Residents give tax rebates to schools

Donations attempt to make a point on education funding.

By Pete Baschill

Instead of paying dinner at a nice restaurant or going for a night on the town, many University City residents have decided to donate their $1,000 school tax rebate to their public schools.

In addition to the 13 public schools, the donations will fund the city's arts programs, the central library, public parks and recreation centers, and the city's public safety agencies.

The donations are in response to the city's 2005-2006 budget, which included a 10% reduction in funding for the arts and culture programs.

The city's school committee has requested a $100,000 increase in funding for the arts, but the city council has yet to approve the request.

According to the city's budget director, the arts programs are critical to the city's economic development and vitality.

The donations are a way for residents to show their support for the arts and cultural programs in the city.

For more information, visit www.residentsgivetaxrebates.com.
Puppet on a String

The streets of West Philadelphia will be transformed this Saturday into a wild spectacle of life-sized puppets, gangly still-walkers and even a few fire-breathers. The afternoon of revelry and community interaction hosted by Spiral Q Puppet Theater is entitled "Peoplehood" and kicks off at the Paul Robeson House and Museum, located at 4951 Walnut Street. This year Spiral Q has expanded the event to include a variety of cultures instead of focusing on the traditional Mexican celebration of departed souls. And the politically active puppeteers are holding a free workshop inside the Paul Robeson House until Friday where you can craft your own puppet to carry in the parade. The West Philadelphia Cultural Alliance, the University City Art League, and others unite for a celebration of diversity and cultural interaction. The parade culminates in a boisterous pageant at Clark Park, so bring your puppet and get ready to party.

"Hi, my name is Casper! I like windmills! And gnomes that give me head."

Folk Lure

If you almost pissed your pants when Dar Williams came around, watch out because here comes Ani. Ani DiFranco tears it up on college, club and acoustic tour circuits across the nation. Her strong lyrics about issues like abortion and sexism may help account for some of this punk folk singer's popularity, or maybe it's her intricate guitar playing and natural stage presence. Wait... maybe she's so famous because she's been playing since she was nine and started her own record label, Righteous Babe Records, at 20. Hmmm... most of us are around 20. What have you done with your life so far? This feminist bisexual rock babe is so independent and creatively prolific that she's also recorded 12 albums. The latest is called To the Teeth and features guests spots from Prince and Maceo Parker. And just this past year Ani recorded the EP SwingSet. On tour with her sometime collaborator Sara Lee (no, not the one of cheesecake fame), DiFranco is appearing at Temple's new multimedia arena. Be folky for a night and watch Ani rock. For more information about Sara Lee, see the music section.

"Why Ani? Why?"

WE ARE THE WORLD

I have this friend who wishes for world peace every time he has a birthday cake and candles burning in front of him. It seems like kind of a wasted wish, since world peace can be so many things: well-intentioned, trendy, cliché and oh yeah, nearly impossible. But there are good people out there, like my friend, who believe that one day it'll happen. The Philharmonia of the Nations thinks world peace can be achieved. The Philharmonia has created a microcosm of the world where music is the universal language, with 82 musicians representing over 40 countries and five continents. Touring through the countries they represent and performing for political figures like the U.N. secretary general and the German president, the group delivers its message of friendship and love. And they're pretty good, too. The program at Irvine will include such great classical hits as Beethoven's Egmont Overture and Symphony No. 5 and Haydn's Cello Concerto in D.

"I am Samuel Kind master. Beware of my fearsome sock balls."

Get Some Play

Popular music has a good track record with bald guys. Michael Stipe, Billy Corgan, Shaquille O'Neal... OK, a mediocre track record... and Michael Stipe isn't as much bald as he is a bit stubbly. Moby, however, is an all-bald-all-balls, all-talent techno motherfucker who will rock your body, play your grandma and rock your body again — with one free hand to spin a crispy blues record by some dead, immortal alcoholic on your lame-ass, younger brother's Fisher-Price turntable. That's the thing about short guys: they're versatile little fellows. People like Moby are the reason why Britain had an empire. People like the Gallagher brothers are the reason why they lost it. So go to the Moby concert and beat the crap out of an Oasis fan. Do it for the music. Do it for the shiny bald head. Do it for Princess Diana... she'd want you to. Seriously.

"You know this hat probably isn't going to help with my fear of giant couches on my head."

BAR STOOL WEIRDOS

Have you ever wondered what a cross between St. Patrick's Day and Halloween would look like? Wonder no more. The Weir combines the setting of a rural Irish pub with ghost stories chilling enough to give anyone goosebumps. Throw in some sexual tension because the ensemble is made up of four men who are (supposedly) trying to impress the token female, and you've got the idea. The play won two Olivier Awards (read: British Tonys), including Best New Play in 1998. Last year the show's stint on Broadway had the New York theater scene singing its praises. Now, the renowned crew has made its way to Philadelphia courtesy of the Arden Theatre Company. Drag yourself away from the frats and do something cultural for once. It won't hurt at all, plus you'll come away with some cool ghost stories you can use to freak people out all year round.
The new college house planned for Superblock is stalled indefinitely. Everything else has been pushed back a year.

By Tristan Schweiger

The new dormitory was originally planned for the Superblock renovation project, which is stalled due to financial and administrative issues. The University of Pennsylvania has not made a final decision on whether to proceed with the project, and there is a possibility that it may be delayed further. The delay has caused frustration among students and administrators. The new dormitory was to house approximately 1,000 students, and it was expected to be completed by 2024.
UA looking to net donations for outdoor basketball courts

By Alyssa Litzau

As the Undergraduate Assembly basketball court project enters the final stages, the body looking for ways to come up with $60,000 in donations is breathing a sigh of relief.

The cost of the new courts on the roof of the parking garage at 38th and Spruce streets is estimated to be about $100,000. The UA has already secured $20,000 from its annual budget, but members hope to raise another $80,000 in donations.

To reach this goal, the UA is sending a letter to Penn alumni in hopes of eliciting donations for the project.

The letter will be submitted to the executive committee chairman, and College senior Alex Kay, who is in charge of the UA's fundraising committee.

Kay calls the "innovativeness" of the UA's fundraising scheme, combined with the project's location, a "unique approach to the problem."

"We're looking for donors who are passionate about basketball or have invested in their careers somehow," Kay said.

"The courts will be built right next to the roof of the parking garage, so we'll get extra exposure. It'll support the project and provide a unique area of construction to be going to.

In consideration of the student body, the final draft of the letter will be a letter to the student body, which will be written in a different approach than a typical letter would be.

The last paragraph of the letter contains a vocal opinion asking alumni to not be too set in their courses somehow.

"We're in a city where space is at a premium, and a basketball court is an even better goal," Kay said.

"If Penn were to appeal to them," Kay noted, "the project is very unique and be-appealing to them," Kay noted. "The UA needs to reach the total.

" pending approval from the UA, the letter will be submitted to the Alumni Relations office for final approval. Alumni will be contacted within the next two weeks.

Campus Crime Report

Thief

Friday, October 27 — A female Univer-
sity student reported that her unattended backpack was taken from the area.

Saturday, October 28 — A male Univer-
sity student reported that his backpack was taken from the area.

Sunday, October 29 — A male Univer-
sity student reported that his backpack was taken from the area.

Monday, October 30 — A male Univer-
sity student reported that his backpack was taken from the area.

Tuesday, October 31 — A male Univer-
sity student reported that his backpack was taken from the area.

Wednesday, November 1 — A male Univer-
sity student reported that his backpack was taken from the area.

Thursday, November 2 — A male Univer-
sity student reported that his backpack was taken from the area.

Friday, November 3 — A male Univer-
sity student reported that his backpack was taken from the area.

Saturday, November 4 — A male Univer-
sity student reported that his backpack was taken from the area.

Sunday, November 5 — A male Univer-
sity student reported that his backpack was taken from the area.

Monday, November 6 — A male Univer-
sity student reported that his backpack was taken from the area.

Tuesday, November 7 — A male Univer-
sity student reported that his backpack was taken from the area.

Wednesday, November 8 — A male Univer-
sity student reported that his backpack was taken from the area.

Thursday, November 9 — A male Univer-
sity student reported that his backpack was taken from the area.

Friday, November 10 — A male Univer-
sity student reported that his backpack was taken from the area.

Saturday, November 11 — A male Univer-
sity student reported that his backpack was taken from the area.

Sunday, November 12 — A male Univer-
sity student reported that his backpack was taken from the area.

Monday, November 13 — A male Univer-
sity student reported that his backpack was taken from the area.

Tuesday, November 14 — A male Univer-
sity student reported that his backpack was taken from the area.

Wednesday, November 15 — A male Univer-
sity student reported that his backpack was taken from the area.

Thursday, November 16 — A male Univer-
sity student reported that his backpack was taken from the area.

Friday, November 17 — A male Univer-
sity student reported that his backpack was taken from the area.

Saturday, November 18 — A male Univer-
sity student reported that his backpack was taken from the area.

Sunday, November 19 — A male Univer-
sity student reported that his backpack was taken from the area.

Monday, November 20 — A male Univer-
sity student reported that his backpack was taken from the area.

Tuesday, November 21 — A male Univer-
sity student reported that his backpack was taken from the area.

Wednesday, November 22 — A male Univer-
sity student reported that his backpack was taken from the area.

Thursday, November 23 — A male Univer-
sity student reported that his backpack was taken from the area.

Friday, November 24 — A male Univer-
sity student reported that his backpack was taken from the area.

Saturday, November 25 — A male Univer-
sity student reported that his backpack was taken from the area.

Sunday, November 26 — A male Univer-
sity student reported that his backpack was taken from the area.

Monday, November 27 — A male Univer-
sity student reported that his backpack was taken from the area.

Tuesday, November 28 — A male Univer-
sity student reported that his backpack was taken from the area.

Wednesday, November 29 — A male Univer-
sity student reported that his backpack was taken from the area.

Thursday, November 30 — A male Univer-
sity student reported that his backpack was taken from the area.
Eco-historian gives a dam

By All Robbins

Fish hooks, brewery, over-flowing streams and Wampum shell are振荡ing notions in author Dana Muir's book *Reflections in Beginning Point* which definitely chronicles the essence of New England from the days of the Indians through.

In the book, she discusses the history of the beaver trade in New England. Beaver pelts were used to make felt for the European markets. The economic history of New England was intricately connected with the history of the beaver.

Before opening up the room to questions and discussion, Muir read a chapter from her latest volume and offered some insights on her subject before a small crowd at the Kelly Writers House.

The chapter Muir read dealt with the subject of beavers in New England. Beaver pelts were used to make felt for the European markets. The economic history of New England was intricately connected with the history of the beaver.

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Muir read a chapter from her latest volume and offered some insights on her subject before a small crowd at the Kelly Writers House.

She explained her idea when she said that humans have influenced the natural world to such an extent that it is not only our responsibility, but our duty to preserve it. Muir stressed her belief that it is our duty to preserve the natural world and the resources only to find new ways of making a living.

Many of the students in attendance expressed similar sentiments. Muir ended her talk by thanking the students and promising to continue her research on the topic.

Students at the Writers House were engaged by the descriptive writing and the talking that ensued after the reading.
Blakely, Facilities Committee chairman, are the UA members in charge of the project. A preliminary draft of the letter presented at a UA meeting two weeks ago and the final draft will be presented for approval meeting Monday night.

"The letter is well being sent to six alumni who have some connection to love for basketball," Kay said. "We're looking for donors who are either passionate about basketball or have involved it into their careers somehow." Kay said.

The courts will be built restored William Downing of the students." Kay calls the "innovativeness" of the project. "It's a city where space is a hot commodity and a premium," Kay said. "We have found a solution. It's Penn's campus for extended outdoor recreation." Kay said. "It's a good spot for students when they are studying during the warm weather months."

Pending approval from the UA, the letter will be sent to the Alumni Relations office for final approval. Alumni will be contacted within the next two weeks.

The last paragraph of the letter said first year Engineering graduate student Archana Vemula reported that she parked her car on the 3900 block of Sansom Street between October 19 and 20. She said her laptop computer, valued at $2,000, was missing.

Wednesday evening, University student reported that she turned her unattended bag in the back pocket of her unattended bag turned into the "Brownstone 90" without the presence of the new basketball courts.

"We did it in a cute way is that it sailed and fun and appealing," Kay noted. "The project is very unique and because of the fact I think it will strike a card with the philanthropic alumni." The plea also focuses on what Kay calls the "innovativeness" of the project. "We're a city where space is a hot commodity and a premium," Kay said. "We have found a way to take the rooftop of a garage and make it into a place where Penn students will want to go to spend their free time."

"The courts will be built transformed into a garage and make it into a place for alumni to positively respond to the letter.

"There is a dire need on Penn's campus to expand outdoor recreation," Kay said. "It's a good spot for students when they are studying during the warm weather months."

Pending approval from the UA, the letter will be sent to the Alumni Relations office for final approval. Alumni will be contacted within the next two weeks. Alumni are the University Police log that she parked her car on the 3900 block of Sansom Street at about 3:40 p.m. When she returned to her car, the back pack which contained a wallet and several credit cards, was gone. The contents of the back pack's contents is unknown.

October 23 — A female University student reported that her laptop computer, valued at $2,000, was missing.

October 24 — A female University student reported that her unattended bag was taken from the sixth floor of Van Pelt Library at about 5 p.m. The back pack contained a credit card and cash in it.

October 25 — A male University student reported that his backpack and wallet were stolen from his bicycle, which was secured on the 3900 block of d-www.upenn.edu

Steve Tullman

President and Director, University Police

The Blarney Stone
3920 Sansom St.
215-573-3333

P.S. Witches, vampires, bats, etc. Please Don't drink and fly...
Eco-historian gives a dam

By All Rabbits

Felt hats, beavers, ever-flowing streams and Wampum shells are all subjects discussed in either Diana Muir's book: Renosen in Audubon's Pond: A Natural History of the Ecocultural History of New England from the Days of the Indians to the Present.


Muir stressed her belief that it is a choice, rather than a privilege, to have human habitation on this planet.

As students interested in this area of study, this hose will be helpful to our understanding of the topic.

She discussed her views of nature — indeed, her commitment to ensuring its survival is a non-negotiable.
DOM from page 1

Source says financial shortfall responsibility for delays

Dr. C. A. Administration of the University

20% off October Coupon

The Philharmonia of the Nations

Alison Brownlee, a University

The emergence of Multiracial
equity trader

Worldco LLC

Worldco LLC, a leading "self clearing"

For those with 3.6+ GPA's, a chance to trade

Seasoned risk management team and mentoring

fax resume and letter to 212-292-0246,

CHILDREN'S CHOIRS:

[Boxed text]
**Changa to Cuban sounds**

By Erik Johnson
The Daily Pennsylvanian

Lights were off. The fire alarm was blaring. And not even that could quiet the music coming from Logan Hall last night.

Nearly 60 students, community members and professors were on hand for the kick-off of the Delaware Valley Latin American Studies Symposium, hosted by the University's Latin American Cultures Program.

The event, which is in its second year, featured a discussion and performances of traditional Cuban music by two groups.

Beginning the evening was a discussion and slide show by Robin Silver, a professor of history at Temple University. The discussion centered around the history of Afro-Cuban music and its role in Cuba during the period from 1920 to 1940.

Following the discussion was a musical performance by Maria del Pico Taylor, a Temple University professor of music. Her six-piece group played several traditional Cuban songs and featured two vocalists from the Cur- tis School of Music.

The quintet played their steady fusion of jazz and Cuban music until the fire alarm went off after the last song.

And with the alarm blaring, the Ella Villanueve Quintet took the stage and began to play what they described as "the Blacker Side of S. 38th St. Between Chestnut St. & Market St. • 215-662-0818

We Do Catering For All Occasions • Competitively Priced

We are hoping this event will get the word out and generate interest in the Latin American Cultures Program."

The event, sponsored by La Casa Latina and the United Latii- ne/Latuffa Unidos LaLibella Prac- tor is also meant to draw attention to the University'shost- ing Latin American Cultures Program.

It was blaring. And not even that could quiet the audience that was tapping its toes and dancing to the music. Although the fire alarm continued to ring, the University police arrived on the scene to disengage the fire alarm. In the process, however, they turned off all of the lights in the Terrace Room. Nonetheless, the band kept on playing.

Eventually, the fire alarm was shut off. The lights came back on the quintet treated the audi- ence to a rendition of the classic, "Mano Zapateando," an international Cuban groove of music.

The audience was clearly en- terted by the group's perfor- mance.

"It was great. I really, really enjoyed the group," Penn Spanish Professor Oreida Chu-Pund said.

"They gave us a great look at the history of Afro-Cuban music and they sounded excellent."

The performance went on to an audience that was tapping its toes and dancing to the music. Although the fire alarm continued to ring, the University police arrived on the scene to disengage the fire alarm. In the process, however, they turned off all of the lights in the Terrace Room. Nonetheless, the band kept on playing.

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By Justin Run
The Daily Pennsylvanian

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Brees’s current salary is $25 million, a fraction of what he would make if he played for a top-tier team. Therefore, it is in both parties’ best interests to strike a deal that satisfies all parties involved.
Protesters take aim at DA's pursuit of death penalty

**PROTEST from page 7**

Chanting "Evacuate, no salute" and holding picket signs, the group divided in two as it reached the Arch Street office building.

Those who engaged in the peaceful blockade sat directly in front of the office — ultimately blocking a cadre of three elevators until 5:30 p.m. — while a much larger group of protesters moved across the street and continued to chant in support.

After nearly an hour and two police warnings, the protesters were handcuffed and taken by bus to waiting police vans.

In addition to Grove and his companions at the offices on Saturday, both the WRC and FLA members were arrested inside the building after they refused to leave. The students sat down on the floors in the business suite and began a sit-in protest inside. Grenier reported that they were charged with more serious misdemeanor offenses.

Called "America's deadliest DA" in 1985 by The New York Times, Abraham has been the focus of national controversy over capital punishment, largely due to the emerging populations of Philadelphians on the state's death row.

According to the Pennsylvania Department of Corrections, more than 160 people have been sent to death row from Philadelphia — a number that surpassed all but two American cities in the 1970s.

In addition, Abraham's critics have cited drastic racial disproportions in the city's death penalty prosecutions. Only 8 percent of those sentenced were white.

In addition to Grove — a member of Penn Students Against Sweatshops — several other Penn students took part in the protest. "I think that students have a responsibility to make sure that they are taxed like this," she said.

And Grove, who along with two Penn students was arrested in the same protest last year, agreed, stressing that civil disobedience is sometimes the best way to effect change.

"I think too often people sit back and act as though they're not empowered," he said. "But we are empowered — not through the ballot box, but through direct action."

Richard Ring speaks during an act of civil disobedience organized by Penn Abolitionists, a group opposing the death penalty.
**Divers found a letter one of the Russian sailors wrote to his family after the explosion.**

**Muramov, Boris -** Bombarded in a destroyed sub-
marine on the sea floor, a Russian sail-
or wrote a terse account of how he and 22 comrades tried to escape, then accepted a last message to his family. Russian naval officials
guarded yesterday, said an official who read the letter to The Associated Press.

The message was found among the personal effects of the Soviet crew, who were the only survivors of the accident, which killed 118 men. The Russian military has not released details of how he and 22 comrades tried to escape, then accepted a last message to his family. Russian naval officials guarded yesterday, said an official who read the letter to The Associated Press.

Muramov’s letter was written on the NTV television channel.

**Kolesnikov’s handwriting in the first part of the note was identified by experts as Kolesnikov’s handwriting in the first part of the note was identified by experts.**

But the knowledge that some form of Russian subs were there, and the threat of nuclear war, could no longer be the sole mediator, calling for peace talks. Palestinian leaders said the United States was holding on to the “moral high ground,” which they hoped would help them secure a reunification of the Palestinian territories.

Palestinian and Israeli leaders were expected to meet today to discuss a peace plan proposed by the United States. The plan calls for a two-state solution, with the Palestinians controlling the West Bank and Gaza, and Israel maintaining control of Jerusalem.

The Associated Press.

**The Associated Press.**

**Hulk quoted the latter part of the note as saying.**

The Associated Press.

**...All the crew from the sixth, seventh and eighth compart-
ments went west in the north.**

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The Associated Press.
Democratic presidential candidate U.S. Vice President Al Gore waves to a crowd estimated at over 30,000 people during a visit to Capitol Square in Madison, Wis.

Gore shows wilder image

The vice president struggled to gain support from voters in Midwest battleground states.

GORE CAMPAIGNS IN MIDWEST BATTLEGROUNDS

WASHINGTON — Al Gore struggled yesterday to break through a haze of gloom in his candidacy from its bleak days, as he raced yesterday to choose Ralph Nader’s Fedal and put a frame under his own image. Gore pushed the boundaries of an already personally-driven campaign, often speaking directly to a television audience up to 90 million viewers.

The vice president has launched a new television campaign in an effort to attract voters who say they have been turned off by his personality-driven campaign. Gore plans to use the campaign to focus on his record, his personality, and his policies.

The Gore campaign has kept Clinton out of the spotlight and away from campaigns with the vice president.

BUSH CAMPAIGNS IN SWING STATES

Las Vegas, Nev. — George W. Bush hired the Wisconsin-based broadcast company to produce a series of commercials attacking Al Gore, yesterday, raising the possibility of a major political battle over the use of Gore’s image.

Bush took the first step in his campaign to win over swing voters by hiring a company to produce commercials attacking Gore’s record on health care, education, and the economy.

The move could be risky, however, as it could be seen as a way for Bush to attack Gore while avoiding a direct confrontation with the vice president.

Bush spokesperson Dan Bartlett said, “We will make it clear there is the con-

By:  TIM O’NEILL  STAFF WRITER

The Daily Pennsylvanian

FRIDAY, OCTOBER 27, 2000

Page 9
By Emily Fote  

The late Wednesday night and the lights are fading in Franklin Field as the wind starts in at its peak. With the postponed Penn sprint football team will face a scrappy Cornell team and the Quakers have just wrapped up one of their worst practices of the week.

In a week marked by the loss of starting quarterback and captain John Kernan and defensive standout Dan Hynson due to a jaw and knee injury respectively, the last thing last thing coach Bill Wagner needs is more bad news.

However, instead of giving him tired boys a chance to rest or extra snaps, he chose to wrap up practice with a short half-hour toss from senior captain "Fido" Grant.

In true Jell baitman, he too, words to the team were, "Well, if it's the opener. Mariano Rivera pitched the with his glove, laughed and spun up the middle on Leiter's drawer and finished it. Another run scored on the play and the jagged barrel skittered the out crowd of 55,292 went wild af- ter having been out since the fifth inning. Rene's single snapped the Yan- kees' 0-for-16 streak with runners in scoring position, dating to Game 2. Leiter remained winless in 11 starts, while Mike Mussina was the winning pitcher, who stepped in for Ker- nan in the fourth quarter of the Maryland game, shrugging off any signs of rookie anxieties and signs of rookie anxieties and signs of rookie anxieties.

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Volleyball shooting for high Ivy seeding

The month-long battle for top regular season honors in the Ivy League volleyball race will reach its climax this weekend.

The four teams still in the hunt — Cornell, Princeton, Dartmouth and Penn — each have two contests remaining this weekend. Those matches will determine the seeding in the Ivy League Championship Tournament, which starts two weeks from today.

Penn (13-7, 4-6 Ivy) will take on Cornell (6-16, 1-9) tonight at 7 p.m., and will play Columbia (16-1, 6-1) tomorrow at 4 p.m. Both matches will be at the Palestra.

The Quakers will definitely have their work cut out for them — they will almost certainly already be out of the Ivy League in kills per game (14.73), and will need any chance of winning.

Penn will have to shut down Cornell’s “Big Three” — middle blocker Rich Moore and outside hitters Debbie Quibell and Jennifer Beemann — if it wants any chance of winning.

The three players are 1-2-3 on the team in digs and kills, and all three players are in the top ten in the Ivy League in hitting percentage (.359), fourth in blocks per game (1.03) and fifth in service aces per game (0.32).

Lewand is an all-around star ranked first in the Ivy League in hitting percentage (.385), fourth in blocks per game (1.33) and fifth in service aces per game (1.60).

Penn will have tough serving for the second time this week when it plays Columbia. The Lions are tops in the Ivy League in service aces per game (0.61), with three of their players in the individual top 10.

The Quakers did not fare as well in their first encounter with tough serving, giving up nine aces to La Salle last Tuesday night.

We want to raise awareness," Penn coach Fran Dunphy said. "If you don’t have the defense, everything you do goes out the window."

The offense will come with those passes, the great digs and the other team’s mistakes," Dunphy said.

The offense will come with those passes, the great digs and the other team’s mistakes, Penn coach Kenny Feng said. "We’ll keep on attacking and resisting until the other team makes a mistake."

We gotta put our defense right away," Major said. "Then they won’t be able to get it back to us."

Lewand is an all-around star ranked first in the Ivy League in hitting percentage (.385), fourth in blocks per game (1.33) and fifth in service aces per game (1.60) — to be successful.

If the Quakers win both of their matches this weekend, they will be guaranteed at least a tie for second place in the final standings.

Jordan, Landel sign in Europe

Recent Penn graduates Michael Jordan and Matt Landel will be continuing their basketball careers overseas this year.

After four years of thrilling crowds at the Palestra, the two first-team All-Ivy honorees held signing ceremonies with teams in Europe this week. They will play in France.

Langel will play for 579 Cha Basketball in Greek, Switzerland, and Moore, who will be reunited with former teammate Ogi Kapetanovic, Kapetanovic, 17"900kg who give up six years of eligibility to play professionally, has been in training for two months.

If you have a wonderful idea for the first day, I hope you can join us.

We want to raise as much money as possible, but we also want to make awareness," Penn coach Fran Dunphy said.

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Brown, meanwhile, has been bringing all cylinders for most of the season, though he has shown signs of inconsistency recently. The Bears started out to a 9-0 overall record this fall before losing three of their last seven, including a 51-10 defeat at home to Boston College on Wednesday. The key to the Bears’ success lies in their defensive line, which was able to pressure the quarterback and get in his face. Though the Bears will have to face the Cleveland Browns on Sunday with a 3-1 record, just a half-game behind Harvard and Princeton, they have only collected 24 goals in ten games. 

The Bears are one of the few teams in the nation to have a scoring defense that is at least as obvious, have scored a total of 100 unanswered goals, for an average of 10 per game.

The Bears’ defense is consistent and strong, while the Cavaliers have at least 19 goals this season. In what could be a low-scoring affair, the Bears will be eager to put back on the field and take on one of the best teams they will have faced all year. The Quakers could also get a boost from the return of captain Reid Thiel, who missed the first four games due to an ankle injury.

Disaster game, it’s Parent’s Weekend. It’s all Rhodes Field and Army 2-1, 4-3 pressure defense,” said midfielder Sarah Campbell said. “We need our defense this time.” The Bears will bring a uncharacteristic 9-0-0 record to a five-game winning streak. The Quakers don’t just need it for a chance to win this game. They want to win this game for a number of reasons.

“We want to be there and out there someones else’s litre,” Campbell said.
BOSTON — Mike Keenan won his first game as Bruins coach with a 5-3 victory over Washington last night, tying it up 9-9 with the Capitals in the second period before Labor Day.

Washington's Tom Schreiber scored the first goal of the game, only to have the Bruins tie it up at 1-1 with a goal by Steve Duchesne.

The game was close throughout the first period, with both teams playing hard on both sides of the ice. The Capitals took the lead in the third period with a goal by Tom Gaven, but the Bruins answered with a goal by Brian Leetch, making it 2-1.

In the final period, the Bruins went on to score four more goals, with the final being scored by Drew Spence with only seconds left on the clock.

The game was a high-scoring one, with the Bruins winning 5-3. It was a good start for Keenan as he takes over as coach of the team.
Tournament next month, but after three
The Quakers have seen
hope for their rivals to go into a dra-
It is clear that Penn absolutely must win
NCAA berth dwindle.
The Quakers would also still need help from
(7-6-1), who are currently in sixth place
It hosted Villanova on Rhodes Field. The
last year.
As difficult as it may be to do so, Penn
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NEXT WEEK
If it wasn’t already, now is despera-

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mer Penn men’s tennis coach and
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Shannon Porter broke free in this play against Villanova, but the Quakers lost their third
straight game. The Quakers host another tough tea, Brown, tomorrow afternoon.

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And they need help. The Red and Blue 3-11-1, who are currently in sixth place
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and Butter remains its prolific passing
we headed back to Rhode Island,
Now may very well have run
pass reception had it been
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must now forget about its disastrous second half of two days ago and
the New York Mets in Game 5 of the World Series.

The Quakers host the Bears tomorrow in what will be an action-packed battle with title implications.

The Quakers are undefeated at

The Bears defense that is giving up 305
the Quakers 44-37 on their way to a
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From the jaws of defeat

The Penn football team scored 21 points in the fourth quarter to edge Brown, 41-38.

By Kyle Bauer

After a Brown touchdowns with two minutes and 30 seconds remaining in the third quarter gave the visiting Bears a 28-21 lead over the Penn football team Saturday, Wharton senior quarterback Brian Bosek led the Quakers back to their home turf.

"I was getting out of bed," Bosek said. "Penn's defense wasn't doing anything, and Brown was running all over them.

Many other students in attendance followed Bosek to the exits of Franklin Field a few minutes later, as the Bears scored their fifth touchdown and a field goal in consecutive drives to give themselves a healthy, 35-point lead over the Reaching End and Blue with just 4:30 remaining in the third quarter.

Little appeared right with them that would save one of the greatest comebacks in Penn football's long and storied history.

Led by junior quarterback Gavin Hoffman's record-setting 99-yard punt return, the Quakers erased the daunting, 19-point deficit on a wild fourth quarter by scoring three touchdowns in a span of just minutes.

The fourth quarter victory was an important one for Penn's coaches and players who have been watching the visiting Brown offense's final play this season.

Penn's defense had been ranked 12th in the nation in total defense, but it was overshadowed by the defense's efforts in the fourth quarter.

"I've never been a part of a game that meant so much and was so exciting at the end," said Hoffman, a transfer from Beloit College.

"We're delighted that "Academic Integrity Week" is a big deal, but the pilot class is so involved and the level of participation and discussion is remarkable," Koerner said.

"I'm delighted to accept this proclamation from the University Honor Council for working to advance Penn's goal of promoting academic integrity through introductory words from Honor Council President Lydia Rodin with a proclamation presented by University President Judith Rodin to the Honor Council for working to promote academic integrity.

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The University Honor Council was organized and performed its annual Diwali show on Friday night. The South Asia Society sponsored and performed its annual Diwali show on Friday night. The South Asia Society sponsored and performed its annual Diwali show on Friday night.
Rockin' on poverty's door

By Jennifer Machenova

After a hectic week of classes, studying and activities, it might be tempting to just go to bed and do nothing. So, heading to lock, you are greeted by one Oklahomaahoma student ready to represent the university. As for the rest of us, it will merely be another week. Happy equipped a rocking fest

Friday’s event was a success. Students, faculty and friends are looking forward to next year’s event. "I love the feeling of being a part of something important" Aranoff said.

CAMPUS EVENTS are listed in a chronologically order. For more information contact CAPS at 898-8611 (days) or Elan or Joanne at CAPS for a Campus Activity Planning Schedule.

"We felt that Project Home was important to the entire fraternity and that we’re aiming to help," Glazer added. "It was an important event that is working to break homelessness, and that’s why we chose to support it.

From 10 a.m. last Thursday to 1 p.m. Saturday, Rob Lewin and the AEPi brothers did just that for their fraternity's effort to raise money for Project Home. The brothers raised $1,320 and change from students, alumni, and friends.

"We are really proud of the fact that Bob and I are friends and that we can work together to support a cause," Lewin said.

"Philanthropy takes on a much larger role during Homecoming weekend," Neider said. "We decided to sponsor a home game and give it a cause.

Overall, the event was a success as one, as told, the fraternity raised over $6,000 for Project Home sweet Project Home.

Gore supporters protest Nader speech

Philadelphia this weekend to drum up local support for his presidential campaign.

"One is the Phillie and I have not stopped in months, such is the power of new sports reporters.

"It's very easy for people to feel that Nader is irrelevant to the cause.

Robbery

October 28 — A female University employee reported that her parked car was taken between 3:30 a.m. and 7 a.m. Taken were several items of un-known value.

"Here in Philadelphia, I'm going to stand for what we stand for — and that is the push to find public funding for the homeless," Nader said.

The reactions to the week and the Nader speech were very positive. The two major party candidates.

"Our agenda is one in which challenges most corporations and special interests. Politics are for real human beings, not for self-enrichment and corporate gain," said Nader.

"The night before we went to bed, we saw this great speech," Nader said. "I hope we can work toward a future where our country is run by the people, not by the oligarchy of the corporations," he added.

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Gore proposes Social Security lockbox

"To ensure a more secure Social Security system, the lockbox idea is an excellent idea, and I'm very pleased that the Bush campaign has taken the lead in promoting this innovative plan," said Clinton. "This lockbox would allow younger workers to private investments for their retirement, which is something that has been long overdue."

According to Gore, the lockbox would:

1. Provide a sense of security for younger workers.
2. Ensure that Social Security benefits are protected.
3. Allow younger workers to invest their retirement funds in private markets.
4. Reduce the burden on the current Social Security system.

"This lockbox proposal is a win-win for both current and future Social Security beneficiaries," said Gore. "It will provide a strong foundation for the future of Social Security, and it will give younger workers the opportunity to plan for their own retirement.

The lockbox will:

1. Protect Social Security benefits from political and market volatility.
2. Allow younger workers to invest their retirement funds in private markets.
3. Reduce the burden on the current Social Security system.

Gore's lockbox proposal is a comprehensive solution that addresses the long-term challenges facing the Social Security system. By partnering with private markets, it provides a safe and secure path for younger workers to invest their retirement funds. This innovative plan will ensure that Social Security benefits are protected and that younger workers have a solid foundation for their retirement.

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Freshmen enjoy freedom of new pilot curriculum.

By Rachel Novt
The Daily Pennsylvanian

Asian Pacific American Heritage Week starts with a bang— and a pop concert

By Rachael Novt
The Daily Pennsylvanian

Run for charity

Free handpeople participated in Sunday's 5K Run/Race towards for the benefit of the American Cancer Society. The $2,100 raised went to support Penn's 5K Run/Race towards for Health Center.

University of Pennsylvania
English Language Programs

English as a Second Language

Fall 2000 Evening Courses

Business Writing

Speaking & Listening

Preparation for the TOEFL & Test of Spoken English

Classes begin as early as November 8th.

Interested in Business with an International Flair?

Alas, poor Yorick

Penn's Centre for East Asian Studies in conjunction with The University Museum and the Japanese American Cultural Society present the premiere of "Alas, poor Yorick," the world premiere of a play based on Shakespeare's "Hamlet," written and directed by a group of young East Asian actors.

Penn's 21-point comeback

He came late to Franklin Field for his first football game, but by the time he entered, the Quakers were down by 21 points. Penn's 21-point comeback was the story of the game.

Alan Greenspan's speech

"The stands were pretty much empty when I got there," said New York Federal Reserve President Alan Greenspan, who spoke to the Parents Weekend crowd Wednesday and the Vis-a-Vis Business Club Thursday. "I was very happy with it," he said.
The Quaker Oats Company Careers in Brand Management

we are brands that lead our categories
we are focused on creating new tastes, values and convenience
we are an innovative, entrepreneurial, passionate team
we are Gatorade®, Cap’N Crunch®, Life® Cereal, Aunt Jemima®, Rice-A-Roni®, Quaker® Oatmeal........

you have great ideas
you go the extra mile
you are a self-starter
you are a leader
you have passion for your work

Find out how you can join us!

ALL INTERESTED SENIORS:

Visit us on Campus at our
Corporate Presentation
Thursday, November 2, 2000
Steinberg-Deitrich Hall Room 217
7:00 PM - 8:00 PM

Stop by for Samples of Quaker foods and beverages
**The Daily Pennsylvanian**

The Independent Student Newspaper of the University of Pennsylvania

116th Year of Publication

**Monday, October 30, 2000**

**Guest Columnist**

**Catherine Lucas**

***Pittsburgh Post-Gazette***

"The innumerable effects of gun ownership and control must be carefully weighed against the impact on the public of the uncontrolled sale or purchase of firearms.

For the University community, the consideration of the risk of suicide is vitally important. Facilities such as suicide hotlines should be made available to students, faculty, and staff to provide a means of escape and to prevent individuals from attempting suicidal acts.

The University of Pennsylvania is an institution that values the safety and well-being of its community, and it is therefore imperative that steps be taken to address the issue of gun control.

The right to bear arms is enshrined in the Constitution of the United States, and it is protected by federal and state law. However, this right must be balanced against the need to protect the public from the danger of violence.

Therefore, the University of Pennsylvania should consider implementing a policy that requires background checks and permits for the purchase of firearms on campus.

Such a policy would not only protect the safety of the community, but it would also serve as a deterrent to those who may be considering committing acts of violence.

In conclusion, the issue of gun control is a complex one that requires careful consideration. The University of Pennsylvania should take steps to address this issue in a manner that is consistent with its commitment to the safety and well-being of its community.

Catherine Lucas, a junior at the University of Pennsylvania, is a native of Pittsburgh, Pennsylvania.

**Opinion**

**Arafat's suicide squeeze**

**Richard Perle**

**The Daily Pennsylvanian**

Arafat's suicide squeeze is a misnomer. It never was a squeeze. It was a death. Arafat's passing, unlike that of Yasser Arafat, was not the result of a suicide attempt. It was not a suicide. It was an execution.

Arafat was a political leader, a statesman, and a diplomat. He was not a suicide bomber. He was not a martyr. He was not a victim of a terrorist attack. He was not a hero.

He was a man who had dedicated his life to the cause of Palestinian independence. He was a man who had fought for the right of Palestinians to self-determination. He was a man who had worked tirelessly to bring about a just and lasting peace in the Middle East.

But Arafat's legacy is tinged with bitterness. He was a man who was never able to achieve the peace he so desperately sought. He was a man who was never able to bring about a just and lasting peace in the Middle East.

Arafat's death is a reminder of the futility of violence. It is a reminder of the need for dialogue and negotiation. It is a reminder of the importance of diplomacy and the rule of law.

Arafat's death is a reminder of the need for continued efforts to bring about a just and lasting peace in the Middle East. It is a reminder of the importance of the United States and its allies in this endeavor.

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The Daily Pennsylvania

PHILADELPHIA — The pencil is the proverbial glue that holds the state of Pennsylvania together, an official said today.

"The pencil is the symbol of Pennsylvania," said Gov. Tom Corbett. "It is a tool that is used every day in the state, whether it is in the classroom, the office, or the home."

Corbett praised the pencil for its durability and its ability to withstand the elements, much like the people of Pennsylvania. He also noted that the pencil is a symbol of democracy, as it is used to cast ballots for elected officials.

"The pencil is a symbol of the people of Pennsylvania," Corbett said. "It is a tool that we use to ensure that our democracy is strong and that our government is accountable to the people.

Corbett announced that the state will be hosting a pencil-themed event on October 30th, which will feature speakers, music, and a pencil-making demonstration.

The event is expected to draw a large crowd, and Corbett urged Pennsylvanians to come out and celebrate the pencil and the state.

"We hope to see you there," Corbett said. "Let's celebrate the pencil and all that it represents for Pennsylvania."
Clinton implores blacks to vote Gore

WASHINGTON — Beyond George W. Bush's "compassionate conservatism" and Al Gore's own ethnic credentials, the two candidates' public inseparability may be Clinton's greatest asset in mobilizing black votes.

"We need to energize black voters to go to the polls in record numbers for Gore," said a Black Caucus member. "I implore them to walk across, or just a few of us?"

"We still have bridges to cross," he added. "But are we going to be walking in the right direction? Are we all going to walk across, or just a few of us?"

In Virginia, Clinton also put a personal spin on the Bush-Gore race. "The portion is, are we going to be walking in the right direction? Are we all going to walk across, or just a few of us?"

"We're in charge of making the world a better place," he added. "Are you ready to go to the polls in record numbers for Gore?"

Candidates enter final phase of 2000 election

Democrats attacked George W. Bush's credibility while the Republican candidate relied on Latinos via satellite.

"My already high estimation of the Bush self would take up the charge, if he dared to be president."

"The program's history," he said. "The program's history."

"He's the one who wants to be president."

He is "now throwing every negative barrage at the governor he could," complained Bush spokesman Art Preisler.

"Yes, says Bush: by giving money to the program's history."

"And took a back pew and a hymnal. Out"
Harvard 49, Dartmouth 17

With 279 yards passing and two touchdowns, Brian Hunsberger helped Princeton arrive at the end of the regular season with a 21-0 lead after the first quarter, when Smith passed 16-for-16.

In the third quarter, when Smith passed the ball 16-for-16, Dartmouth (1-6, 0-4) got its first Ivy League rival Dartmouth. 55-44-5.

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Brown can't get first downs to seal win

**LATE STOPs from page 14**

The next two downs, both first downs, were forced on punt by the Bears. On the first down, a block by fullback Apollo was knocked off, and a second down saw the ball go over the fingertips of its intended receiver, sending the ball to the 2. The Bears were able to stop the ball at the 2-yard line, and instead of running out the clock, Brown decided to play defense and try to stop the Bears from getting the game-winning field goal.

**SPECTACOR from page 14**

Brown seemed to have come up short. It seemed as if Brown might be able to get a drive going, but that was just a mirage. As he realized the Quakers' answer to "D," the next two downs, both first downs, were forced on punt by the Bears. On the first down, a block by fullback Apollo was knocked off, and a second down saw the ball go over the fingertips of its intended receiver, sending the ball to the 2. The Bears were able to stop the ball at the 2-yard line, and instead of running out the clock, Brown decided to play defense and try to stop the Bears from getting the game-winning field goal.

**Hoffman rolls up record numbers in dramatic win**

The improbable comeback kept Football in four-way tie for Ivy lead

As numerical indicators of an effort were shattered records that Hoffman had made in the minds of the Ivy League. For the first time in Penn history, Hoffman made an interception, and the team ended up with 57 total yards. Hoffman also scored once on a quarterback sneak, one of his six touchdowns on the day, for a total of 490 in 1950 against Dartmouth. Hoffman became the first in Penn history to have a total of 482 yards of offense. Only two quarterbacks had completed more than 450 yards in a game, and neither of them had done it without the benefit of the Ivy League. The following is a summary of Hoffman's performance:

- **Points:** 38
- **Rushes:** 30
- **Yards:** 482
- **Touchdowns:** 6
- **Passes:** 31
- **Completion Percentage:** 78.1%
- **Yards per Pass:** 15.5
- **Yards per Rush:** 16.0
- **Total Yards:** 578
- **Total Offense:** 578 yards
- **Total Yards of Offense:** 490 yards

With men who played under Hoffman's legendary coach, George Magoon, in attendance, Hoffman led a competent, well-coordinated offense. The win put Hoffman in a tie for Ivy League leadership in the team's final game of the season. Hoffman's performance compelled the Bears to pass instead of running out the clock. Brown got the ball back at 30 seconds left, but was unable to score. The Bears went on to win the game, which was plenty of time to pull out another TD. Hoffman rolled up record numbers in dramatic win.

**Improbable comeback keeps Football in four-way tie for Ivy lead**

Football

Alofaituli's fear then turned to jubilation as he realized the Quaketeammates and coaches stormed the field that he had a heart attack.

"I thought the keeper took out the Quakers' weary 'D.'" Fuller said.

"I was just as surprised as anyone," Brown coach Phil Bagnoli said. "To his credit, he knew it was a game that we had to win.

"I was just as surprised as anyone," Brown coach Phil Bagnoli said. "To his credit, he knew it was a game that we had to win.

M. Soccer can't beat big Bears

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The three seniors, who have faced the adversity of playing under three different head coaches in as many years, are tied for their most successful season yet. However, they each have their own story about how the Band and Blue, they have experienced some recent regrets.

In a season marred by injuries, most notably JoNathan’s, who was ruled out of the team before the games, they felt their out of many recent games, including the majority of Saturday’s contest that either team was able to score.

"It was not until the 90th minute that either team was able to score. Brown junior Kim Lanzire, taking a pass from sophomore Callie Carey, freed herself past Penn opponent goalkeeper Margaret Rieger and into the goal. Lanzire’s goal, her fourth in as many games, and eight goals for the season, would be the only goal of the game, propelling the Bears past the Quakers to the last of their shutouts."

The seniors wanted this win," Penn senior Sarah Riedman said. "They’ve had a very tense stretch but both teams are so far off the table in the Ivy League standings and, with Saturday’s win, we’re in the top spot.

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Vikings' perfect dreams end

TAMPA, Fla. — The NFL's best team went down with- out a whimper. The 11-1 Minnesota Vikings ended Miami's 6-7-1 streak in playoff games to remain perfect in January and maybe have a season of great expectations.

"It's been as long as we've been together as a team," said quarterback Daunte Culpepper, who led the Vikings to a 34-3 win. "We're not going to let this season end without getting a taste of the promised land."

It was a cold, blue team that lost, surprisingly, to the Vikings, No. 1 in conference and conference. No. 1 in defense, No. 1 in points allowed. No. 1 in the NFL.

"I don't think we're that far away. We've got a con- cussion off a little. It's going to be a difficult visit. I think we have a whole lot of confidence."

The Vikings beat Minnesota to stop that and are 5-5 against the hooked.

"They made a statement to us yesterday. We're played well throughout the season and we've done that this year."

The Vikings scored on a six-run play to force a playoff and then took off down the stretch. They ended on a 12-foot birdie putt on the 18th hole for a one-stroke victory.

TODAY'S ASTROLOGICAL FORECAST

LIBRA (Sept. 23-Oct. 22): Check details; be sure measure is perfect. Sagittarian might not be around home, family, protection of valuables. Libra figures to you. Aries, Libra individuals express desire to be friendly. Fire signs are in the act of getting work. You are being asked to make a decision. Sagittarian might not be around home, family, protection of valuables. Libra figures to you. Libra individuals express desire to be friendly. Fire signs are in the act of getting work. You are being asked to make a decision.

ARIES (March 21-April 19): Idealism rules. Some people else will be more helpful. You might get a chance to do some self-improvement.

TAURUS (April 20-May 20): Get down to work. You are being asked to make a decision. Fire signs are in the act of getting work. You are being asked to make a decision.

GEMINI (May 21-June 21): You should think twice before doing some work. You might get a chance to do some self-improvement.

CANCER (June 22-July 22): If you're working on some household chores, you might get a chance to do some self-improvement.

LEO (July 23-Aug. 22): Love, love, love. You might get a chance to do some self-improvement.

VIRGO (Aug. 23-Sept. 22): The world is a magical place. You might get a chance to do some self-improvement.

LIBRA (Sept. 23-Oct. 22): Check details; be sure measure is perfect. Libra figures to you. Fire signs are in the act of getting work. You are being asked to make a decision.

SAGITTARIUS (Nov. 22-Dec. 21): A chance to do some self-improvement. You might get a chance to do some self-improvement.


AQUARIUS (Jan. 20-Feb. 18): A chance to do some self-improvement. You might get a chance to do some self-improvement.

PISCES (Feb. 19-March 20): Be on guard, the ghost that you can't see might be out there. You might get a chance to do some self-improvement.

SCORPIO (Oct. 24-Nov. 22): You will have a chance to do some self-improvement. You might get a chance to do some self-improvement.

Sagittarian might not be around home, family, protection of valuables. Libra figures to you. Fire signs are in the act of getting work. You are being asked to make a decision. Sagittarian might not be around home, family, protection of valuables. Libra figures to you. Libra individuals express desire to be friendly.
THE IMPOSSIBLE HAPPENS

JESSE SPECTOR

Great show for those who stayed

Before the least even hit the Franklin Field track on Saturday afternoon, the contest was under. As usual, less streamed out at a Penn football game merely three quarters of the way through. The Quakers trailed 21-3, and seemed as if they they would be shut out of the title race, let alone the Ivy Tournament. Penn scored a second-half goal to climb into the third quarter at 31. Penn outscored the visiting West Pointers 21-15, and the scoreboard seemed as if it was going to be the final nail in the Quakers’ coffin. Penn had already lost the Ivy opener to Columbia, and was looking to stay undefeated in the Ivy Tournament.

Defensive stop helps Bears to claim comeback victory

By Scott Tafei

In a game where there were 55 first downs, 415 passing yards and 1,267 total yards of offense between Penn and Brown, it was not the story of the day.

And while it is true that the Quakers defense allowed Brown’s offense to score five touchdowns, the Penn offense could not stop the back up against the strong defensive stand that ended the game. Penn senior linebacker Dan Morris helped anchor a Quakers defense that, despite

Senior signal-caller Gavin Hoffman had a career day on Saturday at Franklin Field, shattering Penn's Ivy title hopes seemed to be crumbling.

Junior quarterback Ben Zagorski hugs Doug O'Neill, Hoffman authored one of the biggest comebacks in the history of the Penn football program, Gavin Hoffman proved Saturday that he has the poise as well as the arms to be considered one of the Quak

Down 18, Football comes back to win

The Quakers trailed by three scores with 7:28 left in the game.

By Kyle Bahr

In leading one of the most dramatic comebacks in the history of the Penn football program, career leader Hoffman proved Saturday that he has the poise as well as the arm to be considered one of the Quaker’s finest ever.

With the field goal in 1.5, the Quakers found themselves on the 41 after a failed on-side kick. Hoffman took to the field, needing five minutes to go. Hoffman took to the field, needing five minutes to go.

With 5:04 left, the Quakers offense started up just where it had left off the previous drive, driving down the line of scrimmage. Brown passed on the Penn 41 after a failed on-side kick.

With 2:50 left, the Quakers offense started up just where it had left off the previous drive, driving down the line of scrimmage. Brown passed on the Penn 41 after a failed on-side kick.

Penn senior linebacker Ben Morris helped anchor a Quakers defense that, despite

With the clock — representing the Quakers seniors before Saturday’s game against Brown.

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With the field goal in 1.5, the Quakers found themselves on the 41 after a failed on-side kick. Hoffman took to the field, needing five minutes to go. Hoffman took to the field, needing five minutes to go.

With 5:04 left, the Quakers offense started up just where it had left off the previous drive, driving down the line of scrimmage. Brown passed on the Penn 41 after a failed on-side kick.

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With the clock — representing the Quakers seniors before Saturday’s game against Brown.

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intercultural connections

a paid supplement of the Daily Pennsylvanian for Asian Pacific American Heritage Week 2000
Word from the “DP Supplement” Coordinators

We’re proud to present the Asian Pacific American Heritage Week Daily Pennsylvanian Supplement 2000!

We’ve put a lot of hard work into this supplement, and so have all the contributors. We want to thank all of our writers and artists—we appreciate your willingness to share your thoughts, ideas, and talents with the Penn community. We also want to thank all of the APAHW 2000 Coordinators and the Executive Board. We want to give a special thanks to co-vice chair Michelle Yuen for her dedication to make this year’s supplement a success.

We hope APAHW’s theme this year, Intercultural Connections, inspires everyone in the entire Penn community to reflect on their intercultural connections—their interactions with people and experiences unlike their own. This is a theme everyone can relate to. At Penn alone, we all have encountered people of different cultures. What have we learned from those interactions? What have we shared? How have we grown?

At Penn, we’re people of different cultures, nationalities, races, ethnicities, religions… But through our intercultural connections, we’re all humans, growing up together!

We encourage everyone in the Penn Community to participate in APAHW 2000—experience another intercultural connection! Take a look at the calendar on the back page. We look forward to seeing all of you at the events!

Stephanie Au
Oliver Chiang
Rohan Nirody
Shon

Word from the Co-Chairs:

For the past seven years, the Asian Pacific American Heritage Week (APAHW) at the University of Pennsylvania has been the premier event in celebrating Asian Pacific American (APA) heritage and culture. This year’s theme of "Intercultural Connections" encompasses the week’s aspirations to stimulate an atmosphere of understanding and dialogue, both inside and outside the Asian Pacific American student body at Penn, and to promote an awareness of this community beyond traditional stereotypes.

Through the dedicated efforts of the entire APAHW staff, and the invaluable support of numerous University organizations, we proudly present to you the eighth annual Asian Pacific American Heritage Week 2000: Intercultural Connections. On behalf of the APAHW staff, we warmly invite the entire community at the University of Pennsylvania to join this year’s Heritage Week, to be held October 28th - November 4th, 2000.

Hai Ton
Moses Kim

Artwork Credits:
Kipum Lee is a sophomore majoring in bioengineering. He likes to sketch portraits, sing opera, and smile in his spare time. He also likes bread and butter.

Lisa Tran
Patrick Li
Tina Hwang

Finance Team
Rosaana Mak
Valerie Yip

Keynote Speaker
Kyu Oh
Tiffany Lam

Kickoff Event
Carolyn Choi
Elizabeth Sohn

Multicultural Display
Ivy Lun
Pooja Nerurkar

Publicity & Marketing
Ann Chang
Catherine Gooi
Christine Choi
Johnny Shen
Shai Chu
Wynne Tsing

Web Team
Peter Kim
Sangyop Lee

Workshops
Jen Kwon
Ricky Yu
apa hw, which stands for Asian Pacific American Heritage Week, is a week long celebration of the rich and diverse heritage of Asian Pacific Americans. It combines cultural and educational awareness with outreach to the community, while fostering an atmosphere of understanding and dialogue between the many different Asian American cultural groups and the greater Penn community. Since 1993, APAHW has become the most recognized Asian American event at the University of Pennsylvania, and continues to be a time of contemplation, of commemoration, and of communication on the Penn campus.

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www.apahw.org
APAHW 2000 has the privilege of hearing Angela E. Oh speak on November 1. Angela E. Oh is an Advisory Board Member of the President's Initiative on Race. She joined Beck, De Corso, Daly, Barrera & Oh in 1987 and developed a state and federal criminal defense practice, including representation of juvenile offenders. The California native's numerous professional and community involvements include serving as Special Counsel to the Assembly Special Committee on the Los Angeles Crisis following the 1992 riots, Commissioner to the Los Angeles City Human Relations Commission, President of the Korean American Bar Association of Southern California, board member of the California Women's Law Center, board member of Lawyers' Mutual Insurance Company, and Lawyer Representative to the Ninth Circuit Judicial Conference.

As an Advisory Board Member of the President's Initiative on Race (PIR), Oh is concerned with several issues important to the Asian American community. She believes race relations is an issue that has significant social, political and economic ramifications. She believes involvement in the PIR is a valuable and timely opportunity to bring attention to a new generation of scholars who are examining race relations using a paradigm that is inclusive of all races who make up the nation. PIR invites a time to reflect upon the role Asian Americans play in creating a society that strives to make the principles of equality an opportunity and justice a reality. Oh says that Asian Americans and Hispanics have a unique set of experiences that can be helpful to finding answers to some of our most insights gained from balancing inter-generational concerns, international ties and intragroup negotiations.

Angela Oh also urges Asian-American youths to be more involved in the Asian American community. Asian Americans and others who respond to productive dialogue, examine current policies, find ways to overcome local problems that may be racially-based, and take the time learn facts and unlearn fiction about unfamiliar racial groups, Oh says, will often result in positive outcomes on both an individual and community level.

What do you get when you take five incredibly talented Asian-American guys from the San Francisco Bay area, add some top-notch voices and a dash of charm? None other than the singing sensation KAI, who kicked-off this year's Asian Pacific American Heritage Week (APAHW) at Dunlop Auditorium in an exciting concert. KAI is short for the Tagalog word "kaibigan," a word that means harmony within an indivisible brotherhood, as well as the beauty of many notes coming together to produce a perfectly matched chord.

KAI was formed in 1992 after AC Lorenzo was "discovered" singing in the shower. He joined forces with some other friends from high school, Andrew and Leo, and after signing on two more members, KAI released their Billboard 100 hit "Say You'll Stay" in 1995. The hit was followed by their first self-titled album. KAI just released their second album, "The Promise," this past summer with much success. Some of their songs can also be found on both of AsianAvenue's Plugged-In CD's. KAI has changed very slightly over the years, losing Andrew and adding Johnny Misa to the original quartet of Andrey Silva, AC Lorenzo, Errol Viray, and Leo Chan.

Throughout its career, KAI has been the first group of its kind in the United States, a pioneer in an industry lacking Asian American representation. APAHW wishes KAI much success in its future endeavors, to continue as a groundbreaking group of Asian American artists in the mainstream music world.
Since 1985, Asian Americans United (AAU) has been at the forefront of major issues pertaining to Asian communities here in the Greater Philadelphia region: shoddy housing tenement conditions in West Philadelphia, hate crime, immigration laws, racial profiling, the closing of Greenwich Library in South Philadelphia, the recent being the threat of stadiums to be built to the north of Chinatown at 12° & Vine, and countless other issues.

Located in Chinatown, AAU is a community based grassroots social change organization that exists so that people of Asian ancestry in Philadelphia exercise leadership to build their communities and unite to challenge oppression. This past July, AAU opened their doors to the South Philadelphia Family Center, which will service the needs of that multiethnic neighborhood.

AAU’s many programs, including the Chinatown Parents Association, the AAU Community Garden, the Chinatown Community Youth Leadership Project, the Asian Americans Youth Workshop, traditional Chinese dance & Kung Fu after school classes, the Greenwich Library Campaign, and active participation in the Stadium Out of Chinatown Campaign all attempt to build leadership potential. For example, one of AAU’s biggest annual community events, the Mid-Autumn Festival (this year’s Festival drew a crowd of over 1200), was an effort spearheaded by several Chinatown youths in efforts to ease the homesickness and loneliness of many Chinatown elderly. All these programs attest to the strong belief that social change is not the result of an elitist venture, but the result of hard work and dedication of everyday citizens who care enough to improve their societies.

For more information, please contact AAU at 215.925.1538 or aauunited@critpath.org. Visit us on the web at http://www.aunited.org. Write us at 913 Arch Street, Philadelphia, PA 19107.

-Linda Oh is a college junior majoring in political science and minoring in Japanese & Latin American studies. She likes to beat beat Korean drums, work with non-profit organizations (AAU & AFSC), chill to jazz, dance to salsa, write/recite/draw, and sip coffee with cinnamon.
Asian – American?

by Eugene Park

During a recent trip through south east Asia, I learned for the first time the full extent to which Asian and American are yet still two entirely incompatible identities, both in the US and abroad. Traveling through Thailand, Malaysia, Indonesia, and Taiwan, I found it nearly impossible to get anyone to understand that I was American. Even after hearing me speak in English with an American accent, even after I’d explicitly stated that I was from the US, many people would insist on responding to me with “Kob-nee-chee-wah” and “Ah-dee-gah-toh”, perhaps thinking I must be trying to deceive them and was actually from Japan. People would ask me where I was from, and if I replied, “America”, they’d often ask again with a smirk, as if to say, “No, c’mon, where are you really from?” Granted, most Asian tourists in south east Asia are probably going to be from Japan, China, or Korea, and not the US, but it still amazed me that people really could not conceive that I was American and not white or black.

During my trip I was fortunate enough to strike up a conversation with a Thai college student about this very topic. His explanation was that the Thai understanding of “American” is based almost entirely on television, Hollywood, and pop music. He observed that these forms of media send messages such as “Asian people in America do karate and are all immigrants just off of boats”, “real Americans are white”, “Hispanics are in gaongs”, etc. He even mentioned that some rural Thai people will actually run away in panic from black tourists because they believe them to be extremely violent based on what they’ve seen from American movies. Of course, all of this soundd entirely ridiculous to me, but when I thought about it, if foreigners learn about America only through imported mainstream pop culture, their strange and at times offensive stereotypes should not be at all surprising. A more frightening thought that occurred to me was that while it might be unfortunate that many people outside of the US never understand the full range of the American experience, their sources for cultural information about America are not that much different from our own. Back in the States, we see the same television shows and movies that pigeon-hole racial and ethnic groups. We listen to the same music industry that often promotes many negative stereotypes. We see the same ads in magazines and billboards that define physical beauty for us in ways that exclude the majority of our population.

So who’s to blame for all this cultural misrepresentation in movies, media, and music? It’s easy to point the finger at the executives and creative minds behind these various forms of pop culture, but as an Asian-American, I should also pause and ask myself if I am to blame as well. True, I can sit here and complain all day about how another stupid Jackie Chan movie is coming out that is going to make it just that much more likely that I’ll walk into another party and have another guy come up to me and ask me if I know karate. I can sit in front of the TV and cringe as I watch another GAP ad with an all white cast. I can flip through magazines and yell about all the ads that only depict blonde-haired blue-eyed models and no minorities. And I can complain all day long that there are no Asian-American pop musicians on MTV or the radio. But I should also ask myself, what am I doing about it? What are other Asian-Americans doing about it? If we just look around at the Asian-American community here at Penn, the answer is, sadly, not enough.

Asian-Americans are not adequately or properly represented in pop culture largely because we have not yet fully developed our own Asian-American culture. While there is an undeniably strong and prevalent “black” culture in America (although many would argue that it is not truly representative) as seen in music, entertainment, art, and sports, where do we find Asian-American culture? What, for instance, is Asian-American music?

Unfortunately, many young Asian-Americans are discouraged from pursuing interests in areas that would lead to the development of a more defined Asian-American culture. Many of us are pressured into “respectable” fields that pay well and garner more prestige, at least in certain circles. In fact, many of us choose these fields willingly simply because the Asian communities we’ve grown up define levels of success in terms of monetary achievement. To use a personal example, my parents’ Korean friends laugh openly at me when they hear that I’ve transferred out of Wharton to pursue a degree in English, asking me always, “What are you going to do with that? Become a high school teacher?” In other words, “How in God’s name do you plan on making money with an English major?” And why in the hell would you drop out of Wharton?” To respond to their inquiries, I would say that for every fifty Asian-Americans that go into consulting or banking, if we could have just one artist, writer, or actor, we’d all be better off as a community.

So while I wouldn’t suggest that all the econ majors run out tomorrow and switch to fine arts, Asian-Americans should realize that if they want to demand more access to American identity and not just the American dream, there needs to be a few bold individuals who give Hollywood, television, and the music industry convincing reasons to present new and more accurate images of Asians in America.

- Eugene Park: Super Senior. Oldest undergrad at Penn possibly (23). Resident trance DJ at Twilo in NYC and Space in Ibiza.

Club Asian: Members Only?

by Shaina Gleicher

Curious as to what the newly founded Asian Culture Club at my high school may involve, I decided to show up at the first meeting and see what it was all about. I was in for a surprise as I opened the door into the classroom and took a step in. As the door slammed behind me, every eye in the room turned and looked towards me. Although I expected to attract some attention from my sudden entrance into the meeting, I did not expect what the guy directly in front of me said: “What are you doing here?”

Although he was a friend of mine, I was very angered by this question and immediately left the meeting. What right did he have to ask what I was doing there? I was just as “Asian” as, if not more than, any of the people in that room. True, I am not a full-blooded Asian, but I am immersed in the culture and speak the language, which is more than many full-blooded Asian Americans can say.

Being half Jewish and half Chinese, I was raised in a multicultural household—the dominant culture being Chinese. Chinese was my first language. I visit Hong Kong regularly and I live the culture in my own home, yet most people perceive me as white. Often, when I tell people that I am half Chinese, they question me as if I would lie about it. I look Caucasian so I am accepted by Caucasians; on the other hand, I am often treated like an outsider by fellow Asians.

I am not judging other Asians, but I do tend to look upon them in a different light. I am Asian as
well, and I support the celebration of Asian culture. However, because I do not appear to be Asian, I can see how fellow Asian Americans would treat me differently. Sometimes I feel like Asian Americans only seek friends who are also Asian Americans. I am not saying that all Asian Americans segregate themselves. Many do not selectively befriend Asians; they are open to other races but simply happen to have mainly Asian friends. I have many Asian friends as well, who also like to “group together,” but they are very friendly and accept me. My friend in the Asian Culture Club was usually very accepting of me, but I felt like he rejected me in this setting and I saw this rejection as a kind of self-segregation. I’ve wondered why Asian Americans self-segregate; I believe it may come from a feeling of strength and intactness they share as a group. As a result, this may lead to intentional or unintentional segregation between Asian Americans and other races.

Because of this, I often avoid large groups of Asians because I don’t want to be pushed away based on how I look. Although I can be comfortable with a group of friends who are Asian, I have grown to become uncomfortable around a mass of Asians that I do not know. I avoid merely going to a party sponsored by an Asian organization for fear of receiving strange and unwelcoming looks as I walk in, based solely on the fact that I look white.

I can understand why an immigrant, upon coming to America, would want to find others from his/her homeland to associate with. They may not be familiar with the American culture and may not speak English well enough yet. But I cannot understand why Asian Americans born and raised here, but look Asian, form self-segregating groups. That was the purpose of the Asian Culture Club at my high school: for Asian Americans to separate themselves from “whites” like myself.

This is a problem I face often and my only solution thus far has been to avoid the situation. If a friend of mine wants to go to an “Asian” party, I refuse to go because I would feel uncomfortable. I shouldn’t have to feel uncomfortable around people who I would normally be able to relate to, but I’m forced to feel that way.

-Shaina Gleicher - Engineering C/O 2003 -
Major: CSE - dance, Dance, DANCE!!!
Finding Common Ground:

by Alaina Wong

A “Banana” Republic

So I get made fun of for being an American every now and then. Ok, so I’m guilty. One of my friends accused me of not understanding why it’s important to have a Taiwanese society as well as a Chinese Students Association. He asked me where I was from. Upon hearing that I was born here and grew up in America, he sighed, “That’s why you don’t understand.” I don’t know if this is a particularly valid reason though. Even my father, who grew up in Hong Kong and came to America for college, questions the need for a separate HKSA, considering the fact that people from Hong Kong are, ultimately, Chinese.

“The people are just different,” say supporters of separate Asian American clubs. But what does this imply? That people who are “different” can’t get along together? This is questionable in and of itself. Also, while I understand the cultural pride people take in their ethnicity, I’m not quite sure if I see why people need to keep claiming divisions among themselves. Okay, so perhaps there are major differences between the ethnic groups that fall under the label of Asian American, suppose I can accept that separate organizations may be needed to fit each group’s specific needs and goals. However, aren’t there a lot of similarities between our groups as well? It appears that sometimes, we are so used to finding differences among us that we fail to look for common ground and a sense of unity, which is important politically as well as socially.

Asian Americans sometimes get called Twinkies or Bananas for being “white on the inside, yellow on the outside.” Often, these comments are made by people of their same ethnicity! If Asian Americans sometimes feel rejected or derided by mainstream white society, imagine how it must feel to get lambasted with hurtful names by those of your own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group.

Asian Americans get lambasted with hurtful names by those of your own ethnicity! If Asian Americans sometimes feel rejected or derided by mainstream white society, imagine how it must feel to get lambasted with hurtful names by those of your own ethnic group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group. This idea that some people are more “Asian” than others makes claiming one’s own racial group.

Eyedentity

Olivia, you wanna get sang ka pul??
I’m driving my mother to work, when she randomly brings up the eyelid question. The question that almost every Korean mono-eyelidded girl has had to face in her life... The question that could change the future of my naturally non-creased eyelids, making them crease with the cut of a cosmetic surgeon’s knife.

by Olivia Chung

much better! Don’t you want it done? I would do it...
I think this is about the 346983476th time she has brought this topic up. Using the exact same words. You would look so much more prettier with bigger eyes! She says. You know, because they look kind of squinty and on top of that you have an underbite, so you look really mean... she explains while narrowing her eyes and jutting out her jaw in emphasis of her point.

A couple of years ago, I would have taken her suggestion seriously. I remember reading a section of Seventeen magazine where the once-did-funky-makeup-for-100-anorexic-white-girls-on-runways beauty expert revealed the secret to applying eye makeup. As a desperate preteen girl seeking beauty advice, I remember it perfectly. Put dark shadow right over the eyelashes, light powder all over, medium shadow over the edge of the crease of your eyelid... That’s where I always tripped up. Crease? Umm... Excuse me? These so-called beauty experts never gave me enough expertise to figure
An Identity Defined  
by Lin Jia

Indelible in my mind is a picture of the 1999 Women's World Cup final. But I do not see the jubilant figure of Brandi Chastain of the United States. Instead, I see the solitary figure of Chinese goalie Sun Wen, head bowed after failing to block Chastain's sudden death penalty kick. More than words could convey, my struggle to find an identity between two cultures is mirrored within this picture.

Sure we may all know a few Asian-Americans—third, second, or even first generation individuals who have found the elusive balance between two cultures. But for most individuals who grew up in the United States but were born in a different Asian country or whose parents are from an Asian country, they are the strong yet insecure. Bold yet uncertain.

They see one type of face in their surroundings and a different face in the mirror. They know the feeling of empowerment. And they know what it feels like to not fit in. As the true meeting ground of East and West, these individuals bear the unshakable responsibility to find an identity.

This responsibility is especially important because of the political, economic, or social changes that are taking place as Asia assumes greater influence on the global stage. From this standpoint, Asian Americans need a firm identity to harness their potential to their communities and to each other. Admittedly though, it is easier said than done. The American society offers a catch-22 to first or latter generation Asian Americans. Implicitly, they are engaged in the glories of Asian pride while denouncing the very American culture they have grown up with. The second path for those trying to find an identity involves a complete disowning of the Asian culture. With the dearth of Asian American role models or topics in public discussion, it is understandable that many first or latter generation Asians choose to forgo this part of their heritage. But I imagine that those who pursue this course find it painful and self-defeating to try and cut off a part of their identity that is probably evident even as they look into a mirror. For within all of us, there is a rooted desire to know our ancestors and the history of their lives. To refuse to tap into this valuable, if different, worldview is to deny a part of oneself.

Then, there is the third and final path to establishing a firm identity. It is the concept of appreciating that Asian Americans have the opportunity and responsibility to build identities upon the best of two nations. This path does not dwell upon Asian oppression at the hands of others. Instead, this path encourages Asian Americans to move one step further outside the circular argument of victimization to see what empowerment they have gained and can aspire to as a result of the lessons learned in America. At the same time, this path also delights in the eclectic history of an ongoing Asian heritage—a heritage in which our Asian ancestors contributed—which we proudly acknowledge today.

So, I had it all wrong in my picture of the 1999 Women's World Cup. Establishing my identity in America does not entail a competition of winning or losing between Asian and American cultures. As an Asian American, I do not have to forsake my Asian heritage to accept an American identity. But, rather, it is within my grasp to realize the value of both the Eastern and the Western world. And it is within the Asian American responsibility to utilize both cultures to build up the changing world—be it for ourselves, for humanity, or for the glory of God.

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Hawaiian: No worries! A'ole pilakia!

-Olivia Chung is a sophomore in the College majoring in Chilling. This Maryland-native is also known as a Kai-teenybopper, rapper-wannabe, and online junkie.
Opening Windows on the Outside World:
My Experiences as an International Classroom Speaker

by Jing Sun

I came to the US in 1998. I had read books about American culture in China; however, it did not come alive in my imagination. So once here, I was eager to learn. But nothing did as much to immerse me in the new culture as becoming an International Classroom speaker, giving presentations on China to several thousand American school students.

Choosing the Challenge
International Classroom is a program run by the University of Pennsylvania Museum. It arranges for international students and scholars to give presentations and workshops about their countries and cultures to school students and adult groups. I was interested in, and driven by the motivation to make the most of my stay here, to decide to take a risk. It was only two months after I arrived that I gave my first presentation as an International Classroom speaker.

It was challenging: teaching English in China is quite different from teaching Chinese culture in the US. For one thing, the English spoken here—the tone, the accent, and the rules of speaking—is a bit different from the English I taught. Also, being a teacher for 15 years didn’t automatically make me an effective speaker. With little knowledge of American students and culture, I had no idea what to expect. I wondered what I would do if there were misunderstandings caused by the different cultures, values, and customs, or if I could not catch the slang language. I was curious about what the students would think of Chinese people. In the International Classroom there was a world for me to explore and learn—and to share.

Prepare for the Worst but Hope for the Best
I entered one classroom after another, in schools in the New Jersey and Philadelphia area as well as at the Museum itself. Nothing goes smoothly: it takes time and hard work to unfold a beautiful and meaningful picture. At the outset, I was shocked and even upset by some of the students’ questions and their impressions of Chinese people. Some believed that all women in China had bound feet, so they wanted to have a look at my feet. They recounted a horrible story, which they heard somewhere, that in China baby girls were beheaded after they were born. And they thought the Chinese were cruel and stonehearted for eating dogs.

To some, China was something like a demon world inhabited by uncivilized people. A few students came to the classroom with a negative attitude and one or two mimicked my foreign accent as soon as I began. Fortunately, it did not take me too many minutes to gain their attention.

With so many eyes focusing on me, so many hands shooting up as we worked out the mathematical operations of the abacus, and so many students practicing Chinese martial arts and Tai Chi and following me in Chinese traditional eye exercises—I saw that the students enjoyed my presentations and discussion as much as I did. In the end, they asked me back to their schools.

Communication Is the Key
International Classroom helps develop cultural awareness: students learn to appreciate and tolerate other cultures and accept people different from themselves. With so many misconceptions existing, it is important to give the students the facts. They believe what they see. Therefore, for different topics I carefully choose the materials and artifacts such as postcards, family photos and traditional dress. All these things help them get the general picture of what my country and its people look like. No matter how different people from other countries may be, there is still much that is universal, such as music. When I play a piece of Chinese traditional music, “Butterfly Lovers,” they immediately recognize the emotions the music conveys. Even hearing it for the first time they can tell that Er Hu, a traditional Chinese musical instrument, produces a sad and melancholy tone. Once, my Chinese folk dance stimulated a few students to dance hip-hop in the classroom. We all have fun while learning about each other’s cultures.

Interaction with the students makes the classroom quite lively. It fascinates the students to learn the Chinese language—a language that is different from their own. Everyone tries to say loudly the four intonations of each Chinese sound. They are quick to identify the radicals (elements) in the pictographic characters, such as the female sign in the word for “mom,” the too many mouths in “curse,” the three drops of water in “river.” Soon after being taught the rules of the abacus, they are able to add sums on it by themselves. Many are proud of becoming expert from the English I taught. Also, I was interested and, driven by the motivation to make the most of my stay here, I decided to take a risk. It was only two months after I arrived that I gave my first presentation as an International Classroom speaker.

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Beyond the Boundaries: Stepping Out

by Sue Shon

She wiped off her lipstick with the back of her hand and sneered, “CHINESE,” and smeared it on my purple and pink plaid skirt. In my eight-year old mind, I was thinking, “Why did she call me ‘Chinese’? I’m not Chinese... Why is being Chinese bad?... And why is she wearing lipstick in 1st grade?” This school bus ride back home from school was one of the first times I became aware of race.

Growing up in a predominately black town, I was constantly forced to be aware of my race and my state of being “different.” In no way was my life difficult, but sometimes I used to wish I had an easier time growing up. It wasn’t much fun growing up with people seeing me as “different”—seeing me as not American, seeing me as “foreign.” At one point, I developed a somewhat pessimistic view on race and ethnic relations based on my experiences: that people are ignorant, and everywhere I go, there will be people who question me and judge me and stereotype me; there will always be people trying to force me into some assumed identity. Because of my experiences, I had always been very much conscious of race and ethnic issues, but only as I grew older did I started wondering how my race and ethnicity fit into who I really was as a person.

When I came to Penn last year, I was so excited for the whole college experience—to discover myself. I was excited about meeting other Asian Americans, only because I thought it would be interesting to meet people who may have experiences similar to mine since I hadn’t met anyone like that before. I was exposed to an Asian American community for the first time at Penn. I tried to get involved in this community by joining cultural interest groups. But as I tried to get involved, I realized that I didn’t have the same goals as those who I encountered in this community. Though we had a common interest in identity as Asian American and other issues, people who I encountered didn’t seem to be interested in learning from experiences unlike their own. Students not involved in the Asian American community, likely non-Asians, interpret what I saw as “self-segregation.” And from seeing those kinds of actions, they assume that most Asian Americans are “self-segregating.”

I was so disappointed; I became less interested in becoming involved because I felt that there wasn’t much I could get out of the Penn Asian American community. Sometimes I got the feeling that some Asian Americans questioned me (“she’s not really Asian”), or didn’t accept me because I had chosen not to be involved in this community. I thought I had left the judgments about my identity at home, but I felt it again. Many of my friends now are also people not involved in this community. To most people at first, I know that I’m fitted into a stereotyped “Penn Asian American” student because I “look Asian.” I know I’m judged this way because as we become friends, they tell me that I’m “not like other Koreans” or I’m “different from other Asians.” These remarks upset me because they prove how people have judged and stereotyped me, and basically chosen my identity for me. I can’t get away from other people, both Asians non-Asians, making assumptions about me.

But I’ve realized that it’s not their fault that they’ve stereotyped me. If that’s what they see, it’s natural to assume that Asian Americans are a self-segregating group. Though I hate stereotypes, I now accept that they’re unavoidable. There’s nothing I can do about people assuming I’m a certain way unless the image of Asian Americans changes. And the only way the Asian American image can change is if Asian Americans change so that their actions cannot be interpreted as self-segregation.

Ironically, I’m discovering my identity now as one with Asian American experiences through “non-involvement” in the parts of the community that I had originally thought would help me out. Of course you can learn and grow from an Asian American community, but being absorbed in it doesn’t always necessarily build or prove your identity as Asian American.

Growing as a person and actually finding your identity involves exposure to people and experiences unlike yours. Many people, not just Asian Americans, are often seen as self-segregating. It’s because those groups must be thinking, “we’re different from other groups... we have different cultures and backgrounds, histories, interests, problems, and issues... we have different experiences.” With that view, people imprison themselves in their own stereotypes. Seeing your experiences as different from others is the direct cause of racial and ethnic separation and division, and this view prevents you from opening your eyes. You can think you know your Asian American issues or African American issues or Jewish issues or feminist issues, but you don’t really see the beginning of them until you realize that your issues are not at all separate and not at all different from “theirs.” People think that their own experiences are enough to know what they believe and support. But looking at an issue from only one perspective doesn’t allow seeing all sides of that issue.

To be a progressive institution, a progressive nation, and for me, a progressive and worthy human being, students must step out of their boundaries. I’ve found out just how similar so-called “other” experiences that I initially thought were unlike mine actually are by getting involved with people of different cultures, histories, and experiences. Learning from people of different experiences has actually led me to better understand racial and ethnic identity issues and to create a sense of my identity as Asian American. I understand that not everyone has the same interest in different experiences; some people may be afraid of conflicts and unacceptance, and some people may even feel hostility towards people with different experiences. But exposing yourself to things you don’t know about by stepping out of your boundaries is the only way to grasp even a decent understanding of your identity and related issues. Even if it makes you feel uncomfortable at first.

Essentially, discovering my identity by growing and learning and sharing is the college experience. I can’t do that by staying in the same place all the time. My race or ethnicity itself, what I know about my background and history, and who my friends are, and what organizations I’m involved with don’t necessarily reflect who I am or give me a certain identity. Only within living new and different experiences can I find my own identity.

-Sue is a sophomore in the College from La Marque, Texas. She dreams of becoming an MTV VJ.

Asian Pacific American Heritage Week

Congratulations!

The Center for East Asian Studies (CEAS) is very pleased to have APAHW on the Penn Campus. As an inter-disciplinary unit composed of faculty members whose teaching and research focus primarily on Korea, China, Japan, and bordering areas, CEAS offers

- Lectures, symposia, and seminars for students and faculty members to help them share their research and experience in East Asia
- Film series and events to develop public knowledge and appreciation of East Asian cultures
- Conferences, publications, and an electronic network are other services that CEAS provides to the East Asian Studies community at Penn.

Center for East Asian Studies
641 Williams Hall
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E-mail: ceas@ccat.sas.upenn.edu
"After Arrest, Social-Mindedness in the PENN Community"

by Howard S. Yeh

2 Linda K. Harris, “After Arrest, Outrage in Chinese Community.” The Philadelphia Inquirer, 10/06/00.

Excerpts from a summer in Bangladesh

by Nawshin Ali

My dad is from a village called Magura. It’s become more of a town now, but there are still some parts of it that have retained a village feel. Magura is a strange amalgamation of old and new, East and West. The kids in the neighborhood surrounding my grandmother’s house spend their day climbing jackfruit trees and playing soccer on the banks of the river, and later talking about what a good movie Titanic is. I once saw my aunt shampoo her hair with Pantene and rainwater.

There is nothing quite like twisting through traffic in a rickshaw with your life at the mercy of the driver. The colorful contraptions, emblazoned with cheap art and complete with tinkering bell, defy rules of gravity and common sense. At the helm, on the seat of his bicycle, a rickshaw wala peddles with wry strength, his calloused feet in flip flops, his tanned skin exuding small beads of sweat. I sit behind him, thrilled, like a child on a Disney World ride. Surrounding me is a traffic jam of Toyotas and “baby taxis,” three wheeled vehicles that give off yucky exhaust that would send any environmentalist of the developed world into shock. I keep a sharp eye out for the rare occasions in which I spot a cow making its way...
Intercultural Connections

I’ll Take the Grande Amen Latte

by Anita Sreedhar

I’ve always wondered. Why can’t I walk into Xandos or Starbucks and order a “Grande Amen Latte?” I don’t find their other teas—Oom and Zen—to be particularly soothing. They disagree with me when I tell them they should get a tea—or even better, a coffee, called “Amen.” A girl told me, “it would be offensive.” I don’t think she got the irony of my question. Mind you, this is the same woman who tells me “chai” means “spicy.” Do you know what the response is for a “chai?” The word “chai” in Hindi means tea. The response from Xandos or Starbucks is usually “you mean chai-tea?” What am I supposed to say to that? “Yes yes thank you thank you?”

It scares me every time I walk into Urban Outfitters. It scares me to see four-armed women wrapped in colorful saris depicted on pillows that end up on people’s beds. Under their heads. Or on the floor. Under their feet. I have the same picture at home. The difference is that it’s framed, and placed in a room where no one except when barefooted may enter. Interesting isn’t it? How the people at Urban Outfitters see the Goddess Lakshmi (bestower of wealth and good fortune) so differently from myself.

The controversy surrounding the depiction of South Asian artifacts has been shuttled from one end to another. One side cries discrimination and desecration while the other likens the situation to that of a hypersensitivity alert over “harmless” metaphors. Like turbaned “swamis” who ride magic carpets and know all about American football. Or colored people who cry racism just because they’re colored.

So what’s the deal you say. Two sides, two opposing viewpoints—a rather common tendency, you know. Yes I do. But the problem here isn’t the issue itself; it’s the perception of the problem.

Tomorrow, if I put a photograph of myself dressed in white robes, clutching a cross in one hand and a pen in another and claim to be a “DP nun”—able to forgive all mistakes published within these pages—does that make me racist? Does it make the people who have a problem with the depiction hypersensitive? In response to the depiction of South Asian religious figures, a columnist once wrote “flip off the next swami... and then walk away from the issue.” He also referred the same advice to anyone who came across racist remarks, intentional or not—I’m tempted to ask if the columnist ever experienced racism himself and if the first thing he’d think was to simply flip the other person off. Probably not. If I were to dress like a Nun, or a Rabbi, or a Priest, and make fun of their authority and all I got was flipped off—Wow. Come tell me I’m lucky. Damn lucky.

Exploiting South Asian religious artifacts and figures is blasphemy. South Asian Americans—like any other religious group in the United States—are “hypersensitive” towards their religion being mocked, (we get pretty angry when discriminated against because of race too, but that’s a different issue). Companies like Urban Outfitters and people who think up “DP Swamis” are being more blasphemous than racist, and what’s worse is that they don’t even realize it. Puts a whole new spin on “ignorance is bliss,” doesn’t it?

Ignorance. Pure ignorance. Swamis are ascetics, revered because they have achieved direct encounter with the divine. Put simply, through meditation and penance they have seen God. They do not possess the powers to tell you what the outcome of anything (forget about a football game) will be. These ascetics actually rank higher than any priest, the closest translation of which would be a sain in the western world. Turbans are worn by Sikhs, a particular religious sect in India. To this date, no Swami in India wears a turban. Nor do they ride Persian magic carpets—For those of you who never knew, Aladdin was never Hindu nor from India. He was probably Muslim. Aladdin was from Baghdad, which is in Iraq.

To understand how ridiculous the “DP swami” is, imagine someone referring to the Pope as a figure in a pink cape riding an elephant.

...imagine someone referring to the Pope as a figure in a pink cape riding an elephant.

Mandarin: I love you. Wo ai
**Intercultural Connections**

**Missing In Action: America’s Discriminatory Immigration Laws**

by Rebecca Davidson

Any good American history class will cover the basics: the Constitutional Convention, the Louisiana Purchase, the Civil War, the Great Depression, Watergate. Events presided over by, not necessarily in this order, white men, white men, white men, white men, white men, and... um, oh yes, white men. Well, you say, this is true, but...it was a different time. Women had different roles. Most men in the States at that time were white.

A curious fact, considering that the east coast was originally home to indigenous tribes pushed West by immigrant groups. Strangely enough, until the passage of the Immigration Act of 1965, virtually all substantial immigrant groups came from Europe, with the exception of the unwilling African immigrants.

Chinese laborers first voyaged across the Pacific in great numbers in 1840s, seeking refuge from wars and conflicts on China's mainland. By 1848, with the discovery of gold, America was no longer a mere alternative to China; it became a means in itself.

Discrimination. A dark chapter in our Great Nation's history. And we learn about it in school. Discrimination against blacks (a long time ago), women (an even longer time ago), and landless white men (an even longer time ago). But what about peoples who appear in our nation's history more peripherally? What's their story? And why is it so obscure, so elusive, so seemingly insignificant?

Garraty's *The American Nation* does not ignore Asian American history; on the contrary, a whopping two paragraphs of the 900 page volume are devoted to discussion of the World War II Japanese internment. What this volume does say about internment is "...racial prejudice and frustration at not being able to strike a quick blow at Japan in retaliation [for Pearl Harbor] had much to do with the callous decision of the government to force people into camps without specific evidence that any of them posed a danger to American society" (p. 804). Typically, people are inclined to respond to this argument with a "well, okay, but that's because the Asian American population is comparatively small." But why has it remained so small, and, until recent years, even minute? This answer is not only a major element of Asian American history, but of American history as well.

In 1868, while Reconstruction progressed in the South, the Burlingame Treaty was made, which recognizes the right of Americans and Chinese citizens to migrate and emigrate freely between the Chinese and American shores. By 1880 this treaty was modified, and by 1881 the treaty was suspended for twenty years. In 1902, congress indefinitely extended the prohibition of Chinese immigration to the States.

Other laws designed to prevent Chinese immigration to the United States were enacted simultaneously. Congress enacted the first Chinese Exclusion Act in 1882, which banned the entrance of any and all Chinese laborers for the next ten years. A select number of merchants and scholars were the only ones granted even temporary visas.

1906 saw the passage of laws in San Francisco, where the Board of Education forced Japanese, Korean, and Chinese children to attend separate Oriental schools. President Roosevelt caved to pressure from the Japanese government and ordered the Board of Education to allow Japanese American children to attend "white" schools. Surely, this act was detrimental to the assimilation of Asian American children into mainstream American life. But few laws were as det-
No Tea in the Courtroom
by Christine Chow

Growing up as an Asian-American in the predominantly Caucasian state of Utah, I treasured every Asian-American figure that I could identify. Despite my aversion to science, I was captivated by the efforts of Dr. David Ho, who pioneered research into the treatment of AIDS. Even stars like Jet Li and Jackie Chan held a certain appeal for their accomplishments onstage. I was naively satisfied with these figures as my role models, unaware that despite the importance of their achievements, they did little to change the misconception that Asian-Americans are the kids in class who speak English with an accent, but consistently score well on math tests. It was not until recently that I began to understand the need for Asian-Americans to begin establishing themselves in other disciplines, particularly the field of law. A recent experience however, awakened me to the fact that despite achievements being made in medicine or cinema, that Asian-Americans face startling disparities in the legal system, and minority communities must be the ones to take the first step to remedy the situation.

This past summer I had the opportunity to intern for the Utah Task Force on Racial and Ethnic Fairness in the Legal System. The Task Force was one of many attempts to investigate the existence of racial or ethnic bias within the criminal justice system. Our efforts attempted to encompass the entire system, from one's initial encounter with the police, to his or her parole sentencing. Our research involved interviews with judges, attorneys, and citizens as we held a series of public hearings across the state. The Task Force additionally compiled statistical data in an attempt to pinpoint recurring patterns or themes.

Before I began work, I was not sure what to anticipate, but I certainly did not expect to be confronted with any new realizations pertaining to Asian-Americans and their role in the legal system. As a member of a “model minority,” issues such as racial profiling and disproportionate minority confinement had little meaning to me. But as I read through research, spoke to judges and attorneys on their experiences, and was confronted with opposition against our efforts, I realized that these issues were more deeply entrenched in society than I had ever imagined.

Reading through statements given by minority citizens, attorneys and judges, I saw that the relationship between Asian-Americans and the legal system is one that demands improvement. I read of one instance in a New York courtroom where a member of the opposing counsel asked a female Asian-American attorney, during court proceedings, if she would “make him some tea.”

I read of one instance in a New York courtroom where a member of the opposing counsel asked a female Asian-American attorney, during court proceedings, if she would “make him some tea”. I learned of one account where the police were called to the home of an Asian-American family. Upon entering, they noticed one family member holding a knife. When he failed to respond to instructions in English, he was shot and killed, unable to defend himself in a foreign tongue. Another account described how law enforcement officers took an Asian-American youth to a field, beat him, and told him to keep quiet. Investigation into the incident revealed that racial biases had prompted the attack. While stories such as this are certainly not characteristic of the entire legal system, they opened my eyes to the reality that although Asian-Americans may enjoy a certain degree of prosperity and success within society, a lingering tension between Asian-Americans and the legal system remains.

The diversity of these incidents, affecting young and old, males and females alike, demonstrates the pervasive nature of this inequity. In an attempt to understand why such events continue despite the improvements of the past, culturally based interpretations have emerged to define the relationship between Asian-Americans and the legal system. Some immigrants, for example, may have developed a distrust of the system because of the perceived inability of their home country's government to act justly or to act at all. Some have suggested that Asian-Americans, who have come from cultures based upon strict hierarchical order, fear the stigma of legal involvement and would rather forgo their rights than confront the system. Others point to the reality that language barriers may discourage some Asian-Americans from seeking available legal alternatives.

While these interpretations establish a background for understanding the tension between Asian-Americans and the legal system, they do not excuse minority communities from taking an active role to ensure that these misconceptions do not continue to influence them. While training, education, and diversity in the workforce may help to reform the system from within, Asian-Americans themselves must work together to ensure that their views are being represented in this facet of society.

One of the simplest steps that our campus may take in ensuring that this occurs is to provide Asian-Americans and other minority students interested in pursuing law with mentors that may answer questions or provide insight from their personal experiences. Even after students have entered law school, support programs should be continued. One study conducted by the Task Force revealed that while the first year of law school is regarded as universally demanding, minorities, particularly minority females, and backgrounds. But more importantly, an active Asian-American voice within the legal system demonstrates to society that they are an active political force that is willing to assume responsibility and leadership in this field; that they are not all engineers or doctors, but are also deeply devoted to social issues affecting their people. Making progress in this field is particularly important because the legal system universally affects society and in the process, establishes precedents that delve deep into the most personal aspects of our lives.

While this summer certainly humbled my past unfamiliarity with these issues and opened my eyes to the work that lay ahead of me, I was greatly encouraged with my newfound knowledge that no one can help Asian communities in this journey more than Asian communities themselves.

"I read of one instance in a New York courtroom where a member of the opposing counsel asked a female Asian-American attorney, during court proceedings, if she would “make him some tea”."
On the Misconception of Culture
by Justin Cheng

Culture, you say. Fine word, fine sentiments. What do we usually think of when we hear the word culture? Movies, clothes, food, and nothing more than these superficial identities. But are these the only things that culture encompasses? As a matter of fact, I would rather call them trends than culture.

Music and clothes and food are only parts of culture. They are product of a culture, the expression of their entity. Culture is not mere identity, but entity—distinct set of experience and history that makes them unique. When you go to glamorous France, what do you see as the French culture? Is it mere cuisine, impressionist arts, and café? No. It has more than that. By French culture, we have in mind the spirit of freedom from their philosophies, the sense of dignity and pride from Napoleon, and the pride in St. Joan of Arc. This is the essence of culture: the historical and experiential spirit that makes up the people’s identity. And the same measuring stick applies to Chinese.

As a Chinese, it pains me to the heart as I see other non-Chinese identifying the Chinese race as merely race with good food, a people with good work ethics, and the other such stereotypes. Has the race been degraded to such an extent? Where is that spirit of old, that dignity and perseverance that Chinese ancestors were proud of? Remember the Great Wall and the great wars with the Japanese; bear in mind the sacrifices our forefathers made for us. What will the future generations see in us? Is there a group of intellectuals, thinking that it is simply wrong to embrace this definition of genuine culture. They would say that this is racism, and say that the world has shrunk smaller by communication, and people should be living as one big culture. According to them, it is “unjust” because such indifferent preservation invokes prejudice. The world should be unilaterally, and each person equal by human rights. Preposterous. So the world and the human race should be living as one great melting pot called trends, for it is wrong to conserve a unique identity and remarkable history. Then what is left there except the name of each individual? Nothing. No history, no pride, no essence is left; they are all assimilated. This is not new. These non-cultured people are called barbarians in Roman times.

For me, I would prefer a toss salad, a mix and yet preservation of cultures, through which we can learn and know more about each other. Look at Canada, where I come from. We are a multicultural society, with French in the east and Asians in the west, Indians in the middle, and Eskimo to the north. We live in complete harmony, and we respect and learn from each culture’s unique past. The essence of each ethnic origin comes together to Canada, uniting to forge a nation of mutual understanding and respect rather than assimilation. We always try to learn the mentality and pride that substantiate each people and allow them to identify themselves. We seldom look at what they wear or eat, or what music they listen to. In a frank word, we don’t care about trends: they are mere expressions of culture, not culture itself.

In a brief word, culture is not merely customs and trends. It is the defining spirit of a people. It is the common experience and history, of which they are proud and dignified. Next time, when you are asked of your ethnicity, answer what makes you up, not something merely identifies you.

-Eugene John

Malay: I speak Malay. Saya chack-up melayu.
who don't understand English.

The Chinatown in Philadelphia traces its roots to 1870 when the first Chinese-owned business opened at 9th and Race Streets. Since then, with the increase in immigration it grew throughout the 1900's from a small group of Asian-American businesses to a bustling neighborhood. However, Chinatown has since been restricted in its growth. Flanked on the west by the Gallery (shopping center), on the east by Ben Franklin Bridge and on the south by the Convention Center the only place left to expand is the north, across Vine Street—across Mayor Street's proposed stadium. And even if it serves as a central hub for Philadelphia area's 250,000 Asian Americans, it seems that Mayor Street is perhaps not intending to encounter much resistance when he announced his plans. Many have noted the convenience of a small-voting population being chosen as the site.

But there is still hope for Chinatown. On November 5th Mayor Street failed to deliver to City Council an agreement on the stadium. The Council has yet to vote and agree on a stadium plan, failure to do so by November 30th results in the city paying $23 million for the Eagles new practice facility and a further $80 million to fix up the Veteran's stadium over the next two years. Philadelphia residents overwhelmingly support this decision, shaking their head at Street's plan. At a random sampling of Philadelphians, carried out by the Inquirer the most popular opinion was a “no-brainer: Refurbish decrepit Veterans Stadium.” Hopefully, this will be the news delivered on November 30th.

I finish looking at the paintings and run into Cecelia Moy Yep, a Chinatown activist. She grins as she passes me by and I remember her words at the City Council meeting. Moy's main argument focused on the lack of reasoning in spending so much money on something that could cost people their lives. She told three City Council members and one Mayor who never showed up, "We would all like to buy the Mercedes, but the fact of the matter is we can only afford the Ford.”

-Arsha Sreenaar is a sophomore in the college double majoring in English and Theatre. If you can’t find her writing, check the Theatres (“Hell break both legs!”) or the Starbucks on South Street (“White Chocolate Mocha...”)

A Bridge Between Two Cultures

by Lotus Staff 2000

As we begin the new century, the South Asian Community in this country has blossomed. Even while facing issues of cultural, ethnic, and religious adaptation, the community has held strong and will continue to do so in years to come. But let's take a step back in time to learn about the first South Asian immigrants in this country and how they gradually adapted to American culture over the years. Only through this can one appreciate our South Asian identity today...

Sojourners to Settlers

Salem, Massachusetts, 1790. The first documented South Asian in the United States came on a ship. Evidence suggests that this person was solely a visitor and not a settler. And for the next hundred years there is no documented proof of further visitors or even immigrants from South Asia until the beginning of the 20th century. The immigration of Indians into North America began in 1904 to serve as a cheap labor source.

By 1920, the group consisted of about sixty-four hundred, the majority being Punjabi sikhs and nearly one third being Muslims. This group of immigrants was small and isolated, and did not form any sense of an Indian America community. Initially, they had not planned on staying long—they simply wanted to acquire some financial success in America and return to India as soon as they could. But due to politics, immigration laws, and success in the sojourners became settlers.

Now, with the large Indian American communities, it is difficult to picture how it all started, especially with a small dispersed group in the early 1900s. But the early immigrants struggled a great deal before the Indian presence in America was truly accepted. The newcomers stuck out from the crowd with their turbans, long beards, trousers, bangles, swords, and daggers. Also, they were feared by the white working class as labor rivals, especially since they were willing to work for cheaper incomes. Therefore, they faced prejudice from the white majority; they were even called the “Dark Caucasians” or “niggers.” This strong negative attitude toward the Indian immigrants is illustrated in a 1910 Survey magazine: “Their habits, their intense caste feeling, their lack of home life—not women being among them—and their effect upon standards of labor and wages all combine to raise serious questions as to whether the doors should be kept open or closed against this strange, new stream.

Important changes in immigration laws occurred and officials denied admission to 3,452 Indians from 1908-1920. Due to laws passed in 1917 and 1924, Congress prohibited entrance of all Indians. They also passed the anti-miscegenation laws, which prevented Indian men from marrying white women. In addition, the California Alien land Law denied Indians landownership. These laws greatly reduced the Indian population in North America. From 1920 to 1940, about 3,000 returned to India. By 1940 the Indian population in the US fell to 2,405, of which 60% resided in California.

Nevertheless the Indian population persisted in America, struggling with their careers. Although they came from the former caste (the Jat), they began their American careers as railroad and lumber workers. As they moved south, they became farmers, especially because of cheap labor during a time of shortage. In fact, the Indians received 25 to 50 cents less per day than Japanese. They worked in gangs of about three to fifty laborers, with one serving as a gang leader. They worked from ten to fourteen hours a day.

In the 1920's there were some changes. Their wages increased, and some became tenant farmers and land owners. In 1919, Indians leased 86,315 acres and owned 2,077 acres. But with the 1920s laws, many became laborers once again although some still kept their land by registering it under their children's names, or the names of their children's names, or the names of their children's names.

What about the frontiersmen's family life? Since most of their families were left in India and they were prohibited from marrying white women, many married Mexican women. Forced to live the bachelor's life, many of the Indian men were lead into alcoholism and visits to prostitutes. But their religion helped them get meaning to their lives, and there was a temple of religious facility near any Indian family. The early Indian immigrants survived through numerous obstacles, changing from sojourners to settlers through hard work.

The New Wave

Since the reformed immigration act of 1965, which got rid of racial bias in immigration against individuals from the Third World, most of the existing South Asian population immigrated to the US to create a new group of Asian Indians in the US. The make-up of these immigrants varies constantly in response to modifications in immigration laws, economic policies of the Indian government, and personal immigrant circumstances. In addition, there was growing need of physicians and engineers in the United States, which served as a further incentive for immigration. On a whole, these 1965 immigrants were young, well-educated, urban, middle-class professionals from diverse backgrounds - men, women, and children of various religions, regions and languages. Many were fluent in English.

Although there are certain areas with a concentrated South Asian population is concentrated more in general, the population has scattered throughout the US as a result of their education, income, and knowledge of the English language. The immigrants use “desi” (a term roughly applied to South Asians living in America) networks to facilitate the process of finding jobs, places to live, and the support that new immigrants need. Usually, South Asians lack the desire to become US naturalized citizens. The ones who do usually do so for more employment benefits, rather than for voting eligibility. Today, the largest number of South Asian immigrants are students; in most South Asian families, education is the top priority. Because of the over-population and fewer opportunities in India, students come to the US. The most important reason for immigration to the US has been to further South Asians' careers and their children's education.
Cricket: India’s Passion

by Sachin Chitta

Why would a bunch of Indian students drag themselves all the way across Philly to a friend’s house in the middle of a cold winter night? The answer: to watch a game of Cricket together! A game of cricket between traditional rivals India and Pakistan can bring the whole Indian sub-continent to a halt. The morale of a nation rises and drops with the fortunes of its team on the field. Schools are let off early, classes cancelled and offices closed as people go home to watch the game. Post game analysis is heated and emotional. When India wins a match, the celebrations frequently include the lighting of loud firecrackers on the streets. For a country which spans a vast and varied terrain and a breathtakingly diverse but rich culture, it may be difficult to imagine many events or activities which bind the nation together as one. The game of cricket is one such activity where over a billion people can truly participate in unison by supporting and egging on the national team.

Children in India play the game almost anywhere they can, including the narrow alleys of big cities. A piece of wood, a couple of bricks and a tree stump are the most common things used as stumps. Although the actual game is played with a very hard ball, tennis or rubber balls are often used in the street variety of the game. Smashed windows are a frequent part of daily life in any neighborhood where the game is played on the streets. Most of the games biggest stars have started out their careers playing this form of cricket. One of India’s best batsmen, Sunil Gavaskar, is said to have honed his skills in the narrow streets of Bombay. With buildings situated close-by on both sides, he was often forced to hit the ball straight down the street which has ever seen.

Cricket is played widely all over the world. Australia, New Zealand, England, South Africa, West Indies and Zimbabwe are among the other principal cricket playing nations. Along with the Asian teams of India, Pakistan, Sri Lanka and most recently Bangladesh, these nations play “Test” matches at the international levels. A test match is played over a five-day period with each team allowed to bat for two “innings”. Over the last two decades, the popularity of one-day cricket (once derided as pajama cricket by the purists) has exploded. This shorter version of the game is perfect for television audiences. Every four years, the cricket playing nations come together to play in the World Cup, the pinnacle of one-day cricket. India won the tournament in 1983 beating the then mighty West Indies team. The Aussies crowned themselves the World Champions in a fighting display of temperament and grit in the last World Cup held in England in 1999.

Technology has played a big part in Cricket in recent years. Recent innovations include stump cameras, small cameras placed in the stumps providing a different view of the game. Instant television replays are now commonly used to refer close decisions to an umpire off the field. This takes the pressure off the two umpires on the field. Some of the teams use computer software to try and find the opposing team’s weakness. Yet, cricket remains a game where most of the decisions are made on the field. The captain of the team makes the important strategic decisions on the field and plays a big part in the game. There are no time-outs, only brief drink breaks and a lunch break. In the five-day game, players are frequently fielding out on the field for two or three whole days of play.

In India, cricket stars enjoy a fan following that far exceeds that of even the biggest film stars. India’s favorite poster boy and best cricket player, Sachin Tendulkar, is revered by his fans and feared by his rivals. Gifted with an incredible talent for batting and a very cool head, Sachin made his debut for India at the tender age of 16 against Pakistan. His success in both test and one-day versions of the game since has been astonishing. Often he has single-handedly taken the opposition apart with a wide range of shots. Currently, Sachin has 25 centuries (more than 100 runs in a match) in test cricket, apart with a wide range of shots. Currently, Sachin has 25 centuries (more than 100 runs in a match) in one-day internationals (ODI’s), a world record. Cricket is one of the few sports where Indian players have attained world-class status and stars like Sachin are idolized by many a young Indian striving to emulate his success.

The passion for the game on the Indian subcontinent is such that stadiums are often filled to capacity even for the five-day test games. One of the best stadiums in the world is the Eden Gardens stadium in Calcutta, India. With a capacity of more than 100,000, the atmosphere in the stadium can only be described as electrifying. The noise levels in the stadium are so high that players can seldom hear their teammates on the field. Foreign teams that come to India often describe the matches at this stadium as their most memorable matches. Recently, a number of stadiums have cropped up in countries like the Emirates and Singapore to cater to the large South Asian population there and are frequently the venues for international cricket tournaments.

Cricket on the American continent dates back earlier than is widely known. The history of cricket in the US provides some fascinating facts. In the year 1844, Canada and the United States of America met in their first international at the St. George’s Club in New York on the site where the New York University Medical Centre is now located. This match is widely believed to be the first international sporting fixture in the world, happening over 50 years before the first modern Olympics! In fact, several of the founding fathers of the US were avid cricketers, among them John Adams. Perhaps the most interesting piece of history about cricket in the US is the story of how baseball evolved from it! The website http://www.cricinfo.org is an excellent resource for information on cricket. Follow the links to the history of cricket in the US under “Other countries” playing the game for more information.

The history of cricket at Penn dates back to almost 1864 when Penn played against Haverford College. Now, a group of South Asian graduate students frequently play matches during the spring and summer months. The games often involve visiting teams and players from Temple and Drexel. The Penn Cricket club, revived in the 2000 after a five-year gap, also plays matches regularly against other teams. Cricket lost ground to baseball at the beginning of this century and still has a long way to go in the United States. Given its popularity and appeal in other parts of the world though, it may only be a matter of time before it catches up here as well!

-Sachin Chitta is a graduate student in the Department of Mechanical Engineering. His only claim to fame in the game of cricket has been that he shares his first name with India’s best player, Sachin Tendulkar.
PAACH Grand Opening
Sat., Nov. 11th, 5:00 PM, 3601 Locust Walk

Pan-Asian American Community House

PAACH is a community center that:

- Recognizes and supports the needs of Asian Americans.
- Educates the entire Penn community about the diverse and rich culture of Asian Americans.
- Fosters the awareness of Pan-Asian American academic, social, political, cultural, research, and community service activities.
- Serves as a liaison to the University to communicate and implement community initiatives relevant to Pan-Asian American experiences.

PAACH, at 3601 Locust, is now open to the community. PAACH houses a library, conference room, computer cluster, and lounge. Joining PAACH in "The ARCH" is La Casa Latina, UMOJA, Performing Arts Council, Student Performing Arts, the Center for Undergraduate Research and Fellowships, and a satellite office of the Greenfield Intercultural Center.

On Saturday, November 11, 2000, from 5:00 - 7:00 PM, PAACH will be holding its Grand Opening in The ARCH at 3601 Locust Walk. Attendance is open to the general public.

The Grand Opening will feature a keynote address by Penn alumna Elaine Kim, author and professor at the University of California, Berkeley, and performances by student and community groups showcasing the diversity of Asian American culture.

Please RSVP by Nov. 7th, 2000 to (215) 746-6046 or paach@dolphin.upenn.edu

"Light refreshments will be served"

Check out PAACH OnLine at http://dolphin.upenn.edu/~paach
The Department of Academic Support Programs
proudly sponsors the eighth Annual
Asian Pacific American Heritage Week
October 28 - November 4, 2000

Talent Search Program, 4725 Chestnut Street, 215-764-2086
Upward Bound Program, 3933 Walnut Street, 898-3185
Veterans Upward Bound Program, 3933 Walnut Street, 898-6855
Educational Opportunity Center, 4725 Chestnut Street, 215-764-2086
Pre-Freshman Program/PENNCAP, 102 Harnwell House, 898-6440
Student Orientation Programs, 102 Harnwell House, 898-4276
Mentor Programs, 102 Harnwell House, 898-9516
Ronald E. McNair Postbaccalaureate Achievement Program, 210 College Hall, 898-3115
Tutoring and Learning Resources, 110 Harnwell House, 573-9235

http://dolphin.upenn.edu/~dasp

The Future of Asian America
AsianAvenue.com
Asian American Studies (ASAM) was established at the University of Pennsylvania in Fall 1996 as a result of joint faculty, staff, and student efforts. An interdisciplinary minor that offers a broad range of courses and activities, it explores the historical and contemporary experiences of Asian immigrants and the persons of Asian ancestry in North America. An ASAM minor is recommended for students in all fields of study.

**COME TO THE ASAM EVENT FOR APAHW!**

**Film: “A Summer in My Veins”**
A South Asian Coming Out Story

*Please join us for a screening of “A Summer in My Veins,” a short documentary by Nish Saran, followed by a discussion of APA queer issues.*

**Thursday, November 2 - 12:00 Noon**
Greenfield Intercultural Center Lobby
3708 Chestnut Street

Co-Sponsored by ASAM, PAACH, GIC, and LGBT Center
Lunch will be provided.

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**SPRING 2001 COURSES**

- Introduction to Asian American History
- History, Community, and Genre in Asian American Literature
- Locating Postcolonial and Postmodern Theory in Asian American Literature
- Asian American Women
- South Asians in the United States
- The Wartime Internment of Japanese Americans
- Colonialism and Culture: U.S. Filipino Writing
- Race and Ethnic Relations
- Minorities and Media

**Stop by PAACH at the ARCH (3601 Locust) during APAHW and pick up your ASAM t-shirts!!**

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The large hand of darkness was trying its best to hold in everything in the glimmering moonlight. However, there was a slight line of light from a small window struggling against the tremendous blanket of darkness. He was wretched, as if he were the last creature on the earth and a gun was pointed on his head. As if he were waiting for the executioner’s final coming, he was sitting steadily in his chair, motionless.

It was the forty-third night since she left Beijing for an abroad pursuing of studying in UPenn, where she would stay several years. Forty-three days ago, all of his happiness and hopefulness flew away with the plane taking off, dying away in the boundless sky. He knew that he could not be without her as definitely as he knew that he could do nothing but wait. Since she left, he had been writing letters to let her and himself know he was still a living creature. With the point of his pen on the surface of the snow-white paper, he would be lost in the illusion of her sweet smile and gurgling voice. When he got through to the strange country thousands of miles away on the phone, he was a fading plant that had only one stem left, touching the soil it had been feeding on.

He was struggling and fighting against the convention that others foisted to him, because she was a light at the end of the endless road, because he still cherished the hope, because at least he had taken her for granted. Time has the most powerful strength in the world. It will render anyone wanting to derail a skeleton buried under the dust which no one likes to mention.

To his discouragement, his writing and phone calls got little reciprocation. Maybe it had all been determined in advance, he thought. He was unwilling to see what others had predicted. So he decided to make one more call just for some subconscious, false reassurance. He usually wouldn’t call at this time, but he did anyway. In the deadly silence, the noise of his every motion of dialing the phone number was strangely and dramatically exaggerated with his fingers skipping quickly on the dial. When the last number had been pressed, an inexplicable sense of dread rose up from the innermost part of his heart. As he waited for the call to go through, he felt excited and awkward. Then the line went through, and the voice he had always been yearning for answered: “Hello?”

“It’s me.”

The several minutes following were full of regards and tenderness.

But they talked in an unforeseeably courteous atmosphere. “...Don’t call me anymore, because we can only talk little. If you feel like talking to me, just write to me. Wait for my correspondence, be patient. Use one more ounce of patience, okay...” When the short but strong words hit his ears, he felt a deep sense of loss. He was on the edge of collapse. At last, he now realized what he failed to realize before.

He could not help but turn to another unknown and unreal, puzzling world.

No one was in the room except him, so he was the last creature waiting for extinction. At dawn, his body was found lying on the floor. There was a phone and a piece of IDD phone card being submerged in thick and sanguinary liquid. He had cut his wrist with a piece of broken glass from a photo frame. A girl with faint and naive smile emerged vaguely on the bleeding surface of the picture.

-Gang Chen is a graduate student in Fels Center of Government. He likes to touch legends in the Chinese classics.

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Hi, I'm Anca Chung...a freshman at the college. =) Hug a funky tree!

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-Yvette Tang is a freshman in Systems Engineering. She never takes painting seriously but as a means to let her bad temper out.

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Bengali: You’re beautiful. Thumee shindor.
A Night Counting Stars

Mother, at each star I'd call a beautiful word. The names of those kids I had shared a desk with, Pae, Kyung, Awk, the names of these foreign girls, the names of the girls that are already mothers of little babies, the names of poor neighbors, pigeons, puppies, rabbits, mules, roe deers, and the names of some poets, I'd call.

Mother,
And thee are at a far distance in the North.

I, longing for something
On the hill poured with this starry light.
Wrote my name.
And covered it with soils.

'Cause somewhere in its heart, a worm weeping all night
Mourns for its embarrassing name.

However, after the winter, when a spring comes to my star,
As green spreads on one's grave
The hill where my name is buried,
Will be evergreen.

Dongjoo Yoon (1917-1945), originally in Korean
Translated by Kyoim Lee

About the poet: Yoon was born in Myungdong (at present in North Korea), and graduated from Yonhee School (Yonsei University was previously called as). He moved to Japan in 1942. In 1943, he got arrested for his participation in an independence movement of Korea. Yoon died in a prison in Hukuoka, Japan, in 1945.

-Kyoim Lee is a senior in SAS and SEAS majoring in Psychology and Computer Science.

The Bengali-American Experience

by Pia Mohson

1. National Monument - Built to commemorate the martyrs of the war of independence in 1971.
2. Shahid Minar - Built to commemorate the martyrs of the Language Movement of 1952, the first popular movement towards independence.
3. Lalbagh Fort - Site of battle during the revolution against the British.
5. The tea fields of Sylhet - Source of one of Bangladesh's trademarks.

Malayalam: I don't like that. Eneekhe atheh ishtum illa.
wed nov 1
Keynote Speaker: Angela Oh
Race Relations
College Hall 200. 8PM-10PM. Co-Sponsored with Connaissance and ASAM. Reception to follow.

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Wednesday dinner
Kings Court/English House Dining
Dining will be featuring Asian menu items to help celebrate APAHW 2000.

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