**Police endorse Bush**

George W. Bush has given his support at a rally in Media, Pa., with the endorsement of the National Fraternal Order of Police President Gilbert Gallegos, left, and in Gallegos presented Bush with the FOP's official endorsement.

Kareem Abdul-Jabbar will be the latest of the full court press for Bush.

By Alyssa Litman

**Pizza ready to 'smoke' the competition**

Pizza Rustica, which will open on Chestnut next week, will feature a wood-burning oven.

By Victoria San

According to the Connaissance co-Director Marcie Certo, the 2,465-square-foot pizza shop and bar will be both "very accessible to students, price-wise and tasty." Certo said the restaurant expected to open about 5:30 p.m. on September 15. The pizza shop and bar will be both "high-end and student-friendly." The restaurant — expected to open from 11 a.m. to 11 p.m. — will serve pizzas, gelato, Italian sandwiches and espresso. All menu items will be available for "snack and sip" eating.

"I think this is in keeping with the environment of Connaissance," Certo said. "I think it is an ideal environment for Connaissance. It will be a great new addition to the neighborhood." Certo believes that Pizza Rustica will cater to people looking for quality food on a student budget. Each pizza is expected to cost $8.50 and 16-inch pizzas are more than $16. Sandwiches will run for about $8.50. "We want to make the menu very accessible to students, price-wise and tasty," Certo said of the restaurant. "Pizza Rustica's location is ideal across the street from 2200 Market, a well-known University neighborhood. An outdoor patio will provide an additional 40 seats. Inside, a standing bar will offer wines and espresso."

"In the past few years, one of the most challenging tasks for the center of Pizza Rus-

tica, a wood-burning oven, valued at more than $80,000, will bake pizza at about 750 degrees. According to Certo, the oak, wal-


**Real language study not all Greek to them**

By Lily Nemenz

There is only one rule in Linguistics 225. No talking. Not aloud, that is.

When you enter Linguistics 225 — Intermediate American Sign Language — you will find 11 eager students who communicate with Linguistics instructors, other students and each other by means of sign language. For the students, the course is a challenge, but one that they are eager to embrace.

"Shifting, who is deaf, said a student as an interpreter: "Years and years ago someone even tried to teach me (to sign)." College sopho-

- In August, the City of Brotherly Love granted the UA and the University between 10,000 and 12,000 square feet of property, along with the rights to use the space for as long as five years. The property was the site of the University's first basketball court, which was destroyed in a fire in 1958. The UA and the University now own the property and have been planning to build a new basketball court on the site.
- In February, the University of Pennsylvania announced plans to build a $10 million, 12,000-square-foot facility to house the University's basketball program. The facility will include a 4,000-square-foot practice court, a 2,000-square-foot locker room, and an 8,000-square-foot training facility.
- In March, the University of Pennsylvania announced plans to build a new $20 million, 20,000-square-foot facility to house the University's men's and women's basketball teams. The facility will include a 6,000-square-foot practice court, a 4,000-square-foot locker room, and an 10,000-square-foot training facility.

**Secrets of his success**

Dick Verret, the assistant coach of the St. Louis Rams, speaks to MBA students at an event sponsored by the Leadership Program and Wharton Graduate Student Affairs.

By Alyssa Litman

**Stunner!**

American Mystic Hyman pulled off an upset win in the 200-meter butterfly. Sports page, page A11

**Chance of rain**

Freshman day. Parity sunny. U 82 Lo 68 High 72 Lows 70-73. To 52

**Using Web savvy, web makes it big**

Wharton grad Josh Kopelman launched an Internet retail site.

By Michael Semones

"You can do a lot with the Web," said Kopelman, who is a student at Wharton and is an active industry observer.

As a freshman, Josh Kopelman was on the Penn varsity tennis team. This year, he is working on a start-up Internet company. Kopelman was given an assignment to interview a Web entrepreneur, Kopelman, now 28, co-founded an Internet company that offers information on startups. Kopelman has a e-mail address. Kopelman started out producing production databases for the web 0.125, eventually generating the largest collection of information on startups. But Kopelman's personal in-

---

**Weather forecast**

- Saturday: Sunny and warm. Chance of rain.
- Sunday: Partly sunny.
- Monday: Bowl MVF two.
- Tuesday: Bowl MVP and a run in the NBA Hall of Fame. In 1983, he became the first basketball player to receive the National Sports Award.
- Abdul-Jabbar has dedicated himself to other inter-

---

**Connaissance nets NBA great Abdul-Jabbar**

Kareem Abdul-Jabbar will be the latest of the full court press for Bush.

By Alyssa Litman

**Pizza Rustica**

Pizza Rustica, a new restaurant on the old Ace-Z 4 pizza parlor, is set to open on September 30.
Recognizing potential, eBay snaps up alumnus Web site

By Brett Howell
The Daily Pennsylvanian

"It's very important exactly what you're looking for in a coach," said the Rams offensiveteam's coordinator, "and there's no coach that works well together and works well in every offense in each situation."
Notorious bike thief arrested

By Carra Tumbler
The Daily Pennsylvanian

Cyclists rejoice; there may soon be a sharp decline in bicycle thefts on campus.

Late Sunday night, University Police arrested notorious bike thief Steven Scott, of the 3800 block of Reno Street, for the 18th time since May 1997.

Nearly all of the arrests were in connection with bike theft at or attempted bike theft, according to University Police Chief Maureen Rush.

University Police Chief Maureen Rush said Scott may have been responsible for the recent rash of bike thefts — about 12 in the past two weeks — on or near campus.

“It was probably a small group of him and a few other friends,” she said.

“He has a long, fruitful criminal history,” Rush added. “He has been a problem for our bicycle racks for years.”

At his preliminary hearing, Scott is charged with attempted burglary, theft by unlawful taking, theft of the property of another, and theft by deception. Rush said Scott was out of prison on parole when he was arrested on Sunday. If the arrest is confirmed, the judge will issue a stay-away order, according to Rush.

Rush said Scott is a career criminal who just will not stay away from campus.

“We know who he is, he knows who he is, and we’re going to keep him out of the community,” she said.

“But it’s like there’s a magnet drawing him to Penn.”

It’s been a year since May 1997 that Scott has been on campus.

According to Rush, a University Police detective will verify at Scott’s trial that Scott is a “continual menace to the Penn community,” in the hopes that the judge will issue the stay-away order.

Deputy Chief of Investigations Tim King said Scott was out of prison on parole when he was arrested on Sunday. If the arrest is a serious violation of Scott’s parole, a judge will be more likely to issue a stay-away order, according to King.

Such an order is necessary because how many times Scott is arrested, he keeps returning to campus, Rush said.

Philadelphia Police are also more likely to keep Scott in custody than release him on bail if this latest arrest is a serious parole infringement.

Rush said Scott is a career criminal who just will not stay away from campus.

“We know who he is, he knows who he is, and we’re going to keep him out of the community,” she said.

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To schedule an interview, call Erika Wilson at 898-6581 ext. 101

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New pizza parlor ready to open on Chestnut Street

Pizzeria from page A1

ovens, which most pizza restaur-
ant owners cannot achieve.

In addition to serving tradi-
tional pies — American, Mexi-
can and European — Pizza

Rustica will offer more unusual
options — American, Mexican,
and European — Pizza

topped with 24-carat gold
flakes.

Its center — and the El Oro, a piz-
za topped with 24-carat gold
flakes.

— served with an egg broken into
its center — and the El Oro, a piz-
za topped with 24-carat gold
flakes.

“Still needs developing.”

Certo acknowledged that the
restaurant to be open as ear-
ly as June.

Although the lease was final-
lized two months ago, the con-
struction was delayed several
months due to the rebuilding of
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“Amid avant-garde music, a
magnet drawing him

———

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Regina Oliver
Graduate of Penn Nursing School

The director of the Family Nursing Practitioner Program, in which Oliver was involved.

"I think it will be a good opportunity because there is a good support system here and I will receive good educational opportunities," Oliver said. "But as much as it is an adventure, it is also a trial of stamina because of the solitude and being a stranger in a well established community."

Although she has been in Alaska for only a week, Oliver said it has already started to feel like home.

"I'm thrilled for her that she has a great adventure while at Penn in time. But public health in Alaska is definitely something new," Oliver said that after five months of job hunting in Philadelphia, she decided to broaden her search. "I looked for jobs around the Philadelphia area, but could not find any," Oliver said. "Then all of a sudden, Alaska came up and I thought, "Wow, that is something new.""

Though some of her friends and family were shocked when they first heard about her new job — her mother described it as "being kicked in the gut" — they eventually were very supportive. "I'm thrilled for her that she has a great adventure while at the same time providing care for underserved people," said Nursing Professor Melinda Jenkins.

"We also have to learn to be satisfied with less here," Oliver said. "I think it will be a good opportunity because there is a good support system here and I will receive good educational opportunities," Oliver said. "But as much as it is an adventure, it is also a trial of stamina because of the solitude and being a stranger in a well established community."

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In new environment, it isn't easy being Greek

Edward Sharwin
The Lion's Roar

This isn't your father's Greek system. Sure, some of the rituals are the same, but this is no longer a system that is driven and run by upperclassmen. Greek houses have completely changed over the last few years, and the changes have been for the better. It's a system that is more inclusive and encourages involvement.

Brett Rosi

However, Penn has an issue with the quality of their Greek system. Many students feel that the Greek system is inadequate and needs improvement. The problem is that the Greek system is not inclusive enough. Many students feel that they are not encouraged to participate in Greek activities.

In conclusion, Penn's Greek system is not what it used to be. However, the changes that have been made have been for the better. The Greek system is now more inclusive and encourages involvement.
### Investment Banking Division Information Session
- **Date:** Thursday, September 21, 2000
- **Location:** Steinberg Hall-Dietrich Hall Room 351, 6:00pm

### Investment Management Division Information Session
- **Date:** Tuesday, September 26, 2000
- **Location:** The Inn at Penn, 7:00pm

### Fixed Income, Currency and Commodities Division Information Session
- **Date:** Thursday, September 28, 2000
- **Location:** The Palladium, 6:30pm

### Wharton Latino Career Fair
- **Date:** Friday, September 29, 2000
- **Location:** Penn Tower Hotel, 10:00am – 5:00pm

### Equities Division Information Session
- **Date:** Thursday, October 5, 2000
- **Location:** The Inn at Penn, 6:00pm

### Engineering Career Fair
- **Date:** Thursday, October 5, 2000
- **Location:** Towne Building, 10:00am – 3:00pm

### Penn CareerLink 2000
- **Date:** Friday, October 6, 2000
- **Location:** University City Sheraton Hotel, 10:00am – 3:00pm

### Wall Street 101
- **Date:** Tuesday, October 24, 2000
- **Location:** Houston Hall, 6:00pm
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Friday, September 22, 2000
Auditorium (Rm. 105) Lauder-Fischer Hall

9:00 – 9:55 AM Panel #1 Private Equity and Capital Markets

Moderator: Joseph Gyourko  Director, Zell/Lurie Real Estate Center
Panelists: Dean After  Lubert-Adler
Jim Corl  Cohen & Steers
Dan Delle  Berwind Properties

10:00 – 10:55 AM Panel #2 Development Niches and Opportunities

Moderator: Peter Linneman  Albert Susman Professor of Real Estate
Panelists: Carl Dranoff  Dranoff Properties
Jeff Rhodes  The Rhodes Company
Jeff Albert  Princewood Properties

11:00 – 11:55 AM Panel #3 Dot-Com Plays in Real Estate

Moderator: Asuka Nakahara  Associate Director, Zell/Lurie Center
Panelists: Sherman Ragains  RealEstate.com
Guy Shannon  CityFeed.com
Mike O’Neill  Preferred Real Estate Investments

12:00 – 12:45 PM Speaker: Mike O’Neill  Dranoff Properties

Entrepreneurial Opportunities in Real Estate

1:00 – 2:15 PM Buffet Lunch, First Floor, Lauder-Fischer Hall

Please RSVP to Janice Leberman (lebermai@wharton.upenn.edu) if you wish to attend.

This Panel Series is sponsored by:

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Wharton Private Equity Club

Please RSVP to Janice Leberman (lebermai@wharton.upenn.edu) or logging onto URL http://campusexpress.upenn.edu.

Expectations high for Abdul-Jabbar talk - SPEAKER from page A1

Joe Singleton agreed.  "He has a lot of experience and although he is known for his basketball background, he has done quite a bit for education and racial equality," Mackey said.  "I think that richness will make him a very interesting speaker.

Student​s have high expectations of the basketball legend's speech, as well.

"I think that it is great because people tend to view athletes as idols, and it really shows that some are very intelligent - like Kareem Abdul-Jabbar," College sophomore Greg Shuman said.

"He is a great role model and he should bring a lot to Penn," Bulletin reporter Joe Cohen said.  "I am sure that he will bring a lot of enthusiasm.

"It is nice that a celebrity takes time out of his busy schedule to come talk to college students about issues that are of such importance," College sophomore Alex Navone added.

Conimization is hopeful that Abdul-Jabbar will not only give a great speech, but will draw a large crowd.

"We hope that the celebrity people that might not have come to hear other speakers in the past," Cohen said.  "Recent Constinence speakers have included Benjamin Netanyahu, Gloria Steinem, Susan O'Brien and James Earl Jones."
FBI to interview eight rescued after crash

KEY WEST, Fla. — The FBI said yesterday that Cuban planes that crashed in the Gulf of Mexico doesn’t appear to have been hijacked but the agency is withholding a final determination until it reviews various leads. The FBI said it has interviewed the survivors and cleared eight survivors, including a ninth survivor, Rodolfo Fuentes, 36, and nine other passengers of all charges.

Once the FBI determines whether the plane was hijacked or flown from Cuba voluntarily, immigration officials will be able to determine if the survivors should qualify for asylum in the United States. If the FAA determines that the plane was hijacked, immigration officers would be able to deport them immediately.

A Coast Guard cutter is searching near the area where the survivors were rescued. "We honestly thought it was fireworks."

In the meantime, law enforcement officials in Miami said the survivors were interviewed by U.S. authorities yesterday. He was in a hospital in Key West yesterday. He was interviewed by U.S. authorities yesterday. He was in a hospital in Key West yesterday. He was interviewed by U.S. authorities yesterday. He was in a hospital in Key West yesterday.

The survivors, including Fuentes, were rescued after the cargo ship that rescued them.

A London Fire Brigade spokesman, referring to the Wednesday morning explosion that damaged the MI6 building, said: "We honestly thought it was fireworks."

The explosion occurred at the MI6 building in central London late yesterday, causing some damage to the building, but there were no casualties.

There were no casualties, but the building suffered minor damage. The explosion occurred at the MI6 building in central London late yesterday, causing some damage to the building, but there were no casualties.

A Scotland Yard spokesman said that the explosion was "very unusual" and that the building was "very unusual" and that the building was.

A spokesperson for the FBI said that the FBI will not comment on the investigation.

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From ASL to Yiddish, languages thrive

Shilling communicated his happiness with how popular sign language has grown since he was held by Penn — which he jokingly adds, “In truth, I guess that’s the right answer.” Since then, the program has grown to four teachers and offers eight classes a year.

“It’s entirely hands-on,” Meyer said, with pun intended. “This is very little paperwork — everything we learn, we use it.”

Other students echoed Meyers’ enthusiasm for the course. “I’ve always been interested in sign language,” said College junior Gerald Joe, who was captivated by the class. Sign language is just one of the many original courses offered by the Penn Language Center. The Center’s Less Commonly Taught Language Program provides courses in more obscure languages like Gaelic, Swahili, Yiddish and Bengali. Students with the desire to learn unique tongues may find their niche through this College of General Studies program.

Many come to the center for cultural reasons, wishing to experience their heritage. Others just want to learn something new.

Many have been great, especially since it’s so small. You have a lot of access to them,” said Donohue, a College junior who studied Gaelic last fall. The class familiarized her not only with the language, but the cultural aspect of it as well.

“I am a home girl,” Donohue said. “The administration has been pretty great. They’ve been really easy to work with.”

Bassik added that he hoped to bring the class to the Center’s annual spring fair. “That would be great,” Bassik said.

“I think it needs to continue growing and probably to find a way to get more funding,” he said. “This is not any fault of the administration; it’s all on us.”

Bassik commended the work of the administration in helping see that the basketball court gets built. “This was not any fault of the administration, for the delay,” he said. “The administration has kept their promise to the UA to get a permit. In fact, they said it was much quicker than expected.”

Bassik added that he hoped to celebrate the opening of the court by giving three UA members — including Bassik himself — a free drink at the new bar.

“The administration — including Bassik, for having the administration — including Bassik, for having

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The Court from page A1

In kickoff toward the project, and also used 85,000 of its bud- get to help see that the court gets constructed. The Develop- ment Office put 35,000 toward the court. Barchi had said that if the remainder of 40,000 is funding the administration would secure the rest.

Bassik commended the work of the administration in helping see that the basketball court gets built. “This was not any fault of the administration, for the delay,” he said. “The administration has kept their promise to the UA to get a permit. In fact, they said it was much quicker than ex- pected.”

Bassik added that he hoped to celebrate the opening of the court by giving three UA members — including Bassik himself — a free drink at the new bar.

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ADVERTISE IT!
Senate hopeful debates self

By Joshua Rayna

Congressman Ron Klink has a lot of ground to cover to be left to visit Sen. Rick Santorum (R-Pa.) from his seat in the Senate.
The Democrat behind the polls, has raised half the funds for the incumbent and is in a tough race against the public just doesn't care about, as many have claimed. The campaign and the oft-told about New York Senate race between Hillary Clinton and Rick Santorum.

But Klink, who last night participated in a one-man debate sponsored by the Society Hill Civic Association, is undeterred by what appears to many as an uphill battle.

"They vote because there are issues they hold near and dear to their hearts," he said. "The issues are health care reform, and Pine streets.

"We don't have any more Mumia Abu-Jamal situations," he continued. "And he would streamline the appeals process so that voters can say they're proud to have their ticket in 1996."

Jan Bruckner, who teaches college history.

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From ASL to Yiddish, languages thrive

―Ti definitely encourage people within the College Society to speak Garfeil and study Garfeil," she said. Demuth said she has stopped taking the class due to scheduling conflicts, but continues to work with some of the students.She is part of an informal network of students, alumni and friends who are working to help Garfeil thrive on campus.

"It's a very different thing you've never heard or seen before," Matt Scowen said in a Pennsylvania State University (PSU) College of General Studies program.

"I'll definitely encourage people within the College Society to speak Garfeil and study Garfeil," she said. Demuth said she has stopped taking the class due to scheduling conflicts, but continues to work with some of the students.She is part of an informal network of students, alumni and friends who are working to help Garfeil thrive on campus.

She had asked with a West Philadelphia public school student while helping him or her to succeed in school!

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"It's a remarkable journey. And for Ni Kal, it's just the beginning. For more information on exciting career opportunities at Ford Motor Company, visit us at:
by Joshua Blauz

Congressman Ron Klink has a lot of praise for President George W. Bush, but he's also critical of the administration's policies and has come out against the death penalty.

"I'm here to just make sure that the Gore campaign stays on track and we don't have any more Mumia Abu-Jamal situations," Klink said.

The demonstration occurred on the third day of the event, which is focused on Bush's AIDS policies and from a small group of Al Gore supporters speaking out against Bush.

"If I was in the Senate," Klink said, "I am vehemently opposed to the death penalty as the only weapon for any crime, and I am vehemently opposed to the death penalty in the Federal system."

Klink stressed the importance of a Patients' Bill of Rights. He voted for one in 1999, and he said, "I don't see how bleeding resources for the public school system is the answer."

Klink added that he "reluctantly" voted for charter schools during his tenure in Congress.

Besides heralding the benefits of a "universal free public education system," Klink stressed the importance of a "significant Hill level of education for every child that comes from any type of public school system." He said, "I don't think anyone would have the kind of one-room schoolhouse as a child.

"We need inspiration," Bruckner said. "If there's any dreaded curse in this world, it's the curse of unfulfilled potential."

Klink went on to excite the passion of the crowd by relating Bush's support of the death penalty to the case of an infamous local death row inmate. "There's no reason for Al Gore to stand up and say, 'I'm for the death penalty,'" Klink said.

"I think Bush is the only guy running who is going to do the right thing," Klink said.

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Late burst gives Field Hockey first win

Penn scored three goals in the final six minutes to come back and win the first game of the season.

By Christine Zoh

Penn 2 Lafayette 1

With three consecutive sudden overtime losses to open the season, a two-overtime win Saturday over Lafayette was a welcome sight.

"It felt good, and I thought it might have been because of an assistant coach (Bruce Newsom) to get it checked out," Head Coach Tracey Stanfield said. "Yeah, it was fine. It was definitely broken, but the assistant coach fixed it and got it back out there."

The win in the second overtime period was due to the efforts of senior goalie Jordan Crotty, who played her best game yet.

"I thought it was definitely broken, but I wasn't even sure," Crotty said. "I didn't think it could have happened to me, but it did."
Star guard needs release from Princeton before joining UCLA

By Nick Bullock
The Daily Princetonian

The Princeton men’s basketball team’s second-senior guard Spencer Gloger may have already refused to enroll at UCLA as a student. But withdrawing from Princeton and enrolling at the University of Pennsylvania is far from certain.

According to UCLA’s Academic Records Services Unit, Gloger has neither contacted the university, intending to register as a student. Nothing precludes Gloger from his place in the UCLA basketball program coming forward would have to come from the student. "As with all student activities, all parties cannot discuss athletic arrangements with the other institution’s administration or coaching staff. Gloger accepted a grant-in-aid from UCLA over Gloger.

No release has not yet been granted by Princeton to UCLA over Gloger. According to NCAA bylaw 13.1.1.3: "An athletics staff member or other representative of the institution’s Athletics Department shall not make contact or contact with a prospective student-athlete of another four-year collegiate institution, directly or indirectly, without first obtaining the written permission of the first institution’s Athletics Director." If a student-athlete wishes to transfer to another institution and participate in intercollegiate athletics, he or she must request a release from his or her current institution. Gloger himself could not be reached for comment.

"An athletics staff member or other representative of the institution’s Athletics Department was unavailable to comment on any pending readmission process and UCLA’s Director of Athletics Gary Walters would not discuss the situation either. "As with all student activities, all parties cannot discuss athletic arrangements coming forward would have to come from the student," Walters said.

Gloger himself could not be reached for comment. UCLA’s Admissions Department was unavailable to comment on any pending readmission process and UCLA’s Department of Athletics was unwilling to comment on the situation. According to NCAA bylaw 13.1.3.1: "An athletics staff member or other representative of the institution’s Athletics Department shall not make contact with a prospective student-athlete of another four-year collegiate institution, directly or indirectly, without first obtaining the written permission of the first institution’s Athletics Director."

A source familiar with the situation said that: "Pending an internal review of the situation — such a review has not yet been granted by Princeton. When asked if Gloger was still a member of the men’s basketball team, Princeton coach John Thompson said: "I do not know." He said he would comment on the situation at the "appropriate time."

Director of Athletics Gary Walters would not discuss the situation either. "As with all student activities, all parties cannot discuss athletic arrangements coming forward would have to come from the student," Walters said.

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If a student-athlete wishes to transfer to another institution and participate in intercollegiate athletics, he or she must request a release from his or her current institution. Prior to that release, the individual cannot discuss athletic arrangements with the other institution’s administration or coaching staff. This is another chapter in a checkered history between Princeton and UCLA over Gloger.

Gloger accepted a grant-in-aid from the Bruins in the spring of 1998. That summer, he changed his mind and enrolled at Princeton.

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Three Penn Olympians still in the medal hunt in Sydney

By Will Ulrich

Although they haven’t struck gold yet, three of the five American Olympians with a Penn pedigree are still alive after a week of competition in Sydney.

Fencer Cliff Bayer, the only current Penn student who is Down Under, bowed out of the men’s foil tournament a little earlier than he would have liked yesterday. Bayer’s 10th-place finish was a marked improvement over his 17th-place performance at Atlanta in 1996, but as the No. 8 ranked foilist in the world, Bayer expected to finish higher than he did. Bayer shot up the international rankings over the last two years and was hosted on one of the only American fences to have a chance at a medal.

Fellow American fencer Tamir Bloom made a slightly earlier exit from Sydney. Bloom lost in the round of 32 to No. 1-seeded Arnd Schmitt of Germany, 15-12.

Sarah Garner (’94) and Garrett Miller (’99) are both still in action for the American rowing team. Garner and her partner Christine Collins advanced into today’s semifinal race in the lightweight double sculls with a victory in their preliminary heat. Garner and Collins crossed the line in 7:09.99, just ahead of Salty Newmarch and Virginia Lee of Australia. Garner is a proven international winner. With Collins in her boat, she took the double sculls world title in 1998. Garner and Collins are the only American team to make the final in the single sculls.

The only Olympian from Penn yet to compete is freestyle wrestler Brandon Slay. The 167.5-pounder will get underway Thursday, September 28.
Star guard needs release from Princeton before joining UCLA

By Rick Bullock

The Princeton men's basketball team's standard sophomore guard Spencer Gloger may have already re-turned to his better California roots, but his future as a student-athlete is far from certain.

According to UCLA's Academic Records Services Unit, Gloger has contacted the university, intending to register as a student. But the Princeton Registrar's Office reports that Gloger has neither transferred nor withdrawn from Princeton. Even his absence from the campus, he remains enrolled at Princeton. Despite his absence from Princeton before joining UCIA over Gloger.

According to NCAA bylaw 13.1.1.3, a student athlete is to withdraw from his or her current institution. If a student athlete wishes to transfer to another institution and participate in intercollegiate athletics, he or she must request a release from his or her current institution. Prior to that release, the individual cannot discuss athletic arrangements with the other institution's athletic directors.

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Three Penn Olympians still in the medal hunt in Sydney

By Will Ulrich
The Daily Pennsylvanian

Although they haven't struck gold yet, three of the five American Olympians with a Penn pedigree are still alive after a week of competition in Sydney.

Fencer Cliff Bayer, the only current Penn student who is Down Under, bowed out of the men's foil tournament a little earlier than he would have liked yesterday. The Wharton senior, who had broken into the world's top 20 foilists in the past two years and was touted as one of the only American fencers to have a chance to medal, surprisingly bowed into the round of 32 as a result of his No. 11 seed, defeated by Ryszard Sobczak of Poland in his preliminary heat. It's the second year in a row that Sobczak has ended Bayer's Olympic run. In 1994 he forced Bayer to give it a second try in its preliminary heat and was just ahead of Sally Newmarch and Brandon Slay. The 167.5-pounder will get underway Thursday, September 21.

The only American fencer to medal yet is freestyle wrestler Brandon Slay, the only Penn student who is Down Under, bowed out of the men's foil tournament a little earlier than he would have liked yesterday. The Wharton senior, who had broken into the world's top 20 foilists in the past two years and was touted as one of the only American fencers to have a chance to medal, surprisingly bowed into the round of 32 as a result of his No. 11 seed, defeated by Ryszard Sobczak of Poland in his preliminary heat. It's the second year in a row that Sobczak has ended Bayer's Olympic run. In 1994 he forced Bayer to give it a second try in its preliminary heat and was just ahead of Sally Newmarch and Brandon Slay. The 167.5-pounder will get underway Thursday, September 21.

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Lafayette's Yarberough catches all over, but hardly causes worry for DB White

FOOTBALL from page B1

injury. Then, junior Harry Armstrong started against Princeton before getting benched in the second quarter in favor of freshman Marko Glavic.

Glavic will start Saturday against Penn. Davis indicated the importance of having a gifted, experienced wideout like Yarberough lining up alongside a freshman quarterback making his first start ever — and in hostile territory, no less.

"We'll pay special attention to Yarberough," Quakers senior safety Hasani White said. "He's a threat long, short, over the middle and everywhere. So we're going to change things up on him so he's not seeing one coverage all the time."

Yarberough finished last season with 50 catches, good for fourth all-time on the Lafayette single-season receiving charts, and was named to the second team All-Patriot League squad.

"I looked at the numbers," Yarberough said. "I'll be ready to catch as many balls as I can, but my main goal is just to win a championship here before I leave."

At least one Quakers defensive coordinator Chuck Priore is unimpressed by the numbers.

"I'm not worried about Yarberough," Quakers senior safety Hasani White said. "He's got 20 catches in two games, but they're a bunch of outs and slants. I'm not worried about it at all."

Bennett probably will.
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Lafayette’s Yarberough catches all over, but hardly causes worry for DB White

FOOTBALL from page B1

injury. Then, junior Harry Armstrong started against Princeton before getting benched in the second quarter in favor of freshman Marko Glavic. Glavic will start Saturday against Penn. Tavani indicated the importance of having a gifted, experienced wideout like Yarberough lining up alongside a freshman quarterback making his first start ever — and in hostile territory no less.

"He's coming along very well," Yarberough said of Glavic. "I'm impressed. I have confidence in all those quarterbacks I."

Yarberough finished last season with 50 catches, good for fourth all-time on the Lafayette single-season receiving charts, and was named to the second team All-Patriot League squad.

Yarberough probably will.

"I'm not worried about it at all. Our defensive backfield right now is quick. Bring it, that's all I can say. Just bring it."
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Barbara Ehrenreich

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The Fear of Falling: Travels in America

Barbara Ehrenreich will inauguratethe Alice Paul Center’s Progress on Gender and Work.

Thursday, September 21, 2000, 4:30 p.m.
College Hall 209

This lecture is sponsored by the
Judith Berkowitz Endowed Lectureship in Women’s Studies.
Field Hockey wins with three late goals

The Daily Pennsylvanian » SPORTS

Thursday, September 21, 2000

Page B7

FIELD HOCKEY from page B1

The only negative aspect of the game for Perm was the absence of senior co-captain Amna Nawaz, who was out with a broken finger. She is expected to be in the lineup in the Quakers' game at Cornell on Sunday.

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With their second Ivy contest of the season on Sunday, the victory couldn't have come at a better time for the Quakers.

"This was the best thing that could happen to us," Battiste said. "Our confidence is stronger than ever. Now everyone knows what it feels like to win."}

AN Corsi, seen here in action last week, scored the game-tying goal yesterday for Penn, then tallied the clincher for the Red and Blue.

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So you still have not taken the Online Swami Challenge? Are you frightened by our imposing turbans and flying carpets, dear reader? We cannot expect you to top the authentic Swamis, we who have been at this Pigskin Prognostication game for nearly half a century. Many have tried to imitate us in the past. Most have failed. But you, friends, may still try to knock us from our lofty perches. Log onto the sports section at dailypennsylvanian.com. We encourage all wannabe Swamis to try their hand at football forecasting. All Penn fans, students, professors, coaches and athletes are invited to join us. Even Brian Cope may play, despite his wish for the elimination of our beloved Quakers.

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**W. SOCCER** (page B1)

fantastic job of holding us together and a very good job of reading what the other team was doing," Andrews said.

But while the Quakers' defense was strong, their offense had a bit of trouble finding scoring opportunities and failing to finish those that they did get into position to score.

Nevertheless, Penn found the back of the net on three occasions, which was more than enough support for the first and Blue backfield.

Junior forward Kellie flowers got the Quakers on the board in the 15th minute. Flowers received the ball from senior co-captain Jill Trendon throughout, breaking the off-sides trap before beating Stony Brook goalkeeper James Pederson.

With two minutes remaining in the half, freshman forward Aly Gustafson fired a shot on the Pedersen and into the goal off the post to put the Quakers up 2-0 heading into halftime.

In the beginning of the second half, Pederson made a beautiful save on a shot from the top of the box in the 41st minute. And early in the second half, Nichols got the Quakers their third and final goal of the contest on what Andrews called "a great individual effort." After receiving a header from freshman midfielder Heather Haining, the sophomore forward used her body to shield off pressure before scoring her second goal of the season.

Nichols, out for three weeks with a sprained ankle earlier in the season, has returned as a force for the Quakers.

"She's coming back and making a difference every time she steps on the field," Andrews said.

"I'm feeling good now," Nichols added. "I was frustrated in the beginning, but now I'm excited to be a part of the team again."

The victory over Stony Brook yesterday should be a momentus win for the Quakers as they head into their second Ivy League contest this weekend.

"This was really important because it keeps everyone going into Cornell," Apple said.

**Penn Women's Studies and the Alice Paul Center for Research on Women and Gender**

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Field Hockey wins with three late goals

■ FIELD HOCKEY from page B1

The only negative aspect of the game for Penn was the absence of senior co-captain Amna Nawaz, who was out with a broken finger. She is expected to be in the lineup in the Quakers' game at Cornell on Sunday.

"We played without one of our co-captains, but everyone else stepped up," Cloud said. "Everyone from the goalie to the forwards did their part."

The game has lifted a weight off the Quakers' shoulders that had been plaguing them from the start of their season.

"Yesterday we met for a team meeting to get everything out into the open," Battiste said. "We knew we could do it, and this time we believed it and that made all the difference."

With their second Ivy contest of the season on Sunday, the victory couldn't have come at a better time for the Quakers.

"This was the best thing that could happen to us," Battiste said. "Our confidence is stronger than ever. Now everyone knows what it feels like to win now, and they want more."
Penn rugby club looks to rebound from its first losing season in a long while

SPORTS
Thursday, September 21, 2000 Page 89

Penn rugby club looks to rebound from its first losing season in a long while

If you're looking to bounce back from a rough 1-3 campaign in 1999, this has had a tough time recruiting new committed players in the last two years or so. President Bill Clinton recently wrote a letter to the club congratulating it on its 90th year in existence,

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Penn rugby club looks to rebound from its first losing season in a long while

The Penn rugby club, which is looking to bounce back from a rough 1-3 campaign in 1999, has had a tough time recruiting new committed players in the last two years or so. President Bill Clinton recently wrote a letter to the club congratulating it on its 90th year in existence,
Wednesday, September 21, 2000

LEGG MASON cordially invites UNIVERSITY OF PENNSYLVANIA SENIORS to attend a presentation on the INVESTMENT BANKING ANALYST PROGRAM

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W. Tennis ready for Cissie Leary Invite

Joe Shat is one of the Quakers who returns to the court this season as part of one of the deepest teams that Penn has had in years.

The Quakers hope that the hard work they have put in thus far will pay off this weekend as the Quakers host the Cissie Leary Invitational at the Levy Tennis Pavilion and the Lott Courts. The tournament, which will take place tomorrow through Sunday, will give Penn a chance to compete against some of the best teams on the East Coast.

In addition to the good competition, the tournament has a special meaning for many of the players, and particularly coach Dowd. The fourth-year head coach served as an assistant under Leary during her 20-year tenure at the helm of the Penn women’s tennis team before her unfortunate passing in 1996.

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Sydney Australia Other round checks glowing her blue eyes as she peeps out of the water to meet with delight something at the scoreboard there.

"O, my God! I don't believe it," she gasped. "I had no idea she was here until we saw her come in at third as she saw her time. 2 minutes earlier than yours. She tied an Olympic record in the 100m freestyle backstroke of Australian Elaine O'Neill, who won with a 1:07.61 and claimed the Olympic gold medal for Australia.

"I wanted to savour the moment, take my time," said the 17-year-old, who was the first woman to win the same race in the world championships and world record.

But Aikman, who was not on schedule for swimming in May, currently out of action, was in a position of the medals ceremony to the ribbon. Aikman's place was taken by silver medalist Amanda Beard.

"I'm not about to go crazy," Beard said. "I'm just happy to have been in the Olympics."

Brown released by Browns

Brown may sue Browns, NFL

BEREA, Ohio (W-OH). Brian was released Tuesday, the third day of negotiations, of the Browns.

"We made our offer and they rejected it," he said. "We're not going to make any further offers."

Brown, who has been preparing for training camp with the Browns, was cut by the team after the two sides failed to reach a deal.

"We didn't want to go to court," Brown said. "But we're not going to walk away from this."

Browns general manager Tom Heckert said the team was prepared to keep Brown, who was set to become a free agent next year.

"We wanted to keep him," Heckert said. "But we couldn't come to terms on a contract.

"They wouldn't give us the freedom to negotiate with other teams," Brown said. "They were only interested in re-signing him to a long-term contract.

"This is a new beginning for me," Brown said. "I'm going to take this opportunity to prove myself and get back on the field."
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Our professionals in Hong Kong will be on campus to hold an information session for interested juniors and seniors:

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Drag queens and philanthropists come to Center City hoping to get lucky

inside - Dar Williams • Tom Lussenhop • Sugar Mom's • and more...
The road to success
A guide to greetings on Locust Walk

LAUREN HITTNER and MARISSA MILEY

It's a matter of survival.
Darwin postulated in the late 19th century that different facial gestures are a result of evolution. Smile to appease the enemy, grimace to ward off danger. But this is the 21st century, and we have taken on a new kind of communication evolution. At Penn, we are leading the way in reinventing a speechless, faceless type of human interaction. As Ursula from The Little Mermaid so aptly proclaimed, "don't underestimate the power of body language." But this kind of power can often be confusing. We understand: Locust Walk can be a sensory overload. You round the corner and see him from across the Walk. He is your crush, your ballmate, the guy you sit next to in sociology class. Your palms begin to sweat, your calm demeanor breaks and you find yourself fidgeting. Should your hands be in your coat pocket? Should you be prepared for a kiss? A hug? Or go in for a handshake and come out with some strange hug-part-hug hybrid that leaves you both dumber-founded?

A new batch of Locust Walk virgins has entered the Penn scene, and they must promptly be informed of the greetings on the Walk.

First is the Hand Shake, a prehistoric greeting and definitely not for the see-and-be-seen.

Next comes the High-Five. It has been noted in several urban texts that the city is a cold place to be. Stress, smog and traffic have desensitized the average John Taylor III, leaving him feeling isolated and fearful of emotional attachment. Locust Walk has become an especially strong source of angst for JT. The High-Five, a chill palm-to-palm interaction, enables JT to distance himself from others while giving them the attention he feels they deserve yet many disagree with using the High-Five to solve the modern-day epidemic of solitude. And so the question remains: what is the future of the Locust Walk exchange?

It may lie with the Hug. According to our biased survey of 10 friends and family members, Locust Huggers constitute roughly 70 percent of average walkers, but only 45 percent of Locust Walk peripherals. As far as Locust Huggers go, no matter whom they run into on the Walk, a pause is taken and a hug pursued. Even in inconspicuous places like Gimbel's, a hugger's arms reach instinctively toward friends out of mere habit. This leaves you with no choice but to return the hug, sweat-stained gray T-shirt monger and all.

But Locust Walkers are a relatively neutral bunch. And the Hug is appropriate for either gender in its quasi-intimate yet non-intrusive way. Yet it is this same neutrality of the Hug that has left some Penn students with a bland aftertaste, hungering for more. Hence the falling percentage of on-campus Huggers, 25 percent below the national average. And sociologists expect to see a parallel movement within the national circle. We are on the cutting edge of trends, after all. In recent years, as European chic has influenced our city's clubs and restaurants, we have seen a metamorphosis in personal exchange.

A result of this recent evolution in greetings is the Posh Kiss-kiss, taken directly from Paris' Champs Elysees and transported to our very own Locust Walk. Bear in mind that this particular greeting is no catch-all like the aforementioned Hug. Generally initiated by walkers of effeminate nature, the Kiss-kiss involves a brief peck on each cheek. But cautious students beware: while the hug is a straightforward embrace, the double-peck can be a tricky thing to conquer. Exhibit A: Jessica and Amber have decided to go in for the Kiss-kiss. Both lean in to the right. Problems ensue. Thankfully, in her internationally revered guide to etiquette, Emily Post provides advice to avoid the situation altogether. She suggests that the standard Handshake makes a good substitute.

I love living off-campus.
I wake up every morning to the sound of freedom... or is that the huge traffic jam six inches from my window? Well, I can taste independence as I head to my very own kitchen, glad to be rid of meal plans forever. Oh, wait. That's not independence, that's sour milk. Time to make a grocery run. I'll just throw some... shit. I haven't done laundry yet this semester. Two blocks to the laundromat feels like two miles with 50 pounds of laundry strapped to my back. I should have telephone service within a week and Internet access in two, if the disgruntled Verizon employees ever show up.

I had to permanently close off the kitchen last night because of the stench coming from the pile of trash in the corner — turns out the garbage man only comes once a week. And remember that flash flood warning the other day? That was meant for my bedroom. My friendly emergency repairman calmly explained at my frantic urging that he was far too drunk to be climbing around on rooftops in the middle of a tropical storm.

So why the twinge of anger when my dad pronounced the apartment a dump and set about rewiring and insulating it? I guess it's because minor inconveniences like raw sewage dripping through the ceiling and the inaccessibility of the outside world by phone are outweighed by the knowledge that I have my own place at Penn. Not a table at Xando or a bikini in Van Pelt, not even a dorm room that can be invaded at a moment's notice by anyone who walks past and sees my name on the door. And until my room dries out, I can always live at Street. I practically do anyway. Yours,

Shannon
Hurrah for the Red and Blue... and the Green

She gets a huge office in College Hall, a house on Walnut Street (that lies fallow for most of the year) and a spot in Who's Who as well. But in the 1998-1999 school year, Judy Rodin got an extra tootsie roll for her candy jar — a near-20 percent pay raise.

And while there is no doubt that our president's work deserves great recognition and therefore substantial compensation, questions should be asked of her employers, the Illustrious Trustees of the University of Pennsylvania. (Sound familiar? You may have written some checks to them lately.) For although $600,000 isn't even close to the salaries of industry leaders or movie stars, it is still a hefty chunk of change. And especially at the University of Pennsylvania, which is an educational institution. Isn't it?

Actually, it's more like living inside your Econ 001 textbook. Let's make everything available to those who can afford it, and make life difficult for everyone else, all in the name of a fast buck. While the University Bookstore can charge $80 for six audio tapes for beginners' Chinese, it doesn't mean it has to do so. Though many students will fork out a small fortune for a sandwich lunch at the Bistro in Houston Hall, it doesn't justify the prices demanded. And the fact that a Coke may cost more than a buck in Logan doesn't make it right.

The point is that although Penn can charge exorbitant amounts, it shouldn't do so purely for profit. This is a learning institution that is proud of its ability to recognize and work with the individual. It should also, therefore, make its entire scope of facilities available to as great a proportion of the student population as possible. And while this plan would contradict everything we learned in class about maximizing revenue — hell, it could even mean that Judy's salary doesn't hit seven figures for a while — it may just be the right thing to do.

Blowin' the yeyo

Why Donald Trump Jr. shouldn't even think of running for office

George W. has been getting a lot of press recently. It's because he's running for president. But in the process, the Texas governor may have inadvertently caused a lawsuit against two Ivy League schools.

According to The Chronicle of Higher Education, renegade filmmaker Michael Moore is planning a class action lawsuit against both Harvard and Yale universities.

Moore, the former editor of Rolling Stone magazine, believes that the two top schools admitted the Republican presidential candidate because of his lineage rather than his achievements. And considering how the Republican performed in high school — managing a C average — this isn't too difficult to believe.

Moore is seeking people whose applications to Yale in 1964 and Harvard Business School in 1972 were rejected. When enough come forward, he will use them as plaintiffs in a suit against the schools for "preferential treatment" in admissions.

And when the Texan's credibility is destroyed, George W. will "relive his college days and start tooting the foo-foo dust."
Alex Slater

"How does it feel to be a nobody one day, and then the whole world knows you the next day?" This question is posed to newly discovered football star Willie Beamen (Jamie Foxx) in Oliver Stone's surprise success Any Given Sunday.

Foxx plays the ragged-yet-reckless guy, plucked from a life of desperation in the Dallas hood courtesy of his ability to toss the pigskin. On his way to the cover of Sports Illustrated, he fights various evil forces in the game of football (and American society) including racism, sexism, age discrimination, greed, and violence. And he doesn't always win the fight.

Sunday is chock full of religious overtones that center around Beamen's temptation by evil, his fall from grace and his eventual salvation, all supervised by his father-figure and alcoholic coach (Al Pacino). "My momma thinks Sunday's for church," Beamen explains. But like most modern Americans, he prefers to worship at the shrine of football. A freak injury to the team's starter gives Beamen his obligatory lucky break, projecting him from third-string benchwarmer to star quarterback for the Miami Sharks. The success, money, and attention go straight to his head — low points include the callous dumping of his long-suffering girlfriend, his embarrasing foray into rap and the destruction of his Chevy suburban with a chainsaw.

In one of the movie's striking scenes, Beamen's coach chastises him for his insistence on playing for his own glory, rather than that of his team. To the newly famous football player, the speech just sounds like a new spin on an old theme: while team owners and coaches will bullshit endlessly about sportsmanship if they think it will keep the black players both riled up and easy to control, Beamen is sick of that game — he wants glory for himself alone; he wants the American Dream and will trade on anyone to get it. "I win for me, and nobody else," he screams. Foxx does an admirable job of portraying a character who is taught by society that he is on his own and then called upon to save the world when he is discovered to have a Golden Arm.

Eventually, Beamen finds salvation, all courtesy of his ability to toss the ball and win a game against a team full of steroided upers.

It's been hard not to notice the fact that recently, comedian Jamie Foxx has been playing both sides of the race card. These two reviews explore Foxx's last two films and their differences with respect to his roles.

Any Given Sunday

Starring: Jamie Foxx, Al Pacino
Directed By: Oliver Stone
Rated: R

It's on the WB, but it's not an attractive movie to watch. Foxx's acting is a little bit weak. He's playing a character that's pretty much the same as his previous roles. The story is pretty predictable. It's about the rise and fall of a football player, which is a similar theme to other movies like Any Given Sunday.

Bait

Starring: Jamie Foxx
Directed By: Antoine Fuqua
Rated: R

African American male with a criminal record dating to pre-pubescence. Since he can't hold a job he decides to hold up a restaurant. Sanders goes to jail for his crime, only to find himself rooming with an accomplice in a major bank heist.

To make a long story short, an incredibly nondeserving group of government agents frees Alvin in the hopes that the mastermind of the robbery will surface to come after him. Carefully tracked by the Feds, Alvin returns to his girlfriend's home to discover that she has been raising his son — whom he didn't even know existed — alone for 18 months. Of course he hasn't written, never called. He's a stereotyper, and oh boy, is she beautiful. Poised and supremely competent, Lisa (Kimberly Elise) nevertheless melts to pieces within minutes of his return, buying all his promises to "make it different this time."

Alvin is also a sensitive sweet-talker, and Foxx works both aspects with the expected comic overtones. As a comedian, Foxx is truly funny, but his humor seems misplaced, rendering him more of a minstrel than the serious actor he showed promise of becoming in Any Given Sunday.

This schizophrenic film is a disturbing blend of Jerry Bruckheimer and racist propaganda. I really miss In Living Color.
Cults of the Axemen
Zero character in Phish flick

Asher Mulcahey Hawkins

The documentary Bittersweet Motel follows famed Vermont-group Phish down the road for its Madison Square Garden New Year's Eve show of 1997, its 1998 summer tour through Europe and other major stops. It's important to remember that for a few solid years (including 1997), Phish was in a historically unique position: it was a band that had the ticket and record sales of a Billboard powerhouse without the aid of MTV, Rolling Stone or any other mass media organization. And keep in mind that 1997, in my and many other fans' opinion, was the seminal tour of Phish's years of obscure fame. But more on that in a minute.

The film itself often falls into the obvious problem of wanting to both please the hardcore and introduce the ignorant. But overall, it seeks to be a picture book for the uninformed. There are two blatant signs on which the savvy fan would pick up. First of all, the interviews are up. First of all, the interviews are extremely Trey-centric. It's easy for new fans and outsiders to think of Trey and Trey alone when they discuss Phish, because he often emerges as the leader musically and spiritually. But appreciating Phish is about more than lauding its charismatic axeman; there are three other members, and a real Phishhead loves them just as much.

Secondly, the soundtrack is weaker than Dave Matthews. Waste, Brian and Robert and other examples of Phish's poppier ballads comprise the bulk of the musical selection. There are a few moments of clarity, as with a brief FYI TE jam, but the overall tone reflects Phish's attempts at radio hits: there's no jam longer than about three minutes in the film. But that fall, Phish decided to filter its entire song list through a sieve of Funk. Every song of every show would go off into funk-ended jams of 10, 20, even 30 minutes of length. It was much more akin to an organic rave than a rock show, and it was just the sort of move that was typical of the band: it kept it challenged and the fans dancing. The film neither mentions nor features the music it produced.

What makes the film's shortcomings all the more tragic in my mind is the fact that its release has coincided with all the elements of real fame for the band. As far as the crowds are concerned, the shows I've been to in the past year and a half have been markedly different. In the minority now are the dudes with bushy beards and the vacant-eyed flower girls with one finger pointed to the sky in the hopes of finding an extra. Nowadays, guys with Guster shirts stand next to girls with well-shaven pits and nod their heads listlessly to the beat. Nobody really dances anymore. And if Bittersweet Motel is any indication of the current perception of the band, nobody much cares whether anybody ever danced at all.

Dungeons and Dragons was for losers, and so is this movie

Alex Berger

I hoped Highlander: Endgame might prove that it is possible for a fourth movie in a series to actually carry value. Lord knows there have been plenty of examples that prove this feat impossible at best. Lethal Weapon 4, The Next Karate Kid and Police Academy 4 to name a few. All of these were basically unrecognizable when compared even with the three-quel.

Only the great Rocky 4 lived up to its legacy. The flawless script, beautiful Russian backdrops and hardcore intercontinental boxing clashes made this film outshine all others in the series. It was thanks to the happy memory of that film that I walked into the movie theater with optimism.

But it turns out that Highlander: Endgame is condemned to join the sorry group of cinematically blasphemous fourths in cult classic hell. Perhaps the first thing that tipped me off to this conclusion was the painfully Braveheart-esque flashbacks, which comprised basically the entire movie and were designed to set the background of the classic Highlander story.

Basically, there are certain immortals among us who are constantly competing for the title of "Prince of the World," which is won when there is only one immortal left. Enter Connor (Christopher Lambert) and Duncan McCloud (Adrian Paul) of the clan McCloud from the Highlands of Scotland. Connor plays Obi-won to Duncan's Sky-walker, and together they struggle to survive the centuries.

This premise worked for Highlander the original and Adrian Paul was a good addition to the cast, but not nearly enough to make up for the boring plot, one line cliches and poor acting.

All in all, Highlander: Endgame is a superior example of the slow degradation of former cult greats. If ever you find yourself yearning to see a good sci-fi action film, I would suggest you go to Blockbuster and pick up the first Highlander featuring none other than the great Sean Connery. Forget Highlander: Endgame ever existed.
The two sides of Jamie Foxx

'Any Given Sunday'

ALEX SLATER

"How does it feel to be a nobody one day, and then the whole world knows you the next day?" This question is posed to newly discovered football star Willie Beamen (Jamie Foxx) in Oliver Stone's surprise success 'Any Given Sunday.'

Foxx plays the rags-to-riches guy, plucked from a life of desperation in the Dallas hood courtesy of his ability to toss the ball. On his way to the cover of Sports Illustrated, he fights various evil forces in the game of football (and American society) including racism, sexism, age discrimination, greed and violence. And he doesn't always win the fight.

Sunday is chock full of religious overtones that center around Beamen's temptation by evil, his fall from grace and his eventual salvation, all supervised by his father-figure and alcoholic coach (Al Pacino). "My momma thinks Sunday's for church," Beamen explains. But like most modern Americans, he prefers to worship at the shrine of football. A freak injury to the team's star gives Beamen his obligatory lucky break, projecting him from third-string benchwarmer to star quarterback for the Miami Sharks. The success, money and attention goes straight to his head — low points include the callosive dumping of his long-suffering girlfriend, his embarrassing foray into rap and the destruction of his Chevy Suburban with a chainsaw.

In one of the movie's striking scenes, Beamen's coach chases him for his insistence on playing for his own glory, rather than that of the team. The newly famous football player, the speech just sounds like a new spin on an old theme: white team-owners and coaches will build him endlessly about sportsmanship if they think it will keep the black players both riled up and easy to control. Beamen is sick of that game — he wants glory for himself alone; he wants the American Dream and will tread on anyone to get it. "I win for me, and nobody else," he screams. Foxx does an admirable job of portraying a character who is taught by society that he is on his own and then called upon to save the world when he is discovered to have a Golden Arm.

Eventually, Beamen finds salvation, as we knew he would. It takes a pilgrimage back to Dallas — the city of his deprived but morally sound childhood — to make him realize how far he has strayed from his decent upbringing. Beamen realizes that he can use his rebelliousness to strengthen his leadership, winning the playoffs and bringing his team together in the process. It may be too perfect a picture for reality, but the film represents a decent, complex attempt by Stone to show that salvation can arise from the seemingly irreversible conflicts that life is all about.

'Bait'

SHANNON REINARD

Jamie Foxx's first foray into the world of action Stardom is remarkably unremarkable. Directed by Antoine Fuqua ('The Replacement Killers'), the recently released 'Bait' stars Foxx as an ex-con turned con turned ex-con again. His character, Alvin Sanders, is the unwitting U.S. Government in its plan to trap a techno-savvy gold thief. Didn't mind the plot, just try to keep track of all the car crashes and you'll have a great time.

For fans of the Schwarzenegger-Van Damme tradition, 'Bait' will not entirely disappoint. From its digitally-inspired opening credits to the exploding, well, everything, the special effects are spectacular if unoriginal.

Despite the film's glitz and pageantry, 'Bait' is based primarily on a laundry list of stereotypes, culminating in Foxx's role. Sanders is a young, urban African American male with a criminal record dating to pre-pubescent.

A race only the WB could love.
Cults of the Axemen

Zero character in Phish flick

ASHER MULCAHEY HAWKINS

The documentary Bittersweet Motel follows famed Vermont-group Phish down the road for its Madison Square Garden New Year's Eve show of 1997, its 1998 summer tour through Europe and other major stops. It's important to remember that for a few solid years (including 1997), Phish was in a historically unique position: it was a band that had the ticket and record sales of a Billboard powerhouse without the aid of MTV, Rolling Stone or any other mass media organization. And keep in mind that 1997, in my and many other fans' opinion, was the seminal tour of Phish's years of obscure fame. But more on that in a minute.

The film itself often falls into the obvious problem of wanting to both please the hardcore and introduce the ignorant. But overall, it seeks to be a picture book for the uninitiated. There are two blatant signs on which the savvy fan would pick up. First of all, the interviews are extremely Trey-centric. It's easy for new fans and outsiders to think of Trey and Trey alone when they discuss Phish, because he often emerges as the leader musically and spiritually. But appreciating Phish is about more than lauding its charismatic axeman; there are three other members, and a real Phishead loves them just as much.

Secondly, the soundtrack is weaker than Dave Matthews. Waste. Brian and Robert and other examples of Phish's poppier balads comprise the bulk of the musical selection. There are a few moments of clarity, as with a brief PYITE jam, but the overall tone reflects Phish's attempts at radio hits: there's no jam longer than about three minutes in the film. But that fall, Phish decided to filter its entire song list through a sieve of Funk. Every song of every show would go off into funked-out jams of 10, 20, even 30 minutes of length. It was much more akin to an organic rave than a rock show, and it was just the sort of move that was typical of the band: it kept it challenged and the fans dancing. The film neither mentions it nor features the music it produced.

What makes the film's shortcomings all the more tragic is my mind is the fact that its release has coincided with all the elements of real fame for the band. As far as the crowds are concerned, the shows I've been to in the past year and a half have been markedly different. In the minority now are the dudes with bushy beards and the vacant-eyed flower girls with one finger pointed to the sky in the hopes of finding an extra. Nowadays, guys with Guster shirts stand next to girls with well-shaven pits and nod their heads listlessly to the beat. Nobody really dances anymore. And if Bittersweet Motel is any indication of the current perception of the band, nobody much cares whether anybody ever danced at all.

Dungeons and Dragons was for losers, and so is this movie

ALEX BERGER

I hoped Highlander: Endgame might prove that it is possible for a fourth movie in a series to actually carry value. Lord knows there have been plenty of examples that prove this feat impossible at best: Lethal Weapon 4, The Next Karate Kid and Police Academy 4 to name a few. All of these were basically unrecognizable when compared even with the three-quels.

Only the great Rocky 4 lived up to its legacy. The flawless script, beautiful Russian backdrops and hardcore intercontinental boxing clashes made this film outshine all others in the series. It was thanks to the happy memory of that film that I walked into the movie theater with optimism.

But it turns out that Highlander: Endgame is condemned to join the sorry group of cinematically blasphemous fourths in cult classic hell. Perhaps the first thing that tipped me off to this conclusion was the painfully Braveheart-esque flashbacks, which comprised basically the entire movie and were designed to set the background of the classic Highlander story. Basically, there are certain immortals among us who are constantly competing for the title of "Prince of the World," which is won when there is only one immortal left. Enter Connor (Christopher Lambert) and Duncan McCloud (Adrian Paul) of the clan McCloud from the Highlands of Scotland. Connor plays Obi-won to Duncan's Skywalker, and together they struggle to survive the centuries.

This premise worked for Highlander the original and Adrian Paul was a good addition to the cast, but not nearly enough to make up for the boring plot, one line cliches and poor acting.

All in all, Highlander: Endgame is a superior example of the slow degradation of former cult greats. If ever you find yourself yearning to see a good sci-fi action film, I would suggest you go to Blockbuster and pick up the first Highlander featuring none other than the great Sean Conner. Forget Highlander: Endgame ever existed.
Plachy Photos add style to Locust Walk

The exhibit at the Arthur Ross Gallery fuses photojournalism and imagination.

RACHAEL RYAN

Does art imitate life, or is it the other way around? Countless artists have attempted to answer this age-old question, but Hungarian-born photographer Sylvia Plachy takes an entirely different approach to the enigma. In her current exhibit, Repros: Photographs by Sylvia Plachy, she seems to think that the answer is both.

On display at the Arthur Ross Gallery in the Fisher Fine Arts Library until October 29, Repros is the first event of a year-long exploration into the concept of style, hosted by the Penn Humanities Forum.

And the directors of the Forum couldn't have picked a more ideal location for this thought-provoking exhibit. Only steps away from Locust Walk, the Arthur Ross Gallery provides a tranquil break from the parade of style outside, a quiet location to contemplate one's own style.

Plachy, a former Village Voice photographer, focuses on the many ways in which art invades individuality, whether consciously or not. Some of the 47 photographs on display create interesting juxtapositions of reality and fiction. For example, Plachy's piece entitled "Charles Ludlam" is a grotesque image of a drag queen primping in front of a mirror, smoothing back hair from a heavily made-up forehead and fake rubber breasts strapped awkwardly over a hairy chest. Directly next to this photograph is "Biker Girl," an unsettling image of a young woman immersed in a crowd of leather-clad motorcyclists, raising up her shirt to expose her breasts.

But most of Plachy's photographs juxtapose environment and subject in surprising ways. In "Stonehenge," the outline of hikers' backpacks block a view of the rectangular stone objects to create the same bulging form as the stones. And in "The Louvre," Plachy focuses on two visitors who are sprawled upon wooden benches, craning their necks to look up at the renaissance portraits of nude figures sprawled out in a likewise fashion.

In all of Plachy's work, some aspect of the environment echoes eerily onto the subject... or is it the other way around? That is precisely Plachy's point. The viewer can spend hours contemplating which influences which. But in reality, there is no answer — only an endless circle. Art and life reflect each other unceasingly.

Most of the photographs are in black and white, but a few are in color. Rather than creating a beautiful color harmony, Plachy's photographs jar the cyclical theme of continuation and imitation. These few pieces, though, are not enough to disrupt the exhibit; they only add a minor irritation. The bulk of Plachy's photographs exude unexpected energy, even in the most mundane settings. Plachy provides a fresh angle or unusual composition to render the ordinary extraordinary.

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Contemporary art incorporates dirty rags and famous feathers

Cornelia Parker presents famous people’s trash and a bit of her own at Penn’s Institute of Contemporary Art

George Scheer

It’s the destruction of symbols, the transformation of meaningless objects into modern relics and a desperate attempt by one artist to turn the world upside down. At least that’s what the pasty-lipped art connoisseurs say of Cornelia Parker’s work as they tour the gallery, nodding and smiling at her every word in a desperate attempt to lap up some of the alleged brilliance falling from her lips.

These aren’t paintings, photographs or any other form of conventional media on display at Penn’s Institute of Contemporary Art. Six frames — each filled with a single feather hailing from Freud’s couch, Ben Franklin’s attic or some poor raven stuck in the Tower of London — are tacked to the walls. Six rags containing the tarnish gleaned from some grateful celebrities’ silverware hang nearby. “I’m borrowing their fame,” Cornelia proclaims to the crowd. And in a way, this borrowed fame is increasing her own. For the past 20 years she has toured the world, from London to Paris to New York, stopping now in Philadelphia.

There is a great deal of original thinking in Parker’s work that should not be scoffed at, such as the question of whether objects absorb the significance of their owners. When working with a camera once used by Rudolf Hoess, a Nazi commander at Auschwitz, she found herself unable to take pictures of people, opting instead for the more indifferent subject of clouds. It’s silly to stare at these over-exposed pictures as if there is some inherently evil within them, but I couldn’t help standing wide-eyed before the display with the rest of the patrons.

None of Parker’s pieces would have any meaning without their titles. What is a sliced newspaper if it was severed by the same guillotine that executed Marie Antoinette? The artist delights in telling us about a close-up photograph of a single chalk stroke on a black board. “That is where his chalk broke. This is where he rubbed things out.” By the way, those chalk marks are Einstein’s.

“It wouldn’t mean anything if it didn’t have titles,” Parker admits, and those little white tags placed next to all the pieces suddenly capture the entire significance of each.

All of Parker’s pieces are driven by the quest to destroy the fixed ideas and symbols that dominate people’s thoughts. Simple manifestations of this are found in “Three Fathoms in a Thimble,” a design of coiled wire produced by melting down a thimble and threading it through a needle. A photograph of a burned-out light bulb being lit by a match is also displayed, and the installation “30 Pieces of Silver” made from steamrolling silver table settings — symbols of domesticity and wealth — rests near the crushed dishes hanging from the gallery ceiling.

But while attempting to destroy and reconstruct each object’s meaning, Parker noticeably draws from the historical reality behind each piece. That feather is from Freud’s couch. That chalk line is the work of one of the greatest scientists of all time. And to Penn History Professor Michael Zuckerman, “This is the highest level of play.” There is an attempt to frame history, to capture it in a moment: “a quest for some point of fixity.” Yet because these pieces of history hang on a gallery wall they become open to interpretation. She is “rejoicing in the real thing and at the same time has a sophisticated knowledge that the real thing isn’t real,” Zuckerman says. “At no point can you say this is reality.”

Unfortunately, this lack of clarity, which in the end provides true meaning to Parker’s work, is lost without a guided tour by the artist. As I left the museum, my back to the hanging dinner settings, the dirty rags and the cloud photos, the feeling of relief as I passed the gorgeous creations of Van Gogh, Monet and Picasso sold as posters outside the University Bookstore was overwhelming.

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Orchestra offers culture to dregs, students and high class

ABIGAIL MASON

I have to admit that there was a relative dearth of cultural experience in my life this summer, so when I was presented with tickets to the Philadelphia Orchestra's opening night, I was intrigued. The closest I have come to a champagne reception and a violin concerto in the past months has been a trip to 7-Eleven for Slurpees while harmonizing to Eminem on the car stereo.

What I discovered in the process of stripping off my overalls and donning a silk blouse fascinated me.

The Philadelphia Orchestra, celebrating its 100th anniversary this year, offers the city a bit of elegance. Accessible elegance. The organization has departed from the longstanding notion that symphony concerts are intended for high society. This year, the Philadelphia Orchestra is offering a number of programs designed to broaden the demographic range of its audience, including a Family Concert Series, a series of "Access Concerts" (designed to engage new listeners) and reduced price concerts targeting college students.

Survivor meets the symphony

This season promises to be an exciting one musically as well as developmentally. The Orchestra celebrates its centennial by focusing on the themes of youth and growth, featuring a variety of young musicians. Artistic Administrator Simon Woods believes that the focus on new talent is a fitting statement for the first season of the 21st century.

A major event this season, the "Composition Competition" highlights the Orchestra's commitment to emerging talent and to remaining current. The event is the culmination of a national competition in which unknown composers were invited to submit never-before-performed scores. The response to the competition was overwhelming, but from a heap of over 300 scores, three finalists emerged. Here is where pop culture stakes its claim to remaining current. The event is a fitting statement for the first season of the 21st century.

Moving on up

The Philadelphia Orchestra is really one of the greatest in the world, and it is unfortunate that Philadelphians have never had a chance to seize its true glory." Woods feels sure of it. "Hey, a symphony concert sounds like fun!" as they passed by the Academy. Mulling through the crowd, discussions of "country clubs" as well as exclamations of "old school rap" filtered into my ears. The diverse composition of people at the Orchestra's opening night was refreshing.

The Look

Waiting patiently for my exceedingly tardy date, I observed the patrons as they entered the champagne reception. Older ladies in black-tie gowns meandered through the doors, greeted with first names by the ushers. These women with elaborate coifs and sparkling gowns, and the men who accompanied them in tuxedos, marked one distinct element of the audience. But the rest of the audience was a motley crowd. There was the young set of socialites in their terribly expensive evening wear, frantically pressing the off buttons of their cell phones. Then there were the music students who were dressed to the nines but looked rather uncomfortable and conspicuous in their formalwear. Finally came the casual dressers who seemed to have just thought, "Hey, a symphony concert sounds like fun!" as they passed by the Academy. Mulling through the crowd, discussions of "country clubs" as well as exclamations of "old school rap" filtered into my ears. The diverse composition of people at the Orchestra's opening night was refreshing.
Building a better shopping mall


by Matt Volgraf

You may not know who Tom Lussenhop is, but you should. His name can be found virtually every day within the pages of The Daily Pennsylvanian, and his job as Penn's top real estate official impacts most students' living conditions and recreational options more than they know. Street caught up with Tom to find out more about his job, his mission, and his plans for University City.

Street: The question on every student's mind is the late completion of the new theater and grocery store compared to their original set dates. What is the story behind the delays, and when can we expect these buildings to open?

Lussenhop: Well, the garage is open now. Freshgrocer will be open on November 1. The Sundance Theater will be approaching construction completion in mid-November, but the real opening date will be set by Sundance. This will be their first film center in the United States and they want to be very careful about when they open it, in terms of timing it relative to things going on in the independent film festival and new releases. You're not going to see the theaters open during the holiday season because then you're competing with the Grinch and Chicken Run 3, all those kinds of things. They will likely open after the holiday season, although the theater may be done in November. As far as changes go with the opening schedule, what's not often understood when you open a building like Sundance theater or the market is the time and complexity associated with designing something that has not been built before. The estimates you put forth when you think you will be complete are just that. If you look, for example, at the CVS under construction at 43rd and Locust, CVS opens several hundred stores a year. The construction is utterly and completely formulated; they've made every mistake that could be made. They know exactly the inventory to pre-order. A building like Sundance, however, is not an ordinary routine movie theater like you see in Center City, which are modified, ordinary basements. Those, you can knock out in a few weeks. Buildings like Sundance are unique and subject to all competing with sites in Atlanta, Phoenix, Salt Lake City and Los Angeles, where there is growth and they can throw up their concrete buildings with parking lots in a corn field in Wisconsin overnight. That is what we are competing with. The trick is to find an operator that finds it desirable to open in our setting, understands urban foot traffic and wants to be in that environment. Even in growing retail industries, those kinds of people are hard to find.

Street: Tell me more about the University's effort to improve the 40th Street corridor. Do you have a long term plan?

Lussenhop: This is an international setting and it will naturally reflect that diversity in the tenants that will take root in this neighborhood. We want to be sure through the management of our retail space that we have ordinary tenants who meet routine needs like dry cleaners, pharmacies and so forth. We also want to take steps to diversify the tenant base here. We don't control the world. We don't control all the property out here. We control a significant amount, but as we gain control of property, we want to make sure that the incoming retailers are reflective of students' and the community's make up in terms of the diversity and hours of operation. There is no grand plan (beyond being) part of a healthy, vibrant neighborhood, which we already are.

Street: A resident was recently quoted in The DP as saying, "The University is like an octopus — it has simply expanded with its tentacles and is taking over." What do you say to non-student residents who are struggling to maintain a sense of community?

Lussenhop: Since 1996 it's been the University's explicit policy, which we have adhered to, not to expand toward the west. So, in fact, if you look at the development proposals that the University has had in the '80s for the site at 40th and Walnut where we have the Sundance Theater, there were various plans before to put a police station there and some back office spaces for who meet routine needs like dry cleaners, pharmacies and so forth. We also want to take steps to diversify the tenant base here. We don't control the world. We don't control all the property out here. We control a significant amount, but as we gain control of property, we want to make sure that the incoming retailers are reflective of students' and the community's make up in terms of the diversity and hours of operation. There is no grand plan (beyond being) part of a healthy, vibrant neighborhood, which we already are.

Street: So how much property do you already have?

Lussenhop: Penn, in addition to owning all of the property on campus, is among the largest owners of property in this neighborhood. So we have about 1,200 units of off-campus housing that include apartment buildings on Spruce Street, Pine Street and 40th Street. We also own about 400,000 square feet of retail space. Izzy and Zoe's, Bitar's, the food court at 34th, Sansom Common — all those retail spaces we own and manage. I manage the selection and the management of the retail plans. So the Blockbuster Video, 4040, those are deals that I would handle. But part of what we are trying to create with the retail environment around campus is a set of choices that you wouldn't find in your typical suburb, or in an ordinary urban neighborhood without the influence of a great University with a cosmopolitan environment. I mean, how many neighborhoods do you go to where there's 50 Pakistani people out like this having dinner on a Sunday night? This is part of what this neighborhood is about and what the University needs to try to do through its management of its property is retain the flavor of what the neighborhood is.
And with that, the games begin. "I solemnly swear that I'm here to help people living with HIV and AIDS. I further swear Bingo is just a stupid game, but I will keep playing Gay Bingo until this epidemic is over."

Behind the glittering tiaras and satin elbow-length gloves, a serious project is underway. Gay Bingo is organized by Philadelphia's AIDSFund, a non-profit organization that allocates grants to various AIDS-related programs in and around the Philadelphia region. The AIDSFund's mission is to "raise money for services and prevention, as well as raise media awareness," according to Executive Director Susan Higginbotham. And the directors of the AIDSFund are more than pleased about the event's success. Since its inception in Philadelphia almost five years ago, Gay Bingo has raised close to $660,000. The revenues come in the form of ticket sales, concessions and T-shirts, as well as additional donations; throughout the evening, volunteers circulate through the room, toting collection boxes. "Our money is important to non-profits," Higginbotham says. "For many, it's their main source of income."

The event cannot commence until all present partake in a dignified pledge. With hands over hearts and dabbles held high, the crowd of 576 philanthropists and Gay Bingo enthusiasts gravely repeat the evening's vow: "I solemnly swear that I'm here to help people living with HIV and AIDS. I further swear Bingo is just a stupid game, but I will keep playing Gay Bingo until this epidemic is over."

And with that, the games begin. It's a little bit serious and a little bit silly," comments the father, who keeps a close watch on the children as they play with their bingo cards. As for the children, both hus-

The air buzzes with activity inside the nondescript building on the corner of Broad and Spruce streets. Clusters of people — an assortment of straight and gay couples, families with children, older women and men — scan the cavernous room anxiously, looking for their designated table. All clutch flimsy Bingo cards. Backstage, final touches are applied to careful makeup jobs, wigs are adjusted and readjusted, breasts thrust into place. Each BVD (Bingo Verifying Diva) wants to look "her" best, of course. Welcome to the Gershman Y on a highly anticipated night of Gay Bingo.

The room falls silent as the heavy curtains of the small community theater open, revealing two women eagerly awaiting the crowning of the next "Mess America." As her name is called, Carlotta emits a squeal of joy. A deep voice and hairy chest become painfully obvious beneath the sleek silver dress and glossy red wig. As one of the two hosts of Gay Bingo, Carlotta is only getting warmed up for a night of flamboyant gambling. "Everyone who is a Gay Bingo virgin stand up," demands Chumley Singer, Carlotta's partner in comedy. Next he instructs all straight audience members to stand. "OK, you guys can sit back down." Looking around the room, Singer explains, "We have to be nice to them — it's not their fault they're straight!"

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And with that, the games begin.

Boxers, Briefs or Panties?
Meet the Bingo Verifying Divas

"Everyone who is a Gay Bingo virgin stand up!\nDeclares the Host

"I solemnly swear that I'm here to help people living with HIV and AIDS. I further swear Bingo is just a stupid game, but I will keep playing Gay Bingo until this epidemic is over."

Carlotta Tendant (Michael Byrne) is crowned Mess America by Ida Slapter (Vince Root). The theme for this Gay Bingo was a parody of the Miss America pageants.
Since its arrival in Philadelphia almost five years ago, Gay Bingo has been steadily rising in popularity and visibility. Higginbotham explains Gay Bingo's wide-ranging appeal: “It's campy, fun, silly entertainment—it's a scream.” But Higginbotham shrugs off comments that Gay Bingo promotes stereotypes of gay men, saying, “Many different people are involved. The BVDs are comedians and entertainers.” Today, tickets go on sale two months in advance, and sell out within 10 to 15 minutes, according to Higginbotham. Last year, Gay Bingo was featured in a special NBC-10 series. And perhaps the biggest coup for organizers is the recent production of a documentary by Philadelphia's public television station, WHYY.

But what sets Gay Bingo apart from the typical church basement game? When B-7 is announced, everyone is to stamp his or her feet like a “petulant church basement game? When B-7 is announced, everyone is to stamp his or her feet like a “petulant7-year-old.” And don’t forget everyone’s favorite: O-69. The members of the assembly quietly snicker at each other like little children as a chorus of “OOOOOOOOOOOH 69!” erupts from the drag queens and volunteers. Serious consequences await those who don’t respect the house traditions. “Go the fuck home!” warns Carlotta, who reminds the crowd that the evening is “really meant to be all in good fun.” More important, however, is the cry of victory issued from the mouths of thosefortunate enough to hold winning cards. Carlotta instructs potential winners, “Think about the best orgasm you have ever had and double it.” That’s how people should yell Bingo.

Participants feverishly prepare for the calling of numbers. “Oh, you dropped your ball, hon!” proclaims a drag queen to a clumsy participant. In the corner a serious conversation ensues between a plain-clothed volunteer and a 6-foot tall, rollerblading man in a woman’s dress: “Oh honey, if you like my dress, just wait until you see me in my bathing suit—you’ll be jumping over the table!” With that exclamation, the first sponsor comes on stage to call the numbers. The audience sits through the baskets of food they brought for their tables. Finger sandwiches at Table 11, veggies and dip at Table 5. The first sponsor is from a local gym that has chosen one of its trainers to call the numbers. Bare-chested and clad in tight spandex, he mounts the stage as Carlotta brazenly comments on the man’s physique, “That’s not an ab, that’s something else.” But the purpose of the night is Bingo, and people’s attention is not easily swayed from their cards.

AIDS awareness is currently at a crossroads. Only a few years ago, movie stars could be seen wearing bright red ribbons at just about every event, and talk of fundraising and finding a cure was on everyone’s lips. Higginbotham acknowledges that charitable causes quickly pass in and out of vogue, and that it is crucial to constantly remind the public that the disease still exists. She points out that AIDS has existed for almost 20 years, and although it has become an epidemic, people may be fatigued from fundraising. “It’s time to get re-energized and refocused,” she says. While medicines that prolong life and stave off symptoms are becoming more available, a cure still does not exist and not everyone responds to medical treatment. More than 18,000 people with full-blown AIDS are currently living in the Philadelphia region, as well as 30,000 infected with HIV. We must not forget about them, Higginbotham reminds us. As long as people become infected, the public must support the search for a cure. The money that AIDS Fund raises from Gay Bingo and other events, including October’s AIDS Walk, is currently distributed to 44 local organizations. According to Einhorn, who points out the unrelenting medical bills that face those living with HIV, one can also see active efforts that AIDS Fund money has on the Philadelphia community.

Bingo! A tremor of disappointment and excitement runs through the crowd. Penny Nickels and Ima Tease, BVDs whose figures are defined by hip-stuffed bras, straight hips and the tight, lacy dresses that cling to them, race toward the bellowing participant. The crowd cheers as friends and queers alike embrace the ecstatic winner. Then the epidemic that plagues all events, the ringing of a cell phone, is heard throughout the auditorium. But as the owner goes to receive the call, the speed ing Miss Enthropic snatches the phone. “What are you wearing?”

Elise I. Handsome (Dana Sanders) and Izy Single (Fred Shelley) sell AIDS Walk buttons to raise money for the AIDS Fund.
Behind the glittering tiaras and satin elbow-length gloves, a serious project is underway. Gay Bingo is organized by Philadelphia's AIDS Fund, a non-profit organization that allocates grants to various AIDS-related programs in and around the Philadelphia region. The AIDS Fund's mission is to "raise money for services and prevention, as well as raise media awareness," according to Executive Director Susan Higginbotham.

And the directors of the AIDS Fund are more than pleased about the event's success. Since its inception in Philadelphia almost five years ago, Gay Bingo has raised close to $660,000. The revenues come in the form of ticket sales, concessions and T-shirts, as well as additional donations: throughout the evening, volunteers circulate through the room, totting collection boxes. "Our money is important to non-profits," Higginbotham says. "For many, it is their main source of income."

Because the AIDS Fund is staffed by only eight full-time members, the organization relies heavily upon its volunteers, many of whom assist at Gay Bingo with a devotion closer to obsession. At last count, over 100 volunteers were registered to help set up and run the monthly events. This diverse group of people includes high school gay and straight alliances, a group of mothers whose children have either died or been infected and those just willing to lend a helping hand. "Our volunteers inspire us," Higginbotham adds.

And Gay Bingo is assisted by more than a few corporate sponsors, ranging from CVS Pharmacy, which lends its name and support to the main jackpot, to the 12th Street Gym and even the Princeton Review.

Sitting in the front row, a group of older Jewish women talk amongst themselves, looking starkly out of place among the drag queens who stop to share in their conversation. It's the Bingo Mommies, women who have been attending and supporting Gay Bingo since its beginning. Now in their late 60s, the women were reunited six years earlier with an old high school friend named Elliot Einhorn, an eccentric man who has made a name for himself within Philly's gay community. The women have gone with Einhorn to many gay events in the past few years. Einhorn even claims that one Mommy has become a bit of a "bum grabber." And when confronted with a stripper at a gay Halloween ball, Einhorn remonstrates telling them, "One, it's not circumcised and two, it's bigger than anything you have ever seen." More importantly, though, Einhorn and his female companions are involved with events like Gay Bingo because "it's attracting attention to what can be done to help the illness."

Then there is the Spurgeon family. Husband and wife sit at the table with two of their young children. "I like that it's a little bit serious and a little bit silly," comments the father, who keeps a close watch on the children as they play with their bingo cards. As for the children, both hus-
AIDS awareness is currently at a crossroads. Only a few years ago, movie stars could be seen wearing bright red ribbons at just about every event, and talk of fundraising and finding a cure was on everyone's lips. Higginbotham acknowledges that charitable causes quickly pass in and out of vogue, and that it is crucial to constantly remind the public that the disease still exists. She points out that AIDS has existed for almost 20 years, and although it has become an epidemic, people may be fatigued from fundraising. "It's time to get re-energized and refocused," she says. While medications that prolong life and stave off symptoms are becoming more available, a cure still does not exist and not everyone responds to medical treatment. More than 18,000 people with full-blown AIDS are currently living in the Philadelphia region, as well as 30,000 infected with HIV. We must not forget about them, Higginbotham reminds us. As long as people are becoming infected, the public must support the search for a cure. The money that AIDS Fund raises from Gay Bingo and other events, including October's AIDS Walk, is currently distributed to 44 local organizations. According to Einhorn, who points out the unrelenting medical bills that face those living with HIV, one can also see the positive effects that AIDS Fund money has on the Philadelphia community.

**Walking for a cure**

So, you can't get your hands on a pal of highly coveted Gay Bingo tickets? Fear not — the AIDS Fund's other major event takes place in less than a month. The Philadelphia AIDS Walk, which every year draws thousands of participants, will occur this year on October 15.

Beginning at Eakins Oval in front of the Philadelphia Museum of Art, winding up Kelly Drive and coming back down West River Drive, the scenic course stretches for 8.4 miles. No longer limited to foot traffic, participants can finish the Walk in any mode they choose — running, biking, rollerblading and of course, walking. After the walk, relax and enjoy a free picnic and concert.

Sign up as an individual, or gather some friends to make a team. Although there is no registration fee, walkers collect sponsors prior to the race. The AIDS Fund hopes to raise $1 million on October 15. This money will be used to assist people living with AIDS and HIV in the Philadelphia region, providing everything from food to legal services to medication.

And if physical exercise isn't for you, the AIDS Fund gladly welcomes volunteers to help.istem them to the phone — just call the office at (215) 731-WALK for more information.

**When:** October 15, 11 a.m.

**Where:** the walk begins at Eakins Oval, in front of the Philadelphia Museum of Art

**How much?** no registration fee and no minimum pledge requirement.

www.aidswalkphilly.org

215-731-WALK
Truth or Dar

Folk songstress Dar Williams talks with 'Street' about just what makes her muse most happy

RACHAEL RYAN

It's 11 on a sultry September night, and Dar Williams has one thing on her mind: food. She exits the gleaming brass doors of her hotel lobby and trips along Chestnut Street in search of an open restaurant. Finally spotting her destination, the petite songstress hurries into a swanky bar that throbs with the sound of techno beats.

"I really don't make much sense," Williams warns with a smile. This 33-year-old singer/songwriter—one of the leaders of today's folk music scene—quickly places her order with the waitress.

Sushi?

See, Williams is co-author of The Tofu Tollbooth, a comprehensive guide to vegetarian eating on the road. Tonight she merely shrugs and admits that her herbivore days are over. It's been a long day and one of many to come as Williams criss-crosses the country in support of her latest album. Her first in almost three years, The Green World represents for Williams a major shift in self-perception: "I went through an identity thing where I just figured out who I was. I had been so out there, I just had to pull back and realize I was the same person. Now I feel like this is me being me, as opposed to who I should be in relationship to the album."

After producing her first three albums, Williams explains she began to slip into an egotistical rut. Realizing this, she has spent the past few years concentrating on other projects, including environmental activism and a collaboration with fellow folk artists Lucy Kaplansky and Richard Shindell, entitled Cry Cry Cry.

Now refocused and showing off a newfound sense of maturity, Williams elaborates on what she has learned: "Love is more important than fame." The songs on The Green World reveal this positive attitude and general change in temperament, with lyrics such as: "When you question what your desire is for, when you don't just figure that you just want more. What do you love more than love?"

With her new album boasting a more polished folk rock sound, some are quick to criticize Williams for not adhering to a strictly folk genre on The Green World. But Williams easily defends herself, saying, "I'm not going to be a slave to the folk genre, because that just pisses off your muse."

But Williams' musical and lyrical sensibilities don't come from studying music—as an undergraduate at Wesleyan she learned how to inhabit other voices and other characters through her major in theater.

It wasn't until after Williams graduated from Wesleyan that she launched her music career, playing in coffeehouses across Boston. Since then, her visibility has risen steadily and she has attracted more than a few non-traditional fans along the way. Responding to her deeply insightful lyrics, these devotees often harbor a sense of protection.

"If I ever had a stalker, I think he would be the kind that would leave a mint on my pillow," Williams laughs. And she adds that her fans would rather jump into her mind than her bed. "My pants? That's the least interesting part of me to get into."

Within four to five years, however, Williams plans to abandon her current cycle of producing albums and touring—at least for a while. "There's so many things I would like to become—psychiatrist, theater professor, playwright. But for now, my mind is too filled with stories waiting to be told, ideas to be explored. And so Williams will continue to create new music. "There are so many people in my head—I'll just collaborate with them for a while."

Dar Williams

The Green World

When folk, pop and rock all melt together inside of Dar Williams' guitar, the result is truly otherworldly. The Green World, her newest release on Razor and Tie Records, boasts her most mature, varied and well-crafted songwriting yet. Each song sounds painstakingly perfected, as her stories and melodies are carefully lined with metaphors that evoke the most human of emotions. Songs alternate between slow, deliberate meditations that contrast simple guitar arpeggios with her soaring soprano voice and bouncy, intelligent tunes that subtly show her truly original sense of melody. Redefining "vocal versatility," Dar Williams' Green World reveals a garden of infinite colors.

—Jeffrey Bung
Barenaked boredom
Despite catchy melodies and clever pop hooks, BNL's latest isn't all that revealing

RORY LEVINE

Much was said about the Barenaked Ladies after their 1998 commercial breakthrough, Stunt. The glib, off-beat Canadian quintet wowed audiences with its catchy rhythms and quirky, fast-paced odes to dysfunctional relationships.

Much less can be said of Maroon, a disappointingly inconsistent, quasi-mature fifth studio album. Even a collaboration with Grammy-winning producer Don Was of Rolling Stones and Bonnie Raitt fame can't save this ill-fated collection of songs.

Maroon finds the Ladies attempting to make sense of their lives and newfound perspective as they approach middle age; sober themes according-ly show up through the catchy pop choruses. "Tonight is the Night I Fell Asleep at the Wheel," the album's closer, is a faux-shoutout detailing the type of graphic car crash usually relegated to "Behind the Music," while "Conventioneers" painfully outlines an affair with a coworker, wasting potential lyrics describing games of Scrabble and complementary hotel robes.

Stunt achieved immense commercial success because of the inane humor in the throwaway lyrics, and the best tracks on Maroon, particularly "Never Do Anything," "The Humour of the Situation," and the first single, "Pinch Me," manage to recapture some of that fun. And while musically the Ladies have never sounded better, too few of the tracks stick to this format, preferring to dwell in melancholy more successfully inhabited by Aimee Mann.

Even more disappointing is At Any Cost — Music from the VH1 Original Movie, which also boasts "Pinch Me," as its first single. The remainder of the album is complete filler material, including a throwaway track from an apparent one-hit-wonder Eagle-Eye Cherry and six songs from fictional band Beyond Gravity, a cheap Tom Petty rip-off that is the subject of the movie. You've got to wonder about the hacks that decided such a soundtrack would be successful and worthwhile. Just don't be one of the suckers that buys it.

Music to warp by
Swinghamer uses electronics and instruments to tell the story of Russia's first female cosmonaut

BEN KUMMER

Combine the theme of the first space voyage accomplished by a woman, a $100 Casio keyboard and arrangements that sound like a Leftfield tune on ketamine, and Kurt Swinghamer's "song cycle" known as Vostok 6 magically appears amidst the wonders of the space age.

The fact that Vostok 6 is on Ani DiFranco's Righteous Babe Records is understandable — the estrogen-conscious label surely wants to capture the inspiration caused by any woman's groundbreaking endeavors. Especially if she's a Russian space cadet.

From an international perspective, Valentina Tereshkova's story is an interesting one. As the first woman in space, she was viewed by the United States less as a pioneering cosmonaut than as part of a Communist plot to promote sexual equality.

But the link between Tereshkova's stratospheric-based experiences and the musical expression on this album is left unclear. The bizarre mixture of endlessly repeating space travel themes — including talk-box countdowns and poor Valentina's name chanted over and over in sing-song style — combined with Swinghamer's deep, uncouth voice resonating over the Casio keyboard riffs and droning chord sequences eventually shows that no such link really exists. The album strives to tell a story that is simply uninteresting and falls short musically, forcing Vostok 6's inspiration and compromising its overall message.

Dusty bottoms and a gozadera

BERNARDO JARRIN

Good dance music does not always have to be beat-driven. On Arepa 3000: A Venezuelan Journey Into Space, Los Amigos Invisibles keep the party going by relying not on electronic beats, but rather on a unique blend of instruments, displaying a skillful fusion of everything from funk to jazz to dance to Latin tropical music. The variation of sounds ranges from the drum 'n bass of "No Le Metas Mano" to the electro-bossa nova of "Si Estuvieras Aqui" to the fast paced meringue of "El Baile del Sobón."

As a follow-up to their 1998 debut, The New Sound of the Venezuelan Gozadera, Los Amigos Invisibles use driving, tempered rhythms throughout Arepa 3000 to funk up a true Venezuelan party. Electronic beats take the foreground in the short but sweet "No Le Metas Mano" but more often than not, the band's instrumentation carries the songs while the electronic beats lie in the background, as if keeping the instrumental sounds in check.

Using all of these differing sounds, Los Amigos Invisibles show that there is much more to Latin-based music than Ricky Martin and Marc Antony. Exploring musical flavors throughout the Latin genre, Arepa 3000 truly evokes the spirit of a gozadera — the wild party keeps everything and everyone sexy, funky and dancing into the night.
A world without wires
Bluetooth promises to revolutionize your life through radio

SETH ISENBERG

A few years ago AT&T launched an advertising campaign that went a little something like this: "Ever send an e-mail from the beach? Ever renew your driver's license at an ATM? You will, and the company that will bring it to you, AT&T." Well, all that hasn't happened quite yet, but according to Bluetooth, the world might be there soon. Thanks to 3Com, Ericsson, IBM, Intel, Lucent Technologies, Microsoft, Motorola, Nokia and Toshiba — also known as the Bluetooth Special Interest Group sponsors — the standard now boasts close to 2,000 member companies. Millions of Bluetooth-supported units are due to inhabit the earth within the next ten years. But enough of the marketing hype — what is Bluetooth?

Bluetooth is a wireless standard using radio technology to link devices together without clunky cables or incompatible interfaces. Devices do not need line-of-sight to interact, and they search each other out without the user having to input anything. Simply put, all Bluetooth-compatible devices can link up with each other. The real world applications for this technology are mind-boggling.

After placing your turkey in the oven, you decide to sit back on the sofa and watch the Springer marathon. Suddenly, a message pops up on your TV screen: "Join, your turkey is ready!" Impressed?

On the way to work, you realize that you would like to make your girlfriend a fresh batch of coffee and tune the alarm clock to her favorite radio station. Push a few buttons on your Palm device, and voila! No need to buy flowers. Want to check departures times at the airport? Order something from a mall store that's out of stock? Bluetooth can make it happen.

By making all portable devices compatible and able to interact with wired devices, impromptu wireless networks can be created, allowing the user to seamlessly connect to the Internet in all sorts of different ways. "Access points" can be personal computers, mobile phones, special office modules or even devices installed in airports, malls and other public places.

Use your mobile phone at work as an intercom — without telephone charges. At home, the phone automatically becomes the fixed line, with normal phone charges. On the road again, the rotable phone becomes cellular.

But wait, there's more. Snap a photograph on your digital camera and e-mail the picture as a virtual postcard from anywhere instantly — the camera interacts with the mobile phone, which through a cellular Internet connection transmits the picture! A wireless Bluetooth headset allows consumers to communicate hands-free through all sorts of handheld devices.

Launch.com is so smart it can save you the trouble of searching for your fave tracks in the first place. Just complete a short questionnaire about your musical tastes when you join (it's free) and watch as newly released jams in your favorite genre come flowing in. Set up your own Web site using launch.com's program to send and receive tracks from other launch members. And as your collection grows, launch refines its data to send you tracks even more compatible with your own personal groove.

Stones, Metallica — the two largest plaintiffs in the dispute over Napster's legality — may have her thinking twice about her commitment to the free flow of information. The corporate moguls at Amazon.com are reinvesting some of their profits from the book monopoly in a program designed to help them sell even more shit online. They only have about 120 songs available for free but featured artists include Joan Osborne, Paul Simon and Brad Mehldau.

Gnutella.wego.com puts the "personal interaction" back into the Internet. This service isn't just about free music — GnutellaNet allows members to share all sorts of information, files, software, etc. Just send your request out into the ether and watch the responses come rolling in. Gnutella execs say they're never going to be sued because the service is an "information-sharing technology," not a music piracy vehicle. And because there is no central server, the protocol can't be shut down anyway. Ever. Of course, there are a couple of catches: since you aren't working through a central server, anyone can see what files you send or receive and whom to or from. And possible sources of free stuff are limited to the number of Gnutella users. But the FBI is probably not going to go after every college student who downloads a song or a term paper, and chances are, with 10,000 Gnutella users logged on at any given moment, you'll be able to find whatever you're looking for.

A world without wires promises to revolutionize your life through radio.

And there's more where that came from. Basically, with a few clicks of the mouse, free music is at your fingertips no matter what happens to Napster. Looks like Spoiled Kids win again. But before you start feeling too guilty, remember that Metallica and Dr. Dre don't have it so bad themselves.
All we are saying is, give pants a chance. Peace, love and cargo, man!

Throughout history, the hideous scar of oppression has marred the face of mankind. Those in power have attempted to maintain their power through the subjugation of their constituency and the suppression of liberal thought. But throughout history, injustices have been overturned by the mobilization of the masses and social revolution. The 20th century has witnessed the people unite and rise in India to defeat British colonialism, in the United States to protest the Vietnam war and in South Africa to abolish the atrocities of apartheid. And the '90s have seen the masses unite to defeat the most insidious of foes: restrictive pants.

And then, in the summer of '96, the winds of change started blowing. It was slow at first, starting in grassroots movements in malls all over America — and I was in the middle of it all. It was July and I was working at the local Abercrombie, our own little Haight-Ashbury, when the shipment of fall apparel started to filter in. As we began opening the boxes, we knew something was not quite right. Something special was happening. The tides were turning, and our battle against the conservative pant regime had to begin. Out of the cardboard boxes emerged new pants, pants that had strange extra pockets on the legs, carrying the hope that we could not have fashioned in our wildest dreams, and we were happy. So, in a proclamation of our independence we all donned our identical multi-pocketed pants and took to the streets. To our anthem of freedom sung by Third Eye Blind and Goo-Goo Dolls we marched, burning the Dockers dolls we marched, burning the Dockers that would confine us no more. We were young, self-righteous, reckless, hypocritical, brave, headstrong and scared half to death. But we had won.

Then, everything that we had fought so hard for started falling apart. Cargo pants caught on but spread like the plague, and pockets started showing up in the most ungodly places. Two and three pockets per leg were not enough as people began getting greedy and reckless. Pockets ceased being functional and, in the most disturbing of all transformations, a hammer loop was added. Now if I had at any time seen someone walking down the street sporting a hammer in that loop, I would have been happy. Even a jazzy accessory a hammer would have been OK. But no, it was a disturbance displaying pant abuse and a disgusting exploitation of the utilitarian forces that had driven our pant revolution.

So now we fast-forward to the year 2000. Cargos are still here, and perhaps, oh so unfortunately, here to stay. Now a mockery of the peace, love and freedom that they once represented, cargo pants are more predictable than missionary sex with a Vietnamese prostitute. I was in the GAP the other day perusing the latest cargo installment. I was disturbed to the core by what I saw. The loops, strings and exorbitant pockets — even the peculiar detachable legs were not overly objectionable. They were even a little comical. But when I took a closer look and discovered that the cargo pockets didn't open, I was sickened. THE POCKETS DIDN'T EVEN OPEN. You might as well wipe your ass with the Constitution or boo when Luke destroys the Death Star because either way you are destroying everything America stands for. Something has to be done.

So to the fashion connoisseurs/sheep in our shoes, I proffer this to you. Cargo pants are no longer the statement of chic independence they once were. They are done, over, finito. And if you dare continue wearing them, a legitimate form of cargo you must be carrying. A friend of mine carries his diabetes kit in the extra pocket. Now that's good cargo. A case of beer — legitimate cargo, because if you are dancing away at Poly Esther's and can produce a warm Bud from your pocket — that's smooth. If you need to smuggle Plutonium away from Libyans to power your flux capacitor — again, very legitimate cargo. Otherwise, relaxed fit chinos, bootcut if you are feeling a little saucy, will do the job very nicely. There is a time and a place for cargos, but abusing the right to carry cargo desecrates everything that good Americans have fought for. So please, go forth with caution and fight superfluous pockets every chance you get.
Thursday

POET KENNETH GOLDSMITH
Kelly Writers House
3805 Locust Walk
7:30 p.m., free
(215) 573-9748

Writers House continues its intellectual journey with guest Kenneth Goldsmith. Enjoy a cozy setting and a poetry reading by Goldsmith, a clever New Yorker and writer of pop culture, Internet language and poetry. If you've never been to Writers House, tonight would be a great first time.

SIXTEEN HORSEPOWER
W/ SLIM CESSNA'S SIXTEEN HORSEPOWER
North Star
27th and Poplar streets
opens at 5 p.m., $10
www.northstarbar.com

Hailing from Denver, Sixteen Horsepower is a group of guys who don't want to be another post-grunge type band. Instead, their music has a brooding, hollow sound that would please fans of PJ Harvey or Nick Cave. Go and hear tunes from their new album, Secret South.

UNDERGROUND HIP-HOP
Cloud 9
2063 South Street
9 p.m., $5, free for ladies
(215) 735-9939

Rhythms and beats, backpacks and baggy pants comprise the atmosphere of Could 9 on Thursday nights. It's Underground hip-hop night where b-boys break on the dance floor and the ladies get in for free. Music spun by DJ Active, the place should be body movin' and with open-mike starting at midnight, stay and listen, too.

DICKEY BETTS
TLA
334 South Street
9 p.m. / $20, $23
(215) 922-1011

Yeah, you read that right. It's just Dickey Betts, not the Allman Brothers. The Allman Brothers would laugh at a venue the size of the TLA. And besides, they've replaced him with Jimmy Herring. So that leaves Dickey on his own, playing at the TLA. He's bringing some guitars and some southern rock up north, so smoke something mind-altering and pretend you're seeing the whole band back together again.

GARRICK OHLOSSON, PIANIST
Philadelphia Orchestra
260 South Broad St
Sept. 21, 22, 23, 26 at 8 p.m.
215.893.1900

One of the world's premiere pianists, Ohlsson will be gracing the Philadelphia Orchestra's stage with his talents for only four nights. Ohlsson, who will tackle Tchaikovsky's Piano Concerto, is famous for his magnificent interpretations of Chopin's compositions and his thrilling keyboard gymnastics. If you're feeling a bit daring this weekend, try listening to some music made without a synthesizer.

VOTE! CAMPAIGN CHOICES, PRESIDENTIAL VOICES
Atwater Kent Museum
15 S. Seventh Street
Through Nov. 2000
Open every day but Tuesday
10 a.m.-5 p.m.
(215) 922-3031

Remember what it was like to vote for a president? Oh, wait, most of us were in high school then. All the more reason to practice the whole election thing at the Atwater Kent with an exhibit guaranteed to get you into the democratic spirit! With old buttons and bumper stickers and pictures of Republican conventions from years past, you, too, can get psyched for the upcoming political season.

ANDY WARHOL “SOCIAL OBSERVER”
Pennsylvania Academy of the Fine Arts
Broad and Cherry streets
Open until Sept 21
Mon.-Sat. 10 a.m.-5 p.m., Sun.
11 a.m.-5 p.m.
(215) 972-7600

Pop culture; Campbell Soup; Marilyn Monroe; Andy Warhol. Disguising himself to fit an American stereotype of the drugged-out artist, Warhol caved in to the pressure of society. He reproduced ordinary American images and icons. And in the process, he revolutionized art. Don't miss your last chance to check out this postmodern-style at the PAFA!

David Mead
The Point
880 Lancaster Avenue
8 p.m. / $10
(610) 527-0988

Sound familiar? An alumnus of various bands like Veridian Green and Joe, Marc's Brother, David Mead's name may ring a bell. The songwriter/singer from RCA Records specializes in classic pop with songs inspired by Gershwin, Cole Porter, Lennon and McCartney. Check out songs from Mead’s album The Luxury of Time live in concert!

Friday

SUE FOLEY
North Star
27th and Poplar streets
8 p.m. / $14
(215) 684-0808

She's got the blues, though you'd never know it. This Canadian-born blues musician knows how to strum some serious tunes on her guitar, and her knack for poetic and intelligent lyrics can blow any pop princess out of the water. She's sure to pack the house at the North Star.

ASTRAL - SPOTLIGHT ON PHILADELPHIA
Trinity Center for Urban Life
2215 Spruce Street
Sept. 22, 8 p.m.
$20, $5 for students
(215) 735-6999

Feeling like another night of classical music? Astra, a non-profit organization that nurtures the development of young performers, is sponsoring the first show of its season. Join some of Philly's musical greats, such as the Higdham Chamber Players and the Network for New Music, for an elegant evening.

THE OLD SETTLER
Freedom Repertory Theater
John E. Allen, Jr. Theatre
1346 N. Broad Street
Sept. 22 – Oct. 15
7 p.m.; $32.50
(215) 765-2793

Once upon a time, the Freedom Theatre group, the oldest African-American theatre group in the country, had no permanent home. Then, this spring, the troupe opened a performance venue all their own. Since then, it has continued to perform on fabulous cultural plays. Its most recent romantic comedy will leave you feeling like a spring chicken.

DAR WILLIAMS
Keswick Theater
Easton Rd. & Keswick Ave.
Glen Mills, Pa.
8 p.m. / $25
(215) 572-7650

As if this issue has not said enough about Dar Williams. We should just start calling it the Dar Williams magazine. If you didn't catch her last week at the Newton Colony Fest or still have not bought her brand new fabulous album The Green World, you must check her out live at the Keswick. Full of self-mocking humor, rambling sentences and insightful lyrics, this folk goddess is sure to strum up quite a show!

Jennifer Kimball
The Point
880 Lancaster Avenue
8 p.m. / $10
(610) 527-0988

Talk about multi-tasking — Jennifer Kimball plays the strumstick, the baritone ukulele and the acoustic guitar. Integrating these instruments with sweet and lilting lyrics, the former member of Story is just beginning to claim the folk scene as her own.

TINA TURNER/JOE COCKER
First Union Center
500 South Madison
Wilmington, Del.
7 p.m. / $85.25, $55.25, $35.25
(302) 574-8402

Do you remember that song by Patty Smyth? "Sometimes love just ain't enough"? Yeah, it's probably better left forgotten. But it was written by Glen Burtnick, and I know him. And he plays in Styx. He replaced one of their guitarists for the current tour. So go see this concert the all way in Delaware just for Glen. Tell him Street sent you.

MARLENE TAYLOR
Robin's Bookstore
108 S. 13th Street
Noon; Free
(215) 735-9600

Penn alumna Marlene Taylor will be reading excerpts from her book, Life is What You Make It, Dartier at...
Robin’s Bookstore. Escape from the frat party/meat-market scene to enjoy some passages about romance and true love.

RAGS
Walnut Street Theatre
825 Walnut St.
8 p.m.
(215) 574-3550

It’s a musical, which means there’s lots of inane singing and dancing that really makes no sense since nobody actually does that in real life. But if you go the night of, you can get super-cheap seats at a student discount. Oh, and by the way, the show’s about an immigrant woman who adjusts to life in New York City. Sounds like the story of last year’s grads. Take notes.

RELEASE: FEATURING THE DELICIOUS FOLLIES
Butter
125 S. Second Street
10 p.m.; $5

In the mood for dancing? Get greasy and head on over to the relatively new yet happening nightclub Butter. This Friday, there’s the MC Paydde Delicious and his group of performers. With beats by DJ Roland Risco, melt down at Butter.

BERNADETTE PETERS
Mann Center
Fairmount Park
8 p.m.
(215) 893-1999

You might recognize the name from her role in Annie. But Bernadette Peters has come a long way from cheesy movie musicals. Her career took off with her Broadway performance in Annie Get Your Gun, and now the Tony-award winning actress will grace the Mann with her singing and dancing.

WAKE UP AND SMELL THE COFFEE
Bryn Mawr Arts Series
Goodhart Hall
8 p.m.
(610) 526-5000

Eric Bogosian has taken the Penn theater scene by storm. Two of his tremendous plays, Talk Radio and subUrbia, were huge hits on campus last year, acquainting the whole university with the brilliance of his work. Bogosian’s most recent endeavor — a one-man show about the climb to success, the fall from grace and the satisfaction of it all — is intelligent and thought-provoking.

LEY
Trocadero
1003 Arch Street
8 p.m.; $20
(215) 336-2000

The Chileans are coming! La Ley, the rock group from Santiago, is coming to town. Its debut album, featuring the single “Desiertos!”, is a huge hit in Chile. The group also has a large following in Argentina and Mexico. La Ley is headlined by Luis Alberto y Cesares Olmedo and Luiano Andres Rojas with Andres Bobe on guitar, Archi Frugone on bass and drummer Mauricio Ciavera. The group recently released its new album, Clasicos del Rock En Español! Come check them out.

Saturday

“AUTUMN TALE” PART OF MILLENNIUM MADNESS FILM SERIES
Villanova University’s Connelly Center Cinema
7:00 p.m.; $3 w/ student ID, $4 for general
(610) 519-4750

Ooh la la... 40-year-olds with romance in mind plus complications that appear as the dating game story unfolds. The French film Autumn Tale boasts a funny and endearing plot that you might even be able to relate to. It’s sure to please and lighten spirits as part of VU’s fall film series.

COMEDY SPORTZ
The Playground at the Adrienne Theatre
2030 Sansom Street
7:30 p.m. or 10 p.m.; $12, $10 w/ Student ID
(215) 98-LAUGH

Comedy Sportz, the two-team game of improv comedy, has moved to a new location and raised the prices along the way. That aside, this show will be lively and hilarious. Go and check out the comedy troupe’s new, closer location and join in the fun.

STEADY SATURDAYS
Fluid
613 S Fourth Street
10 p.m. - 2 p.m.; $5 cover
(215) 629-3696

If you missed last Saturday, try again this week. It’s DJ Pete Moss and Sean Thomas spinning deep house music. Go and get your groove on!

FREE ON THE PARKWAY DAY!
Ben Franklin Parkway
All day Saturday, Free

Run, don’t walk, over to the Parkway for a healthy dose of cultural and artistic enlightenment. With a student ID, you can see famous masterpieces at the PMA, Academy of Natural Arts, Eastern State Penitentiary Historic Site, the Franklin Institute, Free Library of Philadelphia, Galleries at Moore, PAPA and the Rodin Museum.

GOLDFINGER W/ DYNAMITE HACK
TLA
334 South Street
9 p.m.; $15
(215) 336-2000

UPSTART AUSSIES
The Keswick Theatre
Easton Road and Keswick Avenue, Glenside
8 p.m.; General: $25; students: $20
(215) 925-4053

You want entertainment? Get it at the Keswick with modern Australian Aboriginal music, dance, myths and comedy that trace the story of the first people of Australia. It’s better than watching those Olympics down under.

ZAP MAMA
Trocadero
1003 Arch Street
8 p.m.; $17.50
(215) 922-6888

Forget all the a cappella groups that only allow Wharton guys with light brown hair to join. Instead there’s Zap Mama, an all-female a cappella with hip hop and R&B-style jams. This evening, of slow rhythms, groovy tunes and strong harmonies shouldn’t be missed.

BLACK UHURU
Electric Factory
N. Seventh Street above Callowhill
10 p.m.; $25, $30
(215) 627-1332

There’s nothing like a bit of Reggae music to delude you into thinking you’re resting up on Spring Break in Jamaica rather than running around the permanently gray city of Philadelphia. This Grammy-winning reggae group has reunited because of its wild popularity and is currently on tour. Don’t miss your chance to see Black Uhuru in concert! It’ll probably be better than your overplayed Bob Marley CD.
their music has a brooding, hollow sound that would please fans of PJ Harvey or Nick Cave. Go and hear tunes from their new album, Secret South.

UNDERGROUND HIP-HOP
Cloud 9
2063 South Street
9 p.m., $5. free for ladies
(215) 735-9939

Pop culture and beats, backpacks and baggy pants comprise the atmosphere of Cloud 9 on Thursday nights. It’s Underground hip-hop night where b-boys break on the dance floor and the ladies get in for free. Music spun by DJ Active, the place should be body movin’ and open-mike starting at midnight, stay and listen, too.

VOTE! CAMPAIGN CHOICES, PRESIDENTIAL VOICES
Atwater Kent Museum
15 S. Seventh Street
Through Nov. 2000
Open every day but Tuesday
10 a.m.-5 p.m.
(215) 922-6152

Remember what it was like to elect a president? Oh, wait, most of us were in high school then. All the more reason to practice the whole election thing at the Atwater Kent with an exhibit guaranteed to get you into the democratic spirit! With old buttons and bumper stickers and pictures of Republican conventions from years past, you, too, can get psyched for the upcoming political season.

ASTRAL - SPOTLIGHT ON PHILADELPHIA
Trinity Center for Urban Life
2215 Spruce Street
Sept. 22, 8 p.m.
$20, $5 for students
(215) 735-6999

Feeling like another night of classical music? Astral, a non-profit organization that nurtures the development of young performers, is sponsoring the first show of its season. Join some of Philly’s musical greats, such as the Hildesheimer Chamber Players and the Network for New Music, for an elegant evening.

THE OLD SETTLER
Freedom Repertory Theater
John E. Allen, Jr. Theatre
334 N. Broad Street
Sept. 22 – Oct. 15
Wed. – Sat., 8 p.m., Sun., 7p.m.
$18-34
(215) 785-2793

Once upon a time, the Freedom Theatre group, the oldest African American theatre group in the country, had no permanent home. Then, this spring, the troupe opened a performance venue all their own. Since then, it has continued to put on fabulous cultural plays. Its most recent romantic comedy will leave you feeling like a spring chicken.

REO SPEEDWAGON / STYX
McKean Recreational Center
9 p.m.; $10
(610) 527-0988

REO Speedwagon and Styx are the band of styx. Their music has been a constant in the rock world for years. Don’t miss out on this great concert.

Get A TEAM Together For SMOKE’S THURSDAY QUIZZO
Starts At 9:30
Pitchers of Lager
$4.50
Prizes To All Winners
Robin's Bookstore: Escape from the frat party/meat-market scene to enjoy some passages about romance and true love.

**RAGS**
Walnut Street Theatre
825 Walnut St.
8 p.m.
(215) 547-3636

There's a huge hit in Chile. The group album, featuring the single "I Desires," is a huge hit in Chile. La Ley is headlined by Luis Alberto, Cyebas Omido and Luciano Andres Ruyas with Andres Bobe on guitar, Arichi Frugone on bass and drummer Mauricio Clavera. The group recently released its new album, "Clasicos del Rock En Espanol." Come check them out.

**Saturday**

**"AUTUMN TALE"**
PART OF MILLENNIUM MADNESS FILM SERIES
Villanova University's Connelly Center Cinema
7:00 p.m.; $3 w/ student ID, $4 for general
(610) 519-4750

Ooh la la...40 year-olds with romance in mind plus complications that appear as the dating game story unfolds. The French film "Autumn Tale" boasts a funny and endearing plot that you might even be able to relate to. It's sure to please and lighten spirits as part of VU's fall film series.

**COMEDY SPORTZ**
The Playground at the Adrienne Theatre
2030 Sansom Street
7:30 p.m. or 10 p.m.; $12, $10 w/ student ID
(877) 98-Laugh

Comedy Sportz, the two-teamed game of improv comedy, has moved to a new location and raised the prices along the way. That aside, this show will be lively and hilarious. Go and check out the comedy troupe's new, closer location and join in the fun.

**STEADY SATURDAYS**
Fluid
613 S Fourth Street
10 p.m. - 2 a.m.; $5 cover
(215) 629-3686

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Ben Franklin Parkway
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**GOLDFINGER W/ DYNAMITE HACK**
TLA
334 South Street
9 p.m.; $15
(215) 336-2000

The Chileans are coming! La Ley, the rock group from Santiago, is coming to town. Its debut album, featuring the single "Desertos," is a huge hit in Chile. The group also has a large following in Argentina and Mexico. La Ley is headlined by Luis Alberto, Cyebas Omido and Luciano Andres Ruyas with Andres Bobe on guitar, Arichi Frugone on bass and drummer Mauricio Clavera. The group recently released its new album, "Clasicos del Rock En Espanol." Come check them out.

If you're craving a fun music fix from a playful yet talented group of guys, go see Goldfinger. Their shows have the mosh pits, the tattoos and the jokes you need for a complete night of musical entertainment. Joining them on stage is Dynamite Hack, an up-and-coming band that knows how to rock.

**RAIL 3**
Pontiac Grille
304 South Street
2 p.m.; free all ages
(215) 925-4053

Want to see some local bands for free? Just your luck — the Pon
tiac is having a local band showcase. One of the bands playing is Rain 3, a rock 'n' roll band that includes a Wharton TA as one of its members. Show your Philly and Penn loyalty, and head down to the show.

**UPSTART AUSSIES**
The Keswick Theatre
Easton Road and Keswick Avenue
Glenside
8 p.m.; General: $25; students: $20
(215) 572-7650

You want entertainment? Get it at the Keswick with modern Australian Aboriginal music, dance, myths and comedy that trace the story of the first peoples of Australia. It's better than watching those Olympians down under.

**ZAP MAMA**
Trocadero
1003 Arch Street
8 p.m.; $17.50
(215) 922-6888

Forget all the a cappella groups that probably be better than your overplayed Bob Marley CD.
Get a Nightlife

You're tired. You don't feel like dancing. You just want to hang out and sit back. Just you, a couple of friends and a drink. In a bumper car. The place? Sugar Mom's. Located in a hidden nook down in Old City on Church Street, Sugar Mom's is a well-kept secret among hip barhoppers. Encompassing the space of an apartment cellar, Sugar Mom's has the necessary attributes of any bar. What sets this place apart is the interior design: could it be the huge papier mache dinosaur dangling from the ceiling near the entrance and welcoming customers inside? Or is it the colorful sign that says "Playland" against a lavender wall? And don't forget the bumper cars. Sure, the bar's design is hip and original, but the crowd that chills at Sugar Mom's is even cooler, including mostly twenty-somethings. The dress code ranges from casual (read: blue jeans and T-shirt) to funky, including a leather jacket and stylish frames. Either way, people like to shoot some pool, play a little pinball or sit on stools and chat it up at the bar tables around the many brick columns in the cave-like abode. It's a laidback atmosphere but still a happening spot to stop and go or to spend a whole night. On Wednesdays, Sugar Mom's hosts a hip-hop night with DJs Seedwest and Shaun Abu. Go this weekend and it'll be your new favorite place.

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The Gathering
SYNTHETIC BLOCK
3916 Locust Walk
St. Mary's Church
(610) 734-1009

The Gathering is on the move, but the crowd that chills at Sugar Mom's is even cooler, including mostly twenty-somethings. The dress code ranges from casual (read: blue jeans and T-shirt) to funky, including a leather jacket and stylish frames. Either way, people like to shoot some pool, play a little pinball or sit on stools and chat it up at the bar tables around the many brick columns in the cave-like abode. It's a laidback atmosphere but still a happening spot to stop and go or to spend a whole night. On Wednesdays, Sugar Mom's hosts a hip-hop night with DJs Seedwest and Shaun Abu. Go this weekend and it'll be your new favorite place.

DWELLER AT THE THRESHOLD & SYNTHETIC BLOCK
The Gathering
St. Mary's Church
3916 Locust Walk
8 p.m. / $20, $10 with student ID
(610) 734-1009

Chill out at this live concert with electronic spacemusic and progressive ambient techno. Some guys are doing some funky stuff with electronic music to create cool harmonies, rhythms and even some poetry. Best of all, The Gathering is right on campus. Go check it out and sample some new sounds!

Sunday

SOUTHERN CULTURE ON THE SKIDS
Trocadero

Shannon Wright
4040 Locust
7 p.m.; $7
(215) 733-9623

Calling all people to hear her new solo album, Shannon Wright takes the mike at 4040. She's not one of those whining women wallers. Rather, Wright, formerly of the band Crowded, sings her soft, poetic lyrics over acoustic guitar, cello and piano.

Tuesday

KISS FAREWELL TOUR
Sovereign Bank Arena
550 S. Broad Street and Rte. 129
Trenton, N.J.
7:30 p.m. / $75.50, $55.50, $45.50
(609) 856-3200

Rock and Roll all night, and party everyday! Gene, Peter, Ace and Paul are tearing across the nation for the last time. Unfortunately, the show's in Trenton. But don't you get covered in fake blood and makeup every time you go to New Jersey anyway? This is absolutely your last chance to see the greatest rock show of all time. Don't be a fool.

Wednesday

DESTROY WEDNESDAYS
The Upstage
22 S. Second Street
9 p.m.; free
(215) 627-4825

The Upstage is a hip, relative newly opened bar that sets itself apart from the ceiling near the entrance and welcoming customers inside! Or is it the colorful sign that says "Playland" against a lavender wall? And don't forget the bumper cars. Sure, the bar's design is hip and original, but the crowd that chills at Sugar Mom's is even cooler, including mostly twenty-somethings. The dress code ranges from casual (read: blue jeans and T-shirt) to funky, including a leather jacket and stylish frames. Either way, people like to shoot some pool, play a little pinball or sit on stools and chat it up at the bar tables around the many brick columns in the cave-like abode. It's a laidback atmosphere but still a happening spot to stop and go or to spend a whole night. On Wednesdays, Sugar Mom's hosts a hip-hop night with DJs Seedwest and Shaun Abu. Go this weekend and it'll be your new favorite place.

Brynmawr, Pa.

The Point
108 S. 13th Street
7 p.m.; $20
(610) 527-0988

Dying to do something kinky with your date tonight? Silly, it's Texas. An Kinky Friedman, a self-proclaimed veteran Texan Jewboy musician who has opened for Bob Dylan. Opening tonight is the anti-folk folk singer Adam Brodsky.

Destroy Wednesdays
Settlement School of Music
416 Queen Street
8 p.m.; free
www.sas.upenn.edu/music

The Upstage is a hip, relatively new bar that sets itself apart by hosting live alternative, rock and punk sounds to get you movin'. This and every Wednesday is the Destroy Wednesdays event, a drum 'n' bass live jam featuring Ohl. Shake your thang at the Upstage downtown for a mid-week break.
It's the last Wednesday of the month, so you know what that means: it's WOMB with DJs Josh Wink and King Britt bringing original music to spice up your night.

DAVID WILCOX
Painted Bride Center
Second and Third Streets on Vine
(215) 925-9614

David Wilcox and his acoustic guitar are best friends. Well, not really, but you would think so the way he can play. His voice is soft like James Taylor's, his songs philosophical yet sweet like candy. His latest album, What You Whipped, was just released. Still not convinced? Go to the show and see for yourself.

SCOTT WILLIAMS & AURORA DESHAUTEURS
Da Vinci Art Alliance
704 Catherine Street
Through September 30th
(215) 829-0466

This month, the Da Vinci Art Alliance hosts a two-person show of abstract and imaginary paintings by Scott Williams combined with Aurora Deshauteurs' symbolic drawings. Impress yourself and your friends as you struggle to deduce the anecdotal and sociological meanings of the pieces on display.

MACEO PARKER
TLA
334 South Street
8 p.m. / $20, $22
(215) 922-1011

The unsung saxophone hero of James Brown's backup band and George Clinton's P-Funkadelic squad is going solo to promote his new album, Funk Overload, at the TLA. The show promises crowd-pleasing funk and soul favorites. Getting down is encouraged. The Godfather would be proud.

WED-JOHN STEWART
Tin Angel at Serrano
20 S. Second Street
6:30 p.m., 21+
(215) 926-0976

It's not the comedian — it's folksinger John Stewart. Famous for composing the Monkees' "Daydream Believer," Stewart has been making music since the 1950s. Join Stewart as he continues on his melodic journey at the Tin Angel.

Where will you find...

Stiff Upper Lips
Required viewing for classes...
tha eastsida
All the new releases in abundance...
Holy Smoke
A helpful, knowledgeable staff...
Wu Ming's Frozen
No membership fee...
Men In Black (on DVD)
Documentaries and fine arts videos?

Here.

VIDEO LIBRARY
4040 Locust Street (The Warehouse)
the top five from guides
SEPTEMBER 21-28

1. **Bring Your Own Basket**

   **Funtabulous Fall Festival**
   
   The Clark Park Music and Arts Community welcomes cooler weather and colorful leaves with its annual Funtabulous Fall Festival, an event that gathers Philly musicians in good ol’ country-fair style. The eclectic bill is predominantly folk, featuring local L比利 veteran Nancy Falkow and guitarist Sherm “my heart lies acoustic” North and Debra Stilwell. But do not fear! The presence of Del Pez promises to dissipate the patchouli cloud with some extra dirty rock and roll. And Saigon Slimm will spice things up with its unique synthesizer trip-hop and guest freestylers. Even if you're not hot for the music, go for the peripherals. Puppet shows, face painting, arts and crafts, food and drink, a flea market — what better way to relive your lost days of innocence and escape Penn for a few hours at the same time? If the weather's nice, take a walk down to Clark Park and hang for a few hours. It don't cost nothin'.

2. **Doin' It Like Ella Did**

   **Deedee Bridgewater**
   
   Head over to Zellerbach to see one of jazz's greats take the stage right in your own backyard! Deedee Bridgewater, one of the greatest jazz singers of her generation, has been crooning jazz hits since she was a young girl growing up in Memphis, Tenn. Seven albums after her debut on the music scene, Bridgewater pays tribute to one of the greatest icons of jazz. Her most recent release, *Dear Ella*, is a stylistic remake of some of Ella Fitzgerald's most famous songs and also a 1997 winner of two Grammys. Bridgewater returns home to America from her current residence in France to mesmerize audiences with her husky but fresh and powerful voice. So if you're sitting around Friday with nothing to do but wonder “How High the Moon?,” check out Bridgewater's show. Jazz fans, she's surely not going to disappoint.

3. **Blame Canada**

   **Candida**
   
   Whether you're in a relationship and miserable or alone and depressed, *Candida* is the cure for whatever ails your heart. George Bernard Shaw's play about a woman and two men will surely lift your spirit. Get your mind out of the gutter—we're not talking about a threesome. But the show is nearly as entertaining. The play's lead lady, married to a devoted clergyman, is wooed by a poet and must decide whom she wants more. "Well obviously, she should go with the guy with the bigger "@#%," you say? Then this play is for you. You might learn something valuable about love and devotion, or you might just be wildly amused as Shaw's genius once again shines in this witty story of the battle of the sexes.

4. **The New Black?**

   **Phashion Phest**
   
   You wake up one morning to go to class and gasp as you rifle through your closet — you haven't a thing to wear! Don't panic — Philly's annual Phashion Phest has your problems solved! This weekend at Penn's Landing, models will strut the latest ready-to-wear and ready-to-buy fashions from stores around the city. Smaller boutique owners like Charles Porter will be sharing the runway with larger fashion entities, including Saks Fifth Avenue and United Colors of Benetton. And if commercial design isn't your thing, be dazzled by young designers from the Moore College of Art and Design, the Neibit College of Design, the Art Institute of Philadelphia and Philadelphia University. Mayor Street will present one lucky aspiring designer with the Phashion Phest Philadelphia Award. So if you're tired of the fashion show that is Locust Walk, check out what Philadelphia says is in style. It may not be New York, Milan or Paris, but it's home.

5. **As Gray as It Gets**

   **David Gray**
   
   British chart-topper David Gray brings his melodic blend of acoustic guitar and sampler to Philly this weekend. Gray began his climb to fame with his critically acclaimed first album, *Century's End*. In addition to cranking out two more albums (*Flesh and Blood*, *Life in Slow Motion*), Gray has been busy building his reputation as a remarkable live performer through sold-out gigs in Europe. Gray and his latest album, *White Ladder*, come highly recommended from the readers of *Hot Press* magazine in Ireland — readers who showered Gray with awards for Best Male Singer, Best Album, Best Musician and (pay attention here) Best Live Performance. Five for Fighting, a band whose sound has been compared to that of Dave Matthews and Ben Folds Five, will open the show for Gray.

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**No, I will not make out with you.**

**Looks like someone is up for the occasion.**

**So I said, ‘Donna Karan, I’ll wear your stupid clothes, but I will not install your stupid garbage disposal again.’**

**Good God, has it already been six months since my last visit from Zarcon, King of Pluto?’**