy, romance and quirky characters, and comes out a winner. It definitely succeeds in the comedy department, even if the slapstick gets a bit stale the 10th time Perry falls on the floor or downs a martini. The characters are pretty decent, though no breakthrough roles emerge. The biggest problem with the film lies in its schizophrenia. Nine Yards cannot seem to decide what type of film it is, shifting gears at least three times. It never turns serious, but when Perry’s character is expected to slam his head into the wall, he suddenly falls in love. When the next big twist is anticipated, the twists stop coming. The Whole Nine Yards is hilarious and entertaining, but too inconsistent to join the ranks of comedy classics.
Just one of those nights...
This sci-fi ‘Pitch’ is wild and juuuuuust a bit outside

TIM BANDEN

Pitch Black opens some time in the future, as the crew of a spacecraft is awakened from stasis after something goes wrong. Sound familiar? This sequence, a carbon copy of the opening of Alien, is only the first of many instances in which Pitch Black walks the line between being inspired by and virtually plagiarizing its influences. This scene also encapsulates the approach director David Twohy (The Arrival) took to the project. These high-energy shots of the dimly-lit ship’s cabin, pieced together with rapid-fire editing, set the tone for the ensuing action, which is filmed and presented in such a way as to distract us from a premise so tired that John Carpenter was already remaking movies like this 20 years ago.

As the story resumes, we meet the principals as well as the expendable supporting cast, whom we immediately understand have no hope of making it through the third act of many instances in which the expendable supporting cast, whom we immediately understand have no hope of making it through the third act...

...in New York City
A tale from the ‘Pitch Black’ juncture in the Big Apple

TIM BANDEN

Street had a chance to speak with the cast and crew of the new sci-fi film, Pitch Black, a few weeks ago at Planet Hollywood in New York City. Shortly (by Hollywood standards) after a screening of the film, the director and principal cast members made their entrances.

We immediately recognize the only non-actor before us as the film’s director David Twohy (rhymes with “Devaney”). He is by far the most vocal of the group, as well he should be. Pitch Black is his project, one he adapted from an original screenplay into his own story over a period of about six months. His comments lead us to believe that little but the premise made it from the original script into the finished film, the addition of star Vin Diesel’s character having been one of Twohy’s most significant changes. As for Diesel himself, the imposing actor fields his own questions light-heartedly in his deep, booming voice, getting the only sincere laughs of the afternoon. Co-stars Radha Mitchell and Cole Hauser are decidedly more subdued, with Mitchell hiding behind a cup of coffee as big as her head, and Hauser starring off absentmindedly, looking as if he could use one of his own.

Like conspirators who have gotten their stories straight, Diesel and Twohy quickly seize on opportunities to share with us the preconceived angle from which they’re pushing the film. “The internal conflicts, independent of the CGI stuff, was what was so attractive about this script,” Diesel claims. Admittedly straight-faced, Twohy adds, “It’s really about our-...
The Beach
Galaxy Quest
Stuart Little
The Hurricane
The Tigger Movie
Office (in millions)
Weekend Box Office (in millions)
Weekend Total Weekday Street
gross: gross: says:
Scream 3 16.3 57.0 ★
The Beach 15.3 15.3 ★
Snow Day 14.3 14.3 -
The Tigger Movie 9.4 9.4 -
The Hurricane 3.6 42.4 ★★★★
The Green Mile 3.1 124.4 ★★★★★
Next Friday 2.8 49.4 ★
Stuart Little 2.7 132.0 -
Galaxy Quest 2.2 65.8 ★★
Eye of the Beholder 2.1 15.1 ★
Opening Friday 2/18
Pitch Black: Space travelers crash land on an unknown planet inhabited by aliens. Surprise, surprise. See review and article on page five. Opening at the Cinemagic.
Diamonds: Kirk Douglas fulfills his lifelong dream of working with Jenny McCarthy. Now his career is complete. Maybe "over" is a better word. See review at right.
Best Picture
American Beauty
The Cider House Rules
The Green Mile
The Insider
The Sixth Sense
Overlooked: Three Kings
Best Actor
Russell Crowe (The Insider)
Richard Hannum (The Straight Story)
Sean Penn (Sweet and Lowdown)
Kevin Spacey (American Beauty)
Tom Hanks (Saving Private Ryan)
Overlooked: Tim Carney (Mon on the Moon)
Best Actress
Annette Bening (American Beauty)
Janet McTeer (Humblebouds)
Hilarie Moors (The End of the Affair)
Hillary Swank (Boys Don't Cry)
Overlooked: Jessica Witherspoon (Election)
Best Supporting Actor
Toni Collette (The Sixth Sense)
Angelina Jolie (Girl, Interrupted)
Catherine Keener (Being John Malkovich)
Samantha Morton (Sweet and Lowdown)
Chloe Sevigny (Boys Don't Cry)
Best Supporting Actress
Michael Caine (The Cider House Rules)
Tom Cruise (Magnolia)
Michael Clarke Duncan (The Green Mile)
Jude Law (The Talented Mr. Ripley)
Haley Joel Osment (The Sixth Sense)
Overlooked: Christopher Damon (The Insider)
Directing contract with Miramax Films
Hollywood icons and cinematic legends, 'Diamonds' is merely dull

Timothy Banden
Eighty-three-year-old Kirk Douglas' first on-screen appearance since his debilitating stroke four years ago is a perfect example of the actor's admirable strength of will and determination. But in terms of entertainment value, Diamonds is basically worthless. The film is yet another half-hearted retreat of a premise that's had the life sucked out of it by legions of inept screenwriters; this rendition can't boast a single moment of originality or conviction.

Douglas' performance is the only part of the film worth seeing, as he steals every one of his scenes as a tough but aging former boxer named Harry who has recently suffered a stroke. Flashback footage of the young Harry is taken from Douglas' 1941 boxing film, The Champion. But Diamonds is essentially a flimsy vehicle for Douglas' talent—in fact, it is doubtful the film would have been made without the actor's participation. The screenplay, by first-timer Alan Aaron Katz, is a sparse, far-fetched bundle of clichéd situations and stock characters that barely manage to carry the film the length of its 90-minute run-time. The story goes through the motions of chronicling the intergenerational conflicts between Harry, his son Lance (Dan Aykroyd) and his rebellious grandson Mike (Corbin Allred), who are brought together through that favorite device of the lazy screen-writer, the Road Movie. It seems that years ago, Harry hid a handful of ill-begotten diamonds inside the walls of someone's house and he convinces his estranged son to aid him in recovering the precious jewels.

And so it's off to Reno, where the plot really gets absurd, as Harry proposes a family visit to a brothel where almost no one has sex and the hookers all have hearts of gold. Just when things are at their lowest point of both interest and credibility, in walks Lauren Bacall like a breath of fresh air. Her scenes with Douglas are certainly the best in the film, as the charm and nostalgia inherent in seeing these two Hollywood icons on screen together can't be negated by even the shoddiest of writing.

Director Asher is either uninterested in or incapable of breathing any life into his material as he fails to squeeze any humor out of the film's lighter moments, and overcompensates in the movie's more dramatic scenes with melodramatic overkill (a recurring song gets old really fast). As a result, there's little reason to take the time to see this film, outside of the presence of two truly great stars of the big screen. But if it's Douglas and Bacall you want to see, you'd be better off dropping by the video store and checking them out in their respective primers.

Despite shining returns by two screen legends, 'Diamonds' is merely dull

-- street --
The other white meat.

Smokey Joe's has a birthday present for every Penn student

Free dinner on your birthday!
No matter what your age your dinner is on the house!!
Just bring your i.d. as proof of d.o.b.
Rewind to the past
Looking back at American from art 100 years ago

ERIKA FRANKEL

At the turn of the 21st century, America struggles to define its unique character and interpret its role in the world. A hundred years ago, the country faced a similar predicament. The Universal Exposition of 1900, held in Paris, became an opportunity to promote America before an international audience as a strong and civilized nation, using American artwork as the indicator of the nation's cultural success. The Pennsylvania Academy of Fine Arts' exhibition, entitled "Paris 1900: The American School at the Universal Exposition," examines American artwork as the indicator of the nation's characteristics as displayed at the Paris exposition.

This large collection of work represents the full spectrum of American characteristics, just don't fit into the scope of what one generation may consider kitsch '60s furniture. Either way, women in these paintings are a metaphor for the many facets of national character.

JO PIAZZA

Fast forward to the future
The ICA presents the modern designs of young artists

The Institute of Contemporary Art is a bit like perusing homesick's Fifth Avenue in Winter captures the rhythm and bustle of the city. Women are rendered both humbly and elegantly as they mimic the opposition between country and city, antiquity and modernity, in the next segment of the exhibit called "The Decorative Subject." Girl at Piano, by Theodore Robinson, is a painting of everyday life, while Magicact, by George Hitchcock, idolizes a woman in the woods. The many presentations of women in these paintings are a metaphor for the many facets of national character.

"Notions of American-ness" concludes the exhibition. This large collection of work represents the full spectrum of American characteristics as displayed at the Paris exposition. John Singer Sargent's Portrait of Miss Carey Thomas, President of Bryn Mawr College, is reminiscent of classical European portraiture. Carey is a pillar of American society — she is credited with challenging the course of 20th-century higher education in America.

This theme of inherent American qualities continues with a scene of one of America's favorite pastimes of the day as captured in Winslow Homer's Fox Hunt. The animated brown fox and black falcons stand out against the still, snowy landscape. Thomas Eakins' Between Rounds depicts physical endurance and triumph, while Eastman Johnson's Portrait of Miss Carey Thomas, President of Bryn Mawr College, is reminiscent of classical European portraiture.

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Against Design

Entering the "Against Design" Exhibit at the Institute of Contemporary Art is like perusing a hands-on piece is Angela Bulloch's Bean Bag Set. The name basically says it all. Bulloch has crossed to create a situation in which art enters everyday structures. This combination of fashion, industrial and graphic design is a favorite pastime of the day as captured in Winslow Homer's Fox Hunt. The animated brown fox and black falcons stand out against the still, snowy landscape. Thomas Eakins' Between Rounds depicts physical endurance and triumph, while Eastman Johnson's Portrait of Miss Carey Thomas, President of Bryn Mawr College, is reminiscent of classical European portraiture.

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Sparkle and fade

Despite shining returns by two screen legends, ‘Diamonds’ is merely dull

TIMOTHY BANDE

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The screenplay, by first-timer Alan Aaron Katz, is a sparse, far-fetched bundle of cliched situations and stock characters that barely manage to carry the film the length of its 90-minute run-time. The story goes through the motions of chronicling the intergenerational conflicts between Harry, his son Lance (Dan Aykroyd) and his rebellious grandson Mike (Corbin Allred), who are brought together through that favorite device of the lazy screen-writer, the Road Movie. It seems that years ago, Harry hid a handful of ill-begotten diamonds inside the walls of someone’s house and he convinces his estranged son to aid him in recovering the priceless jewels.

And so it’s off to Reno, where the plot really gets absurd, as Harry proposes a family visit to a brothel where almost no one has sex and the hookers all have hearts of gold. Just when things are at their lowest point of both interest and credibility, in walks Lauren Bacall like a breath of fresh air. Her scenes with Douglas are certainly the best in the film, as the charm and nostalgia inherent in seeing these two Hollywood icons on screen together can’t be negated by even the shoddiest of writing.

Director Asher is either uninterested in or incapable of breathing any life into his material as he fails to squeeze any humor out of the film’s lighter moments, and overcompensates in the movie’s more dramatic scenes with melodramatic overkill (a recurring song gets old really fast). As a result, there’s little reason to take the time to see this film, outside of the presence of two truly great stars of the big screen. But if it’s Douglas and Bacall you want to see, you’d be better off dropping by the video store and checking them out in their respective prime.

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Rewind to the past
Looking back at American from art 100 years ago

ERICA FRANKEL

At the turn of the 21st century, America struggles to define its unique character and interpret its role in the world. A hundred years ago, the country faced a similar predicament. The Universal Exposition of 1900, held in Paris, became an opportunity to promote American culture beyond the boundaries of art and architecture from the 1920s to the 1960s.

The PAFA exhibit is divided into three categories: "The National Character" section is a gathering of landscapes and cityscapes that create a common bond in the work of American artists. Scenes such as George Inness' Sunny Autumn Day and Julian Alden Weir's Winter's Afternoon depict tranquil, country scenes in raw, natural colors. These works glorify the peaceful American backwoods while Childe Hassam's Fifth Avenue in Winter captures the rhythm and bustle of the city.

Women are rendered both humbly and elegantly as they mimic the opposition between country and city, antiquity and modernity, in the next segment of the exhibit called "The Decorative Subject." A unique painting of everyday life, while Magnificent, by George Hitchcock, idealizes a woman in the woods. The many presentations of women in these paintings are a metaphor for the many facets of national character.

"Notions of American-ness" concludes the exhibition. This large collection of work presents the full spectrum of American characteristics as displayed at the Paris exposition. John Singer Sargent's Portrait of Miss Carey Thomas, President of Bryn Mawr College, is a supreme example of the intellectual elite in American society — she is credited with changing the course of 20th-century education in the United States. Carey is a pillar of American society — her image continues to evolve with changing tastes throughout the century.

This theme of inherent American qualities continues with a scene of one of America's favorite viruses, depicted in Winslow Homer's Fox Hunt. The animated brown fox and black falcons stand out against the still, snowy landscape. Thomas Eakins' Between Rounds depicts physical endurance and triumph; while Eastman Johnson's Prisoner of State reflects emotional durability and perseverance.

America's closest environment is what makes these works so unique. The American School at the Universal Exposition was a great success, with the American Academy of Fine Arts. Broad and Cherry streets depict tranquil, country scenes in raw, natural colors. These works glorify the peaceful American backwoods while Childe Hassam's Fifth Avenue in Winter captures the rhythm and bustle of the city.

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Joy to the theatre

Venture Theatre’s new play erases ethnic misconceptions

LUKE BRUNEUX

Do not be fooled by any apparent political undertones of Venture Theatre’s Crumbs from the Table of Joy. Although the play revolves around an African-American family in 1950s Brooklyn, Crumbs is simply the tale of a young woman and her struggles to strike a balance between familial and political allegiances and independence. Crumbs uses political issues of the time merely as a canvas upon which to draw a portrait of a family. The play is narrated by an 18-year-old Ernestine Crump. Through her introduction, the audience gets important background information, including her father’s forced upbringing and her sister, Ermina, from Florida to Brooklyn in hopes of finding guidance from the Peace Mission. This zealous religious movement inspires Ernest's father, renamed Godfrey Goodness, to restrict his daughter’s behavior.

Enter Lily, Godfrey’s sister-in-law, a fashionable, freewheeling alcoholic who claims to hold a high position in the local Communist party. The first half of Crumbs centers on Godfrey’s struggle to prevent Lily from ruining his daughters while he resists Lily’s fermenting gullies. By the end of the first act, however, Godfrey meets and marries Gertrude, a white German woman, much to his family’s shock and vehement disapproval. The narrative element of the play is central to its action. Much of the story is vivid with the exaggeration of memory, as the entirety of the play is composed of Ernestine’s own recollections. In this particular production, the lines between reality and impression are somewhat blurred. For example, on several occasions a scene will go a bit askew. Often times, in the middle of a bizarre scene, the action will stop, and Ernestine will turn to the audience and say “at least, I wish that’s what happened.” While the motives behind these scenes are clear, their direction by Kaia Calhoun is not tight. Stronger distinctions need to be made between reality and Ernestine’s selectively filtered memory.

In general, however, the direction is delightful. The production is a perfect meeting of energy and subtlety.

Keisha Spraggs and Amina Robinson steal the show.

The stage and audience fills with laughter even in scenes in which unspoken sadness and rage hang in the air. Though Frank X as Godfrey, Maureen Henighan Booker as Lily and Mary Elizabeth Scallen as Gertrude all have brilliant moments and give good overall performances, the young actors stand out the most. Keisha Spraggs provides a solid backbone to the play with her beautifully understated Ernestine. Amina Robinson plays Ermina with a sincerity and joy that one rarely finds on the stage. These two provide the play with its greatest element — its ability to joke and make light of even the most serious issues.

This play loves the audience. In deconstructing the separation between players and viewers, Crumbs allows everyone at the Adrienne to experience the bittersweet joy of the Crump family. Anyone who is willing to ignore minor directorial problems will thoroughly enjoy this play.

The Bard strikes again

Try out one of Shakespeare’s lesser known plays

SUZANA DIAMOND

The Philadelphia Shakespeare Festival’s production of The Winter’s Tale is appropriately staged in a small, simple theater where even the most subtle expression can be easily observed. The play evokes strong reactions to the extreme emotions displayed onstage. The tale is ultimately about the miracles of forgiveness and redemption, even after apparently irrevocable harm is done. The Winter’s Tale relates the story of Leontes, king of Sicily, who wrongly accuses his wife, Hermione, of having an affair with Polixenes, the king of Bohemia. Imprisoned and pregnant, Hermione gives birth to a daughter, Perdita, who is rejected by her father and cast away from the kingdom. Meanwhile, Leontes tries to cope with his jealousy in a more powerfully tragic descent than that of Shakespeare’s famous Othello. Perdita’s daughter, raised as a shepherdess and discovered by the shepherdess, the amazing grace and wittiness of the rogue throughout his journeys need to be made between reality and Ernestine’s selective filtered memory.

Even if you are not a Shakespeare fan, this production will shock you and leave you with a lasting, light-spirited celebration of atonement. See The Winter’s Tale for the play’s dark side, the quest for reconciliation and the light-spirited comedies of its cast. The Festival’s simplistic presentation is bound to illuminate audience members and demonstrate the universal power and truth of Shakespeare’s words, regardless of the setting.
Srini Kumar and his employees are traveling the country, making stops at every garbage can, mailbox and lamp post along the way. Their message is simple: "Fuck Work". These two words have helped Kumar launch his own catch-phrase company, Unamerican Activities. But beneath the caustic façade, Kumar's witty slogans belie a complex and intriguing ideology. From his home in San Francisco, the man who says his role as "anarchist Dear Abby" enlightens Street on the quirky details of his life, religion and philosophy.

Street: How far along are you in your goal of distributing 5 million "Fuck Work" stickers?
SK: We've got up to about 3.5 million and then we got stalled for a little bit, but I just printed some more. I do them in batches of about 64,000 at a time. One of the interesting things about "Fuck Work" is that for me, it's like training. It's the first of many sticker campaigns that I have in mind. This year, we're going to do a big "Fear Bush" campaign. If (George W.) Bush is president, I think that all creative people are going to suffer.

Street: What are your goals for Unamerican Activities right now and for the long term?
SK: What Unamerican is trying to do is demand that America live up to its hype so that this really will be the "land of the free."

When I say free, that just means the ability to go home and do anything that you want and the ability to determine your own mode of productivity. If you look at the economic obstacles, they're pretty steep. I graduated from Stanford, and even I've had trouble starting my own business. It's taken five years to actually patent. There are a lot of very easy answers on how to make a living and most people accept them and take them to heart. It's their own choice to do that — we autonomously decide to take on the chains of wage slavery. So therefore, it should be fairly easy to convince people that hey, there's another way. I have a slogan: "Don't eat your soul to fill your belly."

Street: Tell me about the books that you're writing.
SK: The first book is Fuck Work and it is basically what I was talking about with regard to work as being a way that society takes our youth and turns them into workers, squeezes us into a sausage hole and turns us into a product. Fuck Work is all about taking solid concepts of (rethinking) your career and dressing them up for an edgy audience that's been through the Columbine massacre together.

Another book I'm writing is called Reboot America. I intend this to be an examination of America and its institutions. If you look at the institutions that make up America, they're very harsh, large and well-funded. We pay for these institutions and we get very little out of them. The institutions pretty much exist just for themselves. I mean, if you don't realize that prisons cause crime, then you're not really seeing things clearly. The more prisons we have, the more criminals that we have to create. And prisons are very much an academy for these people. And that's my point: every single institution in America has at its core the flawed assumption that it is theoretically more important than the people that it is supposed to serve. What I'd like to do with Reboot America, point this biggest issue for me is trying to point out to Americans that despite all of the hype, they don't live in a democracy.

I'm not a revolutionist. I might throw up the word revolution around because it's got interesting hype value, but most importantly I'm after an upgrade, as opposed to a revolution. I see America as being America 1.0. We've got plenty of feedback out, and it's time for us to upgrade all of these institutions. Hopefully people within these institutions who are young, or who have not completely surrendered to the status quo, will read the book and start effecting these kinds of changes internally. I see these institutions as sagging under the cultural weight of a society that is demanding change and doesn't know how to articulate that demand for change.

Street: You often refer to religion in your interviews and on the Unamerican web site. How would you define this institution and influential institution?
SK: Most religions are founded in order to... search for answers beyond this. Again, spiritual pursuit. And they all come with this formula for faith: "Drink this wine... All right, you're saved..."

Next! And I just don't think that this is simple. I'm not saying that there isn't this spiritual component there, but by doing this, you're kind of creating a hierarchy of faith. When you have a hierarchy of religion, it's pretty obvious that what you're going to do is offer your flock to a candidate, as long as the candidate conforms to your desires or your own biases. Then it's fairly easy to convince your flock. The people turn into mere representations of people.

So far what I've had to say is negative, but we have a lot of great potential in religion as well. I'm a very religious person myself, and my belief is that people are not getting what they deserve out of religion. Religion's a gyp, just like democracy. People in America, especially kids, have lost faith in pretty much everything. What's important to me is that I'm a counselor for them. In a way, my role is that of an anarchist Dear Abby.

Street: On your Web site, you say, "Being a Hindu and un-American is catalyze the Renaissance of American political consciousness. I think my destiny is to really help people expand their understanding of what freedom is and how they can get it. It's not that hard. People just need a little bit of a nudge in that direction.

Street: Is potential, or one's ability to do something, more important than the action taken?
SK: I believe that when people don't feel potential, they start to want to wake up in the morning, they want to have an idea in their life, other people's ideas should be met with a certain familiarity. Most people, at least those whom I encounter through Unamerican, have had ideas at some time in their life. I think that I'm helping them in some ways by saying that it's possible to make a living just on the stupidest bumper sticker ideas in the world, and if you have something more intense, go follow that. In a way, I am deliberately planting seeds. They're tiny reflections of myself. There's a little bit of immortality to that. I believe that all things, especially all man-made things, have a kind of potential of changing your day and changing your attitude.

This is more important than a product. This is hopefully going to ignite people's own personal search for self-discovery, for finding what they define freedom to be and going for it. And that's the process that I'm trying to teach to people.

Check out Unamerican Activities on the Internet: http://www.unamerican.com
Tying the Knot

by Brian Hindo

Marriage for undergrads at Penn means more than financial aid cutbacks and housing hassles. While all of us struggle to figure out where we're going in life, these students already know who will be along for the ride.

Adriana is one of 20 Penn students who check the box on University paperwork marked "married." Others are College of General Studies students returning to school for their undergraduate degrees; some arrived at Penn already wedded. There are other married students out there who haven't bothered to alert the University of their marital status, who haven't bothered to tell the University that they have married, thereby lowering the amount she is eligible to receive for financial aid.

"A person who's equivalent to me in [financial] status who isn't married would get more than I would because I have to count a double income," Adriana says. "Though there is an extra income, my parents contribute very little because I have a little sister and they have a whole set of things." Student Financial Services Director William Schilling says married students are often considered on a case-by-case basis because they are few and far between.

"We'd be looking at the contribution from the student and the spouse," Schilling says. "If the spouse is working, we're looking at the spouse's income. We would make provisions in what we would expect the spouse to contribute towards the student's expenses." Overcoming familial, financial and social hardships, hearing naysayers and countless negative statistics, Adriana says that the biggest support has been her husband.

"I think most importantly, I believed that I really wanted to marry my husband, and I believed that he really wanted to marry me." There aren't many students at Penn who transferred from the University of Southern Maine. There aren't many students at Penn who have a son.

Unlike the other freshmen, Adriana toted more than just Yaffa Blocks and a blow-dryer to school. She brought a husband.

As a freshman living in Modern Languages College House three years ago, Andrew March met his future wife Muntuyta Altangere, who was a sophomore at the time. After becoming intimatelyinvolved, the couple moved into an off-campus apartment together just the next year. Later that summer, in June 1998, Tuya and Andrew welcomed a son into the world, Tamir. In August, they were married in a small ceremony in Andrew's home state of Maine.

When the baby arrived, Tuya's mother, Myadagmaa Gombodoj, came to Philadelphia from her native Mongolia to help rear Tamir — and to help preserve the young couple's sanity.

"We're very, very lucky to have my mother-in-law," An-

Andrew March balances his obligations to his studies, wife and child.
drew says. “She was a pediatrician, she’s very good with kids and is very serious. So if we had wanted to go out and stuff like that, it was always an option.

“Without her, it would have been a catastrophe. I don’t know what we would have done.”

Married with children at 35 — let alone as a college undergraduate — is daunting proposal, and March quickly learned that he would have to make compromises for his family. He scrapped plans to return to do research in Kosovo and dropped extracurricular activities.

“When you’re absolutely free, and you’re young, and you have Penn supplying finances for research, you’re in such a fortunate position that it’s hard to imagine living without certain freedoms,” Andrew says. “But then, when you shift into a different mindset, you realize there are certain things that you can compromise. Graduate school was not an issue to be compromised. Going to Kosovo again this summer turned out to be an issue that could be compromised,” he adds. “I was surprised how quickly I shifted into that mindset.”

Andrew says he and his family are fortunate that West Philadelphia offers options for affordable housing options, so that they were not compelled to live in “enormously expensive” University housing.

After Penn, March’s Marshall Scholarship will take him, Tamir and Tuya — who now works at the University Museum after finishing her degree last year — to Oxford University in England.

The scholarship made an after-Penn decision for March and his family an easy one.

“(Tuya) wanted to go to England and I wanted to go to places like Kosovo, Palestine and Turkey, but that she was not that interested in,” he says. “That would have been a conflict. (The Marshall) takes it away. Two young people that are educated both want to do things that are going to further themselves, and nobody really wants to take a back seat.”

Now, Andrew is left to learn Oxford for a college with married housing options and a large endowment to improve his chances of obtaining a child-care grant.

Andrew’s mother-in-law will return to Mongolia in the summer or fall, leaving it up to Andrew and Tuya to find day-care for Tamir, which can be extremely costly. Penn’s day-care center, for example, charges as much as $230 a week for infant care.

At Southern Maine, Andrew ran into a lot of under-graduates who were older and married and had kids, but admits that his situation is rather unique at Penn.

“It’s a normal stage of life that comes across a few years earlier — completely out of the blue, completely in contrast to my expectations,” he says. “It’s hard to regret things when there’s a child involved.”

It was all a big joke, after all.

“College junior Sarah Wlgod’s boyfriend of seven months, Elliot Feit, conspired with her sister Beth to invent a ruse that would lead Sarah to believe her sister was going away to teach in Russia.

Little did Sarah know — it was all part of the master plan.

Two Thursdays ago, Elliot took Sarah out for a night on the town, got her hopes up, allowed her to spend hours preparing her “ideal engagement outfit,” didn’t ask her to marry him and then had the nerve to ask her someone else’s engagement party that Saturday.

Now, with Beth out of the country, Sarah obviously couldn’t get engaged. It would be wrong.

Sarah, “in the worst mood,” went to Elliot’s apartment in New York en route to this engagement party.

“We go up to his apartment, and I open the door and I see there’s a candle on the floor,” Sarah says. “I thought someone was doing something weird in his apartment. I turned around and I see that he’s on one knee. I pulled on his jacket and I said, ‘Get up, get up! What are you doing?’”

“Because he’s not going to propose,” Sarah says. “There is no Russia.”

“I turn around and I see that the whole room is covered in rose petals, there is champagne in the middle of the room with two glasses with our names on them and there are all different colored roses hanging and a teddy bear that says ‘I love you.’ For a boy who claimed to not be a mushball, it was so romantic. He said, ‘I’m only going to open this box if you promise to say yes.’”

Sarah and Elliot will marry in July. Elliot, who goes to school in New York, will move to Philadelphia with his new bride next fall, as she finishes up her last semester of college and they begin the rest of their lives.

“When we first spoke about the idea, I was hesitant. I never wanted to get married before I graduated college, and it was never something that I planned for,” Sarah said.

With her easiest academic semester — and Lizzy Schacter, seniors in the College:

The trendsetters stop short of taking credit for everyone else’s vows, but do point out that they were indeed the first.

After 3 1/2 years of dating, Josh decided it was time to ask Lizzy’s hand in marriage.

“There wasn’t much holding us back,” Josh says. “We’re graduating next December, and we’re getting married this summer. And it seemed like it was right.”

Josh and Lizzy say the support they have received from the Orthodox community has been a bastion.

“If we weren’t Orthodox maybe we would have waited until graduation, because that’s more mainstream,” Josh says. “But it would have been right after graduation, if not now.”

“I think even if we weren’t in the community, we wanted to get married young. We’re both sort of settled down.”

Josh and Lizzy expect to use next semester as a sort of transition period into the real world, after which they will be out to fend for themselves and start a life in New York.

“I think everybody on some level finds it kind of fun,” Lizzy says. “Kind of no responsibilities for the first six months of marriage.”

While Sarah Wlgod is the first to acknowledge the responsibilities that come along with marriage — and young marriage in particular — she believes the benefits of marriage outweigh any of the potentially daunting drawbacks.

“Life holds a lot of unknowns, a lot of things that are not expected. Sometimes you just have to go with it. I really feel that something’s landed in my lap — the greatest gift in the world.”
Soundtracks 101
This season's greatest soundtrack styles from snow days to beaches

Benjamin Rowe

Remember the time when soundtracks used to reflect the overarching theme and development of a film? The music would guide the viewer to feel certain emotions at specific points and would therefore be like a character in itself, an entity with a voice, opinions and tremendous power. Gone are the days when soundtracks were composed by members of the orchestral cognoscenti who created lavish works which evoked the magic of Grieg.

Nowadays films are more grandiose than ever, but instead of a score to suit the script, actors and cinematographer, most of today's soundtracks are no more than compilation albums assembled as a promotional tool for the record label. Each is driven by a hit song which is meant to sell the album as a whole because nine times out of 10 it is not offered on single format. Celine Dion's "My Heart Will Go On," R Kelly's "I Believe I Can Fly," and Aerosmith's "I Don't Wanna Miss A Thing" all lurk in the forefront of the film business' mind as potential advertising tools. Publicity functions in a multitude of ways in the entertainment industry; for example, it is a safe bet that a blockbuster will have a highly successful soundtrack (sometimes more popular than the actual film), a book tie-in, merchandise, World Wide Web sites, etc. Ultimately the integrity of soundtracks has been lost and replaced by nothing more than mass-produced mix tapes which are rarely loyal to their cinematic counterparts.

The Beach

The Beach is more than a Leonardo DiCaprio water ride: it's the adaptation of a massively popular book by Alex Garland. The novel is based on the premise of disillusionment with the modern world and the desire for freedom from commercialism. Thus, it is slightly ironic that the movie's cast is led by the world's most famous actor, produced by the world's most successful studio with a soundtrack released by the world's largest record company. Regardless of these minor contradictions, The Beach was directed by the visionary Danny Boyle who was responsible for the narcotic dreamscape, Trainspotting, and its equally intriguing soundtrack.

Clearly attempting to mirror the film's savagery and excitement, The Beach soundtrack is a collection of mood-altering dance cuts. Yet there are no surprises here, only successful beat-creators are included: Underworld, Moby, Leftfield, Faithless, New Order and even Blur. Sugar Ray and All Saints. Each song tends to feel as though Prodigy added a tent tremolo guitar strums. The compilation then flows through the inner-city social rap of Black Star, the jazzed funk of Gil Scott-Heron, the glossy, adult top 40 of K-Ci & Jojo and the spiritual folk of Bob Dylan. This is an album with a tenderly uplifting message, the perfect partner to a film of such emotional strength.

Utter Shit

The Snow Day soundtrack is a putrid collection of the most shallow "artists" since N'Sync first attempted to harmonize. Jordan Knight, LFO, 98, Boyzone and Mytown all offer their pathetically offensive brand of sugar pop to the collection; and if the Sixpence None the Richer cover of "There She Goes" hasn't received enough airplay, it's also included smash in the middle of this embarrassingly meaningless piece of shit. But there is a moment of satisfaction in hearing the irony of an adolescent blond airhead singing "I think it's time for you to find another dumb blond." Thanks Hoku, we'll take the advice to heart; see you on VH1's Where are they now?

Magnolia

Finally, redemption arrives in the form of Magnolia, which is intrinsically just a collection of director Thomas Anderson's favorite Aimee Mann tracks. But since the majority of Aimee Mann's songs are ridiculously good, this is more like the "Best Of" for an artist who has been cheated by the politics of major record companies. Thankfully, her songwriting and performing talents are blissfully presented on this album. The film's script was even written around these compositions, further proving their inspirational qualities. Look for the scene where the entirety of the cast sings "Save Me." Magnolia follows in the legacy of Simon and Garfunkel's work for The Graduate, the artistry of both film and music coinciding for a shared creative vision. Maybe there is hope after all.
Unband won’t be restrained by black leather pants

Unband undertakes an unapologetic and unmelodic undertone which is undoubtedly unbelievable. OK, we’ll stop that now.

JEFFREY BARG

Retarder, Unband’s first release on TTV Records, punches the listener with a happily ball-busting package of songs and drums in so much rock that it can barely be contained in the lead singer’s black leather pants. Replete with such classic song titles as “Cocaine Whore” and “Sure Do Feel Like A Piece of Shit,” the Unband takes on no pretensions: the band is fully aware that it would have fit in much better 25 years ago in the English punk scene. Yet that doesn’t really matter, as its anachronistic tendencies are part of its charm. For a neo-punk band that want nothing more than to give the middle finger to anyone it sees, the Unband is surprisingly convincing as it pounds away cheerfully after power chord with febrile intensity. As Retarder drives forward, some of the songs become somewhat tired. Whereas maintaining such punch in a live setting makes for a fun, energetic album, an album begs for a bit of variety. The paradiddles are welcome and unless a listener sitting with a CD wants to be continually pumped up for 45 minutes, boredom tends to set in towards the end of the album.

This tiredness is the main reason why groups like the Unband tend to put objects through walls and burn guitars at their shows — it keeps the audience entertained. Although instrument-smashing is just as valid a form of entertainment as songwriting, a recording needs to have compositions that can stand on their own. While most of Unband’s individual tracks are able to do that, the album as a whole is not.

But the members of Unband aren’t necessarily trying to entertain. They’re simply trying to do their own thing, and if that’s their music offends or not. They just want to rock, and rock they do.

Elevated elevator music

MARN FOGELSON

Jazz guitar legend Pat Metheny serves up his latest work of chill, after-hours instrumental tranquility with his album Trio 99-00. Rounding out the trio are Larry Grenadier as an understated yet competent bassist and the amazing skillfully and versatile Bill Stewart on drums.

With the bass taking a secondary role, the music becomes an interplay between the guitar and the drums, an aesthetically pleasing symbiotic role in which the two musicians derive the moods and energy of each song from one another. Metheny exalts his stature as a seasoned musician by experimenting with a variety of techniques and moods. His intermittent guitar solos are extended and poignant, providing ample opportunity for his creative ventures.

Unfortunately, several songs on the album continuously reflect the same atmosphere of a smoky jazz club with the trio playing to a few devoted listeners. The second half of the CD incorporates much more versatility by utilizing an acoustic composition as well as the up-tempo “What Do You Want.” Metheny’s experience as both a solo and group artist has made him a generous frontman. He knows when to let his drummer take off on a musical trip, but he is always ready to take control again with an attention-grabbing play of his own. Trio 99-00 is the ideal sound-track for the martini and cigarette, but the style is so true to the universal standard of jazz that anyone can enjoy the relaxed melodies that Metheny has made his own.

After more than 40 years as a musician, Pat Metheny’s attention to detail has made his own. Versatility including an up-tempo “The Sun In Montreal” and “A Lot Of Livin’ To Do” hint that beyond his music, Metheny is trying to give an inside glance into his life and the experiences that have helped him establish his role as one of the foremost jazz guitarists of recent generations.

A dose of Morphine to ease the pain

MIKE SILVERSTEIN

When Mark Sandman — lead singer and bass guitarist for the band Morphine — died last July, the musical world lost one of its most unique and innovative artists. Sandman’s punk/folk/funk vocals, sung in a detached baritone and often resembling beat poetry, as well as his bluesy two-string slide bass, were welcome twists to the monotonous realm of modern rock.

However, The Night, Morphine’s last album, which was recorded in 1996 and released posthumously, does not capture Sandman’s genius nor his trio’s creative glow, as it is only a mediocre experiment to the potential of this great band.

Along with Sandman on The Night are bandmates Dana Colley, a master horn player whose multi-tax attack animated Morphine’s concerts for years, and funky drummer Billy Conway. The group also brings in organist John Medeski (of Medeski Martin & Wood), female saxophonists, various stringed instruments and more percussionists (including original Morphine drummer Jerome Deupree) to spice up its sound. Yet despite these additions, The Night lacks originality, as it feels just like every other Morphine album.

Some tracks on this album do stand out, including the trippy “So Many Ways” and the Peter Gunn-ish “Top Floor, Bottom Buzzes.” But the sound seems noticeable on The Night are the failures, especially Morphine’s attempts to foray into Indian music. These tunes in particular are such messes of conflicting musical styles that they are painful to the ears. Another harsh disappointment is the drum-heavy “The Way We Met,” which, thankfully, is less than three minutes long.

Overall, the listener gets the idea that this has all been done before. Indeed, after five albums the Morphine sound seems bland and uninteresting, as the band has not done anything substantial with it this time around. Unlike 1993’s Cure for Pain, probably the band’s best album, The Night has no crowd rokers or smooth ballads — it just has that same Morphine feel, over and over again.

Unfortunately, we will have to send off Mark Sandman with a final album that displays a lack of creativity instead of the progression of genius for which he always stood.

CASHWORTHY

Sukpatch Tie Down That Shiny Wave [EP]

Sounding like a cross between the Beatles, Beck, Grandmaster Flash and Cassius, Sukpatch certainly must feel at home on its eclectic label, Grand Royal. At merely five songs long, Tie Down That Shiny Wave only gives a brief glimpse into the eccentric play-ground that seems to serve as the band’s creative blueprint. Backward guitars bounce between systematic drum loops and wavy vocals that act like cheddar escalators leading to the next unpredictable floor of wonders. Chances are that this shiny wave will drown prepared beach-dwellers as Sukpatch’s musical rampage hits the shores of indie-land.

— Benjamin Roue

TRASHWORTHY

Mother Bacchus Table Music

Bands often attempt to be random and funny. Sometimes they are successful, like Weezer on its debut album. Sometimes they fail miserably, like Weezer on its second album. Mother Bacchus falls into the miserable failure category. There are several inspired moments, but a few minor problems keep this album from being played more than once. When guitarists lack talent, they can hope to cover their absence of skill with an electric barrage of noise. Unfortunately, Mother Bacchus relies on acoustic guitars, which brings their flaws to the forefront. The lead singer’s voice is weak, which is another small problem since these songs contain lyrics. And even if you can imagine the lyrics being sung properly, they will just plain suck. Financing your head against a wall multiple times will give you more aural enjoyment than this pathetic excuse for music.

— Seth Isenberg

Jennifer Marks My Name’s Not Red

The title of singer-songwriter Jennifer Marks’ new CD, My Name’s Not Red, tells only half her story. Here’s the rest of it: My Album’s Not Good. Sure, a couple songs stand out as somewhat radio-friendly, and Marks’ voice sounds enchanting and even inviting at times. Sadly, the great majority of the album is well-crafted but naggingly mediocre folk-pop. Perhaps Marks should have changed her title to I’m A Female Version Of Duncan Sheik, because of all the major players in the singer-songwriter resurgence of the past few years, that’s who she seems to resemble most. It’s just a pity that she shares none of Duncan’s talent.

— Shane Stein

Virginia Rodrigues Nós Hannibal

Brazilian singer Virginia Rodrigues may have one of the richest and purest voices ever recorded, but even that’s not enough to make Nós Hannibal worth $13. The harp and strings create an ethereal, airy sound, but the songs seem endless, with no beginning or ending. The fading out of the music is the only indication that a song is at its conclusion. Mellow and lulling, the instruments allow Rodrigues’ voice to take center stage, but the constant slow tempo of the 14 tracks on the album tempts one to indulge in a peaceful slumber. Rodrigues’ Brazilian legend Caetano Veloso certainly does not have an extraordinary rarity in Rodrigues’ voice, but at the very least, he could have helped her find musical accompaniment that would allow listeners to stay awake long enough to enjoy it.

— Lisa Cheng
From advertising ploys to basketball arenas to the Super Bowl, sports rely on technology to progress the spirit of competition and, more importantly, the spirit of capitalism.

Lord Turner’s new monument
CHARLES BLACKBURN

Gone are the days of the old Polo Field or the hallowed Boston Garden. And all but forgotten is the era in which, as a fan going to a ballgame, you were lucky if your seat was not behind a pillar and even luckier if your chair had a back. With its combination of technological innovations and fan amenities, Atlanta’s new Philips Arena encapsulates the advent of the 21st century in all its interactive, multimedia, corporate marketing-driven glory. It is indeed the embodiment of generation next (apologies to Atlanta for the gratuitous Pepsi reference).

The recently opened $213 million stadium is home to the NBA’s Atlanta Hawks and the NHL’s Thrashers. For a meager $168 million, the Dutch electronics company, Philips, purchased naming rights along with the right to tattoo its monitors throughout the complex. Also included in Philips’ promotional onslaught is a 10,000-square-foot interactive showcase that houses 100 52” televisions.

Phelps Arena is a monument to capitalism… Cool!

virtual reality games and, as a crowning spectacle, a three story, 12”-wide “video totem pole.”

And with a smaller number of corporate sponsors, companies gain more concentrated exposure and a greater opportunity to peddle their wares in an interactive manner. Delta, for example, offers a lounge at center ice/court furnished with fully electronic, reclining leather chairs identical to a lounge at center ice/court furnished with fully electronic, reclining leather chairs identical to those in the premiere class of its airline. Designed to accommodate all genres of entertainment from Dikembe Mutombo to Ricky Martin, Philips Arena includes features like triangle-shaped ceiling covers to absorb sound and aid in acoustics, electronically movable seats to ensure that no view is obstructed and a lot of other really cool shit.

If you feel confident in your ability to navigate the gauntlet of corporate brainwashing, or if you just don’t care, check it out.

The teams have so much history, who wouldn’t want to relive the thrill of Super Bowl XXXIV?

GEORGE SCHEER

SHT! Another 365 days until the next Super Bowl! Day after day I sit in front of the TV, beer in hand, wearing my favorite wife-beater, waiting anxiously to find out just who will be the next Super Bowl champion! I am still twitching from the ecstasy that they call Super Bowl XXXIV. That is 34, in case you can’t read Latin. I only wish I could relive those historical moments that have shaped my life.

And now I can! If your grip on reality is also slowly slipping into a mess of anxiety and feverish anticipation because the Super Bowl is over, then go to http://www.SuperBowl.com to find meaning for your life.

Remember the excitement of the Lombardi Trophy presentation? Now relive the thrill as players, again and again, scream “THANKYOUJESUS” and coaches, raking in tons of money, proclaim, “just believe in yourself and you can do anything.” Such advice really puts things in perspective for a beer-belied, trailer park-inhabiting football fan. Now, click to send an animated Rams greeting card to your wife. Such a unique gesture will stop her from whining that football has destroyed your sex life!

Suddenly, Papa Smurf appears from behind the bush. “You must understand the implications of rubrics,” he hollers. “Without them, who would monitor our smurfy standards and regulate the building of our smurf empire!” And with that he dodges behind the bush to return to his Talmud study.

Haven’t had enough? Still feeling those feverish anxieties? Watch more post-game interviews! There is nothing better than seeing grown men cry and hearing the gospel as given by multi-million-dollar football stars. Doesn’t the knowledge that God is a football fan make you feel better about the situation in Somalia?

Oh, I’m sorry, you’re all Penn students! You guys are the cultured football fans. Well then, share your insights and values with fans around the world. The current topic of discussion falls under the title “SADDOGGYELWAY ARE YOU SLIGHTLY RETARDED” and “WE LOVE ARE COUNTRY IN AMERICA.” I’m sure replacing “OUR” with “ARE” is a clever, ironic twist purposefully executed to expose the American populace and its understanding of life. Or maybe it isn’t so… umm… complex.

So put down the paper (after you finish reading the tech section) and run off to your computer to end the misery with SuperBowl.com.

Are you a strange and demented motherfucker?

We’re looking for twisted weirdos who will agree to be locked in a box for a week.

Please bring your resume to — street — at 4015 Walnut St tonight at 6:30.

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Unparalleled Service

Serving University City with Two Convenient Leasing Offices located close to Campus Life!
Now renting apartments for spring and summer occupancy

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What’s the difference between a 10% off any order and a 10% off any order?

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REMEMBER TO HANG ON TO YOUR COUPON

February 17, 2000

THE COMET
Let’s get weird!

124 S. 41st St.

THE COMET
Let’s get weird!

7 days a week // 8am – 10pm weeknights
More sports technology

PVI presents: Don’t believe what you see on TV and why advertisers will do anything for a buck

GEORGE SCHEER

Materialism and capitalistic instinct have entirely permeated our lives. Billboards zoom through our peripheral view, advertisements pop onto our computer screens and commercials interrupt our favorite shows while slam dunks, touchdowns and soccer goals are now identified as “Miller Lite’s play of the game.” We have learned to accept these messages and even ignore them. They pass through our senses, only occasionally perking our interest — that is, if we don’t first turn our heads, close the computer screen or change the channel. And new technology has lead to new tactics in advertising, tactics that pander to our insensitivity and evade our resistance.

You’ve undoubtedly seen the latest of examples of such technology, developed by Princeton Video Image. But you probably never realized what it is, or rather what it isn’t: real. Using the patented Live Video Insertion System, broadcasters are able to insert two- or three-dimensional objects that are either static or animated into sports broadcasts. These inserted images appear on TV as if they are really there.

So that blimp flying over the stadium might not be real, the Phillips 76 emblem behind the batter isn’t really there and that Coca-Cola sign in the center circle of a World Cup Soccer game isn’t painted on the field. How can you, as a discerning viewer, distinguish between reality and computer imaging? You can’t. If you’ve ever watched a Super Bowl on ESPN, CBS, ABC or Fox, you’ve seen PVI at work.

But all PVI insertions aren’t geared to satiate the capitalistic hunger of network broadcasters. Many additions are meant to enhance the game for viewers and make it generally easier to follow, like the yellow first down line and the red zone line used in football broadcasts. Furthermore, PVI’s technology can create giant displays that seem to erupt from the end zone, providing the viewer with scores, stats and replays.

In an article for Broadcasting & Cable, Eric Shapiro, director of CBS Evening News proclaims, “PVI technology has other applications that I think are very valid and lend themselves perfectly to new uses, such as obscuring things you don’t want in the frame.” The article goes on to say that “obscuring things could include ‘blocking out objectionable signs or covering up a competitor’s logo.’” Shapiro goes on to say that doing so must “meet CBS’s journalistic guidelines.” But who defines these guidelines? And who enforces them? PVI itself admits that it has the ability to cover over other advertisements. Such technology was put into practice when CBS, during its millennium broadcast from Times Square, used video imaging to replace — with a CBS logo, of course — an NBC logo that was located in CBS’s broadcast view.

Regardless of the criticism, PVI and similar technologies are here to stay. PVI believes that its virtual advertising can generate revenues worth upwards of $100 million for those who use its technology. The public must now accept the reality that TV sports aren’t for real, and that the only way for people to avoid the advertisements is for them to close their eyes.

Does your bank... make you...

• pay ATM transaction fees?
• pay for your first book of personalized checks?
• pay for debit or check card transactions?
• trek all over town to use an ATM?

Switch to the Penn Account from PNC Bank!
We put technology at your fingertips for anytime, anywhere banking

With PNC Bank you’ll get:
• The Largest network of ATM’s in the area where our customers don’t pay transaction fees!
• Your first order of personalized checks—FREE!
• FREE Check Card!
• Access to your accounts, anytime, with our Account Link by Phone or Web!
• Professional customer services representatives available 24 hour a day, 7 days a week!
• Monthly fee waiver!

To learn more about the Penn Account and PNC Bank, stop by the Penn Card office to speak with a representative.
M-F from 10am - 5pm or call 1-800-289-7028 anytime. Conveniently located branches at 3400 Spruce St. (children’s Hospital) or our newly remodeled location at 3535 Market Street.

Penn Card office

• Member FDIC

With PNC Bank you’ll get:
• The Largest network of ATM’s in the area where our customers don’t pay transaction fees!
• Your first order of personalized checks—FREE!
• FREE Check Card!
• Access to your accounts, anytime, with our Account Link by Phone or Web!
• Professional customer services representatives available 24 hour a day, 7 days a week!
• Monthly fee waiver!
I can’t help but compare these guys to Rod Stewart — not because of their music but because of the lead singer’s voice. Anyway, if Rod Stewart were a heck of a lot younger and in a modern rock band today that was both fun and talented, he would be in Audio Adrenaline.

Meeting for all interested writers and designers tonight at 6:30 at 4015 Walnut St.
**MUSIC**

**LORDS OF ACID**
Trocadero
10th and Arch streets
Cover: $16
Showtime: 7 p.m.
(215) 922-5900

Praga Khan and Genaside 2 will open for the Lords of Acid, warming the crowd for the Lords' exaggeratedly sexual acid house dance music. The Troc is, of course, one of the best music venues in the city, so this should make for a great show.

**SNOCORE2000**
Electric Factory
421 N. Seventh Street
$20: 8 p.m.
(215) 627-1332

Incubus, System of a Down, Mr. Bungle and Puya will bring their hardcore muzak to the factory for a night of moshing and drunken brawling. Throw on a wife-beater and some dirty jeans, toss Grandma in the Dodge and get ready to rock and roll.

**CASSATT QUARTET**
Curtis Institute of Music
Free; 8 p.m.
1726 Locust Street
(215) 898-6244

The Cassatt Quartet, a group The New York Times calls "impressively rich and passionate," is coming to town. This particular performance includes pieces by Penn and Philadelphia composers that are sure to satisfy even the most hard-to-please classical music fans.

**THE GRAMMY AWARDS TELECAST PARTY**
The Trocadero
Free; 7:30 p.m.; 21+
10th and Arch streets

If you have plans to watch the Grammies in your dorm room on your little nine-inch television, change them. Head on over to the Trocadero to watch Music's finest on a big screen and share your feelings about the awards with your fellow music enthusiasts.

**RUN LOLA RUN**
Philadelphia Museum Of Art
Free; 7:10 p.m.
(215) 684-7600

As part of the "Wednesday Nights @ the PMA," the film of the evening is Run Lola Run, the acclaimed German film that has everyone talking. After the movie, check out some of the galleries or enjoy the dancing and food that is available throughout the night.

**ARMED & DANGEROUS**
Annenberg Center's Harold Prince Theatre
8 p.m.
3680 Walnut Street

The Arts House Dance Company is holding its 15th annual spring performance of 16 dances, all choreographed by Penn Students and AHDC alumni. Expect to see all types of dance genres including jazz, tap and funk performed to well-known songs by Billy Joel, Tone Loc, U2 and many others. Join the AHDC this Wednesday, February 23, through Sunday, February 26, for a spectacular show.
ENVY
27 Bank Street (between Second and Third streets)
Thursday nights, 18+

It is a well known fact that many Penn students regularly hitch cabs to Envy on Thursday nights to satiate their dancing hunger. For those of you who haven't yet experienced this ritual, here is some advice: bring plenty of skill and a whole lot of mace.

The club itself encompasses three floors with diverse dancing options. On the first level you will find both the bar and frightening house mixes that fail to attract more than eight clubgoers at a time. The middle floor blasts appealing “international” music while the top floor boasts the coat check and a place for the fatigued and timid to watch the excitement below. The level of choice is the international floor, which started out with heavy Latin beats, but by the end of the night progressed to standards like Amber’s “Sexual” and the Vengaboys “Boom Boom Boom Boom.”

Apparently, Envy hires better-than-average dancers to spice up the action on the floor — if you can find and retain one of those, more power to you. There is a chance, however, that as the floor fills throughout the night you will be paired against your will with an agonizingly ambitious partner. If you remembered your pepper spray, there is no need to worry.

But don’t take the trip down to Envy without keeping a few key things in mind. First, you are not at the Apollo, and you are not a Solid Gold dancer. Second, people like to touch other people and it is perfectly OK to say no. Finally, just relax and have fun — for $10 a pop, you might as well.

— Erica Miller
what's going on?

by PAUL MANION

Hoo Boy! There sure is a lot of crap happening on campus these days! This has been anything but a boring semester. We think that not enough has been said about the following topics, so if we give you a nickel, give us three pennies back, if you catch our drift.

USAS

We are usually not too "politically involved," as the kids say. Political issues "bores the hell out of us." We tend to think of people who take stands on certain issues as "dirty hippies" who need to "not care so much." But the recent protests on campus have really inspired us. We haven't been paying too much attention, because hey, we're busy people, but from what we gather, those causeheads who stormed College Hall are dead on.

Those United Students Against Sweatshirts are right. I hate sweatshirts. They're the stupidest article of clothing in the world, except for maybe the dickie. And is it not fitting that the sweatshirt issue has come full circle in the City of Brotherly Love? Yes, folks, Philly's boxing hero — um of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuit has been famous jog from South Philly to the Museum of Art in a gray sweatsuits. They're the stupidest article of clothing in the world, except for maybe the dickie.

Hey, we're dumb and white. We play ball for Princeton! Durh!

Penn-Princeton

Another chapter in College Basketball's most storied rivalry was written on Tuesday. Unfortunately, we wrote this article on Monday night. So, uh... what a game, huh? Despite the lower level of athletic prowess on each team this season, people are beginning to realize just how important this rivalry is. ESPN magazine did a little story on it, and all sorts of news stations were on campus this week in anticipation of the big game. But the thing that makes this rivalry so great, the NCAA berth notwithstanding, is the intense hatred Penn students feel for Princetonians. This is partly jealousy-based, since Princeton is the media darling of Ivy League basketball, and the Tigers' triumphs and failures consistently make national news, whereas word of Penn's success would receive more national attention if it were tattooed to the Loch Ness Monster's ass. You know, because no one's ever... really seen... never mind.

There are other factors that contribute to this hatred. When it's revealed that a celebrity went to Princeton, people are like, "Oh yeah, well, that figures." When it's revealed that a celebrity went to Penn, people are like, "Holy shit! You're kidding me? Maury freaking Povich and the guys from the Hooters who wrote "Hey, Elliot, wear a goddamn fleece!"

MJ Fox... a Penn girl's dream: short.

Valentine's Day

This seems to us an inherently cruel holiday. We don't know the actual national figures, but if a random sampling of people we know is any indication, there are more single people in this world than people who are in a relationship. But hey, let's have a holiday that celebrates being in love, so that all the people who are in love, and thus are happy, can feel even better, and companies that specialize in Valentine's merchandise can make a boatload of money. Oh, and all those people who are miserable because they have no one to love, let's make them feel even worse by making it seem that EVERY PERSON IN THE WORLD BESIDES YOU IS IN LOVE WITH SOMEONE AND IF YOU'RE NOT, THEN THERE IS SOMETHING TERRIBLY WRONG WITH YOU. You are a mutant, and the only Valentine's cards you get are from your mom and some boring cards from friends (if you have any) who feel bad for you. What a sweet holiday.

Where's Arbor Day when you need it?

street

The smart choice for treatment of inflamed bowel disorder.

Inflammation of the colon can cause abdominal pain, bloating, diarrhea, constipation, nausea, vomiting, fever, and malnutrition. Inflammation of the colon can cause abdominal pain, bloating, diarrhea, constipation, nausea, vomiting, fever, and malnutrition. The symptoms have not yet been approved by the FDA.
Reminding you to back that azz up.

VENUE OF THE WEEK

ÉNVY
27 Bank Street (between Second and Third streets)
Thursday nights, 18+

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— Erica Miller
what’s going on?

by Paul Manion

Hoo Boy! There sure is a lot of crap happening on campus these days! This has been anything but a boring semester. We think that not enough has been said about the following topics, so if we give you a nickel, give us three pennies back, if you catch our drift.

USAS

We are usually not too “politically involved,” as the kids say. Political issues “bore the hell out of us.” We tend to think of people who take stands on certain issues as “dirty hippies” who need to “not care so much.” But the recent protests on campus have really inspired us. We haven’t been paying too much attention, because hey, we’re busy people, but from what we gather, those cause-heads who stormed College Hall are dead on.

Those United Students Against Sweatshirts are right. I hate sweatshirts. They’re the stupidest article of clothing in the world, except for maybe the dickie. And it is not fitting that the sweatshirt issue has come full circle in the City of Brotherly Love? Yes, folks. Philly’s boxing hero — the man actually tattooed to the union strike episode: “We’ll march till we drop, the girls and the fellows, we’ll fight to the death or else fold like umbrellas.” And don’t take any crap from people wearing sweatshirts!

Penn-Princeton

Another chapter in College Basketball’s most storied rivalry was written on Tuesday. Unfortunately, we wrote this article on Monday night. So, uh... what a game, huh? Despite the lower level of athletic prowess on each team this season, people are beginning to realize just how important this rivalry is. ESPN magazine did a little story on it, and all sorts of news stations were on campus this week in anticipation of the big game. But the thing that makes this rivalry so great, the NCAA berth notwithstanding, is the intense hatred Penn students feel for Princetonians. This is partly jealousy-based, since Princeton is the media darling of Ivy League basketball, and the Tigers’ triumphs and failures consistently make national news, whereas word of Penn’s success would receive more national attention if it were tattooed to the Loch Ness Monster’s ass. You know, because one’s ever really seen... never mind.

There are other factors that contribute to this hatred. When it’s revealed that a celebrity went to Princeton, people are like, “Oh yeah, well, that figures.” When it’s revealed that a celebrity went to Penn, people are like, “Holy shit! You’re kidding me? Maury freaking Povich and the guys from the Hooters who went ‘One of Us’ for Joan Osborne? No way!”

And Penn subscribes to the traditional system of fraternities and sororities as the main source of social life. Princeton has a “system.” It basically involves taking out everything that is fun in the game of basketball and making it really, really boring. Yee haw. Penn’s system of basketball is kind of different. It involves beating Princeton. And, of course, for our final argument as to why we’re better than them... um, Princeton sucks.

Valentine’s Day

This seems to us an inherently cruel holiday. We don’t know the actual national figures, but if a random sampling of people we know is any indication, there are more single people in this world than people who are in a relationship. But hey, let’s have a holiday that celebrates being in love, so that all the people who are in love, and thus are happy, can feel even better, and companies that specialize in Valentine’s merchandise can make a boatload of money. Oh, and all those people who are miserable because they have no one to love, let’s make them feel even worse by making it seem that EVERY PERSON IN THE WORLD BE-SIDES YOU IS IN LOVE WITH SOMEONE AND IF YOU’RE NOT, THEN THERE IS SOMETHING TERRIBLY WRONG WITH YOU. YOU ARE A MUTANT, AND THE ONLY VALENTINE’S CARDS YOU GET ARE FROM YOUR MOM AND FROM FRIENDS (IF YOU HAVE ANY) WHO FEEL BAD FOR YOU. What a sweet holiday. Where’s Arbor Day when you need it?

Not turning around, even with the come hither looks your Amish ass is giving.

Now, as we’ve said, we haven’t been down to see these protesters in College Hall, but we assume all their signs say similar things: “Hey, Rocky, thanks for killing fashion!” and “Hey, Elliot, wear a goddamn fleece!” From what we’ve caught, they seem to be attacking John Rodin, which we can’t understand since we’ve never seen her in a sweatshirt. In fact, we’ve never even seen her in a business suit. You know how stodgy people always throw on jeans and a T-shirt to do some PR crap? Has Judy ever done that? Maybe she wore a sweatshirt when she slept over in Hill House that time. That’s why the protesters are mad. Just remember, as you sit there all stinky without anything to eat, the immortal words of Lisa Simpson in the union strike episode: “We’ll march till we drop, the girls and the fellas, we’ll fight to the death or else fold like umbrellas.” And don’t take any crap from people wearing sweatshirts!

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...Hey, we’re dumb and white. We play ball for Princeton! Durh!

...MJ Fox... a Penn girl’s dream: short, perfect whoopee. The smart choice for treatment of inflamed bowel disorder.

Note: Side effects may include headaches, nausea, congestion, bloating, valiums, eprolution, hormonal imbalances, numerous rages, involuntary observations with Bob Newhart and shitt.

These statements have not yet been approved by the FDA.
3 UNIV. CITY = FUN (REALLY!)

If you are the king of the dinner-and-a-movie date, then this month's Third Thursday events are right up your original alley. University City goes buck wild tonight as "Dinner and a Movie Night" transforms West Philadelphia. Seven restaurants are participating in this month's festivities, including La Terrasse, Café Bon Appetit, the Marigold Dining Room, the Palladium Restaurant and Bar, Rana Middle East Cuisine, the Restaurant School and Zocalo where the entrees are a mind boggling two-for-one from 5 to 7 p.m. When your big fat belly is full, head on up to the opening night of the Margaret Mead Traveling Film and Video Festival at the University Museum at 7:30, where you can let the food digest and your mind wander. Opening night's theme is "Body Art: Marks of Identity," and will examine the way the body is used to exhibit personality, social rank and political stances around the globe. Four films will grace the screen tonight for only half the normal price of admission. Pinch me, because I must be dreaming.

5 NOTRE PETIT LOUVRE

Those who lack a little art in their lives will greatly benefit from a short trip to Penn's very own Institute of Contemporary Art. The ICA is one of the country's leading museums dedicated to exhibiting the art of our time, and is well-known for identifying artists who later go on to achieve international fame. "Against Design" is an exhibition of newcomers to the art world in the United States and Europe. All between the ages of 30 and 40, these artists make up a new generation whose work consciously blurs the distinctions between art, architecture and design. Most pieces encourage viewer interaction, and the exhibit includes a number of large-scale and installation works. Artists exhibited include Kevin Appel, Roy McMakin, Jorge Pardo, Joe Scanlan, Pae White and Andrea Zittel from the United States; Tobias Rehberger from Germany; Angela Bulloch from Great Britain; Atelier van Lieshout from Holland; and Clay Ketter from Sweden. Admission is free to all PennCard holders and members of the ICA. The museum is open Wednesday through Sunday from 10 a.m. until 5 p.m.

THE KIDS IN THE HALL

When I think about Third Thursdays, I touch myself. Oh-oh-oh. I don't want anything else. No-no, no-no, no-no.

You look marvelous, girl. Lose the tassels — they make you look like a ho-bag.

"Like, zoinks, Scoobs, looks like we're gonna get it this time!" "Rowl rowffl"

The irony of this all is, we're not all gay. Only one of us is. Can ya figure it out?

February 17, 2000

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