Penn mail carrier dies in shooting

Chad Alexander, 23, was shot to death Friday while trying to save another man's life.

By Carrey Tamber

A police officer and a Penn mail carrier was killed but Friday night in North Philadelphia, just steps away from his buddy’s house.

Chad Alexander had just come from visiting his cousin. While on his way to pick up two friends who were in school, Alexander was shot and killed.

According to Detective Alexandre Bennett, the homicide happened at the intersection of North 28th Street and York Avenue. When police arrived, they found Alexander’s body, shot in the chest and head.

Bennett said that Alexander was in the process of saving another man’s life.

Alexander had been working for the University for several years and was well-known for his efforts to help others.

He is survived by his wife, Crystal, and his two children, who were in school at the time of the shooting.

Penn mail carrier dies in shooting

Sundance pulls out of theater deal; Fry pledges that project will go on

The vice president promised that all 5 million Florida ballots be recounted by hand.

By Ron Fournier

The Florida Supreme Court, all Democrat appointees, rejected a request from Republican challenger Al Gore to hand-count an estimated 5 million Florida ballots last night and George W Bush swiftly rejected, calling the effort an attempt to “steal an election.”

With their futures tied up in a knot of legal activity that gave both candidates hope, the recount in Florida has come to an end.

“Your goal must be to ensure that every vote is counted,” President-elect Gore said Sunday.

Bush vowed to pursue his goal of a quick end to the contested election. He said he would not accept the hand-counted ballots, calling the effort an attempt to “steal an election.”

The outcome of the election is now in the hands of the federal courts.

Penn mail carrier dies in shooting

The students held a vigil for Chad Alexander on Sunday night, with many attendees bringing flowers and candles to pay their respects.

Bennett said that Alexander had been a valued member of the Penn community and that his loss will be deeply felt.

Penn mail carrier dies in shooting

Penn mail carrier dies in shooting

Penn's new outdoor court nets approval

The basketball court, a pet project of UA, had its official opening yesterday. By Alyssa Libman

The new outdoor court is located in the middle of campus, next to the student union.

Even the biting cold couldn't keep Penn fans away from the opening ceremonies.

University Police Chief Maureen Bush, Penn basketball player Geoff Owens and Dan Rosenbloom, a UA student and friend of Chad, attended the ceremony.

The court is now open to all students and will be available for non-profit use.

Penn's new outdoor court nets approval

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Penn's new outdoor court nets approval
Politicizes take the first step toward addressing urban ills

By Best Bats

Political advisers, political consultants, and politicians themselves discussed current urban problems in America before an audience of Penn students yesterday afternoon.

The discussion, sponsored by the Presidential Leadership and the Future of American Cities Program, featured a panel of experts versed in political discourse.

Among those on campus yesterday was William Bennett, former Secretary of Education and author of "The New School: A Blueprint for Educational Reform." Bennett discussed the current state of education and the need for change.

"We have reached a critical point where we must make significant changes in the way we educate our children," Bennett said. "We cannot continue to accept the status quo." Bennett also emphasized the importance of parental involvement in the education process.

Other panelists included James K. Galbraith, a professor of economics at the University of Texas at Austin, and Stephen Goldsmith, a former governor of Indiana.

The panelists agreed that the current system of education is outdated and needs significant reform.

"We need to focus on providing a quality education for all children," Galbraith said. "We cannot continue to accept the fact that some children are not getting the education they need to succeed." Goldsmith agreed, stating that "we need to ensure that every child has access to a high-quality education."
Penn Chemistry Professor Ralph Hirschmann has been named one of the 2000 National Medal of Science winners for his research with organic and medicinal chemistry at a White House dinner on December 1.

"This is an extraordinary honor, and one which once again highlights just how central our department of Chemistry and Biochemistry is," he said.

"Chemistry Department Chairman Hai-Long Dai called the medal "the highest honor given to any scientist in the country."

"This highlight not only the wonderful research at Dr. Hirschmann, but also how the Chemistry Department is coming into its own," he said.

Hirschmann's win comes just weeks after Chemistry Professor Alan MacDiarmid won the Nobel prize for chemistry. However, Hirschmann had not received the prestigious award since 1980.

President Clinton announced that Hirschmann will attend the White House dinner on December 1.

"Ralph Hirschmann is an outstanding scientist whose path-breaking work in the field of chemistry has led to treating medicines," University President Judith Rodin said in a statement.

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"This highlight not only the wonderful research at Dr. Hirschmann, but also how the Chemistry Department is coming into its own," he said.

"This honor is something special," Hirschmann said. "It is an honor not only to me but to all of the people who have worked with me throughout my career."

"I have been very fortunate to work with some truly outstanding people," Hirschmann said. "I am humbled by this honor and I am grateful to all of them."

"This is a great honor for all of us," Hirschmann said. "It is an honor not only to me but to all of the people who have worked with me throughout my career."

"I have been very fortunate to work with some truly outstanding people," Hirschmann said. "I am humbled by this honor and I am grateful to all of them."

Hirschmann was recognized for his work in developing electronic control — the ability for both electrons and ions to control chemical transformations when specially programmed. Hirschmann is also an elected member of the American Philosophical Society and the National Academy of Science. He has published numerous articles and is named as a contributor to over 200 patents.
Future of campus development highlights Council meeting

By Stacy Himes-Schulz
The Daily Pennsylvanian

In the wake of major delays in Penn’s plans to build a media theater on Walnut Street, University Council discussed the future of campus development at its third meeting of the semester yesterday afternoon.

While the meeting mainly discussed the impact the Penn/New Holland joint venture, Penn’s partner in the Performing Arts Center project—Penn’s partner in the Performing Arts Center project—had filed for bankruptcy and withdrew last month, still left the building site in a holding pattern.

“We’re committed to doing the project,” Fry said three months ago. “We have continued to talk to [New Holland].”

The group spent most of the meeting talking about future plans for campus development. Psychology Professor John Sabini, chairman of Council’s Committee on Facilities, presented an update on the Campus Development Plan, which provides guidelines for developing future University architectural and landscaping projects.

Sabini said that in developing campus building projects, the University should not shy away from taking advantage of opportunities that arise. “The point is not to work in a program,” Sabini said. “The point is to put toward the project: programmatic, financial and aesthetic.”

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U. sponsors business forum

By Gregory Richards

Should they choose, University
students can look in the glory
of the world's greatest busi-
siness and political minds — in
Philadelphia.

The first-ever Wharton Global
Business Forum — a three-
event kicks off tonight at the
downtown Curtis Center.

Violence security adviser if George W.

Penn's own backyard.

_Wharton - both for the Penn

We invite self-motivated, dynamic individuals looking to combine their skills in finance with their interest in
e-commerce marketing, you'll find the best options
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Faatare Story. October 8. 2000

or need a place to

Thursday, November 16, 2000 Page 5

Whether you want a veggie pizza
or need a place to
digest a chapter on
e-commerce marketing,
you'll find the best options
in HOUSTON HALL at:
PERELMAN QUAD.

Come see what's happening
— night and day.

EAT! EAT! EAT!

Thursday, November 16, 2000 Page 5

Please join us in support of Greater Philadelphia
front line during a hunger of cancer fund in the
cancer. Will be held at the barstool at the entrance.
Sat.. Nov. 10 at 6 p.m., $10, $24

For additional information see our website at www.pullmanco.com.
Women in the sciences

Penn should nurture the next generation of female academics to fix gender disparities in the faculty.

Female professors in the University's hard-sciences departments—Physics, Biology, and Chemistry—are few and far between. Such a problem should be clearly addressed.

The solutions here are not easy ones. At major research universities across the nation, where publishing life is the ultimate goal, granting the biggest pay raises, the most significant awards, and the highest administrative positions to the scholarship stars. This means that the best and brightest students, who are the future of the field, must have a high level of diversity in the faculty. The best way forward is to increase the number of women entering the hard sciences and better support those already on the faculty, but they fail to see the beaten path to less-research-oriented liberal arts colleges.

To the first end, professors of all stripes should encourage young women to pursue graduate work in the traditionally male-dominated hard sciences. Female professors who have successfully navigated this course should serve as able mentors to the next generation of academics.

For those academics who have already courageously chosen to enter the ivory tower, the University must be vigilant in its monitoring and expansion of support for women and minorities in hard sciences. For professors and graduate students at Penn and other research universities, many such groups have been successful in letting women know that the minority is definitely not alone.

Opening up once-academic discipline to young women should be among the University's goals. Let's hope it pays dividends down the road with increased female representation in the science faculty.

THE GREAT FLORIDA BALLOT SWIDLE

The great Florida ballot swindle

I was beautiful and simple as all truly great revolutions. *O. Henry*. The problem now is that the public is tired of the lengthy process to reform or to even abolish the electoral system against insider manipulation, not external contacts.

We have plenty of time before the Election College meets on December 18. There is no need to rush the lengthy process to reform or to even abolish the lengthy process to reform or to even abolish the Electoral College, which got us into this mess in the first place. From the conservatives who bitterly opposed Motor Voter registration, we can expect anyone with sins to hide to screech in protest of ballot recounts, or any close scrutiny of the光学 and electronic counting equipment. We have plenty of time before the Election College meets on December 18. There is no need to rush the lengthy process to reform or to even abolish the electoral system against insider manipulation, not external contacts.

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The bankruptcy of General Cinemas, which was providing much of the financial backing for the Sundance Cinemas project, has thrown the future of the University's 40th Street revitalization project in doubt.

University officials hoped the theater and Prospect Park, a neighboring Super Bowl expected to open in January, would serve as an anchor for the 4th Street corridor, drawing people from the nation's largest exhibition industry.

"This is right in the middle of all the things that we're trying to do with this street," he said. "It seems like too bad to us that there's that half completed dean sitting for any of our other plans to affect any of the neighboring businesses.

"The nation is still going to the movies," Lussenhop said. "We don't have to sacrifice that to have any doubt in my mind that, given the commitment Penn has made to 40th Street and the community, they will find a way to make this happen," Steinke said.

While Steinke sees the Sundance name as an advantage, he said he believes the theater will do well without the name. "You can have in your mind that it can have in order to be successful," Steinke said.
Women in the sciences

SUNDANCE, a good idea whose time had gone

But a tale it would have been.

A movie theater, where people go to see reality, would be built in the form of a shoebox.

The end.

General Cinemas’ October opening dates were predicted in Sundance, a good idea whose time had gone. We all knew it would fail.

And I certainly look forward to opening dates.

For General Cinemas. Sundance and I want to "fulfill a dream that was spring to life," as Redford and the project’s producing chairman said.

We must spearhead legislation to improve the Sunshine State. Whether the Electoral College survives tabulation of the state’s absentee ballots.

And I certainly look forward to opening dates.

The solutions here are not easy. The University should encourage the for-profits to fix gender underrepresentation in academia to fix gender underrepresentation in academia. The solutions here are not easy.

...And I certainly look forward to opening dates.

Then AMC opened up a 24-screen theater in Newton, Mass., and executive editor of the Daily Pennsylvanian, called for a recount on Thursdays.

One problem that needed to be addressed was the phenomenon that now have 14 screens and about the product — and forced companies to build new theaters long before their old theaters could be replaced. This enabled companies to move in their competitor’s last place.

Penn is no better and no worse than its peers. Focusing our efforts on trying to hire away the small number of professors teaching elsewhere would only spark a bidding war the University can’t win.

"no fraud. I repeat, no fraud." uncovered so far, said. "When I die. I want the university to be a gentleman. It is probably a second-year Nursing graduate student who simply won’t be able to pay for tuition.

They should be taken by the shadows. They are doctors who pursue a dreams education — if one wants to take photography, one should take photography. It is distressing to see tuition, which does or demands what it requires.

Because Florida State University funds, with small and informal, would be best if we terminate them with a gentle ‘no, thanks’. The negative retail sales tax is a second-year Nursing graduate student who simply won’t be able to pay for tuition.

Lisa Pasarlay

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Partner in the firm of Pasarlay & Pasarlay, said, "What a mess.

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Sundance pulls out of cinema project

■ SUNDANCE from page 1

on the movie theater bearing a restaurant and other amenities. In switching roles from the pro-
ject's landlord to its leader, the University may end up investing considerably more money than the previous officials originally planned.

But before they commit to ac-
cquiring University funding, Fry said officials will try to work out
disenchantment from student parties. If that doesn't work, officials may have to cut back on some of the complex's more expensive design features.

General Cinema's bankruptcy could affect the month financial fi-
tunities plugging the entire movie exhibition industry.

Parked by the neighborhood in the late-90s on bigger movie com-
plexes, many film exhibitors throughout the nation overall in the past few years, racking up large debts they have since failed to pay off, leaving Sundance Cinemas the nation's largest exhibition companies into Chapter 11.

General Cinema spokesman Frank Schnarr estimated that the number of theaters in the country has significantly decreased by about 8,000, or about 23,000 to about 15,000 in the past two years. He said General Cinema has closed down about 40 of its 138 locations throughout the nation.

"No one... could have predict-
ed in three years the gener-
movie theater market would have changed," Bodek said.

Fry said that Sundance's deci-
dion to partner with University officials could help them recapture the "environment, emphasizing that the cur-
et face was out of Sundance's control.

"We felt we did a really good job two years ago," he said. "We felt the two of them together, with us, would be able to materialize something very special." He said the problem went beyond the financing structure.

Tom Lazaroff, a spokesman for General Cinema, responded that although it may be a shame, the original nature of the Sundance site will allow it to

In the past two months, Gen-
eral Cinema's bankruptcy

The purpose of the Open Forum is to inform Council of issues important to the University's general welfare and of the range of views held by members of the University. The forum is open to all

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Europeans in panic over mad cow disease

PARIS — Panic over mad cow disease swept Europe yesterday, with French cows abandoned, Spanish calves eating beef from infected French cows and concerns over emergency measures. The European Community, an organization of European nations, said it would consider measures to prevent the spread of the disease. The United States, which has banned the importation of bovine tissue from Europe, said it would keep a close eye on the situation.

Scientists warn robots to monkeys' brains

Researchers have wired the brains of monkeys to control robotic arms — a feat that could one day allow paralyzed people to move artificial limbs and legs merely by thinking. The work could lead to the development of robotic arms. When the monkeys were wired to feed or manipulate a joystick, the robotic arms matched these motions. For people who are paralyzed because of spinal cord injuries or disease of the central nervous system, such wiring could directly to their muscles.

Eight more dead in Israel

As many paid respect to Leah Rabin, clashes resulted in the highest death toll in a month.

Gaza City: Gaza Strip — It's a cold windy night in Gaza. But the air is thick with people. There are so many to see. There are so many to mark in their synagogues. Someone is looking for the city that's Synagogue. Someone is looking for a city that's Synagogue. Someone is looking for a city that's Synagogue.

Palestinian leader Yasir Arafat, who had promised his people independence this year, avoided mention of the anniversary, but other prominent Palestinians said they would not stop fighting until they have a state. The intense fighting was a result of the Israeli offensive led by Arafat, who has been killed in a suicide attack.

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Mixed verdict in LAPD corruption trial

Three officers were convicted of conspiracy and other crimes for framing gang members. Los Angeles - Three officers accused of framing gang members as revenge for a bounty on their own lives and police officers, the Superior Court jury found, lied to the grand jury in 1995 to cover up the biggest police corruption scandal in the city's history.

After weighing testimony by three defense witnesses who testified against them, the jury deliberated 14 hours before finding three former LAPD officers guilty of perjury, obstruction of justice and conspiracy.

The verdict, which came after a three-week trial, was a significant victory for the Rampart scandal, which has opened the public's eyes to the dishonesty and perversion that has long been endemic to the police department.

The jury found that the three officers, along with their superiors, had conspired to frame the gang members in order to deflect attention from their own misconduct.

The officers were found guilty of perjury, obstruction of justice and conspiracy, and were convicted of false statements to the grand jury.

The trial, which lasted for two weeks, was the first of its kind in the city's history, and was widely seen as a test case for the future of law enforcement in Los Angeles.

The officers face up to nine years in prison for their convictions, although their sentences are likely to be significantly reduced due to time served.

The Rampart scandal, which began in 1994, involved the use of false testimony and evidence to convict gang members, and led to the resignation of the LAPD's chief, William Bratton.

The trial was also significant because it was the first time that the public had an opportunity to hear from the officers themselves, who had previously been able to avoid accountability for their actions.

The verdict was a major victory for the families of the gang members who were wrongfully convicted, and for the community members who had been victims of the police's misconduct.

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Birth control pill celebrates 40th b-day

by Sarah Powell

But you’ve never been to a birthday party with condoms and birth control ling... Then again, this isn’t your average birthday party.

To mark the 40th anniversary of the Pill, Planned Parenthood of North Carolina and Planned Parenthood of North Carolina, along with the University of North Carolina at Chapel Hill, are hosting an event on Saturday afternoon that will feature a cake, a candle-lighting ceremony and a discussion of the Pill’s history and impact on women’s health.

The event is scheduled to begin at 3 p.m. at the Peace Center for Social Justice at UNC in Chapel Hill. It is free and open to the public.

The Pill became available for prescription in 1960 and revolutionized the way women can control their fertility. Today, it is used by millions of women worldwide.

“Birth control has always been about women’s health and choice,” said Dr. Elizabeth Martin, senior obtained postgraduate research associate for the Carolina Population Center at UNC. “And the Pill has been a huge step forward in empowering women to make decisions about their reproduction.

The celebration will feature a brief history of the Pill, a discussion of its impact on women’s health, and a candle-lighting ceremony to commemorate the 40th anniversary.

“Birth control is not only about preventing pregnancy, but also about empowering women to make informed decisions about their bodies,” said Dr. Martin.

Participants will be able to purchase a cake that will be served during the event. The proceeds will go toward supporting Planned Parenthood’s work in North Carolina.

For more information about the event, visit www.plannedparenthood.org or call 919-966-6600.

"We saw this opportunity of the 40th anniversary as being something that really revolutionized sex."

Anna Richardson

"...financial aid for students from low-income families who are interested in-service careers."

"At Cape Henry High School, students...are at risk of becoming involved in illegal activities, such as drug use, vandalism and shoplifting."

"...to each district the opportunity to develop a program that can best prepare...for their students."

"...in order to provide a more balanced curriculum and to make the district more viable.

Since the introduction of TIAA-CREF's new retirement plan, the percentage of employees participating in the plan has increased from 50% to 75%.

"...because it makes sense financially to invest for the future."

"...to the university...for the benefit of students..."
Nakamura to return at 165 at Keystone Classic

■ WRESTLING from page 10

move up to 149 where his coach

should be dominated by Penn

achieved as a sophomore.

huskers. He looks to surpass
two seasons with the Corn-

University of Nebraska, was an

■

Nakamura to return at

it out for the title. Alampiev is

Tim Ortman and American se-

in his weight class, did not wres-
sophomore year. Nakamura,

Freestyle Champion in his

career using your pharmaceutical and scientific knowledge to

part of American Home Products, one of the world's leading

management as well as make formal presentations to Wyeth

You will propose, plan, and execute experiments on complex

Research Scientist, Women's Health

Your focus will be to study estrogen mediated genomic and

membrane receptor analysis is required.

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WYTHE AVERST

Thursday, November 16, 2000 Page 11

Battle of Dunphy disciples as Cornell takes on Lafayette

■ HAGGERBY Dow page 10

at Lafayette, O'Hanlon spent six sea-

with the Quakers as an assis-

tant under Dunphy.

In every year since then, the Red

and all of them, with Penn taking four of

It's a game that Dunphy both looks

fear of the Leopards, with Penn taking four of

It will also be a

Battle of Dunphy disciples

While the con-

 However, he has run-

And Donahue and O'Hanlon are

Mid-City, help-

It's a game that Dunphy both looks

that he is now

ultimater goal — and that road leads

As for Donahue, how will he spend

As Cornell takes on Lafayette

up to this point, Donahue has said

You will propose, plan, and execute experiments on complex
development projects or problems that involve emerging technologies/biomedical, or molecular basis of human and animal

Research Scientist, Women's Health

Research Scientist, Women's Health

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WYTHE AVERST
DP SPORTS QUIZ
Who will be the next President of the United States?

a) Al Gore  

b) George W. Bush

c) Jim Morlock 

d) Koko Archibong

e) The Donk

c) Jim Morlock

d) Koko Archibong

a) Al Gore

d) Koko Archibong

e) The Donk

The youthfulness of the team may play a significant role in the outcome of the first half of the season, especially with Rimmer and Ryness unavailable for play.

"We have three freshmen who haven't seen intercollegiate competition, which is a disadvantage, experience-wise. There is three for them to rise to the challenge," Holleran said.

"This weekend the Quakers took another step toward the starting line of their season by consecutive match. The Quakers are a young Cornell team."

"I expect a very good fight from Princeton."

"Senior Rima Borromeo is one of the returning members of last year's Penn women's squash team, which lost several players to graduation. Senior Rima Borromeo is one of the returning members of last year's Penn women's squash team, which lost several players to graduation."

"They have a relatively new varsity team," Borromeo said. "If we can individually focus on our game, I feel we will come away with a win."

"We don't want to let down what we can be," senior co-captain Helen Bamber said. "This season will depend on how hard we work and how determined we are."

"We can win again if we work hard and how determined we are."

"But the ability is there for us to win based on last year's success," senior co-captain Lauren Patrizio said.

"We have three freshmen who haven't seen intercollegiate competition, which is a disadvantage, experience-wise. There is three for them to rise to the challenge," Holleran said.

"I expect a very good fight from Princeton."

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"They have a relatively new varsity team," Borromeo said. "If we can individually focus on our game, I feel we will come away with a win."

"Let the defense begin."

Repeating won't be easy for W. Squash
Fencing has lofty goals

By Darlene Yang

After a season highlighted by the collegiate debut of a strong freshman class, the Penn women's fencing team again has plenty of new blood to work with in the 2000-2001 season.

The Quakers posted an 8-8 overall record last season, and went 2-3 in the Ivy League.

They also sent two then-freshmen fencers, foilist Lauren Staudinger and epeeist Kim Linton, to the NCAA Tournament, proving that the Red and Blue have the ability to compete with the nation's top teams.

Staudinger, Linton and Christina Verigan, the Red and Blue's lethal sophomore trio, are back this season and looking to use their collegiate experience to again turn in strong performances.

Contributing to the Quakers' overall balance are All-American epeeist Kari Coley, who spent last season abroad, and team captain Mindy Nguyen.

Nguyen switched from epee to sabre to provide added depth to the sabre unit.

"One of our strengths is balance between weapons," Penn coach Dave Micahnik said. "The most depth is in epee in numbers and experience. In foil, we have numbers but not the same depth of experience."

These numbers but lack of experience are largely due to a drastic team expansion.

This season, newcomers make up about half of the Quakers team. Micahnik is looking for these new team members to improve quickly and step into varsity positions.

"We improved over last year," Micahnik said. "Of the seniors we graduated, we replaced all but one of them with strong fencers."

Micahnik hopes to have four of his Quakers qualify for the NCAA Tournament this year. He would also like to see Linton and Staudinger have the chance to improve upon their respective 18th- and 22nd-place finishes there last season.

In looking to improve their record this season and gain experience, the Quakers do not plan on overlooking any teams.

"It's important to do well against all teams," Staudinger said. "Every single competition counts."

5:00 a.m.

8:00 a.m.

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Fresh Cope. It satisfies.
N.C. State finds leader with Wilkins

M. BASKETBALL from page 18

Wilkins picked up where he left off last season. He scored 22 points in the contest and was a perfect 4-for-4 from behind the arc, helping N.C. State to a 120-87 win.

So when N.C. State tips off its season against Penn on Friday, expectations will once again be high for Damien Wilkins, as the Wolfpack's faithful hope to return to the NCAA Tournament for the first time since 1991. But that's fine with Wilkins, because his father already taught him how to keep pressure on the basketball court in perspective.

Football will have to stop QB Rahne

FOOTBALL from page 18

Although Rahne has rushed for three touchdowns this fall, the Big Red's ground attack leaves a lot to be desired. Cornell has rushed for a league-low 660 yards — which accounts for only 20 percent of the Big Red's total offense.

As a result of this, Cornell is something of a predictable offense, one that relies on Rahne to lead them to victory.

The junior has been successful in this task so far, despite tossing 10 interceptions and being battered to the tune of 30 sacks in nine contests — compared with just 14 sacks that Penn's Gavin Hoffman has suffered.

The Quakers, meanwhile, have won three straight, defeating two other premier quarterbacks — Brown's Eric Webber and Harvard's Neil Rose — in that span.

And Bagnoli, for one, feels his defense has been able to take something away from those games — though he still realizes the danger that Rahne brings.

"The thing he has is the exceptional amount of plays that he makes late in the game," Bagnoli said, expecting yet another tight contest. "It's really a game of the cardiac kids on both sides."

Student Spotlight

Ricky Rahne

School: Cornell

Year: Junior

Height: 6'2"

Weight: 183 pounds

Position: Quarterback

- Completed 32-of-44 passes last week for 258 yards.
- Has thrown for 2,638 yards and 18 TDs this year.

The Daily Pennsylvanian can be found at over 60 locations on campus.

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The Daily Pennsylvaniaian

Squeezed For Cash?

Take The Bus!


Save a few bucks and catch a ride home in Billy's car...with Jason, Thomas, sleazy Andrew, creepy Jennifer, Kevin and smelly Bob. Oh, and Billy needs the car back on Sunday. Be sure to bring fifty bucks for gas and tolls...whatever! How 'bout some personal space? Maybe leaving on your own time, with some a/c, more leg room, a bathroom...and on some schedules, even a movie. Take your next ride home with Peter Pan/Greyhound. And leave smelly Bob behind.
by Brian Ballou

CAMBRIDGE, Mass. (U.W.) The Harvard women's soccer team continue to be recognized as one of the top 25 nationally.

Three days, that's all the Crimson have proceeded to be ranked in the top 25 at the Central Station Security Systems' Polls. Hardwood floors. Laundry facilities and cable TV are also available.

Harvard is not the only team still alive in the tournament that was not seeded in the top 25 at the start of the round. But so much for the polls.

With all the Crimson's postseason success almost only this is their second time to be recognized as one of the top 25 at the Central Station Security Systems' Polls. Harvard was not even ranked in the top 25 at the Central Station Security Systems' Polls.

"I really think it was a gift from the heavens," said head coach Kathy Bernard-Westfall. "Our players have been working so hard and I believe the Crimson are starting to really appreciate their talent on the field. We're confident in ourselves and our ability to win this tournament."

"I think we're starting to understand that teams that in this tournament have a tendency to produce Cinderella stories," said head coach Kathy Bernard-Westfall. "I think the Crimson are starting to appreciate their talent on the field. We're confident in ourselves and our ability to win this tournament."

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But the Crimson are not done yet. Though on paper Harvard is just as talented as any team out there, we must remember that the Crimson have a tendency to produce Cinderella stories. So much for the polls. Utv13 Show on NBC. DISC COM in HBO. SCIFI shows on cable stations.

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Gianotti named AL MVP
NEW YORK — Jason Giambi was named American League MVP by the Baseball Writers' Association of America, the first outfielder to win the award since 1979.

Giambi, a first baseman, was voted the AL's best player for his team's record-setting offensive season. He led the league with a .344 batting average, 41 home runs and 130 RBIs, and helped the Athletics to their first AL West title since 1989.

Giambi's selection was announced Monday night during the AL's awards ceremony in New York. The 34-year-old Giambi, who played for the Athletics last season, won the award over four other candidates, including Detroit's Jim Leyritz and Chicago's Frank Thomas.

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Rahne crucial at Cornell

Quarterback Ricky Rahne played a big game in Penn's last season's finale.

By Andrew McLaughlin

It must sound like a broken record by now for Penn fans, but the Quakers have to face another tough trip this weekend—back on Saturday.

In a season when passing records were set by the Ivy League, and the offense is king, it was the defense that determined the outcome of the Big Red's 29-22 win over the Quakers at Franklin Field last Saturday.

Quarterback Ricky Rahne had the season to remember with a 290-yard, two-touchdown passing effort for a victory over the Quakers in their last game of the year, but the defense dominated the game.

Rahne, who is now looking toward the Big Ten, was diagnosed with colon cancer in the summer, but as a head coach, he remains in the driver's seat.

For the Quakers, it was a difficult season, but they finished with a win over the Caldwell Caldwell Cats, who had been unbeaten in the Ivy League.

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international relations to

inside - Professor Dan Janzen • Nina Simone • Lucy's Hat Shop • and more...
Tips from the waitress
She's not taking orders today, she's giving them

RACHAEL RYAN

Friday, 6:30 a.m. Just as the far eastern sky begins to lift its blackness to reveal a new shade of blue, I ignore the red light and cross a silent Walnut Street. My destination, First, the 40th Street subway station. Then, work.

Flashback to July: bills upon my desk form a pyramid the Egyptians would be proud of. My wallet is empty, so I undertake the epic journey to find a part-time job. Through a curious alignment of the planets and some fierce trading on Wall Street, a few half-hearted inquiries land me a job at a restaurant.

I've occupied many roles in life: daughter, student, runner, writer. And now, waitress. Work at a trendy breakfast/lunch place in Old City where the prices are inflated and just about every employee relishes the role of star. The patrons are mostly regulars — local musicians, models, philosophers — the independently wealthy and the independently barely-scraping-together-rent-money.

I don't like my job. Customers can be rude, condescending even. I inevitably spill something down the front of my shirt. The rank odor of grease and stale coffee clings to my hair until I shampoo it out.

But I highly recommend my job. At the end of last semester, a writing professor advised me to forget about my very own atom smasher. Instead, I could tell everyone I know to ditch his or her hair until I shampoo it out. I'm bored of it.

I want it bad. I'm bored of work, and I'm still learning.

You wanna learn about real life? Try balancing the greasy plates on one arm. I laughed, but he was right. It's been four months since my first day of work, and I'm still learning.

I could tell everyone I know to ditch his or her cushy office job and resume-building internship at a Kevin Spacey in American Beauty, but that's just not going to happen. What self-respecting Penn student would ever stoop to the level of waitress? Instead, I will attempt to impart some of my hard-earned knowledge. Try taking my order(s) for a change.

1. Say please and thank you — two small words that take a second apiece to utter. Yes, it is my job to serve you, but I am not your servant.

2. Smile. Mr. Rogers once told my 6-year-old self that the first thing any good person should put on in the morning is a smile. Damned if he wasn't right. If you smile, others smile back, and the world is a happier place.

3. Never, ever leave less than a 20 percent tip. Short of noticing the server cough a ball of phlegm into your entree, there is no justifiable excuse for leaving less than 20 percent. And that's after tax.

4. When approaching a door someone else is approaching from the other side, allow the first person to touch the door to pass through. If that's not you, don't breeze right through, thereby knocking the opposing party upon the ground. Yes, this has nothing to do with waitressing, but it's still important.

5. Waiting is hard work. At the end of a day of schlepping plates to and fro, I hurt. Not just my feet or my arms or my head, but all of me. Remember that next time your postman appears a little disgruntled or the Starbucks guy seems a bit snippy.

6. People are bizarre. No, humanity is bizarre. I could make a list of the weirdos I've encountered, but needless to say, it would run off the page. Trust me, you're not normal. Nobody is.

7. Respect others. Sounds simple, but it's not. From your Econ professor to the guy who picks up your garbage, each human being deserves to be treated equally. I've been talked down to, treated like nothing more than a stupid girl. But you don't have to do this. You can treat me with the respect I deserve.

In a little while, I plan to quit my job — it's time to build that resume. But that means that there will be one more waitressing job in the city of Philadelphia. Any takers?
President Clinton: Yup, that's right.

thorough investigation. I am not a man.

Hey Mary-Lou — I just thought of that.

that a bunch of 80-year old Jewish grand-

Buchanan: Hell, even I know of that Nader guy, right?

national comedy of errors have been made the
about the Florida ballots, many of the main protagonists in this nation,

Buchanan: Now I can see how those idiots checked the wrong

NAACP: Our people were denied the right to vote. We demand action — we want a full investigation.

Janet Reno: There has been a thorough investigation. I am not a man.

President Clinton: Yup, that's right.

Sen. Clinton: Bill! I thought you had some dignity!

President Clinton: Listen, Hillary, after that one time I took Chelsea to the dermatologist last year, I swear, even Janet Reno looked pretty good.

Gore: Sir, I would just like to say that in time you will be seen as one of America's finest presidents.

Bush: Ya see? He can't help himself but lie. All he does is exaggerate the truth. Why did people vote for him?

Gore: Because you are an idiot.

Bush: (taking a deep breath, then, in a solemn tone): That's right. I am an idiot. But I've acknowledged the fact that I'm an idiot and I've learned from it. I've learned to listen to what other people have to say, and to tell them that I believe in them. I look straight into their eyes and even though I don't have a clue what they just said, they think I'm listening and taking their concerns on board.

And it makes them feel good inside. So you see Mr Gore, that's why when you say I'm an idiot, I say you're right. But I have no reason to be ashamed of that.

Gore: I want to throw him in the lockbox.

Lieberman: Baruch Hashem Al. We must say you're right. But I have no reason to be ashamed of that.

Karenna: You're right again daddy, but I still don't understand why we didn't win Florida easily like Uncle Bill did four years ago.

Gore: I just needed those wretched Cuban Miami voters. Damn Elian, why couldn't he have gone down with his mother?

Ronald Reagan: Bmmmmmm. Hmmm?

Karenna Gore-Schiff: Daddy, I got all the youth of America to vote for you!

Gore: Karenna, what have I told you about exaggerating? You can only do it for political gain.

Karenna: You're right again daddy, but I still don't understand why we didn't win Florida easily like Uncle Bill did four years ago.

Gore: I just needed those wretched Cuban Miami voters. Damn Elian, why couldn't he have gone down with his mother?

Lieberman: Oy Vay.

Bush: I don't get it. I said what ma' daddy told me to. I even talked about foreign policy pretty good after that geography lesson Dick gave me. Why aren't I the president yet?

Lieberman: You're right again daddy, but I still don't understand why we didn't win Florida easily like Uncle Bill did four years ago.

Ronald Reagan: Bmmmmmm. Hmmm-

Karenna: You're right again daddy, but I still don't understand why we didn't win Florida easily like Uncle Bill did four years ago.

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Gore: I just needed those wretched Cuban Miami voters. Damn Elian, why couldn't he have gone down with his mother?
The price is wrong, bitch

You're all gonna laugh at Big Adam's latest — but not in a happy way

SHANNON REINARD

Adam Sandler has one great talent: the ability to act like a total moron in front of large crowds. He's so good at it that he has actually begun to develop a catalogue of recognizable characters — Billy Madison, Happy Gilmore, the "Waterboy" — and he has become one of the highest-paid actors in Hollywood (really, he is) for essentially picking his nose and eating it. Too good to be true, right? Sandler's winning streak had to come to an end sooner or later. With Little Nicky, it hits the proverbial brick wall at breakneck speed.

I'm not trying to sound like a Sandler snob here, but by about halfway through the film I was praying for Bob Barker to show up and start a fight just to keep things moving. To be honest, I'm surprised Barker didn't make an appearance, as just about everyone else who has ever made eye contact with Sandler manages a cameo at some point during the movie. From Kevin Nealon to Ozzie Osbourne, the visual name-dropping in Little Nicky is disorganized and distracting, yet mildly entertaining in comparison to the truly lame jokes and cheesy stunts the cast is forced to produce.

In the film, Sandler plays Nicky, the dim-witted spawn of an angel and Satan, aptly portrayed by an underused Harvey Keitel. While Nicky is definitely a few sandwiches short of a picnic, he is clearly his father's favorite son. When Nicky's brothers, Cassius and Adrian, reject his father's decision to maintain his rule for an additional 10,000 years, the future of hell falls to Nicky, as he alone can halt the inevitable. Who emerges victorious? Oh, take a wild guess. The battle leaves the afterlife firmly intact, but before you leap to your feet and start cheering, consider your options: heaven resembles an episode of Sex and the City minus the cosmopolitans, and hell is a place where Rodney Dangerfield is considered funny.

Little Nicky will not entirely disappoint dyed-in-the-wool Sandler fans, but it is certainly sub-par compared to his other films. If you're looking for Happy Gilmore, save your money. As our club-swinging friend would say, "The price is wrong, bitch."

Straight from the Fat farm the Chow Yun-Fat farm

Crouching Tiger, Sitting Dragon excels using some of China's best film talents

RORY LEVINE

Sure, it sounds like a recipe for a nightmare — take a wold-renowned director of art house films, mix in adrenaline-pumping, Matrix-style martial arts fighting, a Bond chick, the most popular actor in Asia and with an epic love story, and stir blindly. Oh, and shoot it all in Chinese, with English subtitles. But almost magically, Crouching Tiger, Hidden Dragon, Ang Lee's latest film, manages to soar above the inevitable doubts and prove itself as one of 2000's finest yet most unique pictures.

In a plot that manages to remain logical and relevant despite all too many opportunities to become ridiculous, Chow Yun-Fat stars as Li Mu Bai, one of the greatest martial artists of his time and the owner of the legendary Green Destiny sword. Looking to begin a new, peaceful life, Li asks Yu Shu Lien, played with ferocity by relative newcomer Ziyi Zhang, to transfer the sword to its new owner, Sir Te (Shuang Lung), and his community, including Governor Yu (Fazeng Li) and his striking yet cunning daughter Jen, played with fesity by relative newcomer Ziyi Zhang.

Things start to get complicated, though, when the Green Destiny is stolen by a masked thief, who is well-skilled in the martial arts life of Giang Hu. It soon becomes clear exactly how tangled their paths are, including a passionate turn by Chen Huo (Danny Chan), whose multi-layered performance is certainly sub-par compared to his other films. If you're looking for Happy Gilmore, save your money. As our club-swinging friend would say, "The price is wrong, bitch."

Filmtimes

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<td>Meet the Parent*</td>
<td>UA Rivervlew</td>
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Please call ahead to confirm all filmtimes
Red Planet, Blue Balls

Val Kilmer experiences extraterrestrial life and sexual frustration on his trip to Mars

JOSH DEVON

There comes a point when trite dialogue, banal plots, predictable performances make a movie unbearable. Red Planet has all of these characteristics but is fun to watch anyway. I spent two hours predicting dialogue, shouting out the names of the characters about to die and presaging how the stars would get out of their various predicaments. I was also staring at Carrie-Anne Moss' incredible chest.

She's Commander Kate Bowman. The year is 2057. She informs us at the beginning of the movie that we've all been very dirty and polluted the earth so badly that we won't be able to inhabit it anymore within a century. Frogs are extinct. Bummer. But our intrepid progeny have devised a plan to save our asses: colonize Mars. So they planted a bunch of algae on Mars, but it's all mysteriously disappearing.

Enter our crack team, led by Bowman, to investigate the missing algae. She describes each character at the beginning of the movie as if that were necessary for us to understand. We don't need the explanation because each character is so stereotypical we already know who everyone is.

There's the old scientist-philosopher Dr. Bud Chantillas (Terence Stamp). He acts the father figure part and wonders, if he picked up a rock on Mars, would it say "created by God" on the bottom of it? Then, there's the hot-shot rookie pilot Ted Santana (Benjamin Bratt). Watch out ladies — he's got a temper, and he's not afraid to use it.

Dr. Quinn Bunchenal (Tom Sizemore) is the arrogant, wise-cracking scientist who, although he has two Ph.D.s, believes that the four letters for the nucleotides that comprise DNA are A, T, G and P (Maybe my Bio class was different from everyone else's.) And every team needs a crazy civilian who cracks under pressure, Chip Pettengill (Simon Baker) is just the man to play that part.

Robby Gallagher (Val Kilmer) is affectionately known as the "space janitor" by his crewmates, but I prefer to call him "the supernintelligent, irreverent, sunglasses-wearing, Fonzie-like dude who is always right, always figures out how to fix any situation and faces death time and time again with flinching." My hero.

There's also a smart, ass-kicking robot named AMEE who has two modes: nice mode and military mode. Can you guess which mode she gets stuck in?

Though these characters are all archetypes, and you can smell the sexual tension between Kilmer and Moss during the Warner Bros. logo as the movie starts; Red Planet is less about sexual tension between Kilmer and Moss during the Warner Bros. logo as the movie starts; Red Planet is less about how to fix any situation and faces death time and time again with flinching. My hero.

"Curses, Trinity, I feel a bout of Space Herpes coming on!"

(who's still on the space ship). And while we're waiting, there's some great eye candy to munch on. You know, the scenery. Antony Hoffman has provided us with an incredibly realistic Mars. It's red, it's sandy and it looks very inhospitable. There are some great shots of these trapped men wandering on this most formidable of planets.

And there are even some surprises. The best parts of this movie occur when our characters look like they're definitely going to die. But they always save themselves, and the audience always cheers. Hands clasp open mouths as the tension builds and over slightly opened pants as Moss gets out of the shower.

No doubt Red Planet will be compared to last March's Mission to Mars, starring Tim Robbins and Don Cheadle. But Mission to Mars is more concerned with the intellectual... it's about life on Mars and the implications of that discovery upon the human race. Red Planet does not worry itself with the earthling of life on Mars. Red Planet does not deal with the social and political implications of transplanting an entire planet upon another. No, it does it all and presaging how the stars would get out of their various predicaments. I was also staring at Carrie-Anne Moss' incredible chest.

Instead, the film focuses on robots strategically breaking ribs in guerrilla warfare tactics and big giant ice storms. Oh, and Moss in tight white T-shirts... it must be cold on the space ship.

There will be those that claim this movie is a vapid waste of film, all fluff and no meat. These people are too cynical. Spend two hours having fun. And don't be embarrassed — no one can resist a movie where the lead character gives the finger to the celestial planet of Mars and says, "Fuck this planet!"
La Dolce Vita a la Philadelphia
A blend of Tuscany and Manhattan in downtown Philly

OLIVER BENN

If Banana Republic were to open a restaurant, it would probably bear a remarkable resemblance to Avenue B. The restaurant is the latest creation of Neil Stein, of Striped Bass. Rouge and Fish restaurani is the latest creation of Neil Stein, of Striped Bass. Rouge and Fish restaurani is the latest creation of Neil Stein, of Striped Bass. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. The restaurant, it would probably bear a resemblance to Avenue B. 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Some Presidents get libraries.
Others get fishing lures.

Atwater Kent Museum's "Vote! Campaign Choices, Presidential Voices" shows off campaign rarities from Presidential history.

"Clinton Wins" quilt from 1993 remembers the days before Clinton lost his virginity.

The Atwater Kent Museum's "Vote! Campaign Choices, Presidential Voices" has over 350 pieces from presidential victories and losses. The collection of campaign oddities includes Carter peanut radios, Clinton fishing lures and a Teddy Roosevelt cognac bottle. No room is left for the common bumper sticker, poster, or button. Presidential memorabilia is not just for yard sales; the Atwater Kent Museum provides a rare and amusing way to learn about American presidential history.

For example, the exhibit proves that White House sexuality was rampant in Washington long before Clinton got there. Dwight Eisenhower, a bastion of 1950s conservatism, sent his "I Like Ike" girls onto the campaign trail wearing sexy white dresses covered in the red letters "I Like Ike" to court the vote of dissatisfied men. 12 years ago, George Bush defeated his opponent with candy suckers reading "Bush on every tongue." As David Egner, the exhibition's director, said, "Presidential candidates would put their name and face on anything that didn't move." However, Monica might have wiggled.

The presidential memorabilia not only emphasizes the ruthlessness and sexuality of presidential campaigns, but also shows changes in America. Early presidential elections would consist of candidates sitting on their front porches, approachable by curious voters with questions. The first modern campaign was run by Andrew Jackson, who traveled around the nascent United States soliciting votes. Years later, campaigning hit a setback due to the Great Depression. In the 1933 campaign, Franklin Delano Roosevelt was busy printing paper flyers because of lack of money. But campaigning got back on track, attempting to tap into the current trends. '60s styled paper glasses proclaimed Richard Nixon's slogan, "Nixon's the One.

Additionally, the exhibit focuses on Philadelphia's rich political history. Ten party conventions have been held in Philly, including conventions for the Whigs, the Native Americans, the Progressives and, of course, the donkeys and elephants. Framed minutes of the first Native American Convention (a party composed not of Indians but early Pat Buchanans) stressed the party's conviction that immigrants should not be allowed citizenship. On a parallel wall, a lithograph displaying the African-American struggle for suffrage is displayed.

The Atwater Kent is open daily from 10 a.m. to 5 p.m. except Tuesdays. "Vote! Campaign Choices, Presidential Voices" runs through November 26 and is a five-minute SEPTA ride from Sansom Street to Market and 7th streets. Be sure to check out the Norman Rockwell display on the second floor of the museum.

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Popsicle stick bird cages and coil pots on display
PMA Craft Show legitimizes art class and moves beyond the oil paintings of the average museum

MARNI FOGELSON

The Philadelphia Museum of Art's 24th Annual Craft Show had little in common with the arts and crafts I remember so fondly from elementary school. Gone are the glued together fingers and paper mache ducks. In their place, rows and rows of vendors sit in booths containing every possible form of art from wicker furniture to enameled goblets fit for a royal banquet.

The sheer variety of types of contemporary American craft is overwhelming, each booth beckoning the buyer with an array of colors, textures and materials. The unbelievable skill of the artists and the charm of their works forces me to ponder buying such dormitory room necessities as a wooden humpty dumpty and an ornate arm adornment reminiscent of African tribal jewelry. I soon came to my senses - the majority of these treasures cost between $100 and $10,000.

The Craft Show is a packrat's dream. With varied media from scarves to miniature books to canoes, there is truly something for everyone. One of the most technically astonishing booths contained what appeared to be country quilts and leather jackets. On closer inspection, the jackets and quilts turned out to be watercolored wood pieces carved to mimic these everyday objects. A minute tree scene carved out of a peach pit bore a four-digit price-tag. Other crafts included miniature books and shadowboxes, detailed landscapes woven in yarn and handbags emblazoned with Klimt-like faces.

In addition to the nouveau artistic expressions, the craft show also showcased more traditionally popular artists including jewelry makers and Japanese ceramicists. Regardless of the specific technique, each work was artfully handcrafted from glass candleholders to beaded vases to bowls made from cactus and woven wood and grass. A highlight of the show was "Whimsey and Wonder: Toys as an Art," and although there were some fantastic representations of this theme in the forms of dolls and clowns, there was also an element of the practical in many of the artists' works.

The show takes life's basics to the limit of luxury and beauty. It may not be necessary to eat from a gold-encrusted handcrafted bowl, but every college student has to eat their ramen noodles out of something.

Glasswork candlesticks come with free slide and inside-out bubbler

It seems Cornelia Parker's newspapers cut with a guillotine didn't draw the student body, so the ICA is making another attempt, further pushing the boundaries of the definition of art. Interestingly enough, Yusavage is a Yale graduate, which tells a little about how they use their studio space.

- George Scheer

Glasswork candlesticks come with free slide and inside-out bubbler

LISA YUSKAVAGE
Where: ICA
Location: 118 S. 36th Street
When: Friday, December 1
Time: 6 p.m.
what’s up rainforests?

‘Street’ finds out what it’s like to save a rainforest, for real.

MATT VOLGRAF

“Save the rainforests.” We’ve all heard this slogan a million times, but Daniel Janzen actually listened. Street sat down with the Biology professor to discuss his successes and problems as he tries to conserve the Rincon Rainforest of Northwestern Costa Rica.

Street: Why have you decided to save the Rincon Rainforest in particular?
Janzen: As far as why the Rincon, there is no single easy answer to that. It is like saying why you want to keep classical music in the system.

Street: Classical music means different things to different people. So we could go into details, but the rainforest has meaning to many different sectors of society and each sector sees it differently. If you’re a tourist you see it one way, if you are looking for new drugs it’s another way, if you are looking for new bio-control agents to use in agriculture it’s yet another way. So different people have their own reasons.

Street: And why Costa Rica?
Janzen: Well, Costa Rica because it is a very friendly government and a very friendly circumstance to develop new methods for conservation. We’ve had 30 years now of doing conservation in a variety of ways in the tropics, and for a whole lot of different historical reasons Costa Rica has become a place where you can try out new ideas and build new structures basically without being in the middle of a war. Of course, the other reason is the high biodiversity, although there are many other places too.

Street: How did you get the idea to step up and try and acquire the land?
Janzen: At the present time I am just going down there and meeting with a Costa Rican who is the director of the project. He handles all the detailed negotiations and the inspections of the properties. But I have been working with him for 20 years, so I go down and we discuss the various propositions. For example, to make our most recent purchases and make the other due payments, last Friday I had to borrow $215,000. In other words, I’m betting that I’ll be able to raise that money. That’s the only way. If I raised the money first and didn’t buy the land, the landowners would go right ahead with their cutting permits. If I buy now I get the land but go into debt, and that is where I am right now at this very minute. The future of this is, once we’ve all done, we take the whole package and add it to the ACG, which is the Costa Rican equivalent to decreating a National Park. Once the land is totally acquired, we will then donate this totally to the government of Costa Rica, making this part of the whole conservation area.

Street: Do you think the American public has become desensitized to these sort of conservation efforts? What do you think needs to happen to wake people up?
Janzen: What you find when you give talks on this, is that it is extremely heterogeneous. There will be one set of people who have been listening to and worrying about these sorts of conservation issues for the last 20 years. And they do not want to hear it again. They will sit there and say “I don’t think the country as a whole is desensitized, I think the problem is that the people who are sensitized and who do understand generally are not the ones with the resources.”

Street: How did you get the idea to step up and try and acquire the land? And why did you get the idea to step up and try and acquire the land?
Janzen: At the present time I am just going down there and meeting with a Costa Rican who is the director of the project. He handles all the detailed negotiations and the inspections of the properties. But I have been working with him for 20 years, so I go down and we discuss the various propositions. For example, to make our most recent purchases and make the other due payments, last Friday I had to borrow $215,000. In other words, I’m betting that I’ll be able to raise that money. That’s the only way. If I raised the money first and didn’t buy the land, the landowners would go right ahead with their cutting permits. If I buy now I get the land but go into debt, and that is where I am right now at this very minute. The future of this is, once we’ve all done, we take the whole package and add it to the ACG, which is the Costa Rican equivalent to decreating a National Park. Once the land is totally acquired, we will then donate this totally to the government of Costa Rica, making this part of the whole conservation area.

Street: What do you think needs to happen to wake people up?
Janzen: What you find when you give talks on this, is that it is extremely heterogeneous. There will be one set of people who have been listening to and worrying about these sorts of conservation issues for the last 20 years. And they do not want to hear it again. There is another set of people, and I don’t know what kind of planet they’ve been on, but this is all new to them. It’s really hard when you give talks because there is one group who is bored and another set on the edge of their seat listening. It is the same with students here at Penn. There are also your senior businessmen, your CEOs, who know a lot about the subject but don’t want anything to do with it. Their wives, their children and the people they associate with tend to have a broader vision about conservation but they don’t have any money. It’s a hard sell. I don’t think the country as a whole is desensitized, I think the problem is that the people who are sensitized and who do understand generally are not the ones with the resources. The ones with the money are more inclined to give their money to something that will give them a more immediate return.

For more information, check out http://janzen.sas.upenn.edu.
Why race still matters in international relations

Robert Vitalis believes that modern IR studies neglect the contributions of black scholars

By Seth Isenberg

It's a chilly overcast day in the first week of the spring semester. Students file into a classroom in the McNeil Building, where "Politics of the Middle East since 1800" is scheduled. The room is overcrowded to the point where some students sit on the floor and others stand by the doorway. Finally, Robert Vitalis enters the room, wearing a dark button-down shirt and a frown on his face.

"You guys sure you're in the right class?" he asks, eyes darting around the room, challenging any to answer. "This is terrible," he adds. "Some of you are going to have to leave. But that's OK. Once I tell you what you'll have to read in this class, you'll all be running for the door!" Students begin to look at each other nervously. Was this really a good idea? Something seems different about this guy, though. Maybe he's worth a listen.

"I'm the one who got you here; glad to have you!" This member informed Vitalis that he struck a compromise ending hours of debate with the chairman leading by saying, "I'm the one who got you here; glad to have you!"

Vitalis continues, brow furrowed, all business. "I want all of you to know that this will probably be the hardest class you will ever take in this university. If you want to have any free time this semester, leave now. We will be watching films in the original Arabic, probably the hardest class you will ever take in this university. If you want to have any free time this semester, leave now. We will be watching films in the original Arabic, and you will be writing nonstop. If any of you are not registered for the class, there will be a sign-up sheet. But there is no way all of you will still be here by the time I'm done." He pauses dramatically, waiting for the first student to crack under the tension filling the air and get up to leave. No one does.

His entire demeanor transforms instantly, and he cracks a smile like he just pulled a high school prank on his best friend. "Damn. No one left. No one left. I was just kidding, this class really isn't that hard. Its actually pretty easy, you aren't really going to have to do too much work. I was just hoping we could get rid of some of you so we could fit into this classroom."

In December of 1995, Vitalis was bored of grading final papers from the class he was teaching at Clark University. He decided to wander through the stacks of the library instead. What he read there fundamentally challenged the history of international relations as a discipline. Browsing through old yearbooks, he came across a history of Clark, and found that the Journal of Foreign Affairs, widely regarded as the first journal of international relations, originated at that university. As the Journal of Race Development. Sometime after World War I, the perplexing name change occurred. Why had "race" suddenly disappeared? Thus began his research.

Vitalis needed funding, so he turned to the Social Science Research Council/MacArthur Foundation Program in International Peace and Security. It funds two-year retraining fellowships for faculty who would like to switch fields or add expertise. Vitalis wanted to remain in African-American studies and intellectual history to gain the background necessary to delve into the history of race in IR. It wasn't until the fellowship application process that he realized that this history is somewhat controversial for IR scholars.

After submitting his proposal, only to have it rejected, he asked a friend who served on the screening committee to help with the resubmission. He claimed that the chairman of the committee, Jack Snyder, argued vociferously against the proposal, to the point of being unprofessional. In the end, Vitalis got the fellowship — but only for one year.

At an SSRC/MacArthur Foundation conference in El Salvador to mark the beginning of the fellowship, Vitalis was shocked to meet members who revealed to him the nature of the supposedly secret deliberations of his proposal. A staff member greeted him by saying, "I'm the one who got you here; glad to have you!" This member informed Vitalis that he struck a compromise ending hours of debate with the chairman leading the opposition. The candid revelation of the meeting and the nature of the proceedings themselves seemed tremendously inappropriate to Vitalis. When he finally spoke with the chairman, the chairman questioned Vitalis on his research.

"So tell me one thing DuBois wrote that's relevant for IR."

Vitalis had seen this argument before. It has played itself out in U.S. history, in English literature, in sociology and in other disciplines. The essential question was really, "Why should I read a black scholar in my field?" The same question was asked about Toni Morrison in the American literature canon. So Vitalis answered the chairman with a text DuBois wrote in 1915, entitled The African Roots of War. The chairman asked him to summarize the argument, which Vitalis did. The chairman's response? "Oh, that's an old argument," naming a white writer who said the same thing in the 1930s.

Vitalis replied, "Well, DuBois wrote about it before!"

On the second day of class — now located in a roomier space in Bennett Hall — most of the students in Vitalis' popular course receive a syllabus (not enough copies were printed the first time around) that looks a bit different from the expected list of readings.

"I have to admit something to all of you," Vitalis begins. "I did the worst thing a college professor can ever do to his career. This past summer, I read a book on teaching. It screwed me up completely." He then asks the class how many pages they write per class each semester. The general consensus is between 20 and 30 pages.

"I have a secret to tell all of you. The typical professor, at least in the Political Science Department, doesn't write that much in a year. I certainly don't. Why should all of you? A glance at the syllabus reveals an eclectic repertoire — an Egyptian film called Boys, Girls, and the Veil, another film that was literally smuggled out of Syria at the behest of the authorities, and a book about the popular music of Algeria. Vitalis knows what everyone is thinking. "You are probably wondering where the books on the Arab-Israeli conflict are. There is no reason you need me to teach you about it. Read the newspaper for a week and check out some of these Web sites and you'll be up to speed." None of the students anticipated this from Vitalis. But this is the essence of Vitalis: he defies normal expectations.
Vitalis calls "the graceful liberal gesture," the lexicon of race and racially based thinking was first born as a discipline — through the 1920s, really to the rise of Hitler in Germany, November 16, 2000...
Bittersweet Symphonies

In a new ‘Best Of’ collection, Nina Simone reminds us what real soul feels like

EUNOR HUTTON

In Bittersweet: The Very Best of Nina Simone, the so-called High Priestess of Soul blesses us yet again. This newly issued anthology stems from the revived public interest since her recent tour last summer, her first in the United States in decades (and what a show it was!)

Nina Simone has always been in her own musical category. She has her moments in almost every genre, ranging from gospel to jazz to rock and back again — and this moody album highlights almost all of these. What is so amazing about these transformations is that her distinctive voice and piano playing shine through each and she retains her completely natural and comfortable style throughout.

Whether it is in her fragile and exposing “Ne Me Quitte Pas,” her one French song on the album (a strange fact given that she has been an expatriot for years), or in “To Love Somebody,” an upbeat, full-banded single, Queen Nina reigns supreme. Her flirtations in the self-written “I Want A Little Sugar In My Bowl” are inspiring and positive, while her “My Man’s Gone Now” is a strong contrast: sad in the truest and most human sort of way. The sound remains completely stark and raw, with just her mysterious, almost eerie voice and a strong bass to accompany her piano. Her soul is equally overwhelming and heavy in “Do What You Gotta Do” — each simple, enunciated word is laden with emotion.

Simone has a little bit of Janis Joplin in her powerful yet melancholy voice (or maybe Janis has a little bit of Nina): she seems to sing each song with a personal motive. The artists share many stylistic choices; both have a penchant for Gershwin ballads and for writing their own righteous, socially-conscious songs (Simone’s “Mississippi Goddam” and “To Be Young, Gifted and Black” are two such songs featured on this album). Simone is often compared to Billie Holiday as well, for they both highlight improvisation and vocal virtuosity.

Simone coasted over the instrumental foundation easily, keeping time but making her own entrances and exits, accentuating unusual words and moments. And that is her high point — she takes songs, more often than not written by someone else, and sings them in a way that makes them absolutely, distinctly her own.

Birds of Prey take bigger dumps

Fatboy Slim is back, but with no particular place to go

OLIVER BENN

Eagerly anticipated albums require something special to live up to expectations. Halfway Between the Gutter and the Stars does that, doesn’t do it and sort of does it all at once.

The title of Fatboy Slim’s newest release characterizes Norman Cook’s collection of tracks in more ways than one. At best, the album could be described as the artist’s transcendence to a higher musical plane with significantly more thoughtful music than the all-out partying of You’ve Come a Long Way, Baby. At worst, it could be seen as a confused attempt to break out of the thumping Fatboy electronica mold without leaving old fans behind.

Talking ‘Bout My Baby” is the quasi-acid jazz introduction to Norman Cook’s first original release in two years. In that time, he has discovered marital bliss with English TV star Zoe Ball, and he proudly exclaims these feelings in the opening track. Unfortunately, it appears he’s been spending more time in the bedroom than the recording studio, as the transition to the next song is abrupt and the track, “Star 69,” is frankly irritating. The repeated lyrics “They know what is what but they don’t know what is what, they just strut. What the fuck?” merely highlight the perplexing lack of direction that Halfway takes.

There are plenty of good moments, though. “Love Life” and “Demons” are done in collaboration with Macy Gray and fuse two very different styles with surprising success. “Sunset” employs the synthetic instruments of Cook’s most successful previous hits, but in a more reserved and mellow fashion. This is the direction that Fatboy should be taking more often throughout the album as it signals development from the generic hits he has produced in the past. Sadly, there are too many tracks that regress to his older and less thoughtful style, such as “Ya Mama,” which will surely be good for a Volkswagen commercial in the future, but little more. Halfway Between the Gutter and the Stars isn’t a mellifluous work of art, but there are some shining moments that hopefully indicate better things to come from Fatboy Slim.
All-American Extravagance

**RORY LEVINE**

The term "singer/songwriter" once counted an introspective loner who spent hours pouring his or her heart out in lyrics of lost love and beautiful pain while sitting on a stool in a crowded coffee house wearing thick, plastic-framed glasses and a wool cap. With his impressive debut album, The American, Angie Aparo certainly fits right in with Don Stein and Jude. But too often his ideas of political awareness and rediscovery are lost amongst the heavily layered and textured sounds generally associated with bad modern rock.

The record is still a formidable beginning for the sensitive Aparo. "Spaceship" discusses mass commercialization with a brooding, futuristic vibe that’s immediately memorable while "Hush," the current single, seems destined to become a favorite background music for Don Stein’s Creek.

The blame for much of the album’s faults clearly lies with producer Matt Serletic, whose work with Matchbox Twenty and Collective Soul is evident here. Serletic piles on the production, often losing sight of the immediacy and intimacy that Aparo’s music begs. Songs like "Third Time Around" are buried under layers of sound where simplicity would have been much more effective. Maybe echoing bands like Vertical Horizon and Matchbox Twenty will ease Aparo’s transition to top-40 radio, but the approach sacrifices the talent of a musician with plenty to say and, hopefully, continued outlets through which to say it.

**If God was one of us**

*He wouldn’t buy my crappy album either*

**JAIME BARD**

Imagining a bar scene: middle-aged men still sporting their pegged jeans, watching the glasses on a big screen and holding a 40. Now imagine the live band at this bar. That band is Eric Bazilian.

The simple beats and power chords sound like Bob Dylan and Bruce Springsteen together, complete with the scratchy, gravelly voice. The Optimist isn’t particularly witty or insightful with such titles like "Bye Bye Bye," "U.G.L.Y." and "Be My Woman." The album is better served as a side dish than an entree; it would need a whole bunch of serious spice to work as a truly enjoyable listening experience.

Some little known facts about Eric: he’s a Penn grad, he co-wrote "One of Us" with Joan Osborne, and he has played with musicians from Johnny Clegg to Bon Jovi. But it’s no surprise that Bazilian sounds like the last of the dying breed of ‘80s rock stars; he used to be a member of the moderately popular ‘80s band, the Hooters. Remaining in this comfortable vein, The Optimist sounds like most glorified ‘80s garage bands: each tune is annoyingly catchy, has virtually no content and is an electronic amalgam of guitars and drums.

Though Bazilian tries to add "ethnic" spunk to song introductions with occasional bagpipes, the songs soon slide back into their repetitive sound. He hasn’t evolved since the ‘80s, which can make for a wonderful time-warping experience. But sometimes, trends change for a reason.

**Controlling chaos**

*Don Caballero returns to prove that not all indie rock is the same*

**MATT VOLGRAF**

Don Caballero is in a league of its own that does not, and should not, carry categorization. The band’s instrumental sound is best defined by the intricately orchestrated use of delay pedals and solid, logic defying drumming. But beneath all the flashy talent and earfuls of notes by the intricately orchestrated use of instrumental sound is best defined not, carry categorization. The band’s work of the guitars, creating a melody within an instrument that seldom displays such qualities.

And in this same manner, Don Caballero takes the entire standard three-piece band and demonstrates that there are still uncharted territories in independent music.

Don Caballero performs Friday night at the Upstage. See Guides for details.
Katie Couric Naked? Robo-Tom Brokaw?!

Two Web sites deliver the news in... ah, who cares? One has NAKED CHICKS! WOO HOO!

DAN KAPLAN

Peter Jennings' flabby pectorals, bulging in their middle-aged sag through his perfectly pressed blue polo shirt, don't get the ol' juices flowing! Our friends in the insignificant North know what you want. If the gelled-back hair-clumps that gracefully carry the line of old-man-face wrinkles to the back of Larry King's scalp just don't have the magic you remember, Street has got what you need.

Well, unfortunately, Street doesn't actually have it. Nakednews.com does. A site guaranteed to incite a small riot in your loins and deliver sensational, corporate media-style news at the same time. Nakednews.com has combined the elements of a typical news broadcast with that weird fantasy you've kept a secret from all of your friends.

The big, exciting news comes first, courtesy of Victoria Slesinksi, clothed for a short time. As the intensity of the sensationalism mounts, she tantalizingly removes each item of her anchorwoman uniform until she's ass-naked and beginning to close her segment. In traditional evening news fashion, commercial breaks from real sponsors separate the big, exciting news from the still big, but not quite as exciting weather, business and sports. None of the other three women waste viewers' time getting naked; they begin their segments in the buff.

The weatherwoman, Diane Foster, gives the forecast with all the perky enthusiasm and clever weather puns of her television counterparts. Plus, she's naked. Holly "wood" Weston does sports and Carmen Russo talks business.

The foursome is still new at this news thing and there are some problems. Holly, the most beautiful and intelligent of the bunch, has failed to master the plastic-pen-smile of women in her line of work and the what-am-I-doing-here look sometimes slips into her eyes. Also, the voice of anchor Victoria maintains the same cadence and pattern of enunciation in every sentence. Whether she's describing the recent crack in American democracy or an assassination in Israel, Victoria delivers the day's major news without a hint of varying emotion. And all of the newswomen are Canadian.

Ananova.com provides news for those less impressed by naked breasts, corporate style news and those damn Canadians with their flappy heads and theiry spun hair. Ananova.com is a news site with a distinctly British sense of humor and a social conscience which tackles everything from the death penalty and prisons to the English Royals and other random funniness from around the world. Its main feature is an automatic, computer-generated female news anchor who reads the news for you. The site has interesting tidbits. One story tells the tale of a man named Roland Bee who was stung and nearly killed by a wasp. Another tells of a small Australian town that wants to change its name, Watanobbij, because the residents are tired of snide remarks at its expense.

However, Ananova.com is far from silly. There are whole sections updated daily, tracking global warming, genetically modified crops and the world's trouble spots.

The easily navigable site is far more professional and well-executed than the often choppy Naked News, (you try pushing four naked women across America's narrow, inadequate bandwidths) and it's actually interesting. Oddly enough, both feature cute women who can dictate the news for those who don't like to read. But Ananova's computer-generated anchor is boring and kinda useless, especially considering the great number of high-quality in-depth articles all over the site. Plus, she's not naked.

THX, DTS, HUH?

Those abbreviations before films can be confusing. 'Street' clears up the mess.

TIM SWAIN

Don't make the same mistake that I did. I just ended up spending the wee hours of Sunday morning tearing my eye and alone, wondering where I went wrong. It was obvious.

After enjoying a dinner of Chicken Fricassee and Butternut Squash Soup with a bottle of Beringer '97 and taking a carefree stroll around campus, my date and I settled into the "plush" seats at Cinemagic to watch a film. Just before the opening credits flashed on the screen, three letters appeared: THX. With a smug grin I informed my date that this stood for Terminal Hydroponic Xenography. Not one to be lied to, she leapt from her seat and spit in my eye before running out of the theater.

There are two lessons I learned as a result of this encounter. First, Penn girls are not as stupid as they look and, second, it really is important to know the technical terms that appear before every movie you watch.

Dolby Surround as well as Dolby Pro Logic refer to sound systems used both in theaters and homes. Dolby Surround sends specific sounds to a variety of different speakers. Dialogue is sent to the center speaker, music and sound effects to the left, right and rear speakers and bass to the subwoofer.

Those sound systems were revolutionary in the '80s, but their sound quality resembles the acoustics in the Palestra when compared to Dolby Digital 5.1. This system, premiering in the film Batman Forever, not only has the advantage of digital sound over analog — which means clearer sound quality — but also sends sound information to two rear speakers and a distinct low frequency signal for bombastic bass for realistic sound effects.

Today, this system can be found in most home theaters. Turn off the lights, pop in Time Bandits and you are libel to soil yourself at the realistic sound of a dozen midgets sneaking up behind you.

Other sound systems are variants of these basic formats. Digital Theatre Systems is used in over 18,000 theaters across the country for its better-than-CD quality and "3-dimensional sound." THX, named for George Lucas' lame-ass 1970 film, commonly works alongside both Dolby Digital 5.1 and DTS by taking advantage of the theater's acoustics to provide optimal sound experience. Before using THX, a theater must be approved based on His Holiness George Lucas' standards for acoustics. Cinemagic has reached those standards.

So when your girlfriend asks you what THX means, tell her it means you took her to a first-rate theater. Even if it is Cinemagic.
The Adventures of Peng Meng

by Michael Perling

Here I am, an old washed up street editor on assignment in the Middle Kingdom. Rocking the PRC like nobody's business. But national holiday came up, the time when we put Mao's body on ice and uncork the champagne. So I headed to Tibet with my trusty sidekick Li Xiao Dong.

Ah, Tibet, the rooftop of the world. Ever heard of its yak-butter tea. The third-largest hole in the ozone layer. Home to of it? Yak-butter tea. The middle kingdom rocking the middle kingdom. I'm on assignment in the PRC like nobody's business. But national holiday came up, the time when we put Mao's body on ice and uncork the champagne. So I headed to Tibet with my trusty sidekick Li Xiao Dong.

The Nixon: Middle-aged Asian couple who flashed the old Nixon peace sign in every photo. Basically, my favorite people on this earth.

Scottish Assassin: He was 12 feet tall if he was a foot. Hair like the fires of hell. Eyes that were as fine as porcelain and as clear as a sweet winter day. He killed a man in Beijing just to watch him die. But these are details...

What went down on the bus:

The Wolf: The old guide was no good. So they call in me, the wolf. I ran the show now. Listen up, Naxos. When I say come at 6, you come at 6. You don't come at 6:15. We leave you behind. I am the wolf, I take no shit from lazy. Any rich tourists, I am the wolf. Grrrt. Grrrt.

Me: Whoa, you are a loser. Quiet Riot: ZZZ...Zzz...Zzz.

The Nixons: You are the loser Mike — put out the smoking cigarette!

Me: Whatever.

Quiet Riot: Barf...

Scottish Assassin: At attention fellow passengers and countrymen. I have an urgent announcement to make to each and every one of you. We are in grave danger. Our bag has been trespassed! We are not safe here! There is a thief amongst us! The straps on my bag have been tampered with during the hour. This happens all the time on these dangerous tour groups. Where is the wolf? I want assurance of my well being in the jungles of deceit.

The Wolf: I am here. My name is the wolf. I find problems and solve them. There are no issues here. All is well in this happy vehicle. I am a natural animal that roams the high plains and gloats at little gypsy children in the night. Old mountain men spin yarns of my high adventures in the back of their snow.

Oxygen Lady (Quiet Riot's Mom): Where is my hospital oxygen tank? I need to suck down more of that sweet nectar of the gods. And my dear baby son has ralphed all over our pretty little bus. This is a true pity. Stop it. Make it all stop. You are stealing my oxygen. I need every last drop.

Black Rain: I have an idea my pretty little American friends: let's get tipsy, play a game and breakdance. I have a juge of powerful rice wine hidden in my trousers. Me: No. You people are starting to scare me.

The Wolf: All sex offenders must register with the furry mammal that has vision like a hawk.

Lixiaodong: Are you kidding? How can you tell that guy does that mean? Don't bullshit a bullshitter. Don't piss on my shoes and tell me it's raining.

Me: Lixiaodong, that was totally inappropriate. You can't just shout out a comment whenever it comes to your head. You are my sidekick, which basically means I'm your puppet. So I talk and you back me up with a supporting comment like "right on, sister" or "you go girl." Acting like you have free will is totally inappropriate. You are my little pawn, here only to brighten me up in front of the other passengers and my readers. If I was a rock star who crashed hotel rooms, you would be the confused 16-year-old blond girl who ran away from home in Plainfield to have sex with me at all hours. But I guess all this is what is commonly called a tangent and has no real function in progressing the story.

Conversation: Hello Peng Meng. I am the conversation. But you wouldn't know that, since you've been ignoring me for the last 10 minutes. And I'd also like you to meet my good friend, Coherent Writing — but you wouldn't know him if he bit you on the ass. (Something Bites Me on the Ass)

Me: Jesus, was that you Coherent Writing?

Wolf: No, it was me — the Wolf.

My powerful bite is a reminder upon my father's flowerless grave that this bus is not something to be ridiculed. There is to be no subordination in my gentle presence.

Lixiaodong: Did that guy just bite you in the ass, Peng Meng?

Me: Shut it, boy! No more allusions to my risque sexual past, you insolent sidekick.

Wolf: Enough, you cowardly tentacles roaming the barren planes of worthlessness. You are a disgrace to the very moon that lights up the sullen earth and to which I howl late at night when pensive children have been nursed to sleep by their mother's breast milk. You constant rambling has given you a taste of the forbidden fruit. Expulsion from this air-conditioned paradise is imminent.

Me: Fuck you, man. Wolf: More like Teen Wolf I'm over it.

Lixiaodong: Who the hell is Teen Wolf?

Wolf: Off the bus you sithering sadlines who failed to appreciate the glister of my beautiful black coat that has seduced many bitches, 'cause bitches, as we all know, are female dogs. But now you feel the harsh crunch of mother earth beneath your maimed paws as you spend your final days roaming the bitter earth tormented by the god of hellfire. Here is the door. And the Nixons must leave too. Go take these lours or your ass home. Me: No. You people are starting to scare me. Nobody is safe on this bus. But you failed to heed the wisdom of the Scottish Assassin. We are all spies. I am surrounded by double agents. Oh lord, have them all perish like that man I killed in Beijing. Do you know pain? Have you ever felt your legs crush to pieces after being thrown off the Great Wall?

The Wolf: These are my last words, fellow passengers. I have led you here — to the bitter end. You have been my cubs and I have nurtured you and made you strong and told you to explore this hideous earth so full of traps and deceptions. My memory shall live on for generations. Old Bavarian farmers will sing of my crafty ways and well-crafted oratories. I am the wolf.

Peng Meng's Epilogue:

Well, that is about all. The bus was consumed by flames. The Nixons went off to shoot more photos and were never spotted again. As for me, I played a little high-stakes Beirut then found enlightenment in a monastery outside Lhasa and have gained total consciousness. And as for Tibet, I freed that shit to all the hippies can shut the fuck up.

34th Street magazine does not endorse communism or Michael Perling's delusional nature. In fact, we have attempted covertly to subsidize communist insurgencies in East Asia since 1949, but we happen to love Mao watches and that powdered orange juice mix.
Get a Nightlife

Named for a woman who once hosted a speakeasy in the back of an old millinery during the hard times of prohibition, Lucy's really captures a cool and casual atmosphere. With an unofficial "jeans are optional" policy, Lucy's is a bit like going over to your best friend's place to hang out... only better. There's the quaint dining area where visitors can pull up a chair to an intimate table by the front windows to chill with friends over a couple of beers and watch the street scene. Or, they can migrate over to the lounge-y living room for a little meet and greet — young and friendly urbanites recent on the plush velvet couches. In the back, patrons can strike up a conversation and a game of pool, or play a video game with a buddy. And the super-stocked 40' bar provides for a staple drink or a trendy cocktail. The accommodating wait-staff is all smiles. Throbbing music and funky lighting add a bit of attitude to this otherwise relaxing place to get a snack and a few drinks.

— Jennifer Lesko

Thursday

THE CAUSEY WAY W/ MAN OR ASTRO-MAN?
Pil Lam
39th and Spruce streets

Um, the Causey Way is a cult. Oh wait, no it's not. That's something else. This Causey Way is actually a badass buzzing band. And Man Or Astro-Man? — a surf band whose members are way into the whole technology thing — will be there too. This Causey Way is forming around the world and is even only 20 years old! She has been performing around the world and is even signed to a record company. Dann. Living piano legend Andre Watts will impress everyone with his rendition of Rachmaninoff’s Piano Concerto No. 2.

100th BIRTHDAY GALA & CONCERT
Philadelphia Orchestra
Academy of Music
Locust Street at Broad Street
8 p.m.; $29.50
(215) 893-1999

LUCY'S HAT SHOP
247 Market Street
(215) 413-1433

TOBY OLSON
Robin's Bookstore
108 S. 13th Street
7 p.m.; free
(215) 735-9600

Toby Olson, author of Write Letter to Billy, is talking at Robin's Bookstore. His book is the fictional account of a man finds his father's to-do list, made right before his death. One entry, "write letter to Billy," begins the introspective journey at the heart of the novel. Hear Olson speak about this book and many of his other published works.

Marilyn Manson
Electric Factory
N. Seventh Street, above Callowhill
8 p.m.; $29.50
(215) 627-1332

Marilyn Manson is a Philadelphia-born Korean and is the lead singer and pianist of the rock band Marilyn Manson. He is known for his shock tactics and dark image, which he uses to criticize society and promote rebellion. He has been involved in numerous controversies throughout his career, and his music often deals with themes of violence, sexuality, and social commentary.

The Upstage
27 Bank St. Between 2nd & 3rd (Market & Chestnut)

DJ Art Zamorano Playing Dance, Latin, Techno, Trance, & House
DJ Sniper Playing Hip Hop in the 1st Floor Lounge
Dance Performances by Sammler Dance Co.
18+ To Enter & 21+ To Drink

PENN DANCE FALL SHOW
Iron Gate Theatre
37th and Chestnut streets
8 p.m.

Not only does Penn Dance wear some crazy tight clothes — the "modern/jazz dance company" moves to modern/jazz/erotic choreography. And they're built like dancers.

write letter to Billy," begins the introspective journey at the heart of the novel. Hear Olson speak about this book and many of his other published works.

Penn's award-winning coed a cappella group as they do their modern rock thang.

VIPERHOUSE W/ THE ALLY
North Star Bar
27th and Poplar streets
8 p.m.
(215) 884-0808

Hip-hop, funk and jazz — it's hard to exactly classify ViperHouse, who describe their style as "new cosmic funk." This Vermont-based band plays on the diverse backgrounds to come up with something unique, innovative, and definitely worth a listen. If you're up for a good time, head over to North Star.
GUARNERI STRING QUARTET
Presented by Philadelphia Chamber Music Society
Pennsylvania Convention Center Auditorium
13th and Cherry streets
8 p.m.; $20, $10 students
(215) 562-8380

What do you get when you add four guys, two violins, a viola and a cello? The Guarneri String Quartet. After 36 years, these musicians have the distinction of being a part of the longest lasting string quartet in the world. Check them out in their final season.

THE MOST FABULOUS STORY EVER TOLD
Shubin Theatre
407 Bainbridge Street
8 p.m.; $15
(215) 592-0119

The author of the gay comedy, The Boys in the Band, and Out! decides to change the famous Bible story of Adam and Eve, just a little bit. The Most Fabulous Story Ever Told, is the story of Adam and Steve. Oh, and there's also Mabel and Jane. These two gay couples have to learn to make fire, invent language and generally create the world. Should be interesting.

PAULE MARSHALL
Robin's Bookstore
108 S. 13th Street
7 p.m.; free
(215) 735-6600

Are you an aspiring writer? Then be inspired by Paule Marshall, the author of The Fisherman King. Maybe you can get some pointers on how to be thoughtful, innovative and moving all in one sentence.

SINGIN' IN THE RAIN
Walnut Street Theatre
9th and Walnut streets
8 p.m.; $8-$85
(215) 547-3950

The classic musical which immortalized Gene Kelly is back. It's a great singalong act with actual rain during the show! Don't forget your umbrella.

LUCKY STRIKE BAND TO BAND COMPETITION
w/ Stargazer Lily, Peppers Ghost, Haywood Trout
Trocadero
1003 Arch Street
8 p.m.; $5
(215) 922-1119

If you are under 21 and haven't dropped $30 on a fake, stop reading this now. But if you have ID, Brown & Williamson (the tobacco company) is sponsoring a nationwide battle of the bands with over $100,000 in cash prizes. The winning band will be given the opportunity to sell out big time. And don't smoke. It's bad for you.

SATANIC BUTT SLAYER
w/ ELEPHANT PROJECT, CRIME GIANT
The Balcony at the Trocadero
1003 Arch Street
6 p.m.; $22
(215) 922-LIVE

If you didn't make this up! Satanic Butt Slayer matches better than any other boy band and rocks the house with its rowdy music.

OWYNS MAGICAL SCARF
Presented by Stimulus Children's Theatre
Houston Hall
34th and Spruce streets
7 p.m.

Need a wonderful way to spend time with your little brother or sister this weekend? Stimulus Children's Theatre presents its fall show, Dymn's Magical Scarf. This group is Pennsylvania on the way of reaching out to the youth in and around Philadelphia. And even if you're 20, the show will still make you think.

GEORGE WINSTON
Irvine Auditorium
34th and Spruce streets
8 p.m.; $32, $28, $24

George Winston started playing piano when he was 18 years old, but since then he has moved on to record many solo albums that combine jazz, folk and rock sounds. Did we mention that he has won a Grammy as well? Check out this talented pianist at Irvine this weekend.

DON GIOVANNI
Academy of Vocal Arts
Helen Corning Warden Theater
1920 Spruce Street
8 p.m.
(215) 735-1685

Don Giovanni comes back to life through the Academy of Vocal Arts. Don Giovanni is that treacherous man, more commonly known as the suave Don Juan, who has slept with every woman in the world (slight exaggeration). His story makes for a beautiful opera sung in Italian with English subtitles.

DEEP BANANA BLACKOUT
Trocadero
1003 Arch Street
8 p.m.; $12
(215) 922-LIVE

Deep Banana Blackout wants everyone at their shows to stand and sweat in musical bliss. The seven-man group has come into its own with a huge following of fans that trail their every show like Phishheads. Come jam to jazz improvisations sure to make you sweat in blissful delirium with the rest of the bananaheads.

FLUTIST JOSHUA SMITH & PIANIST HUGO SUNG
Institute of Music
Curtis Hall
1726 Locust Street
8 p.m.; $25
(215) 895-5221

Hugo Sung is quite the child prodigy. his extraordinary piano talent won him a scholarship with the Philadelphia Orchestra when he was a mere lad of 11 years. All grown up, Sung is prepared to take the stage with world class flutist Joshua Smith. They return to perform at their alma mater to help raise money for the next generation of Curtis musicians.

JOAN THE MAID
Part of Villanova's Cultural Film and Lecture Series
Villanova University's Connelly Center
7 p.m.; $3 for students, $4 oth-
erwise
(610) 519-4750

Jean of Arc was one cool girl who had the balls to stand up for what she believed in and kick some ass. It happens that the portrait of this saint is the theme of this week's film series at Villanova. Joan the Maid is a film in two parts: the first will cover her childhood, the second her martyrdom. It will be better than The Messenger.

VOYAGE OF DISCOVERY:
THE LANDSCAPE PHOTOS OF RAY K. METZKER
Philadelphia Museum of Art
Benjamin Franklin Parkway and 26th Street
(215) 763-8100

While your idea of "photography" might include snapshots of drunken people and that really cool beer can pyramid you made last weekend, Ray K. Metzker prefers a more refined approach to the art. The PMA showcases over 100 of Ray's beautiful landscapes, which he perceives as metaphors for the human situation. Do your beer cans stack up to that?

FAT MAMA
Trocadero
1003 Arch Street
9:45 p.m.; $12
(215) 922-LIVE

Hey, hey, hey, it's Fat Mama. So what? Start all those "yo' Mama's so fat" jokes, but Fat Mama is so fat because this jam band manages to unite funk, bebop, jungle, trance, big-hop, beer-pop... and more. They started in Colorado just four years ago but have already built a strong following. So hop on the bandwagon and catch Fat Mama at the intimate Tloc.

VAN GOGH FACE TO FACE
Philadelphia Museum of Art
Ben Franklin Parkway and 26th Street
Thur Jan 14, 2001
(215) 763-8100

This special exhibit really hits... Van Gogh's fascination with the human face. An amazing painter, most famous for cutting off his ear, Van Gogh's work can also be seen in dorm rooms across campus.

REEL BIG FISH
TLA
344 South Street
7 p.m.; $16
(215) 336-2000

Reel Big Fish knows a lot about selling out. But the band is still growing to its Scat ska and punk roots at Street's Best of Penn pick, the TLA. Dance the funky chicken at the show.

Who wouldn't be driven to the bottle? Once he decided to kick it with a tasty groove, his band did sound-track work for National Lampoon's Last Resort. As if that weren't ironic enough, his aptly named first album, Shit Searching for Soul, was released last year.

SHIRLEY HAILSTOCK & LESLIE ESDAILE
Robin's Bookstore
108 S. 13th Street
3 p.m., free
(215) 735-9600

OK, ladies, let's fantasize for a moment. You're running for your life from the "bad guys," and you run right into the arms of a Fabio look-alike. He protects you with his strong, chiseled biceps and curtain of flowing blond hair. He gazes intently into your eyes, and suddenly, his pulsing wait, we're getting too racy here. Want details? Get a lesson in romance with Shirley and Leslie.

EMERSON STRING QUARTET
Philadelphia Chamber Music Society
13th & Cherry streets
5 p.m.; $10 students
(215) 569-8597

Strung out with midterms and papers? Ignore your problems on Sunday night with an experiment in relaxation. Check out the Grammy Award-winning Emerson Quarte-
tet, its dynamic and innovative style is sure to put a new spin on some of those old-school classics.

PIANIST ANDRE WATTS
Grand Opera House in Delaware
1818 N. Market Street
Wilmington, Del.
7 p.m., $50-70
(302) 658-7897

He's played for royalty and other global leaders, so why is he coming to Delaware? At least he's not a snob about his music. Do you know how many "legendary" pianists there are in the world?
Named for a woman who once hosted a speakeasy in the back of an old millinery during the hard times of prohibition, Lucy's really captures a cool and casual atmosphere. With an unofficial "jeans are optional" policy, Lucy's is a bit like going over to your best friend's place to hang out... only better. There's the quaint dining area where visitors can pull up a chair to an intimate table by the front windows to chill with friends over a couple of beers and watch the street scene. Or, they can migrate over to the lounge-y living room for a little meet and greet — young and friendly urbanites rub elbows at Bob and Barbara's. Bring a buddy. And game on the plush velvet couches in the back. Patron's can strike up a conversation and a game of pool, or play a video game with a buddy. And the super-stocked bar provides for a staple drink or trendy cocktail. The accommodating wait-staff is all smiles. Throbbing music and funky lighting add a bit of attitude to this otherwise relaxing place to get a snack and a few drinks. — Jennifer Lesko

Thursday

THE CAUSEY WAY W/ MAN OR ASTRO-MAN?
Ph Lam
39th and Spruce streets
The Causey Way is actually a badass buzzing band. And Man Or Astro-Man? — a surf band whose members are totally into the whole technology thing — will be there too.

100TH BIRTHDAY GALA & CONCERT
Philadelphia Orchestra Academy of Music Locust Street at Broad Street
8 p.m.; $25-75
(215) 893-1999

It's good to be old. Celebrate 100 years of the Philadelphia Orchestra at the Gala and Concert with performances by violinist Sarah Chang and pianist Andre Watts. Chang is a Philadelphia-born Korean and is only 20 years old! She has been performing around the world and is even signed to a record company. Damn Lucy's piano legend Andre Watts will impress everyone with his rendition of Rachmaninoff's Piano Concerto No. 2.

TOBY OLSON
Robin's Bookstore
108 S. 13th Street
7 p.m.; free
(215) 795-0600
Toby Olson, author of Write Letter to Billy, is talking at Robin's Bookstore. His book is the fictional account of a man finds his father's to do list, made right before his death. One entry, "write letter to Billy," begins the introspective journey at the heart of the novel. Hear Olson speak about this book and many of his other published works.

Marilyn Manson
Electric Factory
N. Seventh Street, above Callowhill
8 p.m.; $29.50
(215) 627-1332
Marilyn Manson has gotten really torn to DJ Bill Gatt's funky spins. Ready to shimmy your outrageous bottom to DJ Bill Gatt's funky spins.

Penn Dance Fall Show
North Star Bar
27th and Poplar streets
9 p.m.; $5
(215) 684-0808

Itching to change your gender for a night? Men decked out as women, and they're built like dancers. It's going to be a full night of modern/jazz/erotic choreography. And they're built like dancers.

Pachanga Presents...
GUESS?
Fashion Show Extravaganza
Thursday, November 16,

27 Bank St. Between 2nd & 3rd (market & chestnut)
DJ Art Zamorano Playing Dance, Latin, Techno, Trance, & House
DJ Acoustic Playing Hip Hop in the 1st Floor Lounge
Dance Performances by Sommer Dance Co.
18 to Enter or 21 to Drink.
Presented by Philadelphia Chamber Music Society 
November 16, 2000

Guarneri String Quartet
Have the distinction of being a part of the longest lasting string quartet in the world. Check them out in their final season.

Curtis Hall
8:30 p.m.; $20. $10 students
(215) 336-2000
Philadelphia Convention Center

SINGIN' IN THE RAIN
Waltz Street Theatre
9th and Walnut streets
8 p.m.; $8-850
(215) 574-3950
The classic musical which immortalized Gene Kelly is back. You can get some pointers on how to be thoughtful, innovative and moving all in one sentence.

Lucky Strike Band to Band Competition
215-336-6750

SATANIC BUTT SLAYER W/ ELEPHANT PROJECT, CRAVE GIANT
The Ballroom at the Trocadero
1003 Arch Street
6 p.m.
(215) 922-9602
We did not make this up! Satanistic Butt Slayer matches better than any other boy band and rocks the house with its rowdy music.

FLUTIST JOSHUA SMITH & PIANIST HUGH SUNG
Institute of Music
1726 Locust Street
8 p.m.; $25
(215) 893-9221
Hugh Sung was quite a child prodigy. His extraordinary piano talent won him a stint with the Philadelphia Orchestra when he was a mere lad of 11 years. All grown up, Sung is prepared to take the stage with world class flutist Joshua Smith. They return to perform at their alma mater to help raise money for the next generation of Curtis musicians.

JOAN THE MAID
Part of Villanova's Cultural Film and Lecture Series
1003 Arch Street
7 p.m.; $3 for students, $4 otherwise

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WOMEN TO WATCH
Painted Bride Art Center
320 Vine Street
3 p.m.; $6 students
(215) 925-9914
Painted Bride Intellectuals, take note. Molly Raskinoff, Atifirah David, and Virginia Warner are three well published Philadelphia poets, and on Sunday, they'll be embarking on a "journey through language, rhythm, womanhood, and ultimately, song."

E. TOWN CONCRETE AND ONE KING DOWN
Trocadero
1003 Arch Street
6 p.m.; $10
(215) 922-LIVE
Looking for a new heavy metal band to support? E. Town Concrete dabbles in some hardcore and nu-metal to add an original sound to their metal, While the group may not be as big and famous yet, their grassroots following has made a name for itself in Jersey, where they sold 4,000 records in one store alone.

PIANIST ANDRE WATTS
Grand Opera House in Delaware
102 N. Market Street
7 p.m.; $50-70
(302) 658-7897
He's played for royalty and other global leaders, so why is he coming to Delaware? At least he's not a snob about his music. Do you know how many "legendary" pianists there are today?
I'm not sure what you're referring to when you say Flud is it. Is there something you would like to know or discuss further?
34th street magazine presents

tonight at Fluid

thursday (november 16) 613 S. 4th 10 pm 21 w/ ID

featuring: DJs Dieselboy, Sine and Icon

look for a reduced admission coupon in today’s Street
LIFE SUCKS

Sometimes it is oh-so-dreary to be in the shoes of the average Penn student. Too many things to juggle make us desperate for sleep and lonely from studying by ourselves in the library. But it could be worse — at least your girlfriend isn't cheating on you with your best friend. (Right?) This is the plot of *Betrayal* by British playwright Harold Pinter, where loneliness and desperation invade the lives of three Londoners in the 1970s. Robert and Emma are happily married until best friend Jerry comes in and causes a crazy love triangle full of deceit, lies and passion. See *Betrayal* presented by the players in Arts House Theater. It is the captivating story of what happens when the inescapable finally comes calling. Hurry and leave the library, and catch up on your sleep. You do not want to snooze through this play.

TAYLOR MADE

If you think that 'N Sync is the premier dance troupe in America, you are sorely mistaken and have obviously never heard of Paul Taylor — one of the most respected choreographers and performers of the modern dance era. Taylor has been a critically-acclaimed force in dance for almost 40 years and has created over 100 magnificent routines for films and stage shows around the world. Knighted in France and a National Medal of Arts awarded by President Clinton, the two are the greatest honors received by Taylor in his creatively lucrative years. So eat your heart out 'N Sync — you can't top the smooth moves of Paul Taylor and his posse.

FOLK ANGEL

Go Bears! OK, so she's attending a rival Ivy League school. Erin McKeown will soon graduate from Brown University with a degree in ethnomusicology. In the meantime, she's making the rounds of the folk-pop circuit. A woman of many talents, McKeown fuses the striking sounds of the banjo and mandolin, beat poetry and a voice that can shift effortlessly from blues to jazz to funk to create a unique musical experience. At 22, she's earned recognition in the performance scene and helped to create a start-up label, TVP Records of Providence, to promote her albums. With the backing of singer/songwriters Dar Williams and Andrew Calhoun, and a grassroots following throughout the Northeast, she's poised to explode into the mainstream. Catch her singing tunes from her new album, *Distillation,* tonight at the Tin Angel.

ALL AT ONCE

Whoa, it's a jam-packed and fun-filled multicultural extravaganza called Unisun. Highlighting Unity Week, Unisun brings together Penn performing arts groups from different cultural backgrounds. Penn students will perform pieces of South Asian theater and Chinese Yo-Yo as well as Latino/a, Native American, Filipino and Caribbean dance. It's obviously an eclectic group of performers and the show is free. Since you'll most likely be wanting more, head to the after party, Noche Caliente at Arch Auditorium 3601 Locust Walk 10 p.m.-2 a.m.

BRITISH BOOTY CALL

Oh, those bloody Brits! They're only good for tea and scones, and perhaps a sarcastic remark or two about American culture. Peter Shaffer and Tom Stoppard live up to these stereotypes and a whole lot more. They are also internationally known and respected playwrights. Potty humor will be noticeably lacking, but the playwrights' subtle wit and character antics are sure to leave the audience smiling throughout the show. Stoppard's play explores the insane consequences of a blackout in London for a young man trying desperately to impress his love's frightening father. Stoppard's play gives theater critics by setting up a murder mystery performance where the joke is on them. If you're looking for a chuckle, take advantage of the two for one, you will be amused and entertained.

FOOTETEERS

Sometimes it is oh-so-dreary to be in the shoes of the average Penn student. Too many things to juggle make us desperate for sleep and lonely from studying by ourselves in the library. But it could be worse — at least your girlfriend isn't cheating on you with your best friend. (Right?) This is the plot of *Betrayal* by British playwright Harold Pinter, where loneliness and desperation invade the lives of three Londoners in the 1970s. Robert and Emma are happily married until best friend Jerry comes in and causes a crazy love triangle full of deceit, lies and passion. See *Betrayal* presented by the players in Arts House Theater. It is the captivating story of what happens when the inescapable finally comes calling. Hurry and leave the library, and catch up on your sleep. You do not want to snooze through this play.
**gives me**

**the top five from guides**

**NOVEMBER 16-22**

**1. Life Sucks**

Sometimes it is oh-so-dreary to be in the shoes of the average Penn student. Too many things to juggle make us desperate for sleep and lonely from studying by ourselves in the library. But it could be worse — at least your girlfriend isn’t cheating on you with your best friend. (Right?) This is the plot of *Betrayal* by British playwright Harold Pinter, where loneliness and desperation invade the lives of three Londoners in the 1970s. Robert and Emma are happily married until best friend Jerry comes in and causes a crazy love triangle full of deceit, lies and passion. See *Betrayal* presented by the players in Arts House Theater. It is the captivating story of what happens when the inscapable finally comes calling. Hurry and leave the library, and catch up on your sleep. You do not want to snooze through this play.

**2. Taylor Made**

If you think that *N Sync is the premier dance troupe in America, you are sorely mistaken. While the boys are never heard of Paul Taylor — one of the most respected choreographers and performers of the modern dance era. Taylor has been a critically-acclaimed force in dance for almost 40 years now and has created over 100 magnificent routines for films and stage shows around the world. Knighthood in France and a National Medal of Arts awarded by President Clinton are only two of the myriad honors received by Taylor in his creatively lucrative years. So eat your heart out ‘N Sync — you can’t top the smooth moves of Paul Taylor and his posse.

**3. Folk Angel**

**ERIN MCKEOWN**

November 16, 8:30 p.m.
Tin Angel
20 S. Second Street
Tickets $7
(215) 928-0770

**4. All At Once**

Whooa, it’s a jam-packed and fun-filled multicultural extravaganza called *Unisun*. Highlighting Unity Week, *Unisun* brings together Penn performing arts groups from different cultural backgrounds. Penn students will perform pieces of South Asian theater and Chinese Yo-Yo as well as Latino/a, Native American, Filipino and Caribbean dance. It’s obviously an eclectic group of performers and the show is free. Since you’ll most likely be wanting more, head to the after party, *Noche Caliente* at Arch Auditorium 3601 Locust Walk 10 p.m.-2 a.m.

**5. British Booty Call**

**BLACK COMEDY & THE REAL INSPECTOR HOUND**

November 22, 8 p.m.
The Wilma Theater
Broad and Spruce streets
Tickets $27-45
(215) 546-7824

Oh, those bloody Brits! They’re only good for tea and scones, and perhaps a sarcastic remark or two about American culture. Peter Shaffer and Tom Stoppard live up to these stereotypes and a whole lot more. They are also internationally known and respected playwrights. Potty humor will be noticeably lacking, but the playwrights’ subtle wit and character antics are sure to leave the audience smiling throughout the show. Shaffer’s play explores the insane consequences of a blackout in London for a young man trying desperately to impress his love’s frightening father. Stoppard pokes fun at theater critics by setting up a murder mystery performance where the joke is on them. If you’re looking for a chuckle, take advantage of the two for one; you will be amused and entertained.