Series of postponements plagues new grocery store

Freshgrocer's opening has been deferred until January 2001, six months after the original date.

By Victoria Sun

The opening date for Freshgrocer, the specialty foods supermarket set on 40th and Walnut streets, has been pushed back yet again and is now scheduled for January 18, six months after the store's original projected unveiling.

According to Tom Laschewski, the project's real estate advisor, the delay is caused by "labor and material shortages due to the strong economy, the constant refinement of the design plans, the unique nature of the project.

The 32,000-square-foot specialty supermarket, tentatively scheduled to be open every day from 7 a.m. to 11 p.m., will feature fresh prepared foods, a coffee and juice bar, a deli and international Latin items.

Freshgrocer, which recently dropped the "set list" from its name, will not only offer fresh food items for sale, but also provide a catering service, allowing customers to order hot and cold food from their homes via the phone or computer. The store will feature two levels of indoor seating facing Walnut Street. Outdoor dining, equipped with heatable tabletops and umbrellas, will provide as much as 80 seats. The store will lead to a circular coffee and juice bar on the right and a ready-to-serve salad section and deli on the left.

Further into the store, nine aisles will offer more traditional supermarket products, household supplies, bulk, bulk and body products and a CD and video section.

Croce gives advice and autographs

The 76ers' owner appeared at the Penn Bookstore to promote his new book.

By Rachel Johns

The key to successful public speaking, Pat Croce said yesterday, is really quite simple.

"To prompt," he pre- sented, "is personal." The energetic president of the Philadelphia 76ers said in a crowd of more than 200 students and basketball fans at the Penn Bookstore. He was one of three of those people yesterday and, in the process, delivered a talk that audience members found entertaining and inspiring.

Croce gave the Penn yesterday to promote his autobiographical book, / Peel Great.

"Be prompt. Be positive. Be seated," the speaker urged. "I'm telling you to bet on your audience. Unlock your dreams. You can be Harry Potter.

"Positive affirmations were not the only weapon," Croce said.

"I've seen people who say 'I'm nervous,'" Croce said. "I'm here to tell you to unlock your mind.

Croce, owner of the Philadelphia 76ers, spoke yesterday at the Penn Bookstore to promote his book, / Peel Great. He said that he had trouble picking up the book at the store.

"Don't worry about the accent," Croce urged. "If you're looking for a Harry Potter.

"It's not about the accent," Croce said.

"It's about the accent. It's about the accent," Croce said.

The poetry of Professor Gregory Djanikian was recently published in a major poetry anthology.

By Alyssa Horndis

When Gregory Djanikian emigrated to English at Penn about 20 years ago, he complained that there was no place to share his passion with other writers.

Sure, there was Benet Hall just as there is today. But classes, after all, are one thing. He needed a forum for sharing his poems, for others to hear them, to offer them feedback, to share his stories, to share his life. For the literary minded, it's a good thing that Penn has changed in the last three decades. Because now, Djanikian has a platform, a voice for himself.

"I'm very grateful to have an opportunity to speak in this way," Djanikian said.

"It's a great shot at giving a voice to the literary-minded," Djanikian said.


Parties fighting for city suburbs

Philadelphians three House seats are safe for the Democrats.

By Joshua Rymen

When it comes to the political contest in Philadelphia, it's not so simple. The Democratic Party, facing the prospect of potentially losing seats in the Montgomery County State Senate, is vigorously campaigning to hold on to the seat.

In the 13th District, which encompasses Montgomery County, State Sen. Stewart Greenleaf (D) is facing a strong challenge against Bushman.

According to Federal Election Commission data, Dr. Bushman's campaign has raised $1.4 million. By contrast, Stewart has raised $79,500. However, Bushman faces the challenge of having to raise House candidates' money in the run-up to the election and has mounted Bushman's fundraising.

To vote in Pennsylvania's March 12 Democratic primary, residents must be registered by March 6.

Hanan Ashrawi was invited by the Penn Arab Students Society.

By David Hanon

Leading Palestinian activist Hanan Ashrawi addressed a brief--to-spectators lecture yesterday afternoon in a highly publicized appearance. The lecture was held in the Multidisciplinary Arts Center at the University of Pennsylvania.

Ashrawi is the chair and former executive director of the Palestinian National Authority in the Middle East.

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"I think this has been a great shot at picking up a Democratic seat," said Marj Bluth, spokesperson for the National Republican Congressional Committee.

"There's definitely a battleground district," Bluth said.

"I think we're going to win the race for the House is still too early to tell the NBC -- the National Republican Committee is not changing with voting habits for House candidates. Still, the National Republican Committee is not changing with voting habits for House candidates.

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Hindu students celebrate New Year

By Gregory Richards

The Daily Pennsylvanian

Last night, from its varnished gold in the Bodhi Lounge in Houston Hall, the somber portrait of Shri Vishnu, might have thought it was in a different place. Like a Hindu temple.

For Penn's second annual Diwali Page, or Festival of Lights, the doors were open and the curtain was down as 200 members of the Penn community gathered to celebrate the Hindu New Year. "It's ready for us to gather for one of the largest communities at Penn," said College senior and event organizer Samir Shah. "For a lot of us, we are Indian Americans, but we are also Penn students, and we want to learn about our culture." The ceremony was led by religious artists, many of which had been here to the event in the past. The wide variety of paintings, statues, and sacred objects reflected the beauty for which the students loved their faith.

"It's nice to have a priest here to pretend the proceedings in English," said, explaining a cultural difference to make offerings using various objects.

"In the English language, it is always in English, no matter where it is or the ceremony. Here, we are really creating a role other Hindu's make it to understand. "It's nice to have a priest here to pretend the proceedings in English," said, explaining a cultural difference to make offerings using various objects. "Many just assume that you know Hindi and can understand it," said.

"Besides the puja itself, the night included the chanting of several devotional songs and the offering of sweets. Ten students, representatives of the various objects. "Many just assume that you know Hindi and can understand it," said.

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By Sarah Perez

Penn students are excited to hold their own race for the cure. "Not only do we have something we can raise money for, but we also have the opportunity to be a part of something really meaningful," said.

"Panhel that they build a lasting philanthropy," said. "We're really excited. It's a new relationship, and it's something that people in Panhel can really be a part of," said.

"It's nice to be able to give back to the community especially on such an important day," said.

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"Be prompt. Be positive. Be seated."
English professor gains recognition, community

The annual anthology's latest edition features poems from the two Penn English professors honoring their poems as being among the country's 10 best. English Professor Bob Perelman's work has also graced the book's pages in previous years. 

"What you are writing about seeks you out." — Gregory Djanikian

I didn't know that the poem was going to be selected or that it was even read." — Djanikian

Indeed, Djanikian can take pride in having put Penn on the map. There, he belongs to a community of wordsmiths, speakers and musicians that, collectively, has given Penn pride themselves on creating new kudos and Writers House activities.

"I wanted to give voice to the experience of being separate even when lovers are together. Relationships and other" — would not be so

"Most creative writing programs are located in a schizophrenic relationship with the English Department," Philip. He pointed to the distinction that Stewart and Perelman held between "creative writing" and "creative writing programs." He concluded that Stewart and Perelman held that "most creative writing programs are located in a schizophrenic relationship with the English Department." Perelman said. "We've overcome the creative-critical divide."

Djanikian, a writer who admits to connecting his poetry collection, Years Later, to toiling away on a writer who says his life is "Best" American Poetry. "I wanted to give voice to the experience of being separate even when lovers are together. Relationships and other" — would not be so

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Hindu students celebrate New Year

By Gregory Richards

Last night, hundreds came out to the Hindu Temple in Houston Hall, the venue of the Holi Festival of Colors. Mrigya Bhardwaj, president of the Penn Hindu Society, said the event was a way to "bring together people from all walks of life in a celebration of Hinduism." Theevent was attended by over 300 members of the Penn Hindu community and the vicinity.

For some, the event marked the culmination of a week-long series of events that included a cultural night, a dance performance, and a candle vigil. Students described the event as a "beautiful" experience and a "great way to celebrate the new year with friends and family." The festival is a traditional Hindu celebration that marks the beginning of the spring season.

"This was a great way to bring people together and celebrate our culture," said one student. "I really enjoyed the dance performances and the food. It was a really fun night." The event was also attended by members of the Hindu community who lived in the area.

"It was a great way to connect with people from different backgrounds," said another student. "I really enjoyed learning about the different traditions and customs of Hinduism." The event was also attended by members of the University community who were interested in learning about Hinduism and its traditions.

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For more information, please contact the Penn Hindu Society at hindusoc@lists.upenn.edu or visit their website at hindusoc.upenn.edu.

Panhel to hold its own race for a cure

By Sarah Furer

Parents coming to Penn this weekend are in for a treat. The annual Panhel Race for a Cure is set to take place this weekend, with over 100 teams expected to participate. The event is a fundraiser for the Leukemia and Lymphoma Society, with all proceeds going towards cancer research and treatment.

"This is the 20th year of the race, and it's been a tremendous success," said one Panhel member. "We've raised over $1 million for the Leukemia and Lymphoma Society, and we're always looking for new ways to make it better.

The race will take place on Saturday, October 26th, starting at 2:00 pm. The course will be around the campus, with various checkpoints set up along the way. Participants will have the opportunity to run or walk, and there will be refreshments and prizes for the winners.

"We're really excited to have this event again," said another Panhel member. "It's always a good time, and it's something that Penn students can really get behind.

"It's really nice to be able to give back to the community, especially on such an important women's issue," said another member.

For students working on the race, there's plenty of perks.

"We get to see everything, and we get to work with some of the best people on campus," said one Panhel member. "It's always a great experience, and we couldn't ask for more.

For more information, please visit the Panhel Race for a Cure website at panhelraceforacure.upenn.edu.

Campus Events

For more information on upcoming events, please visit the Penn Events website at pennevents.upenn.edu.

Notice

Wednesday

Political Science Department presents: "The Future of Representative Government." Dr. John Smith, political science professor, will be speaking on the future of representative government in the United States. This event is free and open to the public.

Thursday

 models: Marilyn Monroe, Elizabeth Taylor.

Saturdays

Historical Society presents: "The History of Women's Suffrage." This event is free and open to the public.

Friday

Political Science Department presents: "The Future of Representative Government." Dr. John Smith, political science professor, will be speaking on the future of representative government in the United States. This event is free and open to the public.

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English professor gains recognition, community

**Danhkian from page A1**

The annual anthology’s latest edition features poems from the two Penn English professors, honored their poems as being among the country’s best. English Professor Rita Danhkian’s work has also graced the book’s pages in previous years.

“I don’t know that the poems were being selected that it was just a coincidence,” said Danhkian, whose uncollectable work “manifests” great. Danhkian first appeared in a 1999 Poetry magazine issue.

Danhkian, who returned to Penn in 1991 after teaching in New York and lecturing in the halls of Benjamin University and the University of Michigan. Now part of the Penn creative writing team, she plays ping pong with a colleague on the same day that she schedules world-famous authors at the Kelly Writers House. Her seminar offers a view of the congested city outside the open doorway.

Danhkian is the first to admit that nomenclature makes it hard for her to articulate through language, how it confronts the world when she is writing about seeks you out.”

Gregory Danhkian

Danhkian, who says he has his life course around his two teenage children, knows the loves and loss, evenly completed her. She is certified and is being away on 5th.

Much of Danhkian’s prior work has dealt with personal experiences in his hometown and in a phrenic relationship with the English Department. Filreis pointed to the distinction of being a part of the Penn creative writing program, offering new knowledge. Writers House Faculty Director Al Filreis has explained that Danhkian’s workshops last much longer than the usual 20 creative writing English majors.

“I didn’t know that the poem was going to be selected or that it was even read,” said Danhkian. Danhkian started advising Noble, who concentrates in creative writing, when he transferred from the Engineering School at the end of his sophomore year to take one of Danhkian’s workshops last spring, where he received further inspiration by watching his mentor write the last few lines of a poem that he had been working on for more than a year — right in front of the class.

“His newest collection, however, represents an entirely different theme.”

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University of Pennsylvania
Panhellenic Council
RENA ROWAN
RIBBON RUN
2000
5K Run/Walk to benefit
The Rena Rowan Breast Health Center

Date: October 29th, 2000
Time: 10 AM (check-ins start at 9 AM)
Location: Race begins at Harnwell House (3021 Locust Walk)
Reg. forms available at: http://dolphin.upenn.edu/~panhel/rrform.html

*Registration is $10, $15 with a t-shirt*
*Don’t forget daylight savings - set your clock back 1 hour on Oct. 28th*
*Participants include President Judy Rodin, Dean Richard Beam, and JONES NY founder Rena Rowan*
*Recruitment registration will be held at this event*

*Sponsored by Allegro’s, Cavanaugh’s, Department of Recreation, EMS, Giovanni & Pileggi, Genji, Hillel, Ivy Grille, Joseph Anthony, Mad4Mex, Michael’s, Custom Cuts, New Deck, Palladium, Saladworks, San Marzano, Saturn Club, Smokey Joe’s, Penn Bookstore and Sweats.

Pennsylvania leader advocates for peace resolution

HANAN ASHRAWI from page A2

Palestinian leader advocates for peaceful resolution

“This is a real degeneration of the international community as it
regards Palestine,” Ashrawi said. “We may blame the Israeli
peace process as a whole. We may blame for being the victim. Now
we should consider the Palestinians’ point of
view. She argued that the Palest-
ins have been too frequently blamed for their role in violent
conflicts. “Palestinians have been con-
tantly blamed, harassed, and pun-
tished for being the victim,” Ashrawi
said.

Ari Berman, after the talk.

“Beyond this event, we hope
that it’s the first step in bringing the Arab and Jewish communi-
ties together on campus,” said Tarek Jallad, president of the
Penn Arab Student Society, the group which sponsored the
event.

Students’ reactions to Ashrawi came out during the
question-and-answer period. From questioning the integrity of the
Palestinian leadership — one student mockingly thanked
Ashrawi for “deceptive tactics” — to questioning the very pos-
sibility of peace, audience mem-
bers engaged Ashrawi in an
often heated back-and-forth dis-
tussion.

“Both of them are standing up and are re-
testing to be submissive,”

W设备er of her spit is the op-
portunity to have an honest
sense that she did
discussion.

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Democrats control political scene

**ELECTION** news from page A4

seats they need to retake the chamber.

"They're not taking back the House," he said.

The city itself, however, is practically a Democrat's game. All three congressmen who represent Philadelphia — the First, Second and Third Congressional Districts — are Democrats. And all three are expected to win reelection on November 7.

"None of the races are on our minds," said John Del Cecato, spokesman for the Democratic Congressional Campaign Committee.

One of the reasons that the DCCC is not worried about the Philadelphia area is that, in each race, the incumbent has well outspent his opponent by large margins.

According to FEC financial records, Rep. Robert Burrell of the Third District has outspent Republican Charles Dougherty by a margin of 16 to one. In the First District, Rep. Bob Brady has outspent Steven Kish by a margin of 32 to one. Almost assured of a win on Election Day, the Democratic congressman said he would have otherwise devoted his resources to races more meaningful to other candidates.

"We've seen a tremendous amount of support on the part of the candidates who want to help take back the house," Cecato said.

And Gov. Ed Rendell, who represents the Second District, which includes University City — is effectively running unopposed in his race.

"I think right now he's confident — in his own re-election and he's focused on helping other candidates," said Rebecca Kamin, Rendell's press secretary.

Rendell has been working not only to get fellow Democrats elected to Congress, but to ensure a Democratic win in the nation's elections as well. According to the latest poll results, Vice President Al Gore and Texas Gov. George W. Bush are in a statistical dead heat.

"One of the benefits of having a President who is a sure bet for everyone is get out to vote," Rendell said. "Frequently the Second Congressional District has historically not had good turnout."

The Republicans too, have their guaranteed wins.

To the west of Philadelphia is the Seventh Congressional District, which is represented by Republican Curt Weldon. He has outspent his opponent, Peter Lennon, by a margin greater than 100 to one.

In the northeast of the city in Bucks County, Republican James Greenwood of the Eighth District has outspent Ronald Frohne by a margin of 300 to one.

The Republicans also have to avoid a sure Democratic win in the First District, where, according to the latest poll results, Vice President Al Gore and Texas Gov. George W. Bush are in a statistical dead heat.

"Fighting such a close race is that it is so crucial for everyone to get out to vote," Rendell said. "Continually ask yourselves, are you going anywhere?"

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PANHEL: The Daily Pennsylvanian

A SHAKAFI from page A1

Palestinian leader advocates for peace resolution

Palestinian borders would have to be redrawn and the occupa-
tion of Jerusalem would have to be considered. She also tried to
combat the way in which Palest-
inians are often labeled in the
international community as her-
ger and non-human.

While Ashrawi focused much of her discussion during her ob-
ervations of Palestinian life under Israeli siege, she emphasized
the historical aspects of the conflict. Nonetheless, she dis-
persed on the issue in very much a present day prob-
lem and — in many of the audi-
ences’ words — a point of ir-
povable damage.

"Even from the most extreme
left in Israel, Palestine is throw-
ing away a lot of blood," said na-
tive Israeli and music composition doctoral candidate Ari Berman, after the talk.

An important change in the Middle East conflict, Berman emphasized during her presenta-
tion, is to consider the Palestinians’ point of view. He argued that the Pales-
stinians have been too frequently blamed for their role in violent con-
flicts.

With most of her adult life spent
in the Middle East, forcing Israel to
consider the Palestinians’ point of
view, Ashrawi said she was looking to promote peace.

Despite her sympathy for the
Palestinians in the peace process, Berman said the Israeli people and their leaders are consid-
ered "deceptive tactics" by the Palestinian people.

Despite her sympathy for the
Palestinians in the peace process, Berman said the Israeli people and their leaders are consid-
ered "deceptive tactics" by the Palestinian people.

"We [Palestinians] want a true
peace process with the Pales-
inians. Being an occupier destroys the Middle East and it is dif-
cult to cope with," Ashrawi said.

"The [Palestinians] want a true
guarantee for peace and to be-
gin the process of reconcilia-
tion," Berman added.

But many of the students in attendance were turned off by her skeptical opinions and argu-
ments. "I honestly don’t think she
presented very much for peace," said senior Avery Brooks.

"I am her thought was a bad starting
point for understanding this is-

Every great achievement
deserves recognition!"
Democrats control city political scene

The Daily Pennsylvanian

seats they need lo retake the
Congressional Campaign Com-
are expected to win reelection on
Congressional Districts divide the city
tically a sure bet for the Democ-
House," Babin said
Democrats control city political scene
the Third District has outspent
records. Rep. Robert Borski of
out spent his opponent by large
Philadelphia area is that, in
DCCC is not worried about the
rnlttee.
year of rehabilitation.
planned motorcycle tour of the
Croce was less than one day into a
motorcycle accident last year.

CROCE from page A1

thoughts of defeatism
pressures, as he discussed a press
several surgeries and more than a
bike during a storm. He underwent
country when he lost control of his
after all. he nearly lost his leg in a
Davis alter the 1996-97 season.

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76ers' owner eighty-sixes
thoughts of defeatism

making his big is not easy—evey-
after all, he nearly lost his leg in a
motorcycle accident last year.
Chef at the Penn Whiz.
Bobby Croce, 27, who spent years
plumed metropolitan taste of the
city's most desirable young id-
with handsome-sounding titles like
in the Steel City. Suddenly the star
swept eating out of the mon-
Croce's job carries its own
And Croce is not the only one.

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Add your website here...
Students convicted of violent offenses should not get special treatment.

It has only been one year since the University revoked its policy to decide whether Penn should release the names of students convicted of University judicial system of violent offenses or non-violent offenses.

The process was triggered by a change in the federal law that has since prohibited public disclosure of such records.

Now that federal law no longer exists, it is up to Penn’s moral and ethical obligation to reveal the names of convicted student offenders.

All Americans have a right to privacy. All Americans are responsible to obey the law. And Americans — except college students — forfeit their right to privacy the moment they sign the law.

The logical reason for this is that rights and responsibilities are part and parcel. You can’t have one without the other.

The common sense reasons in public, public humiliation as a deter- rent to breaking the law in the first place, society’s right to know who among us might break the law again, and the open courts as a guarantor of due process.

Committee Chair Richard Beem- man, dean of the College, has said early and often that the judicial sys- tem should not be consid- ered equivalent to the American system, where defendants names are always made public, be- cause one’s right to privacy will not be protected by the privacy of our students.”

But Beeman has failed to explain why the rationale underlying the American legal system should not apply to Penn’s legal system, too.

Perhaps he thinks that mistakes made in college should not follow a person through life.

We’ll not take issue with Con- gress in this space, though some might find it disturbing that this legal loophole stinks only those who can afford to attend college.

But we challenge Dean Beeman, and every Penn students con- victed of violent offenses or non- violent offenses should not be held to the same standard as everyone else.

A menace from the Middle East, born and raised in Iran, I would like to express my views on what is happening. The situa- tion in peace is the Middle East is a complicated one, requiring a lot of thought.

The only way you can have peace in the Middle East, born and raised in Iran, I would like to express my views on what is happening. The situa- tion in peace is the Middle East is a complicated one, requiring a lot of thought.

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Students wary of Freshgrocer equation: Upscale food equals upscale prices?

Toward the back of the supermarket behind the checkout registers, a security guard will slide bagged food up to the second floor, allowing customers to pick up their groceries free of charge on the parking lot level. The 600-car parking lot of the Freshgrocer opened a few months ago. Offices are hoping that the new store will fill an often-expressed need for convenient grocery shopping on campus. The Freshgrocer's prices will be "more competitive than any shopping area here."

"I think that it's going to be great. There really is no grocery store here," Engineering junior Timur Aksoy said. "I just hope it could get done more quickly." Richard Christian, the president of the 40th Street Area Merchants Association, said he thinks Freshgrocer will be "one of the most important steps in reinvigorating 40th Street."

While students are happy about the prospect of a new supermarket in campus, many are wary of what they fear will be an upscale supermarket with high prices. While students are happy about the prospect of a new supermarket on campus, many are wary of what they fear will be an upscale supermarket with high prices. According to John Greenwood, the top official for Penn real estate company Freshfields, the store's "feel of Fresh Fields, an organic food market, will be preserved."

"It'll be a good thing if it's cheaper than the supermarket with high prices," said Engineering sophomore Marria Nazif, adding that she thinks students would prefer something "more practical."

Although the prices haven't been determined at this point, Freshgrocer senior and operator Pat Burns said that Freshgrocer's prices will be "more competitive than any shopping area here." "Students will finally have an extremely upscale but very reasonably priced supermarket that they can feel good in," he said.

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"In the longterm, [Freshgrocer] will not hurt any business," he predicted, citing Thriftway's low prices and plans to further improve the store within the next year. Greenwood estimates that 20 percent of his business comes from Penn. While Christian believes local convenience stores may have to adjust "to make themselves more competitive," he said he does not think Freshgrocer will ruin their business. "Students will finally have an extremely upscale but very reasonably priced supermarket that they can feel good in," he said.

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**Russian crash kills at least 75**

The Russian Defense Ministry plane slammed into a mountain.

**Tbilisi, Georgia — A Russian Defense Ministry plane with at least 17 passengers and crew on board crashed into a mountain while trying to land in bad weather yesterday, killing all aboard, officials said and on board was the presidential plane.**

A rescue and search team sent to the crash site said 11 miles east of the city of Batumi, searched an area of size, Georgia’s Emer- gency Situations Ministry reported that bodies had been found, and showed the burning pieces of wreckage by a rescue workers’ helicopter.

The cause of the crash was not immediately known.

The plane veered off course as it approached to the capital, Almaty, state-run Kazatomprom, the nuclear weapons producer, confirmed yesterday that a nuclear warhead had been lost.

**Israelis, Palestinians hold talks**

JERUSALEM — Israeli and Palestinian leaders met at U.S. insistence yesterday for the first time in a week, in what the nations’ top diplomats described as a possible breakthrough and to improving relations, President Vojislav Kostunica said.

**Balkan leaders. “That is very important for us.”**

It was not clear whether Ben-Ami spoke for Israeli Foreign Minister Shlomo Ben-Ami or, as a result of talks Clinton had yesterday with Arab and Arab-head, with Arabs, as would。“We can talk about the best way to restart the peace process,” Arafat adviser Nabil Abu-Rub said.

Ben-Ami had repeatedly he no longer considers Arafat a peace partner.

**Rumours of a new vote.**

Soldiers and civilians took to the streets to celebrate, al- though the festival legs and gained momentum on Wednesday, the army responded with tank fire.

It was unclear exactly how many people were on board. Russia’s Emergency Situations Ministry said the plane carried about 70. ||| numan officials said there were 11 crew members and 64 pas-

**Russian emergency services were sending a plane carrying a search and rescue team, and an investigation, was under way.**

Russia is in the process of reviewing its troops and equip- ment from two bases in Georgia, breaking up in 1991, Russian still maintained troops in Georgia. **Tun tult in the Chirchvsky military airfield**

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almost a fifth of the nation’s voters are saying the country is in the wrong direction.

There are 35 million voters in the year-end elections.

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SPRING 2001
COURSE TIMETABLE SUPPLEMENT

Use This Supplement Key To Note Changes
- Course or Section Cancelled
- New Course or Section Added
- Time and Room Change
- Title or Description Change
- Enrollment or Message

A complete listing of the Spring 2001 Timetable including changes may be viewed at http://www.registrar.upenn.edu/courses/spring.html

Page 603 Thursday, October 26, 2000
The Daily Pennsylvanian
Resume Submission Deadline
Thursday, November 2nd

All candidates for an Associate Consultant position are required to submit a cover letter, resume and unofficial transcript to:
Career Development Center

*All three documents must be received in order to be considered*

For more information, contact:
Beth Carson, Recruiting Coordinator
Marakon Associates
300 Atlantic Street, Stamford, CT 06901
Telephone: (888) 201-8021
Fax: (203) 961-1460
www.marakon.com

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University of Pennsylvania Libraries and The International Dreiser Society
Present a Three-Day Celebration, November 9-11, 2000

**SISTER CARRIE TURNS 100**

To commemorate the 100th anniversary of the publication of *Sister Carrie*, and the 250th Anniversary of the Penn Library, members of the Penn Community and the interested public are invited to a three-day celebration. This event will include film, live theater, an evening of songs, and academic conferences.

All events, except the Banquet, are FREE to members of the Penn Community.

**On Thursday, November 9th**
- Keynote Address
  - Joseph Epstein, "Sister Carrie in the New Century"
  - "SISTER CARRIE Turns 100"
  - "From the Banks of Wabash," songs written by Paul Dresser, Theodore’s brother, and performed by their grandniece, Tedi Dreiser Godard

**On Friday, November 10th**
- Academic conferences
  - "SISTER CARRIE in Translation" "The Texts of SISTER CARRIE"
  - "Teaching SISTER CARRIE in the New Century" "SISTER CARRIE and Dreiser Biography"
  - Presentation of scenes from the dramatization of the novel by the People’s Light and Theatre Company; originally staged in Philadelphia in 1991. Discussion period following presentation

**On Saturday, November 11th**
- Academic conferences
  - "The First Time I Read SISTER CARRIE" "Gender and Sister Carrie" "A Final Word from TD" Dreiser’s "The Blue Sphere" and "Is the Dark;" Spruce Hill Community Theatre Project
  - Presentation of scenes from the dramatization of the novel by the People’s Light and Theatre Company; originally staged in Philadelphia in 1991. Discussion period following presentation

For information, telephone 1-800-390-1829 or visit http://celebrate250.library.upenn.edu/celebrate/carrie/carrie-index.html

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Most Penn students choose to drink usually or always:

- Limit the number of drinks to 1-2 per hour
- Eat beforehand
- Take cabs or use sober driver programs
- Abstain the night before a test, project, or assignment is due

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This event is part of the University of Pennsylvania Provost’s Spotlight Series for 2000-2001. The Series provides opportunities for members of the Penn Community to enjoy programs of intellectual substance and cultural appeal. Additional support for this event has been provided by the Center for the Book of the Library of Congress.
Wildcats claw into W. Soccer

The Quakers lost their third in a row, and are seeing their NCAA hopes slip away very quickly.

By Jeremy Dubert

Villanova 3
Penn 0

With 38 minutes and 39 seconds remaining in yesterday's game, Penn women's soccer coach Darren Ambrose knew that his club in general, but specifically pointing to the offensive zone, but in which they had placed too much emphasis. "The Wildcats exploded in the second period. "We took a look at last year's prices for basketball tickets and decided that they were bringing very good value. "Well, Penn has won Ivy League titles in recent years, but not everyone can afford to go. "The Wildcats had never seen the fore. "The formation that the Quakers had to try.

Jennifer Jona/The Daily Pennsylvanian

ANGELA ROUSSEAU

Jim Bilder/The Daily Pennsylvanian

By Scott Taffet

Football to chase Campbell

Brown's top wideout is closing in on some prestigious records.

By Scott Taffet

Through the first six games of the 2000 season, the Penn football team's defense has faced some of the finest receivers in Division I-AA. Phil Yarberough from Lafayette, Damien Roomets from Northwestern and Dave Hebert from Maine are all talented wideouts who the Quakers had to try.

Jennifer Jona/The Daily Pennsylvanian

It won't get any easier this weekend against Brown. "The Bears possess the No. 1 offense in Division I-AA, and leading that is obvious. "The goal of maintaining friendship among players while doing its best to win games against top teams with more experience on the field.

Football to chase Campbell

Stephan Campbell, No. 14, tortured the Quakers last year at Franklin Field. "The result is a team that many Penn players felt this year, the only opponent that truly troubles the Bears is the Villanova defense.

JESSE SPECTOR

No reason to raise price on tic

Not that Penn basketball won't be exciting - far from it. Penn fans should not be dropping the game as their for- eign ability to win games against teams with more experience on the field.

JESSE SPECTOR
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All events, except the Banquet, are FREE to members of the Penn Community.

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- Keynote Address
- Exhibition Opening & Reception
- Banquet ($75/person)

- “From the Banks of Wabash,” songs written by Paul Dresser, Theodore’s brother, and performed by their grandniece, Tedi Dreiser Godard

On Friday, November 10th

- Academic conferences
- Dramatization, Part I

“SISTER CARRIE in Translation”
“The Texts of SISTER CARRIE”
“Changing SISTER CARRIE in the New Century”
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Presentation of scenes from the dramatization of the novel by the People’s Light and Theatre Company; originally staged in Philadelphia in 1991. Discussion period following presentation

On Saturday, November 11th

- Academic conferences
- Dramatic Reading
- Dramatization, Part II

“The First Time I Read SISTER CARRIE”
“Gender and SISTER CARRIE”
“A Final Word from TD”
Dreiser’s “The Blue Sphere” and “In the Dark,” Spruce Hill Community Theater Project
Presentation of scenes from the dramatization of the novel by the People’s Light and Theatre Company; originally staged in Philadelphia in 1991. Discussion period following presentation

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Wildcats clow into W. Soccer

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By Jeremy Dubert

M. Soccer loses OT thriller

By Ryan Kelly

Football to chase Campbell

Brown's top wideout is closing in on some prestigious records.

By Scott Taffet

INSIDE

When not serving as Penn's associate athletic director, Mary Distatskei finds time to coach Penn's rugby club. See page B2

Jesse Specter

No reason to raise price on tix

From a fan's perspective, there are few greater venues than the Palestra. It is an absolute gift to have your team play there, and Penn fans should without a doubt thank their lucky stars for the press.

Wednesday, October 25, 2000

Page B1

Field Hockey can't tame Lions

No. 5-ranked Penn State shut out the Quakers last night in another disappointment for Penn.

By Jon Rosen

M. Soccer loses OT thriller

In the past six games, the Quakers have scored just 12 goals, the most recent on a rather fortunate goal from Penn's Christian Holder. But the Quakers have surrendered 33 goals in that six-game stretch, 19 of them in three losses. The Quakers have scored just two goals in the last nine games and have surrendered 14 goals in those games.

The defense was the problem for the Quakers, who fell behind 1-0 in the first half and 2-0 in the second half.

"We were more active in the first half," Ambrose said. "In the second half, we were not as active as we should have been."

The second half, though, is one that will leave

...
Mary DiStanislao doesn't need to be the coach of the women's club rugby team. She already has a full-time job as Penn's associate athletic director, overseeing nearly all of varsity sports, including the men's and women's basketball programs.

Despite her busy schedule, DiStanislao had never coached rugby before coming to college. Since about 15 of the 20 girls on the Penn team had never even played before coming to college, it provided her with a unique opportunity to briefly step out of the men's and women's bas-

She wound up in Weightman Dame in 1980, where she took the Fighting Irish women's basketball program from Division III to a top 20 Division I program in seven years before leaving basketball altogether. She then took a job in the Athletic Department, leading the women's club rugby team through practice. Since the beginning of the se-

Distantislao entered rugby club gives Mary DiStanislao a break.

There are certain impromp-

tu elements that are removed at the corporate world. Sometimes, that means her rugby team is less hungry to win, think much more competitively," she added. "The thing that is won-
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After all, DiStanislao says she has the best of all worlds: a great job in the Athletic Department, a Fulbright to the University of Pennsylvania, and a full-time job.

Mary DiStanislao, when not in the office serving as Penn's associate athletic director, works as the women's club rugby coach.
Rugged Ruggers
Photos by Jacques-Jean Tiziou

The Penn women's rugby club isn't your ordinary club team. Because rugby is not a varsity sport, club teams are the highest level of intercollegiate competition. Members of the team play hard and party harder, setting aside their differences with the competition during post-game 'socials.' For these women, rugby is more than an extracurricular activity — it's a way of life.
Leading the women’s rugby club gives Mary DiStanislao a break.

By Eric Dush

Mary DiStanislao doesn’t need to be the coach of the women’s club rugby team. She already has a full-time job as Penn’s associate athletic director, overseeing women’s athletics and nearly half of all varsity sports, including the men’s and women’s hockey teams.

DiStanislao doesn’t need her coaching resume, either. Somehow women’s club rugby probably hadn’t look so impressive when its stacked up against a world experience list that includes more than a decade behind the bench of the University of Pennsylvania rugby program and two Big Ten championships.

No matter. DiStanislao wouldn’t miss her current sideline engagement for the world.

“I’m really busy, and this just makes me happier. But I love it,” she said. “It’s teaching, it’s sharing, it’s a good time and doing something unique.”

DiStanislao is the associate athletic director, overseeing 15 sports — and two Big Ten championships to boot.

A two sport athlete at Rutgers University (basketball and rugby), DiStanislao entered coaching almost as soon as she hung up her game jerseys. In 1976, she was named head coach at Northwestern at the tender age of 23, where she took her team to two women’s Big Ten basketball championships in four years. She moved on to Notre Dame in 1980, where she took the Fighting Irish women’s basketball program from Division III to top-25 Division I program in seven years before leaving basketball altogether for the corporate world.

She wound up in Weightman Hall last fall, after a brief stint as the associate director of the Wharton Career Management Center.

But while coaching in the high-stakes world of NCAA basketball and women’s club rugby has allowed DiStanislao to boost her coaching resume, either.

“Club sport athletes are very serious about what they do,” she cautioned, although in another breath she’s quick to point out that club athletes are frequently forced with a party that allows the players to get to know their opponents of the field. “One kid has it within their rights to win the try Championship.”

And so does DiStanislao. To that end, she’s been showing up to practice several times a week, running “her girls” through drills to improve their throwing and catching, encouraging them to get in shape — and ensuring they know how.

What’s important is that when Emerton and other players say that her coaching is unpretentious, “Not at all,” she said.

Sometimes, that means her evenings are spent shuttling from rugby practices to Penn soccer games and crew practices for her full-time job. “It’s like they have two very busy weekends,” she admits. But it’s never a hassle.

After all, DiStanislao says she has her best of all worlds: a great job in the Athletic Department, an enthusiastic rugby team and, most of all, another opportunity to coach.

"There are certain impromptu elements that they are removed. One big part for me personally, it’s the pressure of the game," she said.

“Not at all,” she said.

DiStanislao, when not in the office serving as Penn’s associate athletic director, tends the women’s rugby club run through practice.

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Rugged Ruggers

Photos by Jacques-Jean Tiziou

The Penn women's rugby club isn't your ordinary club team. Because rugby is not a varsity sport, club teams are the highest level of intercollegiate competition. Members of the team play hard and party harder, setting aside their differences with the competition during post-game 'socials.' For these women, rugby is more than an extracurricular activity — it's a way of life.
W. Soccer loses with poor second-half play at home

In their 140th meeting yesterday, the Quakers again saw their senior co-captain Kelli Teshon, who scored the first goal of the game, limited in her impact from a foul. The match began and ended with Princeton in the lead, but the Quakers' performance was poor.

The Quakers had a difficult first half, but were able to score early in the second half. However, the Princeton defense was able to hold the Quakers scoreless for the remainder of the game.


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**Register online at:**
www.providenceforum.org

There's no charge for the conference, however, a $15 per person donation is requested. For more information or to register, call 1-800-2C0UNCIL or Bryon Ft Johnson, Univers of Pennsylvania, The Rev. John Guest was also pleased with the effort, but was disappointed with the Quaker's performance in the second half.

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**Gammons' efforts to get tobacco insider Jeffrey Wigand to blow the whistle on the industry.**

**W. Soccer loses with poor second-half play at home**

**SPECTOR from page B1**

Penn goalkeeper in the 54th minute of play.

**By comparison, Columbia charges $10 for admission at home, and the Lions are the only other team in the Ivy that charges admission to students.**

**Eleveners (Honorary Society)**

The University Honor Council and SPEC present:

**Mr. SOCCER from page B1**

Penn defender Alex Maasry also was pleased with the effort, and with the win, the Quakers are now three games over .500 this season.

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**The Daily Pennsylvanian**

Today, Thursday, October 26, from 7-9:30PM
**Black Lounge, Houston Field**

Free Pizza, free sodas, and free...
run out of solutions. They have the only Ivy team last year's had gone winless this season and week's loss to Yale — the only much more likely after last team will end the season with a when we need the goal." They can pump us up or get the goal can beat Columbia and Brown, "They haven't died on me. If we "They are making more of a they have the 11 offensive "They are certainly going on the Bears offense, run- ning back Mike Malan and wide" Malan ran for a career-high 234 yards and five touchdowns last week against Cornell, and Greener and Rackley have been consistent all season, compiling 385 and 376 receiving yards respectively. "They are running the ball with Mahan, and they're doing a better job of running the ball around, but Campbell still the biggest problem facing Penn right now is that they have no consistent solutions. They have worked hard to win games, but they always come up short in the final analytical eye of overtime losses at the beginning of the season around that Penn was well matched with many of its opponents — it just couldn't win games. The Quakers should be given credit for playing as a team, and they had faced growing string of losses. Their challenges now will be how to overcome a in winning games. And if frustration doesn't do the trick, then perhaps they can find a new focal point. "We've never stopped on this field this year when we didn't think we could win," Clair said. "They haven't died on me. If we can beat Columbia and Brown, at this point, the season will be a success."
Yanks hold on in Game 3

NEW YORK — Derek Jeter and Don Mattingly left the game in the fifth inning with the Yanks leading, 3-1, as they try to make it two in a row against the Mets. Jeter led off with a drive over the center-field fence to take a 3-0 lead, and Mattingly went 2-for-4 with a double and a single.

Jeter led off with a drive over the center-field fence to take a 3-0 lead, and Mattingly went 2-for-4 with a double and a single.

In the top of the fifth inning, the Mets added a run on a bases-loaded walk to Edgardo Alfonzo.

“I think both teams did a good job,” said Jeter, who had four hits and two RBIs. “We had some big hits, and they had some big breaks. But we were able to hold on.”

The Yanks scored three runs in the fourth inning to lead, 3-0, on a two-run home run by Mike Piazza, who has a .356 average against left-handed pitchers.

The Mets added a run in the fourth inning on a double by Alfonzo to take a 3-1 lead.

The Yanks scored seven runs in the third inning, including a three-run home run by Mattingly, who has a .368 average against right-handed pitchers.

The Mets scored three runs in the third inning, including a three-run home run by Alfonzo, who has a .368 average against right-handed pitchers.

The Yanks scored three runs in the second inning, including a three-run home run by Mattingly, who has a .368 average against right-handed pitchers.

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Save a few bucks and catch a ride home in Billy's car...with Jason, Thomas, sleazy Andrew, crazy Jennifer, Kevin and smelly Bob. Oh, and Billy needs the car back on Sunday. Be sure to bring fifty bucks for gas and tolls...vh*Y*v*Y How 'bout some personal space? Maybe leaving on your own time, with some a/c, more leg room, a bathroom...and on some schedules, even a movie. Take your next ride home with Peter Pan/Greyhound. And leave smelly Bob behind.

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Do you want to play with me?

ILA N SEROR

1985: we were all between 3 and 6 years of age, and everything was so much easier. I was sooo popular and, believe it or not, I wasn't wearing Kate Spade bags or sporting the latest "Gucci for kids" sunglasses. The world was just a playground.

Childhood was the best period of my life — I miss it every day. It hits me most when I realize that I don't look at things like a kid anymore, and that people don't treat each other the way they used to. Some describe it as "personal growth and acquisition of social skills." I'd rather call it "the loss of naturalism" for two reasons:

The first has to do with nature itself. Go back with me to those days spent drawing (little trees and gnomes with sunglasses are cool!) be it at a restaurant, in school, or at your kitchen table. Do you remember your subjects? There were flowers as tall as people, trees with "pick your own color" leaves, and rainbows that looked more like happy bridges connecting one cloud to another, just in case God wanted to take a nice walk. (By the way, those of you who drew weird monsters representing "fear of the human condition" were not mature, deep little kids... you were just freaks). How about the animals? I don't recall having pronounced the word "lion" or "elephant" or "zebra" in years (except once, freshman year at the Philly zoo when me and my friends were wondering what a stoned zebra would look like...).

We've lost touch with the simple things. Our minds are so busy thinking 24 hours a day about studies, relationships and money that we forget to appreciate the world around us. Last week I was walking about campus, noticing the orange and red trees. They reminded me of those drawings of falling leaves, the grass half yellow and half green.

Let me tell you, it was so fuckin' beautiful.

Today, though, if you try to speak about nature, you are a fool. I'll explain with some examples:

Example #1:
Me: "Look at the contrast of colors between the green of the leaves and the blue of the sky!"
Rachel Penn: "Yo, don't you have anything better to do with your life?"

Example #2:
Me: "Do you wanna go camping this weekend? We could skinny-dip in the river and sleep outdoors, falling in love with the starry sky."
Dave Penn: "What are you? Some kind of freakin' hippie?"

Example #3:
Me: "We're goin' to be cool to spend New Year's Eve in the Antarctic with the polar bears and the penguins!"
Lauren Penn: "You never called me when you were smoking up, bitch."

These examples bring me to my second piece of evidence of the "loss of naturalism," namely the fact that we seldom say what we really think because of social impositions. People say that kids are evil and cruel because they tell you exactly what they think of you. You know what? I like them. I like their honesty, and I like the way they express their feelings naturally, without hiding or adapting them to social rules. Now we need alcohol to tell a person that we think he or she is cool, or we have to join a sorority if we want to talk shit about somebody. Ten years ago we would have just said, "You big fat pig," or "Do you wanna come watch Pokemon at my house in the afternoon?"

Next time I see you, don't expect me to say "Hi." "Do you want to play with me?" That's what I'll be saying.

When I turned 18 I didn't even register to vote, but I did sign up for the West Philadelphia Tutoring Project as soon as I got to campus.

Let's face it: a note signed "thank you for registering" and stamped with some bureaucrat's signature doesn't make me feel the way a child who has finished her homework by herself with no mistakes can. Reading the newspapers and monitoring the polls doesn't give me the satisfaction of reading a fourth grader's first short story or monitoring his or her progress toward literacy. I want to feel like I'm making a difference now.

And so far that's been OK. Clinton hasn't needed my help.

But for some reason, W. seems to be winning hearts left and right. Women of all ages know how seductive a frat boy can be, but the country is not prepared for a four-year walk of shame.

Problem is, I realized this too late. Sure, I've been walking around with a Gore-Lieberman sticker on my backpack for a month. But as I send my absentee ballot back to Long Island and cross my fingers, I can't help wondering: could I have done more?

10

Parisi is Burning, revisited.

Matt Rand, Music snob of doom
Sharon Male, Evil chain smoker
Tom Lombardi, Doctor of death

Oliver Benn, Demonic drunk
George Schoor, Ghost of Phish concerts past
Rachael Ryan, Vanirness
Seth Isenberg, Dark priest of pain
Janet Kim, Bride of Frankenstein
Christy Cheng, Chain-wielding banshee
Jonathan Shazor, Jesus, baby!
Matt Mugnuna, Maker, the murderous bastard
Casey Lynch, Headless Casey

Forget their costumes: Sam Melendez, Ilana Seror, Josh Devon, Paul Noble, Alexandra Verley, Katie Gerkin, Jorge Solano, Mami Fugendo, Jennifer Lee, Rory Levine, Brian Lobenstein, Garrett Kennedy, Sylva Royall, Dan Kaplan, Benjamin Fokinubuyo, Alexandra Chamings, Jennifer Jorg. Ross Clark, Elton Hutton, Laura McClure, Beth Sabat, Charlesa Moomingstair, Dan Filbeck. Jacques-Iron Tallow

Contacting 34th Street: If you have questions, comments, complaints, or letters to the editor, e-mail street@dailypennsylvanian.com. You can also call us at 888-6581, fax us at 888-5000. To place an ad, call 888-6581.


"Will Sorge please call 47?"

October 26, 2000
Jesus of Nazareth appears in West Philadelphia

Penn students are often heard screeching "Oh my gawd." Their cries may now have been answered with the Second Coming. Reports are emerging that Jesus of Nazareth has been walking on Spruce Street puddles and making wine out of the Schuylkill's water.

The distinctive beard and pious demeanor have left few in doubt of the Messiah's return to guide us to salvation. And the Bad Religion t-shirt has removed any suspicion that Jesus is among us. Hallelujah. Amen.

Silly Swedes are actually Spies

They look huggable and loveable. They may even take you home with them one night, regardless of your gender. But two members of Penn's Swedish community have been hiding a deep, dark secret. Known on campus as Johan (pictured, right) and Gustaf, the Scandinavians are actually Swedish spies called Andreas A and B, respectively. They are here in the United States posing as University of Pennsylvania students for one simple reason: They are preparing for the invasion.

The plan is so magnificent that no one in his right mind could even suspect what is about to take place. Sweden, a country whose neutrality has ensured its peaceful passage into the 21st century, has its eyes on glory, and is preparing to unleash its fury on a scale never before imaginable. The Swedes are tired of being confused with Switzerland in the minds of many Americans, and are also beginning to realize that socialism is really crap. So, to the surprise of the world, they are planning on capturing the entire USA.

Andreas A and B were given an unusual choice upon completion of their mandatory military service. They could either go to an American university for free, or be forced to eat herring and say "hundi-frundi" for the rest of their lives. After months of discussion, they chose the former option, and ended up at Penn with their classified instructions (they got the herring anyway).

Upperclassmen housing is now UFO Landing Spot

Alien spacecraft are hovering around the high rises, confusing them for landing docks. Giant flying saucers have been seen by residents of Harnwell and Harrison college houses, who have complained that the rooftop lounges are too noisy to work in, what with ships constantly landing and taking off from the ceiling above.

The crappiest of the three high rises, Hamilton, has not been affected by the alien activity so far.

Among the problems created by the UFOs landing on Harrison and Harnwell, loss of time and abductions have caused the most concern. Abductees are purported to include Larry Moses, who returned to work one afternoon with a painful gait, and claimed it was caused by an extraterrestrial rectal examination.

The sightings of spacecraft have led to the suspicion that some students and professors among us are not of this world. Professors Schatz and Steinberg are near certainties, as well as the entire Phi Sigma Sigma sorority and the Donkey Society.

Diablo Dave spreads the Word

Both men and women find Diablo Dave irresistible

Even guys with stupid hair can read Street

The message of fornication, intoxication and Street has been spread and Diablo Dave's work is done for the day

Contraband

Tyson. Iron Mike sends Andrew Golota to the ER with a concussion and a broken cheekbone following their fight last weekend. Golota's not the first bitch he's sent to the hospital after a good fist.

Indonesian music. A former General from Suharto's brutal regime becomes a top-selling love song singer in Jakarta. His favorite tracks include "You make me feel so young (when I end your life)" and "Moonlight falling on East Timorese blood."

Anna Nicole Smith. The Playboy model is hospitalized after dropping a weight on her left hand while working out. Her only comment was "My navel! My navel!" when asked about the irony of a dumbbell falling on a Dumb Belle.

Connaissance

McClelland closes. Not content with destroying the Uni-Mart, Penn has ended the tenure of the Quad food service. President Jiang Zemin asks his Penn counterpart for advice on how to ruin a competitive economy and force sentient beings to consume institutional food.

Bush on Letterman. The Presidential hopeful appears on the Late Show and says that people no longer think he's so stupid that he can't put a sentence together. He gleefully noted that "The televised debates showed that I can, well, um, I looked pretty good."

'N Sync murder plot foiled. A Tennessee mother thwarted her 17-year-old son's detailed plan to assassinate the members of the boy band at an Atlanta concert. Thanks a whole fucking lot.

Voice Contributors: Oliver Benn, Asher Hawkins, Jonathan Shazar, Mia Frietze.
Pay it forward to Haley Joel Osment's trust fund

Sprightly star may suffer from deepest-rooted avarice since Macaulay Culkin

Jennifer Lee

One Tuesday I wore an oversized promotional T-shirt and handed out free packages of popcorn, while another guy gave out samples of Salon Selectives shampoo and conditioner. We were volunteering for the Special Planning and Events Committee Film's advance screening of Pay It Forward, the much anticipated movie starring Kevin Spacey, Helen Hunt, and Haley Joel Osment.

The movie began as soon as we packed into Houston's Hall of Flags, no introductions needed. Osment plays Trevor McKinney, a middle-school student who winds up in Eugene Simonet's (Kevin Spacey) seventh-grade social studies class.

The burns on Eugene's face become a side issue when Eugene's high expectations of the class unfold into an assignment: "Think of something to change the world, and do it." How would an 11-year-old take on a project like that? Trevor comes up with "pay it forward." The concept is simple: help three people in a big way, and it will unfold into an assignment: "Think of something to change the world, and do it." How would an 11-year-old take on a project like that? Trevor comes up with "pay it forward." The concept is simple: help three people in a big way, and only ask them to do the same for three others. The plan ends up involving both Eugene and Trevor's recovering alcoholic mother Arlene (Helen Hunt). Even with great dialogue and on-target acting, the movie can't shake off that feeling of sappiness.

As always, Haley Joel Osment plays all-around-kid/older-than-his-years Trevor to a "T." It seems as if he plays a preteen Cole Sear from The Sixth Sense. That aside, Osment is genuine in his goal to do good. We all know the world sucks anyway. Yet again, Helen Hunt fills the role of a working mother who is over-protective and often wants her son to be a good Samaritan, as cliched as that sounds. With as much care as she could, Director Mimi Leder (Deep Impact, The Peacekeeper) tries to make things as realistic as possible. But several "pay it forward" recipients later, the whole thing seems undone, relying on typical plot lines. Surprisingly, the movie does have its funny moments. (Albeit, sitting in a large hall with your peers makes the more serious parts of the movie a lot less profound.) Jay Mohr provides comic relief as a reporter tracking the "pay it forward" movement. As the plot plods along, maybe, just maybe, you'll be swept up into thinking that the world could be a better place. But then again, everything unravels into a less-than-satisfying ending that brought reactions ranging from gasps of surprise to silent shock to disgust.

Listening to the crowd as I exited Houston Hall, I heard mixed reactions. Some decried the implausibility of it all, while others actually liked it. Well, it even appealed to my sentimental side, although I'm not so sure "pay it forward" will become part of my vocabulary. Don't expect to be knocked out of your seat, but if you're a fan of the Oscar-nominated cast, go see it anyway.

Filmtimes

- **Cinemagic at Penn**
  - **Bamboozled-R**
    - Friday at 4:15, 7:00, 9:45, and 12:20
  - **Saturday extra show at 1:30**
  - **Sunday extra show at 1:30, no 12:20**
  - **Ladies Man-R**
    - Friday at 3:50, 6:00, 8:05, 10:10, and 12:15
  - **Saturday extra show at 1:45**
  - **Sunday extra show at 1:45, no 12:15**
  - **Blair Witch 2-R**
    - Friday at 2:00, 4:00, 6:00, 8:00, 10:00, and 12:00
  - **Saturday late show**
  - **Sunday no 12:00**
  - **Ritz East**
    - **On 32nd between Chestnut and Walnut**
      - **All times good through the weekend**
      - **The Contender-R**
        - 12:30, 3:15, 4:15, 6:00, 7:00, 8:45, and 9:45
      - **Ritz Five**
        - 214 Walnut
          - 12:30, 13:30, 4:30, 5:20, 7:30, 8:00, 10:10, and 10:40
          - **Bamboozled-R**
            - 12:50, 4:20, 7:20, 10:30
          - **Little Vampires-PG**
            - 12:00, 3:30, 6:30, 9:15
          - **Scroogress-L**
            - 12:45, 3:45, 6:45, 9:30
          - **Meet the Parents-PG-13**
            - 12:15, 1:00, 3:10, 4:00, 6:30, 7:00, 9:10, and 9:45
          - **Legend of Drunken Master-R**
            - 2:00, 5:10, 7:45, 10:40
          - **Exorcist-R**
            - 12:00, 3:00, 6:20, 9:20
          - **Bedazzled-PG-13**
            - 12:40, 1:15, 3:20, 4:15, 5:45, 7:15, 10:45, 10:15, and 10:20
          - **Ladies Man-R**
            - 2:30, 5:00, 8:10, 10:45
          - **Lady Numbers-R**
            - 1:20, 4:40, 7:40, 10:20
          - **Pay it Forward-PG-13**
            - 12:30, 3:45, 6:50, 9:50
          - **Nightmare Before Christmas-PG-13**
            - 12:10, 2:15, 4:45, 7:00, 9:15
          - **Lost Souls-R**
            - 1:50, 4:50, 7:50, 10:50
          - **Remember the Titans-PG**
            - 1:10, 4:30, 7:10, 10:00
          - **Please Call Ahead To Confirm All Times**

- **street**

  Meeting Tonight!
  4015 Walnut St. 6:30 p.m.
October 26, 2000

**Pass the sake, Chan-san!**

Jackie Chan’s spinning kicks and whirling blows are sure to make you tip-sy in 'Legend of the Drunken Master'!

**PAUL NOBLE**

I am not sure how Jackie Chan has been able to have such broad and lasting appeal. His work was once amazing to watch, but is growing more passé with each film. In 1995, when *Rumble in the Bronx* created the neo-Enter the Dragon for all American sexually frustrated teenage boys, Chan’s theatrics became staple rentals in video stores across America. *Rumble in the Bronx* was fresh because we hadn’t seen it before; the stuff being re-released now is about as fresh as David Lee Roth’s solo career. This might strike some readers as odd, considering most of the Chan films being released now were made prior to *Rumble*. The *Legend of Drunken Master* is one such film, made in 1994 as *Jui Kuen II*, or *Drunken Master II*. This is the first time the film has been released in America with a dub-over, but it is available with subtitles in video stores.

Unfortunately, Jackie Chan is a one trick pony. While his acrobatics and interesting choices in weaponry are entertaining, the appeal wears off quickly. The same way F/X-disaster movies like *Twister* quickly faded into the why-the-hell-did-I-buy-that-video category, Jackie Chan’s movies were cool at one time, but the question of whether they necessitated a second viewing never came up.

The question instead was “Why did we see them at all?” The one hugely redeeming quality of Chan’s work is the de-emphasis on firearms. In this movie as well as several of his other pictures, only bad guys use guns, because guns are presented as sissy weapons that only the truly evil would employ. Only one character dies, and his end came at the end of a bad guy’s barrel. And at one point during the climax, Fei-Hong stops fighting to put out an enemy on fire. When is the last time you saw that in an American action movie?

In *The Legend of Drunken Master*, Jackie reprises the role of Chinese folk-hero Wong Fei-Hong that made him a star in 1979. This time, his drunken boxing brings the smack down to art smugglers, who are stealing and selling China’s treasures. Their latest acquisition, packaged in the same yellow wrapping as Fei-Hong’s box of Ginseng, is mistakenly switched to train more crowded than the North-East Corridor at rush hour. Now, Fei-Hong

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**from the archive... Dead Alive**

**JOSH DEVON**

All people think they’ve seen the goriest movie of all time, and unless they’ve seen Peter Jackson's *Dead Alive* (1992), they haven’t. In fact, many self-proclaimed film buffs consider this the goriest movie of all time (aside from dirty, nasty snuff videos). Before continuing, I feel I must note that I am reviewing the unrated version of the movie, as the R-rated version has 12 minutes missing in the American release. Please only see the unrated version (it’s available at Video Library).

Set in a picturesque New Zealand suburb, the film has undertones of a romantic comedy. Poor Lionel, our intrepid protagonist, is 25 years old and lives with his virago of a mother. The role of Chinese folk-hero Wong Fei-Hong that made him a star in 1979.

**LEGEND OF THE DRUNKEN...**

| Starring: Jackie Chan                     |
| Directed By: Lau Ka Leung                |
| Rated: R                                |

...and anyone bit by it has “the bite” and becomes a zombie. George Romero’s brilliant *Night of Living Dead* trilogy serves as the basis for the spreading of the disease — if you’re bitten by someone who carries it, then you become a zombie yourself. I won’t spoil the rest of the plot, but suffice it to say that this disease tends to spread, and Lionel has his work cut out for him to contain this most insidious of ailments.

What’s great about *Dead Alive* is that all the violence and credibility gore is almost cartoonish. You’ll find yourself laughing (if not vomiting) at the intense horrors on the screen. Intestines dance, faces are peeled off, limbs are severed — it’s all in good fun.

It’s because of movies like *Dead Alive* that our generation has been educated — it’s all in good fun.

**DEAD ALIVE (1992)**

| Directed By: Peter Jackson |
| Rated: NR |
| Available at the Video Library |

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**still... Dead Alive**

Eating small children Exhumed (post-rot) Maggot feast Gory death Alive
Ballet, Opera launch winter season
It's open season for the Pennsylvania Ballet and the Philadelphia Opera Company; the programs feature performances of classic and modern favorites

**RACHAEL RYAN**

The nights are longer, the air is crisper and leaves crunch underfoot, but the Philadelphia arts community is buzzing with activity, for this is the most wonderful time of year — the time of season openers. Across the city, plush velvet seats are being brushed off in anticipation of the people soon to fill them.

Two of Philadelphia's most respected arts organizations — the Pennsylvania Ballet and the Philadelphia Opera Company — recently opened their seasons in grand style. Both wowed audience members with precise performances, obviously the fruit of much summertime planning and rehearsing. And while many college students still shy away from these so-called "high arts," there's just no excuse anymore. Reasonably priced student tickets are available, and the performances themselves provide a veritable buffet of entertainment, ranging from the solidly traditional to the wildly experimental.

**TUTU MUCH CULTURE**

The lights dim and within seconds, the drone of many voices falls into silence, punctuated only by a cough or slight rustle. Slowly, the music swells and the heavy red curtain ascends. A collectively held breath is released as perfectly arranged figures appear onstage. At once, the figures move in identical patterns, an eerie reflection of each other. As the music rises and falls, the dancers move accordingly, flowing from graceful leaps to dramatic collapses upon the wooden stage.

Welcome to the Pennsylvania Ballet. The 32-member company — one of the most respected in the nation — kicked off its season October 11 at the University of the Arts' Merriam Theater.

Performing a trio of pieces collectively titled Bravo! Balachine, the Company saluted the innovative and multi-layered style of the famed choreographer. Each of the three works is choreographed by the great George Balachine, yet each is radically different, ranging from the very classical to the very experimental. But this was the point of Bravo! Balachine — the performance was a celebration of the range Balachine's choreographic talent.

Bravo! opened with a piece entitled "Serenade," a beautifully delicate classical ballet. Female dancers clad in ethereal frothy costumes glided across the dimly lit stage — a lighting device that only enhanced the dream-like quality of the piece. Like a precise geometrical equation, the dancers moved in graceful patterns to the soothing sounds of Tchaikovsky.

The next piece was composed of two ballets patched together: Monumentum pro Gesualdo and Movements for Piano and Orchestra. The two are almost always paired because of their great similarity in style — both are wildy experimental, set to the cacophony of some of Stravinsky's most daring music. The dancers switch between clipped, almost jerky movements and more powerful leaps and spins.

And Bravo! concluded with yet another change of direction. The final piece, entitled "Who Cares!" is a foot-tapping, rousing collection of Gershwin showtunes. Featuring such beloved favorites as "Strike Up the Band" and "I've Got Rhythm," this upbeat ballet showed the world that Balachine can truly choreograph just about any piece of music.

While showtunes may not seem to be fodder for classical ballet, "Who Cares!" proves otherwise. Wearing colorful costumes and wide smiles, the dancers moved to Gershwin's energetic rhythms enthusiastically.

From the staid classics to the brashly creative, Bravo! sates the tastes of every audience member, while providing a tantalizing glimpse into the season that lies ahead.

**NO FAT LADIES HERE**

Like the Pennsylvania Ballet, the Philadelphia Opera Company — celebrating its 25th year — chose to remain within the realm of audience favorites for their opening night. Performing Verdi's beloved Rigoletto at the Academy of Music, the Company managed to satisfy the appetites of long-time opera fans, as well as entice newcomers.

Rigoletto is the story of a poor, deformed court jester who is employed to poke fun at others. When Rigoletto publicly laughs at a noble for being cuckolded, the noble declares that he has cursed Rigoletto — Gilda, Rigoletto's beautiful and innocent daughter, is dishonored by this lecherous noble. In the fight to recapture Gilda — who is foolishly enamored of the noble — Rigoletto ends in an explosive and unexpected way.

Yes, the opera is sung entirely in Italian, but fear not — the Opera Company has been so kind as to provide the audience with a screen directly above the stage that flashes the English translation to the Italian lyrics as they are sung. Think of it as Opera with subtitles. And the lavish costumes, backdrops and special effects are almost sufficient to convey the plot in and of themselves.

As the opera was performed, each of the singers delivered his or her performance with an increasing level of intensity and passion. Their soaring voices filled the elaborate dome of the Academy, conveying the strong emotions imbued by the story of Rigoletto. And at the end of the performance, the voices joined together in an unforgettable finale.

With four more operas this season, the Philadelphia Opera Company promises to provide moving performances that even the most inexperienced opera-goer can enjoy.

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**Pennsylvania Ballet**

- **The Nutcracker**
  - December 15-31
- **Repetory Favorites**
  - February 7-11
- **The Taming of the Shrew**
  - March 30-April 7
- **In Triplicate**
  - May 2-6
- **A Midsummer Night's Dream**
  - June 8-16

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**Philadelphia Opera Company**

- **The Italian Girl in Algiers**
  - November 8-19
- **The Magic Flute**
  - February 13-25
- **Werther**
  - March 14-25
- **Porgy and Bess**
  - April 25-May 6

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October 26, 2000
Who would spend $285,000 for any view of New Jersey?

**USArtists** American art exhibit and sale makes its annual showing in Philly, reducing beauty to commodity

**Katie Gerfen**

The Armory at Drexel University looked like any museum show, right down to the informative labels next to each painting. But there was one marked difference. Any painting in the room could have been mine. If I'd had a few thousand dollars in my pocket. And in some cases, more than a few thousand.

Sponsored by the Women's Committee of the Pennsylvania Academy of the Fine Arts, USArtists — *The American Art Exhibition and Sale* brings gallery owners from around the country to Philadelphia for an annual display of their inventories. "It is more of an art exhibit than an art sale," says visitor Verna Steinman, "especially with these prices!" Ranging from $425 for Tracy Ziegler's *Walk to the Beach* at the FAN Gallery of Philadelphia to $285,000 for Thomas Moran's *Greek Salad with a loaf of Pita*.

But the prices did not prevent people from purchasing art or just enjoying the show. John Moyer of Montgomery County, who has been coming to this fair since it began nine years ago, eagerly jotted notes in order to pursue possible purchases. "When you are purchasing art, it is very hard to purchase on a first visit," Moyer says.

New Philadelphia residents Desiree and John Carrino attended the show to find something for their new apartment. The idea of many galleries represented in one place was very appealing. To buy a piece of art, John Carrino says, "it has to grab you, and there is certainly a lot here that grabs us."

The artwork on hand displayed great variety and was united only by its American origin. Kevin Vogel, director of the Valley House Gallery, Inc., of Dallas, Texas, says he takes part in two or three shows a year. Though his gallery specializes in 19th and 20th century European art as well as early Texas art, he managed to piece together a collection of American landscapes and still-lives to display here in Philadelphia. His eclectic display served as testament to the belief that as an art dealer "you spend most of your time trying to convince other people that there is quality in an artist's work."

But as the Jerald Melberg Gallery's booth proved, there is room for non-traditional contemporary art at the USArtists show. Jerald Melberg himself thinks that "people who love art will visit all the booths." For Melberg, choosing the pieces to display in his galleries in Charlotte, N.C., and Charleston, S.C., is a very personal process. "It is a matter of how (the pieces) speak to me emotionally," he says. "I see artists all the time that I know I could sell 100 paintings a year, but I pass them by. It is not a matter of whether I can sell them, but whether I believe in their work."

Photography, generally underrepresented commodity at the show, was the sole product of the Robert Klein Gallery of Boston. Gallery representative Emily Havens says that their presence "introduce[s] photography to a crowd which is not necessarily here for that.... It is more of an education than anything." And with a different medium comes a different means of selecting pieces for exhibition. "I think that we went with classic, beautiful, quintessential pieces," Havens says. USArtists was an attempt to present to the public a large collection of American art, but it was hardly art for art's sake. The presence of a price tag on each piece made it impossible to ignore the presence of commercialism and the attitude that art, American or not, is nothing more than a commodity.
Student art moves from Italy to Logan Hall

Five Penn fine art majors set out to Italy to find artistic inspiration; the results wind up in Logan

MARNI FOGELSON

In the cool, secluded basement of Logan Hall, an artistic treasure sits. The Fox Gallery has been taken over by five Penn students showcasing their oeuvre of paintings and sketches from their summer in Italy. The rich terra cotta tones and lush greens, contrasting with charcoal figure drawings, provide the ultimate mental image of Italian life at Montecastello. The International School of Art in Umbria, Italy, situates students within the provincial town, whose rolling hills, rivers and proximity to other medieval towns provide inspiration to these talented artists. And although the paintings and drawings allude to the slow pace and languid lifestyle characteristic of Italy in the summertime, Anna Singer, Claire Sherman, Heather Michel, Brooke Wyatt and Peralta-Duran Sarvelia spent their summers working diligently. Singer, a senior Fine Arts major with an eye for detail and deft skill for painting still-lifes of individual objects, explains, "It was a very focused program; we would paint and draw at least six hours a day and even up to nine."

For these dedicated students, all that painting and drawing was part of a dream come true. "It was the most incredible experience I have had with art," says Michel, a senior Fine Arts major whose extensive showcase of nude sketches complements her smaller, wonderfully shadowed landscapes. "You were completely isolated from everything and could really focus on your work without distraction. Your only purpose there was to create art." The students supplemented their provincial experience with weekend trips to the celebrated cities of Rome and Florence, where they gained a more complete understanding of the vast influences and styles of Italian art. "Italy has so much history and art that the trips to the major cities were really inspiring, especially seeing the works of the great masters," Michel explains.

The six-week program was also the perfect time for experimentation. The summer experience allowed Heather to continue her work on figure drawing while providing the perfect background for her attempts at landscape drawings. Sherman, a sophomore Fine Arts major, thoughtfully explains the effect of atmosphere on her work. "Although it is difficult to paint or draw something so foreign and feel a connection to it, for some reason Umbria has the ability to feel very home-like. As you paint or draw a location, it somehow becomes your own, whether it is on top of a roof or a view down a dirt road." Claire's comfort with her subject matter is evident in her rich colors and textures, which lend a realistic and tangible three-dimensionality to her work.

Sarvelia's opus includes sepia tinged nude sketches and architecturally accurate representations of churches and other nearby buildings. Brooke's use of vibrant, whimsical colors show the almost fantastic lighting and atmosphere of Italian summers. The overwhelming natural beauty of man and nature in the idyllic setting of pastoral Italy inspired these Penn artists while providing new, majestic subjects for their work. The Italian experience served as an inspirational catalyst, allowing these young art students to demonstrate their own exceptional gifts.
The Murder City Devils on Pat Sajak, TRL and, oh yeah, their new album

by Casey Lynch

The Seattle-based Murder City Devils have rocked the world of punk rock with a fiery, self-indulgent, no-holds-barred sound. Currently on tour promoting their latest album, In Name and Blood, the Murder City Devils redefine the terms of passion and soul in music. Street sat down with guitar players Dann Gallucci and Nate Mannys, as well as drummer Coady Willis, to learn about the current state of punk, the music industry and what it really means to be hardcore.

Street: Have you ever murdered anyone and are you, or have you ever met, the Devil?

Nate: No we haven’t murdered anyone, and no we wouldn’t tell you we ever murdered anyone. No, we’ve never met the Devil. And if we had met the Devil and we told you that we met the devil we would look like a bunch of fucking raving insano-destroying demons.

Street: How has the band changed from your last album Empty Bottles, Broken Hearts, to the new album In Name and Blood?

Nate: The biggest difference is that there is a whole new persona in the band. That’s Leslie on keyboard. Just have a whole new personal writing songs with a whole new set of influences is a really big difference. Outside of that, we can write songs better than we used to be able to. We know how to play with each other better than we could before.

Street: How did you decide to add another member to the band, and how did you find Leslie?

Coady: Actually, we were on one of our U.S. tours in Chapel Hill and we were opening for Rocket from the Crypt, who has a full keyboard section. We used to have either Derek or Dann switch instruments and play keyboards on some of the songs. That night we decided to get a full-time keyboard player so we could have it all the time and have two guitars. She was pretty much the only person who could fill that position and that we could get along with.

Dann: And who was also willing to get in a van with seven other drunken dudes...

Nate: …who were really close knit. We had to have someone who could get into something that was already established.

Dann: And she ended up, basically, being crazier than all of us.

Street: Who would you rather murder — Bob Barker or Pat Sajak?

Nate: Pat Sajak. Bob Barker was in Happy Gillmore, so at least he has a sense of humor about himself.

Dann: There are so many better people to murder. Pat Sajack has already murdered himself. He’s so boring.

Nate: Ask me the question again.

Street: Who would you rather murder — Bob Barker or Pat Sajack?

Nate: Val Kilmer.

Coady: Ask him this question: If a genie gave you three wishes, what would your first wish be?

Nate: My first wish would be that Val Kilmer and Brendan Fraser were joined at the waist and torso, and that they could only walk around on their hands. That way when they opened their mouths, shit would come out.

Street: How do you feel about the current commercialization of punk music by MTV and other outlets through bands like Blink 182 and Green Day who have, supposedly, “sold out”?

Dann: First of all, those bands are not punk bands. Personally, I don’t think they sold out. They were just pop bands that just happened to make music that people liked. I have no problem with that. But you can’t claim that they are punk bands. Punk bands are bands that are grinding it out on the road, in fucking truck stops, doing fucking basement shows.

Nate: You can’t sell out anymore. Unless you’re a band that’s fabricated by a label, you’re not selling out.

Street: So if you had the opportunity to have a video on TRL with Carson Daly and reach a much larger audience, then you would go for it?

Dann: I wouldn’t have a single problem.

Nate: You know why? Because I know what our band is like. And if they want us to do that show, it would be only because they would actually want to hear music. Sure, we’ll sell a couple hundred thousand copies of what we wanted to sell if it means we go on your show.

Dann: You cannot take away someone’s heart. Our real friends would be laughing with us if we were on TRL. The only people that would be pissed off about it would be people who didn’t get it anyway.

Street: Sub Pop recently signed a deal with WiredPlanet.com to start an Internet radio station that features some of your music. How do you think this and other forms of digital distribution like Napster affect your situation?

Nate: That’s a hard question for me to answer. I don’t have a computer. I can’t imagine turning a computer on and seeing CDs off of Napster. I know, though, that people use these things all the time, and that it’s just proving itself useful. I just can’t imagine people not buying a record. To me, having a record is more than that. I would hope that people would want to buy a record to support the band. I’m not opposed to people burning MP3s and Napster because I feel that people will listen to it, and then they go buy the record.

Dann: It’s interesting to me that the only people that are pissed off about Napster are the people that already made millions of dollars selling records. In reality, if people want to download our songs, then that’s only good for us, and we have no problem with that because we’re still selling music. It’s the people like Lars Ulrich, Metallica’s drummer, who are afraid that fans will download every Metallica song that’s ever been written, that are pissed off. But again, they also already have millions of dollars, so they should just chill out.

Nate: And I think one of the good things about it is that people are always going to buy music, and [MP3 sites] are trying to force people to rethink why people are interested in music. Labels are going to have to figure this out and present [music] in a form that people are going to want to buy.

Street: What’s up next for the Murder City Devils?

Dann: We’re going to take a few months off and, hopefully, finish up some tracks for the next album.

Nate: For the last four years we haven’t stopped touring for more than a couple of months, so we just want to go home and relax. Write some songs, and start fresh.
Out of the corner of my eye I see him. An immense, evil man with a thick, bulldog head and beady, vicious eyes stands statue-still on the other side of the chain link fence. His presence adds to the uneasy anticipation already radiating from our group as we wait for our Halloween tour to begin. Minutes pass. He does not move.

Couples hold hands as they eye the massive stone walls that encompass the Penitentiary. Bunches of friends, all wearing the required yellow hard hats, laugh nervously, teasing each other about the upcoming tour.

And then, without warning, he explodes. Letting out a bloodcurdling roar, his eyes maniacally survey the crowd as his whole body shakes like the victim of an immense electric shock. His oversized hands bang and rattle the fence as he tries to break through.

Everyone panics, yelping with fear and pushing as far away from the fence as possible. Satisfied with our terror, the man disappears into the shadows.

The tour begins.

The penitentiary looms over a quiet block of the Fairmount section of Philadelphia. The 171-year-old building is at least a century older than most of the surrounding clusters of small shops and trendy restaurants, and the prison seems misplaced with its looming stone walls and castle-like watch towers.

The largest and most expensive building in America when it opened in 1829, the penitentiary once housed thousands of prisoners — including the infamous Willie Sutton and Al Capone — until it closed in 1971 after being deemed antiquated. Today, its walls are crumbling and much of the almost 12-acre area is overgrown with weeds.

For most of the year the prison is quiet, open only for historical tours from May to November, which feature probing exhibits on the concept of crime. But on most nights in October, the run-down building draws bigger crowds than all of its upscale neighbors combined. Synthesizer music blares from its walls, echoing through the surrounding streets.

The penitentiary's Halloween tour, "Tenor Behind the Walls," has been scaring the living daylights out of people for a decade. Meant to raise both interest in the prison and revenues for its costly upkeep, the tour leads about 25,000 people annually through the building's outdoor paths and two of the cellblocks — relying on eerie lighting, expensive contraptions and professional actors to treat each visitor to a bone-chilling half hour. Tickets — priced at $15 to $20 depending on the night — quickly sell-out with as many as 2,400 people donning the required hard hats each evening.

After signing away my right to sue should I trip over a corpse and break my neck, I join a group of seven other people and follow a path around the inside of the penitentiary's massive 30-foot high walls — eight feet wide at their base to prevent prisoners from escaping — past the entryways to two or three cell blocks. Even in the dark I can see the rustling of creaky cell doors, the peeling paint, the weeds sprouting in walkways.

I can also see motionless, silent figures lounging on benches outside the chain link fence that serves as our only tour guide. They're real people, I can tell. I tense, preparing for their taunting, but it doesn't come. They are still. I comfort myself by dismissing them as tour employees taking a break.

My eyes scan ahead for the next potential attack. The group moves along quickly, no longer so fearful of the seated figures, yet not willing to stick around until they decide to frighten us.

Apparently, we're not fast enough. The figures — a man and a woman with deathly white faces, wild crazy hair and black outfits — jump into action and charge the fence, screeching warnings to us that we should turn back, that we will be attacked by "the monster." I think they just might be scarier than any "monster" that lies ahead.

Like the man in the beginning, the couple seems a little too anxious about clawing their way through the fence. I scream and take off running.

This strategy quickly ends up being my default for the entire tour. Scary man, scream, run. Open coffin, scream, run. Darkness, scream, run. After all, I want to avoid a heart attack and/or urine-stained pants. I only wish I had worn sneakers.

The problem with my strategy, it turns out, is that I end up running directly into the next scary trap. Then I am forced to make a choice: Which is scarier? Can I run...
by them? Are there other unsuspecting people in my group who could get target-
ed first?

Running, which seemed to greatly reduce the length of the tour, does pay off early on. I am so busy running away from a crazy hunchback who tries to grab at my arm (I was already running when she popped out), for instance, that I am past the so-called “monster”’s lair before he lurches towards us. He gets the people behind me instead.

Every man for himself, that’s my motto. Except of course for my friends, to whom I cling throughout the tour. Their fear comforts me.

When the penitentiary first opened, it was novel in both design and mission. Arranged in a spoke-and-wheel shape, with all of the cellblocks converging at a center hub, it was possible for one guard to stand in the middle and watch all of the original cellblocks. Eastern State later served as an architectural model for over 300 prisons in Europe.

The look on my face is still screaming louder than anyone else. Armed with neon orange glasses, we enter the 3-D maze in what was once a hardware shop. Confronted by a fake-stone wall, we are forced to make a sharp right.

Walking down the narrow passageway, we are trapped. The walking space is barely wide enough for two people and around every corner, behind every wall, there are spaces for people to hide and grab us as we pass.

But despite the fear, we look around. We have to. The walls have incredibly detailed psychedelic paintings — of faces, of bodies, of torture devices — all of which jump out at us. Even paint on the floor seems to be floating.

We walk through the maze, torn between wanting to reach out and touch everything and wanting to run through the seemingly endless labyrinth as fast as we can.

As we encounter hanging spiders, dismembered bodies, and bug-covered walls, all we can hear in the background are screams and evil laughter.

The fear is so intense, so real, you just want it to end. That is, you want it to end until you are back in front of the peniten-
tiary, taking off your hard hat and looking for a cab. Then you remember the scar-

ness and relish it and wish you could go through a second time around. You know it'd still be scary.

I've been through the tour twice in the past week — on a behind-the-scenes tour in the daylight with the penitentiary's program director and once at night. I know where the menacing 8-foot giant jumps out, I know the secret behind the “high voltage” hallway. I even know exactly what happens when tourgoers chant “drop the spikes.”

I still scream louder than anyone else.

“Terror behind the walls” runs every night through Halloween from 6:30 p.m. to 12 p.m. Tickets can be purchased through Ticketmaster or at the penitentiary box office at 2124 Fairmount Avenue.
**Contest!!!**

Are you a big Ani DiFranco fan?

Do you want to see her play this Monday for free?

Just answer this trivia question before anyone else and you'll win two absolutely free tickets to the October 30th Ani DiFranco concert at Temple's Liacouras Center!

**Question:**
What is so distinctive about how Ani uses her right hand to play guitar (hint: what does she put on the hand)?

Be the first to email street@dailypennsylvanian.com after 5:31 pm today and win the tickets.

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**Down to the nightclub**

Mixmaster Junior Vasquez spins out New York City's legendary Twilo

**Marni Fogelson**

Close your eyes. You are in a sea of throbbing, pulsating, sweating bodies. You are a throbbing, pulsating, sweating body. Your hands move involuntarily, shaping, forming, moving through the music. The flashes of light hit your eyelids and you are unaware of time and place. You are one of Junior Vasquez's disciples.

Vasquez, the coolest middle-aged man ever to come from Lancaster, Pa., has made an international name for himself in the trance and house music DJ scene. His two-CD set encompasses his wave of dance music, taken from nights at legendary dance club Twilo in New York City.

Vasquez's percussion-heavy repetitions join with isolated vocal influences ranging from human beatboxes to classic high-pitched Indian vocals to African drumming, forming an electrifying synergy.

Vasquez's versatility is evident in every track as he smoothly creates a melange of beats that suddenly fit together in perfect harmony. His style is rarely frantic or strained — he cleanly switches tempo and style without drawing attention to the fact. Dancers' bodies and minds simply adjust to the new feelings and impulses that Vasquez has stirred within them.

Vasquez's gift is one of hypnosis. The tracks alternate between building a crescendo of tight, dramatic beats and flowing in and out of less intense, dreamlike sequences. He is every club kid's dream with African drumming and other electronic percussion pervading the music and providing the perfect stepping beat for dancing. Vasquez's use of familiar records as the basis for his spinning gives the feeling of a musical comfort zone.

Vasquez has no need to flash his superior techniques; he allows the music to speak for itself. On some tracks, his beats clearly have the power and take over any feeling in the song, while for others, he is content to provide a magical background for diverse and strong vocal performances.

The Pied Piper of club music appeals to all with a love of dancing and eternal youth, inviting us to join him as audience members and participants in his next musical experience.

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**More than just cheesecake**

**Rory Levine**

Mention Sara Lee to a group of strangers, and chances are pretty damn good that you'll end up hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company. It hasn't been hearing the infamous jingle forever associated with the pre-made pie crust company.

But for all of the strengths in the songs, Lee has chosen to turn the job of lyric-writing over to some of her more experienced colleagues. While there are hundreds of struggling artists who would kill to record songs by Indigo Girl Emily Saliers and DiFranco, there is something inherently wrong with songs that beg intimacy yet have no immediate connection to Lee herself. Though it seems Lee should have no shortage of lyrics floating around in her head judging by her wild life, she chooses to not share her feelings. This one sign of weakness is the only flaw in an otherwise stellar debut from a promising artist.

Sara Lee opens for Ani DiFranco this Monday at the Liacouras Center at Temple University. See Guides for details.
A crappy album, and nevermore

Poe scares away kids and fans just in time for Halloween

RACHEL RYAN

Ghosts, witches, goblins... and Poe! On Halloween, Poe's second album will land in the goody bags of musical trick or treaters, but get ready to chuck Haunted in the bushes with the rest of the bruised apples and tiny boxes of raisins.

In the wake of her first album, Hello, Poe reached mainstream radio with the track "Angry Johnny" — a defiant, deliciously obnoxious girl-power ballad. Now, five years later, Poe chooses to delve into her own psyche with the decidedly mediocre Haunted.

Poe couldn't have picked a more appropriate title for her second album. The songstress drew her inspiration for Haunted from the death of her father, and according to Poe, it pours out all the snatched-out emotions from her softer side, the one speaking to the child in her, the poet in her, not enhanced. Her rich, multi-layered voice soars, but just when Poe begins to settle into a smooth rhythm, the album's infectious tempo is shaken by a misplaced, creepy little sound effect.

A few tracks manage to provide a glimpse into the rocking, empowered Poe of Hello, but soon the door closes again, and the album returns to the bizarre.

Four guys, one girl and a bad case of blue balls

Orgy would be better off writing sleazy '70s porno music

BRIAN LEBERSFELD

Orgy dons the makeup once again in an attempt to prove that '90s glam-rock lives on with its sophomore recording effort, mysteriously titled Vapor Transmission. Orgy has scrapped the sounds of V-Drums used in its highly successful cover of New Order's "Blue Monday," replacing them with droning metal sounds and depressing modern goth. The quintet throws together highly distorted Marilyn Manson-like guitars and industrial beats to create an '80s glam-rock/modern metal catastrophe.

Determined to distance his band from comparisons to fellow goth-metal bands like Coal Chamber and Type O Negative, lead vocalist Jay Gordon attempts to combine overly synthesized sounds with what sound like journal entries from his depressed high school days. "Opticon," for example, resembles Peter Gabriel's "Sledgehammer" on acid with a dash of Ozzy Osbourne.

In the oddly titled track "107," Orgy claims to be "the people who suck with your mind." Apparently, they're trying to suck with your ears as well.

Seconds before impact, the Volvo crash test dummies share a moment of quiet introspection.

The gods must be crazy

King Chango takes inspiration from the God of Busting Ass and busts some ass

GARRETT KENNEDY

Chango has been dancing for centuries and doesn't want to stop now. While more boring gods are running around preaching morality and the impending afterlife, Chango is throwing up his hands, kicking his feet, pulling out his guitar and doing what any god of music, dance and general debauchery would in the 21st century: he's having a damn good time.

King Chango, named for the Santeria god, seems to be following in the footsteps (or dance steps) of its patron deity with The Return of El Santeria god, seems to be following in the century: he's having a damn good time.

A troop of eight rudies, King Chango delivers an energetic album that primarily mixes classic ska beats with Latino flavor.

But King Chango doesn't stop there, throwing instead a few trip-hop tracks into the mix. The musical diversity throughout the album adds a dimension of accessibility to fans of multiple genres while the tracks fit nicely together to form a full, coherent album.

And despite the changing styles throughout the album, a few constants remain. Whether it be the trip-hop beats or the horn sections, spouting out musical mayhem, a distinct Latin style always contributes to the originality and diversity of this album. The other constant: King Chango relentlessly pulls out more positive energy than a vanload of border jumpers who just outran the patrol. Surely, the gods are smiling.

street ratings guide: ***** Eating small children ***** Exhumed (post-mortem) ***** Modest feast ***** Gory death ***** Alive
HDTV: a fleeting phenomenon or permanent fixture?

A new TV format is heading your way

BENJAMIN FOLKINSHTEYN

Acronyms have caused many a sensory overload over the years. PAC, SPEC, UA, RA, ITA and similar combinations of letters have become part of everyday speech, causing problems for the common folk. Here is another one to keep them awake at night — HDTV. What does this one mean? Hot Divas and Tramps Video?

HDTV (High Definition Television) is not a revolutionary concept; it is simply an improvement on the approach to transmission of audio and video signals through the air and a different pixelization technique.

Interestingly enough, a problem faced by HDTV is similar to the one faced by color television in the mid-1950s. Approximately 600 million television sets exist in the world today. Should HDTV be compatible with the existing television model, supplant this model or be simultaneously broadcast with the existing model? The U.S. moved toward compatibility and simulcast with the advent of color television. Color television producers solved this problem with the simultaneous broadcast and hopes to eventually implement a full HDTV standard.

In the early 1990s, several companies made proposals to the FCC about HDTV standards. The FCC could not decide among the proposals, and thus a "Grand Alliance" was formed, composed of AT&T, General Instrument, Philips, Sarnoff, Thomson and Zenith. The Alliance, in conjunction with the FCC, set the standard for HDTV technology. The technical aspects of this type of broadcasting are highly complex, but the main difference between HDTV and regular television is this: HDTV uses a digital standard, accomplished via packet transmission of information to the TV unit. Ideally, it would support multiple formats and is primarily designed for computer systems rather than everyday television units. The Grand Alliance HDTV system definitely acts with future expansion and improvement of the computer industry in mind.

Optimistic outlooks set the date for public stations to convert to the HDTV standard in 2003. Some estimates contend that 30 percent of U.S. households will be digital by 2006. Street estimates that 50 percent of U.S. households are composed of idiots.

The Revenge of ‘Ahead in the East’

‘Street’ brings you another edition of what’s so funky about Japan

Arcade Games
Walk into an arcade in Japan and you will not believe your eyes — or your wallet. A typical game costs between $1-2 U.S. But the games popular in Japan are much cooler than what you’ll find in the U.S. (half of which is Japanese, anyway).

For example, Dance Dance Revolution is a popular series of games with a pad on the floor — you have to follow the on-screen directions to dance to the latest techno hits. BeatMania is a series of games where you play a club DJ tapping out tunes and scratching to your heart’s desire. DrumMania has a full drum set attached, and Guitar Freaks lets you wall away to your favorite tunes holding a guitar-controller. There is Samba de Amigo, where you shake maracas to tunes like "Living La Vida Loca" and "Tubthumping," and a game where you sing into a microphone to match the notes and words on-screen.

Pokémon
Sure, we have the cartoon and card game, but Pokémon live in Japan. There have been many news reports of people being attacked by stray Pikachu. Am I the only person disturbed that millions of little boys are playing with their Pocket Monsters in public?

Japanglish
While its true that the Japanese public education system provides its students with years of English training, conversational practicality of the classes is somewhat lacking. Recently, English has become a way to be hip, but it is used more for style than for information.

Game Shows
Japan is famous for its crazy game shows, and a quick look at the channels explains why.

Take Female Bikini Water Sumo Wrestling, for example. It’s hard to figure out why they do what they do, but it’s damn fun to watch! Or how about a game show where contestants pick a number and, while blindfolded, must kiss the female with the corresponding number? Half of the women are cute young models, and the other half are fat, wrinkly old women. One show has a weekly contest involving a male celebrity photographed in drag — the participants have to guess who it is!

Kawaii Mascots
Kawaii (or cute in Japanese) sells big time in Japan. Every product you can possibly imagine is advertised with a cute mascot. There is Squeaky the car repair squirrel and Floopy the safe sex penguin. Hello Kitty dolls are selling like hotcakes in McDonalds around the country, as are PepsiMan bottlecaps. This soda-guzzling superhero appears in series of caps, such as the "accident" series, which depicts him falling, tripping and getting mauled in all sorts of fun-filled ways!
October 26, 2000

People make this mistake every day. They crack open the day's paper, read a few articles about current goings on, and then consider themselves informed on the subjects they read about. After all, the section reads “World News.” Better yet, they might turn on CNN, MSNBC, or even humdrum C-SPAN. Video footage accompanied by news reporting lends an air of credibility to the news being reported. But often an “air” is all the credibility involved.

Journalists and reporters can be almost as misled or ignorant on a subject as those reading the papers or watching the news. Worse, some reporters have strong biases toward one side of an issue but feign objectivity in the hopes of convincing people.

Think this is paranoia? Read a copy of Brill’s Content, a monthly magazine dedicated to unbiased reporting and journalistic integrity. It isn’t afraid to reveal the haste in which a bevy of reporters jumped to improper conclusions in the naming of a suspect in the bombing at the Summer Olympics in Atlanta in 1996. It even has an independent ombudsman who points out what he considers to be unfair within the magazine itself.

Salon.com published a report last year (“Inside the Columbine High investigation,” September 23, 1999). It cites sources in the investigation who claim “many of the most notorious events from the shooting spree — repeated over and over in news reports, on TV chat shows and now in a bestselling book — simply never occurred.” According to the article, the killers murdered indiscriminately: they did not target jocks or minorities specifically. And the story of the girl who was asked if she believed in God before being shot in the head was probably false. The Columbine killers were never a part of the Trench Coat Mafia, the article adds, and they were never “goths.”

Columbine was a difficult case because, as one investigator explains, “eyewitness testimony, in general, is not very accurate.” But in this and many other cases, when a story can be posted in minutes, there is less reason for a journalist to check his or her facts. If a reporter wants to make a name for himself or herself, he or she might aim for a more grandiose representation of the facts.

What do news channels and Internet sites have to gain by publishing inaccurate news? Viewers and visitors. The channel that gets the biggest news story on screen fastest is the one to which viewers will return again and again when news breaks. People don’t check to see which site is most accurate, and probably would have trouble doing so if they tried.

The fact is, there are no facts but only different ways in which information is presented. If the “facts” are presented in order to mislead, they can do so. Even noble attempts to report objectively can be wrong. So, in the words of the X-Files: trust no one. Or, at least take everything you read and see with a grain of salt.
PARIS is burning?  
I want to Penn InTouch myself?

This week I am going to continue a Scubbin' tradition*

*Tradition (tre-dish'ən): noun.  
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Astrophysics 523. (PHRM 523) Practical Modern Enzymology. (A) Penning. Are you tired of Modern Enzymology being too complicated for the average Joe? Are you sick of it being merely a playing thing for the rich? Well this course teaches practical enzymology that can be used for everyday activities such as removing mildew from shower tiles, teaching American sign-language to chimpanzees, and maintaining a healthy Vas Deferens.

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"Bitch... If you fuck with me one more time, I'm gonna shoot you in the head and fuck the brain hole with a strap-on."

Watch what you say.
Someone might be listening.

"I don't like it when someone says stupid shit. That's right... I look at me, I'm the sexy bitch. No, look at me, not the fat guy in the gay ass hat."
fight for independence from Belgians
Patrice Lumumba led the way in the

A CONGO CHRONICLE:
BACH'S MASS IN B MINOR

Philadelphia Chamber
Music Society
Samuel F. Leisher Art Memorial
719 Catharine Street
8 p.m.; $15, $7.50 students
(215) 569-8080
Oooh, Edward Aldwell graduated
from Julliard and ooooh, he teach-
es at the Curtis Institute of Mu-
cic. But really, Edward Aldwell is one
talented pianist with a notable solo
track record. Most of his recitals are
dedicated to music by Bach, and Ald-
wells continues his tradition with an al-
Bach program tonight.

A CONGO CHRONICLE:
PATRICE LUMUMBA
IN URBAN ART
Goldie Palcen Gallery
Moore College of Art and Design
20th Street and the Parkway
through 10/29
10 a.m.-5 p.m.; free
Patrice Lumumba led the way in the
fight for independence from Belgians
occupying the Congo. Fifty paintings
created by Congan artists to
commemorate Lumumba's life
hang on the walls of Goldie Pa-
ley Gallery at Moore. Take a trip and
learn about the historical past of the
Congo.

K-FLOOR
The Bishop's Collar
2349 Fairmount Avenue
(215) 765-1616
Eat out, drink a beer and listen
to a mix of groovy blues and
sheer energy. It's K-Floor, a
band in demand at colleges and oth-
er city venues alike. Head to the Bish-

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**Physics 351. Analytical Mechanics. (B) This course will explore the recent intellectual enlightenment that has occurred among auto repairmen. Topics will include the carburetor: pre-destination or free will? as well as "If a catalytic converter falls in a forest and no one is around to hear it, will it still retain a torque ratio greater than 1:48?"

**Religious Studies 126. Jewish Mysticism. (C) Distribution III: An introduction to the Jewish faith and its mysterious and little understood aspects. The course will include field studies in topics such as "How can a girl return to Long Island for the summer and come back with a smaller nose and bigger breasts." It will also take an empirical look at the question "If Jews don't rule this campus, then why is there nothing ever going on over Rosh Hashanah."

**Astrophysics 521. Laboratory Rotation. Jarrett and McCaffery. The first part of the course will be devoted to the Neo-classical perspective that laboratories have to be removed from the foundation in order to be rotated. Later subjects will cover the Post-Modernist perspective that many laboratories can be made to appear rotated merely by switching all the equipment from one side to the other.

**Immunology 589. Neuroimmuno-oncology. This course deals with the basic functions of neuroimmuno-oncology as well as molecular immunodeficiency and immunoplasmodology. Also discussed will be topics in biogenosupercaillafrogali-gonil, fsgaf s55. The latter part of the course will introduce others advances in the fields of developmental foeoeerifksajakdk- communismisthewayofgodokeasi-akdfawfik.

**Folklore 434. Ways of Speaking. (M) Distribution II. Bendix. There are many ways to use language to convey thought and emotion. This course will explore the many implications of human discourse within the context of gender roles and socio-economic paradigm shifts. Topics will include

**Legal Studies 210. Corporate Ethics. Screwing over the poor, impoverished, and helpless is not easy. In fact, it takes many years to learn how to do even the simplest operations like shutting down an orphanage to erect luxury high-rise condos or contaminating a wildlife reserve with crude oil. This class will provide an overview of basic theories such as the "starving baby to increased profit margin ratio" as well as advanced topics in panda bear killing efficiency. Class time will be devoted to physically beating the elderly.

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For independence from Belgians, Patrice Lumumba led the fight. At the 20th Street and the Parkway Goldie Paley Gallery, the Bach program tonight, Edward Aldwell continues his tradition with an all-dedicated to music by Bach, and Aidwell's Collar for a chance to see this young and talented band live.

JESS KLEIN
The Point
880 W. Lancaster Avenue
Bryn Mawr, Pa.
8 p.m.; $8
(610) 527-0988
Fans of obscure chic music rejoice! Folk-rocker Jess Klein makes her way to the Point fresh from a trip to Japan, and she's packing an expanded music repertoire. She'll stop at the Point to promote her latest album, Draw Them Near, which was released late last summer. Listeners can expect to hear her branch out of her musical genre and dabble in pop and R&B.

LIQUID GANG
Trocadero
1003 Arch Street
7 p.m.; tick only available through WYSP 94.1 (215) 922-LIVE
Liquid Gang is coming home to promote its latest album, Sunshine. Words like raw, rocking, explosive and emotional describe their music, characterized by songs like "Closer" and "Blunt Force Trauma." This band has not only intensity but also exclusivity; you can only get tickets through the radio station WYSP 94.1. Try and get lucky.

PLEASURES AND TERRORS OF THE CITY 2000:
THE SOCIETY FOR PHOTOGRAPHIC EDUCATION MID-ATLANTIC REGIONAL JU- RIED STUDENT EXHIBITION
Gallery 1401 Terra Building, 14th floor 211 South Broad Street through Dec. 8

Rats, subway stations, junkyards and strip clubs. They may be pleasures or terrors, but there's no denying they're staples of the city. In this exhibit, Pleasures and Terrors of the City, student photographers from the Mid-Atlantic (including a few Penn students) showcase their work and present images of subjects that will make you rejoice or recoil. The eclectic collection features black and whites, color images, an image painted on wood, collages and other unique media. If you made a pact with a friend to do "cool, cultural things" or just enjoy photography, check out Gallery 1401 and be a more "citiified" person for it.

STRING CHEESE INCIDENT
Electric Factory
421 N. Seventh Street
8 p.m.; $20, $22
(215) 336-2000
Don't you just love cheese? How about folky bluegrass music? Good, because String Cheese Incident, a popular live jam band from Colorado, returns east after many successful "incidents" from its summer schedule. Infectiously fun and original, String Cheese Incident should be some good live shit, especially for those deadhead gurus.

Take on Tango
Tango Muier
Annenberg Center's Harold Prince Theatre 3680 Walnut Street 8 p.m.
(215) 899-3900
I'm don't the cha cha cha! It's Tango Muier, a vibrant, exclusively female dance troupe that combines barefoot ballet moves with the groove of the tango. Fancy footwork is an understatement. Trot over to the Annenberg and get inspired to dance all day. But hurry, tonight is the last night!

Willy Porter W/ MoJo Stu
Tin Angel at Serrano
20 S. Second Street
8:30 p.m.; $12
(215) 828-0770
With the release of his latest album Falling Forward, singer-songwriter Willy Porter wants to be heard. Now for some gratuitous name associations: He previously opened up for Sting, and Willy plays some mean guitar with rhythms that elude many solos and ensemble vocals. Make sure to write this one off your busy schedule.

Friday

BACH'S MASS IN B MINOR
St Luke & The Epiphany Church
330 S. 13th Street
8 p.m.
(215) 751-9494
If you like classical music, definitely check out this event. It's Bach's Mass in B Minor, and includes many solos and ensemble tunes from members of the Philadelphia Singers. Make sure to write this moving masterpiece — that should sound wonderful in St. Luke's — into your busy schedule.

ECW WRESTLING
E-centre
Camden Waterfront
8 p.m.; $46.50, 36.5, 26.5, 16.5
(215) 336-2000
It's hardcore, dude. When guys roll around on the floor with other guys in tights, it's one thing. When guys roll around, stomp on legs, bash heads with chairs, foam at the mouth and do it all with some weird acting skills in tights, it's a whole other ballgame, ladies and gentlemen. Bark with the best of them.

Frank Mccomb
Zanzibar Blue
Broad and Walnut streets
9 and 11 p.m.; $20 cover

--- Cultural Elite ---

We've heard you whine about it, but you just can't hide it. You've been biting your fingernails since your freshman year. And now it's your chance to be on the list. The only list you care about. And it's coming next week.

Feel free to submit nominations before Monday to street@dailypennsylvanian.com. When we say "nominations," we mean names of people, why they (you) should be on the list and bribery suggestions for the editors.

You only get one chance to be Elite. Then you die.

Warning: we may print what you write.
Get a Nightlife

Don't worry about blowing this week's paycheck—just call some friends, throw on your sneakers and favorite pair of broken-in jeans and stroll to Gojjo, located at 45th and Baltimore. An Ethiopian restaurant by day and bar by night, Gojjo is yet another underexposed hangout in West Philly. Head to the front barstools for a $3 Corona and sit back and relax. Listen to the reggae music booming out of the speakers or watch the game on the TV in the corner. Or just sit and admire the clever use of neon signs as the other installment in the Evolution of Jazz Series. Frank McComb was be- (215) 732-4500

Zanzibar blue continues its exploration of jazz history with an otherworldly pair of Black and White blues. Frank McComb was be-stowed with a wonderful and powerful voice that seers through the melodic heraus. Or just sit and admire the clever use of neon signs as the other pair of blues. Frank McComb was bestowed with a wonderful and powerful voice that seers through the melodic heraus.

Where Will You Find...

A Place Called Chiapas
Time Code
Beowulf
Conceiving Ada
Total Recall 2070
If These Walls Could Talk 2
Shanghai Noon
The Filth and the Fury
Earth (Deepa Mehta’s)
8 1/2 Women

All the hits on VHS & DVD and a friendly, knowledgeable staff?

VIDEO LIBRARY
4040 Locust St. (The Warehouse) (215) 387-5440

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In creating this subsection, we sought to explain the codified images that adorn our Guides listings. Read on. And go do something interesting for once.

**Guides Guide**

3805 Locust Walk
8-10 p.m.
(215) 573-WRIT

**Art**

It's Saturday night, and you and all your buddies are decked out in your Britney Spears costumes, ready to go trick-or-treating and then on to that TEP party for some eye candy. But wait, you're missing the whole Halloween mood! Writers House has just the thing to get you pumped for the loween mood! Writers House has just

**Film**

But wait, you're missing the whole Hal- to that TEP party for some eye candy.

**Flipside**

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**Music**

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**Sports**

the TEP party for some eye candy. But wait, you're missing the whole Halloween mood! Writers House has just

**Theater**

the thing to get you pumped for the loween mood! Writers House has just

**Words**

the thing to get you pumped for the loween mood! Writers House has just

1003 Arch Street
7 p.m.: $12.50
(215) 922-LIVE

Yeah, Dinosaur Jr. was a big deal when Grunge was a big deal. They probably split up when a fight broke out over which flannels they were going to wear for one of their shows. Mascis, however, actually went on to record a couple of decent albums. If you're feeling a little nostagic for the Seattle scene, be sure to drop by the Troc.

CARMEN DE LAVALLADE
Painted Bride Art Center
230 Vine Street
4 p.m.: $12
(215) 925-9914

Want to meet a Renaissance Woman of the Arts? Head to the Painted Bride Arts Center where actress, choreographer and dancer Carmen De Lavallade takes part in the Modern Dance presentation "a look back, a leap forward." De Lavallade is best known as an original member of the Alvin Alley American Dance Theater and the Lester Horton Company. Wow.

**Monday**

TELLING THE STORY:
THE INTERSECTION OF ART AND SOCIAL HISTORY
Levy Gallery of the Arts in Philadelphia
20th St and the Benjamin Franklin Parkway
(215) 568-4515

Telling the Story: The Intersection of Art and Social History explores the strength that visual images have in the documentation of historical events, commemoration of individuals, and rejuvenation of spirit. Numerous artists are featured at the Levy Gallery, including artists of the Philadelphia Airbrush, Khalid Masser and Tyeakia.

**Tuesday**

WILMASQUERADE PARTY
Wilma Theater
Broad and Spruce streets
6 p.m.-midnight, $40, $55 with no costume
(215) 546-7824

After spending the weekend wandering through beer pools at all the frat houses and catching glimpses of vampires sucking on each others' necks, you might be in the mood for a slightly classier Halloween party. Benefiting one of Philly's most experimental theater companies, the event will feature food from area restaurants, beer, wine, dancing and even a costume pageant.

Halloween 2000
Academy of Music
300 S. Broad Street
7 p.m.
(215) 735-9922

Doesn't feel much like dressing up for Halloween this year? A vampire ball just isn't your thing? Will the site of another mini Hershey bar make you sick? The Philadelphia Orchestra offers a way to celebrate Halloween in style: with conductor Rossen Milanov and a special, as-yet-unnamed-guest. The orchestra will surely wake the dead with their fabulouus performance.

**Wednesday**

SLIPKNOT
Electric Factory
N. Seventh Street above Callowhill
8-10 p.m.; $25, $27 At Door
(215) 627-1332

Be afraid... be very afraid. Or, if you're hardcore, go check out Slipnot. The platinum-selling group is bringing the fierce live show that bolstered record sales and pushed Slipnot into the limelight in rock music to Philadelphia. Not for the squeamish, the band of masked men often include in their show such 'house favorites' as throwing around human feces. No, really. If Halloween isn't scary enough, Slipnot will be.
Give me the top five from guides

**OCTOBER 26 - NOVEMBER 1**

**1. FOLK LURE**

If you almost pissed your pants when Dar Williams came around, watch out because here comes Ani. Ani DiFranco tears it up on college, club and acoustic tour circuits across the nation. Her strong lyrics about issues like abortion and sexism may help account for some of this punk folk singer's popularity, or maybe it's her intricate guitar playing and natural stage presence. Wait... maybe she's so famous because she's been playing since she was nine and started her own record label, Righteous Babe Records, at 20. Hmmm... most of us are around 20. What have you done with your life so far? This feminist bisexual rock babe is so independent and creatively prolific that she's already recorded 12 albums. The latest is called *To the Teeth* and features guests spots from Prince and Maceo Parker. And just this past year Ani recorded the EP *SwingSet* on tour with her sometime collaborator Sara Lee (no, not the one of cheesecake fame). DiFranco is appearing at Temple's new multimedia arena. Be folky for a night and watch Ani rock. For more information about Sara Lee, see the music section.

**2. GET SOME PLAY**

Popular music has a good track record with bald guys. Michael Stipe, Billy Corrigan, Shaquille O'Neal... OK, a mediocre track record... and Michael Stipe isn't as much bald as he is a bit stubbly. Moby, however, is an all-bald, all-balls, all-talent technician who will rock your body, play your grandma and rock your body again — with one free hand to spin a crappy blues record by some dead, potent alcoholic on your lama-ass, younger brother's Fisher-Price turntable. That's the thing about short guys: they're versatile little fellas. People like Moby are the reason why Britain had an empire. People like the Gallagher brothers are the reason why they lost it. So go to the Moby concert and beat the crap out of him. It seems like kind of a wasted wish, since world peace can be so many things: well-intentioned, trendy, cliché and oh yeah, nearly impossible. But there are good people out there, like my friend, who believe that one day it will happen. The Philharmonia of the Nations thinks world peace can be achieved. The Philharmonia has created a microcosm of the world where music is the universal language, with 82 musicians representing over 40 countries and five continents. Touring through the countries they represent and performing for political figures like the U.N. secretary general and the German president, the group delivers its message of friendship and love. And they're pretty good, too. The program at Irvine will include such great classical hits as Beethoven's Egmont Overture and Symphony No. 5 and Haydn's Cello Concerto in D.

**3. PUPPET ON A STRING**

The streets of Philadelphia will be transformed this Saturday into a wild spectacle of life-sized puppets, gungy stilts-walkers and even a few fire-breathers. The afternoon of revelry and community interaction hosted by Spiral Q Puppet Theater is entitled "Peoplehood!" and kicks off at the Paul Robeson House and Museum, located at 4951 Walnut Street. This year Spiral Q has expanded the event to include a variety of cultures instead of focusing on the traditional Mexican celebration of departed souls. And the politically active puppeteers are holding a free workshop inside the Paul Robeson House until Friday where you can craft your own puppet to carry in the parade. The West Philadelphia Cultural Alliance, the University City Art League, and others unite for a celebration of diversity and cultural interaction. The parade culminates in a boisterous pageant at Clark Park, so bring your puppet and get ready to party.

**4. WE ARE THE WORLD**

I have this friend who wishes for world peace every time he has a birthday cake and candles burning in front of him. It seems like kind of a wasted wish, since world peace can be so many things: well-intentioned, trendy, cliché and oh yeah, nearly impossible. But there are good people out there, like my friend, who believe that one day it will happen. The Philharmonia of the Nations thinks world peace can be achieved. The Philharmonia has created a microcosm of the world where music is the universal language, with 82 musicians representing over 40 countries and five continents. Touring through the countries they represent and performing for political figures like the U.N. secretary general and the German president, the group delivers its message of friendship and love. And they're pretty good, too. The program at Irvine will include such great classical hits as Beethoven's Egmont Overture and Symphony No. 5 and Haydn's Cello Concerto in D.

**5. BAR STOOL WEIRDOS**

Have you ever wondered what a cross between St. Patrick's Day and Halloween would look like? Wonder no more. The Weir combines the setting of a rural Irish pub with ghost stories chilling enough to give anyone goosbumps. Throw in some sexual tension because the ensemble is made up of four men who are (surprisingly) trying to impress the token female, and you've got the idea. The play won two Olivier Awards (read: British Tonys), including Best New Play in 1998. Last year the show's stint on Broadway had the New York theater scene singing its praises. Now, the renowned crew has made its way to Philadelphia courtesy of the Arden Theatre Company. Drag yourself away from the frats and do something cultural for once. It won't hurt at all, plus you'll come away with some cool ghost stories you can use to freak people out all year round.