Students open up for frank sex talk

The discussion dealt with various issues of sexuality for Latinos.

By Thalhick Anderson

The students sitting in the lecture hall were predominantly Latino or Latina, and the discussion was open and honest.

There were questions about the definition of sexuality, race, and how it affects gender.

Brenda, a senior, said, "Sexuality is a complex topic, and it's important to have open and honest discussions about it."

The group consisted of students from different backgrounds andethnicities.

By Curt Anderson

The discussion was about the importance of addressing sexuality and gender issues in educational settings.

The group consisted of students from different backgrounds andethnicities.

However, the discussion faced some challenges, including language barriers and cultural differences.

The students agreed that more resources and support are needed to address these issues.

Inequality

Lisa Parsley asks why insurance will pay for Viagra but not for birth control.

"I'm just curious about why insurance companies have such different policies," Parsley said.

Parsley's question sparked a discussion about the role of insurance companies in healthcare.

The group agreed that insurance policies can be confusing and often vary depending on the provider.

Housing plan worries locals and landlords

Many Penn students are concerned about housing options.

By Peter Bascill

The housing proposal aims to address the current housing shortage on campus.

"We're worried that this plan will only exacerbate the problem," said a student.

The proposal includes a mix of affordable and market-rate housing options.

"I think this plan is a step in the right direction," said a faculty member.

In terms of financing, the proposal suggests increased student fees.

"I understand the need for more resources, but I'm concerned about how this will impact our budget," said a student.

The proposal was met with both support and criticism.

"I think it's a good start," said another student.

The proposal will be discussed further at a meeting next semester.

Rush in running for Public Safety post

Penn's police chief draws praise as Tom Seaman's possible successor, but she is often seen as abrasive.

By Craig Tapper

Rush has been praised for her leadership and effective management of the police force.

"She has a strong presence and is a well-respected figure," said a faculty member.

However, some have criticized Rush for her leadership style.

"I think she can be abrasive at times," said another faculty member.

Rush will be considered for the role of police chief.

"We're considering her for the position," said a university spokesperson.

The decision will be made in the coming weeks.

The selection process will involve interviews with Rush and other candidates.

"We're looking for someone who can build a strong police department," said a spokesperson.

Other candidates include individuals from the Philadelphia Police Department and the New York City Police Department.

The police chief position is a key role in the university's safety and security efforts.

"This position is critical to our campus community," said a university spokesperson.

The decision will be announced in the coming weeks.

Students are concerned about the selection process.

"We want to make sure the right person is chosen for this critical role," said a student.
Orthodox Christian work for Neighborhood Development

man Center Chapel, 3720 7:30pm, Greenfield Center, hall-style discussion in Houston Hall. the table once more last night in a town

BREAST CANCER'S causes;

314 Houston Hall.

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Don't wait until November 7.

Click on News, then Election.

Full election coverage:
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Your source for ELECTION COVERAGE at Penn.

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PEREYRAM QUAD

"A Crazy Cool Mix of Everything"

Houston Hall, Irvine Auditorium, Logan Hall,
Williams Hall/Silllen Student Study Center, and Wynn Commons
Bringing politicians together to discuss real-world problems

By Jonathan Margulies

George W. Bush and Al Gore, take note: Debate can no longer just be for presidential candidates. One day after the final clash between the two White House hopefuls, a group of campaign representatives and community activists tackled some of the causes of poverty and the means by which it can be eradicated.

While the discussion never did become heated, it did stir up the minds of some for a time between Gore and Bush, the former averse to the idea of much for the poor and community residents. 906 were expected to attend an attempt to look at how issues surrounding the poor are treated in the political environment.

"Poverty in very much a lack of respect, stability, decent-paying jobs," said Buchanan representative Paul Buchanan and Green Party nominee Ralph Nader — joined a group of Philadelphia-area academic, students and community activists to discuss the causes of poverty and the means by which it can be eradicated.

As Nader, whose reference text directly into his candidate's well-publicized support for trade protectionism, the three other speakers discussed the primary issue of poverty only in vague terms that they believed their respective party or candidate.

One of the speakers offered a particularly critical view of the power of government and higher education in combating poverty. "What are we doing about..." Bush representative and GOP state committee chairman James Gimpel asked before wondering if the government could keep the country "provided if they want it?"

After the final campaign speech took their turn at the microphone, the discussion shifted toward speakers who attended on behalf of community organizations. Their sentiments were more direct and personal, especially that government has a "moral obligation to help the poor."

Asian and Center for Community Partnerships representative Jeff Camarudi said, "I believe that government and higher education have to work together to understand basic needs of the..."

The forum was part of a weeklong series of events that included a debate on poverty, along with a comment and a final day's forum at the St. Thomas More center, which at 7pm. Come learn more about poverty and the causes of poverty. "We must" specify Penn's testing and examination schedule for the course of the semester.

The forum was part of a weeklong series of events that included the debate on poverty, along with a comment and a final day's forum at the St. Thomas More center, which are being advertised on the web under the name of "The Daily Pennsylvanian." For more information, please visit the website of the Daily Pennsylvanian or call the contact number provided for the campus event.

Well-timed forum focuses on Mideast

"The Middle East" from page 1

7 process that is "like surgery with a sledgehammer — it's very messy." Well-timed forum focuses on Mideast

"The Middle East" from page 1

7 process that is "like surgery with a sledgehammer — it's very messy." Well-timed forum focuses on Mideast
Kennedy stumps for Klink

By Dina Ackerman
The Daily Pennsylvanian

But Klink appears in this bid for the U.S. Senate. For now, though, he's receiving support from friends in high places, led by Sen. Edward Kennedy, D-Mass., on the campaign trail in Center City yesterday. Klink, who is seeking to unseat Sen. Rick Santorum, organized a crowd of mostly union workers and senior citizens at a Democratic Unity Rally in Love Park.

Klink is hoping to unseat the Republican Santorum, an anti-worker, anti-union, anti-labor support from friends in high places.

Kennedy (D-Mass.) on the campaign trail in Center City yesterday, Klink ad
dressed the supporters immediately before Klink in a minute speech pledging to fellow Democrats.

"I serve in the U.S. Senate," Kennedy said. "We have the most anti-worker, anti-union, anti-labor senators, about the future of social security, prescription drugs and medicare. We have a senator who's深深 concerned, like many senior citizens, to help the working man," said Mark Copbinger, a union electrician. "Klink would be a beneficial pres
dent, especially given that he trails Santorum in both popularity and cam
paign contributions.

Throughout the rally, Klink tried to demonstrate his alle
dation to the working class by alle
ging against educational initiatives such as Head Start and child health care.

"My opponent is pro-life, but ours isn't here. Let's show them to do it," Klink said, mock
ing Santorum's record of voting against educational initiatives such as Head Start and child health care.

The rally honored the Senate, in hope of focused on the needs of the state's working class population. The more than 100 supporters in attendance mostly said they've turned to Klink because they feel ignored by Santorum in both popularity and campaign contributions.

The rally honoring the Senate, hopeful focused on the needs of the state's working class population.

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"Klink will actually do things to help the working man," said Mark Copbinger, a union electrician. "Klink would be a beneficial pres
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The rally honoring the Senate, hopeful focused on the needs of the state's working class population.
Locals fear less competition in market

\section*{L Balkovich from page 1}

\section*{Copyright from page 1}

\section*{Advance cause copyright policy review}

Wednesday, October 25th at 11:30a.m.
President of the Philadelphia 76ers

Pat Croce

Book Discussion and Signing —
I Feel Great and You Will Too!
An Inspiring Journey of Success with Practical Tips on How to Score Big in Life

Pat Croce is the energetic and passionate President of the Philadelphia 76ers. He is also an international karate champion, a pioneer in sports physical therapy, founder of Sports Physical Therapists, Inc., and a motivational speaker. He shares his personal rags to riches story and valuable advice in his inspiring memoir, I Feel Great and You Will Too! An Inspiring Journey of Success with Practical Tips on How to Score Big in Life.

called “the best Hollywood sports story to come out of Philadelphia since Rocky” (Scott Greenstein, CBS Films), Croce’s remarkable journey is moving, full of humor and brutally honest. Croce’s indescribable positive attitude is revealed along with a blueprint for success in business and life.

As part of the Author Series at the Penn Bookstore, Pat Croce will discuss and sign I Feel Great and You Will Too at 11:30a.m. on Wednesday, October 25th on Level Two. All events are free and open to the public. Please join us.
Come to our grand openings.

Stop by the new Sprint PCS Center in University City or King of Prussia and meet punter Sean Landeta. He'll be signing autographs and posing for pictures October 19 from 5 to 7pm in University City and October 21 from 1 to 3pm in King of Prussia. While you're there, make a free domestic call with a Sprint PCS Phone and see how clear wireless can be. Plus take advantage of these great offers:

- Receive a $20 instant credit on the purchase of any new Sprint PCS Phone when you select a service plan of $29.99 or more at any Sprint PCS Center.
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  Management Plaza Shopping Ctr.
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  (290 Market St.
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  (215) 523-7900

- Montgomery
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  (Half-mile north of the Oxford Valley Mall)
  (215) 369-7600
We women on this campus — from junior to senior, from New Jersey to New York — have in common the experience of being aware of our bodies and the power that they possess. Women are aware of the possibilities of our bodies, both positive and negative. We are aware of the risks that come with pregnancy, both real and potential. We are aware of the choices that we have to make, and the consequences of those choices.

The University's decision to close McClelland and the Quad commissaries is a harmful one. These stores provide a safe and accessible place for women to purchase necessary items. The decision to close these stores is not only harmful to women, but it is also harmful to the University's own mission of providing a safe and supportive environment for all students.

We, the women of this campus, will not accept this decision. We will continue to fight for our rights and for the rights of all women. We will demand that the University reverse its decision and reopen McClelland and the Quad commissaries. We will continue to speak out and to organize until our demands are met.

Sincerely,
[Name]
Women's Health Committee
Nursing community service program receives recognition

By Richard Mo
The Daily Pennsylvanian

Nurses who make a living by helping Philadelphia residents don't do their jobs to get national attention.

National attention, however, has come to them.

The Health Annex, the Nursing School's community-based program, received the U.S. Department of Health and Human Services' Health Resources and Services Administration Community Service Excellence Award.

The award was presented in a ceremony in the Public Ledger Building downtown on Monday afternoon. Hahnemann Professor Claude Earl Fox presented the plaque to the nursing professors - Freida Outlaw and Margaret So- cotrone and is supported by two other Nursing professors - Freida Outlaw and Margaret So-

In its fifth year of operation, the Annex provided integrated primary care to some 2,650 clients in more than 11,000 visits.

The center caters primarily to low and middle-class residents, some of whom are jobless or lack health insurance.

In addition, the Annex performs outreach to provide preven-
tion, nutritional counseling and immunizations in places such as churches and schools.

"The Annex not only provides physical and mental health care services to the com-
munity," said Evans. "The Annex is a nurse-run facility that integrates primary care net-
work to the community."}

Lois Evans
Director of Academic Nursing Practices

The annex provides physical and mental health care services to the community, and the plaque praises the Annex as "a multimedi-
al family primary care net-
work." The Health Annex at the Fran-
cis J. Myers Recreation Center, a collaboration between the Nurs-
ing School and the Philadelphia Department of Recreation, is a nurse-run facility that integrates physical and mental health care for the community.

"We develop partnerships... to further serve the community," said Evans. "The award shows that com-
pany nursing is going to be an important aspect of medi-
icare in the 21st century," said Evans, who is also a Nursing pro-

The award also initiated Na-
tional Primary Care Week, a week celebrating the role of pri-
mary care medicine.

The award was given "in recog-
nition of the outstanding service to the com-
munity," and the plaque praises the Annex as "a multimedi-
al family primary care net-
work." The Health Annex at the Fran-
cis J. Myers Recreation Center,

Tuesday, October 24, 2000 from 4:00 - 5:15 pm
Benjamin Franklin Room, second floor Houston Hall
Reception immediately following, hosted by the Graduate and Professional Student Association (GAPSA) and The Undergraduate Assembly (UA) from 5:15 to 6:00 p.m.

For more information or to request an e-ticket please contact Danielle Kradin, at provlec@pobox.upenn.edu or phone 215-898-7227.
President Clinton paid tribute to the dead sailors and promised retribution.

"We will find you and justice will prevail," President Clinton said.

President Clinton no way," he said. Addressing those attackers directly, the presi- dent warned: "You will not find a safe harbor. We will find you and justice will prevail." One by one, Clinton called out the full names and ranks of the 17 dead, including those whose bodies have yet to be re- covered.

In the end, a lace Navy trun- cation flagged "Doris" from the dock of the Greenbrier CIEE SC.

Paul, one of two CIEE sister ships docked near-by. A wounded sailor saluted from his front-row vantage, his wife at his side.

"The military's top civilian and uniformed leaders also took part.

"Death watched them away in one violent, unexpecting moment while they were making sure America and its friends meant something in a dangerous world," Defense Secretary William Cohen said. "We will find them, we will find those responsible for the bombing, we won't search you to be relentless."

Army Gen. Hugh Shelton, chairman of the Joint Chiefs of Staff, was more blunt: "Those who perpetrated this act of terror should also never forget that America's memory is long, and our reach, ingenuity and inventiveness is immeasurable."

CIA Director George Tenet and other senior officials joined Clinton aboard the Navy destroyer:

President Clinton hails 'USS Cole' sailors

"Hopefully, it will be a step to- ward a broader opening," said Sen. Tim Hutchinson, an Arkansas Republican whose state has the most unfortunate ties to Cuba. "But even as the Senate was approving the vote on the bill, thousands of Cubans marched in Havana in protest of the legislation. The Republican-sponsored bill, which will allow the import of U.S.- grown rice to Cuba for the first time in 40 years, was one of the measures sponsored by Democratic Sen. Robert Byrd of West Virginia."

"It's a historic victory," said Sen. Ben Nighthorse Campbell, R-Colo., who is leading the effort to ease restrictions on trade with Cuba. "We're doing something today that I wish I could do 20 years ago, and that's a man who's gone to exaggeration," Bush said.

"We are taking a positive man- age to the TV airwaves, with a new ad featuring a black teacher talking about educa- tion and another starting his Hispanic neighbor The Democr- atics, meanwhile, pleaded ads suggesting Bush's proposals were a "joke," with a point羔 grandement pointed in the closing debate."

"This is going to be a close election. Nobody should take anything for granted," Bush told supporters at an airport rally in Eau Claire, Wisconsin.

"Perhaps decades earlier.

President Bill Clinton and military officials salute friends, family and naval personnel at a memorial service for the July 12th sailors killed in the bomb attack on the USS Cole in Yemen last week.

President Clinton hails 'USS Cole' sailors

"We will find you and justice will prevail," President Clinton said.

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"We will find you and justice will prevail," President Clinton said.

President Clinton paid tribute to the dead sailors and promised retribution.
Low-level clashes persist in the Mideast

Tensions were still high after the cease-fire agreement, but several violence incidents were reported.

JERUSALEM — The first full day of a cease-fire produced a modulated mood in Jerusalem as Israeli and Palestinian security forces started pulling back from three weeks of upheaval.

Faced with Palestinian milita

JORDAN — The cease-fire agreement reached by Syria and Israel on Wednesday was not the impression I got. I can't say I got a firm answer, but they were on good terms... "It was not the impression I got. I can't say I got a firm answer, but they were on good terms."

"It was not the impression I got. I can't say I got a firm answer, but they were on good terms."
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The Daily Pennsylvanian
They have the three Ps. They are precise, powerful and purposeful. That's what the drive of the 21st century are all about.

Ferebee's own path to divahood is an interesting one. She graduated from Michigan State University with a degree in fashion retail, which enabled her to become the first African-American model editor at Seventeen magazine.

Her experiences as a mentor to teenagers, however, led her to later become the first African-American models editor at Seventeen magazine.

The lecture, co-sponsored by the African American Resource Center and the Bookstore, presented with a recital of the "Diva's Prayer," a rousing paean of girls, encouraging them to set goals for themselves and become divas.

The Civic House Speaker Series Presents:

Jonathan Kozol

"Fighting Back: Inner-city Children in the Struggle for Their Lives"

Tuesday, October 24, 7:30PM
McBryer 81
34th and Spruce Street
Free and open to the public

Perelman Quad Programming

Get Wise

for the upcoming elections

October 16-24
at the Perelman Quad

Featuring:

Today, October 19
Latinos and the Election:
Prominent Latino politicians and educators discuss such issues as bilingual education, crime, and health care.

Bring to you by ACELA and the Latino Coalition
7:30 P.M. Ben Franklin Room, Houston Hall

Election Programming at the Perelman Quadrangle is sponsored by:

The Daily Pennsylvanian

University of Pennsylvania:
Vote Proveit. Pennsylvania Campus Compact, phillyvotes.com

For information on all events log on to http://www.upenn.edu/collegeselection.html

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Submit your resume to Career Services
(Suite 20 - McNeil Building, CAS Desk)
by Friday, October 20 at 5 PM

...to be considered for opportunities with the following organizations. (Bring one copy of your resume for EACH organization which interests you.)

Independent Teaching Project*
Carney-Sandow and Associates
Inner City Teaching Corps
Greater Philadelphia Area Independent School Consortium*
New York Internschool Faculty Diversity Search*
Shady Hill School Teacher Training Program (Graduate Program)

Check out the following for additional information:
http://www.upenn.edu/university/college/Teaching.htm

*Particularly interested in recruiting students of color
Goldman, Sachs & Co.

Wall Street 101 for Juniors
Presented by the Fixed Income, Currency and Commodities Division
Tuesday, October 24, 2000
Palladium Restaurant: Memorial Hall, 6:00 p.m.
**F Hockey goes 1 2 out West**

Penn lost to Pac-10 foes Stanford and California, but rebounded to top Pacific.

*By Jon Haven*

---

**Incensed**

By Kyle Bender

---

**Riley returns to M. Tennis to lead**

The former Quakers assistant took over for Gordie Ernst.

*By Kyle Bender*

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**M. Lax fits in some fall action**

The Quakers dropped informal scrimmages to both Rutgers and Towson last weekend.

*By Will Ulrich*

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**The Daily Pennsylvanian**

**SPORTS**

**Next Week**

The Penn football team faces a crucial test at Yale. The Quakers are expected to be at the top of the pile in tomorrow’s AP poll.

*Thursday, October 13, 2000*

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**Back to work: M. Hoops ready to defend crown**

The Penn frontcourt is set, but its guard situation is unclear.

*By Jason Redar*

---

**RB Bartheolomew leads Yale, League**

In only five games, the Elis’ top back has run for 912 yards.

*By Sebastian Stockman*

---

**M. Lax fits in some fall action**

The Quakers dropped informal scrimmages to both Rutgers and Towson last weekend.

*By Will Ulrich*
Are you a Mac user? Come to the first ever meeting of the Penn Mac Users Group!

We will have Apple demo equipment on site, including the G4 Cube, OS X Beta, and Airport wireless networking hardware!

Thursday October 19th 5:00-6:30, Room 314 Houston Hall

We will be serving pizza & soda

All students, faculty, and staff are welcome!

Check out our temporary website at sas.upenn.edu/~corsillo/PennMUG

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Whether you want to start your career locally or across the globe, the answers are provided by an array of CampusCareerCenter.com, a web-based career services network that helps you to identify opportunities, build your resume, talk to employers, research companies, and whatever your dream, we'll help you achieve it.

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Battiste and Mitchell last played against Temple. Battiste said, "We have to win this game against Yale and we want to. I think everyone's hungry for an Ivy win. Yale just lost their last game, and we are well going in with the same type of mentality. We have to be ready to play a lot of games. I think we're just tired of being in these games and not ending up on top, and we want this win in a huge way for ourselves."
Classified Index:

1. The Daily Pennsylvanian, a student newspaper at the University of Pennsylvania, provides listings for housing, job opportunities, and other services.

Classifieds appear in the order listed below. If you can't find a heading in the listings, there are no ads of that type in today's newspaper.

For Rent

Sublet

Rooms Available

Real Estate

Help Wanted

For Sale

Services

Typing

Tutoring

Wanted

Business Opportunities

Health & Fitness

Travel

Adoption

Lost & Found

Entertainment

Miscellaneous

OP Personal

Classified Ad Rates


Regular line classifieds are priced by the number of words.

- 1 word 40¢ per word
- 2-5 words 35¢ per word
- 6-9 words 30¢ per word
- 10-11 words 25¢ per word
- 12 or more words 20¢ per word

Rates include listing on daily.pennsylvanian.com

Optional Extras

Jumbo Headline: A 9 x 10-point, bold, centered, capitalized headline, $2 per line per column. Maximum 10 characters per line.

Jumbo Headline: A 4 x 24-point headline is available for $3 per column per line. Maximum 12 characters per line.

Bold Text: Make individual words, or an entire ad, stand out. 50¢ per word per line, up to $4 maximum per column.

Centered Lines: Center one or more lines above or below an ad for an additional $1 per line per column.

Special Packages: Specify a strip of columns, a full column, or a long text into individual paragraphs with space between them for an additional $1 per paragraph per column.

 Classifieds for Housing


FOR RENT

4365 PINS ST, 4th fl by JohnO 215-505-0755

FOR RENT! 3 bedroom 2 bath $1600 utilities included.

USA

Cable

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A little late, Riley steps in as head coach for M. Tennis

Michael Jordan was cut by the Boston Celiics yesterday, where he was moan coaching. Riley was previously a Penn assistant.

Crossword Clue 
A word that can describe Match Point, the 1995 film.

Field Hockey at Yale

``BEAUTIFUL WOMEN READY TO TALK ALL LIVE TALK 24 HOURS/1-800-222-2223 Ext: 504``

Quakers on this week's Ivy League Honor Roll

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October 18, 2000

The Daily Pennsylvania

SPORTS

The Daily Pennsylvanian

The New York Times Crossword

The Daily Pennsylvania Presents:
TODAY'S ASTROLOGICAL FORECAST

M. Crew at the Head of the Charles

The Head of the Charles is a rowing regatta held every year in Boston. The Quakers are coming off a nice showing at their fall-campaign, New Fall, last weekend. The heavyweight eight bowed crews from both Temple and Holyoke to take second place. The lightweight eight, however, defeated the Engineers. Riley has a dictum, one that transcends the sport of rowing. "It matters as much to me to go down fighting as it matters to me to win," he said.

SPRINT BREAK QUIZ

1) Larry Bird
2) Magic Johnson
3) John Wooden
4) Bill Russell

DP SPORTS QUIZ

B) 0-3

If October 19 is your birthday, you are an original. You may face closed-in, The feeling revolves around new adventures. Read, write, learn by teaching. Share knowledge. Moon security. All expenses paid.

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Field Hockey at Yale

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Fourth Edition

Mark Styne, the new men's tennis coach, replaces former Penn coach Larry Shuman in practice. Riley was previously a Penn assistant.

SPRINT BREAK QUIZ

1) Larry Bird
2) Magic Johnson
3) John Wooden
4) Bill Russell

DP SPORTS QUIZ

B) 0-3
Ravens upset with 'Rude skins'

OWINGS MILLS, Md. - First, they charged the entire team to the bench. Then, they finished. They stopped up the home crowd in seven buses filled with team personnel.

All that has the Baltimore Ravens upset about the way they’ve managed to behave themselves during last Sunday's game against the Washington Redskins.

"It was disappointing," Ravens vice president Kevin Byrne said yesterday. "We didn’t want to excel the whiners. We got beat 10-3, so we haven’t felt a greater with the league office, we haven’t called the league office was there; they got to see what happened."

The Ravens’ Sunday day began when they arrived at FedEx Field in seven buses filled with team personnel, including their 35-year-old owner, Art Modell. The Redskins’ security asked the Ravens to leave, but sent the others away to distant lots.

"Just for all they charge $15 a bus, but when they let us in, they sent us to the back of the bus," Byrne said. "It was embarrassing. We were asked to get a golf cart for Art.

The Redskins on Monday called to apologize for the incident, but failed to reimburse the Ravens for the $15 they were charged in parking fees. 'Let the parkers be talking to me instead of me mention it," Billick said. "I do know they talked to a representative of the Redskins, but it continued.'

Sawan said, "It’s a gray area that we have discussed with the league. The rules state the norm must stop when the team breaks the huddle or moves to the line of scrimmage."
Plyers general manager Bob Clarke says he will make an early decision on contract extensions for the team's young players, with the only players he would not sign being on the bubble.

"If I were to go to my head coach and say, 'It's either you or me,' I'd feel very bad," Clarke said.

"I'm going to do my best to, you know, clear the air, but I can't promise anything," he said.

"I think it's a good idea," Clarke said. "I think it's a great idea."
Ravens upsets with 'Rude'skins'

OWINGS MILLS, Md. — First, they charged the fans to get in the house. Then, they showed their fans. Finally, they pulled up the home crowd with loud music and untimely P.A. announcements.

All that has the Baltimore Ravens upset about the way they've been playing. They've alreadyspent a season trying to keep the fans out of the dome; now they're seeing the fruits of their labor.

"We want our fans," said Ravens wide receiver Dave Duerson yesterday. "We don't want to have to pull the team off the field because the fans are loud. We've got to get the fans out of here."

That's why they've made a pact with the Associated Press not to publish more than a couple of paragraphs in the game story about the fans, especially during the first quarter.

"We've got to keep the fans out of here," said Duerson. "We've got to keep the fans out of our stadium."

But the fans are still there, and they're still loud.

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Fliers general manager Bob Clarke says he will make an offer attempt to re-sign Eric Desjardins with the club when he is eligible to play again.

"Lindros wasn't ready up until December and whether we get him back, who knows," Clarke said Tuesday night on Comcast television. When asked whether he would reach out again to Lindros, he said "I don't want to talk about that."

"Tough to you, don't have to like me, you play for your teammates," said Clarke, who earlier cited injuries to Lindros, John LeClair and Sean Couturier as a reason for the Flier poor play.

 ALLOW THIS PAGE TO GEOMETRICALLY CHARACTHERIZATE ITS RELATIONSHIP WITH THE WORLD.


desjardins

CLUSION

Lon

THE LUCKIEST MAN ON THE BUNKER. John Daly.

Linden, who had three assists for the Wild, had an assist last night as ex-

the kind of controversy a restricted free agent.

The general manager said that since only

asked whether he would reach

the Wild were per-

taking advantage of Tampa's
goal with 57.6 seconds left.

goal four times in the second
to the Flyers' poor

earlier cited injuries to Lindros,

series of concussions, remains

as a reason for the Flyers' poor

Lindros. who has suffered a

"My opinion is, you don't have

in September, had a blood-alco-

when his pickup truck smashed

perfect penalty-killing record 50

Tampa Bay Lightning 6-5 for the

ST. PAUL. Minn. — Marian

The Daily Press 1999-2000,

hockey

you can't get a man who will

be held on November 9, 2000 at the

sought for Tampa Bay and Weekes

Meritor

The Yankees have dominated

the Subway Series, a

the decision to drink and drive,

Turn off the damn heat.

man, and an assist last night.

the Wild in the Series.

For many Sox fans, taking

inches of this contest is like choos-

2000, Goodwin\n
stadium.

The Red Sox fell apart — with

To Sox fans, the Subway Series

in September, had a blood-alco-

in a series from a quaint Fen-

hearing in Henry County Nu-

Sushinsky ended Tampa Bay's

nothing.

too fast for a clean shot, he was

Pellerin added a short handed

Neither Lindros nor Kirkes could be reached for comment.

Lindros knew when he would be

said no. Clarke said, he an-

saying health and peace of

mind were more important.

sor right ankle.

and he put in a rebound of Darby

dangerous. He put in a rebound of Darby

Harry Kirkes, and Jeff Beukeboom.

a restricted free agent.

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MORGAN STANLEY DEAN WITTER

Fixed Income Asia
Invites All Interested Students To Explore Career Opportunities

Our professionals in Hong Kong will be on campus to hold an information session for interested students:

- **Date:** Oct. 22, 2000
- **Time:** 6 - 8pm
- **Location:** La Terrasse, 3432 Sansom Street
- **Dress Code:** Casual

**Interviews for full-time positions** will be held on:

- **Date:** Oct. 23-24, 2000
- **Location:** The Treetops Cafe, Rittenhouse Hotel

Summer/Full-time analyst positions in the following areas are available in our Hong Kong & Singapore offices:

- **Sales & Trading**
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MORGAN STANLEY DEAN WITTER

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- **Jam:** 10.00 - 20.00 malam
- **Tempat:** La Terrasse, 3432 Sansom Street
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- **Tanggal:** Oktober 23-24, 2000
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WEIGHING THE CONSEQUENCES

The quest for perfection invades campus

inside – Spike Lee • Pod • Kelliann's Tavern • and more...
My tooth hurts so bad right now. Very bad. Terrible.

Because last year (yeah last year — deal, OK?) I broke it on a Tootsie Pop. I’d love to say that I was chewing on the gristle from some grizzly bear I had just killed with my bare hands. But no, my tough-as-nails self broke my wisdom teeth open on a Tootsie Pop. Grrr!

I was then left with a large gaping hole in my tooth. At the time it didn’t particularly hurt. At the time I was kinda busy, and, you know, who has time to go to the dentist anyway?

So I’ve recently started waking up in pain. Started taking enough Advil to fuel a small country’s economy. But still no appointment.

As you, my dear reader and now dear friend, may notice, I cannot focus on anything other than the pain. I would whine, but it hurts to talk. Thus I am writing of the pain.

I wanted to write a really witty letter this week. I was going to comment (though a brief but absurd metaphor, of course) on the plight of the middle class in our overly commodified society. On our generation’s trite but true struggle for definition. On the inequalities we take for granted daily.

But instead, you have read through a description of my broken tooth. Thank you. I owe you one. I think I’m going to get it fixed after all.

And you know what? Maybe this was all a great metaphor. OK, on second thought, it’s not.
The fast-paced, exciting, high-powered life of Wall Street can be yours with a few simple steps. Step 1: Abandon all creativity. Step 2: Learn everything there is to know about interest rates and profit margins. Step 3: Get summer internship looking at spreadsheets. Step 4: Summarize your entire identity in a resume and cover letter in which you emphasize your people skills. Simple process, right?

Well, it was not quite that simple for one Joseph Wharton and Benjamin Franklin Scholar by the name of Nidhi Chadda. Now, Ms. Chadda had compiled quite an impressive resume. Unfortunately, her attempt at an "out of the box" cover letter for Morgan Stanley Dean Witter found its way to an e-mail inbox at virtually every bank on Wall Street picking up a slew of scathing remarks along the way. In her letter, Chadda compared herself to a jigsaw piece that was, as she claimed, a perfect fit for Morgan Stanley Dean Witter, also ingeniously portrayed as a jigsaw piece piece (Though Morgan Stanley was curiously portrayed as significantly smaller than Nidhi Chadda). Granted, this was a feeble and sycophantic attempt at creativity, but forwarding this cover letter to a whole group of self-aggrandizing bankers is far more despicable than any Wharton dorkiness. Yes, Nidhi's summary of her "Strong Academic Background," "Analytical Skills," and "Leadership Potential" is somewhat pathetic, but it hardly merits being forwarded to every wannabe millionaire with an email account.

If this is not a testament to the abject absence of any comedic capability on Wall Street, then maybe the responses of these banks will give further evidence. "Brutal.com," proffers one recipient at Goldman Sachs. Wow, now that is clever. The combination of an insult with a reference to the "modern business paradigm" — that's why he's Wall Street material.

"Check this turd out," suggests a DJ I-banker demonstrating that maturity is not a prerequisite for self-righteous smarminess.

"Unbelievable!!! Why does our school always produce such geeks... sigh...", adds a Wharton alum. This comedian is apparently so threatened that someone might infiltrate the country club that is his investment bank that he felt compelled to actually write out his disapproving SIGH. That's sheer poetic genius. Although Nidhi Chadda might be reevaluating her career choice as you read this, a healthy lawsuit settlement will probably dispel any ill-will she might have. She probably won't miss the 100-hour weeks of balance sheets and "being a team player." "Just who is teaching Manners 101 at Wharton?" asked a Morgan Stanley employee when he took his turn in the revelry. That is a very good question. Sounds like Morgan Stanley Dean Witter needs to include a lesson on irony in their training course.

Where every robot knows your name

George Wendt and John Ratzenberger are pissed. You probably would be, too, if you were being impersonated by a robot

George Wendt and John Ratzenberger are pissed. You probably would be, too, if you were being impersonated by a robot. An appeal filed by Paramount Pictures to end its three-year defense against a suit by the two actors was recently rejected. The suit arose because the entertainment giant granted licensing rights to the Host restaurant company to open Cheers-themed restaurants in airports around the country. At each of the eateries, two robots would launch into funny shindicks when people sat nearby. One of the robots sported a Postal Worker uniform while the other, well, let's just say it had a weight problem. Since the restaurant failed to receive specific licensing rights for the characters of Norm and Cliff, they called the robots Hank and Bob. But that didn't fool anyone.

Cliff and Norm — I mean, John and George — are suing Paramount over their rights of publicity. Apparently, the robotic impersonation phenomenon has permeated Hollywood at an alarming pace. Previous circuit court rulings focused on the precedent set in the White v. Samsung electronics case, in which Vanna White sued Samsung for creating a robotic representation of her, complete with blonde wig and cosmetically altered smile. The ruling in that case favored the Wheel of Fortune babe, but the verdict in the Cheers case is not expected anytime soon.

Asked about his ongoing lawsuit, Ratzenberger is alleged to have said, "I don't really care about the outcome of the case. I'm just doing this to get attention. You know, I haven't gotten laid without paying for it since our last show aired." Wendt then supposedly added, "Yeah, we're really happy about the whole thing. We're going to take... Wait a minute. Is that a Burger King over there? I gotta go."
Cuz when it all boils down you're gonna find in the end...

A bitch is a bitch, but a dawg is a man’s best friend

SHARON FULTON

As I watched The Contender, the overused cliché that "this is an important film" kept darting through my mind. Later, when a friend asked me how I liked the movie, I said, "Oh, it's amazing." Then, I shrugged my shoulders and succumbed to my more pompous instinct and proclaimed, "I might even say this is an important film." Why?

First off, The Contender boasts compelling direction, a gripping script and outstanding acting. In his first scene, director Rod Lurie shoots a car careening off an overpass and then uses this event to propel the audience into a vice presidential appointment process. Lurie utilizes the shock we experience from witnessing this car accident to prepare us for another kind of shock; wouldn't you feel some surprise if the president asked you to become VP? One plunge into the presidential appointment process. Lurie's utilization of the shock value would make one think that they had witnessed a car accident in a movie about politics.

The Contender takes us from the car accident to a meeting at the White House where the president's political rival Shelly Runyon (Gary Oldman) links her with a sex scandal. What-if might be in her past, she takes responsibility, stays silent, and retains her dignity.

Gary Oldman is one of my favorite actors, and I realized this week that I have seen all of his movies. As time passes, he improves and disappears. Disappears? In The Contender, we watch a republican justice from Illinois, not a British actor. I forgot that I was seeing my favorite actor. Jeff Bridges is also a standout as the president. He struts to intimidate. Just watch how he orders food.

Second, the timing of "The Contender" couldn't be more perfect as we all prepare to determine what merits good leadership in the presidential election. When the Monica Lewinsky scandal sullied every headline, the American public questioned whether a candidate's private "values" should factor into our choice of a leader. But if every leader must submit to an expose of her past, will good leaders be scarred off? The Contender asks the same question.

Finally, the movie confronts sexism in America. The movie gives us a competent, self-sufficient, leading woman as a candidate for the position of vice president, a nice change considering Hollywood seldom (never) centers a film on a strong woman. The film also suggests many reasons why white, Protestant (except Kennedy) males have always held the executive office.

I thought about The Contender as I left the theatre, and I ruminate about it still. It made me want to discuss the casting with my friends. I guess that is why "important" continues to ring in my head.

Richard Gere finds his happy place

America's favorite leading gentleman plays a gynecologist in Robert Altman's Dr. T and the Women

RORY LEVINE

You can see them coming a mile away, from the very first sign of Sandra Bullock or Freddie Prince Jr.'s perfectly groomed smiling face. Or by the sweeping score as the insanely attractive couple finds true romance and happiness as the rain pours down and the camera zooms in to capture their bliss. Cue the sappy Diane Warren theme song, and wait for the box office bucks to roll in.

"Chick flicks" have long been a running punchline among all-American males in reference to those dreaded Saturday nights at the multiplex where we shell out hard-earned cash to spend two hours watching some old guy nail a budding starlet a third of his age. Perhaps this is what makes Dr. T and the Women, Robert Altman's latest ensemble romantic dramedy, so unique; besides being immensely appealing and entertaining, it's one of the first chick flicks to appeal directly to the male psyche.

Richard Gere heads up an all-star ensemble cast as Dr. Sullivan Travis, the must-see gynecologist in Dallas, Texas, who is losing an uphill battle to maintain his privacy in a world ruled by gorgeous blonde women. The first of these ladies is his wife Kate (Farrah Fawcett), who cracks during the first scene and dances naked in a shopping mall fountain. His soon-to-be married cheerleader Dee Dee and the conspiracy-fixated Connie, played by starlet-of-the-moment Kate Hudson and Tara Reid, respectively, are Travis's two devoted daughters. Altman also throws in Laura Dern as Traviss's newly-divorced drunk sister-in-law, Shelley Long as Dr. T's dedicated nurse who's hoping to get a personal exam from the doctor himself and Helen Hunt in the role of a peaceful and loving golf pro who's all too willing to let the good doctor into her golf cart, and subsequently her bed, before willingly stepping back and watching as the men take over.

Working from a script co-written with collaborator Anne Rapp, Altman easily sidesteps the all-too-frequent opportunities for the characters to resort to tired, sitcom-friendly stereotypes and focuses his camera on the astounding women who continue to amaze and bewilder Dr. T. Even during the fantastically yet strangely fitting final scene of the film, the picture never careens out of control, managing to stay a half-step ahead of the viewer and remain genuinely smart and sharp the whole way through.

Altman is clearly a pro at the ensemble picture by this point in his much-celebrated career, and here his casting is near perfect. Gere has finally found an older-man role in which he appears secure, amiable and emotionally exposed. But from the opening scenes of the film, it's clear that the movie truly belongs to the women.

Fawcett shines as the striking matriarch with the body of a college co-ed and Long achieves comic brilliance in her wild attempts to seduce her employer. Hunt shows off her calm beauty in a simple role that could have easily turned into a tacky performance from a less confident actress; similarly, Dern and Hudson do wonders with roles that could have turned ugly. The true breakthrough performance is underplayed Reid. The young actress has already made a name for herself for her sexy bombshell roles in Urban Legends and Cruel Intentions and her coupling with TRL's Carson Daly. Reid displays comic timing and sharpness usually associated with actresses of considerably stronger reputations and steals the screen from her better-known colleagues.

Altman has managed to make an intelligent and attractive picture that is guaranteed to appeal to even the most testosterone-driven jock. And all the hot blondes don't hurt either.
Stallone vs. Gibson: Who is more of a cock rocker?

ALEX BERGER

'Get Carter'

Although 'Get Carter' has no real plot, acting or script, it is ironically saved by the skilful lack of these aspects. It is so dreadfully obvious that these facets were completely ignored in the film's production that it is very easy to just sit back and enjoy the things that really matter.

Things like action, old-fashioned car chases, a cheesy soundtrack and even cheesier costume design. That is truly what 'Get Carter' was all about. Despite the fact that there is no official name for this genre (except maybe bad remakes of great movies), there have been many films that have fallen into this select category. Two in particular come to mind: 'Last Man Standing' and 'Payback', both of which pale in comparison with 'Carter'. The primary reason for this is the leading actor. Don't get me wrong — Willis is the one and only John McLane, and Gibson remains immortal as Detective Riggs, but these parts were both supported by great plots and ingenious script writers. Stallone is the only actor of the three who can carry a bad premise with such pizazz.

In 'Payback' you have a pretty boy, Gibson, trying to be a kicking ass, his word and act really aloof so that he will get his measley $70,000 back. He tells most of the story in retrospect while getting a bullet taken out of his back with dried blood all over his face. Now I don't know about you, but I have trouble seeing the ultraviolent ex-con behind those soft baby blue eyes and relatively meek exterior.

Stallone, on the other hand, was born to play the part of professional ass kicker. Just listen to the way he talks and look at that completely deformed upper lip and those veiny biceps. Is there any question that this man was placed on earth to beat people to a pulp on the big screen? I think not.

The script in 'Carter' does not pretend to be something that it isn't. Most of the lines are ludicrous utterings you would only hear from a silly person. But that is what makes this film so entertaining. When Stallone is not off introducing his fast to some non-existent friend, his methods, yet still manages to ex-

Pay It Forward —

When Sylvester Stallone gnarls at a tough-guy wannabe, "You really don't want to know me," with no emotion and even less conviction, you get the feeling that he's heading down a road he's traveled too many times before. But 'Get Carter' sends him stumbling down that road, tripping over his typically stone-faced, confident demeanor that has allowed him the friendship of a pretentious and unemotional indifference and play-it-cool attitude nicely contrast with the slightly more upbeat (and significantly more violent) pace of the film.

Both films follow their protagonists on a complicated search for something they are trying much too hard to be witty and at the same time serious and deep while an unconvincing anti-hero runs around shooting everyone in sight. 'Carter' was simple and exactly what it should be: a good bad movie. But if you are in the mood for a bad bad movie then by all means rent 'Payback'. I guarantee it is in stock.
From the mouth of the Pod People

In the Pod, Executive Chef Michael Schulson and sushi chef Zama stop being polite and get real

by George Scheer

It's the real story from behind the kitchen doors. Executive Chef Michael Schulson and Sushi Chef Zama offer their insight on Penn's newest high culture addition and the Sushi invasion. Schulson, who went to culinary school in New York, has worked at some of the top restaurants the country not only sushi on the conveyor, but also many other kinds of food. Schulson is trying to make a proud role in Starr's newest venture. Zama, who works at Gengi Ritz Carlton, has brought him far from his native Japan, offering a unique perspective on America's sushi fascination.

Perspective of a chef

Street: What got you into being a chef, or into Asian cuisine in general?
Schulson: Originally, I got into French cooking, which in my opinion is the basis of all cooking. Once you know how to cook French food, you can cook any food. The methods of French cooking, whether you're searing a piece of fish, braising a piece of meat, or doing a slow roast with a piece of meat or a fish [apply to any cuisine]. That's all based on French cooking. If you can do that stuff you can do Asian food. Add a little bit of garlic to it, a little ginger, soy sauce, miso... You can go any way with it.

Schulson: To be honest with you, yes. My dream would be opening a 40-seat restaurant where the walls are white. Couple pictures here and there, the plates are white, the lighting dim with candle light. You're focusing on the food and that is the center of attention. It's not cafeteria line.

Street: So if you started your own restaurant, no conveyor belt?
Zama: Right!

Schulson: Come in here, eat lunch in 10 minutes and you will be full and go on.
Street: So if you started your own restaurant, no conveyor belt?
Zama: No conveyor belt! Maybe I do, but maybe I can use concept for different... I prefer to work in front of the customer.

Schulson: My question is, how do people perceive it from the outside? Me, I perceive it as a cool, hip, trendy thing, whereas somebody comes in, are they going to perceive it as a cool, hip, trendy thing, whereas they said just the same thing, "Oh, this is mass production."

Sushi strikes America!

Street: When Americans think of Japanese cuisine they often think of sushi. What aspects of Japanese food are left unexplored in America?
Schulson: Zama can touch on this better, but my feeling is that what we perceive as Japanese food really isn't what Japanese people eat. There they focus on the freshness of the fish, and not so much rice. A big piece of fish and a little piece of rice. Here people would prefer equal amounts so it doesn't taste so fishy, whereas in Japan they just want the flavor of the fish. Right? (turns to Zama)
Zama: Right!
Street: What is the good side of the conveyor belt?
Schulson: See all that food sitting right there and there is nobody sitting at the bar! Its mass production. It's kinda like a "greed conquers all" kind of thing. Sushi has a history of maybe 30-35 years in America. Conveyor just showed up, maybe one to two years. Japan, sushi like 350-400 years, conveyor belt, even there, like 15-20 years. At first, people didn't know. They said just the same thing, "Oh, this is mass production."

Street: Does that bother you?
Schulson: My question is, how do people perceive it from the outside? Me, I perceive it as a cool, hip, trendy thing, whereas somebody comes in, are they going to perceive it as a cafeteria line?
Street: Does that bother you?
Schulson: If they perceive it as a cafeteria line? Hmm... it doesn't bother me, but I hope they won't perceive it that way... because the food that's going out on there isn't cafeteria line.
Street: Does it bother you that it might be perceived as a hip trendy thing? As [Zama] said, sushi has been around for hundreds of years as an art in a sense.
Zama: That's the thing, now in my country not only sushi on the conveyor. Miso soup, dessert, cake, it's still together. Now in Europe, like in Germany,
Zama offers his insight on the state of sushi in America.

October 19, 2000  culture 7

Italy, England and France, it's a trend in itself.

Pod's place in Philly? Penn? West Philly?

Street: How do you think Pod is going to influence the city?
Schulson: I think its another upscale restaurant coming to the city.
Street: Is that a bad thing?
Schulson: No, I don't think it in a in a bad way. If you think about it, how many upscale restaurants are there in the city? There are Steven Starr's venues, other than Blue Angel (which is a bistro, I don't really consider that up-up scale, I consider that regular up-scale, casual). Continental is casual, but I think Tangerine, you have Buddakan, you have Pod... On Walnut Street you have five restaurants. Outside of Walnut you probably have another five. That's only about 15 restaurants that I consider upscale restaurants that are cutting edge. I think its huge for this city. There's a lot of people dying to go out to eat.

Street: How do you think Pod plays a role at the University of Pennsylvania?
Michael: I don't think its huge for this city, this area. Umm, we think its a great place for kids to come. There are a few items that are in their price range, affordable for students. I think we were shooting for that when we put together the menu. There are a bunch of items in the $7-$15 price range, and then there's a bunch of items that are a little more expensive. I think that when Penn parents come here for orientation with their kids and for parents' weekend, I think this is a place where they can take them and be proud of the University of Penn. They can say, "Look, we have a cutting-edge restaurant that gets national recognition up here."

Street: What role does Pod play in West Philadelphia?
Schulson: Hopefully, the same role that it plays for the University of Penn. Where you can draw people in, and it will be good for the economy up here.

Street: Do you think that the movement of primarily upper-class, white, center city and suburban residents is going to be good or bad? How will it effect West Philadelphia?

Schulson: I think anytime you can bring people who wouldn't normally come to a certain area into an area, it can only be good for that area. I mean, if you're bringing individuals who wouldn't normally be here into this area, that's extra money that's gonna be spent everywhere. That's extra recognition.

Street: Some might argue that the University of Pennsylvania in general, and now Pod, are moving Center City residents farther west and thus pushing minorities and lower-class people farther west...
Michael: I don't look at it that way. It's an opportunity for them to move up, to be involved in the city and not to look at themselves as a minority. To look at themselves as part of the big picture.

Final word from the Pod People

Street: Have you seen the movie Alive! About the soccer team that crashes... If they came to you and said the only way to survive is to eat humans, how would you prepare...?
Schulson: Brazed, tough meat, brazen, well cooked, long time. Right Zama?
Zama: Cook? I don't cook!
Schulson: He only eats it raw, he's sushi.
PMA provides a comprehensive exhibit of Van Gogh's portraiture

GEORGE SCHEER

What can I say about the great 19th-century impressionist Van Gogh that you would believe? If I told you that his works are nothing but stepping-stones for the art world and dormitory decoration for students wishing to broadcast their sophistication to friends and parents, could you not produce volumes of researched critiques declaring his brilliance? So it's not the art but the display that must stand in the spot light. This nationally renowned exhibit, currently at the Philadelphia Museum of Art, displays Van Gogh's work as a portrait painter. No hay stacks or sunflowers will be found hanging on the the PMA's walls this fall. The exhibit instead houses over 70 paintings and drawings from the artist's 10-year career, and is expected to draw over 300,000 people before it closes in January.

But it is the work of the curators and their exposition of the pieces that will determine how the masses perceive the collection. Senior Curator of European Painting and Co-organizer of the Van Gogh: Face to Face exhibit Joseph Rishel says, "His biography is his geography," With this in mind, the exhibit moves in both chronological and geographical order. Each section, divided by forest-green walls, represents a different city or region and a different time in Van Gogh's life. From January 1882 to July 1889. From The Hague to Nuenen to Paris to Arles to St. Rémy to his grave in Auvers. From the Netherlands to France. From rough sketches of peasants to colorful portrayals of families. From healthy ambition to insanity. Moving through the exhibit is like taking a trip through Europe at the close of the 19th century and through the changes of Van Gogh's life, artistic style and mental health.

The exhibit offers the layman and connoisseur an excellent understanding of the life and work of one of the world's most influential painters. Crudely drawn faces and dark, hazy colors evolve into the anonymous peasants, beggars andcripples that define Van Gogh's early work. Just around the corner, colors and artistic creativity flourish. Viewers feel the visual energy as exposure to budding impressionism and the bustle of Paris streets inspire Van Gogh's work. The collection hits a climax as four of the famous self-portraits stand brilliantly under the soft overhead lights against slim, beige walls. This energy carries on within the city of Arles and into the adjacent section as yellows, greens and blues erupt richly in the famous portrait of the postman Joseph Roulin, the subject of one of Van Gogh's most recognizable paintings.

As quickly as we move away from the Roulin family (displayed together here for the first time ever), Van Gogh plunges into insanity. Institutionalization has a profound effect on his art as darkness again creeps into the works and the sweet Roulin family is replaced by portraits of Van Gogh's doctor, fellow patients and the asylum's gardener. Face to Face is a simple exhibit, little more than a focused collection from a short career. But the layout of the paintings stands in a comprehensive vision of one of the most renowned artists in modern history. The PMA has successfully brought together artwork from Russia to France and condensed it into a presentation that both elevates its elegance while making it accessible to the art critic and the novice alike.

See Give Me 5 for more details.

Shaw's 'Candida' is a brilliant mix of set and emotion

STEPHANIE HERTZ

Confidence and complacency often mask weakness. Subconsciously, we conform to the behaviors most desired by those we love. Or are these decisions ostensibly conscious? Candida, a witty, satirical play by George Bernard Shaw challenges the medieval, speech and atmosphere of interaction between the sexes. Four sections of seating surround the angular stage of the Arden Theatre. The audience forms a solid wall around the stage, which sits under static, yellow lights. Within this atmosphere of stability, a convoluted library houses the instability and emotional conflict around which the play revolves.

Set in London in the 18th century, Candida captures the costume, speech and atmosphere of the times, simultaneously exposing the audience to the timeless psychology of love. Candida, an empowered wife, is forced to choose between her husband, James Morell and the unstable teenager, Marchbanks. A seemingly arrogant clergyman, Morell is immersed in a world of steadfast morals. Marchbanks, a melodramatic youth, manifests his passion for poetry through his actions and words. Candida herself is both the center and creator of conflict; the

male suitors' actions revolve around their own and Candida's manipulations. By far the most self-confident character, she pretends to empower her husband Morell by leaving routine decisions up to him, giving him a false sense of self worth. On the surface, Candida plays a subservient role, but in reality she is the driving and stable force of the play.

Titián's paintings Assumption of the Virgin serves as a central element to both the set and the emotions of the play. An internal conflict between idealism and reality represents the lives of the characters just as the painting divides heaven and earth. Marchbanks' speech is gluttered with desperation for love and healing: he dreams about a life that can only be lived by those angels in Titian's painting.

Morell, on the other hand, recognizes his inability to live up to angelic ideals and therefore proves himself fallible. Candida sits in judgement between the two men and their two worlds. When immersed in the complexities of love, we are all "mad." In trying to play the politics of love, we often lose ourselves in the pursuit. Shaw's Candida is a thought-provoking, worthy production that exposes the crux of human interactions.
It's 4:45 on a Tuesday afternoon at the Four Seasons Hotel in downtown Philadelphia. Cut to Spike Lee's hotel hallway: laughter emanates from the hotel room where Spike is giving his interviews for the day. Some giant, tall basketball player bumps past us, headed for his busload of teammates that await him in the lobby. We nervously stand outside waiting for the interview with God-knows-who to end; excitement, excitement. The interview is finished and we are ushered inside to begin our own quick, 20-minute talk with the modern day film legend.

Greetings ensuing.

We sit down and Spike is visibly exhausted; eyes half shut, slouched body, never quite comfortable, squirming on the oversized couch, hand constantly lifting his New York Yankee hat to scratch his head and play with his full head of hair. He looks a lot older than we expected. Then again, he's 43, not the young Lee from the Michael Jordan Nike commercials back in the day.

As things settle in and Spike assumes his position on the couch, we discuss his newest crack at the big screen — the emotionally shocking *Bamboozled*, starring Damon Wayans, Tommy Davidson, Savion Glover and Jada Pinkett Smith. The new film chronicles the exploits of a provocative hit show on a minor network (read WB, UPN). Wayans plays Pierre Delacroix, an anglicized Harvard alum who is the only black writer at his network. Ordered by his white boss (Rappaport) to come up with a hit show that will cater to the new black style of comedy, Delacroix decides to revisit the pre-civil rights era genre of blackface comedy. Pierre enlists two street performers (Davidson and Glover) to be his stars, and his assistant (Smith) to help write and produce.

*Bamboozled* is a satire of every aspect of modern American entertainment with all the plot complexities typical of a Spike Lee joint. Smith's brother in the film is the leader of a group of underground rappers/black revolutionaries who play a key part in the protests against the show. Glover and Wayans become involved in a love triangle with Smith, with disastrous effects. And Wayans' own father turns out to be the sort of old-fashioned black comic whose art form mainstream black comedy effects. And Wayans' own father turns out to be the sort of old-fashioned black comic whose art form mainstream black comedy has always undermined.

"I'd say this film is sometimes humorous, sometimes entertaining — a sometimes difficult film to watch about an important part of American history and the legacy of the film and television industries," Lee explains. The idea for the film was really just something that was brewing inside of me for a long time.

*Bamboozled* showcases Lee's ability to change his humor, musical tastes and technology with the times. The satirical edge that defines *Bamboozled* is simultaneously brutally obvious and extremely funny when applied to Wayans' character, Delacroix. This big-time television producer, assigned the formidable task of creating the new incarnation of the *Cosby Show* for a black audience of the new millennium, has some truly comedic traits that are undeniably white, including a nasal voice reminiscent of your everyday tight-assed conservative anglo-saxon. About the only thing black about Wachs' character is his skin.

"The voice] was all Damon. He said, 'Spike, I can try this out, what do you think about this,'" Lee says. "Damon patterned his speech upon this African-American TV writer [he knows]."

The band on *Mount the New Millennium Minstrel Show* is also done over in the black face that defines the controversial show. The Roots, who play the Alabama Porch Monkeys, as the band is called, offer a fresh and hip sound to the movie reminiscent of Lee's use of Public Enemy in *Do The Right Thing*.

"I love the Roots. Most groups would not have subjected themselves to walking around in chain gang stripes and black face as the Alabama Porch Monkeys," Lee says, "They understood what we were trying to do with the film."

A different "looking" film than many of his previous works, *Bamboozled* was shot digitally, using the ease the technology offers in post-production editing. The grainy, almost voyeur-like appearance of the film produced by digital technology and seen in *Bamboozled* adds an entirely different element to the scenery and mood of the picture.

"[Bamboozled] is dealing with the medium of television and also digital production] was a monetary choice, too," comments Lee, who goes on to add, "It's not giving up film."

He may not be giving up film, but from the looks of it, he gave up giving interviews. Not more than five minutes into our talk and 10 short — very short — answers later, we are scrambling to keep it alive. Every question we fire at Spike is shot back with a casual scratch at the head and a quick, one or two sentence answer. This isn't going as planned.

But can you blame the guy? Here's one of the most controversial and hardest working men in the film industry finishing up a full day of interviews that began at 7 in the morning and finished at 5 in the afternoon. Here's a guy who writes, directs and produces most of his own movies, produces movies by young directors like his cousin Malcolm Lee, teaches one day a week at the famed Tisch School of the Arts Graduate Film Program at NYU, is trying to complete research for his next movie and is currently on a three city media tour.

Maybe he was really tired... we would be. Maybe he doesn't enjoy giving interviews. But this is Spike Lee. Give the guy a break. *Bamboozled* is a great movie, like all his pieces. It is witty, visually musical and on the cutting edge of technology. The best compliment we can pay his lack of enthusiasm for the interview is that he doesn't need to personally augment the gravity of his work.

Spike never rests; he is constantly doing something, as demonstrated by his long list of movie credits, and of course his grueling pre-release schedule for Friday's opening of *Bamboozled*. Before he can even get a movie released however, Spike already ponders his next move, his likely controversial and in-your-face piece on legendary African-American boxer Joe Lewis. "I don't know how straight it's going to be but it will definitely be a bio-pic," says Lee, noticeably excited when talking about his yet to be written film. "Yeah, it's going to be epic."
When Sarah walks into a room, the static of voices ceases and movement halts. In the cliched manner of all beautiful women, she turns heads. She sits, retrieves a cigarette from her bag and looks around. "If you see anyone who seems familiar, tell me," she says. She didn't want anyone to discover her secret. Sarah (names have been changed to preserve privacy) is 21 years old and currently immersed in the tumult of on-campus recruiting. You’ve probably sat next to her in class or waited in line with her at the Bookstore. Sarah is that beautiful friend you’ve always admired. But only a few weeks ago, Sarah was alone in an emergency room bed, suffering from severe electrolyte imbalance. "I’d gone to the bathroom and vomited. Everyone was talking about how I was very near to having a heart attack." Sarah did not tell any of her friends about the few hours she spent, by herself, having fluids dumped into her veins. She's been bulimic for two years, and she does not intend to stop. "Not until I graduate," Sarah declares. "Isn't that horrible? But really, I can't. I know I'll get fat."

There is a lot of flesh at Penn. Locust Walk is a veritable superhighway of skin, and it's easy to get lost in the traffic while moving from class to class. Scarves often serve as shirts, and pants cling like Scotch tape to legs, causing the Body to attract heated attention. At an institution where personal achievement is paramount, and in a society in which appearance often reflects success, it is not surprising that the Body receives as much focus as it does. A Perfect Body is as integral to the Penn experience as a perfectly sculpted resume. For a disturbing number of women, however, the Perfect Body comes at a very painful cost.

The litany of reasons for and the effects of eating disorders are well rehearsed in the minds of most women. It is a hot subject, a topic of countless afterschool specials and a regular feature in all the major women's magazines. Everyone's heard the statistics. The National Institute of Mental Health says that 5 million Americans suffer from eating disorders. That the average female fashion model weighs 23 percent less than the average American woman. That store mannequins, if real, would have 10 percent body fat when a woman needs at least 18 to 22 percent body fat just to menstruate. One study found that 75 percent of women are unhappy with their physical appearances. Another study, conducted by the American Medical Association, reveals that 80 percent of fourth grade girls have dieted — by starving themselves. And based on the psyche of many women at Penn, it is evident that the crisis is in fact an escalating dilemma.

Sarah, although she feels alone, is one of a majority of women at Penn who feel insecure about the way they look. Susan Villari, head of Penn's body image task force, Guidance for Understanding Image, Dieting and Eating, explains that a potential Penn student recently called her to inquire about the situation at Penn regarding eating disorders. The girl said she had heard that Penn was a particularly troubled school in terms of this issue. It is difficult to get accurate statistics to prove that Penn is especially troubled, but the evidence is there — one need only inquire.

Being beautiful is often seen as the ideal tool to gain something, to win the various prizes society provides. At a place like Penn, where you can assume that everyone is intelligent, motivated and well rounded, Villari observes that physical beauty is "the final thing that needs to be perfected." It becomes the most important tool when sculpting an image of flawlessness. The competition between women at Penn to appear flawless is incredibly widespread. The competition between women at Penn to appear flawless is proverbially intense.

Kate, a recovering anorexic/bulimic, looks like most girls on campus. She carries a large cup of coffee everywhere she goes and leans to the right from the weight of her book bag. She is grossly thin, but somehow manages to remain anonymous. The peach fuzz on her face, however, gives her away. "When I first started to lose weight, about six months into freshman year, it was because everyone else was doing it. I used to bring Crystal Light when I went to parties so I could make a low-calorie mixed drink. We’re smart women. We know eating disorders are bad and we know..."
the signs, but we want to ignore them. We'll tell someone they're too thin, and they can perform intervention, and then go home and puke to be just as thin as they are."

The competition may be something girls experience as a sort of initiation when they first arrive at Penn. Mary, an anorexic who is currently on leave in order to cope with her illness, explains, "I was normal when I arrived freshman year. By sophomore year, after the summer, I'd lost a little weight and was happy until I got to school and realized that everyone else had lost weight as well. It was like we'd all figured out what needed to be done to be accepted socially at Penn, and here were our results."

With this quest for thinness, a certain amount of homogeneity exists. Sarah explains this phenomenon as she sees it. "Just sit on the Walk and observe. There are so many girls who walk by, and they are basically all wearing the same thing, carrying the exact same bags. And when you go out at night? It's ridiculous. We're the same. And we're all glaring at each other, wondering who the skinniest girl in the room is."

The stereotype that many women at Penn own the same pair of black pants is a generalization, but the idea behind it is somewhat true. The fear of standing out, of not remaining within social confines, is intense. And homogeneity has extended beyond shared pants and handbags to shared weight loss, and finally to the ultimate goal of thinness.

The silence about this problem is terrifying, as women who are sick generally do not want their friends to know. Laura explains: "When I was a sophomore, I lived with tons of girls. We all had problems but no one talked about them. "The true irony is that women who are suffering need support, but any friend they could turn to is either suffering from a problem themselves or vocalizing their skewed perceptions of body image and therefore preventing any sort of acceptance among women at all.

The notions behind body image problems and eating disorders provide for popular discourse. But too much remains unsaid. Many do not believe that they, in fact, could have a very serious problem. "We all kept it in, also," Laura says. "There was one who went home for Christmas and came back 22 lbs. lighter. It sometimes seems that women at Penn are trying to kill each other, quietly, in an unspoken ritual. Laura explains how her friends perpetuate each other's problems: "We would borrow each other's clothes but everyone only let people borrow the ones that were really small—like jeans from sixth grade. And then secretly feel pleasure in the fact that when someone else tried them on, they were too small."

Most Penn women have not been diagnosed with an eating disorder, but they also haven't accepted that they could be struggling in some way with their own poor body image. Anxiety about weight has become normal, existing on a sort of spectrum from mild to severe. But the problem is exuating on any level.

Mary asks: "How many women do you know who are comfortable with their bodies? Who can look in a mirror and say 'Wow I'm beautiful!' Women complain about their bodies all the time. We are taught to. Every magazine explains how you can have thinner thighs. It's just the way it is. We talk about how bad we've been because we ate croissants.

"There was one who went home for Christmas and came back 25 lbs. lighter."

Sam, a graduate of Penn and a recent resident at Renfrew, was born into a family of several alcoholics. "I used eating as a form of comfort, to replace the lack of it I was getting at home. When I gained weight and got older and became self-conscious of my body, I turned to bulimia, so I continue to feel that comfort from food without the physical effects of getting fat." The reasons for eating disorders are often complex, but poor body image is always a factor.

The average patient is in her 20s at a place like Renfrew or similar treatment centers across the country, but women in their 60s and girls as young as 10 are also present. A recent study completed by Harvard Universi-
Stuck in and can’t get out

Sitting away putting together a magazine each week, Street editors have lots of time to listen to some damn fine music. These are the discs that have been haunting our CD players for the past week — those albums that wander into our stereo and refuse to leave, no matter what else beggs our attention or catches our ears. You can learn a lot about people by the music they choose as the soundtracks of their lives.

What is in your CD player right now?

Matt Roberts: Godspeed You Black Emperor, A e A e A e A e Melodic, epic kind of indie sound layered with instrumental, orchestral segments and spoken word samples.

Mia Villareal Frieze: Duke Ellington, The Duke: The Essential Collection (1927-1961) The Duke’s musical brilliance spanning more than three decades. You can either sit back and listen or jump up and dance — works both ways.

Seth Isenberg: Apocalyptica, Inquisition Symphony Heavy metal music made purely from four cellos. The original pieces hold up against traditional headbanger fare, and the cover of Metallica’s “Nothing Else Matters” reveals a tenderness impossible to find in electric guitars.

Tom Lombardi: Jurassic Five, Quality Control With light-hearted, clever rhymes and diverse, interesting production, Jurassic Five provides a nice alternative to mainstream hip-hop and gangsta rap.

Rachael Ryan: Frank Sinatra, The Very Best Of Frank Sinatra When Frank starts to croon, I’m instantly transported back to one of my lazy Sunday afternoons...7 years old, sitting at my grandmother’s kitchen table, eating vanilla ice cream, listening to a slightly staticy Frank on the radio and trying to understand what the grown-ups are talking about.

Jonathan Shazar: Dropkick Murphys, The Gang’s All Here Irish-influenced Boston punk rock, complete with a bagpipe-laden cover of “Amazing Grace.” Easily among the best punk albums of the ’90s, it has a nice proletarian feel that popular (and suburban) punk lacks.

Matt Voglur: Don Caballero, American Don Delay pedals, mid-song time changes, and titles like “Let’s Face It Pal, You Didn’t Need That Eye Surgery” make this group the most creative instrumental band out there today.

Jennifer Leask: pop, hip-hop. Her unconventional pop sound is refreshing and original, and her lyrics can be suggestive and shocking.

Jeffrey Barg: Lyle Lovett, Soundtrack to “Dr. T and the Women” His music gentle and soft and his voice warm and inviting, Lyle Lovett is the musical embodiment of the Southern gentleman. This isn’t pop-country or vapid Texas twang — it’s heartfelt passion tempered with careful tenderness.

Sharon Male: Debbie Gibson, Out of the Blue It’s not actually in my cd player right now (I don’t think they had CDs the last time I really listened to music) but back in the day, Debbie Gibson and I were rocking out.

Matt Mugmon: Gustav Mahler’s Symphony No. 7, Leonard Bernstein/New York Philharmonic Every Mahlerite remembers the piece that turned him or her into a devoted fan of the late-Romantic era composer. Mine was the exhilarating 80 minutes on this disc. Mahler’s Seventh is a gripping work, from the tenor horn solo at the start of the first movement to the finale’s triumphant conclusion.

JABARI EVANS

Takin’ it to the streets

As half of the group Gangstarr (with DJ Premier), Guru has garnered a reputation as one of the most insightful, poetic emcees in hip-hop. As one of the founding fathers of the hip-hop culture, Guru has set industry standards that define what it means to be a Master of Ceremonies.

After Gangstarr released its first LP in 1988, director Spike Lee asked Guru to appear with Bradford Marsalis on the track “Jazz Thing” for his movie Mo’ Betta Blues. From this experience, Guru developed an idea for a solo project called Jazzmatazz. The project would feature Guru rhyming with some of the most respected musicians and singers, young and old. After two successful volumes of the project, Guru is back with Jazzmatazz Vol. 3: Streetsoul.

Jazzmatazz is a musical masterpiece. From the bouncy Roots-assisted hip-hop of “Lift Your Fist” to the ragtime flavored “Plenty” with Erykah Badu, the flow of the album suggests an impromptu club jam session. The music remains smooth while flowing from hip-hop to jazz fusion to bebop to rhythm and blues.

Though Guru’s occasionally dull monotone voice can become repetitive, he takes advantage of musical brilliance at an arm’s length, be it the sweet voice of Amel Larrieux, the lyrical style of a Herbie Hancock or the snares of a Jay Dee. Guru meshes the sounds of his guests into an album as historic as the concepts he helped to create.
Sultans of sailing
The Schuylkill River never sounded so good

JEFFREY BARG

Sailing to Philadelphia is not a comeback album. Nor is Mark Knopfler trying to assert himself as a solo artist after breaking from his career as frontman for progressive London blues-rocker Dire Straits. He simply has nothing to prove.

Knopfler's sound has not changed drastically since the days of Dire Straits. While most of the songs on Sailing are less pop-oriented, his guitar playing and vocals remain perfect complements, each seeming to make the other more understood.

Sailing has relatively few hook riffs akin to the Dire Straits classics "Money for Nothing" or "Sultans of Swing."

Working the mojo
Mocean Worker's latest explores the boundaries between turntables and mixers

BERNARDO JARRIN

One sampler, one mixer and three synthesizers; that's all Adam Dorn (a.k.a. Mocean Worker) needs to get into your brain. Relying on funky dance beats and jazzy interludes, Dorn creates a party album that is light and fun.

From the very beginning, Dorn sets the mood with a short intro, "Lighten Up Francis." But this is just the call to Francis; Dorn himself lights up throughout the album, drifting away from the jazzy drum 'n' bass and dark jungle that characterize his earlier work.

"Thick Interlude" is a jazzy breakdown, well-placed in the middle of the album to show that jazz is at the center of Dorn's musical creativity. But he never rests for too long in any single genre. The musician first expanded his sonic expertise into the realm of electronic music while living in France, and "Waiting For Verdeaux" brings those electronic influences to the foreground.

Dorn brings the album full circle in the concluding track, "Lighten Up Again," which displays music very similar to that used in the intro with spoken vocals requesting comfort and relaxation on the foreground. Dorn mellows the listener one last time before leaving us to remember his ingenious melodies and arrangements.

I wanna Sexton you up
Martin Sexton moves from corners to Wonder Bar in his newest collection of songs

ALEXIS SUTHERLAND

Singer/songwriter Martin Sexton displays the talent that won him international fame for his albums Black Sheep, The American and In the Journey on his latest release entitled Wonder Bar. The Boston-residing New York native integrates boogie-woogie jazz, classic rock 'n' roll, folk and soul to produce a refreshingly original collection of catchy tunes.

Sexton began climbing the musical career ladder playing his songs on the subway and in the streets of Cambridge's Harvard Square; his everyday, down-to-earth nature and lyrically relevant music can — and does — captivate any passerby.

The artist boasts an acoustically diverse set of songs whose moods and titles range from the earnest, achingly painful "She Cries and Sings" to the more light-hearted, upbeat "Hallelujah" and "Elephant's Memory." Although a childhood admiration of Stevie Wonder, Led Zeppelin and the Beatles comes across strongly in his eclectic style, the soft-voiced yet clear Sexton proves his musical aptitude by pairing thought-provoking, reality-based lyrics with equally impressive guitar work.

Through its contemplative literary merit and its intricate cadences and powerful chords, Wonder Bar demonstrates Sexton's versatility with a tribute to creative songwriting.

Bamboozled
Do the Right Thing
Summer of Sam
School Daze
Girl 6
Come fuck a dot-com
Fuckedcompany predicts the death of dot-bombs

DAN KAPLAN

You know those mornings when you rise after a night of heavy studying, heavy drinking (or both), yawning, stretch, look around blearily and ponder which dot-com companies have just pulled a 1929 double-twist nose dive into NASDAQ hell? Or better still, who has gone from dot-com millionaire to crackaddict.vt-gram.com? No? Well stop reading and go get yourself an inflatable spider monkey, you sick, sick bastard.

But for those of you whose perineums percolate pleasure at the thought of such news, Street has found a site guaranteed to make you whistle like a dwarfish Amsterdam whore: fuckedcompany.com. Yes, yes my friends, you read it right.

The "president" of the site, Philip Kaplan, or Pud, calls fuckedcompany.com an "ego page" that he "started as a joke." While he adds that he's still "waiting for people to get it," fuckedcompany.com has already become a semi-reliable source for news and rumors on various dot-coms, once overflowing with venture capital and Wall Street hype, that managed to turn around and get "fucked.

At the site's core is a game, much like the famed celebrity deathpool but with companies instead of stars. (Deathpool, for those who don't know, is a fun-for-the-whole-family game in which points are awarded for predicting the next VIP to croak or send teeth express via shotgun through his medulla oblongata.) To play, a perky Web-surfer with a bit too much free time need only to create a user name and pick five dot-coms he believes are about to "fucked." Once over, the site offers a user name and picks five dot-coms he believes are about to "fucked." Once over, the site offers a user name and picks five dot-coms he believes are about to "fucked.

At the site's core is a game, much like the famed celebrity deathpool but with companies instead of stars. (Deathpool, for those who don't know, is a fun-for-the-whole-family game in which points are awarded for predicting the next VIP to croak or send teeth express via shotgun through his medulla oblongata.) To play, a perky Web-surfer with a bit too much free time need only to create a user name and pick five dot-coms he believes are about to receive the click. If one of these companies tanks, the ecstatic e-surfer worships pagan gods and watches his points rise, hoping to earn the No. 1 spot on the site. And what does he win if he attains this pinnacle of glory? Absolutely nothing.

But fear not, for our downtrodden loser can still buy stuff. Clicking on a link to "buy fc shit," he will find T-shirts and mugs gloriously embroidered with the fuckedcompany.com logo for only $15 and $13, respectively. Why would he want these things only his twisted loser mind could know.

Despite a stupid game and even more stupid consumer products, fuckedcompany.com is a good site, and damn funny, especially considering that Kaplan — whose father, it should be noted, smoked the crack of the Wharton School pipe — maintains it by himself as more of a hobby than a job. (He works, ironically, at a company that designs web-pages for dot-coms.) A quick search of the site's archives can make some prank calls yourself and have some fun instead. Or just watch porn.

The Ugly

Here's what a random polling of people, who happen to be 34th Street editors, have to say...

"Personally, I don't watch too much of UTV. When I do, I've seen those sports shows and stuff and I try to change the channel as soon as I can. I don't know, it just doesn't interest me, and the colors on the screen are all weird. The people sometimes seemorny. Otherwise, I think they have the weather forecast on there sometimes." "I get La Salle TV, which is better than UTV..." "I've never watched UTV except for the sports." "I'm too not familiar with UTV's programming, but I couldn't see the program. And I always catch it at noon or something, and I guess that defeats the purpose." "I don't watch UTV because I don't live in a dorm and hence don't get ResNet. But when I did live in a dorm I didn't watch it unless they were showing a Penn b-ball game anyway."
You can't make a ho a housewife...

by Carlos "The Latin Lover" Blackburn

OK, today we are going to talk about the type of people we all know and love: really horribly painfully boring people. I was inspired to write this story not too long ago while I was on a plane from Philadelphia to L.A. Everything you'll read here is entirely absolutely true. And by entirely absolutely true I mean that most of it is true and some of it is exaggerated or that only a very little of it is true and just about all of it is an exaggeration of what actually happened so that I can make a point. So that's what I mean by entirely absolutely true.

I was on the plane stumbling through the “Economy/You should have really taken a train section” looking for my seat. And when I finally found my seat, which was so small most protozoans would have had trouble fitting their ass into it, there sitting in the seat next to me was a man who somewhat resembled a mid-sized sedan, who smelled like the Bombay to Calcutta express in mid July, and who was wedged into his seat with more pressure than the reverse thrusters on Apollo 15. My Scubbin’ Guarantee: more illogical analogies per sentence than any competitor or your money back. (And I am not implying that Indian people smell; I merely commenting on the sub-standard thus overcrowded and less-than-sanitary conditions on India’s public transportation system.) As I sat down, I saw this monstrosity of a man awaiting the precise moment my ass touched the seat so he could unleash his life story on me. Unable to put my headphones in less that one ten-thousandth of a nanosecond, I had no choice but to embark on the enthralling, six-hour, transcontinental odyssey on which I learned all about the life and times of one Walter J. Snikpoh.

Walter, and again I repeat that I am not making this up (WARNING: See previous disclaimer) was in the snowstorm ornaments industry. You have all seen the delightful little dome-shaped ornaments with, let’s say, the skyline of Canton, Ohio, inside that, when shaken, produces a snowstorm. Well, this is a fast-paced and exciting industry, I assure you. And my new friend was on his way to the annual scenic snowstorm figurine Convention in Bakersfield, Calif. — a rowdier scene I could not imagine. Now I am sure that all you, let’s say, Jane Q. Publics are unaware of the fact that many people, although with much controversy, regard Bakersfield as the scenic snowstorm figurine capital of North America. The other camp claims that Saskatoon, Saskatchewan is far superior, and it arguably is. But with obvious nationalistic biases and the “Winter in Phoenix” ornament mishap of ’85, Saskatoon has lost a lot of credibility. Well, I quickly learned all of this and more. (If you are at all interested in the subject, come to my office hours and we can discuss it further.)

After a few hours, a half dozen bags of peanuts, four bloody Marys and a significant deterioration in personal hygiene, my traveling companion had explained to me every excruciating detail of his pathetic life. I, searching the cabin for sharp objects with which I could impale this beast of a man, suddenly came to the realization that we were indeed flying over land. I crunched the numbers and assessed the probability of a water landing as very small. Not seeing any pressing need for a flotation device, I proceeded to try and smother this man with my seat cushion. Alas, the sheer surface area of this man made my efforts not only futile but unnoticeable.

I didn’t think that my hell could get any worse, but just as the man seemed to start tiring, the woman on the other side of me chimed in. Being the responsible journalist that I am, I recorded every word to ensure that no one was misquoted. Here is a transcript of the conversation:

**Boring Woman:** I can’t help but notice. Those are some great shoes.

**Boring Man:** Yup, those are some great shoes. Hard to find brown shoes.

**Boring Woman:** Yes, those are some great brown shoes.

**Boring Man:** That’s some good leather on those shoes. Some damn good leather. Notin’ better than good shoes. I love good shoes.

**Boring Woman:** I do too. Know what else I like... SOUP! Love soup.

**Boring Man:** Man do I love soup. Soup is great. I like juice. Do you like juice?

**Boring Woman:** Oh yes. They’re great. I like their hats.

**Those are great.**

**Boring Woman:** Not Jesus, juice. I really like apple juice.

**Boring Woman:** Oooh, I loooove apple juice.

**Boring Person #3 (Person sitting behind me): Did I hear someone say juice?...?**

I couldn’t believe it. These were the most boring people in the world, and they wouldn’t shut up. Now before you all start sending me e-mails saying things like, “Charles, are you to say who is boring, just last week you spent three hours telling me about the mating habits of the African dung beetle,” let me assure you that the dung beetle is a fascinating creature with an extraordinary history. Hold on a second... shit, I am boring.

Never was I so happy to get to L.A. and “deplane.” Might I add, I have never figured out why the airline industry has to use the term “deplane.” We don’t say de-car or deboat, why deplane? Dammit, fuck... there I go being boring again.

I’m sorry. I’ll stop. Anyway, as I sprinted away, my new friend/sworn nemesis lumbered after me and cut me off.

**SN (Sworn nemesis): Great talking to you buddy.**

**CB:** I hate you and hope you and your children die painful deaths.

**SN:** Hey there, if ya ever in Scranton, PA, give me a holla.

**CB:** I would rather cut off both my arms and legs with an ice-cream scooper and throw myself into a giant pool of pig feces and sulfuric acid.

**SN:** Well, good luck to you and here’s my card.

He was, at this point, chortling away (note to self: look up chortling) because, again I swear this is the truth, his card was not actually a card but a snowstorm ornament with a picture of his over-sized head in the middle and his name and number on the bottom.

If you don’t like the title, then you ain’t down with Dre.”

The point of this long and somewhat uninteresting story, and yes, there is a point, is that, even though it is a pain and relatively unrewarding, you should really rotate your tires every 3000 miles. Not eating so can throw off the alignment of your car and cause unnecessary wear on your shocks and struts. Also, kids, don’t do drugs.

My other, but less pertinent point is that we, and I am speaking on behalf of every single person in the history of the human race when I say this, are way too self-involved to ever EVER care about the lives of complete strangers... and often, for that matter, the lives of people we know, too. Now, I have absolutely no problem having an interesting conversation with someone. Hold on, let me rephrase that... I have no problem with anyone telling me something interesting. (I rephrase that because I seem to have discovered that I myself am pretty boring.) But the inane banter that is passed off as conversation has got to go. If Walter J. Snikpoh had sat down, stuck out his chubby paw and said, “Hi, I am 47 years old, I am severely overweight due to a gland problem, I have a disgusting wife who hasn’t given me a blow-job in eight years, I am working my way through abandonment issues and I have a gigantic set of man titts,” then maybe we could have gone somewhere.

We could have worked our way through some issues with a little role playing, discussed some viable options for upper-body support, and shared some laughs over the obscene obscenity of his family. More generally, we could have had a very constructive plane trip from Philadelphia to LAX. So let’s all do each other a favor: next time you see someone and you don’t have anything to say, just shut the fuck up. Let’s not be a Walter Snikpoh, and let’s be a little more honest with one another. Next time you see someone and draw a blank for any sort of commonality on which to base a conversation, try this:

**You:** Hello. How are you?

**Other person:** Fine (Insert any pressing degenerative diseases or power tool injuries here. Otherwise just say fine.)

**You:** I understand that we are acquaintances, but I am afraid that I have nothing to say. I will now congenially acknowledge your presence and proceed in my usual style.

**Other person:** I also happily recognize your presence and will continue on with my day.

Both parties leave content.

I have a lot more to say, but I am boring myself, so I am going to shut up now. And I don’t really mean any of this. I just hate it when fat, smelly, annoying dudes talk to me on airplanes. That’s all I am trying to say. Nothing else. And what’s the deal with those airplane peanuts? (Non-confrontational Seinfeld reference to ease potential animosity — because we all love Seinfeld, right?)
Thursday

COLD CUT WITH DJ DK
TLA
34 South Street
11 p.m.; $14 or $16
(215) 922-1011

PROJECT LOGIC W/ THE NEW DEAL AND MC PAUL BARMAN
Trocadero
1003 Arch Street
9 p.m.; $14
(215) 922-UVE
PROJECT LOGIC is a work in progress, creating unparalleled treatment to the DJ as musician. Touted as the unofficial fourth member of Medeski Martin and Wood, DJ Logic is known for consistently stretching the limits of musical shape-shifting. If hiphop/funk/jazz fusion is your thing and you're looking to boogie down, be sure to check out DJ Logic's 5-piece PROJECT LOGIC tonight at the trocadero.

FROM HERE TO ETERNITY
FILMS OF THE 1950s
Rutgers-Camden Garden Theatre
Third Street
12:30 p.m. and 6 p.m.; Free
(856) 225-6676

Can't get enough Nick at Nite? Check out Rutgers' salute to the '50s with original films on the big screen at the drive in. Relive the good times your parents are always talking about with a box of popcorn, Frank Sinatra and that oh-so-inviting backseat.

JEFFREY GAINES
The Point
880 W. Lancaster Avenue
7 and 9:30 p.m.; $20
(610) 527-0988

Seeking solace from the grating sounds of traffic and the hum of city life? For a change of pace, take shelter in a warm cup of coffee and the soothing sounds of Jeffrey Gaines, an artist best known for his beautiful acoustic cover of Peter Gabriel's "In Your Eyes." But of course, Gaines has much more to offer, so relax and enjoy as he delivers his charming blend of pop and folk.

Friday

AMERICAN WATERCOLORS
Pennsylvania Academy of the Fine Arts
2001; $5, $4 w/ student ID
20th Street and the Parkway
(215) 684-0808

Spock out some culture and color at the Pennsylvania Academy of Fine Arts, where more than 120 watercolors by American artists are on display. The works of Winslow Homer, Thomas Eakins, John Singer Sargent and dozens of others will put that drawing on your dry-erase board to shame and perhaps offer some inspiration.

AMY IN SPACE FEATURING AMY JARONE


Guides Guide

In creating this subsection, we sought to explain the codified images that adorn our Guides listings. Read on. And fraternity parties are absolutely no reason for coat and tie.
Feeling a little torn in your spiritual quest for the truth? Bad Religion is willing and able to convert you into a hardcore punk fan. One of the few remaining Southern Californian punk bands from the early 80s, they have really persevered to become a staple in the punk scene. Check out their original, progressive sound tonight!

CENTER CITY BRASS QUINTET

A BENEFICIAL RECITAL

Curtis Institute of Music
1726 Locust Street
8 p.m.; $25
(215) 893-5252

8 p.m.-2 a.m.

STANDY SATURDAYS

Fluid
613 S. Fourth Street
10 p.m.-2 a.m.; $8
(215) 893-6522
2 trumpets + 1 trombone + 1 tuba + 1 horn = the Center City Brass Quintet. Formed in 1985 by students of The Curtis Institute of Music, this "little band" has won several awards, including the New York Brass Quintet Competition and the Coleman Chamber Music Competition. Its members have directed prestigious orchestras throughout the country but still play together for fun.

STEADY SATURDAYS

Fluid
613 S. Fourth Street
10 p.m.-2 a.m.; $8
(215) 893-6522

8 p.m.-2 a.m.

The Philadelphia jazz and blues fest brings a night of "deepest blues" to campus. Vocalist Koko Taylor, one of the most revered blues divas and the "Queen of Soul," will perform with musicians Bernard Allison and Sista Monica Parker. A fiery night, and you don't even have to venture off campus!

BT AND HOOVERPHONIC

Trocadero
1007 Arch Street
Doors open at 7 p.m.; $18.50
(215) 922-3100

8 p.m.

BEVERLY SEMMES

"WATCHING HER FEAT"

Fabric Workshop and Museum
1315 Cherry Street
8 p.m.; $25
(215) 898-7332

8 p.m.-2 a.m.

GATE TO MOON BASE ALPHA

The Rotunda
4012 Walnut Street
8 p.m.

The bonus (besides all the free t-shirts and copies of the morphosis) is a panel discussion with top Kafka scholar Stanley Corngold of Princeton—the translator of the edition used for the Penn Reading project. Check out the Web site for more information, as preregistration is strongly recommended for this event.

BETTER SEMMES

"WATCHING HER FEAT"

Fabric Workshop and Museum
1315 Cherry Street
8 p.m.; $25
(215) 898-7332

8 p.m.-2 a.m.

You spin me right round baby right round. That's what Clinton said. The next word he said was scandal, just like the one in this biting and candid play about a campaign manager who has to figure out whether rumors about his candidate are true... and what to do if they are. Oh, and he has to figure this out in the 24 hours remaining before the primary election. Celebrate the presidential theme that is taking over the U.S. and see this hilarious play.

SUBURBIA

Randall Theatre at Temple University
1301 Norris Street
Through Oct. 21; 2 p.m.
(215) 204-1334

Humor and angst are mixed in this off-
Can you keep a secret? Lurking just past the western edge of campus is a place where everybody can know your name — honest. When your wallet can't bear another trip to Pod, and Smoke's blurs into an endless cycle of frat boys hitting on Gucci-sportin' sorority girls, go west. Located on the corner of 43rd and Spruce streets, Kelliamo's is only a short walk from campus but part of another world entirely. Imagine this: nary a cell phone or Tiffany's charm bracelet is in sight; come-as-you-are is the reigning fashion policy. The atmosphere is ubercasual, and the beer doesn't stop flowing. Irish flags and other Celtic motifs decorate the interior, but the real attractions are the customers — Kelliamo's quickly fills with an interesting mix of local residents, grad students and even a few undergrads who've discovered this seedy hidden treasure. First-timers may receive a few stares from the regulars, but don't feel unwelcome. Just about anyone is willing to strike up a conversation or join you in a fierce game of pool. Kelliamo's is dark, smoky and cheap. Just the way we like it.

— Rachael Ryan

**Monday**

**MOVIE MONDAY:**

**BATTLESTAR GALACTICA**

Bacony Bar above the Trocadero 10th and Arch streets 21+; Free w/ ID (215) 922-LIVE

Want some bad special effects and cheesy retro flare with those cocktail onions? Check out this 1978 sci-fi cult classic. And do I mean cult — just witness the extensive fan pages that quote alien tongue, Origi-...
Get a Nightlife

Can you keep a secret? Lurking just past the western edge of campus is a place where everybody can know your name — honest. When your wallet can’t bear another trip to Pod, and Smoke’s blurs into an endless cycle of drunken frat boys hitting on Gucci-sporting sorority girls, go west. Located on the corner of 43rd and Spruce streets, Kelliann’s is only a short walk from campus but part of another world entirely. Imagine this: any cell phone or Tiffany’s charm bracelet is in sight; come-as-you-are is the reigning fashion policy. The atmosphere is uber-casual, and the beer doesn’t stop flowing. Irish flags and other Celtic motifs decorate the interior, but the real attractions are the customers — Kelliann’s quickly fills with an interesting mix of local residents, grad students and even a few undergrads who’ve discovered this seedy hidden treasure. First-timers may receive a few stares from the regulars, but don’t feel unwelcome. Just about anyone is willing to strike up a conversation or join you in a fierce game of pool. Kelliann’s is dark, smoky and cheap. Just the way we like it.

— Rachael Ryan

**KELLIANN’S TAVERN**

4333 Spruce Street

(215) 222-4188

**VISION OF DISORDER WITH GLASSJAW AND CAVE-IN**

Trocadero

1003 Arch Street

7 p.m.; $10, $12 day of

(215) 922-LIVE

Vision of Disorder calls its music hardcore and trash metal, intense and socially aware. So don’t mistake it for a goth version of the Backstreet Boys. Geez. just because (215) 922-LIVE GLASSJAW AND CAVE-IN Vision of Disorder with

**Monday**

**MOVIE MONDAY:**

**BATTLESTAR GALACTICA**

Balcony Bar above the Trocadero 10th and Arch streets

21+: Free w/ ID

(215) 922-LIVE

Want some bad special effects and cheesy retro flare with those cocktail onions? Check out this 1978 sci-fi cult classic. And I do mean cult — just witness the extensive fan pages that quote alien tongue. Origi-nally released as a TV movie before it hit theaters, you can expect extra poor production and B grade stars. But hey, who’s taking this seriously anyhow? You’ll be sipping martinis, not hanging out with soft dicks.

**TEGAN AND SARA**

Upstage

22 S. Third Street

(215) 627-4825

Tegan and Sara aren’t famous — yet. But coming off of a wildly successful summer tour opening for Neil Young and the Pretenders, these 20 year old twin sisters from Calgary are poised to expand far beyond their small but loyal following of faithful fans of estrogen-rock. With raw, honest lyrics and acoustic attitude, Tegan and Sara combine their energetic live shows with entertaining stories and anecdotes, taking an earnest, folksy approach to decidedly rollicking tunes.

**Tuesday**

**BBMAK**

Electric Factory

Seventh and Callowhill streets

5 p.m.; $17, $20 day of

(215) 336 2000

Like, omg this is the story of a really cute British trio BBMak, another pop boy band. But not so fast, these guys actually sing, play their own instruments and write their own songs. And there’s absolutely no dancing. You know you secretly want to go. OK. maybe not. But it could still be cool to make fun of them, right?

**Wednesday**

**TAKING ON TANGO**

TANGO MUJER

Annenberg Center’s Harold Prince Theatre

3680 Walnut Street

8 p.m.

(215) 898-3900

Chaa chaa, let’s do the tango, shall we? It’s TangoMujer, a vibrant all-female dance troupe that combines barefoot ballet moves with the groove of the tango. Fancy footwork is an understatement. Trot over to the Annenberg Center and get inspired to dance all day.

**Friday**

**BE THERE!**

**Friday, October 20: ’80s BASH**

80 cent drafts from 8 PM-11PM, $1.50 shots specials
85 Bud Lite Fishers, etc... ALL NIGHT LONG

-COME IN COSTUME - PRIZES for Best male/female ’80s costumes, additional prizes and contests. D.J. Jimmy blasting the ’80s tunes... then...

**Saturday, October 21: ’80s Karaoke!**

PRIZES FOR BEST ’80s ACT, PERFORMANCE, etc... Singing skills not necessary!

-COOL PRIZES - DRINK SPECIALS - (And really, what else do you have to do?) See ya there!
GIVE ME

the top five from guides

OCTOBER 19-25

1. Pop Culture Portraiture

We've all heard the rumors about good ol' Van Gogh: he cut a piece of his ear to give to his girlfriend as a declaration of his love. His extraordinary talents went unrecognized during his lifetime, leaving him to die a lonely and friendless death. His most famous painting is known to college students everywhere as the No. 1 dorm-room decoration essential, Starry Night. And vanity was clearly Van Gogh's biggest vice — the guy painted portraits of himself all the time! The Philadelphia Museum of Art capitalizes on this tragic artist's eccentricities, talents and general notoriety with its most recent exhibition of his work. Containing over 70 portraits of important people who never appreciated his artistic skill, the exhibit really illustrates Van Gogh's fascination with the human face. In addition to the paintings themselves, the PMA is featuring Van Gogh paraphernalia galore! Not only can you get that Starry Night mug you've been craving or that Irises shower curtain that would absolutely complete make your bathroom decor — you can become the proud owner of a larger-than-life plaster ear to hang on your wall!

2. Gender Bender

Step aside, RuPaul, the spotlight is on Edward Kynaston in Jeffrey Hatcher's Compleat Female Stage Beauty. Kynaston was busy in the 1660s sashaying his thing onstage, playing women's roles in theater until Charles II decreed that those parts ought to be played by, well, women. This change makes life for Kynaston a real bitch — especially when it's his job to play one onstage. Hatcher's shrewd play tells the sirenly told and surprisingly funny story of what happens when boys will (and must) be boys. If you're looking for a change of pace and perhaps even a change of gender-identity, look no further than Compleat Female Stage Beauty, opening Friday at the Philadelphia Theatre Company.

3. Copacabana

The same person who thought it was a good idea to create a full-length, two-act musical from a three-minute, five-second song was probably behind the plot to require that students spend hours "fleshing out" their 2000-word arguments to create 20-page research papers. Fortunately for the rest of the country, your final paper, "The Significance of Creationist Bias in the Work of Morton Wheeler," is not going on national tour. And as musicals go, Copacabana shouldn't fare too badly. It has a hit song to open and close the show and some colorful sets and costumes. But even though Manilow's show did remarkably well for two seasons at London's West End Theatre, Philadelphia is as close as Copacabana will get to Broadway. Here in Philadelphia, we'll watch anything that doesn't make us think too hard.

4. Maniac on the Floor

And a five, six, seven and eight... Koresh Dance Company presents Fifth Season, the latest performance piece created by passionate choreographer and artistic director Ronen Koresh. Koresh, originally from Israel, started his renowned dance company nine years ago. Since then his creation has spawned into a leader in modern dance, combining elements of ballet, jazz and Middle Eastern themes. Critics across the board have hailed the Koresh Company dancers as seamless and technically breathtaking. With a new season underway, Koresh decided to spice things up. Fifth Season collaborates with multimedia to invent a new kind of performance, a "sensual, erotic, and intense battle of the sexes," according to Koresh. Twirl, leap, scissor kick... do whatever you need to in order to see this special performance at the Annenberg Center's Zellerbach Theatre.

5. Let Freedom Sing

Rock the Vote makes its way to Penn's Campus this weekend and with it free food, free shirts and a free political kick in the ass. Bands include Smooth Approach — the living embodiment of a Boyz II Men for the millennium — and the innovative Waterface, newcomers who combine electric, angry riffs with plenty of sex appeal and seductive vocals. The members of Angry Salad — former Ivy Leaguers — left Providence to make their name known in the aspiring music mecca of Boston; they have now found their place on college radio stations everywhere. Local favorite Weston is fresh from its latest album release and will perform from its near decade-long repertoire. Renowned rap group the Big Gank will also be on hand. Don't miss the action at Wynn Commons — good music has been scientifically proven to motivate apathetic students to realize the importance of voting.