Students rally to save SARS Dept.

After losing funds and faculty, SARS may be stripped of its status as a department.

By Stacy Humes-Orlitz

For South Asia Regional Studies students, the future looks bleak.

With only three core faculty members and a record loss of a major funding source, the department is in danger of failing to survive.

The departmentexistence could be jeopardized by a program — a course of study which draws on many departments but has no main hub of its own.

School of Arts and Sciences Dean Samuel Preston charged a task force of six faculty members to look into the SARS Department. The committee was set to report by Preston's replacement, but last week's decision was not made public.

Some students are worried that they have formed a group called save SARS.

The group — a course of study that draws on many departments but has no main hub of its own — is a rarity in these institutions.

Typically, university says they are formed as white-dominated and look elsewhere for social outlets. And the heterosexuals have data little to overcome in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

In the common room of Penn's Pennsylvania House, student Smith said that as of yet he had no idea what to do except to keep SARS alive.

The Schieber family filed the suit in October of 1998 — almost six months after their daughter was killed.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century.

As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Richard Mo

By Michael Ro 

The IFC's true colors?

In the common room of Penn's Pennsylvania House, student Smith said that as of yet he had no idea what to do except to keep SARS alive.

America’s favorite campus frat club has been one of the most controversial Greek groups for years.

According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century. As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Inside

By Andrea Seboh

To speed up his presidential campaign, Gore replaced Schieber with a Wharton grad student, who was murdered in 1999. According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century.

As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Inside

By Andrea Seboh

To speed up his presidential campaign, Gore replaced Schieber with a Wharton grad student, who was murdered in 1999. According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century.

As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Inside

By Andrea Seboh

To speed up his presidential campaign, Gore replaced Schieber with a Wharton grad student, who was murdered in 1999. According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century.

As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Inside

By Andrea Seboh

To speed up his presidential campaign, Gore replaced Schieber with a Wharton grad student, who was murdered in 1999. According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century.

As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...

Inside

By Andrea Seboh

To speed up his presidential campaign, Gore replaced Schieber with a Wharton grad student, who was murdered in 1999. According to a few transcripts, a little after 2 a.m. on May 7, 1998, Schieber confronted her attacker, tried to fend him off. Her brother found her body the next afternoon, May 8, and the Schieber case is still a rarity in these institutions.

In contrast, 3,286 out of Penn's 9,510 international students — are minorities, excluding the DuBois chapter member diversity and the 28 percent among the IFC's approximately 1,400 members.

And while the campus around these houses has changed over the century. Dating back to the beginning of the 19th century. As an African-American, Latino-American, Asian-American, and a woman, Roane Rochcr, said that as of yet she had no idea what to do except to keep SARS alive.

After losing funds and faculty, SARS may be stripped of its status as a department. The committee was set to recommend the program — a course of study which draws on many departments but has no main hub of its own — for the day the Electoral College meets, one week before Christmas.

Many in the vice president's inner circle have been heard... like a choking type sound... like a gurgling air sound... like a gurgling sound... like a gurgling sound...
By Rachel Nast

Last night, power in the United Methodist Student Society College chapter's new umbrella organization was transferred to the hands of the departing leaders of the umbrella organization that oversees 15 minority groups.

In a different set-up for the UCSM, the new chalwmen will each serve for one semester. Martin in the spring and Kwon in the fall. The new social leaders are Iman Martin and Jen Kwon.

A new vice chair, Kassim Thomas, a senior in Nursing and Wharton— was chosen. Thomas is a member of the College center Jerome Ryan. And Thomas will fill College vice chair Ania Piet's position.

"I think we are going to make a very good team," Thomas said. "I feel happy with who the fair will be as well as Jen and I."

Kara and Martin, realizing the new leadership of the UCSM, decided to run as part of a unified team, an idea that grew as the campaign went along.

Kwon will be studying French in Paris in the spring and Martin hopes to move to Ghana in the fall.

"There's enough continuity within the department that I felt that the two of them that I felt that they share a similar vision for the group," Thomas said. "They decided that the governing structure of the UCSM will help make a final decision possible."

"I think they are very, very good team," Thomas said. "I have a lot of UMC history and the role of the chair, he in particular had to be able to stand up to the group."

"Even if it was in a humble's, it was impossible," Thomas said. "Even if it was a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group.

"It was in a humble's, it was impossible," Thomas said. "It was in a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group.

"It was in a humble's, it was impossible," Thomas said. "It was in a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group.

"It was in a humble's, it was impossible," Thomas said. "It was in a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group.

"It was in a humble's, it was impossible," Thomas said. "It was in a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group.

"It was in a humble's, it was impossible," Thomas said. "It was in a humble's, it was impossible." Thomas said. "The Susans only a final agreement is given five minutes to address the group. After this, the floor was never displayed.

"The decision to elect both students in the body was made at a UCSM meeting last night. The representatives of both leaders of the constituent groups were present and they had to listen to speeches, asked questions and vote."

After Thomas briefly explained how the election process would work and the role of the chair, he in particular had to be able to stand up to the group. 
No new breaks in two-year-old case

SCHIEBER from page A1
had come from outside—the offi-
cers say they knocked on the door, but took no further ac-
tion after hearing no response. To
determine whether Woods and Dehorff left Schieber's apart-
ment prematurely, both sides had to present evidence to remem-
ber the last moments of Shannon's life.

In his testimony, Michael
Schieber's killer to at least five

Philadelphia Police Depart-
ment
agas in, as indicated by
marks around her mouth. He
asked that she could have been
al late until about 3 a.m., or
more than half an hour after the police

Verena Diddo, who was
bled by the city, testified that there
was no evidence Schieber was
gaged. She said that after Dido
solved after her killer started to
begin her shift, was unconscious, and in appro-
mately five minutes she would
have been dead.

Schieber's lawyer John
Hee
said that the report was unfounded.

"That sounds corny, I know,"

NBC: "I'm really in love with our
democracy."

Gore countered that the situa-

tion is so close that a supernu-
merary checkout counter doesn't
read a product barcode. "What
happens when it misses one? Do
they give you the item for free?
No. They do a hand count of that
item," he said.

Gore agreed that the situa-
tion is so close that a supernu-
merary checkout counter doesn't
read a product barcode. "What
happens when it misses one? Do
they give you the item for free?
No. They do a hand count of that
item," he said.

Vice President Gore
Democratic presidential candidate

"I'm really in love with our
democracy. That sounds corny,"

know.

in Philadelphia.

"We're still getting
tips, and we're
tracking each one." (Lt. Joseph
Maum)

On page 11!

One day and counting

One day and counting

American Reporter Theater

The King Stag

care for the best

Philadelphia Police Department

Lt. Joseph Maum

"We're still getting
tips, and we're
tracking each one." (Lt. Joseph
Maum)

The Daily Pennsylvania

interested in on-campus recruiting for summer internships?

SPECIAL ORIENTATION SESSIONS FOR

SUMMER INTERNSHIP ON-CAMPUS RECRUITING

You're looking for the best

play to rack up points on

Sega's Wave Runner or

rehearse for your next band,

performance, you'll find

what you're looking for in

Houston Hall at Perelman Quad.

One day and counting

One day and counting

INTERESTED IN ON-CAMPUS RECRUITING FOR SUMMER INTERNSHIPS?

SPECIAL ORIENTATION SESSIONS FOR SUMMER INTERNSHIP ON-CAMPUS RECRUITING

COLLEGE OF ARTS AND SCIENCES

Monday, Dec. 4
5:00 - 6:30 pm

Tuesday, Dec. 5
4:30 - 6:00 pm

Wednesday, Dec. 6
2:00 - 3:00 pm

WHARTON

Monday, Dec. 4
5:00 - 6:30 pm

Tuesday, Dec. 5
5:30 - 7:00 pm

Wednesday, Dec. 6
12:00 - 1:30 pm

Friday, Dec. 8
3:00 - 4:30 pm

Houston Hall, Irvine Auditorium, Logan Hall,
William's Hall/Silen Student Study Center, and Wynn Commons

School of Engineering and Applied Science

Monday, Dec. 4
12:00 - 1:30 pm

Tuesday, Dec. 5
12:00 - 1:30 pm

Wednesday, Dec. 6
12:00 - 1:30 pm

Towne, Room 313
Towne, Room 313
Towne, Holmein Hall

Total: Free admission. For non-UPenn students, admission is $15. General admission is $10. More info at the box office or at www.upenn.org/wharton.
**Coping with worldwide strife**

By Pamela Dias

For the second time this year, the position of Harvard College House dean is changing hands. Early this September, a Harvard sophomore and trustee, Michael Richardson, stepped in to replace Art Cardon as Harvard Dean. Yet after a mere three weeks, he is now leaving. Currently, a new dean is being sought, and students are wondering when a new individual will fill the vacancy.

Students have raised questions about the sudden resignation. "I thought the conference was uninformative. It was interesting to hear the different perspectives, and... the interdisciplinary nature of the talks," said one student.

Joseph Montville, director of the Preventive Diplomacy Program for the Center of Strategic and International Studies in Washington D.C., stressed emotional factors in international relations. "The 9/11 attacks were also a difficult cause people remember their losses," he said. The result of aggression to the pain of their victims creates resentment and makes the victims highly suspicious and alert to future acts of violence. Montville suggested that the reliving of the Israeli-Palestinian conflict goes back to centuries of Christian brutality of the Palestinians today goes back to centuries of Christian brutality and is highly suspicious and alert to future acts of violence. Montville stressed that the reliving of the Israeli-Palestinian conflict goes back to centuries of Christian brutality and is highly suspicious and alert to future acts of violence.

Along these lines, Haavisto criticized the coverage of the TRC as "spectacular theater." Reynolds called for more intense

---

**Penn Students Discounts:**

- $2 Yeuglings and OIC wings at The Daily Pennsylvanian, Monday-Friday
- 10% off food Fri.-Sun.
- Beer Specials all night long
- 50% off Bud & Bud Light

---

**Performing Arts Council Preview**

This Weekend

**November 30 - December 3**

**African Rhythms**

"Dide Congo Duke: Rise (My) Child Rise"

Friday - Saturday
8 pm - Fox Gate Theatre

**Quadramnes**

"Geography Will Ru

Thursday - Saturday
8 pm - Harvy Penn Theatre

**Counterparts**

"Would You Rather?"

Saturday
8 pm - Dunlop Auditorium

**The Inspiration**

"The Hot Music"

Saturday @ 8pm, Sunday @ 5pm
Houston Hall Auditorium

---

**Hakuna matata for Africa-bound dean**

By租赁 Alan

For the second time this year, the position of Harvard College House dean is changing hands. Early this September, a Harvard sophomore and trustee, Michael Richardson, stepped in to replace Art Cardon as Harvard Dean. Yet after a mere three weeks, he is now leaving. Currently, a new dean is being sought, and students are wondering when a new individual will fill the vacancy.

Students have raised questions about the sudden resignation. "I thought the conference was uninformative. It was interesting to hear the different perspectives, and... the interdisciplinary nature of the talks," said one student.

Joseph Montville, director of the Preventive Diplomacy Program for the Center of Strategic and International Studies in Washington D.C., stressed emotional factors in international relations. "The 9/11 attacks were also a difficult cause people remember their losses," he said. The result of aggression to the pain of their victims creates resentment and makes the victims highly suspicious and alert to future acts of violence. Montville suggested that the reliving of the Israeli-Palestinian conflict goes back to centuries of Christian brutality and is highly suspicious and alert to future acts of violence. Montville stressed that the reliving of the Israeli-Palestinian conflict goes back to centuries of Christian brutality and is highly suspicious and alert to future acts of violence.

Along these lines, Haavisto criticized the coverage of the TRC as "spectacular theater." Reynolds called for more intense
The Motorola V2397 phone with AT&T 2-way Text Messaging service gets your message across.

Get the Exclusive TRL™ CD and Messenger Bag Free OR a $30 Mail-in Rebate

when you buy a Motorola V2397 phone and activate on an AT&T Wireless Services plan at your local AT&T Store or authorized representative.

VISIT STORE FOR DETAILS.

While supplies last. CD available in music stores early 2001.

Visit www.V2397.com to choose the Motorola V2397 phone and enter for a chance to win a trip to the set of TRL!

PHONE MUST BE PURCHASED BETWEEN 11/1/00 AND 1/6/01 AND ACTIVATED BY 2/6/01

V2397
4 Hard PhoneWrap™ covers available: Azure, Quartz, Ruby and Wave. Azure shown.
Coping with worldwide strife

By Zorina Purpura

Aewon, Radiomical Boundaries and Accusations — the international conflict and dispute surrounded experts highlighted these regions in turmoil at the Manhattan Symposium on the Challenge of Ethnopolitical Conflict yesterday. About 60 students and faculty attended the lecture and discussion in the 8th Floor.

The symposium asked the students "What is the World Map?" and three panels consisted by bringing forth various expert voices and ideas. To influence of past psychological factors that are difficult to overcome, to begin. To influence of past psychological factors that are difficult to overcome, to begin. Peace building is difficult because people remember their losses," Joseph Mowbray, director of the Preventative Diplomacy Program for the Center for Strategic and International Studies in Washington D.C., observed amongst his audience in international conflict.

"Peace-building is difficult because people remember their losses," he said. "The refusal of aggressors to acknowledge the pain of their victims creates re-

Monday-Friday Happy Hour
1st Off on Drinks 2nd Off on Bar Food

NEW! Tuesday Night Special!!
1st Off on Drinks 10pm-1am

Due to Panhellenic rules freshmen girls may not attend this event

To benefit the Alpha Phi Foundation and the People's Emergency Center

Thurday, November 30th at the 8th Floor 800 N. Delaware Ave 10pm-2am.

Hakuna matata for Africa-bound dean

By Roshni Jain

For the second time this year, the position of Harrison College House dean is changing hands. Early this September, a Harvard graduate associate named Richard Haavisto stepped in to replace former Associate Dean to House Affairs and now former University Dean for Student Life, Richard Casciato, who stepped down to pursue a law degree. Haavisto is a familiar face on campus and now he is moving this work to pursue his academic interests.

"I thought the conference was stirring. It was all that I had hoped for in terms of intellectually challenging fabulous," he said. "There was an emotional intensity to the discussion, a sense of the absolute necessity of the truth and... the interdisciplinary nature of the talk."
Talk or Text.
It's Your Request.

The Motorola V2397 phone with AT&T 2-way Text Messaging service gets your message across.

Get the Exclusive TRL™ CD and Messenger Bag Free OR a $30 Mail-in Rebate when you buy a Motorola V2397 phone and activate on an AT&T Wireless Services plan at your local AT&T Store or authorized representative.

VISIT STORE FOR DETAILS.

While supplies last. CD available in music stores early 2001.

Visit www.V2397.com to demo the Motorola V2397 phone and enter for a chance to win a trip to the set of TRL. PHONE MUST BE PURCHASED BETWEEN 11/01/00 AND 1/06/01 AND ACTIVATED BY 2/06/01.

$45 Value

Motorola, the Motorola logo, MotorPak, Hard PhoneWrap™, and all related marks are trademarks of Motorola, Inc.

See store for details.
“DP” police report flailed

To the Editor:

After reading the article “Bush loses election in Iowa,” the Department of Public Safety finds it necessary to present the following comments in order to correct the record.

What we need indicated the Gore-Lieberman ticket, but the depart- ment of today reflects quite a difference. We maintain that Bush is the president-elect. We do not mean that Mushroon has the power to destroy the election, but that this is the way the vote is being presented on the front page of the Des Moines Register.

We, once again, are being used by people who refuse to accept the consequences of their actions and instead claim a bald-faced amnesty.

When the author of the article came to our department, she said that she was doing an article on “race issues facing black and her Zogby Poll, a sampling of public opinion, had Bush declaring victory with 0.00009 of the total certified sample. So far we have Bush declaring victory with 0.00009 of the total certified sample.

Efforts to count all votes create a better result. We are confident that the Bush-Lieberman vote is fraudulent or simply a negative, not a measurement of what the people want.

The second line in the story read: “I hope he never grows old.” He maintains that voters who are “too old” to vote are not able to participate in the democratic process. Here is the story as reported by the Daily Pennsylvanian: “A Troubled Feast” lays bare the secret heart of America.”

Parsley

JACQUES-JEAN TIZIOU.

JESSICA TUCHINSKY,

CATHERINE LUCEY.

ROD KURTZ.

Sports Editor

WILL ULRICH.

LAURA MCCLURE.

City News Editor

DP.com Technical Editor

DP.com Editor-in-Chief

Pennsylvania online editor <ff

OBSERVATIONS

VALUE DIVERSITY IN THE DORMITORY

Ben Richard Light left Penn in 1981 only about a year prior to the graduating of his classmates. He was, however, not always unhappy at Penn. I was elated to read Mr. Light’s recent article, “Audition for your sprinkler.”

The Daily Pennsylvanian, 11/18/00

In the author was looking for only negative women students and not just women students. My research has shown that there is nothing wrong with negative women students. In fact, they can be very useful in the classroom and help to create an environment that is free from sexism and racism.

I have yet to see a woman student who is not free from sexism and racism. This finding drums home the importance of diversity in our educational institutions.

It is all well and good for the University, the faculty, and the students to claim that diversity is important. But it is a far different matter for us to prove it. We must have more African Americans and women in decision-making capacities in order to be taken seriously.

As far as Chief Rush being the problem, this is something that we should not neglect. What we lose when we neglect diversity is the possibility of making a positive change.

When students select officers, they should be doing it in good faith. They should be selecting officers who will be responsive to their concerns. The causes of this so-called division are originating from the department. If there is a problem, we should address it.

But it is a far different matter for us to prove it. We must have more African Americans and women in decision-making capacities in order to be taken seriously.

As far as Chief Rush being the problem, this is something that we should not neglect. What we lose when we neglect diversity is the possibility of making a positive change.

When students select officers, they should be doing it in good faith. They should be selecting officers who will be responsive to their concerns. The causes of this so-called division are originating from the department. If there is a problem, we should address it.

But it is a far different matter for us to prove it. We must have more African Americans and women in decision-making capacities in order to be taken seriously.

As far as Chief Rush being the problem, this is something that we should not neglect. What we lose when we neglect diversity is the possibility of making a positive change.

When students select officers, they should be doing it in good faith. They should be selecting officers who will be responsive to their concerns. The causes of this so-called division are originating from the department. If there is a problem, we should address it.

But it is a far different matter for us to prove it. We must have more African Americans and women in decision-making capacities in order to be taken seriously.
Minorities often hesitant to join IFC fraternities

"That's a self-segregating community. Race relations have improved here over the past 30 years, but there are still clearly drawn boundaries that exist between us," Hui said. "We don't have all the answers, but we hope that these stories, and the accompanying letters and columns that appear next on the Editorial Page, will lead to a better understanding of the boundaries that exist between us."

The minorities in fraternities are more prevalent since many of their parents were also Greeks," said Roberts. "The problem, he said, is that the minorities in fraternities are often hesitant to join. Growing up and going to school "I remember the first conversation I had to serve children and youth, their families and the community." He said he believes that one large reason for the racial discrepancy is the simple fact that minorities have many choices, such as the Christian fellowships and the Casa Latina, which is composed of students from under-represented groups. "People have only so much time to devote to clubs, and since there are many more minority clubs that people can join, one can only expect that some minorities will pass on fraternities," Hui said.

Due to panhel rules, no frosh women may attend IFC fraternities. Also, the focus is generally more on a unique relationships. Membership in IFC fraternities is a hard problem to overcome. "Minorities are a tight-knit group, and because of that, it is very difficult to get in," Roberts said. "And if they do get in, it is very difficult to do so without a fallacy, they are not the same," he said. "That's not a self-segregating community," said Roberts, whose family roots are in the West Indies. "Many people in the traditional fraternity scene are not from predominate Greek ethnicity," Roberts said. "The minorities in fraternities are more prevalent since many of their parents were also Greeks," he said. "In fact, Roberts didn't even rush his freshman year, and he considered joining from Delta Upsilon brother Myrtland

He said he believes that one large reason for the racial discrepancy is the simple fact that minorities have many choices, such as the Christian fellowships and the Casa Latina, which is composed of students from under-represented groups. "People have only so much time to devote to clubs, and since there are many more minority clubs that people can join, one can only expect that some minorities will pass on fraternities," Hui said.

"That's a self-segregating community. Race relations have improved here over the past 30 years, but there are still clearly drawn boundaries that exist between us," Hui said. "We don't have all the answers, but we hope that these stories, and the accompanying letters and columns that appear next on the Editorial Page, will lead to a better understanding of the boundaries that exist between us."

The minorities in fraternities are more prevalent since many of their parents were also Greeks," said Roberts. "The problem, he said, is that the minorities in fraternities are often hesitant to join. Growing up and going to school "I remember the first conversation I had to serve children and youth, their families and the community." He said he believes that one large reason for the racial discrepancy is the simple fact that minorities have many choices, such as the Christian fellowships and the Casa Latina, which is composed of students from under-represented groups. "People have only so much time to devote to clubs, and since there are many more minority clubs that people can join, one can only expect that some minorities will pass on fraternities," Hui said.

Due to panhel rules, no frosh women may attend IFC fraternities. Also, the focus is generally more on a unique relationships. Membership in IFC fraternities is a hard problem to overcome. "Minorities are a tight-knit group, and because of that, it is very difficult to get in," Roberts said. "And if they do get in, it is very difficult to do so without a fallacy, they are not the same," he said. "That's not a self-segregating community," said Roberts, whose family roots are in the West Indies. "Many people in the traditional fraternity scene are not from predominate Greek ethnicity," Roberts said. "The minorities in fraternities are more prevalent since many of their parents were also Greeks," he said. "In fact, Roberts didn't even rush his freshman year, and he considered joining from Delta Upsilon brother Myrtland

He said he believes that one large reason for the racial discrepancy is the simple fact that minorities have many choices, such as the Christian fellowships and the Casa Latina, which is composed of students from under-represented groups. "People have only so much time to devote to clubs, and since there are many more minority clubs that people can join, one can only expect that some minorities will pass on fraternities," Hui said.

"That's a self-segregating community. Race relations have improved here over the past 30 years, but there are still clearly drawn boundaries that exist between us," Hui said. "We don't have all the answers, but we hope that these stories, and the accompanying letters and columns that appear next on the Editorial Page, will lead to a better understanding of the boundaries that exist between us."

The minorities in fraternities are more prevalent since many of their parents were also Greeks," said Roberts. "The problem, he said, is that the minorities in fraternities are often hesitant to join. Growing up and going to school "I remember the first conversation I had to serve children and youth, their families and the community." He said he believes that one large reason for the racial discrepancy is the simple fact that minorities have many choices, such as the Christian fellowships and the Casa Latina, which is composed of students from under-represented groups. "People have only so much time to devote to clubs, and since there are many more minority clubs that people can join, one can only expect that some minorities will pass on fraternities," Hui said.
Romanian candidate denies election tampering

BUCHAREST, Romania - Romania's right-wing presidential candidate denied yesterday that he was involved in tampering with election results.

"I did not cast any invalid ballots," President Ion Iliescu, who led the 12 candidate field with 37 percent, told the Associated Press. "I voted for myself, as a Romanian citizen, at the voting station in front of my house."

Iliescu's comments came yesterday as Romania's electoral commission ruled that the top candidate依法 had won the country's first presidential runoff elections and called for him to face former Prime Minister Victorlas to complete the runoff.

While Iliescu had not declared victory, his lead over the other candidates has left little doubt that he will be allowed to face the former prime minister in the runoff election.

Iliescu's lead of 80 percent is based on partial results released so far, and the commission is expected to certify his victory tomorrow.

Holt declared victory.

Holt's campaign said he had won the three-way race to Democratic Rep.

TRENTON, N.J. — Republican Dick Zimmer conceded his congressional race yesterday to Democratic Rep.

Don't miss out on these great activities!

Serbs retake rebel town

Serbian police captured a strategic village from ethnic Albanian rebels.

Lucanen, Yugoslavia - Rebels watching from hillside positions watched as 12 armoured vehicles retake a strategic village yesterday in an area where a recent offensive by rebel ethnic Albanians claimed at least 60.000 dead. Armed with automatic weapons, police engaged from house to house as they captured Lucanen, Most ofLucanen's estimated 860 ethnic Albanians fled earlier, leaving behind only elderly.

Rebels could be seen emblemized on the hill near Lucanen. Although they did not respond, they cleared an advance of the Serbs and suggested they had no intention of retaking the village. The village is the first reopened after rebel ethnic Albanians had captured their strategic village amid charges of inhuman treatment of enemy. Serb security troops and the

746 votes out of 291,572 votes cast.

increased his opponent's lead to 30-yr. 1341.91+5.82 637.42+3.09

Perspectives - Palms M100

Free On Street Parking After 5pm!

Palm M100

The prime minister wants peace before the early elections.

JERUSALEM - A senior Palestinian negotiator said yesterday that the talks had moved a "small step" toward finding a peace agreement, while predicting that the talks would "not be concluded before Israel's new elections, but rather, possibly, at the spring."

But other Palestinian officials indicated that Ehud Barak appeared determined to speed up the process, saying yesterday that the Israeli prime minister's envoys have told him that they plan to resume direct talks with the Palestinians. The talks, which are expected to take place in the spring, two years ahead of schedule, though an exact date will not be set before next week. Opponent leader Ariel Sharon also promised he will be ready for the upcoming peace talks. Palestinians have called on the Israelis to join Kosovo and are demanding refunds to the Palestinian Authority.

The money had been stopped as one of several positive steps by Israel during nine months of fighting that

A high-ranking Serbian police officer, who spoke on condition of anonymity, said his forces would not enter deeper than a mile into the Albanian countryside.

Ehud Barak appeared determined to speed up the process. Under an agreement signed last September, Israel and the United States have agreed to stop all Israeli construction in the Palestinian territories and to pay a staggering $250 million to the Palestinians. The United States has been pushing him out of office appeared beyond his control, such as Israel's electoral system and divisions in Israel over con-

Aristide wins Haitian presidential election

PORT-AU-PRINCE, Haiti - Former President Jean-Bertrand Aristide was re-elected as Haiti's president yesterday with 92 percent of the vote, the electoral council announced yesterday, giving the fragile island a second chance to join Kosovo and be reached before Israel's new elections.

The elections will probably be reached before Israel's new elections. The prime minister wants peace before the early elections.

years of fighting that

Confirmed village elders they would be safe. Some residents confirmed the bullet to the village. The village is the first reopened after rebel ethnic Albanians had captured their strategic village amid charges of inhuman treatment of enemy. Serb security troops and the

Mr. Barak appeared determined to speed up the process, saying yesterday that the Israeli prime minister's envoys have told him that they plan to resume direct talks with the Palestinians. The talks, which are expected to take place in the spring, two years ahead of schedule, though an exact date will not be set before next week. Opponent leader Ariel Sharon also promised he will be ready for the upcoming peace talks. Palestinians have called on the Israelis to join Kosovo and are demanding refunds to the Palestinian Authority. The money had been stopped as one of several positive steps by Israel during nine months of fighting that

Trebilt's strong showing in Sun-

chard Elites also made a clean sweep of the nine Senate seats that also were contested Sunday, giving the other five candidates garner even less. Candidates have three days to contest the results.

are contested Sunday, giving the other five candidates garner even less. Candidates have three days to contest the results.

Trebilt's strong showing in Sun-

Port-Au-Prince, Haiti - Former President Jean-Bertrand Aristide was re-elected as Haiti's president yesterday with 92 percent of the vote, the electoral council announced yesterday, giving the fragile island a second chance to join Kosovo and be reached before Israel's new elections.

The elections will probably be reached before Israel's new elections. The prime minister wants peace before the early elections.

ers to join Kosovo and are demanding refunds to the Palestinian Authority. The money had been stopped as one of several positive steps by Israel during nine months of fighting that

barak's govt. reaches out to Palestinians

The prime minister wants peace before the early elections.
The appeal to the Florida Supreme Court asks for a speedy new recount.

TALLAHASSEE, Fla. — Vice President Al Gore authorized a new appeal to the Florida Supreme Court yesterday asking the justices who gave him hope of a contested election victory to order a new recount of presidential ballots.

"We have been notified by Vice President Gore's lawyers that they will be filing a new notice of appeal," said Diane DiVincenzo, a spokeswoman for the Florida Supreme Court.

Yesterday courted top members of Congress, hoping to lay challenges to his presidency.

"We do not plan to make any cabinet announcements this week," Dick Cheney, who was expected to be among the first administrative announcements made by the Bush Transition Office in the new Bush administration.

Cheney, who is heading the Powell, who was chairman of the Joint Chiefs of Staff in the administration.

The Bush request came during a whirlwind day of legal action

Still, it was clear official announcement that he would travel to Bush's ranch to-today. The trees were being felled over the mountain range. "We do not plan to make any Cabinet announcements this week," Cheney continued. "We do not plan to make any Cabinet appointments or announcements this week."

Bush, Powell to meet for transition planning

AUSTIN, Texas — Retired Gen. Colin Powell prepared to join George W. Bush at his Texas ranch, where Bush worked to begin his administration. Powell was expected to get the job of secretary of state if Bush overcomes court challenges to his presidency.

The Bush high command yesterday courted top members of Congress, hoping to lay the groundwork for bipartisan legislative support of the incoming administration.

"The issues in this appeal are of great public importance because they directly affect the outcome of the election of the president of the United States," the complaint, signed by four attorneys representing Gore, said.

The request came during a whirlwind day of legal action spanning the state.

Mad cow illness spreads

The European Union proposed stronger health measures to stem fear. "We are taking all possible steps to deal with the situation and to prevent it from spreading to human beings," EU health commissioner, Jacques Delors, said.

A mad cow disease "is now moving forward to form a national political decision as well as a national political decision."

Still, it was clear officials would travel to Bush's ranch to-today. The trees were being felled over the mountain range.

SAVANNAH, Ga. — Supporters of the host of the CIBA golf tour will now be able to order tickets over the phone when they do, attention will focus on the golf course's future, said David Delors, the European Union's special envoy to the United States.

"The issues in this appeal are of great public importance because they directly affect the outcome of the election of the president of the United States," the complaint, signed by four attorneys representing Gore, said.

The request came during a whirlwind day of legal action spanning the state.

Still, it was clear officials would travel to Bush's ranch to-today. The trees were being felled over the mountain range.
Shop, Dine & Stroll

Winterfest
at Sansom Common

Walnut to Chestnut, 34th to 38th Streets

Live Jazz, Choral and Steel Drum Performances
Free Admission to the Institute of Contemporary Art
Free Gift-Wrapping at the Penn Bookstore
Free Cider, Cookies, Candy-Canes and Seasonal Snacks
Free Metered Parking

Experience the Spirit of the Holidays!

Enter In-Store Raffle at the Stores of Sansom Common and Win One of These Great Prizes

- Palm Pilot III from Computer Connection (Valued at $300)
- Overnight stay at the Sheraton University City (Valued at $200)
- SushiFest at Pod (Sushi Dinner for Two)
- Douglas Cosmetics Gift Basket (Valued at $200)
- Ma Jolie Gift Certificate (Valued at $100)
- Dinner for Two at the Ivy Grill (Valued at $100)
- Steve Madden Shoes Gift Certificate (Valued at $30)
- Urban Outfitters Gift Certificate (Valued at $25)
- Shula’s 2 Gift Certificate (Valued at $25)

Name
Address
Phone Number
Email

Please Check One: □ Penn Student □ Penn Faculty/Staff □ Other
Captains lead newcomers in pool

Penn's men's swimming team has a lot of freshmen this year. The team is close in part because of its leaders.

Although there are only 35 women on the Penn women's swimming team, they are much closer than one might expect.

The team's three co-captains, senior Catherine D'Agostino, junior Jennifer Hirschhorn and senior Andrew Lusardi, have worked to keep their team and their teammates united.

In a sport like swimming, it is easy for the participants to focus solely on individual events. The Penn women's swimming team has to find a way to motivate everyone and have a lot more to talk in the pool.

The dedication this group showed by starting workouts a full week before the rest of the team left is a true testament to the strong leadership this group provided. Faced with constant adversity, the team had to push themselves to be their best and have as much fun as possible while they're at it. Coach Mike Schnur said. "If anyone has a problem, they know that the Red and Blue are here to help them. If they can get on here and train, they can be as good, as fast as anyone else."

The captains are good leaders that everyone respects and listens to.

"The captains are good leaders that everyone respects and listens to. They are not only talented but appear to be a great group of freshmen that is not intimidated by us at all," Schnur said. "Our freshmen are very good, but they really like the each other and they really push each other, everyone."

"I'm just excited to be swimming with a team of freshmen that is not intimidated and that is really good."

The Quakers are looking to lead a vastly different team this year. The team has to find a way to motivate everyone and have a lot more to talk in the pool.

The dedication this group showed by starting workouts a full week before the rest of the team left is a true testament to the strong leadership this group provided. Faced with constant adversity, the team had to push themselves to be their best and have as much fun as possible while they're at it. Coach Mike Schnur said. "If anyone has a problem, they know that the Red and Blue are here to help them. If they can get on here and train, they can be as good, as fast as anyone else."

The captains are good leaders that everyone respects and listens to. They are not only talented but appear to be a great group of freshmen that is not intimidated by us at all, Schnur said. "Our freshmen are very good, but they really like the each other and they really push each other, everyone."

"I'm just excited to be swimming with a team of freshmen that is not intimidated and that is really good."

The Quakers are looking to lead a vastly different team this year. The team has to find a way to motivate everyone and have a lot more to talk in the pool.
Sports Therapy at the
SATURN CLUB
Sports Therapy uses assisted stretches, deep tissue, trigger points to relieve tension, strengthen muscles, tonify organs, improve circulation.

- Sweats or loose clothing.
- 30 to 90 minute sessions are available.
- Lunch time special.

SATURN CLUB
3426 Sansom Street
Philadelphia PA  (215) 387-8981

Sports Therapy
M. Hoops must start playing with higher level of poise

Ulrich from page 8-

This team is a way that some don't expect him to.

Second, the Quakers have loads of offensive ability that has, thus far, only made itself visible in fits and starts.

The loss of All-Ivy guards Michael Jordan and Matt Langel to graduation has definitely taken a chunk out of last year's offense, but Penn has the tools to repair itself. What it sorely lacks right now is poise with the basketball.

Ugonna Onyekwe's line from Tuesday night looks pretty good on paper—a double-double with 17 points and 10 rebounds. But he was less than spectacular in a number of ways.

From the free-throw line, he was a detriment to the Penn cause, going 5-for-11 and missing a bunch down the stretch that would have really helped. In addition, he had trouble finishing, in one instance flubbing an alley-oop, then missing a layup off of his own rebound.

Don't get me wrong, Onyekwe was impressive in spurts. But he continued to show a lack of polish. When he's able to get open looks and float into the lane with the ball, he has to get in the habit of finishing. He's no longer a freshman who can take teams by surprise; he needs to convert when given the chance.

Koko Archibong has been smart and effective on the offensive end thus far, but he is not yet the kind of player that can create opportunities. Penn's guard situation is good, but not terrific. Lamar Plummer had 17 points on Tuesday, but he was only 5-of-15 from the field. David Klatsky is maturing nicely, yet he will never really be the focal point of an offense.

Perm's guard situation is good, but not terrific. Lamar Plummer had 17 points on Tuesday, but he was only 5-of-15 from the field. David Klatsky is maturing nicely, yet he will never really be the focal point of an offense. Freshman Charlie Copp played 27 quality minutes at Davidson and showed him-

Any way you look at it, these Quak-

ers have the materials necessary for a smooth-running offense. They just have not yet put it all together in any coherent way.

If the Quakers don't begin to put things together, they will find such upsets difficult and may wind up staring down the barrel of an 0-8 record a month from now. That would be hard on this young Penn team, but it certainly wouldn't be the end.

Many of the important pieces to an- 
other Ivy championship are there — Dunphy and his team just need to start

David Nastev had eight points and eight assists for the Quakers on Tuesday night against Davidson. Despite statistical success, the Red and Blue have not yet broken into the win column.

FREE WEIGHT LOSS STUDY

To participate in this free research program you must be:

- A female between the ages of 21 and 65
- 30 to 80 pounds overweight
- Interested in losing weight via lifestyle and nutritional changes

For information, contact
The Weight Maintenance Project
at MCP Hahnemann University
215/762-6508

THANK YOU PENN!

As a thank you for your support, here's a Great Holiday Deal:

Happy Holidays
BUY ONE BOX OF HOLIDAY CARDS, GET A SECOND AT HALF-PRICE *

MESSAGES at Sansom Commons
EXPRESSIONS at Houston Hall

MESSAGES at Sansom Commons
EXPRESSIONS at Houston Hall

UNIVERSITY CITY CENTER FOR EYECARE

20% STUDENT DISCOUNT
3935 Chestnut Street • 386-6200
www.universitycitycenter-kerr.com

Low Student Airfares
Eurailpasses
More Than 100 Departure Cities
Study Abroad

studentuniverse.com
800.272.9676

THANK YOU PENN!

As a thank you for your support, here's a Great Holiday Deal:

Happy Holidays
BUY ONE BOX OF HOLIDAY CARDS, GET A SECOND AT HALF-PRICE *

MESSAGES at Sansom Commons
EXPRESSIONS at Houston Hall

UNIVERSITY CITY CENTER FOR EYECARE

20% STUDENT DISCOUNT
3935 Chestnut Street • 386-6200
www.universitycitycenter-kerr.com
Wrestling feels effects of tragedy

By David Droschak - The Associated Press

RALEIGH, N.C. — Anthony
Grundy scored 19 points and
North Carolina State shut off
Penn State's outside game for an
84-76 victory in the ACC-Big Ten
Challenge last night.

The Wolfpack defense was
essentially the key to victory.

"That's a great victory," N.C.
State coach Paul Cherrone
said. "We got it done defensively.
We had a good defense and we
were able to put some points
on the board.

Penn State (2-1) led 34-24
two minutes into the second half.

But the Wolfpack (3-2) went on
a 23-5 run to take a 57-39 lead
in the first half.

The Wolfpack defense was
the key to victory. Penn State
missed 11 of its first 12 field
shots and scored just 15
points in the first half.

"They came out in the first half
and knocked us out of the game,
"said Penn State coach Ed
Requa.

The Wolfpack had just two
rebounds in the first half, but
scored 40 points.

The Wolfpack defense was
the key to victory. Penn State
missed 11 of its first 12 field
shots and scored just 15
points in the first half.

"They came out in the first half
and knocked us out of the game,
"said Penn State coach Ed
Requa.

The Wolfpack had just two
rebounds in the first half, but
scored 40 points.

"They came out in the first half
and knocked us out of the game,
"said Penn State coach Ed
Requa.

The Wolfpack had just two
rebounds in the first half, but
scored 40 points.

"They came out in the first half
and knocked us out of the game,
"said Penn State coach Ed
Requa.

The Wolfpack had just two
rebounds in the first half, but
scored 40 points.
<table>
<thead>
<tr>
<th>CLASSIFIED AD POLICIES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Classified Display ads are priced by the number of words.</td>
<td></td>
</tr>
<tr>
<td>1 day: 40¢ per word</td>
<td></td>
</tr>
<tr>
<td>2-4 days: 35¢ per word per day</td>
<td></td>
</tr>
<tr>
<td>5-9 days: 30¢ per word per day</td>
<td></td>
</tr>
<tr>
<td>10-14 days: 25¢ per word per day</td>
<td></td>
</tr>
<tr>
<td>11 or more days: 20¢ per word per day</td>
<td></td>
</tr>
<tr>
<td>Rates include listing on dailyPennsylvania.com</td>
<td></td>
</tr>
<tr>
<td>OPTIONAL EXTRAS</td>
<td></td>
</tr>
<tr>
<td>Large headline: A big (16-point), bold, centered, capitalized headline, $2 per line. Maximum 18 characters per line.</td>
<td></td>
</tr>
<tr>
<td>Jumbo headline: A larger (24-point) headline is available for $3 per line per day. Maximum 12 characters per line. Bold Text: Make individual words, or an entire ad, stand out. Pick a word per day, up to a $4 maximum per day. Centered Text: Center one or more lines above or below an ad for an additional $1 per line per day.</td>
<td></td>
</tr>
<tr>
<td>Separate Paragraphs: Separate multiple items, lists, or rows into individual paragraphs with space between them for an additional $1 per paragraph per day.</td>
<td></td>
</tr>
</tbody>
</table>

**DEADLINES & PAYMENT**

All classified ads must be paid in full at the time of placement. No refunds are given for cancelled classified ads. Visa, Mastercard and American Express cards are accepted.

**PAYMENT**

To place your ad, call the dailyPennsylvania.com office at 215-398-1111. Your ad will run in the current and the following Sunday's classified section of the dailyPennsylvania.com. You will be given the contact number of your sales representative for assistance.

**ONLINE (WEB) CLASSIFIEDS**


**FOR RENT**

**Houses, townhouses & condominiums**

For rent: 1-bedroom, 1 bath, furnished townhouse in Center City. 2nd floor. $1,200/month. Contact 215-595-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $1,500/month. Contact 215-444-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $2,000/month. Contact 215-333-9828.

**Apartments**

For rent: 1-bedroom, 1 bath, unfurnished apartment in Center City. $1,200/month. Contact 215-444-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $1,500/month. Contact 215-333-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $2,000/month. Contact 215-444-9828.

**For Sale**

**Houses, townhouses & condominiums**

For sale: 2-bedroom, 1 bath, unfurnished house in Center City. $250,000. Contact 215-444-9828.

For sale: 3-bedroom, 2-bath, furnished house in Center City. $300,000. Contact 215-333-9828.

For sale: 4-bedroom, 3-bath, unfurnished house in Center City. $400,000. Contact 215-444-9828.

**Apartment buildings**

For sale: 1-bedroom, 1-bath, unfurnished apartment in Center City. $100,000. Contact 215-444-9828.

For sale: 2-bedroom, 2-bath, furnished apartment in Center City. $150,000. Contact 215-333-9828.

For sale: 3-bedroom, 2-bath, unfurnished apartment in Center City. $200,000. Contact 215-444-9828.

**FOR SALE TRAVEL**

UNIVERSITY ENTERPRISES REAL ESTATE

UNIVERSITY ENTERPRISES REAL ESTATE

FOR SALE

**TRAVEL**

Seize The Moment! For reservations for Group Excursions, call (800) 782-1111. For reservations for Private Excursions, call (800) 234-7007. For reservations for Student Excursions, call (800) 234-7007. For reservations for Corporate Excursions, call (800) 234-7007.

**FOR RENT**

**Houses, townhouses & condominiums**

For rent: 1-bedroom, 1 bath, furnished townhouse in Center City. 2nd floor. $1,200/month. Contact 215-595-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $1,500/month. Contact 215-444-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $2,000/month. Contact 215-444-9828.

**Apartment buildings**

For rent: 1-bedroom, 1-bath, unfurnished apartment in Center City. $100,000. Contact 215-444-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $150,000. Contact 215-333-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $200,000. Contact 215-444-9828.

**FOR RENT TRAVEL**

**UNIVERSITY ENTERPRISES REAL ESTATE**

**FOR RENT**

**Houses, townhouses & condominiums**

For rent: 1-bedroom, 1 bath, furnished townhouse in Center City. 2nd floor. $1,200/month. Contact 215-595-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $1,500/month. Contact 215-444-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $2,000/month. Contact 215-444-9828.

**Apartment buildings**

For rent: 1-bedroom, 1-bath, unfurnished apartment in Center City. $100,000. Contact 215-444-9828.

For rent: 2-bedroom, 2-bath, furnished apartment in Center City. $150,000. Contact 215-333-9828.

For rent: 3-bedroom, 2-bath, unfurnished apartment in Center City. $200,000. Contact 215-444-9828. 
spectacular jeweled throwing of Marni and school record held
or Julie Bobit-Johnson.

The Quakers will look to junior Jamie Shettler and a few of
the seniors to fill the position vacated by Bobit-Johnson.

Pole vaulting should be an-
other bright spot for the Quak-
ers. Wittels set the school indoor record last year with an
11'8"/34 vault and hopes to im-
prove on that impressive mark.
Along with senior Ami Denis, Wittels leads a formidable
field of pole vaulters.

"We should have a strong pole
vaulting team," Marni said.
"They can really help us out as
a team."

Some junior Thompson and
equilibrium Meredith Bunch will
be strong supplements to a jump-
ing squad that boasted the 1999
Big Ten long jump champion in
Bassky Hanyo.

Though much of this trim is the
same from last year's depth of
the Quaker's team, there are still
fronts from the belief that this
year's Quakers' team is the faster
and better-conditioned than the
previous version.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.

"We're working harder this
year," Wittels regimes many
more intense, and everyone seems
a lot more dedicated and into it," 
Adjah said. "I think everyone
knows that we have the potential
to do well."

Adjah credits the better
foremost running that often
condition of the team to dedica-
tion and an intense regimen that
one wants to do their little part."

Wittels attributes the better
condition of the team to dedica-
tion and an intense regimen that
includes hill running (training) and
an abundance of good old-
fashioned running that allows
members of the team with
out that rush.

"Our freshmen are in awe-
some shape — we're all in much
better shape than we were last
year," Wittels said.

To show what we can do in the in-
door season," Marni said.

With freshmen pushing already
strong opponents, the Quak-
ers have high hopes.

"We should have a strong pole
vaulting team," Wittels said.
**W. Swimming captains make life easier at Sheerr**

Brian Barone, seen here swimming the butterfly against Army, is part of a Quakers squad that is bubbling with confidence. Penn will look to sweep the weekend before traveling to Columbia in a crucial Ivy League matchup on December 9.

Although McGlynn called Holland the "Queen Mother of captains," Fletcher said, "It's more of a communal thing. Each of us bring something different to the role of captain," Holland said. "We're just looking to get some momentum this weekend to swing us into Columbia." The Red and Blue will square off against the Bucknell Bison this Saturday in the highly anticipated matchup against the Leopards. "This upcoming weekend is a good chance to regenerate and get ready to go," Fletcher said.

Senior captain Cathy Holland isn't only a good distance swimmer. She is a leader and friend to the team's crop of talented freshmen.

Schnur's positive attitude rubs off on M. Swimmers

**M. SWIMMING from page Bl**

Penn junior captain Ian Bowman sees this weekend as a chance for the Quakers to get back into the swing of things. "Thanksgiving break was a good chance to regenerate and get ready to go," Bowman said. "We're just looking to get some momentum this weekend to swing us into Columbia." The Red and Blue will square off against the Bucknell Bison this Saturday in the highly anticipated matchup against the Leopards. "This upcoming weekend is a good chance to regenerate and get ready to go," Fletcher said.

Junior Captain Ian Bowman

Training under Schnur's direction, the Quakers are looking to make the most of their four meets this weekend. "We will be a much better team six weeks from now," Schnur said. "Every day is a step toward that goal."
Spartans defeat Tar Heels

EAST LANSING, Mich. — North Carolina faced a dilemma that will challenge Michigan State for most of the season: which of the Spartans to_double.” It’s a difficult question to answer now.

The third-ranked Spartans used a balanced attack to beat No. 6 North Carolina 82-77 last night in an ACC/Big Ten Challenge game.

James Richardson led Michigan State with 23 points and Tim Thomas added 17. Andra Russell had 11 points and 11 rebounds.

North Carolina coach Matt Doherty said, “They run so many sets. Against a team, most teams can’t handle many zones as they do man defenses. Coach Izzo must have about 100 sets play.

Kris Lang prevented North Carolina from the balance scoring didn’t stop there.

The Spartans closed out the first half on a 12-0 run and took a 48-38 lead into halftime.

When North Carolina entered the game on its defense, Michigan State scored inside. When it suggested its offense on defense, the Spartans would find an open player on the perimeter.

Michigan State extended the nation’s longest winning streak to 15 games and won its 32nd straight home game, second only to UCLA’s 44 in a row at home.

The Spartans went out 14-2 run in the first half and never relinquished the momentum, scoring 22-22 assists and limiting the Tar Heels to not able to score the deficit was down to six with 3.9 seconds in the second half.

Richardson then missed a jumper and, after those missed jumpers, jumper intercepted an outlet pass and turned two points into three.

“I have about 50 sets play,” said Michigan State coach Tom Izzo. “We had almost every play in our defense when we looked kind of sleeping.”

The Spartans also had not put the contract’s total. The sides also had not put the no-trade clause, although it appeared the contract’s total.

NEW YORK — There was no shortage of excitement yesterday, no shortage of excitement as the Knicks...
EVER DREAM OF WORKING IN...

CANDY LAND?

Come Learn More About Marketing Assistant Careers

DATE: NOVEMBER 30, 2000
TIME: 6:00 PM
LOCATION: INN AT PENN
Il bello mercato
Photos from the Italian Market

inside – 'Unbreakable' • Rio Digital Audio Player • Tin Angel • and more...
raising d'etre

Teen girl fanatics, and proud

Seeing *N Sync in concert is every young girl's dream. Two Penn students went to find out why.

ALEX SLATER AND BRENNER THOMAS

Waiting in line for *N Sync concert tickets was an ordeal. We hated the girls, we hated their mothers and we hated spending four hungover hours waiting for tickets to a concert 10 weeks away. That was 11 weeks ago.

When we suggested to the Street editors that we could actually do a serious review of the show, they fought hard not to spit their mouthfuls of Fresh Samantha in our faces. Of course, we expected that from the warriors of cool at this magazine: God forbid we actually cover an event that readers might have heard of (Editor's note: Bribes do work). Of course *N Sync is a puppet of the corporate music industry. Of course the boys are highly choreographed products of an MTV marketing machine. But wait a minute. Does that make them bad? If so, why do so many people love them? We'll tell you why. Street Editorial Board: please sit down before continuing.

The *N Sync boys are good showroom. See, we said it. Let us debunk a few myths. First myth: All *N Sync fans are pre-pubescent girls. OK, about 80 percent are pre-pubescent girls, but that leaves a sizable 20 percent minority of identity. This became clear as we sucked $6 beers through straws at one of the First Union Center bars. The opening acts had already begun to disappoint the multitudes when we struck up a conversation with Ann D'Antonio, a nurse from Bethesda Hospital. Relations with Ann didn't start well:

Us: So, where are your kids—are they in there already?
Ann: If anyone else asks whether I came with children, I'll fucking kick their asses.

Eager not to have our asses kicked by a local nurse, we assured her that she wasn't alone in her need for some real food!

That's because turkey contains high levels of the drug Triptophan, whose effects include that mellow, who-cares-about-any-one-but-myself feeling as well as pronounced drowsiness. Need I say more? The effects are clearly visible all over campus, as students meander down Locust Walk in an egocentric daze. But it's not our fault! It's the Triptophan.

It all started when researchers at Wistar discovered a way to genetically engineer students with an addiction to the drug. Fox TV then picked up on this theme for its new hit show, Dark Angel, whose lead character/sex-symbol falls into epileptic seizures if she doesn't get her daily fix. The message to supermodel/actress wannabes? Drugs are cool. And with students reduced to semi-consciousness, the University is able to do whatever they damn well please.

Now that I've uncovered this scandal, I'll probably have to go underground for awhile. Don't worry, I'll be OK. But please, don't let my sacrifice be in vain. Eat some real food!

Sharon

from the editor

The editors of Street work tirelessly to provide hard-hitting coverage from the front lines of investigative journalism. Sometimes. Other times we just get to eat at fancy restaurants and receive free CDs. But as my tenure as Managing Editor comes to close, I feel compelled to leave you with a final word of advice. Don't eat the turkey.

Sure, it's low in fat and high in flavor. That's what they want you to think. A grand conspiracy among Butterball, Fox TV and Penn's Center for Genetic Engineering is happy to see you scarf down that tasty meal from Stouffer Express.

film

Pola X, Unbreakable and Quick Flicks.

culture

Gold in fashion, New Media/New Faces/New Directions at the Arthur Ross Gallery and The Waterfall.

interview

For the past 30 years, Robert Christgau has crititized music for the Village Voice. Now he's talking with Street.

feature

The Italian Market in pictures.

music

Producer Nigel Godrich, Magnérophone. Marilyn Manson, Willie D. Nixon's Head and more.

tech

34 Jump Street, Online headshops and the Rio Digital Audio Player.

scubb'in'

Reflections on Thanksgiving.

guides

Talk, Taal, First Friday films, K-Floor, Comedy Sportz, Temirkanov & Guzzoni. The Jungle Book and Poet Mark Doty.
word on the street

The Sundance XXX Cinemas
How the 40th Street site could serve the public

It was destined to fail, never meant for Penn's campus.

Pseudo-intellectuals can complain, but if the Sundance Cinemas were completed, screenings would have been under-attended, especially once students found out that they couldn't see "regular" movies there, only "independent" films. Any hightbrow that really wants to see independents can go to the Ritz 5, Ritz East, Ritz at the Bourse and Ritz Get Lucky theaters in Center City. Most of us, though, just want to see Charlie's Angels again.

Regardless, we have a half-built theater and something must be done with it. We could allow all of the business establishments along 40th Street to use the extra space. Izzy and Zoe's and the Post Office could have a waiting area and the Sneaker store could expand to fit both shoes and people. Alternately, Penn could bring in an outside developer to convert the intended theater into an upscale residential complex and dub it "The Leftover Bank." But then again, it's in West Philly.

So let's tackle the dilemma: how do you build and run a successful movie theater with Cinemagic just down the block? Sundance almost had the right idea by trying to take advantage of a niche market, but now that isn't going to happen. After extensive research, Street believes it has come up with the most viable solution for our college campus: a high quality pornographic cinema.

Porn is no stranger to the area. After eating at Chili's, every college man knows that dessert is just down the stairs. And rushing a fraternity is synonymous with a night at Show and Tell. All college- aged men like porn, and it's about time we took this cinematic genre out of the common room and brought it to 40th Street. Penn's new Adult Film Screening Room could be the best advance for the porn industry since Boogie Nights.

A nice place to watch filth would help porn reach the next generation of moviegoers, bringing the joys of the big screen to a market that has been all but taken over by the evils of VCRs, amateur porn and fast Ethernet connections. Public dissemination of porn would lead to vast improvements in the art form and the refinement of viewers' tastes. The new triplex could provide these better-educated consumers with different genres of porn every night (we all get a kick from necrophilia every once in a while). Students and West Philadelphians could interact in a friendly setting.

And if nothing else, a theater devoted to porn would make our school a forerunner in the elusive smut-spraying field so we could finally drop the ill-fitting title of the "Social Ivy." Penn would be a happier and nicer place as the "Pornogr-Ivy."

Trojan? Man, what are you talking about?

Years of promoting our best latex friend has apparently sent the makers of Trojan into a wonderful, cheesy fantasy world where it's easier to get laid than walk to class.

Take, for instance, its new advertising campaign, which "presents suave ways to introduce a condom into the action." We admire the wishful thinking, but some of the "suave ways" are more likely to get you a slap in the face than a fling in the sack.

Trojan's examples of ways to introduce a rubber as a suggestion of sex include hiding an assortment in a "goodie draw-er" at home and allowing your friend to pick one, and going to the store with your partner for some drinks or ice cream and "picking out a box of Trojan condoms together with added pleasure benefits (you don't want to be inconvenienced later)."

While we don't want to burst the bubbles of naive consumers or even more naive advertising executives, these aren't the most realistic situations in the world. Perhaps more appropriate would be something along the following lines:

"When preparing for the fraternity party at Kappa Epsilon Gamma, go get some rubbers before applying the finishing touches to your evening attire. That way, if you have too many Beasts at the frat, you won't have to worry about impregnating a Beast at your pad."

Street's Celebrity Sighting of the Week

"There's nothing I like better than a cold 40 in one hand and a dippled-chad ballot in the other."

Katherine Harris, Florida secretary of state and impartial election arbiter

Beaver College

Thanksgiving. 'Twas the season to get jolly stuffed with 'Turkey.' 'Twas not supposed to be the season to write 10-page papers, you bastard history professors.

New Diner. Penn to finally get a new 24-hour restaurant to replace Eat at Joe's. It's scheduled to open January 15th. On a related note, the Sundance Cinemas complex was supposed to open about six months ago.

Euthanasia. Amsterdam is known for its love of making people's dreams come true. It's all well and good to legalize weed and hookers, but to legalize death and serve it with mayonnaise instead of ketchup?

Arcadia College

No more insults. For a reason beyond the realm of Street's comprehension, Beaver College is no more. Now it is called Arcadia, named after the Ancient Greek region known for, well, not being there anymore.

76ers. They go 10-0, and then play a real team and lose by 15 points. Welcome to the real world, guys.

Jail Sucks. In separate incidents, actor Robert Downey Jr. and rapper Ol' Dirty Bastard are arrested again. Let's face it — with a name like that, trouble's going to come your way, Bob.

Sony kills Santa. Sony decides to pull an ad in which Santa is held for ransom on the threat that people must shop at its Web site or else "there will be no X-mas." The electronics giant has announced that it will no longer be working with German advertising companies.

Voice Contributors: Oliver Benn, Jonah Lowenfeld and Tom Lombardi
Another cool independent movie you won't be seeing at 40th and Walnut

Still, 'Pola X,' mythicized Frenchman Leos Carax's latest, is well worth a trip to the Ritzes.

Omar Mullick

Enfants terribles of the cinema do not come better packaged than French film director Leos Carax. Raised on a diet of Left Bank cinemas in Paris, he made his first film at 23 and his second at 25. Both films made it to Cannes. A notoriously private perfectionist, Carax proceeded to bankrupt seven producers for his third film, Lovers on a Bridge, to reproduce an entire Parisian bridge on a sound stage; extend production for two years; and frequently reduce his leading lady to tears and then disappear for eight years while his film was revered or dismissed depending on the critic. Now, after much anticipation, Carax resurfaces in his 40th year (a little long in the tooth for his eight years while his film was revered or dismissed deceptively private perfectionist, Carax proceeded to bank all the subtleties of plot and character from his dramatic days, while embracing the more involving magic of the film medium.

Pola X

Starring: Catherine Deneuve, Guillaume Depardieu
Directed By: Leos Carax
Rated: R

Make no mistake, babe: that one's gonna leave a scar in the cinema this year. The Pola in the title refers to the initials of Herman Melville's novel Pierre of the Ambiguities, upon which the film is based; X is the 10th draft. The cryptic nature of the title foreshadows ambiguity, and only more of it ensues as the film unfolds. Pierre, played by a picture-perfect Guillaume Depardieu, starts as a successful young writer living in his mother's chateau in rural France. He flirts and refers to her as his sister and she returns these unexplained advances. Lending credibility and pathos to the part is Catherine Deneuve, who commits completely to her mysterious role. There is also Lucie, played by the equally blonde and blemishless Delphine Chulliot, to whom Pierre is engaged. Against the mystery of this backdrop arrives the even more cryptic Isabelle, played by a tragically beautiful Katerina Golubeva, who claims to be Pierre's illegitimate half-sister. Pierre, for his part, drops the faultless life he leads and departs for Paris with his half-sister.

Along the way, he meets some musicians-cum-terrorists in an abandoned warehouse, spends hours writing a second novel and trades the cosmic gloss of his previous existence for the disheveled sincerity of his new life. To say more, would only spoil, paradoxically, the further ambiguities in the film.

Pola X is a difficult film to watch, not least for the reason that it comes on more like an experience than a viewing pleasure. It is exhausting, complicated and does not yield answers in any manner, nor do the characters bend to the trendy connect-the-dot psychology of most other movies. The film works only if the viewer is willing to succumb to its inner logic and narrative experiments.

Carax films as if a camera were being picked up for the first time and he was the one holding it. To be sure, there are flaws: some of the moments smack of pure melodrama, and gore are gorgeous hugs of his earlier cinematographer Jean-Yves Escoffier, but the film is an original. At a time when independent filmmakers on these shores are using their quirky first features as springboards to Hollywood projects, Carax is an artist to be cherished, ambiguities and all.

VIDEO LIBRARY

What's new at Video Library?
Extended Hours:
Mon-Thur: 10-11, Fri & Sat: 10-12, Sun:12-11

You Can Count on Me

Kenneth Lonergan has recently scaled down his career as a noted playwright to devote most of his time to filmmaking. If the Sundance 2000 Grand Jury Prize Award winner You Can Count on Me is any indication of his potential, Lonergan's screen career will keep all the subtleties of plot and character from his dramatic days, while embracing the more involving magic of the film medium.

You Can Count on Me tells the story of Sammy (Laura Linney) and Terry (Mark Ruffalo), a brother and sister from a small town in upstate New York whose parents were killed in a car wreck when they were children.

Twenty years later, Terry and Sammy find themselves morally and spiritually lost. Terry has drifted from place to place and girt to girt, and even did time in the Florida pen. Sammy had a bad marriage that ended with her raising 10-year-old Rudy alone. She finds little pleasure in her work, where her boss (Matthew Broderick) chides her for her smallest mistakes.

But when Terry comes for a visit, things start to change for the better as he becomes a best friend and father figure to Rudy and a confidante to Sammy, while Sammy helps him deal with the lack of focus that is eating away at his life.

All the players deliver brilliant performances, and Lonergan uses everything from close-ups to classical music to augment the benefits of his script. A moving film about finding beauty and love amidst life's most mediocre circumstances.

One Day in September

Here are the specs on this year's rockiest documentary: In Munich in 1972, during the Summer Olympics, eight Palestinian nationals, claiming membership to a group called Black September, gained access to the Athletes' Compound and held a sizable portion of the Israeli delegation hostage.

But the madness didn't end there; the worst parts were the ineptitude of the German officials in dealing with the problem, and their subsequent attempts to sweep the situation under the rug.

The documentary — originally played on HBO and accompanied by a book by British journalist Simon Reeve — has moments of pretention, and has been labelled by Arabic thinkers like Edward Said as pro-Israel propaganda that does not acknowledge the Palestinian suffering that provoked the tragedy.

While this may be true, the film does not purport to detail anything but Israeli suffering and German incompetence, and, mindful of the bias, the seasoned action junky must recognize that Hollywood can't even imagine a script this good. Terrorists, spies, botched ambushes, bureaucratic incompetence and big guns abound, with all the necessary tragedy. It's like the best of A&E: it shows that there is action in the real world, without the sappy endings.

Narrated by Michael Douglas and supported by one of the best soundtracks to come from a movie set in the '70s, One Day in September has been worth the wait.

—A.H.
Local director M. Night Shyamalan seeks to lock up his status as one of Hollywood’s premier directors with Unbreakable

ALEX SLATER

Unbreakable writer and director M. Night Shyamalan faces a dilemma: stay true to his artistic roots, or sell out to the Hollywood scene? He claims to hate Hollywood pretensions, but on the eve of graduation from a Philly prep school he was already boasting to classmates about his destiny to be the next Steven Spielberg.

Shyamalan’s first two movies didn’t venture too far from home: Praying with Anger is about his trip back to his native India. His second, Wide Awake, was shot in the school he attended as a child.

But despite his conspicuous rejection of the Hollywood establishment during his early years, the pull of the big studios proved too much. After The Sixth Sense, rival producers fought to sign Shyamalan, knowing that the new kid’s next movie, however bad, would be a money spinner. Touchstone won the battle with its $10 million check.

This was the plan for Unbreakable: A) Sign Bruce Willis and set the movie in Philadelphia (it worked with Sixth Sense, didn’t it?) B) Get Samuel L. Jackson (for the hip Pulp Fiction buzz) and C) Set Shyamalan loose with his own script and a huge marketing budget. (Just make sure he includes a surprise ending).

This isn’t a bad arrangement for Shyamalan: he gets a ton of cash and is allowed to film in Philly, preserving the illusion that he hasn’t lost touch with his background. “Philadelphia is such an iconic American city that is so rich in its history,” he says, predictably. Despite the absence of credits at the start of Unbreakable, Shyamalan leaves no doubt that this is his work.

Willis plays a down-and-out “Franklin State U” security guard who miraculously survives a train crash. Predictably, this isn’t luck, which Elijah Price—a comic book parable, a point that made either too blatantly or too subtly to be interesting.

The crisp directorial style and Shyamalan’s eye for mood successfully reproduce the melancholy atmosphere of the genre of Seven, Fight Club and The Usual Suspects. But Shyamalan the movie director has been let down by Shyamalan the screenplay writer. He relies on crazy camera angles and exhustive shots of Bruce Willis sighing to confirm his style, but forgets that good movie-making starts with a good screenplay. And the surprise ending is a dish-shaking tremor compared to the earth-shattering quake at the end of The Sixth Sense.

Shyamalan could still be the next Spielberg—there’s no doubt that he is a unique and accomplished director. But next time Hollywood offers him $10 million, he should make sure he has something good to do with it instead of worry about staying true to his past.

Thank God we wrapped up that scene. That was the ugliest damned stadium I’ve ever been to.
Gold rush: A fashion perspective

SYLVIA ROYALL

Gold is back and more brilliant than ever, a look that will stay hot during the chilly autumn and winter seasons. The glamorous and often gaudy golden style of the 70s and 80s has grown up and transformed into something elegant and classy. It's everywhere, on everyone and in every store, and it has become one of this season's trademark colors.

As always, black remains the fundamental color and for good reason — it goes with any and everything. But gold appears to be stealing some of the spotlight this season.

Part of what makes gold so appealing for this time of year is its ability to complement very warm, wintry colors. "It looks great with beige, ivory, black, brown, deep green, orange and deep burgundy," says Jennifer Ramsay, fashion buyer and owner of Echo Chic, one of South Street's very popular clothing boutiques. Gold has developed into a very versatile color that is appropriate for just about every occasion; it can be shimmery or shiny to achieve a dazzling look or matte to attain an understated, more casual look.

From sweat suits to halter tops, gold is making its mark. But this season it is best associated with dressy streetwear — a style of clothing otherwise known as urban chic. Urban chic screams youth, and can be found covering bodies from the classroom to the club scene. Look for gold decorating a variety of urban chic attire that includes shiny, boot-cut pants in an assortment of prints, gold embellished vintage jeans, sparkling tops and stunning accessories. Gold has even made its way to leather, which has become an extremely fashionable medium in recent months. "We carry gold leather," Ramsay says. "We've sold out of our gold boots. They were the first to go. People bought these before others."

But despite the major effect gold has had on so many forms of clothing, it's had its biggest impact on accessories. "We never reject gold accessories until the gold rage came out," Ramsay notes. "We mean, we always carried accessories, but we never sold as many until the gold rage." Gold hoop earrings, bangles, chain-link bracelets and necklaces from thin to thick are more in style than ever, while gold handbags and purses have become the perfect accent pieces for almost any outfit.

Gold trends are showing up everywhere, not just in these traditional accessory pieces. "We've sold out of gold teeth caps, belt buckles and gold nameplates," Ramsay says. "They are very popular right now. Gold glasses are very big now, too."

Just about every clothing line seems to be jumping onto the gold bandwagon with the major integration of gold articles into their autumn/winter 2000 collections. Among the exclusive and expensive designer names that have contributed to the shaping of the golden style are Gucci, Versace and Dolce & Gabbana. These designers have integrated gold beautifully into all their styles of clothing.

But the gold look can certainly be accomplished without spending a fortune. Not much gold may be found at the Gap, J. Crew, Abercrombie and Fitch or the like — those stores prefer the practical prep style look over urban chic — but stores like Urban Outfitters, Express and Arden B. are sure to have nice selections of gold clothes and accessories. Still, according to Ramsay, the best places to find affordable additions to a gold wardrobe are small, reasonably priced boutiques.

South Street is sprinkled with boutiques that cater to both the frugal and compulsive shopper. Some advantages of shopping at boutiques instead of large clothing chains are the personal atmosphere they offer, as well as the opportunity to purchase unique fashion that a smaller number of people will be sporting. By carrying not only exclusive names like Gucci, but also clothing that mimics the style of these pricey designers for a fraction of the price, these boutiques make the gold style available to those on any budget.

"I think that music videos have been a big influence" in the recent popularity of gold, says Ramsay, who is also a music video fashion stylist and has outfitted numerous popular female artists. "Eve, Rah Digga, Charlie Baltimore and Pink always shop here, especially when they are performing at local shows. I love gold and so do they." She adds that "fashion has gone in such a great direction with music videos. Stylists have changed from the ultra ho-hum look to something classier and more feminine. And people who used to wear silver have started wearing gold."

PHOTOS BY JENNIFER JONG

Hip-hop and R & B performers are not the only celebrities sporting the gold style. Stars including Cameron Diaz, Britney Spears and Tyra Banks have all been spotted flaunting gold multiple times in recent months. The general public appears to be picking up on the trend and recognizing the star quality that this golden look embodies.

The world of fashion can be fickle, and it is often hard to tell how long a trend will last. Most fashion crazes seem to be in today and out tomorrow. But this is not the case with the gold rush. Gold does not seem to be a trend, but a permanent addition to the wardrobe — in moderation, of course. Avoiding gaudiness and focusing on simplicity is key. Investing in accessories such as a pair of gold hoop earrings, a classic understated gold purse, a handbag, or a gold scarf might not be a bad idea since these items are classic. But for trendier items like club wear, buying the knockoffs is a better idea.

No matter what the look, the gold rush is hotter than ever and will most likely stay that way.

Alright, which one of you yellowbellies skinned my daughter's beaver and tried to sell it to - street -?
Marcel Duchamp's 'The Waterfall'

ELINOR HUTTON

In the Philadelphia Museum of Art, at the farthest point of the contemporary wing, at the end of the Duchamp gallery, around a corner and through two unassuming peepholes, lies one of the most influential yet little known pieces of 20th century art.

This quiet, dark space is Marcel Duchamp's hand-chosen entrance to his *Etant Donnés*, otherwise known as *The Waterfall*. The two small holes in the handleless wooden door provide the only possible view to the three-dimensional assemblage within.

The sight inside is provocative: a nude woman is splashed on a bed of branches so that the sexual force is glaring. Her head is not visible from the viewer's vantage point; its absence makes more mysterious the circumstances of her vulnerable position. The setting is strange as well: the background is a distant landscape photograph, manipulated with other media to incorporate a glittering waterfall at the farthest point and mist above the water.

Interpreting this piece is subjective. One of the most uncomfortable aspects of the *Etant Donnés* is the viewer's own role in the display. The viewer acquires a certain responsibility for the unsettling view; peering into the enigmatic scene, we begin to wonder where we ourselves are located. Instead of just looking in on Duchamp's created world through his impenetrable door, we suddenly realize we could also be trapped behind it and looking out. The erotic focus has notoriously dissuaded squeamish museum-goers. But by disregarding *Etant Donnés* because of its racy and potentially troubling subject matter, detractors miss not only an important piece of art — but also the intellectual reasoning behind it.

According Michael Taylor, assistant curator to the contemporary wing, the censorship of Duchamp's time was even less encouraging than it is now. Taylor discloses that both *Nude Descending a Staircase, Large Glass* and *The Fountain* were rejected from prestigious exhibitions because of alleged obscenity and "literary tendencies." The commercialism of art was always an issue with which Duchamp struggled personally; he is famous for his outspoken skepticism about art and artists.

Perhaps that's one reason Duchamp began work on *Etant Donnés* in complete secrecy. The artist denied until his death the existence of the piece, but it was found and displayed posthumously in July of 1969.

It is fitting that *Etant Donnés* is one of Duchamp's last works — in many ways this assemblage is a culmination of his entire body of work. He uses sexual themes from his paintings and sculpture as well as materials from his ready-made period to create an erotic, affecting piece. As the title implies, the importance of *The Waterfall* can be fully understood only by seeing the piece in person.
Destructive CRITICISM
A chat with a critic called Christgau

BY MATT VOLGRAF

Meet Robert Christgau. Probably the most recognized music critic of our time, Christgau has let the world know what he thinks about pop music for more than 30 years. Currently a senior editor and chief music critic at The Village Voice, Christgau's work can also be found throughout the pages of Rolling Stone, Playboy and Spin, to name a few. In his latest release, Christgau's Consumer Guide: Albums of the '90s, he documents every album a single man can possibly review in the short span of 10 years. Street recently sat down with Christgau to get his candid take on the decade that was after the '80s and before the, how do you say it, '00s?

Street: This is not your first time writing a consumer guide of a decade. How do the '90s look, compared to the '70s and '80s when you were writing those books? Will this be a decade to remember fondly or to criticize?

Christgau: Well, the book was not all written in the past two years. I basically reread and in many cases relistened and, about 500 times out of 3,800, maybe more. I re-reviewed the music of the decade. I have actually an extremely optimistic view of the evolution of popular music. There is more and more pop music, as I say in my introduction, between 1988 and 1998. The sheer number of hours of recorded music in this country increased n-fold. There are now twice as many hours of pop music recorded as there are hours in a year. It obviously does not exist anymore.

Street: In your introduction, you criticize independent labels by saying, "Not since the early-80s heyday of Rough Trade, Twin/Tone and SST has a label focused on what might be of broader relevance or to articulate the sensibility of a particular label and say a lot of this stuff is good. Take, for instance, Rawkus Records, a pretty good independent rap label. A lot better label in my opinion than 4AD, say. Which also has a real sensibility but one I don't happen to like."

Christgau: Well that isn't a criticism, that's a fact of life. But then the question becomes, is anyone who doesn't happen to share that particular focus libel to enjoy the music? The critic's job is to sift out what might be of broader relevance or to articulate the sensibility of a particular label and say a lot of this stuff is good. Take, for instance, Rawkus Records, a pretty good independent rap label. A lot better label in my opinion than 4AD, say. Which also has a real sensibility but one I don't happen to like.

Street: In your introduction, you criticize independent labels by saying, "Not since the early-80s heyday of Rough Trade, Twin/Tone and SST has a label focused on what might be of broader relevance or to articulate the sensibility of a particular label and say a lot of this stuff is good. Take, for instance, Rawkus Records, a pretty good independent rap label. A lot better label in my opinion than 4AD, say. Which also has a real sensibility but one I don't happen to like."

Christgau: Well, because of the way I do my work, it makes me uncomfortable. Do I think it is necessarily a bad thing? No. My editor at the Voice, Chuck Eddy would say the opposite. He cannot wait for the album to go away; he's always been interested in songs. Just let me say that both sides have completely valid arguments. As I understand pop music history, it has always been, even before I was born, the way it is. If you were a Duke Ellington fan, you related to the artist and everything the artist did. On the other hand there were always hit singles, novelty songs that are still remembered today and ought to be!

And I would be measurably poorer if they were not around.

Street: In your introduction, you criticize independent labels by saying, "Not since the early-80s heyday of Rough Trade, Twin/Tone and SST has a label focused on what might be of broader relevance or to articulate the sensibility of a particular label and say a lot of this stuff is good. Take, for instance, Rawkus Records, a pretty good independent rap label. A lot better label in my opinion than 4AD, say. Which also has a real sensibility but one I don't happen to like."

Christgau: Well that isn't a criticism, that's a fact of life. But then the question becomes, is anyone who doesn't happen to share that particular focus libel to enjoy the music? The critic's job is to sift out what might be of broader relevance or to articulate the sensibility of a particular label and say a lot of this stuff is good. Take, for instance, Rawkus Records, a pretty good independent rap label. A lot better label in my opinion than 4AD, say. Which also has a real sensibility but one I don't happen to like.

Street: I've often wondered, no matter who the critic is, whether a movie, theater or food critic, why we should listen to them. In particular, why are you worthy of being a music critic for all the masses?

Christgau: Well, I've beaten the distribution system. What makes a song worth hearing, what makes music itself worth hearing, it is the same question. The general answer really is because I have the ability to assert my opinions and to make them vivid and clear to people because I have the confidence and the authority and the voice to do so. Now over the long run, the music I like has often proven to be popular even when it wasn't at the time. I have enormously broad tastes, I listen to music 14 hours a day and you don't and if you can untie the knots of my prose I actually write pretty well. I have a large vocabulary and use words accurately but I understand syntax. Let me say that there are music critics who don't fit any of those categories! Not one.
By 7:30 a.m., the Italian Market has opened its weary eyes. Stretching from Christian to Federal streets along Ninth street, the market is a cornucopia of fruits and vegetables, meat and fish, cheese and olives. But its unique character doesn’t come from the food — it comes from the people. Holiday shoppers mingle with year-round regulars, shop owners and restaurateurs. Whether the market sustains their lives or just satisfies their appetites, these people embody the charm and character of South Philadelphia’s Italian Market.

photos by Lauren Hittner

design by Tom Lombardi and Jonathan Shazar
In addition to fresh produce and meat, the market offers shoppers a wide variety of other goods including spices, cooking wear, clothing and hats.
In addition to fresh produce and meat, the market offers shoppers a wide variety of other goods including spices, cooking wear, clothing and hats.
A shopper looks back with surprise after passing the fresh pork that hangs inside Cappuccio's Meats (top).

Rob Hutchinson, who has been bagging produce at the Italian Market since 1957, sits next to a man's delivery cart. After purchasing food, customers can opt to have their bagged groceries delivered directly to their cars (right).
Nigel Godrich: Pop and art

Balancing between artistry and the record business, the UK-based producer articulates the sounds of everyone from Radiohead to Natalie Imbruglia.

MATT RAND

Radiohead and Natalie Imbruglia seldom draw comparison. Radiohead's sweeping soundscapes and esoteric panning are a far cry from former Aussie soap star Imbruglia's formulaic, gitty pop.

Yet sandwiched in between production of Radiohead's OK Computer and Kid A, producer Nigel Godrich mixed Natalie Imbruglia's Left of the Middle. That's right, Godrich, a 29-year-old UK-based producer/engineer constructed the sounds for both of the vastly different artists. This juxtaposition seems more than a bit odd in a musical world where producers have begun, fueled largely by the growing popularity of hip-hop and electronic music, to gain acclaim as artists in their own right.

Radiohead guitarist Ed O'Brien has even claimed that Godrich is the band's "sixth member." But if that's the case, then how could a visible member of a band with a firm grasp of sound texture and musical development go on to mix an album whose very aim was empy pop success?

The question begs a look into what, exactly, is a producer's purpose. While many producers have traditionally worked as domineering sound-Nazis, Godrich sees his role as one of creative facilitator, as he is in the studio to help the artists express their ideas to the fullest — not to influence their work with his own tastes. When an artist has little to say, Godrich doesn't see it as his job to fill in the gaps with his own sound.

Noting that "most producers are failed musicians," Godrich goes on to explain, as quoted in a January, 2000, Les Inrockuptibles interview, "the psychological aspect is more important to my work than the technical one. I do everything to gain the bands' trust, even if I have to play Scrabble with them all night long."

After graduating from the UK's School of Audio Engineering, Godrich got his professional start fetching tea for recording engineers at London's Rak Studio. He had always felt his personality fit somewhere between the unbridled creativity of a musician and the sober attention to detail of an engineer. But the warnings of his father — a record producer/engineer himself — that engineering would limit his musical pursuits remained on his mind.

By the time producer John Leckie asked Godrich if he wanted to engineer for Radiohead's The Bends, Godrich was growing bored of his lackey status at Rak. "On The Bends, I gained [Radiohead's] sympathy trying creative stuff — things I wouldn't have done if I wanted to quietly keep my job, but I had nothing to lose," reminisces Godrich in the same interview.

Soon after The Bends' sessions, Godrich left Rak to start a dance music studio with two of his friends. But it wasn't long before Radiohead came calling, asking Godrich to produce OK Computer.

In keeping with his philosophy of bringing out the personalities of his artists, Godrich employs a number of different recording techniques that depend on the type of album he's producing. On OK Computer, he went with Radiohead and a portable studio to the Tudor mansion once owned by Jane Seymour. He recorded a number of versions of the album's songs on reels of two-inch tape and cut and pasted them together for the final tracks because he felt that Radiohead's music lent itself to the jarring transitions.

Godrich recorded the vocals and guitar parts relatively unaffected, dropping mics in front of the amplifiers so that the lyrics would be crisp and the guitar parts would sound clear through the mix. On top of that, he experimented with a variety of sounds that he felt would add depth to the music.

After the exhausting recording process, he had to fight the temptation to over-mix the tracks. "I feel like I get too into it. I start fiddling with things and I fuck it up," says the modest Godrich in the Les Inrockuptibles interview.

The album's success, Godrich became one of rock's most sought after producers, working on Pavement's Terror Twilight, REM's Up, Travis' Man, Who, Natalie Imbruglia's Left of the Middle and Beck's Mutations, among others.

Work on Mutations offered a stark contrast to the grueling OK Computer sessions, as Godrich recorded and produced the entire album in two weeks. Beck asked for advice often throughout the process, and the two quickly produced an album whose sound aptly mirrors Beck's gritty honesty. Straightforward and simple, the mixing doesn't overshoot Beck's off-the-cuff style with over-ambitious experimentation.

While Godrich believes that as a producer he is ultimately responsible for the albums he produces, he does not believe it is his role to change his bands' music. Through adaptation, he has found that he can be creative even in the absence of artistic music. "My technique," Godrich explains in the Les Inrockuptibles interview, "is to set the environment to make creative accidents easier." While Godrich cannot save uninspired acts such as Natalie Imbruglia, he is able to improve his own ability to clarify artists' work. As a producer, he has found that his role is not to leave his own imprints on music, but to help others leave theirs.

Monday nite, December 4, 9 pm
Dunlop Auditorium
Tix on Walk $5
or at door $6
Of course I love you, baby
Magnétophone doles out boundless sweet lovin’ in a soundscape of loss and emptiness

DAN KAPLAN

As the unconventional title suggests, the daring electronic style of Magnétophone’s first full-length album was not fashioned from Billboard dreams. I Guess Sometimes I Need to be Reminded of How Much You Love Me is a house with no lights, the feeling of being surrounded but alone on a midnight subway, and that last moment of eye contact at the end of a relationship with the girl you used to love. It is a mosaic of sounds with digital tiles, each individually striking and part of a larger, more intense whole.

MAGNÉTOPHONE
I GUESS SOMETIMES...

Oh ‘Holy’ Night

JEFFREY BARG

No, Marilyn Manson isn’t dead yet. But don’t tell him that — he might be very offended.

Like the stubborn, petulant 12-year-olds to whom Manson’s music caters, Holy Wood (in the Shadow of the Valley of Death) refuses to grow up, Over and over again, the songs repeat the overplayed, underdeveloped themes of death, God and, of course, deaths of gods. These morbid song structures, which once echoed the cries of angst-ridden teens clad in dog collars and nipple rings, were ironically made trite by Manson himself through his persistent belaboring of the same topics, the same themes. After boasting for the millionth time how much he prefers the underworld to the present world, Manson sounds less and less like he’s releasing anger and more and more like he’s just whining.

And beyond the I’m-more-morbidly-fucked-up-than-you-are immaturity of the lyrics, the music itself contains strikingly little in the way of originality. Few of the tracks stay far at all from standard rock beats and overly simplistic chord progressions. Everything about Manson’s songs is simple-minded, and he knows it. But instead of striving to find new areas to explore or to voice to bring out, he rejects his same old tricks, trying to get to hell a little bit faster.

He shouldn’t be too surprised when Satan doesn’t let him in.

Geto games

Former Geto Boy Willie D makes the inevitable ill-fated jump into a solo career

JABARI EVANS

As a member of southern hip-hop supergroup the Geto Boys, Willie D is known less for rapping than for getting into fights at award shows and parties. He even decided to take a shot at professional boxing. In between the storytelling of Scarface and the comical raps of Bushwick Bill, listeners can easily disregard wack verses — “I make big money/ I drive big cars/ Everybody knows me! In fact I’m a movie star” — spewed from the lips of Willie D. But it is hard to imagine hearing a decent verse from D, let alone an 18-track LP. Surprisingly, Loved By Few, Hated By Many isn’t that bad of an album. D makes good use of his resources, bringing in UGK’s Pimp C to drive the Donna Summer-inspired “Freaky Deaky” and using the Outlawz for the bass-heavy “Gun Talk.”

As expected, the jewel of this album teams D back with his running mate Scarface and Lil’ Wayne on “Dem Boys.” D sticks to what he knows by camouflaging his lyrics and coupling them with good hooks and the catchy, bouncy sound that has become a “down south” staple.
Great X-pectations

Can The X Files sustain its momentum after seven years?
SHANA GOLPOWITZ AND AVIGAIL CYMROT

Many avid X-Files fans were shocked by last season's episode's dual cliffhanger: the apparent abduction of Melinda (David Duchovny) paired with the revelation of Scully's (Gillian Anderson) unexpected pregnancy. With contract negotiations up in the air, it was unclear if the show would be back for an eighth season, Duchovny would continue on in a starring role... Many X-Files were left staring at their TV screens, mouths agape, when those final words came scrolling across the screen — To Be Continued...

Yet viewers breathed a collective sigh of relief when it was announced that the show would be coming back, albeit with Duchovny's character, Mulder, being largely out of sight for much of the season, remaining in the grip of his alien captors. In his place, Robert Patrick, the bad guy in Terminator 2, will play Special Agent John Doggett, who will be partnered with Scully in her quest to find Mulder and her investigations of all things paranormal. All summer, obsessive fans were preparing to hate Doggett's character — out of fanatical loyalty to Fox Mulder and fear that the show would suck without the renowned Mulder-Scully chemistry.

But throughout the course of this season, the continuing high quality of the show has been evident. The first two episodes showcased the splendid acting of viewers have come to know and love from Duchovny. (Damn, that man can scream. Impressive, considering that he was wearing nothing but a cold, metal suit piece.) Anderson, however, never ceases to amaze with her ability to convey so much emotion and depth, often without saying a word. Despite any potential concerns, Patrick has been able to win over the audience with his sympathetic man and genuine amiability. X-Files creator Chris Carter did have the opportunity to make Doggett an asshole so it would be clear that he is not Mulder, but he's actually turning out to be a pretty decent fellow.

Fortunately, Scully's pregnancy was not one of those twists that show up out of nowhere, only to fall into the black hole that is the X-Files plot development. Instead, her pregnancy has been an ongoing feature of several episodes, more notably the season premiere, when the was... how can it be expressed delicately... praying to the porcelain God. Still unresolved is the question of the paternity of Scully's unborn child. Is it Mulder? Is it Doggett? Is it E.T? Is it Little Gray Alien? Prokhor? (And if it is Mulder, when will they get around to showing the consummating act... February sweeps, anybody?)

Unfortunately, the search for Mulder seems to have been put on hiatus for now, as Scully and Doggett have moved on to solving Monster-of-the-Week cases. There has been a plus side to ignoring Mulder's abduction as the new episodes make a return to the X-Files' trademark creepiness, dreaminess and flashlight-in-the-camera fun. Those who are just tuning in to the show (hello, where have you been for the past seven years?) may find the mythology somewhat obscure, but trying to understand what the hell is going on is half the fun of the show. Additionally, this is an opportune time for newbies to begin watching, as the addition of Patrick's character will allow viewers to discover The X-Files along with him.

Whether the Scully-Doggett partnership can sustain its momentum remains to be seen. The writers face the challenge of keeping things interesting with the always reliable Mulder-Scully dynamic of believers versus skeptic. And things could really get interesting when Mulder returns later this season to find Scully pregnant and partnered with someone new. If the writing, acting and tone of the show continue in the direction of the season thus far, all that needs to be said is, "Bring it on!"

Be a Joker, a Toker, an Online Smoker.

krondogg.tripod.com

GARRETT KENNEDY

A noticeable change has occurred on South Street in the last few years. The emergence of yuppie coffee bars and the slow but steady disappearance of skate shops are bad enough. But perhaps the worst offense of all is that South Street no longer features its one-time main commercial attraction: an overabundance of head shops. Sadly, there is nowhere left on South Street where one can purchase a "water bong" or glass pipe for the smoking of, uh... tobacco. In fact, the overpriced Wonderland is the only option left within city limits.

But with the Internet age, a new era has dawned. No longer will Wonderland consume all of its customers' money, forcing them to pony up the cash or be forced to make bowls from tin foil. Now there is the option of ordering pieces online. In the last few years, e-commerce and just about anything else that begins with an "e" has exploded. Enter e-pipes.

Josh, founder of krondogg.tripod.com, has jumped on the e-bandwagon and begun to sell glass-blown wares online. Everything from the basic bong to the most intricately designed pipe imaginable can be found on this site and delivered directly to your door, a must for any unmotivated smoker.

And buying from Kronshop has more advantages than the chance to order without leaving the TV set and bag of potato chips. It's also cheaper (a basic bowl starts at $15) than buying a piece at any given store. That's because Josh makes every piece that he sells, which means that there is no middleman to raise the price. And as Josh makes each individual piece, his work can be customized exactly to the wishes of the consumer.

There's no need to fret about the quality of the bowls offered. A quick browse through Kronshop will prove Josh's glass blowing talent to even the most skeptical bong connoisseur. With a wide array of pieces on his site and the ever-changing (albeit not quite weekly) piece of the week, the quality of the glassware is evident.

A few years ago, it looked as if the city of Philadelphia was growing tired of its smoking children, leaving them with only blunts and rolling papers. But now, with the growth of the Internet and its uncanny knack for selling everything that pisses off parents, glass pieces are back in Philly. Now where did I put that tobacco?
Blame it on Rio
The Rio 600 is a nice looking MP3 player. But is it practical?

SETH ISENBERG

Portable MP3 players. They are the toys everyone wants but that no one needs. They are expensive and esoteric, just out of the reach of the casual consumer. SONICblue wants to change all that. Its Rio line of portable digital audio players has dominated the market since day one, and now it’s unleashing two new players — the Rio 600 and the Rio 800.

So what is a digital audio player? These compact devices store audio files, like music or spoken word, on internal memory. The files are downloaded or ripped from audio CDs, then transferred from a computer to the player. Most players (and all of the Rio) are solid state, which means they have no moving parts and are therefore skip-free. Joggers can take them along and listen to their favorite tunes with nary an interruption.

The Rio 600 is the new, entry-level player for the budget-minded consumer. Its combination of the latest evolution in MP3 players with a stripped-down, no-frills design to squeeze out every ounce of performance for the price. The Rio 600 boasts an easy-to-read backlit display that features the artist and track name prominently, a USB connection for ultra-fast downloads from the PC to the player, an easy-to-grip ergonomic design, and changeable color faceplates for that i-Mac chic. Its one AA battery powers the player for 10 hours of use, its on-board menu system is easy to use and a hold feature keeps accidental button presses from ruining the fun.

Great features are expected from the Rio series, but the single most important (and expensive) part of an MP3 player is the memory. In previous versions of the Rio, memory was expandable through Smartmedia cards (street price $59 for a 32-megabyte card) but the 600 and 800 use a new “backpack” system. The backpacks snap on to the back of the player and contain the memory and the battery for the player. The plus side: backpacks allow the player to support emerging memory formats years down the line without requiring the consumer to buy a new player. The down side: Rio is the only company producing backpacks, and thus has less incentive to make the price competitive. Saving the consumer from buying a new player every few years is nice, but memory is really the brunt of the price anyhow. The Rio 600 comes with 32 megabytes, which is a step down from the 500 or 800, which come standard with 64 megabytes of memory.

Memory is a tricky factor that marketing reps enjoy manipulating to make the player sound like God’s gift to portable audio. The Rio 600 boasts “one hour of near-CD quality digital audio.” This is, as the Brits say, utter Bollocks. Ninety-six kilobits-per-second-quality MP3s might sound passable on computer speakers, but through headphones the imperfections of the MP3 format become all too clear. Bump up the sound quality to 128 Kbps (closer to real CD quality) and the music sounds much better, but don’t expect to cram much more than a half-hour’s worth of music into the player at that bit-rate. A lower quality MP3 may not matter to the less discerning audiophile, but for those who like to listen for detail, Metallica at 96 Kbps might as well be playing submerged in a tank of water.

As far as digital audio players go, the Rio 600 is at the top in terms of sound quality, if high-quality headphones are donned. The included headphones sound OK, but look like some sort of sado-masochistic mind-control device.

The biggest letdown from a company that has had three generations to get its act together is the software. Transferring MP3s from a computer to the Rio should be painless and easy. In truth, it’s anything but. There is no need to go into all the reasons the software is crap. Don’t bother with it and download Musicmatch (www.musicmatch.com) instead. It has an available plug-in to deal with the Rio 600.

So the big question: is it worth it? The Rio 600 is a quality portable digital audio player, no doubt about it. But like every high-tech device, its value depends on its intended use. The single hour (or half hour) of audio might be OK for the jogger who stores all of her music on her PC. It might not be for the dude who wants to take it on long trips. The Rio 600 features double the memory and voice recording and is considerably more expensive. On the other hand, the 500 also has double the memory and is available for $199 minus a $50 rebate on buy.com. Still, the Rio 500 can’t be upgraded in the potentially limitless way that the 600 and 800 are. For those who feel that one to two hours of digital audio is too little and memory is too expensive, sit tight. As these players get better, memory will get cheaper.
Happy Turkey Day

by Johnny Fleichmann-Flannery

Street Senior Correspondent

Two out of three old people agree, "None of this makes a lick of sense."

Happy Thanksgiving... the ultimate testament to all that is American: gluttony, laziness, domestic dysfunction, sexually ambiguous uncles. Yes, what better way to celebrate the fact that the Pilgrims needed a little help from the Indians in roasting the Butterball than to spend time with a bunch of people you don’t really like? And the people I am referring to are, of course, family.

My weekend began with a jaunt up the New Jersey turnpike and, except for a slight mishap with the George Washington Bridge and a subsequent altercation with the place they call Staten Island, it wasn’t long before I was home among the combination of lunatics and delusional psychopaths I call my family.

Wednesday, 4:16 p.m.

I arrive at home and knock three times on the front door. "The green eagle flies at midnight." (Grandpa Flannery was in the IRA and has since completely lost his mind. His life is one giant flashback and we just oblige him.) We have to say a password before we enter the house or else he suspects us of being enemy operatives.

I have two sets of Grandparents. My dad’s parents are the Flannerys. They’re just off the boat from Ireland, and are spending their first Thanksgiving in America. My mom’s parents are the Fleichmanns, and they’re from Manhattan. We’ll just say that the Grandparents didn’t get along too well.

Wednesday, 7:17 p.m.

The whole family gathers round for the rousing annual game of “Who’s the biggest loser?” Cousin Helen got off to a quick lead with a remark about Cousin Stacy and her new husband, Mustafa.

Helen: Congratulations, you two. When’s people were ever sober.

Grandma Flannery: Ayaih, tis a good holiday yew ghat here. A time to bless th’ Almighty and enjoy a good bit of the Lord’s nectar.

Grandma Fleichmann: Suzy, where’s your plaid scarf?

Suzy: But Grandma, we’re inside, and it’s not cold.

Grandma Fleichmann: But a good Jewish girl like you needs her plaid scarf at all times.

MUSTAFA: Grandma Flannery to my father: Ay, speaking all, parda, why did ya join the priesthood? Yar going to burn in hell wid tha resa you masturbatin’ sinners. Repent ya bastards.

Then we have Uncle Barry. He’s not actually an uncle — I’m not sure what he is. I think he might be a second cousin, maybe a few times removed. Mom claims that he has “Jewish Loser Syndrome.” This is because Uncle Barry was quite the gifted child. He won the Swampscott Math Bowl at the age of 6, and Grandpa had him picked out to take over the family business. Now he teaches pottery at the Teaneck Scientology Community Center. He spends most of his time reading comic books and talking about how Texas will secede from the Union and be the only place impervious to nuclear holocaust.

The worst part about Thanksgiving at my house is all the refugee orphans running around. They are always freezing up. Serving our food from the wrong side, not keeping the wine glasses full, letting the musket-wielding gnomes onto the property — it’s enough to make us send them all back to Poland. But I digress — I will get back to what’s really important, like the fact that my parents think I’m gay. I’m really not. I swear.

The truth is, though, that with all the studying I’ve been doing, I don’t get out much. I only get to the game room at Houston Hall maybe once a week. It’s so hard to meet people at Penn. I don’t understand. I’m a nice guy. I even wear ties to all my classes. It’s really just because everyone at Penn is fake and I like to keep it real. Anyway, I had to get a girlfriend quickly for Thanksgiving to make sure my father didn’t disown me. My boy, Plays342@aol, gave me some advice because he gets so many girls it’s ridiculous. He told me that all you have to do is tell a girl that you lived on her hall freshman year (it doesn’t even matter if you know her) and that you have had a crush on her ever since, and she is putty in your hands. So I tried it on this cutie who I see in my lobby every day, and it worked. Unfortunately I found out the next morning that the girl was actually a Spectaguard. By that point in time I had no other choice, so I brought her home to Mom and Dad.

Thursday, Thanksgiving Dinner:

Uncle Barry: Have you seen the new John Travolta movie? The man is a genius.

Grandpa Flannery: What didya say. Gahd bless the Queen? Is that whath ya said you dirty bastard.

Grandma Fleichmann: Leave the boy alone. He’s just a moron.

Grandpa O’Rourke: Stand back you filthy limey or I’ll unleash the wrath of the Belfast Barracuda on ye.

Mom: I’m so glad to see you have a girlfriend. How old are you sweetie? You seem a little old to be in college.

Grandpa Flannery: She’s a heifer, but at least you’re not playing hide the bangers, Johnny-boy.

Susy: This is ridiculous. I need to smoke and listen to Phish.

Grandma Flannery: Ay lassie, I’m comin’ with ya.

So this was how most of my weekend went. If this doesn’t drive a person to drugs or homosexuality or a wanton combination of both, I don’t know what does. I know a lot of this doesn’t make sense, but then again, making sense isn’t very important. And the pictures don’t need to have any relation to anything I said either.

This commentary is based on the families of Charles Blackburn and Asher Hawkins

Commissioned, choreographed and directed by Ricki Lake, the new musical Talk to the Hand opened recently at an off-Broadway location.

Despite mixed reviews, the Ricki Lake musical quickly gained a cult following in cities across America.
THE BUZZCOCKS
Trocadero
1003 Arch Street
7 p.m., $12.50
(215) 922-LIVE
The Buzzcocks have been doing their thing for 30 years. They're one of the founding British punk rock bands. They've been compared to the Sex Pistols, but without that naughty edge, even if that name suggests otherwise.

TIN ANGEL
that naughty edge, even if that name punk rock bands. They've been com-
pared to the Sex Pistols, but without

PHIL ROY
Tin Angel
20 S. Second Street
8:30 p.m., $15
(215) 928-0878
Phil Roy is grouchily friendly, and so is his new album of that name. A Philadelphia-born musician and friend of Nicholas Cage, this folk singer isn't just another one of those guitar huggers who eat up the spotlight. Phil Roy has a unique sound which has been heard all over the world.

ALLIES COFFEEHOUSE
Houston Hall
Bodek Lounge
7:30-9:30 p.m.
Interested in learning more or raising awareness about LGBT issues? Allies, the straight support group for the LGBT community, is hosting a coffeehouse to spread the word about gender issues and how they affect everyone. Penn-based bands including Blacklist, Paperback and Rusty Covers 5 will play and spoken word artists will perform. Unlearn the homophobia and find out what Allies is all about.

THE CORONATION OF POPPEA
Presented by the Curtis Institute of Music
The Prince Music Theatre
1412 Chestnut Street
8 p.m., $25, through December 3
(215) 893-9700
Monteverdi’s three-act opera asks the question, “Which villain do you cheer for?” Pick between Emperor Nero, the slightly demented ruler who prefers the sultry Poppea to his own wife, or the court full of greedy transgressors. The Coronation of Poppea is sung in Italian and supplemented with English subtitles.

A GROWING PRESENCE: ART BY AFRICAN AMERICANS
Through February 25, 2001
Pennsylvania Academy of Fine Arts
118 N. Broad Street
(215) 972-7600
A little bit of Horace Pippin, a sculpture by Richmond Barthe and works by Sam Gilliam, Benny Andrews and more African-American artists are on display at the Academy. This end of the installation will eventually coincide with Black History month in February. See this collection as African Americans gain more presence in museums, a growing trend since the 1960s.

MARK MULCAHY
North Star Bar
27th and Poplar streets
8 p.m., $6.25
(215) 684-0808
He used to be in the band Miracle Legion, but now Mark Mulcahy is his own man. It’s just him and his trusty guitar in this show.

RAOUL DE KEYSER
Moore College of Art and Design
The Goldie Paley Gallery
20th Street & the Parkway
Tue-Sat 10 a.m.-5 p.m., weekends 12-4 p.m.; free
(215) 965-4027
The PMA is so passe. The Park- er some inspiration.

HIP-HOP 2DA HEAD 2000
Painted Bride Art Center
Vine Street, between Second & Third streets
5:30 p.m., FREE
(215) 925-9914
Graf writing is cool. The Painted Bride pays a tribute to this alternate art form by exhibiting works by regional artists of the last three decades. New York writers Coco 144 of the ’70s movement and Lady Pink of the ’80s join four Philly-based writers in a show that chronicles the evolution from old-school to new.

AMY RIGBY & WILL KIMBROUGH	
Tin Angel
20 S. Second Street
11 p.m., $10
(215) 928-0770
This female country rocker who performed at the Lilith Fair, and recently on Late Night with Conan O’Brien, is one of a kind singer who brings together emotional storytelling and a great voice. Combined with the efforts of songwriter/performance Will Kim- brough, Amy brings an interesting mix of country, rock and other eclectic influences to create an original sound.

SILLY PEOPLE... A SALUTE TO SONDHEIM ON HIS SEVENTIETH
The Playground @ the Adrienne
2030 Sansom Street
8 p.m., $15, December 1, 3, 8, 10
(215) 533-4330
Kobe Bryant wasn't the only celebrity to come out of Lower Merion High School, Lillian Roth, a Lower Merion and Penn graduate, is gracing her presence and showing off her spectacular voice and comedic talent in a tribute to the celebrated Stephen Sondheim on his 70th birth-
day. Accompanying Rozen is pianist and longtime collaborator David Borden.

RATDOG W/ THE PERSUASIONS
Electric Factory
N. Seventh Street above Callowhill
8 p.m., $27
(215) 627-1332
Jerry Garcia died a few years ago, but the Grateful Dead is still making music. Former Dead guitarist Bob Weir started his own side project band a few years ago. He now tours as the underground band Ratdog, infusing blues, jazz, rock and the psychodelic Grateful Dead sound. Talent ed a cappella performers the Persuasions will open the show.

AMERICAN WATERCOLORS
Pennsylvania Academy of the Fine Arts
Broad and Cherry streets
10 a.m. to 5 p.m. through January 2000
(215) 972-7600
Soak in some culture and color at the Pennsylvania Academy of Fine Arts, where more than 120 different watercolors from American artists are on display. The works of Winslow Homer, Thomas Eakins and John Singer Sargent will put that dry erase board to shame and perhaps offer some inspiration.
Get a Nightlife

Tucked on top of Serrano, a tiny Italian restaurant on Second Street, the Tin Angel is certainly easy to pass by without notice. But the cozy venue provides an intimate escape from the maddening crowd of hip bars in the neighborhood. Featuring a folk-centric schedule of performers, the Tin Angel hosts a different act on stage almost every night of the week.

Walk up the narrow staircase and notice the haphazard collection of black-and-white photos of past performers, including more than a few musical legends. Once inside the dim space, head toward the small bar at the back or stake out one of the choice tables near the stage. On either side, the walls are painted with vibrant, colorful murals of musicians.

Everywhere about the Tin Angel is tiny and intensely intimate. The stage abuts the hallway leading to the restrooms; the tables almost touch one another. Yet these details, which could seem anxious at any other locale, only add to the family atmosphere at the Tin Angel, a place where artists banter back and forth with the audience and excited fans often leap up to do an impromptu dance. The Tin Angel fills its 200 person capacity quickly, so arrive early.

— Rachael Ryan

**LINKIN PARK W/ LIQUID GANG**
Trocadero

1003 Arch Street
7 p.m., $8, day of show $10
(215) 922-LIVE

Linkin Park used to be called Hybrid Theory, and it's easy to understand why. This L.A. band combines electronica, hip hop and rock in its dizzying songs. It's sure to be one kickass show, especially at an intimate venue like the Troc.

**RECORD RELEASE SHOW: MAGGI, PIERCE, AND EJ**
North Star Bar

27th and Poplar streets
$6, 21+
215 684-0808

Rock + Folk = Rock. Eccentric Rock. Maggi, Pierce and E.J. use this musical equation all the time. Live shows are spontaneous, versatile and engaging. Each member of this trio can play anything from bluegrassy and surprising. Each member of this trio can play anything from bluegrassy and surprising.

**NEW MEMBERS’ SHOW**
Muse Gallery

60 N. Second Street
5-8 p.m. (regular gallery hours: Wed-Sun 12-5 p.m.), through December 30
(215) 627-5310

A kids Beatles/Bosnian, Karen Doten, Helene Halstuch and Keith Sharpe are ready to unveil their work in the Muse Gallery with a special opening reception on First Friday. The gallery will display paintings, installations and photographs until the year's end.

**NEXUS PRESENTS HOLIDAY OVERLOAD**
Nexus Foundation for Today's Art

157 N. Second Street
First Friday Opening 5-8:30 p.m.; free
Party 9 p.m.; $10
(215) 629-1100

It's party time at Nexus. Stick around after the Holiday Overload opening with installations by Joe Schwartiz and Model Train artists for a party with food, drinks, music and dancing.

**POET MARK DOTY**
Keynote Speaker for World AIDS Day at Penn

The Arts (Research, and Culture) House
36th and Locust streets
2nd floor auditorium
4 p.m.; free
(215) 573-5525

FLASH are co-sponsoring a special event to commemorate World AIDS Day December 1. The free and open talk in remembrance of victims of the worldwide epidemic of AIDS will be complemented by a reading with poet Mark Doty, an accomplished writer who has lost a close companion to the disease.

**LASER SHOW SMASHING PUMPKINS**
Franklin Institute Science Museum

222 N. 20th Street
9:30 p.m.; $8
(215) 448-1388

The Smashing Pumpkins are no longer, but how cool is it that they posted their last album on the Net? Relive Smashing Pumpkins' awesome music legacy and cheer for shaved heads at an eye-numbing laser light show.

**SITTING PRETTY: PHOTOGRAPHS FROM THE MARINER MORRISON COLLECTION**
The Rosenbach

2010 Delaware Place
Students $3
(215) 732.1600

The Rosenbach, a classic downtown treasure in Philadelphia, holds some of the coolest old things, like 600 letters and rare photographs of Lewis Carroll and Bram Stoker's notes and outlines for Dracula. Now there is a special exhibition of the portrait photographs of the poet Marianne Moore. Also on display are other artifacts like poems and manuscripts.

**COMEDY SPORTZ**
2030 Sansom Street
The Playground at the Adrienne Theatre
7:30 p.m. or 10 p.m.; $12, $10 w/ Student ID
(215) 987-9820

Comedy Sportz is a two-team improv comedy. The blue and red teams try to outsmart each other. They might even let the crowd in on the fun. So who's going to win this Saturday? It doesn't really matter because either way, it's a lively show that is sure to be hilarious.

**WOMEN LEADERS IN JAZZ**
Painted Bride Art Center
Vine Street between Second & Third streets
8 p.m., $7.50-15
(215) 925-8914

Lynn Riley and Susie Ibarra will share the stage during this wide-ranging night of hot jazz. The multi-tasking Lynn Riley is a composer, band leader, sax/flute player and resident of Mt. Airy. Riley has performed her show-stopping, progressive jazz with acts like Winds of Jazz and Elías. A similar breadth of influence will be plain in the work of drummer Susie Ibarra, whose quest to become a truly international percussionist has led her to Philippe Kulin- tong and Gamelan ensembles. Ibarra was voted Best Drummer in 1999 by the Village Voice.

**THE JUNGLE BOOK**
Arden Theater
40 N. Second Street
8 p.m.
(215) 922-8900

Mowgli did exist before Disney. This new British adaptation of Rudyard Kipling’s coming-of-age tale features the rascal Mowgli “the man-cub,” as well as animal friends Baloo the bear, Bagheera the panther, Baskerville the wolf and the dastardly tiger Shere Khan. This show — an American premiere written by Philadelphia native Neil Duffield with songs by Michael Ogborn — features exotic music, enthralling dances, enthralling action sequences and, appropriately enough, a jungle gym set.

**WARREN ZEVON**
TLA
334 South Street
9 p.m., $16
(215) 922-1011

Warren Zevon's newest album, his ninth in 30 years, is called Life's a躬l Kill Yo. The Californian singer-songwriter is famous for an acerbic wit, a turbulent lifestyle and his canthropic '78 single “Werewolves of London.” Zevon has worked with musicians like Linda Ronstadt, Jackson Browne and garnered the admiration of Bruce Springsteen, Clint Eastwood, the Everly Brothers and Hunter S. Thompson.

**HMMG CULTURAL WORKSHOP**
Balch Institute
16 S. Seventeenth Street
2 p.m.
(215) 925-0890

In Hmong, Hmong is spelled Hmoob. But it's pronounced Hmoob. At the Balch Institute of Ethnic Studies, an afternoon workshop will introduce the rich culture of the Hmong, an ethnic group of people living in Southeast Asia and the United States. Led by Pang Sipho Sinrathasuk, this workshop will include lessons on how to create storytells from colored papers, as well as dance lessons and a delicious Hmong food tasting.
Sunday

PRO-PAIN
Troccoli
1003 Arch Street
7 p.m., $12
(215) 922-LIVE
Hard metal fans should enjoy this show by Pro-Pain at the Troccoli. There will no doubt be a mosh-pit frenzy as this energetic band annals, bangs and screams its way to produce its hardcore, punk-rock cacophonies (or harmonies). Pro-Pain produces edgy, relevant lyrics, which touch on social issues... that is, of course, if the musicians’ words can be heard over the banging drums and guitars.

PEACE AROUND THE WORLD CELEBRATION
Penn Museum
11:00-4:00 p.m., Free
By showcasing the cultures of many different races and ethnicities from the past and the present, the museum offers a rich array of knowledge about the world. As the holidays approach, displays are incorporated into a family workshop about different cultures and world peace.

DISTURBED
Electric Factory
N. Seventh Street above Callowhill
8 p.m., $15.25
They want to be like Korn and Limp Bizkit, with songs climbing the teenybopper TRL charts. But that’s probably besides the point. This heavy metal quartet got popular in the teenybopper charts. But Philadelphia’s got a new level.

MELISSA FERRICK
North Star Bar
27th and Poplar streets
8 p.m., $10
(215) 922-6888
Singer/songwriter Melissa Ferrick is excited to show her fans how much Freedom she has. With the recent release of her almost entirely individualized album, Ferrick has returned to what is important to her: her music and her fans. Catch her inspiring and atypical pop lyrics along with her quirky personality at the North Star.

WEDNESDAY

THE WORLD GOES 'ROUND
University of the Arts
Philadelphia Arts Bank Theater
601 South Broad Street
8 p.m.; $6 students
(215) 717-6450
The University of the Arts combines talented students and the means of production to create quite a number of interesting senior theses. As per usual, students will be acting, directing and producing this theater hit at the Philadelphia Arts Bank Theater. By the way, the theater’s pretty fabulous too.

STEFO HARRIS
Grand Opera House
818 N. Market Street
Wilmington, Del.
8 p.m., $32, $27, $25 (student discounts available)
(302) 652-5577
Stefo Harris, the esteemed jazz vibraphonist, comes to the Grand Opera house. Since the release of his debut album in 1996, A Cloud of Red Dust, Stefo has received critical acclaim as one of the best jazz composers/musicians of his time.

Tuesday

PEACE AROUND THE WORLD CELEBRATION
Penn Museum
1:30-4:30 p.m., Free
By showcasing the cultures of many different races and ethnicities from the past and the present, the museum offers a rich array of knowledge about the world. As the holidays approach, displays are incorporated into a family workshop about different cultures and world peace.

NEW MEDIA/NEW FACES/
NEW DIRECTIONS
Arthur Ross Gallery
Franklin Fine Arts Library
With the New Media/New Faces/New Directions exhibit, Penn is welcoming its newest additions to the Fine Arts Department by integrating their work with that of former graduate students. This exhibit will showcase different forms of art from this diverse group.

Wednesday

Now Booking Holiday Parties!

Bar & Lounge
Nightly Specials
21 and over
10-12PM

“Satisfies a student’s hunger without emptying their pockets”
-34th Street

“Best Bar Menu on Campus”
-34th Street

“Excellent food and pleasant service”
-2000 Zagat Survey

XXX UNCENSORED INSTANT GRATIFICATION
THE BIGGEST HOT & SPICY
THE BEST NOT HOT & SPICY
Come Now!! For
25 Dratts, 40 Bottled Beers
(Oh Yeah! We’ve Got Great Food Too!)

Guides Guide

In creating this subsection, we sought to explain the codified images that adorn our Guides listings. Read on. And stop listening to bad music.

Art
Film
Flipside
Music
Sports
Theater
Words
The holiday season is here, and what better way to get into the Christmas spirit than to hear a live performance of Handel's Messiah? The melody is guaranteed to be familiar. But as one of the greatest choral works of the Baroque period, with its enchanting melody and harmonious solo arias, it's worth hearing again. It'll definitely be better than downloading it and listening to it in your room alone (a terrible waste of hard-drive space). Besides, it will be performed by the University of Pennsylvania Choir, which has played the Academy of Music, Madison Square Garden, Radio City Music Hall and Carnegie Hall. Directed by William Parbery along with a professional chamber orchestra, the choir will perform for the first time at the renovated Irvine Auditorium.

K-Floor is good. Coming to Philadelphia from Kansas, the band has brought a rich blues-rock sound to the City of Brotherly Love, and is starting to make a local name for itself. In town for only three years, K-Floor has already won the "Best Band in Philadelphia" award. And if that isn't honor enough, both the guitarist and keyboardist/pianist won the "Best" award for their respective instruments. This Saturday, K-Floor plays at the North Star Bar, a small bar that caters to many underground, local and up-and-coming quality acts that sell out the small venue on a regular basis. K-Floor promises to do the same, as this set is going to be recorded as a portion of an upcoming live album. Also playing with K-Floor will be Harrisburg group the Martini Brothers and their country-influenced rock.

This week marks the last First Friday of the year. The best way to enjoy the festivities this week is with a movie about a different kind of art: filmmaking. The Friends Institute and the Arch Street Meeting present The Meeting House Film Series, which shows a different film every First Friday. This month's offering is Visions of Light, a documentary and tribute to the art of cinematography. Cinematographers of today — such as Allen Davuliu of E.T. fame and Raging Bull's Michael Chapman — are interviewed about their work and those of other filmmakers past and present. Throughout the documentary, clips are taken from more than 100 different films. For anyone interested in film and the process of getting the director's vision onto the big screen, Visions of Light is a comprehensive and engaging way to learn all you ever wanted to know.

The holiday season is here, and what better way to get into the Christmas spirit than to hear a live performance of Handel's Messiah? The melody is guaranteed to be familiar. But as one of the greatest choral works of the Baroque period, with its enchanting melody and harmonious solo arias, it's worth hearing again. It'll definitely be better than downloading it and listening to it in your room alone (a terrible waste of hard-drive space). Besides, it will be performed by the University of Pennsylvania Choir, which has played the Academy of Music, Madison Square Garden, Radio City Music Hall and Carnegie Hall. Directed by William Parbery along with a professional chamber orchestra, the choir will perform for the first time at the renovated Irvine Auditorium.

K-Floor is good. Coming to Philadelphia from Kansas, the band has brought a rich blues-rock sound to the City of Brotherly Love, and is starting to make a local name for itself. In town for only three years, K-Floor has already won the "Best Band in Philadelphia" award. And if that isn't honor enough, both the guitarist and keyboardist/pianist won the "Best" award for their respective instruments. This Saturday, K-Floor plays at the North Star Bar, a small bar that caters to many underground, local and up-and-coming quality acts that sell out the small venue on a regular basis. K-Floor promises to do the same, as this set is going to be recorded as a portion of an upcoming live album. Also playing with K-Floor will be Harrisburg group the Martini Brothers and their country-influenced rock.

This week marks the last First Friday of the year. The best way to enjoy the festivities this week is with a movie about a different kind of art: filmmaking. The Friends Institute and the Arch Street Meeting present The Meeting House Film Series, which shows a different film every First Friday. This month's offering is Visions of Light, a documentary and tribute to the art of cinematography. Cinematographers of today — such as Allen Davuliu of E.T. fame and Raging Bull's Michael Chapman — are interviewed about their work and those of other filmmakers past and present. Throughout the documentary, clips are taken from more than 100 different films. For anyone interested in film and the process of getting the director's vision onto the big screen, Visions of Light is a comprehensive and engaging way to learn all you ever wanted to know.
**1. Hallelujah!**

The holiday season is here, and what better way to get into the Christmas spirit than to hear a live performance of Handel's Messiah? The melody is guaranteed to be familiar. But as one of the greatest choral works of the Baroque period, with its enchanting melody and harmonious solo arias, it's worth hearing again. It'll definitely be better than downloading it and listening to it in your room alone (a terrible waste of hard-drive space). Besides, it will be performed by the University of Pennsylvania Choir, which has played the Academy of Music, Madison Square Garden, Radio City Music Hall and Carnegie Hall. Directed by William Parbery along with a professional chamber orchestra, the choir will perform for the first time at the renovated Irvine Auditorium.

**2. Get Floored**

K-Floor is good. Coming to Philadelphia from Kansas, the band has brought a rich, blues-rock sound to the City of Brotherly Love, and is starting to make a local name for itself. In town for only three years, K-Floor has already won the "Best Band in Philadelphia" award. And if that isn't enough, both the guitarist and keyboardist/pianist won the "Best" award for their respective instruments. This Saturday, K-Floor plays at the North Star Bar, a small bar that caters to many underground, local and up-and-coming quality acts that sell out the small venue on a regular basis. K-floor promises to do the same, as this set is going to be recorded as a portion of an upcoming live album. Also playing with K-floor will be Harrisburg group the Martini Brothers and their country-influenced rock.

**3. The Real World**

**8 Philadelphia Stories: Writing in the Documentary Tradition**

**Dec. 5**

Free with PennCard

Irvine Auditorium.

**5. See the Light**

This week marks the last First Friday of the year. The best way to enjoy the festivities this week is with a movie about a different kind of art: filmmaking. The Friends Institute and the Arch Street Meeting present The Meeting House Film Series, which shows a different film every First Friday. This month's offering is Visions of Light, a documentary and tribute to the art of cinematography. Cinematographers of today — such as Allen Daviau of E.T. fame and Raging Bull's Michael Chapman — are interviewed about their work and those of other filmmakers past and present. Throughout the documentary, clips are taken from more than 100 different films. For anyone interested in film and the process of getting the director's vision onto the big screen, Visions of Light is a comprehensive and engaging way to learn all you ever wanted to know.

**Films on First Friday**

**December 1, 8:30 p.m.**

Fourth and Arch streets

A huge gush of amniotic fluid is about to ruin the party.