Students to 'take back the night'

Abuse survivors will speak on College Green during annual rally.

By Nawshin Ali
A native of Bangladesh

The rally will begin at 6 p.m. with keynote speaker Shiva Deokar, director of the Penn Women's Center speaking about violence against women.

Organizer Craig Johns, a research scientist in the School of Social Work, said the goal of the rally was to "provide a positive atmosphere in which women and survivors of sexual violence could be comfortable sharing their experiences and receiving support.

Deokar said she hoped the rally would "create a campus that is anti-violence and a world where women and survivors are invited to talk about their traumas and recover.

Professional crisis counselors will be present throughout the event.

"It is very important that survivors feel comfortable," Deokar said. "Not only would it be a place where women and survivors of sexual violence would create an environment in which women and survivors of sexual violence could be comfortable sharing their experiences and receiving support.

Deokar also said that some of the topics addressed would be "women and survivors of sexual violence.

DiLapi said she hoped the rally would "create a campus that is anti-violence and a world where women and survivors are invited to talk about their traumas and recover.

The Daily Pennsylvanian.

Life in 'Suburbia'

The Penn Players perform their parody of the average man's life in the parking lot of a convenience store in Suburbia.

Penn sees boom in RA GA applications

By Michael Sosnick

The number of applications for resident advisor and graduate assistant positions has increased this year, with 114 applicants for resident advisor positions and 114 applications for Graduate Assistantships last year.

The students selected for positions were notified by mail before spring break.

An RA must be a junior or senior and a sophomore must be a graduate student.

Andrew Marfo/The Daily Pennsylvanian

"We've always liked working with people, and the college housing system is a great way to get to know people," said College junior Robin Robinson, who will be a first-year RA in Harrison College this year.

"Two hundred and twenty students applied for the RA positions, com-
Proving a mix of theory and poetry

By Adrien O'Connor

The daily Pennsylvanian.

 Blazers the academic and the anti-,[1.9970 tfm] show of drama in the performing the Bar-\n
Artists the University of Pennsylvania presented their student-written, directed, and performed. Language at Tuesday night at the Kelly Writers House.

The two took turns reading their poetry, describing the anthology's language to the 25 Penn students, and discussing the themes of love, life, and language in the anthology. Kelly Writers House, 3805 Locust St., Philadelphia, PA 19104.

The Anthology's Language

The anthology, titled "Imagining Language," was a collaborative project between the Kelly Writers House and the Office of the Vice Provost for the Arts. It included works by 25 Penn students, faculty, and staff, as well as guest contributors from across the university.

The anthology's language was described as a mix of theory and poetry, reflecting the anthology's focus on the relationship between language and the human experience.

Listings

Listings are made daily on The Daily Pennsylvanian. 

Kelly Writers House, 3805 Locust St., Philadelphia, PA 19104.

The Anthology's Language

The anthology, titled "Imagining Language," was a collaborative project between the Kelly Writers House and the Office of the Vice Provost for the Arts. It included works by 25 Penn students, faculty, and staff, as well as guest contributors from across the university.

The anthology's language was described as a mix of theory and poetry, reflecting the anthology's focus on the relationship between language and the human experience.
RA, GA apps both see big increases

APPLICATIONS from page 1

ment plan. Although the exact number of RAs and GAs renewing their contracts was not known, Robinson said there were more openings for RA positions than for GA positions, and many of those currently holding the positions are graduating seniors.

"There was, as usual, a very high caliber of candidates," Robinson said. Once students apply for RA and GA positions, their applications are reviewed by the appropriate house dean, who assigns priorities. Those students whose applications are accepted may be interviewed by a panel of faculty, administrators, students and staff, who then make the final decision.

Robinson said the college houses look for RA candidates who are active in undergraduate life on residence halls. Those students come from diverse backgrounds in many cases, and have shown an interest in housing and have an understanding of the college's policies.

Robinson said that RA positions frequently have worked as other counselors. Robinson said she was particularly pleased with the number of applications submitted this year. The college's first-year orientation program was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of Phi Gamma Delta alumnus Michael Baker.

"Greek Weekend" is an opportunity to do something good for the community and at the same time have a really good time," said IFC President and Alpha Chi Phi brother Andrew Mandelbaum, a College junior.

And according to IFC Executive Vice President John Buchanan, a Phi Gamma Delta brother, Greek Weekend is intended to showcase the strength of the Penn-Greek system.

"We aim to expose the rest of the campus to all the different things that the Greek community has to offer." Buchanan said.

To mark the beginning of the week one Greeks will be participating in the annual Take Back the Night rally, which protests violence against women, particularly sexual assault. The rally is sponsored by the Greek women's groups, and Panhel is co-sponsoring it this year for the first time.

"Being the largest women's organization on campus, it's important that we stand up with other women," said Panhel President Jenny Goldman, a College junior. "We want to give the events our numbers and make them feel strong and powerful."

On Saturday, the Greeks will take the streets — along with the UC Green organization — to pick up garbage and plant flowers in University City. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA. The event started in 1998, but was canceled last year after the death of an RA.

The rally is sponsored by the IFC, Panhel and the BGC — in which participants receive ticket sponsor money in order to attend. The money will go toward the construction of the Irene Human Blood Health Center. Panhel's official philanthropic cause is breast cancer awareness, and this year's theme is a Panhel-sponsored program for Breast Cancer Awareness Day on Monday. At the program, a former student, who is also a former member of the White Power movement will speak about racism and anti-Semitism.

The rally is sponsored by the Greek Jewish Activities Council & the Jewish Renaissance Project and includes a Junior Panhel Powder Puff football game, a Greek Shabbat dinner, a Greek cof-

RA, GA apps both see big increases
Providing a mix of theory and poetry

By Adrian O'Connor

The University of Pennsylvania campus has seen its share of student protests this year. One of the most recent and controversial was the Rally for Respect, which took place on April 4. The rally was organized by students who were upset about the administration's handling of the recent sexual assault cases on campus. The rally was held in response to the administration's failure to take adequate action against the accused, leading to widespread anger and frustration among students.

Despite the tense atmosphere, the rally was peaceful and a testament to the power of student activism. The crowd assembled outside of the administration building, and speakers took to the mic to voice their concerns. One of the speakers was Kelly Writers House, a center for creative writing and multimedia arts on campus.

"The administration has failed us," said one of the speakers. "We demand action and accountability from those in power."

The rally attracted a large crowd, with hundreds of students and faculty members in attendance. The university's administration was represented by Provost Tatiana de Rosnay, who made a statement addressing the concerns raised by the rally.

"We take these issues very seriously," she said. "We are committed to creating a safe and respectful environment for all members of our community."

While the rally was a success in terms of raising awareness about the need for change, it remains to be seen what concrete actions will be taken by the administration to address the issues raised. The university community is eagerly awaiting the results of an independent investigation into the recent sexual assault cases, which is expected to be released in the coming weeks.

In the meantime, students are encouraged to continue to engage in dialogue and demand accountability from those in power. The Rally for Respect was just the beginning of a larger movement for change on the University of Pennsylvania campus.
By Caryn Tandler

Penn Greeks will speak out against sexual abuse, help fund a breast cancer research center, and beautify the neighborhood — all in a single weekend.

Greek Weekend — sponsored by the Penn Fraternity Council, the Interfraternity Council and the Phi Beta Kappa Society — will include philanthropic projects, social events and a guest speaker for Bystander Resistance Day. The weekend started in 1993 but was canceled last year after the death of a College freshman.

"Greek Weekend is an opportunity to do something good for the community and at the same time have a really good time," said IFC President Andrew Mandelbaum, a College junior.

"There was, as usual, a very high turnout," said Panhel President Jennifer Chanowitz, a College junior and member of the White Power movement. "We want to give the events our numbers and make them feel strong and powerful.

"Being the largest women's organization on campus, it's important that we stand up for other women," said Panhel President Jennifer Chanowitz, a College junior and member of the White Power movement. "We want to give the events our numbers and make them feel strong and powerful.

"The weekend's main attraction is the Greek Shabbat dinner, a Greek coffee house, and the Greek Powder Puff football game," said Mandelbaum. "The Greek Coffee House is an event in which participants collect $20 in sponsor money in exchange for a ticket to the event.

"On Saturday, the Greeks will take part in Greek Coffee House, a UC Green organization — to pick up garbage and plant flowers in University City. The effort is part of an by Lea Long, a community service project called byGreeks.

"We will be trying to make the neighborhood more beautiful and more pleasant," said Mandelbaum.

"We will also be participating in the Saturday night's Dance for a Cure — sponsored by the IFC, Panhel and the BIG-C — in which participants collect half of all sponsor money in order to attend. The money will go toward the construction of the Penn Breast Health Center." Panhel's effective philanthropy caused Greek Weekend's final event will be an IFC-sponsored prom for peninsula residents on Monday. At the program, a former student who is also a former member of the White Power movement will speak about racism and anti-Semitism.

"Other events include a Jewish Pinkie Powder Puff football game, a Greek Shabbat dinner, a Greek coffee house, and the Greek Powder Puff football game," said Mandelbaum. "The Greek Coffee House is an event in which participants collect $20 in sponsor money in exchange for a ticket to the event.

"On Saturday, the Greeks will take part in Greek Coffee House, a UC Green organization — to pick up garbage and plant flowers in University City. The effort is part of an by Lea Long, a community service project called byGreeks.

"We will be trying to make the neighborhood more beautiful and more pleasant," said Mandelbaum.

"We will also be participating in the Saturday night's Dance for a Cure — sponsored by the IFC, Panhel and the BIG-C — in which participants collect half of all sponsor money in order to attend. The money will go toward the construction of the Penn Breast Health Center. Penn will be the official philanthropy cause. Greek Weekend's final event will be an IFC-sponsored prom for peninsula residents on Monday. At the program, a former student who is also a former member of the White Power movement will speak about racism and anti-Semitism.

"Other events include a Jewish Pinkie Powder Puff football game, a Greek Shabbat dinner, a Greek coffee house, and the Greek Powder Puff football game," said Mandelbaum. "The Greek Coffee House is an event in which participants collect $20 in sponsor money in exchange for a ticket to the event.

"On Saturday, the Greeks will take part in Greek Coffee House, a UC Green organization — to pick up garbage and plant flowers in University City. The effort is part of an by Lea Long, a community service project called byGreeks.

"We will be trying to make the neighborhood more beautiful and more pleasant," said Mandelbaum.

"We will also be participating in the Saturday night's Dance for a Cure — sponsored by the IFC, Panhel and the BIG-C — in which participants collect half of all sponsor money in order to attend. The money will go toward the construction of the Penn Breast Health Center. Penn will be the official philanthropy cause. Greek Weekend's final event will be an IFC-sponsored prom for peninsula residents on Monday. At the program, a former student who is also a former member of the White Power movement will speak about racism and anti-Semitism.

Other events include a Jewish Pinkie Powder Puff football game, a Greek Shabbat dinner, a Greek coffee house, and the Greek Powder Puff football game," said Mandelbaum. "The Greek Coffee House is an event in which participants collect $20 in sponsor money in exchange for a ticket to the event.

"On Saturday, the Greeks will take part in Greek Coffee House, a UC Green organization — to pick up garbage and plant flowers in University City. The effort is part of an by Lea Long, a community service project called byGreeks.

"We will be trying to make the neighborhood more beautiful and more pleasant," said Mandelbaum.

"We will also be participating in the Saturday night's Dance for a Cure — sponsored by the IFC, Panhel and the BIG-C — in which participants collect half of all sponsor money in order to attend. The money will go toward the construction of the Penn Breast Health Center. Penn will be the official philanthropy cause. Greek Weekend's final event will be an IFC-sponsored prom for peninsula residents on Monday. At the program, a former student who is also a former member of the White Power movement will speak about racism and anti-Semitism.

"Other events include a Jewish Pinkie Powder Puff football game, a Greek Shabbat dinner, a Greek coffee house, and the Greek Powder Puff football game," said Mandelbaum. "The Greek Coffee House is an event in which participants collect $20 in sponsor money in exchange for a ticket to the event.

"On Saturday, the Greeks will take part in Greek Coffee House, a UC Green organization — to pick up garbage and plant flowers in University City. The effort is part of an by Lea Long, a community service project called byGreeks.

"We will be trying to make the neighborhood more beautiful and more pleasant," said Mandelbaum.

"We will also be participating in the Saturday night's Dance for a Cure — sponsored by the IFC, Panhel and the BIG-C — in which participants collect half of all sponsor money in order to attend. The money will go toward the construction of the Penn Breast Health Center. Penn will be the official philanthropy cause. Greek Weekend's final event will be an IFC-sponsored prom for peninsula residents on Monday. At the program, a former student who is also a former member of the White Power movement will speak about racism and anti-Semitism.
The International Relations
Undergraduate Student Association
is hosting a trip to
WASHINGTON DC
THIS FRIDAY, APRIL 7th
We will be visiting...
***The Pentagon***
***The Smithsonian***
***The SAIS school at Hopkins***
***A Talk by an Admissions Officer from***
Georgetown Law School
***Lunch at an International Law Firm***
***Dinner with Alumni***

All are Welcome!! Price is $30.00. Space is limited, sign up fast!!

Sign up NOW for NEXT YEAR'S weekly
meal plan and pay THIS YEAR'S PRICE!

Next year, look forward to...

Later dinner hours — open all
Supper trial &
1920 Commons!

CAMPUS DINING
EARLY SIGN-UP

Sign up NOW for NEXT YEAR'S weekly
meal plan and PAY THIS YEAR'S PRICE!

Sign up for any 7-DAY WEEKLY MEAL PLAN during
our early sign-up period, and pay this year's price!

Sign up for any DECLINING MEAL PLAN, and get
BONUS Dining Dollars added to your PennCard!

More locations where you can use
Dining Dollars!

Sign-up forms are due on April 21, 2000.
For further info., contact Martha Everett at meverett@sas.upenn.edu.

Do you want to have fun at the greatest
weekend on Penn's Campus?

WANT TO SPEND
Senior Week partying with your friends?

Then volunteer to help Kite & Key
with Alumni Weekend, Baccalaureate,
and Commencement

and...

You will receive a free housing extension
until 5/23/00

Pick-up Volunteer sign-up forms starting April 3, 2000 in the Sweeten
Center (3533 Locust Walk) 9 AM - 5 PM.

For further info., contact Martha Everett at meverett@sas.upenn.edu.

ELECTION from page 1

Freshman class.
Thirty-four candidates ran for the 10 available College seats. Of the 14 students, seven are College UA'd.

There were nine students running for the five Wharton seats on the UA, making the race the most competitive in the elections. Of the 18 candidates, five are running for the five UA documents.

One Nursing candidate is running for the one seat for his school.

Results for the three class boards will also be announced after the meeting. Of the 58 students running for class boards, 13 students are incumbent seeking re-election.

Due to the extension of the petition
deadline and unplanned
government requirement for class boards, all positions have applicants with
the NEC in the race. Of the 15 candidates running for the Nursing representative. These unaffiliated candidates will be interviewed by
the NEC in the ball.
Who had the greatest impact in the equity markets in 1999?

#1 in IPOs: Priced 58 IPOs, more than any other firm in one year.

#1 in aftermarket performance: An average 250% increase for lead-managed IPOs and secondary offerings.

#1 increase in market share: Largest percentage increase in total equity underwriting volume versus any other firm.

Credit Suisse First Boston.
Many people are quick to criticize Penn — or Philadelphia — for providing neither "necessary" services and attractive parts of some of the city's rematers partially.

But focus it on the University City region, where you've got a desert with five friends and one canteen, you've got a very large bucket. To be precise, you've got University City and you've got an office with a view of the city and you've got a very small place.

Take Penn's investment in University City's public schools and spread it again across the city. And Penn has invested in public schools and spread it in the city. And you've got a very small place with a very small place.

And so, for now and for the foreseeable future, Welcome to University City. And thank you for being a part of the University City experience.
The University unveiled a prototype of the newly revamped Penn In-Touch program at a meeting Tuesday attended by student leaders and faculty representatives.

Penn-In-Touch 2000 will allow students and their advisors to view and manipulate schedules in new and innovative ways. Some of the new features that will be added include the ability to run schedules through a variety of "what-if" scenarios that allow students and advisors to easily project future schedules or not their classes fulfill a specific degree's requirements. This feature will initially be available for several majors in the fall.

All four of the University's undergraduate schools and the Graduate School of Education will adopt the new changes, which cost a total of about $250,000. Some of the Penn InTouch changes have already begun. In late February, the Information Systems and Computing Office implemented the first phase, entitled "Advisor-In-Touch." Faculty advisors can currently access their students' records via a Web-based program whose interface is like that of Penn InTouch, but whose functions are limited. Advisors can merely view records and approve restricted courses. Next semester, however, students and advisors will have access to the new program whose database and programming algorithms will facilitate the rather complicated task of cross-checking courses with those that are listed as requirements. The program will sort out courses according to the criteria of whether the class fulfills a general requirement or a specific requirement for a major or concentration.

Designers and students hope the new Penn InTouch will improve the University's much-criticized advising system. "It'll help advisors and students and everyone who helped put it together," said Student Nurses At Penn President Lance Feldman, a Nursing sophomore. "It's a good start toward revising the entire system."

Once in place, however, only those students majoring in Classical Studies, History, Math and Sociology will be able to use the "what-if" feature until programmers can fully test the features for all majors in the database. Students will ultimately be able to run schedules to see if they meet the general requirements for their respective schools and see if their courses allow them to change schools or even pursue a dual degree.

"I think ideally that students would have an opportunity to try out various scenarios before they even get into the advising office," said Wharton Interim Director of Academic Affairs Anne Greenhalgh, who oversees Wharton advisors. "The quality of the advising session will be greatly advanced."
A place for studying, sleeping and baseball

Baseball attracts a strange crowd to its stadiums in April. Fans arrive to watch some teams play what amounts to little league games, others to watch what amounts to more than exhibition play. In student circles, freshman baseball fans regard the games as entertainment, but older fans—probably those who paid for them the day of—regard them as practice. Like every other seat at the stadium, the ease and low price of buying a ticket attracts a strange crowd to its games. The proximity of the stadiums in April. Fans arrive to watch baseball attracts a strange crowd to its games. The proximity of the stadiums to campus, the ease and low price of buying a ticket attract a strange crowd to its games. The proximity of the stadiums to campus, the ease and low price of buying a ticket attract a strange crowd to its games.

Our own urban enclave

Philadelphia began, like all cities, as a mineral extraction industry. The city chartered itself in the late 1700s, on the site of the present Logan Circle. Today, Philadelphia is a major transportation hub, with many of the nation's largest airports located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits.

Binyamin Appelbaum

Carey College

Our urban enclave

Philadelphia began, like all cities, as a mineral extraction industry. The city chartered itself in the late 1700s, on the site of the present Logan Circle. Today, Philadelphia is a major transportation hub, with many of the nation's largest airports located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits.

Binyamin Appelbaum

Carey College

Our urban enclave

Philadelphia began, like all cities, as a mineral extraction industry. The city chartered itself in the late 1700s, on the site of the present Logan Circle. Today, Philadelphia is a major transportation hub, with many of the nation's largest airports located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits. The city is also a major manufacturing center, with dozens of factories and warehouses located within city limits.
The University unveiled a prototype of the newly revamped Penn InTouch program at a meeting Tuesday attended by student leaders and faculty representatives.

Penn InTouch 2000 will allow students and their advisors to sort and manipulate schedules in new and innovative ways. The new features that will be added is the ability to run schedules through a variety of "what if" scenarios that allow students and advisors to easily prognosticate whether or not their classes fulfill a specific degree's requirements. This feature will initially be available for several majors in the fall.

Among the new features that will be included is the ability to run schedules through a variety of "what if" scenarios that allow students and advisors to easily prognosticate whether or not their classes fulfill a specific degree's requirements. This feature will be initially available for several majors in the fall.

Faculty advisors can currently access their students' records via a Web-based program whose interface is like that of Penn InTouch, but whose functions are limited. Advisors can merely view records and approve restricted courses.

Next semester, however, students and advisors will be able to access the new program whose database and programming algorithms will help facilitate the rather complicated task of cross-checking courses with those that are listed as requirements.

The program will sort out courses according to the criteria of whether the class fulfills a general requirement or a specific requirement for a major or concentration.

Students and advisors can hope that the new Penn InTouch will improve the advising office," said Wharton In-Touch Program Director of Academic Affairs Anne Oreenhalgh, who oversees Wharton advisors. "The quality of the advising office."

Some of the Penn InTouch changes have already begun. In late February, the Information Systems and Computing Office implemented the first phase, entitled "Advisor In-Touch." Faculty advisors can currently access their students' records via a Web-based program whose interface is like that of Penn InTouch, but whose functions are limited. Advisors can merely view records and approve restricted courses.

Next semester, however, students and advisors will be able to access the new program whose database and programming algorithms will help facilitate the rather complicated task of cross-checking courses with those that are listed as requirements.

The program will sort out courses according to the criteria of whether the class fulfills a general requirement or a specific requirement for a major or concentration. Students and advisors can hope that the new Penn InTouch will improve the advising office," said Wharton In-Touch Program Director of Academic Affairs Anne Oreenhalgh, who oversees Wharton advisors. "The quality of the advising office."

The University's much criticized advising service was greatly advanced during the first phase, entitled "Advisor In-Touch," said Student Nurses Advisor Anne Oreenhalgh. "It's a good start toward revising the entire system."

Once in place, however, only those students majoring in Classics, History, Math and Sociology will be able to see the "what if" feature until programmers can fully test the feature for all majors in the database.

Students will ultimately be able to use whether or not they meet the general requirements for their respective schools and see if their courses allow them to change schools or even pursue a dual degree.

"I think ideally that students would have an opportunity to try out various scenarios before they ever get into the advising office," said Wharton In-Touch Program Director of Academic Affairs Anne Oreenhalgh. "The quality of the advising session will be greatly advanced."
WASHINGTON — The federal judge who ruled that Microsoft Corp. illegally used its monopoly on computer operating software to crush its competitors on Wednesday set a May 24 hearing on sanctions if the software giant, headed by Bill Gates, does not comply with an order to divest part of the company.

Judge Thomas Pen-

The two banks had agreed a month earlier to discuss the next phase in the case: how to punish Microsoft for violating federal antitrust law. Judge sets hearing for

The government must call elections by

WASHINGTON — President Clinton heard an earful of worries yesterday when he challenged a group of the country's greatest economic minds to forecast what could possibly derail the current supercharged economy.

Frederick M. Hole, the Mayo Clinic, expressed optimism about the promise that computers and other high-tech inventions.

The two banks had agreed a month earlier to discuss the next phase in the case: how to punish Microsoft for violating federal antitrust law. Judge sets hearing for

Top Economists

talized on life support.

TOKYO — Ruling party insider Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan picks leader

TOKYO — Ruling party insider Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan's newly elected Prime Minister Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan's newly elected Prime Minister Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan's newly elected Prime Minister Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan's newly elected Prime Minister Yoshiro Mori was featured on television sets at an appliance shop in Tokyo yesterday.

Japan picks leader
**RAD**
**AWESOME**
**CHEAP**

40th/ Spruce. 12 furnished bedrooms, 5 bathrooms, large kitchen, common room/ big TV, washer/ dryer. July – August. Contact: kather2@sas.upenn.edu or carynn@ssas.upenn.edu.

1- 3BR AVAILABLE

2 ROOMS AVAILABLE
for summer and fall semester. 4004 Pine Street. 2 housemates, kitchen, fully furnished, large common room in spacious, nice apartment. Call 215-386-0593.

219 BEIGE BLOCK
Be in the middle of fall party action! 3BR in a 7BR apartment for Fall and Summer sublet. Call Amit 417-3188.

219 BEIGE
One room with bath available full year $550/month. Large common area and full kitchen. Rooms available for summer. Call 215-222-5177.

2400 CHESTNUT

3907 PINE SUBLET
Sunny 3 bedroom apartment, All 3 rooms available, fully furnished, cable TV, AC, kitchen wall amenities. 1.5 BTH. 215-222-3366.

39TH & CHESTNUT
very spacious 2BR open living room, great kitchen A/C window unit, security guard. Call Jeremy 222-8132 or WWII 382-8867.

39TH AND PINE
1BR apartment, desirable Pine Street location. Available summer and/or fall semester. Contact Lauren 215-386-5151.

39TH AND PINE SUBLET
up to 7 rooms available. Rent negotiable. brsesh@sas.upenn.edu.

39TH AND PINE

39TH & CHESTNUT
FEMALE sublet from 6/1 to 8/31. Kitchen, BTH, + large BR. Contact Lee at 215-417-6193 or leepepe@sas.upenn.edu or email MMBizzy@aol.com.

39TH & CHESTNUT
1BR apartment, desir- able Pine Street location. Available summer and/or fall semester. Contact Lauren 215-386-5151.

4036 SPRUCE
YOU and friend looking to live CHEAPLY in a BEAUTIFUL, SPA- CIOUS, 2BR, $350/ month. MUST SEE. Contact 215-746-1645 or chaldy@sas.upenn.edu.

4039 WALNUT
UP to 7 rooms available for summer, full kitchen, Ethernet, Large Common Area. Pool Table, Laundry Facili- ties. Contact Justin 417-0296.

4040 SPRUCE SUBLET
2 bedrooms, rent $580 or best offer, furnished, kitchen, bathroom. 215-417-1183.

4040 SPRUCE
SPACIOUS, great loca- tion. Two people in house work for entertain- ment company (backup cool parties downtown). Rent is negotiable. Contact 215-417-8919 or ajzerren@sas.upenn.edu.

4044 SANSON
3937 Baltimore Ave for summer and/or fall. Immaculate townhouse w/ parking (AC/W, D/W, deck). Great Location, incredible house, terrific price. Contact Mike 215-386-8204 or brett@sas.upenn.edu.

417 BEIGE
Large room available for summer and fall 2000. Wonderful safe location (S. 41st St.) Laundry facilities, full kitchen, rent negotiable, contact Ashley 215-382-7605.

421 S. 41ST

428 BEIGE
Large, 1BR apartment, desir- able Pine Street location. Private porch, laundry, deck. Great location. Rent negotiable. Contact Virginia Graham (vgraham@sas, 417-9714) or Lizzy CHERnas (echamas@sas, 417-2641).

430 DELANCY

4303 DELANCY STREET
Summer sublet spacious one bedroom with private bathroom, large kitchen, dining room fully furnished with air conditioning, alarm system. 215-222-3963.

4304 SPRUCE
GREAT location! Spacious efficiency includes bathroom and kitchen bay window. Plenty of light available. Late May through August. Call Josh at 215-386-7854.

4326 DELANCY

436 SILENT STREET
1BR June 1- Sept, rent negotiable, no more than $400, washer/dryer, deck off BR. Call Emily if interested 215-417-5136.

4400 SPRUCE
2BR available in May for $800 mo. Large Living RM. Full kitchen. BTH. Call 215-386-7367.

4404 SPRUCE
BEAUTIFUL, SPA- CIOUS, 2BR, $350/ month. MUST SEE. Contact 215-746-1645 or chaldy@sas.upenn.edu.

4408 SPRUCE
BEAUTIFUL, SPACIOUS, 2BR, available, kitchen, living room, washer/ dryer, back porch. Rent is negotiable. Contact={[215-417-8919] or ajzerren@sas.upenn.edu.}

4411 CHESTNUT STREET
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
2BR available in May for $700 mo. Large Living RM, Full kitchen, BTH. Call 215-386-7367.

4411 CHESTNUT
2BR available in May for $700 mo. Large Living RM. Full kitchen, BTH. Call 215-386-7367.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.

4411 CHESTNUT
3rd floor, 4 bedrooms, living room, and kitchen, close to campus, cheap price which is negotiable 215-417-8054.
The Daily Pennsylvanian
2000 Sublet Guide

4049 LOCUST STREET
One bedroom with private bathroom and full use of kitchen and common rooms. Available from June-December. Call Dina 215-386-5645.

4060 IRVING ST
8 BDR House. 3 Floors, basement. 3 kitchens. 4 BTs. 3 common rooms. For summer of 2000. $350 negotiable. Contact Anthony. 215-417-8543.

40TH AND SPRUCE
1BR apartment, large living room and BR, backyard, pets allowed. Available from 5/15 to 9/1. Asking $400 per month or best offer. 215-823-6833.

4107 WALNUT STREET

42ND AND LOCUST
5 bedrooms available. Full kitchen/common area, 3BR, washer/dryer. Competitive price. Starting June 1. Contact Ryan 417-8380 or e-mail rykelly@seas.upenn.edu

6 BEDROOM
(FITS 8 people) house. 40th & Pine for summer. Huge rooms with inexpensive rent. W/D, deck, furnished. Call Katie 215-417-5352 or email kklein@sas.upenn.edu

8 SPACIOUS ROOMS

BEIGE BLOCK

BIG, BRIGHT STUDIO
at 43rd and Spruce. Sublet June 1 through August 31. $400 heat and hot HBO. Furnished. Kathleen. 215-382-9162 bmodern@wharton.upenn.edu

BRAND NEW, BRAND NEW,

FOR A GREAT
Summer...Stay at 40th and Sansom, 2 bed-rooms available, reno-vated house, A/C, yard, balcony overlooking Pine. Rent negotiable. 4021 Pine St. #3. Call 215-222-7820.

FULLY-FURNISHED BEDROOMS
In Hamilton Court. Furnished Commonroom and equipped kitchen also. Utilities and Cable included. Rent negotiable. 215-365-6556

GREAT LOCATION!

GREAT SUMMER SUBLET

HAMILTON COURT SUBLET
4-5BR, 2 BT, fully furnished, common room. Contact Jeremy 215-382-4528 or whitjeremy@wharton.

JULY AND AUGUST
rufeld in Chestnut Hall. Cedared six, all utilities included, plus carpeting. Large efficiency. $350 per month, normally $418. Call Elaine 417-1582.

STILL HAVEN'T FOUND THE PERFECT SUBLET?
If you don't find your perfect summer abode in these listings, check out the daily listings in The Daily Pennsylvanian's Classified Ads section. You'll find new sublets listed everyday!

THE DAILY PENNSYLVANIAN
215-986-1111
2000 Sublet Guide

2 LARGE 1 BEDROOM

3 LARGE 3BR APARTMENT
at 36th and Chestnut (Hamilton Court). Available June 1. Fully furnished includes gym.
Call JH 387-0433.

4 LARGE HOUSE
NEAR 39th and Spruce has rooms available for summer rent. $70 per week includes utilities.
Call Brian at 382-8096.

5 LARGE ONE FLOOR
apt. located in SBR house. Private bath and kitchen. Furnished. 39th and Sansom.
Available June through mid-Aug.
Nancy, 215-222-7573.

6 NEED TO SUBLET
room in nice house. Cheap. Whatever you can pay. 311 South 41st. House has kitchen and laundry. Email Dave at dave@sublet.sas.upenn.edu. See yourself!

7 ROOM AVAILABLE
at 4024 Sansom townhouse. Full kitchen, living room, backyard, W/D, low rent. Also available for full year. Contact Jess. 215-222-0289 or kmoon@sas.upenn.edu.

8 ROOM AVAILABLE
for the spring at 40th and Spruce. A/C very spacious fully furnished. W/D, all major appliances. Great location.
Call Allison 417-7606.

9 ROOMS AVAILABLE

10 SPACIOUS 2BR APARTMENT
Large livingroom, kitchen, 3 BRTH. Fully furnished. Rent negotiable. Call Amanda (215) 349-7542.

11 SPACIOUS SUMMER SUBLET
4035 Baltimore, 4BR/2BTH, near trolley, garage, driveway, air conditioning, back patio, washer/dryer, partially furnished. Available 6/1.
$400. $500/ month negotiable.
rcohen@sas.upenn.edu

12 SUBLET 41ST FINE
3 rooms available. Large living room, renovated kitchen, low rent, some utilities included. Call 215-417-7649.
215-746-1382 or email sfischer@sas.
patrou@sas.upenn.edu

13 SUMMER APARTMENT SUBLET
40th and Spruce fully furnished single or double, full kitchen with dishwasher, laundry, 35 inch TV, leather couch and bedroom.
215-387-4746.
ejnair@sas.upenn.edu

14 SUMMER HOUSING AVAILABLE
6 rooms for sublet. 4059 Spruce. For info call Beth 417-6135.

15 SUMMER HOUSING
Sigmas Bn house, 3819 Walnut. Great location for only $300/ month. Available after finals + June 1st. Call Joel Pat-
to 215-562-0854.

16 SUMMER HOUSING
Sigmas Bn house, 3819 Walnut. Great location.
Contact Jason Epstein jason@wharton.upenn.edu.

17 SUMMER HOUSE
311 South 41st. Clean, furnished room, kitchen and laundry. Cheap and willing to negotiate.
Contact Jason Epstein jason@wharton.upenn.edu.

18 SUMMER HOUSE
4028 Spruce Street. Clean, furnished room, kitchen and laundry.
Contact David Epstein dme@sas.upenn.edu.

19 SUMMER SUBLET
Contact Taryn. 631-491-1658.
trobin@sublet.sas.upenn.edu.

20 SUMMER SUBLET

21 SUMMER SUBLET

22 SUMMER SUBLET AVAILABLE MID MAY
Furnished 6BR, 2BTH apartment, full kitchen. 4044 W. St., right off Beige Block. Call Neal 222-7730.

23 SUMMER SUBLET
619 S. 27th. Seeking 1-2 females to share CC house for June-Aug. $320/month- 1 person.

24 UNIVERSITY SUBLET
Great location, 4035 Locust. Multiple Rooms Available; Kitchen, W/D, Forch, 2 Parking Spaces, Prices Negotiable.
215-417-8623.

25 WANT TO LIVE
in a fun, social environment? Two large rooms for rent/sublet 4015 Baltimore. Coed, private bath, washer/dryer.
Contact Trish 215-662-0630, email: ptguidy@sas.upenn.edu.

STILL HAVEN'T FOUND THE PERFECT SUBLET?
If you don't find your perfect summer abode in these listings, check out the daily listings in The Daily Pennsylvanian's Classified Ads section.
You'll find new sublets listed everyday. THE DAILY PENNSYLVANIAN 215-898-1111
Panel: Students need to report sex attacks

Don't delay! The deadline to sign up is April 10, 2000.

For more information, email kosher@dining.upenn.edu or call 898-7013.

Passover at IRV'S PLACE

Kosher Dining Services is NOW TAKING RESERVATIONS!

Reservations are REQUIRED for ALL Passover meals!

Sign up in person or online:
220 S. 46th Street, Suite 200A
www.upenn.edu/dining/kosher

Please Recycle this DP

TIME IS RUNNING OUT!

"Study like a rock star"

The DP could use your writing skills. Be a reporter!

Where to go when you need to know.

NURSING from page 1

need.

The Nursing School's distance learning program in Memphis currently offers two master's degree courses, obstetrics and pediatric oncology, and St. Jude's covers the expenses for the students. According to faculty, the students spend three to six hours a week watching lectures on their television screens while interacting with other students in real time.

During the rest of the week, the theoretical — who are already en- dorsed nurses — conduct the clinical portion of the course under the direction of a Penn nurse who is selected by the Nursing School and assigned to that area.

In other education areas to peo- ple in rural areas who would never get to campus at Penn or anywhere else, especially women," Hinze

Nursing offers distance-learning courses

College junior Nicole Pumaz takes part in a panel about sexual violence at Penn as part of a week's worth of activities leading to tonight's "Take Back the Night." Students need to report sex attacks.

"It's more difficult for women to learn their families.

The midwifery course that Hin- negan began uses Pennsylvania's Ti "..."lled connection to link to the dis- tance learning lab in the Nursing Ed- ucation Building at the School of Social Work. St. Jude's provides the curriculum, and the Nursing School coordinates the program.

At St. Jude's, there is also a full- time instructor supervising the sev- en enrolled students.

As the boundaries of technology are pushed further forward, popular expectations that flesh-and-blood professors will be replaced by pre-recorded lectures. "It's almost as if they're sitting in the same classroom," McCormack said.

"Human interaction is very im- portant in a profession that is hands on," Hinzen said. "We're a rela- tionship profession."
New approach in order for U. investments

Penn has also reduced its portfolio for about $400 million, or approximately 5,000 index funds — so that Penn now has increased its previously limited broad-based, aggressive growth strategy, which some investors believe could yield high returns, even as Walmart or IBM stocks. A policy of more aggressive growth could yield high returns, even as Walmart or IBM stocks. A policy of more aggressive growth could yield high returns, even as Walmart or IBM stocks.
The Architecture of Transformation: Friedensreich Hundertwasser, Wittenberg, and the Martin Luther School

A Trip to Monticello
PREC-010-001
Professor Richard Beeman

Over the course of 40 years, Thomas Jefferson designed and built many buildings on his Monticello estate. Learn about the philosophy behind his buildings and how they are relevant today.

The Art of the Book Review
PREC-040-001
Professor Karen Kriese

If you are interested in learning to write book reviews, this class is for you. You will learn the basics of writing informative and interesting book reviews, and engage in discussions about the role of criticism in contemporary culture.

Philadelphia: Athens of America, 1790-1800
Philadelphia: Athens of America, 1790-1800
Professor Edward C. Carter II

This class will explore the history of Philadelphia during the 18th and 19th centuries, focusing on its role as a cultural and economic center.

The Daily Pennsylvanian
Softball hangs on for sweep in wild nightcap at Lehigh

M. Track's confidence on rise heading to Princeton

Softball hangs on for sweep in wild nightcap at Lehigh

The Daily Pennsylvanian presents:
TODAY'S ASTROLOGICAL FORECAST

Got DP?

M. Track's confidence on rise heading to Princeton

seasons for me," said Coleman, who seems to be shelving the old normal mediocrity that characterized his career in the past. "I have a lot more confidence than I've ever had." Coleman is not only proud of his accomplishments on the track this spring, but takesequal pride in his off-track personality. "I believe it's important for me to show myself as one of the leaders who can spread the optimism now surrounding the Quakers.

Assistant coach Tim Beach, who Coleman partly credits for his progress and one of the sprinter's staunchest supporters, agrees that a better spirit now pervades Francisville and the community at large. "The players feel good about themselves but they should be cautious about not becoming complacent. "I have good athletes in all areas," Coleman said. "We're ready and well-rounded teams."

With their current enthusiasm, the Quakers want to see these strong performances continue in the weeks to come. "We're looking forward to the Penn Relays and Hept. "It's very realistic about the season, "There's nothing like track and field," Coleman said.

Work Study Position Available for summer and/or fall

Clinical Genetic Research, data entry
The Children's Hospital of Philadelphia
Aunt Martha's Maids of Philadelphia
Call Susan at 596-0364

Daily bargain.

Classified Ads

215-898-1111

ASSISTANT COACH TIm Beach, who Coleman partly credits for his progress and one of the sprinter's staunchest supporters, agrees that a better spirit now pervades Francisville and the community at large. "The players feel good about themselves but they should be cautious about not becoming complacent. "I have good athletes in all areas," Coleman said. "We're ready and well-rounded teams."

With their current enthusiasm, the Quakers want to see these strong performances continue in the weeks to come. "We're looking forward to the Penn Relays and Hept. "It's very realistic about the season, "There's nothing like track and field," Coleman said.

Work Study Position Available for summer and/or fall

Clinical Genetic Research, data entry
The Children's Hospital of Philadelphia
Aunt Martha's Maids of Philadelphia
Call Susan at 596-0364

Daily bargain.

Classified Ads

215-898-1111
Softball hangs on for sweep in wild nightcap at Lehigh

**SOFTBALL from page 2**

behind a two-run double from Tara Bine in the bottom of the second. After the Quakers and Engineers exchanged three runs in the third, Penn put together a three-run ninth to claim the victory. Bine said that it would never relinquish.

The Quakers added two runs in the fifth, and freshman pitcher Erin Patrick got out of a bases loaded jam in the bottom of the fifth to give the Quakers an 8-7 win. Patrick, who gave up seven earned runs of seven hits in 2 1/3 innings, picked up her first collegiate win.

But this was not a game for pitchers, as this softball produced four loud changes, 19rellas runs and scoring in every inning. The Quakers will look to continue this high level of offensive production when they head to Troy this weekend to take on the Trojans. Serina Wood signs off Saturday Sunday and Tuesday at Warren Field.

News and Notes

Albino was named by League Bookie of the Week after going 17 for 40 with four doubles in six games for the Quakers last week.

M. Track's confidence on rise heading to Princeton

M. TRACK from page 20

season for me," said Coleman, who seems to be shedding the self-doubt mediocrity that characterized his career in the past. "I have a lot more confidence than I've ever had." Coleman is not only proud of his accomplishments on the track this spring, but he also credits his success to the fact that he now views himself as one of the leaders who can carry the standard of excellence that his predecessors have set.

Assistant coach Tim Keach, who has been instrumental in the Quakers' success on the track, praised Coleman's efforts. "I'm really impressed with how dedicated and hardworking he's been," said Keach. "His commitment to the sport and his desire to succeed have been instrumental in his success." The Daily Pennsylvanian
Baseball thumps La Salle, scoring school-record 33

By Rick Lupides

The Penn men’s golf team finished its first round of the season with a respectable score in a large field of 21 teams at the George Washington Invitational this past weekend.

Still, nobody had a day to forget as Penn graduate golfer Peyton Wallace that second place in the first heat.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rain that came on Sunday seulated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.

"The holes that seemed easy in the practice round became extremely hard on Sunday," junior Kyle Moran said.

The rains that came on Sunday seuilated the fairways, which prevented the ball from rolling. In addition, the greens had been recently watered, so the tiny holes on the greens couldn’t be a surprise for the Quakers.

On Sunday, the Red and Blue shot a combined 313 behind the good play of Wallace, Ethan Hess and Chad Perman. The three freshmen each added an opening round of 79, while Mike Russell shot 81.

The Quakers certainly finished better in the second half of the tournament, the squad shot a 300.

Moran led the team over the two days by posting a 79 on the second day. Russell had the best score of the day with a 73, and Wallace duplicated his 79.
Leafs’ Berard vows to play again

CRANSTON, R.I. — Bryan Berard, who stood on one leg last week typing a hockey is hockey, does not plan to wear a sti

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL."

The Toronto Maple Leafs de

fence if the injury is back in the KHL.

"I'm not sure how to wear a sti

Fencer in the KHL.
Baseball explodes for 33 runs as Gregorio hits for the cycle

The Quakers scored in all but one inning at La Salle and set a team record for runs scored.

By Kyle Bahr

La Salle 13

Penn 15

Penn's Frank Gregorio hit for the cycle yesterday, going 6-for-8 with a double, a triple, a home run and a single. Gregorio was not the only Quaker to have a big day at the plate, as four other players also hit home runs. The Quakers scored in all but one inning against La Salle, setting a team record for runs scored.

Softball offense awakens in wins

The Quakers won two relatively high-scoring games at Lehigh.

By Dave Zelazny

Lehigh 7

Penn 11

Penn 3

The Penn softball team continued its offensive surge with two high-scoring wins over Lehigh yesterday. The Quakers won 11-7 in the first game and 3-0 in the second, setting a new team record for runs scored.

M. Track goes to Princeton with eye on Heeps

The two-time defending Heeps champ Tigers will also host Penn State and Villanova.

By Jeremy Daberth

The members of the Penn men's track team didn't need to flip through their coaches' programmes to find their way to Lehigh University yesterday, as the Quakers were in a hurry to play host to theweightlifting championships.

The two-time defending Heeps champ Tigers will also host Penn State and Villanova.

By Jeremy Daberth

The members of the Penn men's track team didn't need to flip through their coaches' programmes to find their way to Lehigh University yesterday, as the Quakers were in a hurry to play host to theweightlifting championships.
High stakes game

Jeremy Reiss takes a look inside the risky business of collegiate sports gambling

inside - Jazzyfatnastees • 'Rules of Engagement' • The Internet explosion • and more...
Baseball explodes for 33 runs as Gregorio hits for the cycle

The Quakers scored in all but one inning at La Salle and set a team record for runs scored.

By Kyle Bahr

Penn 33

Lehigh 11

Penn 10

Lehigh 8

The Penn softball team put its hitting shoes on with an offensive explosion yesterday afternoon in its final three-game series against Lehigh. In a near flawless performance, the Quakers set a season high with 33 runs in a 33-11 victory over the Mountain Hawks at De Vincenzo Field yesterday afternoon.

The Quakers scored in all three games against Lehigh, a team that boasts a .320 batting average and an average of 6.8 runs scored per game. Lehigh entered the series coming off a sweep of Bucknell, which has the best overall record in the Patriot League.

The Quakers were able to take advantage of Lehigh's mistakes and rally for the win in the series opener. In the first game, Lehigh took a 4-3 lead in the bottom half of the fifth inning, but the Quakers responded with a three-run rally to tie the game. Lehigh scored three in the sixth inning to take a 7-6 lead, but the Quakers scored four in the seventh to add to their lead. Lehigh scored one in the seventh inning, but the Quakers added two more runs in the bottom of the inning to increase their lead to 11 runs.

The Quakers scored a season-high 27 hits in a night that they will not soon forget. The team had a total of 10 extra-base hits, including two home runs and eight doubles. The Quakers also had 13 walks and were only called for three strikes.

The Quakers were led by senior catcher Clarisa Apostol, who went 3-for-4 in the second game of yesterday's doubleheader at Lehigh. Apostol scored four runs and drove in one more, and she also had a double and a triple. Apostol's performance was one of many standout moments for the Quakers in the series.

The Quakers are now 11-16-1 on the season and are looking to continue their winning streak as they head into their last few games. The team is currently in fifth place in the Patriot League and is aiming to finish in the top four.

Softball offense awakens in wins

The Quakers won two relatively high-scoring games at Lehigh.

By Dave Zeitlin

The Penn softball team put its hitting shoes on with an offensive explosion yesterday afternoon in its final three-game series against Lehigh. In a near flawless performance, the Quakers set a season high with 33 runs in a 33-11 victory over the Mountain Hawks at De Vincenzo Field yesterday afternoon.

The Quakers scored in all three games against Lehigh, a team that boasts a .320 batting average and an average of 6.8 runs scored per game. Lehigh entered the series coming off a sweep of Bucknell, which has the best overall record in the Patriot League.

The Quakers were able to take advantage of Lehigh's mistakes and rally for the win in the series opener. In the first game, Lehigh took a 4-3 lead in the bottom half of the fifth inning, but the Quakers responded with a three-run rally to tie the game. Lehigh scored three in the sixth inning to take a 7-6 lead, but the Quakers scored four in the seventh to add to their lead. Lehigh scored one in the seventh inning, but the Quakers added two more runs in the bottom of the inning to increase their lead to 11 runs.

The Quakers scored a season-high 27 hits in a night that they will not soon forget. The team had a total of 10 extra-base hits, including two home runs and eight doubles. The Quakers also had 13 walks and were only called for three strikes.

The Quakers were led by senior catcher Clarisa Apostol, who went 3-for-4 in the second game of yesterday's doubleheader at Lehigh. Apostol scored four runs and drove in one more, and she also had a double and a triple. Apostol's performance was one of many standout moments for the Quakers in the series.

The Quakers are now 11-16-1 on the season and are looking to continue their winning streak as they head into their last few games. The team is currently in fifth place in the Patriot League and is aiming to finish in the top four.

The two-time defending Heps champ Tigers will also host Penn State and Villanova.

By Jeremy Ozbolt

The members of the Penn men's track team don't need a scoreboard to tell them how they're doing.

The Quakers are more than pleased with their first two performances this spring, and the fact that neither has been officially scored has not been particularly bothersome to them. The team has scored more than 70 points in both of its meets, and the Quakers are currently ranked second in the Ancient Eight.

Senior captain Bob Reynolds continues to lead the team in nearly every category he enters. Reynolds, a sprinter, has the best time in the country in the 100-meter dash and the 200-meter dash. Reynolds is also the only man on the team to have broken the 50-second barrier in the 400-meter dash.

Reynolds' personal record of 50.24 seconds is currently the best in the country and is close to being record-breaking. Reynolds is also the only man on the team to have broken the 20-second barrier in the 200-meter dash.

Reynolds is not the only man on the team to have broken the 50-second barrier in the 400-meter dash. Juniors Mike Lautin and Mike Dwyer have also broken the 50-second barrier in the 400-meter dash.

M. Track goes to Princeton with eye on Heps

The two-time defending Heps champ Tigers will also host Penn State and Villanova.

By Dave Zeitlin

The members of the Penn men's track team don't need a scoreboard to tell them how they're doing.

The Quakers are more than pleased with their first two performances this spring, and the fact that neither has been officially scored has not been particularly bothersome to them. The team has scored more than 70 points in both of its meets, and the Quakers are currently ranked second in the Ancient Eight.

Senior captain Bob Reynolds continues to lead the team in nearly every category he enters. Reynolds, a sprinter, has the best time in the country in the 100-meter dash and the 200-meter dash. Reynolds is also the only man on the team to have broken the 50-second barrier in the 400-meter dash.

Reynolds' personal record of 50.24 seconds is currently the best in the country and is close to being record-breaking. Reynolds is also the only man on the team to have broken the 20-second barrier in the 200-meter dash.

Reynolds is not the only man on the team to have broken the 50-second barrier in the 400-meter dash. Juniors Mike Lautin and Mike Dwyer have also broken the 50-second barrier in the 400-meter dash.

M. Track goes to Princeton with eye on Heps

By Dave Zeitlin

The members of the Penn men's track team don't need a scoreboard to tell them how they're doing.

The Quakers are more than pleased with their first two performances this spring, and the fact that neither has been officially scored has not been particularly bothersome to them. The team has scored more than 70 points in both of its meets, and the Quakers are currently ranked second in the Ancient Eight.

Senior captain Bob Reynolds continues to lead the team in nearly every category he enters. Reynolds, a sprinter, has the best time in the country in the 100-meter dash and the 200-meter dash. Reynolds is also the only man on the team to have broken the 50-second barrier in the 400-meter dash.

Reynolds' personal record of 50.24 seconds is currently the best in the country and is close to being record-breaking. Reynolds is also the only man on the team to have broken the 20-second barrier in the 200-meter dash.

Reynolds is not the only man on the team to have broken the 50-second barrier in the 400-meter dash. Juniors Mike Lautin and Mike Dwyer have also broken the 50-second barrier in the 400-meter dash.

M. Track goes to Princeton with eye on Heps

By Dave Zeitlin

The members of the Penn men's track team don't need a scoreboard to tell them how they're doing.

The Quakers are more than pleased with their first two performances this spring, and the fact that neither has been officially scored has not been particularly bothersome to them. The team has scored more than 70 points in both of its meets, and the Quakers are currently ranked second in the Ancient Eight.

Senior captain Bob Reynolds continues to lead the team in nearly every category he enters. Reynolds, a sprinter, has the best time in the country in the 100-meter dash and the 200-meter dash. Reynolds is also the only man on the team to have broken the 50-second barrier in the 400-meter dash.

Reynolds' personal record of 50.24 seconds is currently the best in the country and is close to being record-breaking. Reynolds is also the only man on the team to have broken the 20-second barrier in the 200-meter dash.

Reynolds is not the only man on the team to have broken the 50-second barrier in the 400-meter dash. Juniors Mike Lautin and Mike Dwyer have also broken the 50-second barrier in the 400-meter dash.
High stakes game

Jeremy Reiss takes a look inside the risky business of collegiate sports gambling

inside - Jazzyfatnastees • ‘Rules of Engagement’ • The Internet explosion • and more...
wordonthestreet

Penn citizen

Stuck in between Philadelphia and Milan

ILANA SEROR

This is not an article about Penn. It’s an article about Philly. No wait. Don’t turn the page. I am not going to complain about how much Philly sucks, how there are no bars as nice as the old buddy Smoke’s, no shopping area better than South Street and no possibility of coming back alive from a trip to 50th Street. I’m not going to tell you that Boston is so much “prettier,” or that New York City is not even worth the trip, unless you want to be chronically depressed about being stuck here for four years.

First of all, there are bars in Philly, and some are even very stylish. And you all know that. The truth is, you also know that you might risk bumping into a Drexel student or, even worse, a Temple student (brats). But you might be dumb enough even to hook up with him or her. That’s why you don’t want to leave Smoke’s. Second, it’s not Philly’s fault if there’s no chance of finding a South Street-kind person at Penn. Third, try to eat at a restaurant in Boston at 16:01 p.m., and let me know how much that sucks. Last but not least, come on, what city is not depressing compared to New York?

Anyway, that’s not the point of my article. I was walking in the Broad Street area before Christmas, when I suddenly stopped in the middle of the street to look around me. I saw decorations, traffic, crowds getting out of work, people shopping and little kids in uniform coming out of school. In a word, ordinary life. But it felt strange. It all seemed so distant and detached.

I grew up in Milan — quite a big city with a chaotic style of life. I’ve never been what you would call a “regular” person. Instead, I’ve always shown a strong personal style and therefore can be described as a “fashion girl.”

You know, like people, you look like.

Since the “we” is of course me, we won’t be talking about what any of you male dudes look like (although the same shit pretty much applies to us, too). No, we’re talking about feminine stuff — well, not like hygiene and shit like that. You know, like, looks.

There’s a lot of ways you can be born. I forgive them all. Nothing you can do about that. But from there, it’s another story entirely.

Let’s look at a couple of case-studies:

In an average Sociology class here at Penn, we meet a few different women.

First, the “Hi, I’m rather pretty, but my excessive eye makeup makes it virtually impossible to take me seriously, let alone find me even remotely attractive” Girl. She doesn’t seem to understand moderation. Not only that, but her eyes never appear to be closed.

Second, we have the “I have posed in front of the mirror for so many hours that while I speak in normal conversation, I am careful to shape my facial muscles ever so subtly as to create the illusion that I am beautiful” Girl. Watching this girl makes me want to do a little turn on the catwalk. Yet I am strangely repelled.

Also, there’s the “I don’t have any personal style and therefore can only advertise my competence by showing that I have both money and blind devotion to the latest trends” Girl — a.k.a. the “Label” Girl. Really, I give a fuck whether she can afford a Kate Spade bag. Oh, and I hadn’t noticed her ass with those Diesel jeans she’s wearing. Perhaps someone’s impressed. But really, all I see is a fear of individualism combined with the false assumption that some of her precious label’s cachet might rub off on her.

But don’t be mislead by all this negativity. A lot of you have your shit together.

Especially this one girl who I see walking around all the time. If I knew her name, I’d mention it here, but, sadly, I don’t. Believe me, though, she’s got a look down. She walks around in a cloud of personas. She doesn’t care whether you think she’s fine, she just knows you do.

So look for her and learn. And, hey, if I don’t know your name, you’re a girl and you have never met me, she just might be you.

Stay beautiful.

funny story

This is not an article about Penn. It’s an article about Philly. No wait. Don’t turn the page. I am not going to complain about how much Philly sucks, how there are no bars as nice as the old buddy Smoke’s, no shopping area better than South Street and no possibility of coming back alive from a trip to 50th Street. I’m not going to tell you that Boston is so much “prettier,” or that New York City is not even worth the trip, unless you want to be chronically depressed about being stuck here for four years.

First of all, there are bars in Philly, and some are even very stylish. And you all know that. The truth is, you also know that you might risk bumping into a Drexel student or, even worse, a Temple student (brats). But you might be dumb enough even to hook up with him or her. That’s why you don’t want to leave Smoke’s. Second, it’s not Philly’s fault if there’s no chance of finding a South Street-kind person at Penn. Third, try to eat at a restaurant in Boston at 16:01 p.m., and let me know how much that sucks. Last but not least, come on, what city is not depressing compared to New York?

Anyway, that’s not the point of my article. I was walking in the Broad Street area before Christmas, when I suddenly stopped in the middle of the street to look around me. I saw decorations, traffic, crowds getting out of work, people shopping and little kids in uniform coming out of school. In a word, ordinary life. But it felt strange. It all seemed so distant and detached.

I grew up in Milan — quite a big city with a chaotic style of life. I’ve never been what you would call a “regular” person. Instead, I’ve always shown a strong personal style and therefore can be described as a “fashion girl.”

You know, like people, you look like.

Since the “we” is of course me, we won’t be talking about what any of you male dudes look like (although the same shit pretty much applies to us, too). No, we’re talking about feminine stuff — well, not like hygiene and shit like that. You know, like, looks.

There’s a lot of ways you can be born. I forgive them all. Nothing you can do about that. But from there, it’s another story entirely.

Let’s look at a couple of case-studies:

In an average Sociology class here at Penn, we meet a few different women.

First, the “Hi, I’m rather pretty, but my excessive eye makeup makes it virtually impossible to take me seriously, let alone find me even remotely attractive” Girl. She doesn’t seem to understand moderation. Not only that, but her eyes never appear to be closed.

Second, we have the “I have posed in front of the mirror for so many hours that while I speak in normal conversation, I am careful to shape my facial muscles ever so subtly as to create the illusion that I am beautiful” Girl. Watching this girl makes me want to do a little turn on the catwalk. Yet I am strangely repelled.

Also, there’s the “I don’t have any personal style and therefore can only advertise my competence by showing that I have both money and blind devotion to the latest trends” Girl — a.k.a. the “Label” Girl. Really, I give a fuck whether she can afford a Kate Spade bag. Oh, and I hadn’t noticed her ass with those Diesel jeans she’s wearing. Perhaps someone’s impressed. But really, all I see is a fear of individualism combined with the false assumption that some of her precious label’s cachet might rub off on her.

But don’t be mislead by all this negativity. A lot of you have your shit together.

Especially this one girl who I see walking around all the time. If I knew her name, I’d mention it here, but, sadly, I don’t. Believe me, though, she’s got a look down. She walks around in a cloud of personas. She doesn’t care whether you think she’s fine, she just knows you do.

So look for her and learn. And, hey, if I don’t know your name, you’re a girl and you have never met me, she just might be you.

Stay beautiful.
Let me be your gigolo
True tales from the Web

Dear Girls,

I am a lonely Asian male who would like to have a girl friend. If you are interested, here is my picture on the left. Am I not hot? When I was in my Indonesia, I was a gigolo!

Gigolo:
A Professional Dancer or Lover
who is hired as a companion by a wealthy Woman.

I will not tell my age. I am very wealthy as you can see all the gold I am wearing. They are 100% real and not the cheap ones you see on many Americans wearing. I drive a 1999 Mercedes Benz.

The bowl cut was a popular style back in the Asian beth houses. I roll in style, baby. You'll be walking five feet behind the vehicle, bitch.

S class. If you become my woman, I will treat you like a princess! So please email me, I will be waiting.

Lonely451@excite.com

If you would like to call me, my phone number is 718-539-1350. I live in New York City, Queens. Email, please satisfy a lonely man. Good Bye my Future woman.

http://www.geocities.com/loney451_2000me.html

—lonelY

Dear Dr. F.

Come little children, the good doctor is in

Q: Dear Dr. F., the tax-filing deadline is coming up and I have done dilly-dally-squat. Is there anyone I can turn to? — Soon To Be Delinquent

A: Dear STBD, I can only tell you in what direction you shouldn't turn. Never turn your back on your jail shower-mates to pick up the soap. Develop telekinesis or something. But never, under any circumstances do the aforementioned. Unless you enjoy that sort of thing.

Q: Dear Dr. F. I have heard that Camden Mayor Milton Milan has been indicted on corruption charges. What's up with these Jersey people anyway? — Definitely Not From Jersey

A: Dear Not From Jersey, first of all, I applaud your courage to bring this important issue to the forefront. There is actually a movement on this very campus called Penn Students Against New Jersey. Sometimes the organization is referred to as Penn T-shirts

I agree with the Jews
I agree with daddy's wallet
I agree with Mao Zedong
I agree with the female condom

Students Against Bad Drivers. The movement has gained widespread acceptance in the past two years. A sit-in College Hall has schedule for next week. Bring your own bongo drums and car horns.

Q: Dear Dr. F., what is the best way to prepare for the finals? I am afraid to fail all of my classes. Is there a strategy that you follow that could help me with my grades? — Freshman in Despair

A: Dear Freshman, there is a strategy that could help you if you go through the steps properly. First, you have to sit down at your computer and check your e-mail. Then, open your book. Think about whether there is anything else you should be doing. Close the book and find several rare MP3s while you check your e-mail again. Walk down the hall and see what your friends are up to. If you have no friends down the hall, go to another dorm and have a chat with your friends there.

Q: Dear Dr. F., is it true that the computer program MAPLE is an acronym? Are there any other secret acronyms? — Thirsting for Knowledge

A: Dear Thirsting, it is indeed an acronym. It stands for — Masochistic Attempt to Punish the Long Island Elite. SFS is also an acronym, but it is not what many people think. It is actually Student Fascist Services. Surprisingly, Soustre is also an acronym. You see, it originally was spelled in a traditionally British manner — Stoutre — which stood for Some Things Our University Faculty Flatly Refuse to Eat.

Celebrity sighting of the week

John Street, keg aficionado, Philadelphia mayor and loyal Street reader.

"There is nothing I like better than doing bodacious keg stands while reading Street."

Suite at Caesar's

Berkeley. Professors have discovered an earth-sized planet orbiting another distant sun. Scientists are still looking into the chance that it is the father's homeland in Out of This World.

Amsterdam. Insurance company mistakenly sends porn videos in place of how-to pension plan films to its agents. Workers promptly ask for in-house demonstrations, since they are unable to master the difficult material on the tapes.

Colorado. Statue built to immortalize headless chicken who lived years after getting its head chopped off and became a popular roadside attraction. Things get pretty crazy when a town can't get basic cable.

Free cash. Moravian Cafés food court ATM gives not extra money with each withdrawal. Campus fraternities finally enjoy nice beer and decent weed.

Broken Kneecaps

U.S. Justice Department. Mediator gives up attempt to reach settlement after Microsoft grows uncooperative. Apparently, Bill Gates' proposal to replace the Flying Windows screen saver with a Flying Bill Gates version just wasn't enough of a compromise.

Germany. Landlord bans tenants from urinating while standing up, because of misdirected urine. No word yet on how residents will attempt to sit down on the urinals.

U.S. Virgin Islands. Police arrested 30 illegal Chinese immigrants. They were confused when they found no hot, young teens on the island.

Saudi Arabia. Agrees to let United Nations observe its judicial system. Wait, Saudi Arabia has a judicial system?

Arizona. Wal-Mart superstore to be built next to Casa Grande Ruins National Monument. Perfect. America's oldest archaeological preserve next to America's oldest purveyor of crap.

Our T-shirts

I agree with the Jews
I agree with daddy's wallet
I agree with Mao Zedong
I agree with the female condom

Voice Contributors: Matt Roberts, Michael Perling, Tom Lombardi, Ben Folinshteyn, Ben Katz, Deuce Bigalow (male gigolo)
The Ex-Files

In Return to Me, David Duchovnys falls for a woman who has his dead wife’s heart and perky breasts

Trina DasGupta

Despite the descriptive term “chick flick,” romantic comedies still serve a purpose for both sexes. Girls get to feel all gooey and mushy inside, and guys realize that since they’re going to get dragged to the movie anyway, they can make the best of the situation and get some play in the process. Well, MGM’s new romantic comedy Return to Me can easily fill everyone’s agenda.

Bob Ruedel (David Duchovnys) has been blissfully married to the love of his life, Elizabeth (Joely Richardson), for over 10 years when she dies in a car accident. At the very same time in the very same city, Grace Briggs (Minnie Driver) is coincidently waiting in the very same hospital bed for a heart transplant — and it’s Elizabeth’s heart she’s waiting for. Fate takes over and the movie fast-forwards to one year later, when the lives of Bob and Grace cross once again in Grace’s grandfather’s restaurant. The two find true love in each other without knowledge of their previous connection until fate once again comes into the picture to test the strength of their love.

This movie makes no attempt to move away from the classic romantic film formula, yet its predictability does not necessarily take away from the movie-going experience. It provides plenty of light-hearted humor, especially from the supporting cast, which includes Grace’s overprotective grandfather, Marty (Carroll O’Connor), her best friend Megan (Director Bonnie Hunt), and Megan’s husband Joe (Jim Belushi). The acting in the film is excellent, particularly the chemistry between Duchovnys and Driver.

One of the most appealing aspects of the movie is that it moves away from the She’s All That So I Can’t Hardly Wait To Do Jennifer Love Hewitt genre of romance films that has recently saturated the industry. Instead, the movie takes two mature adults faced with the harsh realities of life and grants them a storybook romance. Though the plot is just as idealistic as those previously mentioned, Return to Me does a good job of realistically representing some of the idiosyncrasies of a mature relationship.

The movie’s primary pitfalls are its at times clichéd dialogue and highly predictable plot. For some, this may be a turn-off, while for others, these attributes may simply perpetuate the beauty of a classic “chick flick.” But regardless of one’s opinion, Return to Me still provides some good, sweet, endearing entertainment without taking itself too seriously — essentially giving it the characteristics of a great date movie.

So in a world of stereotypes and generalizations, after watching this movie, girls will say they laughed, they cried, and they left the theater happy. And though they will never admit it, the guys will probably feel the same way (regardless of whether it was the movie or their date that actually elicited these feelings).

A Few Good Yemen?

You see, it’s a rip-off of A Few Good Men that takes place in Yemen... Uhuh, how many issues left?

Tim Banden

Rules of Engagement is the kind of movie that tells you what it’s about, shows you what it’s about, has its characters discuss what it’s about and then flashes back to what it’s about in case you’ve missed anything. Sadly, however, the film doesn’t have much to speak of in terms of theme or message, and what little it does have to say has been clumsily lifted from the endless stream of war and combat films — both good and bad — that have preceded it.

The movie shoots itself in the foot as soon as the opening credits disappear with one of the clumsiest and most unnecessary opening sequences on record. We meet two meeting, Hodges (Tommy Lee Jones) and Childers (Samuel L. Jackson), then in the midst of the Vietnam War. Years later, Childers leads a mission into Yemen that goes bad and leaves 83 dead. The body count is a little high for the White House’s taste, and spin control immediately moves to set Childers up as the fall guy. Who will Childers get to defend him in his trial? No extra points for guessing his old friend and soon-to-be-retired lawyer, Col. Hodges.

Things go from trite to worse from here, as the film launches into its trial-centered second half, which amounts to little more than a desperate bid to ride on the coattails of its predecessors. A Few More Good Men this isn’t, however, a fact that becomes painfully obvious as the trial commences with Jones doing precious little lawyering, and even more so with the harsh realities of life and grants them a storybook romance. Though the plot is just as idealistic as those previously mentioned, Return to Me does a good job of realistically representing some of the idiosyncrasies of a mature relationship.

The movie’s primary pitfalls are its at times clichéd dialogue and highly predictable plot. For some, this may be a turn-off, while for others, these attributes may simply perpetuate the beauty of a classic “chick flick.” But regardless of one’s opinion, Return to Me still provides some good, sweet, endearing entertainment without taking itself too seriously — essentially giving it the characteristics of a great date movie.

So in a world of stereotypes and generalizations, after watching this movie, girls will say they laughed, they cried, and they left the theater happy. And though they will never admit it, the guys will probably feel the same way (regardless of whether it was the movie or their date that actually elicited these feelings).

“Still smoke trees. Still not loving police. Still wear my khakis with a cuff and a crease. And I still got love for the streets.” “Oh David, you’re such an OG.”

“Damn, Tommy, we are right sexy! We are two sexy bitches.” “If you say so Samuel.”

The French Connection — appears to have thought his camera could make Rules of Engagement worthwhile. Whether or not he read the script in advance is anyone’s guess.
Honkeez with attitude

A bunch of spoiled white kids act black, Robert Downey Jr. acts sober and Mike Tyson simply acts in *Black and White*

**TIM BANDE**

*Black and White* is being publicized as a racial commentary that examines white teenagers' interest in hip hop culture ("What happens when you mix it up?" the ad campaign muses), and maybe it's all just a clever marketing ploy on the studio's part. But watching the film, one gets the distinct impression that director James Toback (*Two Girls and a Guy*) is playing some sort of joke on his audience. Why else would he give us a race-oriented film that in essence says nothing about race, and — after barely stumbling the length of its 98-minute run time — fails to establish any discernable theme or message whatsoever?

In place of character development, Toback has cast his film with a host of familiar faces from all areas of the entertainment spectrum: New York Knicks player Allan Houston, rappers Raekwon and Method Man, Claudia Schiffer, director Brett Ratner (*Rush Hour*) and even Mike Tyson. There are some professional actors in the cast as well, including Robert Downey Jr., Brooke Shields, Ben Stiller and Joe Pantoliano, and they do deliver top-quality performances. But none of their characters has enough substance to emerge as the film's protagonist, and the result is a muddled mess in which the audience will be more preoccupied in trying to make sense of the plot or the inexplicable actions of many of the characters than in seriously considering the issues of social relevance.

"Yo Brooke, I loved *Suddenly Susan*. Me and the RZA used to watch that shit back in the day, and man, he used to tear up from laughing so hard. I mean, it's no Veronica's *Closet*, but what is?

— street — 'sup Bitch.
Tearfully yours

Both tragic and inspiring, 'Wit' is an experience not to be missed

FRANK MCCORMICK

Wit, a 1999 Pulitzer Prize-winning play and now a production of the Philadelphia Theatre Company, displays a mastery of both language and drama that leaves the majority of the audience in tears. This play powerfully delivers its lesson: a strong dose of humanity is needed in the world of scholarly research. Both entertaining and enlightening, Wit should definitely be included in your busy schedule.

We dramatically portray that cancer destroys an individual physically, emotionally and psychologically. Vivian Bearing (Randy Danson) introduces herself as one of the foremost scholars of John Donne and one of the most difficult poetry professors at her university.

Following a thorough introduction of her character, the audience is bombarded by scene after painfully realistic scenes of the ravages of her cancer. Audience members witness Bearing wretcher into a bucket and watch her humiliating examination by an insensitive researcher. The play also picks up more than a few stereotypes. The researchers and medical students were nearly booted off the stage as they cruelly dealt with Bearing as a laboratory specimen rather than a human being. When this condemnation of medicine appears nearly complete, Wit embraces the whole world of scholarly study in its critique as Bearing reflects upon her own lack of kindness as a university professor. One of the most appealing scenes is when Bearing decides that her refusal to give paper extensions is cruel. Maybe the stereotypes can be forgiven, since the play satirizes not only medicine, but also academia and everyone else who is too absorbed by his or her studies to recognize human suffering close at hand. Wit employs poetry, dialogue and soliloquies to challenge the audience's understanding of language, drama and human psychology. Writer Margaret Edson even inserts several laughs into this incredibly sad story. The director of this performance, Maria Mieleaf, transforms Edson's play into an incredible theatrical experience. Since the Play and Players Theatre Company has recently extended Wit until April 23, there is no excuse for missing this incredible show.

Pattaya Grill

THAI-CONTemporary Cuisine

Lunch Special 3 courses $7.95
Early Bird Special 3 courses $9.95

Call for Details

4006 CHESTNUT ST. 215 387 8533

street ratings guide: ***** NCAA Basketball **** Super Bowl *** Kentucky Derby ** Poker Night * Bowling Night

You'll have to go to the More Gallery to see how McEneaney's Inle Lake in fact radiates with color.

Postcards from abroad

Local artist Sarah McEneaney finds her inspiration outside Philadelphia

RACHAEL RYAN

Why would anyone ever want to leave Philadelphia? Sarah McEneaney has the answer: to find oneself. This Philadelphia artist often travels far from home on the classic voyage of self-discovery. Currently on display at the More Gallery until April 15 are 10 small gouaches painted by McEneaney during one such journey to Asia.

But wait... What exactly is gouache anyway? For the benefit of all the non-Michelangelos out there, gouache (rhymes with squash) is a style of painting similar to watercolor. But while watercolor paints are made by mixing pigment with water, gouache adds a gum substance to the mix. The result is a heavier, more opaque paint that's also much easier to control than runny watercolor paint.

All of McEneaney's works radiate with color. Take, for example, Inle Lake. In this bright painting, an orange bamboo hut perches on tall stilts that rise out of a deep blue ocean. On the rockier portion that wraps around the hut, two empty red chairs and a matching table sit empty. The viewer wonders who lives in the structure, and who should be sitting in those vacant seats. In the distance, lush, green mountains push into the clear sky.

The paintings are also deceptively simplistic. At first, McEneaney's use of vivid colors and the fairly heavy quality of the medium seem quite elementary. As one continues to study her paintings, more intricate details begin to emerge. In Bus Ride, a lone driver appears to be steering an empty bus down an empty road. Closer inspection reveals a few startling peculiarities. Although the bus is clearly in motion, the door is open, a clock in the interior of the vehicle reads precisely 12, and in the rear view mirror, a fuzzy reflection of the artist peeks out.

In each painting the viewer is also thrust into the scene. Rather than keeping a journal or sending postcards home, McEneaney chooses to paint scenes of her voyages abroad. The viewer is allowed into McEneaney's mind to see exactly what she sees. In perhaps one of the most sensual paintings of the exhibit, U Bein Bridge, McEneaney seems to be sitting in an unseen boat tied to the end of a long dock. The horizon is slightly askew, indicating the gentle lull of the ocean. The viewer can almost feel the boat as it rocks in the wind.

If there is any problem with the exhibit, it is the lack of depth in the paintings as a collection. The 10 paintings show very different scenes that often appear to be completely unrelated, so the viewer has a difficult time understanding the paintings as representative of a singular journey. Taken individually, however, each work glows with brilliant energy and vision. Welcome home, Sarah McEneaney.
The world wide world

It began with secret government plots, it took over towns and it can get into your private life. No matter how computer-illiterate you are, the World Wide Web can’t be ignored. Is the Internet a blessing, a curse or an inevitable fact?

A town divided

“it’s like if they brought a black cow and some people wanted a white cow.” —Jo Vowel

GEORGE SCHEER

One often turns off the computer, walking away from the virtual world of Internet activities, opting for fresh air, a chat with friends, a good book. But for a small town in Oregon, the actual world of the Internet and the reality of civil life are one.

In the ever-increasing world of Internet commerce, Half.com has taken a bold step by signing a contract with the city council of Halfway, Ore., that will change the town’s name to Half.com, Ore. Outlined in the year-long deal is the donation of 20 computers to the local elementary school as well as funds for other civic endeavors.

“It’s a promotional gimmick,” exclaimed Jo Vowel, owner of Betty Tares, a local company that sells handcrafted dolls and bears (http://www.pinetel.com/~aeiou). Yet what Vowel calls a “promotion gimmick” has divided the 345 residents of Halfway, Vowel, who is proudly neutral in the matter, notes that the deal with the dot-com has brought attention to the town as well as prospective residents.

“Regardless, real change has been slow to come,” according to Teresa O’Sullivan, who owns and runs Clear Creek Farm Bed and Breakfast (http://www.neuregon.com) in Halfway. According to her, it is the picturesque landscape of this valley town that brings tourists, not Halfway’s identity crisis.

But O’Sullivan’s comments seemed to harbor some ill feelings toward the whole deal. She herself stayed out of the downtown area while everything was going on, believing that if she were to speak out, those adamantly against the name change would shoot down her thoughts. Both newcomers and old-timers spoke out against the impending relationship between town and company at several city council meetings held in Halfway. Both groups feared that increased tourism that O’Sullivan wishes for, wanting to keep the town of Halfway just as it has always been. Other citizens were concerned about the content of Half.com, for when the idea was originally presented, no one but the mayor and city council knew what Half.com did. Therefore, concerns over the town’s integrity and family values erupted.

Yet deeper political resentments surfaced during the debates. When first approached by Half.com representatives, Dick Crow, mayor of Halfway, handed the matter over to the city council, which is responsible only for what’s within the city limits of Halfway. Those outside city limits feared that their voice would not be heard, but according to some residents such fears were deep-seated in the small community, and this recent issue was only an outlet for people to vent their angst.

There are some residents who see a future in the dealings. Bobbi Weir, daughter of Jerry Weir, is 16 years old and an 11th grader at Pine Eagle High School. She has worked with the rest of the family on its auctioneering company, but has recently watched her father begin a Web site design firm called Weir Web Service (http://www.halfwayor.com). According to Miss Weir, Half.com has caused a technological explosion in Halfway. “No one thought before to use Web sites,” notes Weir, but now, over 50 local companies have Web sites of their own, many created by Jerry Weir. Furthermore, these sites can be reached through the Half.com site, which has caused a significant increase in traffic. In addition to new Web sites, Vowel, who also acts as a sign language interpreter at the elementary school, proudly discloses that there is a computer in every classroom and 20 in a separate lab.

The variety of dot-com companies is ever expanding, and when some spend millions to parade around a monkey on TV during the Super Bowl, persuading a small town to change its name doesn’t seem so absurd. While some might suggest that Half.com is a prime example of a company taking on a civic duty, others would argue that it is a case of exploitation. Regardless, in a world of fierce competition, Internet companies can’t afford for anyone to leave the virtual world behind.

Ancient history of the Internet, from commies to Brits to Al Gore

BENJAMIN FOLKINSHTEYN

It all started with the Russians. The first artificial satellite to orbit the Earth — Sputnik — was launched by the Soviet Union in 1957. Scared that the Commies might be up to something, the United States, the next year, decided to create the Advanced Research Projects Agency under the umbrella of the Department of Defense to monitor our Cold War enemies.

In 1962, J.C.R. Licklider, appointed to head the research, had an epiphany: He thought that the ability to share information on a closed military network would greatly increase the military’s efficiency and intelligence abilities. Licklider published a paper in defining the Internet as “a tool to create ‘critical mass’ of intellectual resources.”

In 1965, the Department of Defense began working on ARPANET. In less than three years, the first generation of networking had been developed, and software was designed. And in 1969, four colleges on the West Coast — Stanford, UCLA, UC Santa Barbara and the University of Utah — were able to share information. By the early 1970s, ARPANET grew to 23 hosts. It also became exceedingly popular at this early stage, though not everybody could access ARPANET. Queen Elizabeth II went online with her first royal e-mail in 1976, and on a sad note, that same year the Apple Computer was released.

By 1980, many modern aspects of the Internet were incorporated. The term Internet was used for the first time in 1982. The ever-popular Transmission Control Protocol/Internet Protocol became the universal language of the Internet. Finally, what is the Internet without viruses?

“i’m the father of the Internet and George W. is the bastard child.”

Consequently, the first virus was released in 1988. But where this story leaves off, the future begins. From dot-coms to America Online, the Internet took huge steps throughout the ‘90s, and as we recently learned, we owe it all to Vice President Al Gore, who humbly started Dartmouth in the United States Congress. I took the initiative in creating the Internet.”

Nice work, Al.

Big Brother meets the Internet — advertising is to blame

ERICA MILLER

Most people can’t keep up with the Internet age. Of course, there are always those innovative go-getters with the entrepreneurial gift. Companies start up and fold in the blink of an eye, and the imperial public puts pressure on businesses to deliver quickly. But in the case of online advertising, it is the company that harasses the advertiser to produce results. While this pressure is invisible to the public, it has a way of affecting the whole Internet community.

This February, Doubleclick — an Internet advertising company — was charged with violating consumer privacy rights by implanting “cookies” into users’ computer hard drives without their knowledge or consent.

Cookies, which are electronic surveillance files that track the sites to which you’ve surfered, essentially create a person’s online persona. Doubleclick was on the verge of combining these cookies with data collected by Abacus Direct Corp., a company that collects consumers’ personal information gathered from catalog sales.

If successful, Doubleclick would have matched a person’s online behavior with his or her real life character — a frightening thought to those who enjoy the anonymity of the Web. Needless to say, action was taken.

Several individuals had already sued the company for violation of their privacy rights. Still, the implications of compiling detailed information about online users are staggering. Although it is a well-known fact that people give false information (e-mail addresses, phone numbers) online, there are honest people who pour out their personal lives to companies. In reality, it is common to have out information like credit card numbers while making online transactions.

Information can’t always know who is getting this information. Unfortunately, the government’s reaction to the consumer privacy threat does not assuage many fears. The Federal Trade Commission’s Advisory Committee on Online Access and Security, a 40-member panel, was created in part to recommend to the FTC how much access consumers should have to information collected about them on the Internet. The effectiveness of this committee and the ability of the government to regulate the Internet remain to be seen.

Even so, the suggestion that the government should have the right to regulate the Web is already being debated by various civil liberties groups. The fact remains: Simply by surfing the seemingly innocuous Internet, you allow someone about whom you know nothing to know a whole lot about you. How safe is the Internet, really?
When a game isn’t a game

As many as 5 to 7 percent of college students have gambling problems, and the excitement of the NCAA Tournament only encourages them to break the bank.

Story by Jeremy Reiss

Additional reporting by Eric Dash and Rick Haggerty

Les than a second remains on the clock, and UCLA is up by four points against Ball State in the first round of the NCAA Tournament. Ball State is about to inbound the ball, and Engineering senior Matt Goldstein sighs in frustration.

Goldstein, though, is not a Ball State fan. In fact, he probably wouldn’t even name half of the team’s starting five. Within seconds, however, Goldstein’s emotions reverse completely. UCLA forward Dan Gadzuric steals the ensuing pass and emphatically slams the ball home for a six-point victory and a second round date with Maryland.

In Las Vegas on spring break — hundreds of miles away from the game in Minneapolis — Goldstein and his friends bet on UCLA to cover the 4 1/2-point spread. With that last basket, they became instantly reinvigorated.

“It was a mad scene,” Goldstein says. “I only had $5 down but just the excitement was unbelievable.”

Others described the experience as similarly chaotic and intoxicating.

“You had to get to [the casino’s sports book] at 6 a.m. [Pacific time] just to get a seat,” says Goldstein’s roommate, College senior Eric Golding. The games didn’t begin until three hours later.

Their story, though, is far from uncommon. Every year at tournament time, casinos in Nevada — the only state where sports betting is legal — heat up with action of all types and amounts on each of the 63 games. And while many of the bets made are relatively harmless, such as those made by the students on spring break, huge amounts of money often changes hands.

“This is the busiest time for sports betting,” says Kevin O’Neill, Deputy Director of the Council on Compulsive Gambling of New Jersey. “Unlike the Super Bowl, which goes on for one day, the NCAA Tournament goes on for a couple of weeks.”

According to ESPN, casinos pull in an estimated $70 million per week on sports gambling, a good portion of which accumulates during March Madness. But all that is small change compared to the numerous forms of illegal sports betting that amount to an estimated $2.5 billion per year.

Where the Madness begins

Experts say that since the typical sports gambler is a 15- to 25-year-old male, there’s no doubt that much of that activity takes place on college campuses, including Penn’s.

“Look at all the hype, all the excitement, all the schools involved,” says Tony Millilio, coordinator of the Gambling Program at Philadelphia’s Belmont Center, the state’s only facility of its kind. “It’s fun for most.”

When March Madness begins, tournament fever descends on college campuses nationwide, with added excitement if a school’s own team makes the competition. For instance, when the Quakers win the Ivy League title and advance to the NCAA Tournament, as they did this season, fans’ growing sense of excitement and confidence leads many to place wagers.

While watching in Vegas, Goldstein and Golding both placed $20 on the Red and Blue to cover the spread in the team’s first round matchup with Illinois.

“If we had lost, but covered the spread, it would have been a little compensation,” Goldstein says.

The Quakers, however, fell to the Fighting Illini by the score of 68-58, thus failing to cover the 9 1/2-point spread. Although Penn might not have met some betters’ expectations, College junior Brad Shron agrees that having one’s own school in the tournament brings an added thrill.

“I’m sure if Penn had gone further I would have done something different,” he says. “I tried to place a bet in London [on spring break] but they don’t take bets on American games.”

According to O’Neill, many college students bet anywhere from $25 to $100 per game, and some wager as much as several hundred or several thousand dollars. While stakes may sometimes run high, the most common form of gambling is usually benign. Many students join pools, in which each person contributes a small amount of money with the hope of winning the large pot.

This year proved no different. Students across the University — male and female, sports fans and not — were drawn to the excitement.

Lucky winners collected their prizes after Monday’s championship game, in which Michigan State defeated Florida, 89-76. But the majority went home empty-handed.

When enough is enough

Picking the games for a nominal entry fee is harmless for most. But for more serious gamblers, the small pools can lead down a slippery slope toward addiction.

“Most people are doing it as recreation,” O’Neill says. “It’s no big deal if they lose — they don’t lose sleep over it.

“But compulsive gamblers keep having to win the money back,” he adds. “And problem betters can never win enough.”

Bene Rosenstein, director of Counseling and Psychological Services at Penn, says that each year, students come to her with gambling addictions. And she adds that problems frequently escalate around March Madness time.

“It almost always starts in college,” Millilio says. An estimated 2 to 3 percent of the population becomes addicted to gambling, meaning that as many as 400 to 600 people at Penn alone may have a gambling problem. O’Neill believes that for college students, the figure is more in the 5 to 7 percent range.

Unfortunately, most problem gamblers never get the help they need. For every compulsive gambler who seeks help, many others either don’t recognize their problem or think that they have it under control. But unlike drug and alcohol addictions, which are often more visible and stigmatized by society, compulsive gambling can more easily grow out of hand without friends and family knowing.

According to Jeffrey Derevensky, a psychologist and online gambling researcher at McGill University in Montreal, a study revealed that only 16 percent of adolescents with serious gambling problems think that they have them.

“I get worried about who doesn’t come in,” Rosenstein says. “I don’t think we get the real hard-core ones.”

College students are particularly vulnerable because they don’t usually have the finances with which to gamble. But gambling isn’t just a problem if a student is losing, Rosenstein says. In fact, she notes that many students come to her after having won a lot of money.

Compounding the problem is that the fine line between fun hobby and compulsive gambling is often a blur. It isn’t always clear that someone has a gambling problem until it’s almost too late.

“Usually, the students are in pretty bad shape financially and emotionally” when they come to CAPS seeking help, Rosenstein says. And Millilio adds that many of the students have dropped out of school by the time they come to him.

While sometimes the compulsions do bring students to CAPS, Rosenstein laments that she can’t always help those most in need.

Place your bets

Alcohol and drug problems are more frequently addressed by universities and are easier to identify, but Millilio is quick to point out that gambling isn’t a lesser concern, especially since those who become addicted have the potential to lose a lot more money.

And it isn’t just a case of a few students dealing with shady characters outside Penn. Much of the betting happens right under our
proverbial noses. When students gamble with a bookmaker, Millillio says, that person is normally another student — and Penn is no exception. "There are bookies on campus," he says. But few get caught, he notes, because administrators can be quick to look the other way. "The college would close their eyes to gambling but not to crack or cocaine, even though gambling is just as serious," he says.

In fact, Millillio guesses that faculty members might even be involved with the same bookie as students. "I have seen it at other schools," he says. "I don't think Penn lives in a bubble."

Others have also picked up on universities' lax policies. "Nobody is worried about getting caught," O'Neill explains. "Most students probably think it's a joke." While few students interviewed could identify bookies on campus, rumors run high that illegal betting activity exists.

"There are people out there betting with bookies, I think. I'm pretty sure they do," says Shron, who has organized small betting pools with friends. Millillio has seen situations at some schools wager their entire houses' rent money on sporting events. But for many people at Penn, betting is simply a means of further enjoying the games. Students say gambling can spark an interest in a game where before there wasn't one. Sitting in Shula's during Monday night's championship game, Engineering freshmen Tom Kelly and Asif Rahman discuss a bet they made with each other over the game. "It gives us someone to root for," Rahman explains.

A click of the mouse

Students have bet on college campuses since well before the NCAA Tournament expanded to 64 teams. But the rise of the Internet has revolutionized sports betting, particularly among college students for whom surfing the Web has almost become second nature. Since the first Web site devoted to taking bets online was launched in 1995, the number of Internet gambling sites has skyrocketed. In the past three years, the number of sites devoted to betting has increased from 30 to 752, and experts only expect that figure to grow.

The attraction of online betting, undoubtedly, is its convenience. From the comfort of their own homes or work desks, all Internet gamblers need to do is simply submit their credit card numbers and place their bets by pointing-and-clicking on a team — or making a combination bet, as the student often did. By wagering on two games at once, a player can win more money — but only if both teams are victorious. Wins and losses are credited or charged to a credit card.

"At one point I was probably spending half an hour a day on it, if not more," the student says. But he maintained that his betting was always under control.

With an initial investment of $50, the student says his account was up to $400 at one point, some of which he later lost. It wasn't the fear of losing too much money, though, that caused him to stop gambling online. "I was going to Atlantic City more often, and I wasn't following sports as much," he says.

It's a statement indicative of another temptation specific to this area, as large numbers of Penn students make the trip across New Jersey to the casinos on occasion. Gambling put simply: "We're only an hour from Atlantic City, where it is legal — though no less risky — to gamble."

For love or money?

While gambling on amateur sports has been outlawed in every state but Nevada since 1992, enforcement has been inconsistent at best. "In one breath the NCAA says that we don't condone gambling," says O'Neill, from the Council on Compulsive Gambling. "But in the next you see the logo on the [Internet] sites."

The NCAA currently lists reducing gambling on college sports as its number one priority. But to ensure more definitive action, Sen. John McCain (R-Ariz.), the former presidential candidate and longtime supporter of legalized gambling, now leads the charge to pass legislation against all gambling on amateur athletics. Among the pitfalls McCain emphasizes is the potential of gambling to compromise the integrity of sport. As a precaution against point-shaving scandals and other such violations, the Penn Athletic Department makes sure its athletes avoid falling into the traps that have caught so many college athletes in the past.

Prior to their first round matchup with Illinois three weeks ago in Winston-Salem, N.C., the Quakers had to sit down to watch a video on the dangers of sports gambling. By making the members of all 64 teams aware of the trouble that involvement in the tournament can attract, the video is one way the NCAA tries to preserve the purity of its biggest and most highly publicized event.

"It showed us what to be aware of, what not to do, what types of people to stay away from," Quakers starting center Geoff Owens says. "It basically just showed us how to stay out of trouble."

Staying out of trouble, however, is not as easy as watching a single videotape. Although there have not been any problems with athletes and gambling at Penn, the Athletic Department does all it can to see that sports betting stays away from the confines of the Palestra and Franklin Field.

"We address gambling in the beginning of the year as part of our eligibility meetings with each team," Penn Compliance Coordinator D. Elton Cochran-Fikes says. While athletic administrators across the country work to make their athletes aware of the NCAA rules regarding gambling, it is not always enough. Like the students who become addicted to placing bets on games in Las Vegas and on the Internet, the lure of the payoff is sometimes too much for a college athlete to resist.

"From the information I've been given, unfortunately athletes get in trouble with this all the time," Cochran-Fikes says.

College athletes, however, are far from the only ones who get in trouble with sports gambling during March Madness. With each passing year, more and more brackets are filled out in office pools, more bets are placed on Web sites and more people fall victim to the perils of wagering on simple athletic contests.

As the NCAA Tournament grows in popularity, college campuses are seeing the dangers of gambling become more prevalent. To many, games between amateur athletes are becoming more than just games. And placing wagers on them is becoming anything but a safe bet.

When it comes to sports betting, there is a fine line between recreational fun and a compulsive habit. So how can you tell if you have a problem?

According to the National Council on Problem Gambling, here are 10 questions that can help identify if you or someone you know might have a gambling problem:

1. Do you lose time from school due to gambling?
2. Have you grades dropped because of gambling?
3. Do you display intense interest in sports-related literature, sporting events or the betting lines?
4. Do you make frequent calls each week to a sports book?
5. Have gambling language or references increased in your conversation?
6. Do you withdraw large amounts of money or show an exaggerated display of clothes or jewelry?
7. Did you ever gamble to escape worry or trouble?
8. Have your family or friends noticed a change in your behavior or personality (e.g. irritable, impatient or sarcastic)?
9. Do you become preoccupied, disappointed or frustrated when trying to stay within your limits to gamble?
10. Did you ever do anything illegal to finance your gambling?
interview

The once and future harmony of the Jazzyfatnastees

The R&B duo shares its voices with 'Street'

Benjamin Rowe

The Jazzyfatnastees are two exquisite women. Their voices are ethereal, their performances are already legendary and their drive for change is utterly impressive. Their debut album, theoneandfuture, is blowing up as the hardest duo in R&B and is spreading its angelic urban gospel from metropolises to metropolises. Street sat down with Tracey Moore and Mercedes Martinez; the night before they joined D'Angelo's Voodoo tour, and a conversation ensued that ranged from Philadelphia to testosteron to Duran Duran.

Street: Tell us about the road leading to the duo of the Jazzyfatnastees.

Mercedes: Well, I was born in the Canary Islands to Cuban-Spanish parents. I lived abroad and then moved to California until five years ago.

Tracey: That's where we met while singing in various groups and outfits around L.A. We hit it off immediately and knew that it was going to be a real great partnership, but at that point we were a group of four singers, which has much different dynamic than what we are now. It was then that we were first signed.

Street: Then you recorded an album for the very male-oriented and straight-up hip hop label, Tommy Boy?

Mercedes: Yeah, we were the first women and R&B group on the label, and they had no idea what to do with the album, and at that point they had spent what they considered a lot of money on recording, and then there would come to us with new suggestions of people to work with.

Tracey: Yet, they didn't want to put any more money into the process and we just found the whole L.A. scene so hard to deal with. There is nobody there to help you, and the city is so busy that it's hard to feel part of a scene. It's definitely a hard place to be a starving artist.

Street: Yet, despite the hardships of California, it was where you initially met the Roots.

Tracey: At the Jamaica House, where we had been performing at the time, and it was like one of the hottest clubs for underground music. You could go there and dance, hear real hip hop and just vibe.

Mercedes: Ahmir [Thompson] /uestlove / mega producer / drummer extraordinaria) was familiar with our stuff and was friends with our producer, Joswit, who had recorded the Pharcyde album, so he was very open to us.

Street: After performing with them and opening at their shows, you were invited to appear on their classic album, Blended Halflife, which was your first trip to Philly, and since then you've moved here. What was it about Philadelphia that made you artistically excited?

Tracey: We thought we were going to be here for two weeks, and ended up going through a bunch of permutations and never left. Mostly the musical community kept us here. So many people here that you could vibe with and just do your thing. We had the freedom to express ourselves, and we adopted the Roots' manager and he gave us time to really develop our craft 24/7. It was all about our music and developing it for ourselves.

Mercedes: We could just write endlessly to find our sound, and we met a lot of resistance because our sound is against the grain, but we had a lot of people pulling for us and shared our vision.

Street: This led to your fantasti album theoneandfuture, which strikes me as such a record of integrity: you're able to mesh a really tender and classic sound with some pumping bass patterns and beats. How do you find the balance between the past, the present and future of music?

Tracey: Well, that's the culmination of all the people we've been working with, the years we spent finding our creative voice. From the onset we knew we wanted to make timeless music.

Mercedes: A lot of the Roots' influence came through on that, especially with Ahmir's distinctive drumming and of course what we grew up listening to.

Street: So here it is, the token music journali's question... Who are your musical influences?

Tracey: I was into all the Motown, all my Mom's stuff, the whole Philly sound — so when I came here I suddenly understood it. I can see that this is going to be the place, once again, where music is going to flourish.

Mercedes: My father's a salsa musician, but I'm a real pop kid. I was into all the '80s pop stuff like Duran Duran, but even before that with Elton John, the Beatles, Journey, Styx, all of Prince, but it all ended with Diamonds and Pearls.

Street: One of my greatest criticisms with R&B right now is what a producer-driven industry it has become. Countless albums are being released (with) no identity — they are just banking on the trendiness of the credits. Have you ever been tempted to just record a Rodney Jerkins or a Shekspere track, in order to experience the type of success that bands like Destinys Child and *NSync are currently enjoying?

Mercedes: We once had an inkling of interest in getting a Timbaland beat when he first hit the scene, but then in no time it was like the only thing you could hear. Plus, it's always been so important to us to write our own songs and have a real earthy, emotional feel. Yet, we're able to see the value of that sort of pop music because it opens a lot of doors for a more experimental type of music, like ours.

Street: You've recently been labeled as members of the neo soul movement with artists like D'Angelo, Lauryn Hill, Amel Larrieux. Which is, of course, very complimentary. But how do you feel about being placed under this category?

Mercedes: Well, I see us more as "next soul," because there are so many different styles under the neo soul umbrella. A lot of them are post-gospel, but because of our various influences we bring something different to the mix.

Street: Now, the Jazzy are also responsible for one of the hottest nights in Philadelphia: Tuesday at the Five Spot. How did that get started?

Mercedes: Well, it started practically two years ago doing jam sessions at Ahmir's house where we would perform, and vibe, and write and freestyle, but it just kept getting bigger and bigger. Way too big for a living room, so then we moved to New York into various studios, but it came way too big for us to sing and get our feel across. So, it became like the Roots jam session and we put it on at Wetlands. Anybody would come through and there would always be the celebrity hip hoppers stopping by. But it became way too rap-oriented, competitive and testosteron. So we started Black Lily.

Street: So, what is Black Lily?

Tracey: Yeah, it's a woman's music series with an open-mike section at the end. It started really slow. But we wanted to create a place where people could be comfortable and play with one another and create a community, kind of like how punk grew out of CBGB's. It's a way for the same writers and musicians to be together and form a sound. Like, Erykah, Macy Gray have stopped by. It's like the center of the whole neo soul groove thing. It's a great place for live music, which black music needs right now, and maybe the difficulty in finding live bands is why so many artists have turned to DAIs and that sort of pre-recorded sound.

Street: Right now, what's in your player?

Tracey: I love Cree Summer's album, D'Angelo, Amel Larrieux, MeShell Ndegescello, and a lot of world music.

Mercedes: Kind of Blue by Miles Davis, a lot of jazz — standards, Ella Fitzgerald. The Macy Gray album is great, Angie Stone has got a great sound.

Street: You recently recorded a couple of tracks for the Hurricane soundtrack. How did that go?

Tracey: Well, we hooked up with the Roots again, and then recorded a Ruth Brown song. We love doing movies — we did Down in the Delta. It was such a great movie, and so emotional and I feel as though music and movies are so intertwined.

Street: That's what's great about the contemporary art scene — everything melds together.

Mercedes: Yeah, we'd love to act and work with movies. I mean, I would love to write prose. It's just a great time to be creative.

Street: It seems as though a huge part of breaking an artist nowadays is to get a remix. How do you think that would fit into your game plan?

Tracey: We're into that, but only if its conducive to the song, and we'd want to kind of do it a little left-of-center. Like, we would love to work with Roni Size. But we wouldn't want to hear one of our ballads suddenly becoming a huge disco hit. Sometimes it just doesn't work; even back in the day people wouldn't touch stuff. I mean, imagine someone coming along and remixing a Stevie Wonder track, you just don't touch it.

Street: It must be asked — what's the story with the name?

Mercedes: Jazzy lyrics, fat harmonies, nasty tracks.
Firmly rooted in solid, guitar-drivenAC/DC is still shaking us all night long

AC/DC is still shaking us all night long

**Jeffrey Barg**

If anyone can capture the nuances of human emotion in a song, Joni Mitchell can. For years, she has written beautiful folk songs that paint detailed pictures of relationships and thoughts both between and within people. *Both Sides Now*, her latest effort on Reprise Records, accomplishes the same feat in a very different way. After having dabbled in the world of jazz for many years, she finally devotes an entire album to pop and jazz classics spanning almost 50 years. Accompanied on every track by a full orchestra, Mitchell gives each a fresh coat of sonic paint to reveal the cycles of love and relationships.

Choosing such classics as „At Last” and „You’ve Changed,” Mitchell took a slight risk, as aged love songs can become campy if done without the proper soul and feeling. But she manages to pull each one off beautifully, with vocal agility reminiscent of Etta James and Billie Holiday. As her voice stands out against the backdrop of a rich, lush orchestra and featured solos from piano jazz great Herbie Hancock and trumpeter Mark Isham. *Both Sides Now* picks the listener up in a horse-drawn carriage for a romantic journey to a silver-screen romance straight out of the 1940s.

Mitchell includes two of her much older songs — the title track and „A Case of You,” the latter of which is one of the album’s greatest successes. They showcase Mitchell’s supreme versatility, which spans genres and decades, as these re-makes recapture each song’s essence with a full orchestra as opposed to an acoustic guitar.

With a passion as fresh as it was when the song was written, *Both Sides Now* gives a new, revived look at pop classics that is warmly referential to a timeless era.

**Joe Satriani**

Engines of Creation

Epic

Joe Satriani is arguably one of the greatest instrumental guitarists to grace the earth. Guitar virtuoso Steve Vai, Primus’ Larry LaLonde and even Metallica’s Kirk Hammett come to him for lessons, so you know he’s got to be good. His latest release brings his work into the electronic era with a flourish. “Devil’s Slide” and “Flavor Crystal” start off the album with backbeats more commonly associated with the likes of Moby or Goldie than Satriani. “Borg Sex” takes his digital experiment even further with astoundingly results.

Binding the electronic components together remains that patented “Satch” sound that keeps his fans coming back for more.

**Seth Iserberg**

Noogie

Learn To Swim

Trauma Records

Noogie is the newest Australian import to follow in the footsteps of previous Down Under teen sensation group Silverchair. *Learn To Swim* offers a refreshing mix of ska, punk and rock and roll, wrapped up in a package of marketable, cute high schoolers. The songs lack lyrical substance, but they make up for their youthful inexperience with an appealing and optimistic energy. The quartet has a surprisingly versatile style and adept musical skills, guaranteed to assure them a place in the hearts of every adolescent girl when they tour the U.S. this summer.

**Marnie Fogelson**

Black Label: Hip Hop 101

Tommy Boy Records

This survey course is designed for the lovers of the true flava of underground hip hop. The class will be taught by a collection of highly esteemed guest lecturers, most notably Medina Green, Jigmastas, Talib Kweli, Tony Touch and department chairman, the members of De La Soul. The purpose of Hip Hop 101 is to illustrate the importance of fringe movements in this art form as a buffer against the outright commercialism of the Diana Ross sampling army. Thebottom-heavy tracks are several haunting ballads, the most prominent of which is the melodic “Valentine,” that in a style reminiscent of Bush, slows down tempo without abating any of the intensity.

And, for good measure, Magnified also throws in a peppy rendition of the familiar Joe Jackson tune “Is She Really Going Out With Him?” If you pe-brained people still need an analogy, you can’t live without it, then you might say that Magnified throws up in a package of marketable, cute high schoolers.

**Benjamin Rowe**

Trashworthy

Sustained

Time Bomb Recordings

What do you get when you cross Savage Garden, Len, Wexler and the Spin Doctors? A candy-coated power pop band from Ottawa. *Sustained* is full of instantly unbearable, cheap lyrics and the perfect formula to make it a sappy hit disc. The songs are total energetic new wave sung by tiring, pop-friendly vocals, spread over crunchy guitar-pop ditties and repetitive, quirky synthy keyboards. Leaving the one-hit-wonder debate aside, the record sounds like a mildy合适．Pixies desperately wishing they were Metallica.

---

**Suzana Diamond**

---
We've noticed something kind of scary lately. As much as we try to avoid it, we are definitely getting older. It's gotten to the point where our friends aren't really into celebrating their birthdays, which was unheard of before. More and more, our friends are talking about marrying the people they're dating, and everyone seems to be talking about what they want to do with their lives. It seems like an instant ago we were putting Black Cat firecrackers in the mid-sections of our GI Joes and blowing them to kingdom come. Now we have to decide where we are going to move when we graduate college and go to the Real World. And we don't mean that shit where Ruthe drinks and Amaya and Colin in bitch at each other, we mean the Real World where drama means rent payments and overtime and phone bills and car leases. Yikes. Before we got too down, we decided we still have a few weeks of stillness left in us, so we thought we'd come up with some things that can make anyone feel like a kid again. The next time you find yourself complaining about back troubles, try one of these remedies. They do wonders...

Do Something Illegal

So we were sitting around the other day, contemplating our future plans, our present trials and our past mistakes. In other words, we were pretty much buming. Plus we had an article to write, and our brain was pretty taxed. So we went out on the roof of a big building, just to get some fresh air. We noticed that right next to this big building, a new parking garage was being built, and one of the levels was lined up with the roof we were on. So just for the hell of it, we decided to jump over to the parking garage construction site. So we did. Then we ran around the levels of the garage. It was dark, there was scaffolding and pipes strewn all over the place, and we kept hearing scary noises that we were sure were coming from the security guards. Then two dogs that were getting ready to bite us to death. No dogs ever came, and eventually the fun wore off, so we came back down and went back inside. But in those few minutes when we were running around someplace where we didn't belong, a dangerous, scary place, we felt young again. We felt like we were 13, breaking into that old abandoned retirement home with our best friends, walking through the long musty hallways and then running like hell to get back out the window and onto our bikes when we heard footsteps from the second floor.

Even earlier this year, on assignment for this magazine, we hopped the fence to the Woodlands Cemetery up past Baltimore Avenue. Now that was scary. Closed cemeteries at dusk are not our favorite places in the world. But still, the hairs it gave us was cool. Or the time we stole that plutonium from the Libyans and made a time machine and went back in time and met our parents... That was crazy. Oh wait, we're not Marty McFly. Sorry.

Anyway, the senselessness of these deeds and the thrill of doing something just because it's fun probably put us in better spirits. The next time life gets you down, go out and do something dangerous, illegal and stupid, because damn it, it's fun.

Hang Out with Kids

If you really want to feel young again, go find some kids and play with them. Whenever we're home, we like to play hockey in the cul-de-sac with the little kids from down the street. The best thing is, you're definitely better at sports than these little kids are, so you can mess with them all you want. But don't get carried away. The last time we played, the kids were on Rollerblades, and when one of them tried to score on us, we lowered my shoulder and laid him out with a wicked crosscheck. We felt cool until we looked down and saw that we had just given a 5-year old a concussion, and that when his head hit the street, two teeth fell out as he was sprawled out in a pool of blood. Of course, we're just kidding about this. Only one tooth came out.

Laugh

There's something about laughter that's just so innocent and fun, it automatically reminds us of being a kid, when everything was funny. We've spent so much time being serious and studious in college that it's now time for a re- lease, we guess. We've laughed more in our classes this semester than we ever have before. We have and a metal railing before stopping. Naturally, everyone around us started cracking up, and we tried our damndest to maintain some composure. We were reminded of the time in seventh grade when the Social Studies teacher kept making us read a paragraph on Mussolini, and made us pronounce his nickname, "Il Dooch," no matter how many times we tried to say, "Il Doochay." Even though we kept a straight face while everyone around us was pissing themselves, we got in trouble for being immature. Okay, that's a bad memory, but it was a funny story nonetheless.

So when I got nailed by that Sprite bottle, all the years of giggling uncontrollably in count- less classes came rushing back, and we smiled internally. You should try it sometime. There's something awfully cathartic about laughing until tears run down your face and your sides hurt, especially when you're trying not to laugh because you don't want to get in trouble.

We know these are simple suggestions, and we know everyone is different. Some of us might not want to recapture our youth. Some of us might need to grow up. But hopefully all of us know that life was more fun when we were little, and will at least try to remember that from time to time. So put this paper down and give the person next to you a Wet Willie.
Whether you question your sexuality or your choice of socks for the day, look to street for the answer.

Thursday

MUSIC

DISCOUNT, RENEGADE, MID-TOWN
4040
6:30 p.m.; $6
4040 Locust Street
www.R5Productions.com
Performing their last show ever (that's right, ever), Punk kings Discount, who have been together since junior high school, are calling it quits. Don't even think of missing this show if you are a fan. Also filling the bill is Renegade, featuring ex-members of Ink and Dagger, these guys will knock your socks off with their cover set.

MAHLER'S 7TH SYMPHONY

The newest hard rock sensation, 3 Doors Down, is fresh off its hot new hit "Kryptonite" and impress and destroy. Combining the power and sheer energy of metal with its characteristic electronics and effects, Cave-In is here to tear up the stage.

Friday

MUSIC

3 DOORS DOWN
Theatre of Living Arts
334 South Street
(215) 922-1011
The newest hard rock sensation, 3 Doors Down, is fresh off its hot new hit "Kryptonite" and is taking the world by storm. Boy, I wish I had guys this cool three doors down from me. Shucks.

RAINER MARIA, CAVE-IN, CONVOCATION OF
4040
7 p.m.; $7
4040 Locust Street
www.R5Productions.com
4040 hosts a spectacular and diverse show this Friday night for all of those emo-lovin' people out there who can't get enough of Rainer Maria's tight set of fabulous girl-and-guy vocals and great music. Cave-In will also make an appearance for all of those hard-core-loving meatheads who know what's good. Combining the power and sheer energy of metal with its characteristic electronics and effects, Cave-In is here to impress and destroy.

ROLLINS BAND
Trocadero
10th and Arch streets
12:50; 7 p.m.
One of punk's leading citizens and founding fathers will appear at the Troc on Friday for a night of down-and-dirty rock and roll. So if you're prepared to rock out with your cock out, throw on that crusty Rollins Band T-shirt and head on down to the Troc.

PENN MASALA AND COUNTERPARTS
Irving Auditorium
34th and Spruce streets
7:30 p.m.; $8
A cappella anyone? Penn Masala, one of the world's premier Hindi a cappella groups, and Counterparts will perform "Curry and all that Jazz" this weekend in Irvine Auditorium. And bring grandma, because she probably won't want to miss out on this either.

THE UNDEAD W/ BOBBY STEELE
The Balcony at Trocadero
9 p.m.; $8
Ex-Misfit and tattoo collector Bobby Steele will join the Undead for a night of hearty punk rock and monster talk. One could expect to encounter any variety of muscles, fake blood, make-up, leather and spooks at this show, so the weak of heart might abstain from venturing to the Troc this Thursday. Of course, if you're looking for something new to try, and you don't ordinarily groove with the punk scene, this is a great opportunity to satisfy yourself.

THE FLIPSIDE

THE COMING OF AGE OF ARAB-AMERICAN POLITICAL IDENTITY: A PERSONAL ACCOUNT
Balch Institute for Ethnic Studies
6 p.m.
Nabeel Abraham will lecture on the coming of age of Arab-American political identity. The expert will cover a variety of issues and events that have taken place from the 1990s to the present.

KING LEAR
The Liacouras Center
8 p.m.; $20
1776 N. Broad Street
Madness, murder and Shakespearean mayhem collide in this tale of torment and human suffering. The Aquila Theatre Company will be performing King Lear for one night only, so if you need to get your Shakespeare fix, this is your best opportunity. Might want to grab some tissues though, because this is one of the Bard's most emotional tragedies.
THE DELTA 72, BURNING BRIDES
The Upstage
9 p.m.; $6
Third and Chestnut streets
The Delta 72, possibly one of the best alternative blues bands in the city, has just released its brand new album 000 and is holding a party in celebration. And guess what? You’re invited to go down to the Upstage and join in the good time that will certainly be had by all. These guys know how to rock out, jumping down some rough-ass rhythms and doing justice to both rock and blues. Don’t miss out, and don’t forget your party hat.

ROBERT RICH
The Cathedral
8 p.m.; $20
38th and Ludlow streets
(610) 734-1009
And now for something completely different. Robert Rich, although you may not have heard of him, creates some prettily spectacular music that is out of this world. Combining the modern technology of electronics and the old-fashioned cultural methods of musical creation such as bamboo flutes and steel guitars, this unique artist creates not only compositions with his music, but environments that engull listeners and transport them to far-off lands. You must hear this to believe it.

PEDRO THE LION, TURING MACHINE, TW WALSH
4040
7 p.m.; $7
4040 Locust Street
www.R5Productions.com
This is, undeniably, the show of the weekend. Indie rock superstar group Pedro the Lion, hot off its new album, provides its melodic and soothing tunes for the ears while Turing Machine makes an outright assault on the ears. The latter group of Jade Tree Records Boys, quite possibly one of the best new bands in a long time, combines toned-down hard-core with a heavy electronic tinge of coolness. This show is gonna rock.

CHARLATANS UK W/ STEREOPHONICS
Electric Factory
8:30 p.m; $15
3421 Willow Street
Who doesn’t want to see a bunch of European rockers get their jigs on in one of Philly’s finest music venues? Well, the Charlatans’ trademark psychedelic pop and British wit will certainly bring the factory to a raucous state. Saturday night.

THE FROG PRINCE
The Walnut Street Theatre
9th and Walnut streets
Tickets: $5 on Locust Walk or at the door
Friday, April 7* at 8pm
rt
and Spruce Sts. - Kress Entrance
33
(215) 574-3550
The girl refuses to kiss the frog and turn him back into a prince. Everybody knows the story— the princess loses her ball down the well, a frog retrieves it and the girl refuses to kiss the frog and turn him back into a prince. Well, it’s pretty obvious what happens at the end, but how about taking that wonderful bedtime story from yesteryear and bringing it to life today in a fantastic musical? Now that sounds like some good nostalgic fun to me.

THE FROG PRINCE
The Walnut Street Theatre
10 a.m., 12:30 p.m. and 3 p.m.; $6.50-$8
9th and Walnut streets

THE MUSEUM OF ANTIQUES
Philadelphia Museum of Art
3421 Willow Street
8:30 p.m; $15
Everyone loves antiques, and now everyone has the opportunity to increase your art awareness, and it might even be a reason to head to the museum you’ve been meaning to go for such a long time.

THE FROG PRINCESS
Philadelphia Museum of Art
9th and Walnut streets
Times vary; April 8-10; $3
(610) 799-4700
Presenting another great arts-related event for its students, and anyone else willing to make the short journey to the cute little campus, Villanova University presents Two Friends, the first cinematic endeavor of acclaimed director Jane Campion, who is best know for The Piano. The story deals with the tumultuous break-up of two sisters born out of the same family but of entirely different genes. Expect the usual odd unfolding of events, but look more for Campion’s character development rather than breathtaking visuals. All in all, this does not disappoint as it sheds light into the development of one phenomenal artist.

ART
Villanova’s Connelly Center Cinema
Times vary; April 8-10; $3
Villanova University presents Two Friends, the first cinematic endeavor of acclaimed director Jane Campion, who is best know for The Piano. The story deals with the tumultuous break-up of two sisters born out of the same family but of entirely different genes. Expect the usual odd unfolding of events, but look more for Campion’s character development rather than breathtaking visuals. All in all, this does not disappoint as it sheds light into the development of one phenomenal artist.

FIBER ART IN MUSEUMS SYMPOSIUM
Philadelphia Museum of Art
9:30 a.m.-4:30 p.m.
26th Street and Benjamin Franklin Parkway
At the PMA this weekend, curators from various North American museums will lecture on fiber used in art. It will be a good opportunity to increase your art awareness, and it might even be a reason to head to the museum you’ve been meaning to go for such a long time.

PHILADELPHIA ANTIQUES SHOW
33rd Street Armory
11:30 a.m.-6:30 p.m.
33rd and Arch streets
(215) 387-3500
Everyone loves antiques, and now everyone has the opportunity to see a whole bunch of them at the 33rd Street Armory. Books, desks, lamps, rugs and all that you’re little antique loving heart could desire will be on display.

— street —
It’s like sex without the mess.

THE 15TH ANNIVERSARY EXTRAVAGANZA
WITHOUT A NET
IMPROVISATIONAL COMEDY

Friday, April 7th at 8pm
Saturday, April 8th at 7:30pm and 10pm
Rainey Auditorium
Museum of Archaeology and Anthropology
33rd and Spruce Sts. - Kress Entrance
Tickets: $5 on Locust Walk or at the door
Email: net@dolphin.upenn.edu
http://dolphin.upenn.edu/~nonet
‘Net - SAC Funded
76ERS VS. MIAMI HEAT
First Union Center
7 p.m.; Prices vary
Broad Street and
Pattison Avenue

Allen and the guys are in a "heated" division race—they’re just 1/2 games out of first place. And, after a successful road trip, they should finish out the season on a tear right into the playoffs. Of course, Iverson is also in a battle for the scoring title with Shaq, so be prepared to see him drop 35 or so on Zo and his sun-drenched cronies.

Pattison Avenue

MOVIE MONDAY
The Balcony at Trocadero
10th and Arch streets
9 p.m.; $10+

This Monday, the Balcony presents a free screening of The Professional. Of course, this is nothing unique, since there's a free screening every Monday. But they also serve lots of booze there. Booze is a wonderful thing in combination with hard-core assassins and cool guns.

WOODY’S BAR AND RESTAURANT
202 S. 13th Street
(215) 545-1893

Rules Of Engagement
Fri-Sat 5:20, 7:40,
Fri-Sat 6:00, 8:05,
Sun-Thur 4:50, 7:20,
(215) 222-5555
3925 Walnut Street

Cinemagic At Penn
3925 Walnut Street
(215) 222-5555

Rules Of Engagement
Fri-Sat 5:20, 7:40,
Fri-Sat 6:00, 8:05,
7:00, 10:00;
Sun-Thur 1:30, 4:30,
4:45, 7:30, 10:20;
Mon-Thur 1:15, 4:15,
7:15, 10:10;
Fri-Thur 1:00, 4:00,
7:00, 10:00;

Woody's Bar and Restaurant is geared toward Philadelphia's homosexual community and is famed for its wildly inventive drink titles (mainly its specialty, the "Blow Job").

Handling Private Parties, Formals, and Semiformals.

Rules Of Engagement
Fri-Sat 5:20, 7:40,
10:00, 12:20; Sun-
Thu 5:20, 7:40,
10:00;

Woody's Bar and Restaurant is a different kind of dj company.

Call us to get our complete list of events.
For more information call: (215) 357-1050

Private party and formal special!!!!

(215) 357-1050
The story of Anne Frank has become highly recognizable in recent years for its poignant and touching description of the Holocaust. From April 6 until May 14, the Arden Theatre Company will perform its interpretation of Anne Frank's tale and the events that affected many lives during World War II. The play, called "The Other Side of the Door," is based largely on the friendship between Anne Frank and Eva Geiringer (now Eva Geiringer Schloss) and continues the story of the Holocaust where Anne Frank's diary ends.

Many multimedia techniques are incorporated into the production, including video testimonies of Holocaust survivors and the friends of Anne Frank. All performances will be held at the Arcadia Stage at the Arden Theatre Company, and select shows will be attended by Schloss. In addition to the production, the artwork of Heinz and Erich Geiringer, Eva's brother and father, will be on display at the National Liberty Museum. The exhibit contains oil paintings done while the family was in hiding during World War II.

The Arden Theatre Company, with a budget of $5,000, is a 501(c)(3) non-profit theatre. They are the oldest continuously operating professional theatre in the Philadelphia area and the only non-profit theatre in the area to receive an annual operating grant from the Pennsylvania Council on the Arts. They are committed to improving the quality of life in the Philadelphia area by providing high-quality, affordable, and accessible theatre to the public, with a particular focus on the works of Arthur Miller.

In addition to the Arden Theatre Company, select shows will be attended by the Picks of the Region, a publication that offers a comprehensive guide to cultural events in the Philadelphia area. The Picks of the Region is published by the Philadelphia Tribune and distributed free of charge to over 9,000 subscribers through the city's public libraries, schools, and other community centers.

The Arden Theatre Company is located at 40 N. Second St., Philadelphia, PA 19106. For more information, please call (215) 922-1122 or visit their website at www.ardentheatre.com.