Admissions rates down at Ivies

Six of the eight Ivies reported higher selectivity this year. Harvard had the lowest admit rate at 10.9 percent.

By Bryce Klein

Admissions officials at most of the Ivy League schools had predicted record levels of interest in their institutions last fall. But in the end, their forecasts were right on target. Six of the eight Ivy schools reported lower admissions rates this year.

Harvard University, the nation's top-ranked institution, set a new single-year admissions record with 26,920 applicants. The school admitted 2,035 for the coming class, a 15.8 percent admission rate compared to 16.2 percent last year. Harvard administrators said the drop in applications was due to a decreased pool of candidates.

"This is the first time in recent memory that Ivy League schools have admitted fewer students than they did the year before," said Harvard spokesman John D. Henderson.

The school had predicted a slight increase in applications this year, but the number of applicants fell short of last year's record.

"We have been truly humbled by the interest shown in Harvard," said Daniel L. Stern, vice president for enrollment and communications.

The other seven Ivy League schools in the Ivy League also reported lower admission rates this year, with six of the seven schools admitting fewer students than the previous year.

- Princeton University admitted 2,032 students, a 15.8 percent admission rate, compared to 16.2 percent last year.
- Columbia University admitted 2,036 students, a 15.8 percent admission rate, compared to 16.2 percent last year.
- Brown University admitted 2,341 students, a 15.7 percent admission rate, compared to 16.2 percent last year.
- University of Pennsylvania admitted 2,032 students, a 15.8 percent admission rate, compared to 16.2 percent last year.
- Dartmouth College admitted 2,032 students, a 15.8 percent admission rate, compared to 16.2 percent last year.
- Cornell University admitted 2,032 students, a 15.8 percent admission rate, compared to 16.2 percent last year.
- Yale University admitted 2,032 students, a 15.8 percent admission rate, compared to 16.2 percent last year.

"It's much more competitive now," said Princeton admissions representative John E. Ross. "We have seen a significant increase in the number of students applying to Princeton."
Penn Greek system honors excellence

By Carin Tamber

The Daily Pennsylvanian

Penn’s Greek system, which consists of more than 200 social and professional organizations, hosted an awards ceremony in the Penn Bookstore Thursday for its members.

"It continues its conversations on..." (http://dailypennsylvanian.com)

The event marked the end of another year for the Greek system, which consists of more than 200 social and professional organizations. The ceremony honored new members and recognized their contributions to the community.

Students were recognized for their achievements, including awards for leadership, service, and academic excellence. Members of the Penn Greek system were also honored for their contributions to the University and the community.

Students and faculty members gathered in the Ballroom of the Penn Bookstore to celebrate the accomplishments of the Greek system. Among those recognized were student leaders, community service volunteers, and members of the distinguished Panhellenic and Interfraternity councils.

The ceremony included speeches from campus leaders, including Provost Richard Adlin, a College senior. "We want to recognize the Penn’s Greek system, which consists of more than 200 social and professional organizations, hosted an awards ceremony in the Penn Bookstore Thursday for its members.

Afterwards, the awards ceremony was followed by a reception where students could mingle and network.

Pennsylvania Academy of the Fine Arts

Pennsylvania Academy of the Fine Arts was featured in the newspaper.

The Academy is a museum and art school located in Philadelphia, Pennsylvania. It was founded in 1807 and is one of the oldest art institutions in the United States.

The museum houses one of the largest collections of American art in the world, with works by many prominent artists such as Thomas Eakins, Mary Cassatt, and Winslow Homer.

A recent exhibition at the Pennsylvania Academy of the Fine Arts was "The Great American Thing: Art and Technology in the 19th Century," which explored the relationship between art and technology during the industrial revolution.

The exhibition featured works from the 19th century, including paintings, sculpture, and prints, that reflected the changing priorities of the time and the impact of technological advancements on art.

The exhibition ran from September 14 to December 15, 2013, and drew a large number of visitors who were interested in learning more about the history of American art and the role of technology in shaping the nation's culture.

The museum also offers a variety of educational programs and workshops for students and artists of all ages, including classes in drawing, painting, and sculpture.

One particular program of note is the Academy's Summer Art Institute, which offers intensive study in various mediums and techniques for students aged 12-18.

In addition to its permanent collection, the Pennsylvania Academy of the Fine Arts also hosts temporary exhibitions, which provide a platform for contemporary artists to showcase their work and share their ideas with a broader audience.

Overall, the Pennsylvania Academy of the Fine Arts is an important cultural institution that provides a venue for the study and appreciation of American art and its role in shaping the nation's identity.
The ball bearing.

The world couldn't run without it.

If you'd like to learn more about a career that fosters this type of innovative thinking, consider this an open invitation for open minds.

Goldman Sachs welcomes Penn students to attend the following events this summer in NYC

Minority Reception and Presentation
Thursday, July 6th

Penn Summer Reception
Tuesday, July 11th

Women in the Workplace Panel and Reception
Wednesday, July 26th

Please e-mail: summerevents@gs.com
Indicate which event(s) you would like to attend and include your name, summer address, phone, school, year of graduation, and e-mail.

Invitation and details to follow.

Goldman Sachs, an equal opportunity employer, does not discriminate in employment on any basis that is prohibited by federal, state or local law.
CLASS OF 2000

Questions about Commencement?
Visit the Commencement Website: www.upenn.edu/commencement or call the Commencement Information Hotline: (215) 573-GRAD for up-to-date information on all Commencement events, 24 hours a day.

Senior's risque screenplay deals with life after college

From page 1

HURWITZ: Jon Hurwitz, Agent


Credit Suisse First Boston wishes to congratulate and welcome the members of the Class of 2000 from The University of Pennsylvania

You're hired.

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You're hired.
Mayor to decide stadium location by June

STADIUM from page 1

The 12th and Vine site was preferred by the committee, which said it posed the fewest logistical problems.

But many community members, and indeed the Phillies themselves, said they do not agree.

Team representatives yesterday said they want to construct the new stadium in South Philadelphia at the Sports Complex — which includes the 29-year-old Veterans Stadium, the First Union Center and the Spectrum — where the Philadelphia Eagles have long since committed to build.

"We do not believe there is a viable site in Center City, with the amenities available, at this time," Phillies President Dave Montgomery said.

Phillies management has said they believe that a downtown location will never be accepted by the surrounding communities, and they want to finalize plans to get the stadium built quickly.

This is a neighborhood," the said. "Nobody would put a stadium in a neighborhood. It just doesn't belong.

Although the site was not on the list of possible locations, the committee ultimately decided on a more central location.

University President Judith Rodin was also present at the meeting to protect Penn's interests in the ongoing debate.

The postal lands at 30th and Walnut streets have been considered on and off for some time. Rodin said building a stadium at that location would ruin Penn's plans to build a high technology corridor in the space.

Besides the postal lands, several other locations on the outskirts of Center City were considered by the committee, including Port Richmond and the city incinerator at Columbus Boulevard and Spring Garden. But the committee ultimately decided on a more central location.

John Updike reading from his most recent novel

Would renowned novelist, poet, essayist, and literary critic reading from his most recent novel, Gertrude and Claudius, an imagined prequel to Shakespeare's Hamlet.

Thursday, April 13
4:30 p.m.
Room 17, Logan Hall,
249 South 36th Street
Word of the Walk

Katie Schu
College sophomore

"I'm going to have fun standing on my head and juggling."

Josh Bronner
College sophomore

"I'll be nude — on stage."

Ed Schenck
College sophomore

"Go out, get drunk, and hopefully get laid!"

Michelle Watson
College sophomore

"Black folks don't do Fling."

Ryan Babel
College sophomore

"I'm going to come on my arm and I'm not hangin'."

Mike Jabton
College sophomore

"I'm going to work being Flung."

Ike Tanen
College sophomore

"I'm going to have fun standing on my head and juggling."

The Daily Pennsylvanian

The Independent Student Newspaper of the University of Pennsylvania

Thursday, April 13, 2000

Page 6

Down the tenure track

History Professor Frederick Dickinson is a junior History and Art/Craphu

SporU Editor

Photos and interviews by Theodore Schweitz

Not safe on campus

To the Editor:

As a student at Penn, I wanted to express my concern with the safety of my fellow students, a topic which has received much attention lately. While attending a class in DRL, a student attempted to commit suicide by standing near the window. The student was later discovered and helped by the police and medical staff. This incident highlights the importance of safety and security on campus.

Katie Schu
College sophomore

The Daily Pennsylvanian

November 1998

Balancing rules and rights

Penn's plans to enforce its alcohol rules at Spring Fling, as written, won't infringe on the rights of off-campus students.

Spring Fling is this weekend, and alcohol will once again be at the top of most students' agendas. And once again, the University and the state Liquor Control Enforcement bureau will attempt to minimize under drinking during the party by the biggest party of the year. But unlike the last year's mandatory bag checks at all dormitory entrances, this year's effort demonstrates a healthy balance between students' rights and the University's interests in fighting illegal alcohol consumption.

Specifically, only students who look "suspicious" will be asked to open their bags. If they refuse, they will be arrested. If they agree, this policy appears fair and justified. For reasons of student safety and the University's position as an educational institution, this turn blind eye toward suspected under drinking is acceptable.

But neither the administration nor the student government takes the credit for his appointment to his job. He attributes it to his parents as well as his own efforts. Dickinson chose the first option. And the society's tenure file was strong enough for a University offer of lifetime employment by Dickinson and his wife. The facts that teaching evaluations have been high, the letters were much different than the new realities of the tenure process, and the pressures are pretty intense, "I'm going to work being Flung."
Fighting Racism, Anti-Semitism, and All Forms of Bigotry

Thursday, April 13th
6:00PM
Vance Hall, Room B-1
3733 Spence Street

Civic House, Penn Hilled and the Greenfield Intercultural Center Present...

Howard Berkowitz
National Chair of the Anti-Defamation League

"Making a Difference: Fighting Racism, Anti-Semitism, and All Forms of Bigotry"

For more information on the Anti-Defamation League, please visit their website at http://www.adl.org
Israel may yet U.N. determine Lebanon border

Bank has said Israeli troops will withdraw from Lebanon by July.

JERUSALEM — Prime Minister Benjamin Netanyahu is ready to let the United Nations determine the final borders between Israel and Lebanon, a senior Israeli official told reporters in Jerusalem yesterday.

"If there is an argument about an area, we will stand by what is decided by the UN," said the official.

"We know that a withdrawal will require a run-off, but we will not object to the UN's decision."

Reno meets Elian's family

Reno plans to meet President Fidel Castro today for 15 minutes and where Cuban exiles now wield signs denouncing her and the eventual transfer of custody, boy's father, Juan Miguel Gonzalez, when to relinquish custody of Elian.

One option Reno planned to propose was for Elian and some of his Miami relatives to come back to Washington, perhaps even on her plane, to arrange a meeting with the boy's father, Juan Miguel Gonzalez, and her, according to a government official who requested anonymity.

"She realizes it's a tall order but believes she may be the one who can do it,"

Microsoft's woes send Nasdaq plummeting

NEW YORK — The Nasdaq composite index continued its slide yesterday, plummeting 419.61 points, its second worst point drop for 15 years and where Cuban exiles now wield signs denouncing her.

"The Nasdaq finished a volatile session 488.12 points lower at 1,790.03, its second worst point drop for 15 years and where Cuban exiles now wield signs denouncing her."
N.Y. Mets manager talks on business side of sporting world

By Laura Spadanuta

Though his team is now fighting for a winning record, New York Mets manager Bobby Valentine was still the most popular person in the room during his session in Steinberg-Dietrich Hall Tuesday afternoon.

After being greeted by the standing-room-only crowd of over 300 students — many sporting Mets hats and jerseys — with chants of “Let’s Go Mets” and “Bobby V,” Valentine opened the floor to questions.

Valentine is in Philadelphia this week with his team, which is playing a four-game series against the Phillies at Veterans Stadium.

Though many of the students came to hear the colorful, veteran skipper spin baseball anecdotes rather than sport business expertise, students posed questions ranging from what Valentine referred to as “the business of baseball” to “the money business of the New York Mets.”

For instance, when asked what business skills are required to be a general manager, Valentine said, “In business, there are people who have a great ability to get things done, and the guys who wear costumes on the field.”

Many students asked questions about the current Mets season, to which Valentine — who has been managing the Mets since 1996 — offered typically candid responses.

Of Hall of Fame-bound left-hander Sandy Koufax, with whom Valentine recorded a no-hitter in 1965, Valentine joked “I just ignored him.”

“I try to not change his personality too much. You got to play as hard as you can that goes the extra mile,” he added.

One of the afternoon’s funnier moments came when Valentine was asked how he thought the fans would react when John Rocker — the vilified Atlanta Braves pitcher who made racial slurs and anti-New York comments during a game — returned to the field.

“I thought he was very informative, not only about baseball, but also about the managerial and business aspect of the New York Mets,” Jon Searle, a Wharton junior, said.

That was stimulated and stirred by the media,” he said.

Valentine addressed a publicized incident that took place last season, in which, after being ejected from a game, Rocker returned to the dugout in a disguise. He blamed the media for making too much of the incident.

“That was stimulated and stirred by the media,” he said.

Following the talk, Valentine signed autographs and even offered a few pitching tips to Wharton freshman Jim Searle, who was drafted last year by the Pittsburgh Pirates.

Valentine, who笑着 and was flanked by a baseball bat and glove, interacted with anyone who knows what they’re talking about, you should try to take advantage of that situation,” Searle said.

The talk was well-received by most of those in attendance. Engineering freshman Emily Protano said she thought he was very informative.

Valentine predicted that the recent singles success of the New York Mets “is going to carry over to the rest of the season.”

In other comments from baseball that cares enough about the managerial and business aspect of the New York Mets, Valentine said he enjoyed this rare chance to speak with college students.

“I think if they just come out and listen, they’ll get a little more of a line between the front office suits and the guys who wear costumes on the field,” he added.

The talk was well-received by most of those in attendance. Engineering freshman Emily Protano said she thought he was very informative.

Valentine’s talk was sponsored by the Wharton Wide World of Sports club, and was organized by the club’s co-founders Jared Prushansky and Nilla Philippas, both Wharton freshmen.

Illustrated article — visits Shea Stadium on April 18 and Philadelphia on April 19.

The Graduation Goodbyes section of the DP comes out only once a year just so you can give your friends a proper farewell wish. Make sure your group is part of this keepsake edition, full of congratulations from parents, professors, and group members. It will be distributed on May 19th and at Commencement on May 21st. There are several ad sizes available, starting at just $75. Deadline for submission is April 28th at 3 p.m.

To place an ad, stop by The Daily Pennsylvanian office at 4015 Walnut St. weekdays from 9 to 5 or CALL the DP at 898-6581 or FAX at 898-2050. Payment by cash, check, credit card, or SAC-funded account.
MM. Lax loses heartbreaker to Villanova in double overtime

Jayme Munnelly, and Penn had several early opportunities deep in the Scarlet Knights zone. "It's so frustrating. We know we have the potential to be difficult to handle on attack. A quick team, Rut- man, ecstatic at having scored on Gulotta, a former ahead early, but then it kind of fell apart," said Hart- On Sunday, the Quakers scored five straight late breaks," Penn coach Karin Brower said. "We had a

Lee missed the game due to unac- the loss of sophomore Chris with an ongoing elbow problem. Beaver describes across the Delaware. In addition, Penn's javelin team must work as a Advertising Representative for The Daily Pennsylvanian next semester and add more to your resumé than just good grades.

 mind on all cylinders," Beaver said. Freshman David Amato, contin- ing his exceptional spring season, had the high jump, winning his third meet in a row.

Want more out of college life than classes and parties? Work as a Advertising Representative for The Daily Pennsylvanian next semester and add more to your resumé than just good grades.

Jeffrey Lieberman

Both investment banks and advertisers were impressed by the experience I gained from working at The Daily
Pennsylvanian. For me, it was so rewarding to find new interview and offer a resume to the advertising world.

Lee did the job, getting designated pitcher Joyce Swepnong to pop up the ball. "I'm going to work on my slider to make it a two-out save in the seventh for a big win."

Lee also struggled in the eighth inning. After giving up two runs, he was not able to close the game. "I got the ball out of the infield," Lee said. "But I can't do anything about it."

The Quakers charged into the first extra overtime, keeping the ball alive, and at 30 seconds left in the overtime period. The Quakers got off a quick shot, but with the ball back near the 40-yard line, which were very near by narrow. "I was pretty fired up at that point, being forced run away from the PNova shut-" by winning in the javelin by a rather

MM. TRACK from page 14

M. Lax goalie gets first starting nod

W. Lax goalie gets first starting nod

Grayson freshman for the Quakers, made her collegiate opener two jumps into the game, 16'-5". It was her jump, 29'-8.5". "You know what, if I don't make contact. That's all I was going for.

two goals by Chambers in the final minutes that put the Quakers in the lead. "I'm just glad we won," Chambers said.

"I think we're a good goalie and we played a big role in that," he said. "The ball got hit out of our end," Lee said. "I think anytime a goalie steps up and makes a big save in a tight situation like that, he gets a lot of credit."

"I was definitely pumped to score a goal and get the ball out of our end," Reidy said. "Not get the ball out of the infield" Temple coach Skip Wilson said. "Not get the ball out of the infield"

The Quakers charged into the first extra overtime, keeping the ball alive, and at 30 seconds left in the overtime period. The Quakers got off a quick shot, but with the ball back near the 40-yard line, which were very near by narrow. "I was pretty fired up at that point, being forced run away from the PNova shut-" by winning in the javelin by a rather

Lee said the door on Temple as Baseball cruises to victory at home

Lee came into the game in unac- "I just wanted to try and throw my curveball and work on my change-M. Golf

"I think aviators a good goalie makes a big role in that situation like that, the ball got hit out of our end," Lee said. "I think anytime a goalie steps up and makes a big save in a tight situation like that, he gets a lot of credit.

Lee did encounter some trouble in the fifth inning. "I think Aviators a big role in that situation like that, the ball got hit out of our end," Lee said. "I think anytime a goalie steps up and makes a big save in a tight situation like that, he gets a lot of credit."

Lee missed the game due to unac- "I just wanted to try and throw my curveball and work on my change- M. Golf

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DON'T DELAY, CALL TODAY!
**Softball loses both games of doubleheader at Drexel**

**SPORTS**

**SOFTBALL from page 14**

"Purton said. "But the manager decided to play the infield and he was right." 

The loss was pleasurable with an effort that saw the team hit a home run and then turn in a fine defensive play during the game. Although the series has been held by the Tigers for the third game, the Quakers have obviously used a new line up that has not been very exciting so far. [Insert quote from another source here]

"I feel very good, and I feel very good." Purton said. "I had a really great game, but today everything comes together." [Insert quote from another source here]

The loss for Penn in the sixth consecutive and the sixth in the last 10 games. The Quakers have been up three times but have been stopped by better defense and luck.

"It's frustrating because we know we can compete, but we're just not doing it," Purton said. "We need to let in knowing how to approach every game."

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**Hwt. Crew looks to reclaim Childs Cup**

By Miss Angelfish

The Penn men's heavyweight crew team will be looking to begin the spring season at the beginning of April in New York City. Through the efforts of the men's Washington crew, New York City, has been the host of the annual event since 1970.

"We've been working hard all winter," coach Steve said. "We're looking forward to the spring season and the chance to win the Childs Cup."
**National Basketball Association**

**Eastern Conference**

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**National League**

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**Western Conference**

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**American League**

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**ANNUAL PSU CARAVAN SHOW**

*Springboard* 2000

**EXHIBITION HALL**

- **April 21:** Cribbys
- **April 22:** Huggable Hugs
- **April 23:** Bone & Sash
- **April 24:** The Little Doggy Store

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**SPORTS Điện Thoại**

**SPORTS hüng nhím over Texas**

**New York—** The New York Yankees have been the opening team of the 2000 World Series, and the winning team in the World Series Game of the Week. The Yankees opened their season with a 1-0 win over the Los Angeles Angels of Anaheim, a victory that set the stage for a potential World Series championship. The Yankees are looking to win their fourth World Series in the last five years, and their fifth overall. The team is led by the dynamic duo of Derek Jeter and Mariano Rivera, both of whom have been key contributors to the team's success in recent years.

**Temple's Karcher forges senior season to go to NBA**

Temple University basketball coach John Chaney said yesterday that he plans to leave the university at the end of the season to pursue the NBA draft. Chaney, who is in his 28th season at the Maine sports center, has coached the Owls to nine NCAA tournament appearances and four Sweet 16s, including a trip to the Final Four in 1995. Chaney has been a force in college basketball for decades, having guided Temple to 545 wins, 10 conference championships, and a Final Four berth in 1986.

**Serena Williams bycots Carolina**

**HEW IT ULAND, S.C.**—Serena Williams withdrew from the First Union Classic, a women's tennis tournament being held here, yesterday that she plans to leave the university at the end of the season to pursue the NBA draft. Williams, who is in her 28th season at the Maine sports center, has coached the Owls to nine NCAA tournament appearances and four Sweet 16s, including a trip to the Final Four in 1995. Williams has been a force in college basketball for decades, having guided Temple to 545 wins, 10 conference championships, and a Final Four berth in 1986.

**Yankees win home opener over Texas**

**NEW YORK—** The New York Yankees have opened the home portion of the 2000 season with a 1-0 win over the Texas Rangers, a victory that sets the stage for a potential World Series championship. The Yankees are looking to win their fourth World Series in the last five years, and their fifth overall. The team is led by the dynamic duo of Derek Jeter and Mariano Rivera, both of whom have been key contributors to the team's success in recent years.

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** поверхностный прогноз**

**Сегодняшний прогноз:**

**Температура:**

- Ясное небо, температура +25°C.
- Много облачности, температура +24°C.
- Лишь небольшие облака, температура +23°C.

**Влажность:**

- Влажность воздуха +50%.
- Умеренная влажность, +45%.
- Низкая влажность, +40%.

**Погода:**

- Солнечная погода.
- Умеренно ясная погода.
- Небольшие облачности.

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**新型の公式予測**

**今日の予報:**

**天気:**

- お天気は晴れ、気温は+25°C。
- 一部曇り、気温+24°C。
- 稀少少雲、気温+23°C。

**湿度:**

- 空気の湿度+50%。
- 中程度の湿度、+45%。
- 低い湿度、+40%。

**気象:**

- 日差しの強い天気。
- 中程度の日差しの日。
- 少し曇った日の日。

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**Baseball:**

Greg Lee earned his first career save and Kevin McCabe had four hits as the Quakers beat Temple.

By Jessey Spector

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**Softball gets burned twice by Dragons**

Freshman Dina Parise lost a no-hit bid and the game in the ninth as Penn's bats were silent.

By Prescott Johnson

---

**Late L. W. track comes up just short**

Despite six consecutive goals in the closing minutes, Penn lost its second straight to Rutgers, 15-11.

By Andrew McGlaughlin

---

**M. Lax falls to Nova in 2 OTs**

Billy Reidy's goal for Penn was disallowed with five seconds left.

By Sebastian Stuckeman

---

**M. Track finishes a solid third place at Princeton**

Penn continues to excel, but injuries and soft spots linger as the team heads to Villanova.

By Jeremy Dubet

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**INSIDE**

The Penn men's lightweight crew team heads to Princeton this Saturday for aTax Day showdown with the Tigers and Columbia.

See page 12
M. Lax falls to 'Nova in 2 OTs

By Sebastian Stockman

Penn 24
Villanova 15

Continuing in a theme of adversity as an unsettling early-season form, the Penn men's lacrosse team got it in the face Saturday.

Unfortunately for Penn, the Wildcats (1-0) were also at five and the Quakers (0-2) dropped a double-overtime 2-15 on Saturday in front of 2000 exhibition fans.

"It was a real difficult loss," Penn coach Marc Van Arsdale said. "We were tough, hardly ever let Villanova into the game, but we just didn't make the plays when we needed to make them. We didn't do enough of the things that we've been doing, and we scored right away. But they worked really hard and we scored in a spot where we didn't cover any goals."

The Wildcats helped to limit the Quakers offensive production by shifting their defense scheme to focus on Jony, who had the back of the net in the first half but scored only once in the second. "They didn't do as much of the pressure at the net, and we adjusted to that best we could," said junior Todd Minerley and freshman midfielder Alex Kopicki each scored goals mid-way through the fourth quarter to tie the game at 15.

The Quakers a fast break to put the game over to the back to bring it to the brink of victory, only to not get up just short.

"It was a real difficult loss," Penn sophomore Jen Moore said. "We had the ball and the game tied up, and we didn't do enough for the game. But that shouldn't happen where we're at."

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The game went from a no-hit bid to the Dragons led off by Jodi Devine hit a clutchly Donahue and eventually scored a home run to give Penn a 3-2 lead.

"It was a great loss," Penn senior Brooke Jenkins netted three goals and two assists. "It's a real difficult loss, and we didn't do enough of the things that we've been doing."

The Quakers (1-0-1) dropped a double-overtime 15-14 nail-biter with five seconds left. Billy Reidy's goal for the Wildcats back to back to bring it to the brink of victory, only to not get up just short.

From Page 10

The team heads to Villanova.

"I thought we had a great performance with the ball in the offensive zone and we scored right away. But they worked really hard and we scored in a spot where we didn't cover any goals."

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ANIMAL HOUSE
Rod Kurtz explores VHUP, home of the world's busiest veterinary emergency room.

inside - The Ally • '28 Days' • Ortlib's • and more...
Love connection of the future

Having trouble meeting that special someone? Stalk her! The Internet makes it easier than ever

MICHAEL SILVERSTEIN

So I'm sitting there in one of my classes, talking to that cute girl that always sits next to me. She meets all the criteria — good-looking, laughs at my jokes, full of "un" — but I don't know that much information about her. Until today, that is. Today, I see that on the cover of her notebook she has written her name.

Her full name.

Now she's mine.

Here at Penn, there are very few opportunities to meet members of the opposite sex. You can meet potential mates in your dorm freshman year, but if your dorm was anything like mine — which sucked harder than Pamela Lee on video — that's pretty much out of the picture. You can look at fraternity or sorority parties, but any relationship that begins with a drunken make-out session during the third encore of "Mo Money Mo Problems" is, in my opinion, doomed from the start. Or, you can hit the skins with someone you've met through an extracurricular activity, but that can get downright incestuous after a while (don't get me started on the couch in the Street office). So your best bet is that special someone from one of your classes. But the problem remains, how do you learn the person's number so you can "ask you about the homework" and, subsequently, ask him or her out?

That's why God invented the Internet, my friends. With the Online Penn Directory Services, located on the Penn Web site, as long as you know the person's first and last names you can find out his or her phone number, e-mail address and street address. Now you've got three exciting ways to contact that person of your dreams and get on with the love-making. It's fun, it's fantastic, it's the Love connection for the next millennium. And I can't get enough of it.

Oddly enough, there are some people in the Penn community who oppose this form of interpersonal

research, deeming it "Internet stalking." They state that Internet stalking is the crutch of desperate, lonely losers who are too afraid to go up to someone and ask him or her out in person. They find it "sketchy" when someone they barely know calls or e-mails them out of the blue, asking for help on the homework and, in due course, oral pleasure.

Some of these people even go so far as to ask not to be listed on the Penn directory, thus making it impossible for cyberstalkers to have their way with them.

To these anti-stalking devotees, I say, who do you think you are? What, are you too good to be Internet stalked? What if someone has a class immediately after the class with the man/woman/hermaphrodite of his or her dreams, and doesn't have time to talk to him/her in person? Internet stalking provides the best way of getting information about someone with a minimal risk of being awkwardly rejected. Also, most people don't mind the cyberstalking process. The multiple Penn students I spoke to while researching this article (namely, my friends) all agreed that receiving a personal phone call or e-mail from someone they barely know can be fun and exciting. The other person may not even realize how you got his or her number until after the first date. It takes guts to ask someone out in the first place; who cares how you do it?

So let your inhibitions go and post that personal information about yourself on the Penn directory. It's easy and exciting, and it may even help you get laid.

At Penn, where sexual frustration is almost as common as black Prada handbags, it doesn't hurt to allow yourself to be stalked and won by a special stranger. And to that girl from my class, check your e-mail — I got a feeling I'm going to be having trouble with the homework real soon.

from the editor

Passive-aggressiveness is far and away my favorite personality disorder. Just think how boring life would be if people went around saying what they felt all of the time... ha! Then we would never experience such pleasant interactions as "You never, ever do the dishes and three months ago you borrowed five bucks that you never returned and last September I could not believe that you called Josh when you knew I thought that he was cute and freshman year I almost died but would you take time out of your busy schedule to..." You get the picture.

But hey, it's cool.

I'll gladly submit to 15 minutes of entertaining if mildly neurotic ranting in exchange for 364 days of peace and quiet with free license to take no one's feelings into consideration but my own. At least, that's how I feel in January. But as three days of drunken mayhem and the decline of inhibitions that follow rapidly approach, I'm having second thoughts. Who wants to spend the "best weekend of the year" apologizing to people who were too cowardly to tell you how they felt when they were sober?

Of course, you don't have to get drunk to get nasty. There are several other intriguing options for bitter souls with a vengeance:

1. Get a Hotmail account. Anonymity is so sweet.
2. Spread rumors. Sure, it's clichéd, but very effective nonetheless.
3. Sulk. Yeah, he'll never know what he did wrong, but you will annoy the hell out of him, and isn't that what it's all about?
4. Use hidden messages in your writing as the vehicle for your malice. Sure, the rest of campus has no clue what you're talking about, but you know, and that's enough.
5. Write for the Street. So if Flin Flinns without confrontation and you're still fuming, have no fear: Hotmail will hold you over until next April, and we hold meetings every Thursday night.

Happy Drinking.

Sharon

film

Keeping the Faith, 28 Days, American Psycho and Reel World.

tech

So, it's Spring Fling and you're wondering how they do that shit they do. Here's how.

culture

And Then They Came for Me, Mommers Day Parade and Culture Worthy.

feature

Lights flash and doctors run frantically around the ER, repairing patients that move and barked.

music

Lou Reed, Rollins Band, Canadian rapper Choclair and Ween's latest. Plus, the Bloodhound Gang sucks.

self-promotion

We had a concert. Whether you were there or weren't, the bands were really good. The Ally was really really good.

scubbin'

Paul Manion would like you to pay more attention to butt-washing. Namely his.

guides

Made all your plans for the week yet? Don't worry, we've got all the info here.

give me 5

It's Spring Fling, people. Chill, OK?

Matt Rand, Bang

Sharon Male, American Werethr

Tom Lombardi, Old English Nudist

David Scott, Aetia

Michael Silverstein, Cocker Spanier

Stephanie Cooperman, Maine

Randi Rollberg, Maine Coon

George Scheer, Tonkinese Tenter

Clyde Lynch, Norwegian Forest Cat

Henry Tsai, Cornish Rex

Matt Roberts, Bloodhound

Brooke Schrodt, Pug

Hard Food: Josh Halit, Julie Getz, Matt Glassman


Contacting 34th Street: you have questions, comments, concerns, letters to the editor, email 34thstreet@dailyPennsylvanian.com. We can also call us at 898-6581 or fax us at 898-2099. To place an ad, call 898-6581.


"And you won't have to put my name on it, right?"

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It's that time of year again. The mercury is finally pushing 65, prompting the Penn student body to scurry to the closest, dig the tank tops and Hawaiian shirts out of mothballs and congregate on the Green to show everyone else how much fun they are having now that the sun is out. Spring on campus has other implications, too — namely that students of another class of Ben Franklin's fabled institution must bid a fond adieu to the greatest years of their lives.

Indeed, you graduating seniors will have some profound adjustments to make now that you are exiting the real world. Gone will be the days when you can wake at noon, stumble to the nearest food-peddling immigrant for breakfast (where you diligently ridicule the dedicated and enthusiastic service you receive — after four years the "salt, pepper, ketchup" joke still isn’t old, is it?) and then flake on the only 50 minutes of commitment you have for the day. No longer will Christmas lights, stolen street signs, University anti-drinking propaganda and Uncle Scochy’s old futon be a legitimate form of interior decoration. And forgotten will be the days when door-wrapping your way through a Third Eye Blind song got you and your cappella cohorts laid for weeks.

Yes, that’s right. In a little more than a month, your final tears will have been shed. Your last drunken attempt to hook up by proclaiming to everyone who passes by that you have had a crush on them since freshman year will have been shot down. And the closets of your dilapidated tenements will have been cleared out, ending the peaceful coexistence that has occurred between cockroaches and imitation Prada shoes along the West Philadelphia region. In a little more than a month, the Class of 2000 (the last class of the millennium for all of you who don’t know how a calendar works) will disperse into the real world. And by disperse, of course, I mean a quick stop in Great Neck (or the relevant region of Long Island) to pick up a check from Daddy and a six pack of Capri pants before reconvening in New York.

The smoke of the factory will remind you of your happy years in the wasteland of Philadelphia.

At this point, the Penn faithful will reunite and realign their pre-existing meaningless and arbitrary social configurations along a new set of meaningless and arbitrary social configurations. What was once, "You’re in SDT? Cool, I’m in ZBT," will become, "You’re in Goldman? Cool. I’m in Merrill." And so, the life cycle of the Penn student will be complete. But it doesn’t have to be this way. For those of you who feel compelled to forge a path for yourself and leave your own personal mark on the world, Street has a few suggestions for alternative post-graduation choices.

Travel. Street correspondents have uncovered some unsubstantiated yet credible reports that life exists outside the tri-state area. We are looking for brave individuals to do reconnaissance on the matter.

Volunteer for Habitat for Humanity. You could move to Costa Rica, build houses for the natives, teach them how to run their businesses and fulfill your patriotic duty by corrupting other cultures with good old-fashioned American consumer-driven capitalism. Hey, maybe you’ll meet Jimmy Carter. Then you can come home to New York and tell everyone about your cultural experience — meeting a Democrat, that is.

Or, if you’re looking for something more long-term, consider becoming a:

Factory manager. Judy Rodlin is looking for qualified applicants to head up factory operations in Laos. Pay is competitive and benefits include a bowl of rice and glass of water for every 18 hours worked.

Writer for Jay Leno. OK, seriously — even Penn students are too qualified and intelligent for that job.

Host for Total Request Live. I realize that this is somewhat of a non sequitur, but I am exercising my creative license so I can say that Carson Daly is the worst person on the planet (Saddam Hussein and Slobodan Milosevic are Nos. 2 and 3) and that he should be replaced by a trained monkey, or an untrained monkey if a trained one is unavailable.

Barnum and Bailey Clown College. I say this just because I think clowns are really fucking funny. And with a degree in Finance and OPIM, you could probably skip right into the graduate program.


Elian. Boy’s father receives visa to travel to U.S., marking the only time we’ll see a credit card giant giving a line to a member of a communist nation with bad credit history.

McCain. Politician may soon campaign for Bush... big boobs and hot, passionate werewolf sex. Should attract record numbers of voters.

Santo Domingo. Fifty prostitutes meet to discuss rights at a Dominican Congress of Sex Workers. Bill Clinton tries to make a cameo, but has trouble convincing his own Congress that the trip is in the national interest.

Microsoft. New “feel-good” televised ad campaign brings Bill Gates into your living room. Want to improve your image? Hire Hugh Grant as spokesman. Who can resist that lovable Brit?

The smoke of the factory will remind you of your happy years in the wasteland of Philadelphia.

Why people in Oklahoma should not be allowed to procreate

Bred hicks party down

Do you remember your high school prom? Well, the students of Graham High School in Weleetka, Okla., sure do. The school had not had a prom since the Model T was the cruiser of choice and buying on credit seemed an endless joyride. Yes, that’s right. The school had banned the prom for over 85 years. The reason? An old law that banned dancing in any form made school parties forbidden.

Sure enough, those wild students of the new millennium decided to bring on the devil’s nectar and open Pandora’s Box. They organized the town’s first prom, complete with strobe lights, a fog machine and a second-rate DJ.

What was the first song they picked? Kenny Loggins’ 1984 smash “Footloose.” Hey, it could have been worse. They could have selected Vanilla Ice or Milli Vanilli.

All 25 students slowly trickled onto the dance floor and proceeded to grind on their cousins and siblings. According to one CNN reporter, “Students took dance lessons, traveled miles to the nearest town for flowers and made sure the pickup trucks were shiny before they arrived at the school, which is bordered by a cornfield and a prairie.” Sounds like good old-fashioned American fun.
Lush be a lady tonight

Never mind the Bullock — this amusing AA tale from director Betty Thomas is 12 steps in the right direction

AMY VICTORIA DOLAN

From the talented pen of Susannah Grant — who already has hit it big this year with Erin Brockovich — comes 28 Days, the story of young New York City writer Gwen Cummings (Sandra Bullock) who is a bit too successful at partying her way through the last lane. She and her handsome and charismatic boyfriend, Jasper (Dominic West), drive a little too fast the morning of her sister's wedding — running through the streets and gawking at their hangovers, they arrive 45 minutes late. After dancing too hard and falling into her sister's wedding cake, Gwen jumps into the limo on a frantic cake run and plows over the lawn jockey and into a front porch ending her fun for awhile.

Sentenced to either get 12 days in a habilitation clinic or jail time, Gwen is cut off from everything but cigarettes as she arrives at an "out in the middle of nowhere" center. Gwen is met by a diverse entourage of addicts who chant and group session their way through each day, providing comic relief with their quirky comments and eccentric personalities. In a desperate attempt to avoid the reality of her drinking problem, Gwen goes AWOL and escapes with Jasper for a much-needed and forgetful chemical binge. On her return from galivanting, Gwen's wrist gets slapped with the threat of jail; if she doesn't shape up, she's going to be shipped out. Understanding that detox should be easier than jail, she commences sobriety.

Several visually arresting childhood dream sequences convey the root of Gwen's problem to the viewer; Gwen begins to recall days when she and her sister would dance around the living room, imitating, Mom. In various gently written encounters, "What's the point?" and with their wayward children respond in unison, "What's the point?" Instead, they help her to bond with her 17-year-old recovering heroin addict roommate, the very gay and hilarious artist and the attractive pro baseball player. Group sessions and projects provide clever and humorous interactions among the talented cast members. The bunch also becomes hooked on a soap opera which mirrors the drama — unintentionally comedic in its depth — upon which 28 Days is founded.

In the end, Gwen must decide whether she wants a life of her own in exchange for her status as the proverbial "life of the party." In a society where adults often believe that accepting help or questioning life are weaknesses or character flaws, addictions are as common as bottled water. Issues eventually manifest themselves as dangerous and damaging lifestyles, which afflict rather than affect everything we do.

Gwen's eventual realization of her inability "to ask for help" spins her into a new, sober and clear understanding of the joy of everyday life. Her self-discovery is one which begins with a mistake and ends with a chance; through a deliberately placed story line and a well chosen cast, 28 Days is an enjoyable two-hour break from the boring films we have to choose from lately.

Playing the Stalk Market

Murderous yuppie Christian Bale makes for a killer 'Psycho'. Qu'est-ce que c'est?

AIMEE TRAN

Most films that have been made about the 80s depict the decade by ridiculing its outrageous hairstyles, Madonna-esque clothes and cheesy music. But the new film American Psycho bypasses all those clichés and instead digs into the darker side of the age of decadence in a visually arresting and powerful film.

Based on the controversial novel by Bret Easton Ellis, American Psycho is the story of one man obsessed with appearance and pleasure amidst the hedonistic culture of the 80s. Patrick Bateman (Christian Bale, last seen in Velvet Goldmine) is a wealthy young New Yorker who seems to have it all — the cushy job, the beautiful girlfriend and the Central Park West apartment. Lying just beneath the surface of Bateman's superficial existence, however, lie much more sinister and base emotions and desires. It is as if the shallow world Bateman lives in has created in him the desire to channel real emotions and feelings elsewhere. For Bateman, the only way to really feel alive is through the gruesome torture and murder of women and men.

Bateman is not a character audiences will sympathize with easily. After all, he is a cold-blooded serial killer. But Bale depicts the vulnerability and torture in Bateman so well that you almost do find yourself feeling sympathy for him. He may be a killer, but he is a killer because society has made him so and because society has brutally rebuffed his calls for help.

Patrick may murder, but in murdering at least he actually reacts to the trivial world in which he lives. His friends and girlfriend are in fact less human than Bateman because they continue to live in a society based purely on superficial beauty without ever questioning anything in it.

The film is so successful and its message is so powerful primarily because of an amazing, career-defining performance by Bale. Bale presents a Patrick Bateman who is ridden with guilt over his murders, yet continues to murder; a Bateman who is at once inhuman and more human that anyone around him. When the film was being cast, it was rumored that Leonardo DiCaprio would play Bateman. But after seeing the film, it is clear that no one but Bale could have made Bateman so believably and eerily real.

While Bale's performance is augmented by the amazingly stark and brave direction of Mary Harron, Bale, who rose to fame after directing 1 Shot Andy Warhol, uses each shot to create a complicated portrait of a Patrick Bateman really is, and never allows anything else to take away from Patrick as the central focal point of the film.

Most great films are not the kind that leave you all fuzzy, but instead make you reflect on what you have just seen. American Psycho is not a film that will leave you feeling good about the world. Instead, it's a film that will force you to ask questions about yourself and society, and because it does raise issues, American Psycho is a powerfully moving film.
Norton, here's a Jew

A priest, a rabbi and Jenna Elfman walk into a hilariously new film by Ed Norton. Ah, what do you know from funny, you putz.

ELIZABETH SILVER

A rabbi and a priest fall for the same girl, and shhhhh... she's a blonde shiksa! Sound like the beginning of something you've heard before? Maybe so, but this one is chock full of comedic parody with a good deal of truth thrown in as well. Keeping the Faith is an uplifting romantic comedy that, if you suspend reality and play into the stereotype comedy that, if you suspend reality with a good deal of truth, one is chock full of comedic parodies along with the filmmakers, just may have something deeper to say at the end.

The plot is not as simple as the common rabbi/priest joke. It acknowledges the fact that it is a movie making a reality of that common joke. lake (Ben Stiller), Brian (Ed Norton) and Anna (Jenna Elfman), all childhood friends in Manhattan, grow up to become a rabbi, a priest and a corporate workaholic, respectively. Each man wants Anna, but neither can have her if he wishes to remain true to his chosen profession. After secret courtships and the unorthodox clergy practice of stand-up comic routines in lieu of weekly sermons, interfaith Karaoke clubs and Ally McBeal-style gospel choirs, both realize that the best faith to have is faith in people and in love.

Norton, famous for stealing dramatic scenes from high rollers like Richard Gere and Brad Pitt, makes his directorial debut with this film. There is no doubt that he succeeds in serious drama, but he certainly wins praise here as both an actor and director.

No, a rabbi would probably not be sleeping with his childhood gentle chum, nor would a priest normally decide to give up his calling on a whim for a single kiss. But these are the extreme polarities in a world where Jews and Christians fall in love all the time.

Norton very skillfully takes this current issue and finds the humor with which to decorate it. He is not condoning their behavior, nor is he advertising interfaith relationships. He is simply presenting a comic love story lost in the whirlwind of religious practice today.

If you realize, accept and try not to take personal offense at the fact that this movie is playing with stereotypes and predictability, Keeping the Faith is entertaining and enjoyable. It pokes fun at aspects of both religions: the celibate priest longing for the feminine touch, the Jewish princesses vacationing in the Hamptons, a workaholic atheist married to her cell phone, the priests' collar, Manischewitz wine — the list goes on. This movie has all the bathroom humor and Jew and Christian jokes that have ever been written. But somehow Norton manages to pull them off well, with self-conscious humor and the realization that treating these topics in a comedy is like playing with fire.

There is no denying that the issue with which the movie deals exists. America is a haven for interracial and interfaith love. Keeping the Faith illustrates serious problems and realizes that sometimes the best way to deal with them effectively is through humor. Norton simply takes the ubiquitous debate of Jews and gentiles in love and magnifies it by placing it in unrealistic and exaggerated circumstances that he can play with.

Behind the "God Squad" lies more than Bar Mitzvah catastrophes and Holy Mary wet dreams. Norton reveals and illustrates a very current and popular issue that affects so many Americans today through the harsh reality of exaggerated humor. Suspend your imagination for two hours and live the oxymoron of entertaining clergy men.


We're meeting tonight at 6:30 at 4015 Walnut St. Show up. Show up trashed. Write for us.

Hi. My name's John Sebastian Bach.

You may remember me from my time as frontman of Skid Rowe. Guess what? We're still here.

Still here to rock your ASS off! Arrrrrr!!! That's me in all my majestic masculine glory. Arrrr!!! I wanna rip your ears off with my angry growls and yet I'd also like to be the telling voice of all of your treasured memories. Basically I'd like to be your everything — the air you breathe, your sweet embrace.

Oh yeah, and I read — street — religiously.
Fling technology

Fling concerts are the highlight of the year, and high hopes surround the Ben Folds Five and Roots shows as well as the numerous events in the Quad. But imagine if the weekend of music took place in a dark closet. I bet the sound quality and light show would suck. The body-contact quotient would go up, though...

Fling musicians have talent, but how will they sound onstage?

BENJAMIN FOLKINSHTEYN

All of us are constantly assaulted by a multitude of sounds — music, landing helicopters (if you are blessed to live in the Quad), police sirens and gunshots, for example. If we cared, we could remember high school physics and understand that sound is simply comprised of waves, frequencies and those units called decibels. Clear enough. But what about when the noise that surrounds us is supposed to be music? What happens when we’ve paid good money to be serenaded with harmonious melodies only to be bombarded with the cacophony of feedback? In other words, why do some concert venues have kickin’ acoustics while others just suck? When a source creates a sound wave in an enclosed space, the listener hears the original source, but also the reverberations of this sound wave from the walls, floor and ceiling. After the source of a sound wave can still be heard for a short time. The time it takes for a sound to decay to in- tensity by 60 decibels is called the reverberation time. The RT is in close relationship with the size of the enclosed space and the absorption coefficient of the surfaces in this space.

While certain acoustic qualities can generally be called bad,” such as extreme echo, uneven projection of sound to different parts of the room or the rapid, loud reverberation that recording engineers call “slap back,” “good acoustics are not all the same,” Gwyn Roberts of the Music Department explains.

Roberts, the director of early music at Penn, adds that the most important acoustic criteria are intimacy, blend and liveliness. Thus, a room designed for performance of classical instrumental music requires a longer reverberation time, whereas a room created for playing back audio recordings should have a sufficiently short RT so as not to create confusion with the RT of the hall in which the music was originally recorded. Why didn’t someone tell Milli Vanilli?

The crucial feeling of intimacy is accomplished when the first reverberated sound reaches the listener within 20 milliseconds of the original sound, thus conveying a sense of proximity to and connection with the performer. Of course, a small jazz club should have a greater feeling of intimacy than a crowd-surfing, head-banging Metallica concert. But when intimacy is even when large venues, the sounds can be produced by either installing a canopy above the speaker or, in large orchestra halls, by placing shells above the stage to enclose the performers.

Blend is achieved when all the sounds from all the performers combined are consistent with the sounds projected to the audience. Reflectors — materials with a very low absorption coefficient — are used to facilitate this quality.

Finally, performers’ perception of their own sound is key to acoustic quality. Roberts explains, “In a good hall, the performers can hear each other clearly, and the quality of the sound onstage is similar to the quality in the rest of the hall, giving the performers accurate feedback about how they sound to the audience.”

So if for some strange reason you end up in the Quad this week, take a moment to evaluate the acoustic quality. That is, if you can distinguish the sounds coming from the stage from the roar of sirens, airplanes and drunken students throwing up into the windows of basement rooms. Ah, reverberation.

Lights up or leave me alone

MATT TIEFF

Bad lighting can make even the best performance seem dull and sterile. Whether you’re a 50-year-old closet homosexual looking to get your rocks off at the “Male Box” or an old Deadhead who just wants to “mellow out,” neither is possible without proper lighting to set the mood and supplement the entertainment.

Behind all the lights are hundreds of thousands of dollars in lighting equipment and a lighting director calling the shots. In some forms of entertainment, the lighting director may be merely a 17-year-old geek taking a night job to buy some kick-ass racing stripes for his ’86 hatchback. But at larger venues, the man behind the scenes is a highly skilled professional. These men and women are a rare breed, equal parts artist and technician. They possess an ear for music, an eye for aesthetic value and technical skills to boot.

These brave souls are responsible for the entire setup of the stage’s lighting, as well as direction of live light shows. When the lights are set up, the lighting director leads the dance using a control system at the heart of the lighting system, which parallels a synthesizer. The system has the ability to control over 100 light combinations for each colored light as well as fade machines, dolly in/els, spotlights and other fun contraptions. Other variables include direction of the lights, speed of movement and a fade in/out effect are also managed through the lighting system. The director must pre-program multiple sets of attributes for the lights in order for them to be called when appropriate. High-end control systems have a Windows-like environment, displaying a 3D image of the lights on a small screen, and a touch screen or mouse to help one navigate the stretch of technical jargon.

But no matter how fancy the gadgets, the switches still have to be flipped. It is the director’s responsibility to follow the music and give the proper cues to the men and women working the lights, with no room for mistakes. Even after the signal is given and the gears begin, the lights end up being delayed by about a half a second. How is this rectified? The director must know at all times what the band is planning, using a song sheet, his eyes and pure gut instinct.

A quality light show that reacts to the musical whims of the performers onstage not only shows close communication between artist and technician, but creates a physical manifestation of sound. When this occurs, the concert experience is enhanced enormously. Sadly, no one expects fancy equipment controlling a crazy light show this Fling — a Philly sunset might be the most the student body should anticipate.
Remembering the Holocaust

The Arden Theatre picks up where Anne Frank’s diary ends

TAYO AKINGBE

If you’ve ever read the diary of Anne Frank and wanted to know more, the Arden Theatre Company has the answers you crave.

And Then They Came For Me: Remembering the World of Anne Frank is playing at the Arden Theatre through May 14. This one-hour play, written by James Still and directed by Jennifer Childs is primarily based on the book Eva’s Story by Eva Geiringer Schloss. The play chronicles the childhoods of Holocaust survivors, including the author herself and Ed Silverberg, both friends of Anne Frank, relating the experience of living in Europe during the Holocaust. The integration of live acting and television clips from interviews of the two survivors creates an interesting multimedia effect.

In addition to first-person accounts of life in concentration camps, the play provides a point-of-view rarely granted by other productions—that of a German Nazi in the midst of the Holocaust. This added touch is a refreshing deviation from the norm because it shows the German perspective, which is portrayed as being based more upon patriotism than inherent cruelty.

The play is well acted, but the juxtaposition of the experiences of Silverberg and Schloss makes the play a bit confusing. The stories jump back and forth from each other, making it fairly difficult to follow. And because Schloss’ story is given more weight, an imbalance between the two characters makes the play feel awkward at times.

The play is produced by the Arden Children’s Theatre and is recommended for children ages nine and up. At points during the play, the actors’ simplistic language seems geared to a younger crowd. While this can be annoying for older audience members, it doesn’t detract from the overall quality of the play. And considering that the actors are recounting childhood memories, the language is appropriate.

The play’s message is clear: the Holocaust was a horrendous event, and we should never forget those who died needlessly. Overall, the Arden puts on a great show with an incredibly touching and poignant ending. And Then They Came is admirable because it portrays an actual event, making the story come alive as if audience members are actually witnessing the events as they take place.

Mummer’s the word

Try to explain this wacky Philadelphia tradition to your friends at home

JILL MAGLIONE

Ever been in Philly on New Year’s Day? If the answer is yes, you’re probably already familiar with the annual Mummers Day Parade. For the rest, a short explanation is in order. New York may have Thanksgiving Day covered, and Pasadena knows Christmas, but Philadelphia has a tradition for a holiday all its own.

The Mummers Day Parade, which dates from 1901, January 1 is officially Mummers Day in Philadelphia. Beginning at the crack of dawn and stretching into the early evening, men and women sporting elaborate hand-made costumes strut down Market Street in a carefully orchestrated event.

There are four divisions in the parade: comics, fancies, string bands and fancy brigades. Each division is composed of 20 or more organizations of Philadelphiaans that vie for top honors in their section. Each group spends the entire year planning for this one day of feathers, sequins and choreographed dance steps. The prize money doesn’t even come close to the expense put into the costumes and props, but the bragging rights are more than enough for veterans Mummers.

If you can’t wait until New Year’s Day or are just curious about the whole weird shebang, check out the Mummers’ Museum at 1100 S. Second Street. The Museum houses tons of colorful Mummers, with exhibits ranging from Mummers’ history and costume design to video clips of past parades, lessons on the traditional Mummers’ “Strut” and other whacky memorabilia. The Mummers Museum is a must-see for anyone interested in Philadelphia culture, and at only $2 for students, admission is definitely affordable. For more information, call (215) 336-3050.

Mummers Day is a Philadelphia tradition that attracts immense crowds from all over the region. So even if you’re not a native Philadelphia and you don’t plan to spend New Year’s Day in the city, at least try to stop by the Mummers Museum for a taste of the trouping choreography and general revelry that characterizes this unique facet of Philly history and culture.

A lot of people like to think that Culture isn’t for them. Maybe they don’t like art. Maybe they can’t read. If you think Culture isn’t for you, ask yourself this question: “Self, do I like hedonistic chemical abuse?” If your answer is yes, then what are you waiting for? Dive into Culture! It’s like a blurt on a Tuesday morning.
Where the wild things are

They examine more than 8,000 patients a year, from dogs and cats to the world's largest rodent. A love for animals and the thrill of saving lives keeps VHUP's emergency room staff going around the clock.

STORY BY ROD KURTZ, PHOTOS BY JACQUES-JEAN TIZIOU

Laura Bellet steps out of the small briefing room, a white-coated doctor in tow. The news is not exactly what she wanted to hear. Wally, her pride and joy, must stay the night. "I don't like leaving him here — he should be at home," Bellet says, the concern in her voice already hinting at how much she is going to miss her gray, emerald-eyed kitty.

The clock is approaching 8 p.m. at the Veterinary Hospital of the University of Pennsylvania and a typical Sunday — by far the most active day of the week — is already in full swing.

Bellet, 40, brought Wally to the emergency room because he was having trouble walking. He has a rocky medical history, and Bellet says she did not want to take any chances. After all, for Bellet, Wally and his "brothers," Morris and Dino, come before anyone. "Oh my god, they're my children," she says. "I don't have any biological children. It's my family."

Bellet has visited VHUP just twice before, but she admits to using the hospital's phone receptionists as regular sounding boards. "I've called here many times with everything from a hairball to my dog eating a Snickers bar," she says. But tonight the problem is not as easily resolved.

After calling VHUP earlier in the day, Bellet learned that Wally's main symptom, a pronounced limp, could indicate a more serious problem, and that she should bring the cat in immediately for an examination.

Bellet, a Philadelphia resident, says she probably would have taken Wally to his regular veterinarian, but no appointment is necessary. The cat works on Sunday nights. The fact that VHUP is affiliated with Penn is all the more reassuring. If Wally has to spend a night away from home, VHUP is where Bellet wants him to be.

"This is the only place I know that's open 24 hours, and it's U of P and every reputable vet went here," she says. "I know they know what they're doing."

Just a few minutes earlier, Wally began his journey at the busiest veterinary teaching hospital in the United States. Peering through the holes of his plastic cage — which looks more like a giant green Lego — he is carried in by a nurse and set down on a table in the emergency room.

About a dozen VHUP staff members — ranging from doctors to nurses to vet students — shout orders across the room, deliver X-rays and tend to their barking patients. A loud speaker breaks the drone of constant hustle and bustle, announcing that a sick cat has just arrived.

Kate Palmer, a senior clinician, begins dismantling Wally's large cage at its hinges. As the top section comes off, the cat pokes his head out for the first time and catches a glimpse of the new world around him. "It's easier to take him out of the cage when it's apart," the doctor says. "He's grumpy, but that's just because he's hungry, " Palmer wraps the cat in a blanket. With only his head exposed, Wally lets out a whimper, and he begins to look and sound more like a newborn baby than an ailing feline. After some struggling and squirming from her patient, Palmer is finally able to place her cold stethoscope on Wally's chest.

The Veterinary Hospital of the University of Pennsylvania rests on the corner of 38th and Spruce streets, set back a few hundred feet from the main thoroughfare. But on a college campus that does not allow pets in the dormitories, VHUP goes largely unnoticed. Few members of the University community realize that in their own backyard sits one of the foremost animal hospitals in the world.

VHUP sees more than 20,000 cases a year. At least 8,000 of them come through the emergency room, making it the busiest such unit in the world. In comparison, the Hospital of the University of Pennsylvania admits more than 34,000 patients each year and sees another 64,000 in the ER. Like any hospital for humans, VHUP is open 24 hours a day, 365 days a year.

The facility houses the latest medical technology, and its departments include cardiology, dentistry, dermatology, genetics and neurology, among others. A blood bank, an intensive care unit and six operating rooms are available as well.

At any given time, close to 100 vets can fill the halls, along with dozens of interns, nurses and veterinary students. There is even a social worker on staff to assist emotional pet owners. Because VHUP is located in a city, the hospital provides cremation services in case people do not have backyards in which to bury their deceased companions.

Patients have come from as far away as Germany for treatment at VHUP. Anytime the president travels to Philadelphia, the Secret Service calls in advance to make sure the hospital is prepared, should something happen to the bomb-sniffing dogs. And though the most common patients are the average Fido and Muffy, almost any type of domestic pet can come through the doors.

Back in the emergency room, Sally Powell, a curly blond sporting royal blue scrubs, sits on a high stool, pumping air into the lungs of a silky white bichon frise. Earlier in the day, a pit bull mauled the tiny dog, who now rests on an operating table with his eyes closed. A large bloody gash on his stomach is being stitched up. As Laura Tseng pulls the stitches taut, the dog's round belly billows up and down.

"The only reason anybody gets into this field is because you love animals," Powell says, pausing to squeeze the oxygen bag in her hands. "You would not do it to get money."

A doctor at VHUP, after residency, makes an entry-level salary of slightly more than $40,000, and the average nurse walks away with compensation of between $20,000 and $30,000.
And while the money and prestige that come with human medicine are not strong factors in the veterinary world, the staff at VHUP says they keep motivated by staying close to their primary goals — battling disease, fixing broken bones, saving lives.

Powell, a family practice intern at VHUP, says with a constant flow of new patients and more than a dozen people scrambling through the emergency room on a typical Sunday, there is very little down time. But Powell says, the oil that keeps this machine running smoothly every night.

"Anybody that works here is basically a stress junky," Powell says, smiling. "They love it. Everybody that works here for a period of time thrives on it.

The 34-year-old England native is a senior lecturer in critical care. Inside the ER, his job is "to know everything about everyone in the room." And when he says "everybody," he means both the animals and the people caring for them.

Hughes primarily supervises and prioritizes cases. The endless flow of patients in the ER can sometimes make him feel like "a cranky patient.

With all the weight in her petite frame, Magilton grapples with Cosmo on the floor, hoping to clasp the dog long enough to pump shots of potassium bromide in his mouth. Cosmo has seizures, and the treatment should help reverse his condition.

"This place is exciting," she says. "Everything is always now."
Ice, ice baby...

Choclair's debut album features tight rhymes and flowing rhythms. Now if only he'd just grow up...

Andrew Armstrong

Canada has never been known for producing much of anything, much less decent rappers. But fresh out of Toronto comes Choclair on his debut album, Ice Cold. The artist proves that he can not only hold his own, but even rise above the rest of the rap market, and the solid guest spots with Guru from Gang Star and Rahzel from the Roots only make the CD tighter.

In a market where chart dominance seems dictated by cheap pop fanatics willing to accept flow without skill, flashy videos to replace tight rhymes and Masta P-style "umhhhhh!"s, Choclair's style is reminiscent of a more underground sound. His raps aren't necessarily subdued, he just keeps himself from screaming proclamations of dominance or making barking noises. His voice and rhymes have a flow to them and his words carry a little awkwardness, fitting so well as to almost become part of the beat themselves. Ice Cold is almost too easy to listen to as the lyrics and beats seemingly melt together.

And it's unfortunate that an artist of such astounding skill has to revert to a cliche for his source. The maps of Choclair's tracks focus on objectifying women and essentially discussing, bragging about or analyzing his sexual abilities and conquests.

But when the guests show up, their influence is obvious: Guru brings Gang Starr's style, with all of it's maturity and individuality, to the lyrics and beat of the "Bare Witness" track, which is one of the best on the album. Rahzel is clearly maturing as a few of the cuts he does on the album with a simple, solid record with a more mature attitude expressed on the artist's debut.

Jeffrey Barg

If a band is going to release an immature album of testosterone-laden anthems to every conceivable part of the female body, it should at least be clever about it.

The Bloodhound Gang does not even come close. Its new album, Hooray for Boobies, overflows with such perversely moronic platitudes that even 15-year-old Carson Daly groupies will tire of it in days.

As the prototype derivations of what the MTV likes to peddle around, the Bloodhound Gang are the group of cruel bastards responsible for the painfully irritating "You and me, baby, ain't nothing but mammals, so let's do it like they do on the Discovery Channel" song. Along with such unmemorable works as "Magna Cum Nada" and "A Lap Dance Is So Much Better When The Stripper Is Crying," Hooray for Boobies functions as a map of the horny teenager's mind, inside of which the Bloodhound Gang seems to be eternally trapped.

To its credit, the group at least provides some variety by covering most of the stages of a superficial relation-ship: Boy wants girl ("I just wanted to ask/ Could I eat your ass?") and Rahzel a word like vagina") and the "Bare Witness" track, which is one of the best of the album. Rahzel's vocal beatbox is always interesting, and "First Thing" is a solid track, even if the lyrics are played out.

Despite his immaturity and sexual bravado, Choclair is clearly maturing as a few of the cuts he does on the album with a simple, solid record with a more mature attitude expressed on the artist's debut.

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The somber poetry of

Henry Rollins

MARNI FOGELSON

Henry Rollins has spent much of the past two decades causing a musical ruckus. With Get Some Go Again, he continues with his strangely effective cacophony of hard rock mixed with introspective lyrics. It is easy to dismiss the rough sound of Rollins Band as just noise, but a closer look reveals a world of thought and messages with which anyone can identify. Henry Rollins is not just another angry, world weary, complaining rock musician. He is an attention-worthy, multi-talented performer, society respect for his spoken word work as well as his other literary efforts.

Get Some Go Again exemplifies Rollins’ motto of carpe diem. Amidst tracks about plastic surgery and sexual exploits, Rollins’ quest to get the most out of life comes through clearly in songs like “You Let Yourself Down” and “Hotter and Hotter.” A man of motivation with a zest for making the most of what he has, Rollins urges his listeners to do the same by remaining true to themselves and fearless in the face of new experiences.

Rollins Band offers a refreshing constant in a whirlwind music world that spans from Backstreet Boys to Metallica to Celine Dion. The messages of the albums may ripen and change with time, but the band’s self-confidence remains unshaken. Everyone can learn from Rollins’ music even if his songs appeal to a more selective audience that puts the band into its own commendable category.

Take a walk on the mild side

ERICA MILLER

Hey, remember “Walk on the Wild Side”? Yeah man, 1972. Velvet Underground—Oh, really? Well, at least try to recall Lou Reed—that avant-garde, uncompromising rocker with a chilled, down-to-earth voice and a penchant for despair. Though “Wild Side” and Reed's other '70s work was concerned with the scary shit going down in Greenwich Village, the artist of today displays artistic maturity and a newfound philosophy.

Best of all, Reed maximizes his versatility in this album, ranging from smooth despair to jubilation. The mellow, enduring and introspective “Turning Time Around” seamlessly combines despondency and sardonic expression of regret, while the biting commentary of “Future Farmers of America” and the clever extended metaphor of “Paranoa Key of E” are upbeat, engaging and edgy. The rhyme schemes get a little cheesier and banal once in a while, as in “Modern Dance” when Reed suggests we “sleep beneath a moon/Moon in June and sleep till noon” but the effortless acoustics and Reed’s rock-you-to-sleep voice more than make up the difference. At times the artist’s seasoned New York voice seems to struggle to hit those ambitious notes, almost cracking with emotion in bitters ballads like “Baton Rouge.” Fortunately, it’s all real and refreshingly toned down from his earlier work.

Reed cites diverse influences such as English punk, Van Morrison and the Rolling Stones as his inspiration, but his production here is considerably more folksy, incorporating electronic violins, trumpets and horns. Like that one friend you have that protests only when it matters, and in only the most innocuous and pleasant of voices, the Lou Reed of 2000 is soul-bearing and meaningful without being abrasive.

And stick around to see him in Philly on June 19 — Reed’s golden years might not be ecstasy, but someone who has retained his energy, style and appeal for this long deserves a second chance.

Seem like Ween

MIKE SILVERSTEIN

Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirizing society. Second, he was a master songwriter who could compose in a wide range of musical styles. And third, he could wail on the guitar. These same talents are what make Ween perfectly imitates a Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirizing society. Second, he was a master songwriter who could compose in a wide range of musical styles. And third, he could wail on the guitar. These same talents are what make Ween perfectly imitates a Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirizing society. Second, he was a master songwriter who could compose in a wide range of musical styles. And third, he could wail on the guitar. These same talents are what make Ween perfectly imitates a Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirizing society. Second, he was a master songwriter who could compose in a wide range of musical styles. And third, he could wail on the guitar. These same talents are what make Ween perfectly imitates a Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirizing society. Second, he was a master songwriter who could compose in a wide range of musical styles. And third, he could wail on the guitar. These same talents are what make Ween perfectly imitates a Frank Zappa was a great musician for three reasons. First, his lyrics were hilarious, deftly satirical skill of the group will be around for a long time to come.
The Ally invades and conquers the Penn music scene

by Matt Volgraf

The Penn music scene exploded two weeks ago on the stage of 4040 at the first ever Street-sponsored Battle of the Bands. More than 300 people crowded the club at 4040 Locust Street to see what their peers are creating musically in an extremely diverse and enjoyable show.

Sounds ranged from the smooth jazz stylings of Half an Echo to the West Coast punk anthems of Don’t Look Down. The evening provided the perfect showcase of music for people who might otherwise never have experienced the sheer talent of The Ally or the angst of the Atreyu Complex.

Many fans and friends of the various band members stopped by to show their support, but the crowd consisted primarily of Penn students who came to the show out of curiosity and a love of music. Whether they preferred fast-driving punk or more intricate complex jazz-based compositions, the crowd was responsive to and impressed with the each performance.

Despite the “Battle” being waged, the show felt less like a competition than a party with a bunch of friends hanging out and watching some bands. But when the night was over, there could only be one winner.

Celebrity judges the Jazzafestantries and Ok's own Music Editor Benjamin Rowse decided that the best band of the evening was indeed The Ally, with its eclectic sound and improvisational interludes. The Ally has managed to survive with the help of various books on the fine art of the instrument. After taking lessons for just one year in his youth before quitting, Kris decided to enroll in some night classes at the New England Conservatory of Music last summer. This self-made virtuoso has plans to enter a training program in trading various financial securities after college. Kris looks forward to applying his acquired knowledge at Penn in a “concrete manner.”

Eric Zeiler rounds off the Ally with his guitar playing skills. Eric is a freshman who will most likely pursue a degree in finance. Outside of his studies, he performs in the ensemble. Eric has been playing guitar most of his life, beginning with his first toy guitar and journeying through the requisite Guns ‘N’ Roses stage and classical star.--Carlos Castenada

Mike "Greeny" Greenfield, Eric Zeiler, John Yohan Kim, Kris Collins and Ira Wolf Tuton jam their way to victory at Street’s Battle of the Bands March 30.

Even if the complex sound of the Ally could be described in words, the words alone could never do the music its true justice. The sound, in the band's own words, "epitomizes the melting pot theory that is often used to describe America's diversity." Perhaps the Ally is best compared to a conversation among five open-minded individuals without pretensions, full of honesty and possessing impressive listening skills. In this discussion, a unique consensus is reached despite different viewpoints and opinions — The Ally is defined.

The most amazing aspect of The Ally and its recent rise to the top of the Penn music scene is its brief existence. The current lineup which includes Mike Greenfield (a.k.a. "Greeny"), Eric Zeiler, John Yohan Kim (a.k.a. "Kimbo"), Kris Collins and Ira Wolf Tuton have been playing together for just two months. Mike Greenfield, the only non-Penn student of the group, was "discovering the other members over the Internet and soon added his talent to complete the band we know so well today. The Ally's performances give the impression that they have been playing together for years: born in the same town and playing with each other throughout middle school and high school, learning each other's every move, predicting through extensive practice what each will do next. But the group in this configuration has been together for only two months, testing the sheer talent that flows freely throughout The Ally during performances. "We also have a great chemistry playing together, which is an extremely valuable quality," says Mike. "I don't think it's something that can be purposely created. It just happens." And "happened" it has. Although the band has taken up most of the members' free time of late, each has his own unique story concerning his academic, musical and professional life.

Although it is not quite right to describe bassist and vocalist Ira Wolf Tuton as the lead man of the group, given the exposure and ability of the band behind him, Ira is the most visible while on stage. Off-stage, Ira is a sophomore majoring in Design of Environment. Initially a clarinet player, Ira found his true love later in school as a singer when he began performing in his high school choir and various a cappella groups. He has finally found his musical outlet that fulfills his soul. At the same time that Ira fell out of his clarinet playing, he picked up a bass upon a friend's urging to perform in the talent show as a senior in high school. The rest is history.

The most outstanding member of the band is without a doubt John — or Kimbo, as he is known by his friends. His electric allows the Ally to break all sound barriers and transcend other bands that attempt a similar sound. His violin adds a mystic and dreamlike quality to the music, a facet of the The Ally that is undeniably appealing and different. Despite a less than satisfying childhood of violin lessons full of the competition that defines the instrument, Kimbo has managed to hang training. He has happily ended up in the challenging and fulfilling presence of his fellow band members.

Last, but certainly not least, Mike, the drummer and wise elder of the group, graduated from Stony Brook University in 1995 and pursued graduate work at Hofstra University while serving as clinical liaison for a Traumatic Brain Injury hospital for three years. But since 1996, Mike has happily made his living by and lived through his music. Mike is extensively trained in the styles known as the Y Group, helping to prove that the Ally is without a doubt The Allies greatest and most enjoyable gig was at the Brite Star Warehouse last semester. The show ran more smoothly than the band could have ever expected and the crowd was huge, diverse and extremely receptive to the group's sound. And most in attendance were not Penn students. Phillips' residents in awe of The Ally and their music. But the members added that almost every performance is special for them, thanks to their growing and dedicated fan base.

March 30 separated the true fans from the followers as many attended both the PennBands Battle and the Battle of the Bands at night. According to Eric, "The biggest thrill for me is seeing the same people come out, often two or three times in a weekend, to see us play...it's all about these people, who keep us in check, force us to keep changing things up and coming up with new material so the shows don't become boring for them."

Luckily for all of us remaining at Penn next year, the Ally will not let something like graduation stand in the way of its musical dreams. Both Kris and Kimbo will stay in the Philadelphia area, enabling the Ally to continue its practice and shows on the Penn campus and in the Philly scene. "We're going to keep rocking, hopefully getting a lot of attention in the next couple of years," says Eric. "During breaks from school, we'll likely do some touring."

Only one thing is certain in The Ally's future: success. Whether or not they wish to bring their thrilling sounds to the masses outside of Philadelphia is completely up to them. The Ally will remain Penn's diamond in the rough, leading the way for the fresh off of their music scene that will hopefully flourish under the auspices of organizations like the Foundry and 4040 who continue to promote The Ally and other talented acts that appeal to the open-minded, diverse-minded audience. So watch out for The Ally, catch its upcoming gigs and prepare for a future that may never let you catch your breath.

April 13, 2000

Stravinsky, Brahms, Shostakovich, Miles Davis, Wes Montgomery, Stevie Ray Vaughan and Tito Puente. Some groups and styles that fans find so surprising as improvising, the addition to the Ally include as Metallica, Biz Markie, Das Efx and Cypress Hill... the list goes on and on. One thing is for sure: their wide range of musical tastes is a testament to both the open and sound-minded attitudes of the members of The Ally.

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Butt seriously, folks

by Paul Manion

Today we’re going to talk about something that has been following people around for a long time: the butt. The butt has long been a paradox of human anatomy. Even though it is primarily responsible for some of the nastier bodily functions, for some reason the butt is also inextricably linked to people and sexual attraction. Since baggy pants have now gone the way of Cross Colors and tight-rolling before them, girls seem to enjoy the way a guy’s ass looks in tight jeans. And while guys have always enjoyed the way a girl’s ass looks in tight clothes, the advent of the Age of Ass Panties has made those asses look oh-so-divine. And another fashion change has brought the female posterior even more publicity: of course, we speak of the thong. Previously the scandalous and rare member of a lady’s underwear drawer, the thong has exploded to unprecedented popularity, forcing people in over a month, and how much this annoyed him. So we got to talking about anal hygiene, as most brothers do. It’s well documented that Bobby Kennedy and JFK would spend long hours in the Oval Office discussing how great Marilyn was in bed, how George Wallace was a sonofabitch and whether or not you should stand up when wiping yourself. So our brother informs us that he only found out about a year ago that it is necessary to spend some time cleaning one’s hiney while in the shower. We don’t know how he survived without doing so. Butt-washing is probably the most important thing a guy can do in the shower. (Spare us your petty masturbation jokes.) Seriously, here’s a quick guide to a man’s shower.

1. Shampoo your hair.
2. Use excess shampoo lather to wash your balls.
3. Get soap, lather it up in your hands.
4. Wash your pits.
5. Wash your ass.
6. Rinse.

And you’re done. We guess the level of how far you go when washing your butt has to do with your level of confidence in your own sexuality. In today’s society, boys are taught that buttocks are bad places that can be used to make funny noises, but you really shouldn’t go near them. Thus, the first time a guy actually takes the time to wash down there, he’s quite tentative. After a while, the taboo part wears off and next thing you know, that guy’s shaving a bar of soap so far up his butt he tastes it in the back of his throat. That’s what is so good about soap. It’s slippery, so it’s one thing you can put in your butt and know that it’ll come right back out. If you haven’t taken a shower using a shower massager, you haven’t really been cleaned. You get full range of motion, absolute control and when you rinse your ass with one of those things, you start to see Greg Louganis in a whole new light. Don’t go overboard, though. If you find yourself switching that showerhead from spray to pulse, you may have to take a time-out there for a while, sailor.

This may seem disgusting and all, but the dangers of neglecting to ass-wash far exceed any homophobic or other concerns you might have. So we now turn to the most dreaded of all male problems — right in front of Bunny Shame and Blue Balls. That’s right, we’re talking about Swamp Ass. This condition goes by many names. Swamp Ass, Monkey Butt, Admiral Shockjoy’s Sweaty-Grunge-Deale Revenge, but it all means the same thing. Aside from the aforementioned armpits, where a guy’s body touches a seat is the sweatiest damn place in the world. We’re not really sure why, but we do know it is very very annoying. Another friend (who shall remain nameless because it is the writer) was recently heard to remark upon standing up following a prolonged stay on a bar stool in a crowded place that forced him to keep his legs together while sitting. “Damn, my balls are swimming around like two olives in a martini glass.” This is precisely what leads to Swamp Ass.

Medical doctors around the country are constantly working on a cure for Swamp Ass. While there is still no cure, there are some treatment options. What can be done to prevent this horrible situation, you might ask?

1) Gold Bond Medicated Powder. Quite effective at wicking away excess moisture. When applied to the nether regions just after a shower, it causes a tingle that is shocking at first, but quite pleasant once you get used to it. Overuse leads to rash, however, so be judicious. Don’t get hooked. For the dryness without the tingle or rash, stick to Johnson’s Baby Powder. Just cup your hand, sprinkle some in there and slap it on. Magnifique!

2) Shave. While shaving the bikini zone has long been a part of feminine hygiene, more and more men are opting for the bald eagle look. In addition to the optical illusion of greater length that it produces, it serves another purpose: if there’s nothing for the sweat to get caught up on, you won’t be as sweaty down there. Seems pretty obvious, huh? Be prepared to itch for a day or two, though, and if you thought razor burn was painful on your chin, try it on your what’s-its, and you’ll know real pain. Weigh the pros and cons for yourself — this is a personal decision.

“The Sniff”

If you choose not to diligently wash your butt, or if you find yourself recovering from a wicked case of Swamp Ass and you know you haven’t done laundry, you may find yourself in need of the Sniff Test. This is, of course, when you pick a pair of pants up off the floor and sniff the seat to see if they’re wearable. There are three possible results, and they go something like this:

Result 1: All clear — Sniff: “They’re cool.”
Result 2: No way. Jose — Sniff: “Ewwww...”
Result 3: You give up — Sniff: “Long pause” “Um, they’re cool.”

We know there are volumes more that can be spoken on the subject of the butt. We don’t have all the answers. We know we like thongs, and we like girls with nice butts. We also know that most people do not like to talk about butt hygiene. We just hope that maybe we can break down the doors of societal constraints, and let everyone enjoy his or her body, and everyone else’s, to the fullest. In the words of the poet, “Back that ass up.”

Always keep a man servant in the shower with you in case you lose the bar of soap.
Thursday

**DANCE**

**Pennsylvania Ballet Presents 'Nine Live: Songs of Lyle Lovett'**
Merriam Theater
$14-$25, 7 p.m., 250 S. Broad Street

Don't laugh. People will actually go to this. And I am not saying this event is bad in any way, it just seems a little odd that the Pennsylvania Ballet will be doing a show based on the music of Lyle Lovett. Of course if you are a die-hard Lyle Lovett fan, by all means, you should definitely catch this performance - it will be interesting to say the least. But otherwise, it is quite possibly one of the strangest shows I have ever seen. Reason enough to check it out.

**QUADRAMICS: 'A LITTLE NIGHT OF MUSIC'**
Iron Gate Theater
8 p.m., $5, 4/13/14

37th and Chestnut streets
Holy geez there is a lot going on this weekend. First Ring and now this the 25th annual Spring Ring Musical, Stephen Sondheim's A Little Night of Music, performed by the one and only, Penn's own, the never duplicated, often imitated, Quadramics. Why should you go to this when you could be partying hard? Well, for one thing there is sex, naked (mostly) women and oh yes, more sex and humorous debauchery. Sober up for an hour or two and check this out.

**CONCERT BENEFITING RED**

**PHILLY BLUNTS SHORT PLAY FESTIVAL**

**Theatre**

**Stinking Lizaveta**
The Kyber
7 p.m., 21+ 56 S. Second Street

It seems like Stinking Lizaveta plays some Philly venue almost every week. They have played Penn's own Pi Lam twice this year already, including last week's Human BBQ. These guys are unique, however, in that their show always remains fresh and never bore. I don't think any performances carry far from tiresome. A trip down to Old City for an innovative Stinking Lizaveta indie-rock show is well worth its weight in gold. Sober up, if a trip could have mass of its own. Never mind.

**STRAVINSKY'S 'THE RITE OF SPRING'**

**Academy of Music**
300 South Broad Street
8 p.m.

Whether or not spring is actually here still is in question, so anyone who needs a little reassurance that this beautiful season still exists can check out the Philadelphia Orchestra's rendition of Stravinsky's Rite of Spring. A little light, airy music to lighten the spirits of those down-trodden from an endless winter and relentless midterms will surely benefit from such an outing. Don't hesitate to wear a sun bonnet or pack a picnic. If the theatre has any problems with hundreds of people sitting in the aisles, tell them Street sent you.

**THE FLAMING LIPS W/ LOOPER**

**Trocadero**
8 p.m.; $15

These dudes sure do have a lot of albums out for Street to never have heard of them before. That can only mean one thing: the Flaming Lips are the biggest name that needs to stop trying to proselytize its hippy value system. If you're a hippy, or are interested in anything that one of those people might have to sing about, then this just might be the right ticket. Otherwise, stay away. Stay far, far away.

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GOLDFINGER, IGNITE
Theatre of Living Arts
7 p.m.; $6
334 South Street
I personally find these guys annoying as hell because of their damn song, the name of which seems to have slipped my mind, in PlayStation's Tony Hawk's Pro Skater. In reality though, their songs are not being beat into your head while you are trying to pull off that ever elusive Kick-Flip to Indy or Backflip to a grind and finishing with a 360 Benihana. Goldfinger is pretty damn good. Its shows are energetic, to say the least, and if you are a rude boy at heart, it'll be like your own little heaven at the TLA this Wednesday.

DJ SS, SHY FX, AND MC WARREN G
TLA
10 p.m.; $15
334 South Street
Catch the funk vibe of drum, bass and jazz as interpreted by DJ SS, SHY FX, and MC Warren G as they take the stage Wednesday at the TLA. Get ready to experience the ecstatic energy and rawness the trio are sure to whip up throughout the night. Apparently, this performance is a follow-up to the aforementioned Goldfinger show. So, if you have a variety of musical interests, make a night out of it at this famous South Street venue.

PALM CITY
5 p.m.; $5
360 Chestnut St.
This is the only place we can hear Tightbuds and the boys virtually lock-started the whole N.Y.C. and Gorilla Biscuits fame. These two are more influential in the hardcore scene than Wal- ter and Sammy of Youth of Today and Gorilla Biscuits fame. These two virtually kick-started the whole N.Y.C. hardcore scene in the late 90's and now, after several successful projects including Quixotic and ON, the boys are back together in their newest project, Rival Schools United By Faith. You gotta check this out because you can never forget your roots. Peace.

ORTLEIB'S JAZZHAUS
847 N. Third Street
Tues.-Thurs. 5 p.m. to midnight
Fri. and Sat. 5 p.m. to 1 a.m.
(215) 922-1035
Listen up: Street is about to do you a big favor. Although it would be easy for us to just hang out there ourselves, in the best interest of the community we must disclose the fact that Orleib's is possibly the best hot-spot in Philadelphia. We know it can be difficult to find a medium between the grungy and the ultra-chic in our fair city. And while there's nothing wrong with sipping martinis at the Continental or devouring a filet at Tangerine, we all need a dose of down-to-earth potion every once in a while. Luckily, Orleib's provides — in the best sense — an authentic and down-to-earth dose of reality. No singular mold of person frequents this house of jazz, and no one type stands out there. It's not a place to be seen, or to see, but to enjoy. The musicians brought in to the venue are always of the highest quality, as are the yarn chips and the jack 'n cockes. Orleib's itself is long and narrow with one bar and very limited seating. Pictures of famous musicians cover the dark walls, and the candles scattered on the tables account for as much of the lighting as anything else. The service is slow, but that's not a problem since no one is ever in a rush to leave. The wait staff is friendly, the drinks are stiff and the wings are brilli-antly done. So, don't be afraid to venture out of the Penn safety zone and head over for a drink. Be prepared to relax, to make a night of it and to go back every weekend.

“Take me to the drunk I'm Quad.”
— street — Taking drunken freshman to HUP since 1834.

TROCADERO
17th and South Streets
10 p.m.; $15
334 South Street
SHY FX, and MC Warren G as they
DANCE DISCO BISCUITS Brothers Past
Saturday, April 29 • 9pm
Ticket available at the TROC box office and www.trocad!ero.com
(856)338-9000  (215)336-2000
THE DISCO BISCUITS Brothers Past
Saturday, April 29 • 9pm
Ticket available at the TROC box office and www.trocad!ero.com
(856)338-9000  (215)336-2000

Polly Esther's 3rd year anniversary
Come celebrate
Polly Esther's 3rd year anniversary
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Available for Private & Bachelorette Parties
www.pollyesters.com
free parking • 1 cover • 3 clubs • luvbug
Thursday April 13th, 2000 - 10pm-2am

**14 GUIDES**

**DANCE**

**PENN'SYLVANIA BALLET PRESENTS 'NINE LIVES': SONGS OF LYLE LOVETT**
Merrian Theater
$14-$85. 8 p.m.
250 S. Broad Street
Don't laugh. People will actually go to this. I am not saying this event is bad in any way. It just seems a litte odd that the Pennsylvania Ballet will be doing a show based on the music of Lyle Lovett. Of course if you are a die-hard Lyle Lovett fan, by all means, you should definitely catch this performance — it will be interesing to say the least. But otherwise, it is quite possibly one of the strangest shows I have ever seen. Reason enough to check it out.

**THEATER**

**CROSS: SIGMA CHI AND KAPPA SIGMA PRESENT THE RED AND A202.**
Sigma Chi
8 p.m. 2 a.m.: $10 at door
3802 Locust Walk
Hey man, it's Fling. Kick this fantactic weekend off right with both of Sigma Chi and Kappa Sigma. The music will be spectacular and you can bet everyone and their brother will be there. The Red will headline the evening straight from California while Penn's A202 will kick off the fun. And hey, guess what? It benefits the Red Cross. What more do you need to do?

**STINKING LIZAVETA**
The Kyber
$7. 9 p.m. 21 +
56 S. Second Street
It seems like Stinking Lizaveta plays some pretty venue almost every week. They have played Penn's own Pi Lambda twice this year already, including last week's Human BBQ. These guys are unique, however, in that their show always remains fresh and never boring, making multiple appearances far from tiresome. A trip down to Old City for an intimate Stinking Lizaveta indie rock show is well worth its weight in gold SEPTA tokens... if a trip could have mass of its own. Never mind.

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**MUSIC**

**QUADRAMICS: 'A LITTLE NIGHT OF MUSIC'**
Iron Gate Theater
8 p.m. $5. 4/13/15
37th and Chestnut streets
Holy group of free flowing goers on this weekend. First Fling and now this, the 25th annual Spring Fling Musical. Stephen Sondheim's A Little Night of Music, performed by the one and only, Penn's own, the never duplicated, often imitated. Quadramics? Why should you go to this when you could be partying hard? Well, for one thing there is sex, naked men and oh so much alcohol. Set up for an hour or two and check this out.

**CONCERT BENEFITING RED**

**THE FLAMING LIPS W/ LOOPER**
Trocadero
8 p.m. $15
10th and Arch streets
These dudes sure do have a lot of ability and for Street to never have heard of them before. That can only mean one thing: The Flaming Lips are a damn good, talented, most important band that needs to stop trying to prostates its hip hop value system. So, if you're a hippy, or are interested in anything that one of those people might have to sing about, then this just might be the right tick. Otherwise, stay away. Stay far, far away.

**FRIDAY**

**PROJECT LOGIC W/ DJ LOGIC AND INCOCNEGRO**
Trocadero
$12
10th and Arch streets
Need a little spin in your life? DJ Logic, rotator extraordinaire of Madakies, Martin and Wood will surely funk your life up this Friday at one of Philly's best music venues. Break out those little fluorescent things you carry around, put on your best move to the rhythm and the beat at the University of the Arts. Don't bother to go to this show unless you're prepared to be a spectator — dancing is for professionals only. But that's not to say that it won't be a ripping good time. Who knows, maybe the dancers will even be scantly clad and good looking? Or maybe not.

**THE BALCONY AT TROCADERO**
The Balcony at Trocadero
9 p.m. Free
10th and Arch streets
Starring Dennis Hopper and Kyle McLachlan. Blue Velvet is a great softporn that peaks into the evils that exist behind the conserva-tive facade of suburban America. Drugs, sex and sadism are common themes in this classic film to be screened at the Balcony's Movie Monday. You must be over 21 to enter, so keep that in mind before you make the trip.

**MUSIC**

**HANDBOX BOY MODELING SCHOOL**
Trocadero
9 p.m. $15, DOS: $18
334 South Broad Street
The aptly named Handbox Boy Modeling School boasts two of the most talented names in instrumental hip hop and hip hop production: Dan "the Automator" Nakamura and Prince Paul. The duo merge to take on the fantastic goal of deifying the masses. Venture into TLA Monday night to experience what they call "the soundtrack to better living," in search of a more attractive you.
GOLDFINGER, IGNITE
Theatre of Living Arts
7 p.m.; $7
334 South Street

I personally find these guys annoying, as hell because of their damn song, the name of which seems to have slipped my mind, in Playlaison's Tony Hawk's Pro Skater. In reality though, when they are not being held onto your head while you are trying to pull off that ever elusive Kick-Flip to Indy or Backflip to a grind and finishing with a 360 Benihana, Goldfinger is pretty damn good, its shows are energetic, to say the least, and if you are a true fan of the heart, it'll be like your own little heaven at the TLA this Wednesday.

DJ SS, SHY FX, AND MC WARREN G
TLA
10 p.m.; $15
334 South Street

Catch the funk vibe of drum, bass, and jazz as interpreted by DJ SS, SHY FX, and MC Warren G as they take the stage Wednesday at the TLA. Get ready to experience the ecstatic energy and rawness that this trio is sure to whip up throughout the night. Apparently, this performance is a follow-up to the aforementioned Goldfinger show. So, if you have a variety of musical interests, make a night out of it at this famous South Street venue.

FFIVE, A

THE DISCO BISCUITS

ORNAL SCHOOLS UNITED BY FATE, J MAJESTY
4040 Locust Street
7 p.m.; $6

No two individuals are more influential in the hardcore scene than Walter and Sammy of Youth of Today and Goldfish Biscuits fame. These two virtually kicked off the whole N.Y.C. hardcore craze in the late '80s and now, after several successful projects including Quicksand and O.F., the boys are back together in their new band, Ronald Schools United By Fate. You gotta check this out because you can never forget your roots, Peace.

THE FLIPSIDE

WWF
First Union Center
$17-$40, 7-9:30 p.m.
Broad and Pattison streets

That's right, you heard me correctly, I don't stutter (at least not since third grade). The WWF is coming to Philly! Break out your white-trash wife-beaters, or shirts, bring all your damn signs with every clever saying you can possibly think of and get your sorry ass down to South Philly. If there is anything more to say about this than the obvious, the drinks are still and the wings are briskly done. So, don't be afraid to venture out of the Penn safety zone and head over for a drink. Be prepared to relax, to make a night of it and to go back every weekend.

GOLDFINGER, IGNITE

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www.pollyesthers.com (next to WAWA)
The king of blues is in town this week. Even if you aren't a huge fan of the musical genre, you don't want to miss the legendary B.B. King, jamming live and in person. Playing a mix of blues, jazz and swing, the king creates a unique sound with his beloved guitar, Lucille. As the most renowned blues musician in the world, B.B. has inspired innumerable musicians and has received countless awards, including 20 Grammy nominations. Expect Sunday night to hear such classics as “Why I Sing the Blues” and “How Blue Can You Get” in a show that will be both jazzy and monumental. Hey, if that isn't enough, you can at least tell your friends that you saw the return of the greatest living king, B.B. King. Then you can claim to be an aficionado of blues and jazz so everybody will think you have a really sophisticated taste in music despite the fact that you listen to Britney Spears. Go see the king himself, and prepare to bow before his majesty.

This song is for Thomas Lombardi — he’s got the MCAT blues.