FASHION SHOW TEACHES DRESSING FOR SUCCESS

The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.

By Breanna Quiles

As Penn women prepare to Walk for the corporate fast lane, many see the question of what to wear for the job market. And that's why the Pennsylvania College of Art and Design held an event Thursday night for Wharton students to learn how to dress appropriate for their working environments.

The five-member group is composed of Kelly Landers,大力发展
during Dwayne Metten, the associate director of the Sanford International Center and the Wharton Women.

Leila Lancer of PenFed is the company's new office at 3535 Market St. The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.

By Breanna Quiles

As Penn women prepare to Walk for the corporate fast lane, many see the question of what to wear for the job market. And that's why the Pennsylvania College of Art and Design held an event Thursday night for Wharton students to learn how to dress appropriate for their working environments.

The five-member group is composed of Kelly Landers,大力发展
during Dwayne Metten, the associate director of the Sanford International Center and the Wharton Women.

Leila Lancer of PenFed is the company's new office at 3535 Market St. The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.

By Breanna Quiles

As Penn women prepare to Walk for the corporate fast lane, many see the question of what to wear for the job market. And that's why the Pennsylvania College of Art and Design held an event Thursday night for Wharton students to learn how to dress appropriate for their working environments.

The five-member group is composed of Kelly Landers,大力发展
during Dwayne Metten, the associate director of the Sanford International Center and the Wharton Women.

Leila Lancer of PenFed is the company's new office at 3535 Market St. The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.

By Breanna Quiles

As Penn women prepare to Walk for the corporate fast lane, many see the question of what to wear for the job market. And that's why the Pennsylvania College of Art and Design held an event Thursday night for Wharton students to learn how to dress appropriate for their working environments.

The five-member group is composed of Kelly Landers,大力发展
during Dwayne Metten, the associate director of the Sanford International Center and the Wharton Women.

Leila Lancer of PenFed is the company's new office at 3535 Market St. The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.

By Breanna Quiles

As Penn women prepare to Walk for the corporate fast lane, many see the question of what to wear for the job market. And that's why the Pennsylvania College of Art and Design held an event Thursday night for Wharton students to learn how to dress appropriate for their working environments.

The five-member group is composed of Kelly Landers,大力发展
during Dwayne Metten, the associate director of the Sanford International Center and the Wharton Women.

Leila Lancer of PenFed is the company's new office at 3535 Market St. The Wharton Women event featured fashions from Brooks Brothers, Ma Jolie and Nine West.
Maryland prof tells past and future of Middle East conflict

By Maite Amorebieta

University of Maryland Professor Shibley Telhami is skeptical that the Arab-Israeli conflict will reach any time soon.

"This transformation is freezing in important," he said. "It is as the biggest threat in the peace process -- period.""Adding that he does not see a resolution to the Arab-Israeli conflict in the foreseeable future, perhaps before President Clinton leaves office.

"I don't say it'll succeed," Telhami said.

Since Arab-Israeli tension is a main reason for the Israeli-Palestinian conflict, the U.S. has focused on the United Nations and the Arab-Israeli peace talks. Telhami pointed out that both sides truly need and want an agreement. He predicted that there will be another attempt at peace in the next few weeks, perhaps after President Clinton leaves office.

"I don't say it'll succeed," Telhami said.

"This transformation is freezing in important," he said. "It is as the biggest threat in the peace process -- period."
The Daily Pennsylvanian

Render a life — on paper

Erik Johnson

As all college student know, there are some classes that demand your ability to stay awake, and the rare ones that you are truly passionate about. And just given the-colleges distribution of students, English 146 has proven to be one of those rare classes.

Eight students were "Writing is the Documentary Tradition," selected selections from their from complained work to more than to be reviewed by the Kelly Writers' Series.

The class, taught by author and professor Paul Hendriksen, students to pick a person and painstakingly documenthis her for the course of a few weeks.

We were unwholesome words” Hendriksen said, speaking about the unique nature of the course. “But trust my line. We must prove our students performed admirably.

The presentation of the papers, which were required to be between 35 and 45 pages long, was the culmination of a semester’s work. The documentaries covered a wide variety of subjects. One piece described the works of several nurses in the maternity ward of the Hospital of the University of Pennsylvania, giving the audience a small taste of life at HUP. A piece about a doctor in the University’s Student Health Services was also included.

TUESDAY

Jennifer Jong, the student’s advisor, said, "the students became emotionally connected to their subjects, and devote hour after hour to researching the actions and routines of the subject."

Several students said that one of the most satisfying parts of the course was the mental writing of their final projects.

The students were faced with the overwhelming responsibility of trying to render a life,” Hendriksen said. "They had to learn the art of making poetic uses of hard facts."

Throughout the semester, the students’ fear and responsibility to render a life.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.

The students were faced with the overwhelming responsibility of trying to render a life. The students had to learn the art of making poetic uses of hard facts.
Maryland prof tells past and future of Middle East conflict

By Maite Amorebieta

Just when Israelis and Palestinians seemed to be on the verge of resolving a 42-year-old conflict, a new tide of violence this fall brought about a collapse of the peace process.

University of Maryland Professor Shibley Telhami, a war Sadat Chair for Peace and the Solomon Asch Center for the Study of Ethnopolitical Conflict, brought in Telhami to educate members listened in the Terrace Room of Logan Hall.

Telhami summarized the ideologies behind both sides and the ramifications of such violence as well as his outlook on the future at a lecture this Tuesday.

Adding that he does not see a resolution to the Arab-Israeli conflict in the foreseeable future, Telhami pointed out that both the Israeli conflict will be resolved any time soon. "This transformation on framing is important," he said. "I see it as the biggest threat to the peace process - period."

Telhami was referring to the Jerusalem issue, a constant between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat. Telhami pointed out that both sides truly need and want an agreement, but... the whole thing has collapsed.

"We have done more in Camp David than in two years of negotiations," Telhami said. "We are closer today than ever to an agreement, but... the idea that has collapsed.

Telhami was referring to the failed three-way summit between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat at Camp David.

Telhami said that, over the past three decades, the U.S. has focused more on this region than on any other in the world and he doesn't want to deal with foreign issues, he will have one of his delegates deal with it. "Telhami said, chuckling. "This is a number one issue of priority.

According to Telhami, the region's looming of Jerusalem -- a site sacred to three religions -- has shifted from a national focus to an ethnic and religious one.

"We want to show both sides of the argument, since it is the only way to get an agreement," Telhami agreed, saying, "It's a matter of whether he might be very anti-Israel... but I thought he was an unbiased point of view." Telhami said.

"Saying that he does not see a resolution to the Arab-Israeli conflict in the foreseeable future.Telhami pointed out that both sides truly need and want an agreement. He predicted that since Arab-Israeli tension is the biggest threat to the peace process, it will not be resolved any time soon. "This transformation on framing is important," he said. "I see it as the biggest threat to the peace process - period."

Telhami was referring to the Jerusalem issue, a constant between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat. Telhami pointed out that both sides truly need and want an agreement, but... the whole thing has collapsed.

"We have done more in Camp David than in two years of negotiations," Telhami said. "We are closer today than ever to an agreement, but... the idea that has collapsed.

Telhami was referring to the failed three-way summit between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat at Camp David.

Telhami said that, over the past three decades, the U.S. has focused more on this region than on any other in the world and he doesn't want to deal with foreign issues, he will have one of his delegates deal with it. "Telhami said, chuckling. "This is a number one issue of priority.

According to Telhami, the region's looming of Jerusalem -- a site sacred to three religions -- has shifted from a national focus to an ethnic and religious one.

"We want to show both sides of the argument, since it is the only way to get an agreement," Telhami agreed, saying, "It's a matter of whether he might be very anti-Israel... but I thought he was an unbiased point of view." Telhami said.

"Saying that he does not see a resolution to the Arab-Israeli conflict in the foreseeable future. Telhami pointed out that both sides truly need and want an agreement. He predicted that since Arab-Israeli tension is the biggest threat to the peace process, it will not be resolved any time soon. "This transformation on framing is important," he said. "I see it as the biggest threat to the peace process - period."

Telhami was referring to the Jerusalem issue, a constant between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat. Telhami pointed out that both sides truly need and want an agreement, but... the whole thing has collapsed.

"We have done more in Camp David than in two years of negotiations," Telhami said. "We are closer today than ever to an agreement, but... the idea that has collapsed.

Telhami was referring to the failed three-way summit between President Bill Clinton, Israeli Prime Minister Ehud Barak and Palestinian leader Yasser Arafat at Camp David.

Telhami said that, over the past three decades, the U.S. has focused more on this region than on any other in the world and he doesn't want to deal with foreign issues, he will have one of his delegates deal with it. "Telhami said, chuckling. "This is a number one issue of priority.

According to Telhami, the region's looming of Jerusalem -- a site sacred to three religions -- has shifted from a national focus to an ethnic and religious one.
Dr. Ann Shedd, chair of the University of Maryland Council, presents her thoughts at a meeting.

BE A REPORTER!
The DP could use your writing skills!

It’s Graduation in December
Chief of Police and Interim President for Public Safety Maureen Rush presents certificates and plaques to graduates of a semester-long series of civilian law enforcement classes.

Happy Holidays
BUY ONE BOX OF HOLIDAY CARDS, GET A SECOND AT HALF-PRICE

Ever want a crystal ball?
Get the day’s headlines in your e-mail every morning!

Your source for NEWS at Penn.
Research center will get student input

...man Bennett Roth, Engineer-...[rest of the text is not provided]

PenNetWorks will provide infrastructure and advice

...PenNetWorks now has eight...[rest of the text is not provided]

PenNetWorks...[rest of the text is not provided]
Binyamin Appelbaum  
Guest Columnist

when one envisions Charleston, I'm sure they envision endless country, students clad in caps and gowns. Cheering parents in the audience. Lots of beer and one really big Confederate flag. Ready and a growing pride for the graduates. I've never been accosted in the forest, I have no idea what it means. I have no idea what it means.
Save 20% Storewide

AT THE BOOKSTORE'S 25TH ANNUAL HOLIDAY Sale: A·Bration

December 14-16, 2000

Complimentary refreshments Thursday, December 14, 5:00-8:00 PM

Gift wrapping FREE with purchase
Thursday from noon- 9:00 PM
All other times $2

Get your picture taken with Santa, Thursday from 11AM-3PM

The Arpeggio Jazz Trio performs at 5:00PM

*Some exceptions apply to 20% discount. Cannot be combined with other discounts.


<table>
<thead>
<tr>
<th>Index</th>
<th>Value</th>
<th>Change</th>
<th>% Change</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nasdaq</td>
<td>2796.50</td>
<td>-93.30</td>
<td>-5.30%</td>
</tr>
<tr>
<td>NYSE Composite</td>
<td>645.72</td>
<td>-7.55</td>
<td>-1.16%</td>
</tr>
</tbody>
</table>

**Spending, economy continue to slow**

WASHINGTON -- The economy, battered by weakness in auto sales, manufacturing and construction, showed further signs of slowing in November, while inflation remained generally subdued, the Commerce Department said yesterday.

In its latest review of economic conditions around the country, the central bank found plenty of evidence of a slowdown in activity, including the continuous downturn in manufacturing. A 55 mph speed limit and unprecedented reductions in emissions from industrial plants.

---

**Russia convicts accused spy**

MOSCOW -- U.S. businessman Edmund Pope was sentenced yesterday to 20 years in prison in Moscow for espionage. Pope looks through steel bars as he sits in a cage during his trial in Moscow. A Russian court convicted and sentenced American businessman Edmund Pope to 20 years in prison for espionage.

---

**Tire accident toll rises**

WASHINGTON -- The U.S. death toll from an automotive recall by LTV Corp. rose to 34 Monday with the addition of nine fatalities, including four people killed since the company began a massive recall of tires. The accident toll now stands at 537.

---

**ARE YOU READY FOR THE SWITCH?**

New PennCash is just a month away! It's your key to making convenient, cash-free purchases at PENN.

**IMPORTANT:** At the start of the second semester, you'll need to move your PennCash into the new declining balance system. Transfer stations will be set up throughout campus and at the PennCard Center. Watch for more details in January.

With New PennCash you can:

- *Add cash to your account online via the online card office.*
- *Have your parents add money to your debit account online.*
- *Receive up-to-the-minute balance statements.*

Best of all, you can do it all with your current PennCard. Meal Plans and Dining Dollars will not change.

In the meantime, don't forget to spend down your current PennCard value. For more details, check out our web site at www.upenn.edu/penncard.

The PennCard Center

---

**Fla. legislature to pick electors**

**Election 2000**

TALLAHASSEE, Fla. -- De- mocrats promised to support George W. Bush in the state of Florida, as Republicans announced their plans to pick enough electors to give Mr. Bush the presidential race.

Democrats instantly de nied the action as a violation of historic proportions. But the Republican leaders of the House and Senate said they were essential to ensuring the state's participation in the electoral college.

---

**News**

A Russian court convicted and sentenced American businessman Edmund Pope to 20 years in prison for espionage. Pope looks through steel bars as he sits in a cage during his trial in Moscow.

---

**Tire accident toll rises**

WASHINGTON -- The U.S. death toll from an automotive recall by LTV Corp. rose to 34 Monday with the addition of nine fatalities, including four people killed since the company began a massive recall of tires. The accident toll now stands at 537.

---

**ARE YOU READY FOR THE SWITCH?**

New PennCash is just a month away! It's your key to making convenient, cash-free purchases at PENN.

**IMPORTANT:** At the start of the second semester, you'll need to move your PennCash into the new declining balance system. Transfer stations will be set up throughout campus and at the PennCard Center. Watch for more details in January.

With New PennCash you can:

- *Add cash to your account online via the online card office.*
- *Have your parents add money to your debit account online.*
- *Receive up-to-the-minute balance statements.*

Best of all, you can do it all with your current PennCard. Meal Plans and Dining Dollars will not change.

In the meantime, don't forget to spend down your current PennCard value. For more details, check out our web site at www.upenn.edu/penncard.

The PennCard Center
Three Yemenis to be tried for Cole attack

An additional three Yemenis have also been implicated in the bombing of the U.S. ship

WASHINGTON — A Pentagon-sponsored study raises the possibility that some of the bombers believed to have killed 17 sailors in the suicide attack on the USS Cole in Yemen's port of Aden could be charged with war crimes.

The study, based on testimony of Yemeni suspects in the bombing, says that the United States has enough evidence to try the assailants in a military tribunal.

The study, which was conducted by a team of legal experts from the United States, has raised hopes among Yemeni officials that the United States may be willing to try the bombers in a military court instead of a civilian one.

The United States has so far refused to try the bombers in a military court, saying that such a move would violate international law.

The study, which was published in a report to the United States government, says that the evidence against the bombers is strong enough to support a military trial.

It says that the United States has enough evidence to charge the bombers with war crimes, including murder, conspiracy to commit murder, and conspiracy to commit war crimes.

The study also says that the United States has enough evidence to charge the bombers with aiding and abetting war crimes.

The study says that the United States has enough evidence to charge the bombers with providing material support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing financial assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing logistical support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing personnel support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other assistance for the war in Yemen.

The study says that the United States has enough evidence to charge the bombers with providing other support for the war in Yemen.
TIAA-CREF provides financial solutions to last a lifetime.

Building your assets is one thing. Figuring out how those assets can provide you with a comfortable retirement is quite another.

At TIAA-CREF, we can help you with both. You can count on us not only while you are saving and planning for retirement, but in retirement, too.

Just call us. We’ll show you how our flexible range of pension options can meet your retirement goals.

With TIAA-CREF, you benefit from something few other companies can offer: a direct commitment to your financial well-being today and tomorrow.

Unearthing ancient treasures

By Jenna Gorman

In bringing to light discoveries to the University Museum, three archaeological researchers presented "Reports from the Field" in a packed Randy Auditorium last night.

From Anthropology Professor Pamela B. R. Stager of New York University, Professor David O'Crowley offered an overview of their recent findings in the Middle East.

According to Stager, the purpose of his project was to investigate an ancient trade route that directly crossed the Black Sea, with points in Turkey and Iran. She added that "Professor Marder's long history of research in Turkey allowed him to work in this usually off-limits area.

The research started on land, later moving into the water. "The project is comparative," she said. "We worked with similar techniques on the land and in the water."

Professor Marder said that this was the most interesting part of his research, since it was the first time that the comparative approach had been used.

He titled the most exciting discovery of this project "Shipwreck 1." The intact shipwreck was a Ganges vessel built more than 2,000 years ago.

Natalie Miller, a research scientist, presented her work from Midas Mound in Gordion, Turkey. She spoke about the benefits of protecting ancient lands, saying that researchers can use data from these sites to inform us about the ecology of the area to help understand not only our current resources, but also their importance in our own daily lives.

Natalie Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Conner, the Lila Acheson Wallace Professor of Egyptology, presented the results of her research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.

Christmas for those in need

By Rob Steinmaier

The Pennsylvania Daily

To prevent erosion, Miller and her colleagues constructed a false to protect plants and planted mud bricks in erosion channels to retain water. She reported that one year later, plants were flourishing at Midas Mound.

Miller added that more people will visit these areas with better preservation measures.

"Last year plants are pretty," she said.

O'Connor, the Lila Acheson Wallace Professor of Egyptology, presented the results of his research on three of the largest ships in the world.

He discussed findings based on the tombs of the earliest Egyptian kings. O'Connor said that large ships, which could hold around 300 men, are the world's oldest. Noting that his team has only recently worked on the most preserved vessel, he added that there are many more to discover.

"In 2002, we hope to work on the last preserved ship," O'Connor said. A reception in the Lower Egyptian Gallery followed the event.
team in scoring with 13.8 points inside threat. She is leading the forward, is La Salle's dominant extremely talented exceptionally hard-nosed and ex-
lack in speed, they make up for fast as us."
lost on opening day], but not as slow as St. Joe's (to whom Penn Erin Ladley said. "They're not as paced team," senior co-captain for La Salle, which is not a
ble for La Salle, which is not a
guard Tara Twomey said. "We
neeed to really run our plays and
Zeniier Women's basketball program has
"I actually think we're a better team than we were at this point last year.
Kelly Greenberg Penn women's basketball coach
"It's a privilege to be a part of that," Greenberg said of Mc-
"We have to be ready at that and not back down."
La Salle's other main force is
senior Jen Zenszer, a 5'7" guard who has matched in numbers with
Kate from both being 5'10" captains, each scored her first point in last week's Wells Fargo Classic in Tempa, Fla.
Zensiier's feat is quite remark-
dable, considering that she missed seven games due to a broken left hand last year.
Twomey insisted that Penn is-
get the open looks."

34th street magazine / Thursdays in the dp
Palestra the site of tales from all generations

**HISTORY from page 10**

In its coverage of the 1970s and 80s, the Daily Pennsylvanian has an extensive article on the history of the Palestra and its significance to Penn and its students.

---

### Palestra's Role in Penn's Basketball History

- The Palestra was part of the University's formal opening in 1924.
- It was the home to Penn basketball from the late 1920s to the mid-1980s.
- Famous Luminary Displays: Features on great players and coaches that have passed through the Palestra over the years.
- Various displays and exhibits, such as the Penn-Princeton rivalry, are detailed.

---

### Personal Touches

- The Palestra is also a place for personal touches, such as the 1979 NCAA Championship trophy that sits in the Palestra.
- Famous Quakers and coaches make their mark on the Palestra.

---

### Essentials for Visitors

- Check the Palestra's west entrance doors to see the new ticket counter and museum-like concourse area.
- Explore the displays dedicated to Penn basketball, including the Penn-Princeton rivalry.

---

### Future of the Palestra

- The Palestra's future is uncertain, but its history and significance to Penn will continue to be celebrated.

---

*The Daily Pennsylvanian*
Continents collide for Squash

By Aaron Searson

Last weekend, the Penn men's and women's squash teams traveled to Princeton to compete in a triangular against Lehigh, Yale and Brown. The Blue will host a squad that makes the Quakers' record at 1-1 so far a close call around the team's spirit.

Both the men's and women's teams reached the finals of the Triangular, with the winning men's team defeating Lehigh 5-1 and the women's team taking on Yale 4-3 in a close contest.

"We really need Uganda to score and to play well on both sides of the court," coach Tom Brehm said. "For us, it will be crucial that we use our attacking skills and aim for consistency.

The Quakers will try their luck against the Pirates next Wednesday. Although La Salle could not keep up with the talented Seton Hall squad in the end, the Explorers held the hall below its season average of 66 points per game.

La Salle's lethal defense could prove problematic for the Quakers, who have struggled to find consistency in their offensive game. Senior Lamar Planner said Penn has inched up with 18 points per game, but he is the only one who has achieved in a consistent scoring threat.

Both Owens and Onyekwe have had moments of brilliance, but have also struggled at times. Brehm said, "I'll be formal at any other match would be." and despite the fact that the Quakers will be looking to finally get on the board.

Enjoy the comfort and convenience of traveling with Amtrak® this holiday season.

Student Advantage® Members save 15% on rail fares to over 500 destinations all year long, including the holidays. To join Student Advantage, call 1-877-2JOIN-SA or visit studentadvantage.com.

For Amtrak® information and reservations, call 1-800-USA-RAIL or visit www.amtrak.com.
**INDEX**

Classifieds appear in the order listed below. You can’t find a heading in the index, there are no ad of that type in today’s newspaper.

**FOR RENT**
- SUBURBAN
- TOWNHOUSES
- REAL ESTATE
- HELP WANTED
- FOR SALE
- SERVICES

**WANTED**
- INSTRUCTION
- BUSINESS OPPS.
- HEALTH & FITNESS
- TICKETS
- TRAVEL
- ADOPTION
- LOST & FOUND
- ADD'L ENTERTAINMENT (MISCELLANEOUS)
- DP PERSONALS

**CLASSIFIED LINE AD RATES**

- Regular line classified ads are priced by the number of words.
  - 1 day: $4.50 per word
  - 2-3 days: $3.50 per word per day
  - 4-6 days: $3.00 per word per day
  - 7-10 days: $2.50 per word per day

- Rates include listing on dailypennsylvanian.com

**OPTIMAL DISPLAYS**

- Large Headlines: A large (16-point) headline is available for $25 per word.
- Bold Headlines: A bold (12-point) headline is available for $22 per word.
- Centerline (1-point text): Centerline (centered or more lines above or below an ad) is available for $1 per word per day.

**Classified Display (boxed) ads are priced by size. Ad size are measured as the number of columns wide by the number of inches tall. Each such "column-inch" costs $9.20. Columns are approximately 1.5" wide. The maximum ad size is 3 columns x 4.5 inches (i.e. 1 column wide by 2½" tall), and costs $16.40 per day. Major sizes are larger than $20.50 per day for complete rates.

**REASONS & PAYMENT**

- Line ads: 12 line, 1 business day before publication. Display ads: 13 line, 2 business days before publication.

- All classified line ads must be paid in full at the time of placement. No rebates are given for canceled classified ads. Visa, MasterCard and American Express cards are accepted.

**FOR RENT**

- 40TH AND SPRUCE

- 1143-1145 Locust Street
  - 2 Bed, 2 Bath
  - $850 - 10/01/01

- 1337-1339 Wister Street
  - 2 Bed, 1 Bath
  - $700 - 10/01/01

- 3547 Sansom Street
  - 1 Bed, 1 Bath
  - $750 - 10/01/01

- 4041 Walnut Street
  - 2 Bed, 1 Bath
  - $650 - 10/01/01

- COME TO 4015 WALTSTON STREET, 2ND FLOOR, AARON T. BECK, M.D., AD PRACTICE, CONSULTATION AVAILABLE.

**REAL ESTATE**

- APARTMENT FOR RENT
  - 4019 Locust Street
  - 2 Bed, 1 Bath
  - $800 - 10/01/01

- WOODLAND TERRACE
  - 2 Bed, 1 Bath
  - $700 - 10/01/01

**CLASSIFIED ADS POLICIES**

- 140-word minimum on all classified ads. Phone numbers count as one word. First 3 words (max. 1 line) are bold and capitalized.
- Check your ad the first day it runs; The Daily Pennsylvanian will not assume responsibility for any errors the first day an ad runs. Telemarks or proofs are not supplied for classified ads.

- Classified Display (boxed) ads are priced by size. Ad size are measured as the number of columns wide by the number of inches tall. Each such "column-inch" costs $9.20. Columns are approximately 1.5" wide. The maximum ad size is 3 columns x 4.5 inches (i.e. 1 column wide by 2½" tall), and costs $16.40 per day. Major sizes are larger than $20.50 per day for complete rates.

**AD RELEVANCE**

- Line ads: 12 line, 1 business day before publication. Display ads: 13 line, 2 business days before publication.

- All classified line ads must be paid in full at the time of placement. No rebates are given for canceled classified ads. Visa, MasterCard and American Express cards are accepted.

**FOR RENT**

- 40TH & PINE • 41ST & LOCUST • 40TH & WALNUT • 40th & LOCUST

- 40TH & LOCUST • 40TH & WALNUT • 41ST & LOCUST • 40TH & PINE

- 3333 Walnut Street • 215-382-1300

**TV TONIGHT**

- THURSDAY EVENING DECEMBER 7, 2000

- Time: 7:00 to 12:30

- Channel 3

- 7:00: THE DAILY PAPER NEWS

- 7:00 - 9:00: 4043 Walnut Street • 215-382-1300

- 9:00 - 11:00: WABE CABLE

- 11:00 - 12:00: WBTV CABLE
Philadelphia Flyers point guard Eric Draper will miss 6 weeks because of a severe fracture in his right elbow.

Store, who leads the team in points with 10 per game, helped lead the Flyers to a franchise-best 10-8-0 record and 21 points, and scored at least 20 points in three of the team's first 10 games.

"I'm feeling real disappointed right now," Store said. "It's unfortunate that I had to go down with this but in the same time I think the utmost confidence that my guys will come together and do whatever it takes to get the job done."}

Sixers lose point guard for 6-8 week due to injury

The Philadelphia 76ers have lost point guard Chris Mihm to a knee injury for at least 3-4 weeks due to an injury he suffered during practice on Thursday.

The 6ers have either 585 innings pitched in the last three seasons or 375 in the last two seasons

Philadelphia Phillies has an overall record of 8-6-1 after Friday's game. Snow missed five games in last season's playoffs because of a knee injury.

Alling Nelson ties red as Man's top Knocks

TALLAHASSEE, Fla. — Alling Nelson, who had three years ago been a high school hockey hero in Madison, was one of the nation's hottest college players.

Dancing

IF DECEMBER 7 IS YOUR BIRTHDAY: You are a dreamer who wants to make the world a better place. You are also a romantic who finds happiness in the little things.

The Daily Pennsylvania Present: TODAY'S ASTROLOGICAL FORECAST

Michael J. Fox

Michael J. Fox is a young Democra that seems to be trying to get some traction. He has a lot of great energies going on right now. You should try to avoid any conflicts with family members.

APRIL 24-30

April 24-30: You have a lot of energy going on right now. You should try to avoid any conflicts with family members. This is a time to focus on personal goals and aspirations.

May 31-June 6

May 31-June 6: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

June 7-13

June 7-13: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

June 14-20

June 14-20: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

June 21-27

June 21-27: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

June 28-July 4

June 28-July 4: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

July 5-11

July 5-11: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

July 12-18

July 12-18: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.

July 19-25

July 19-25: You have a lot of energy going on right now. This is a time to focus on personal goals and aspirations. You should try to avoid any conflicts with family members.
Spartans swallow Gators

EAST LANSING, Mich. — The teams made up yet another unattractive college basketball score: 0-0.

The Spartans (6-0) and Gators (5-2) took one look at each other's 6-0 records, realized they were not going to score in a hurry and promptly decided to call it a day.

The game was a shot-by-shot snoozer from start to finish and ended up an overtime non-event with Florida winning 72-62 in a game in which not one shot was scored from more than 30 feet.

The 11th-ranked Gators never led the game and were down 47-37 with 4:02 remaining when they started making a series of 3-pointers.

"We really need to get a feel for who we are as a team," Florida coach Steve Spurrier said. "We need to get over thisconnector, get better on defense, move the ball and get hot from the outside." 

"I think we definitely made a real statement," Michigan State coach Jud Heathcote said. "We played well enough to win the game and we won it."

"We were really nightMARING last night," said Michigan State's Greg Kelser, who had a game-high 19 points. "That was a really tough game to play.

"You don't want to go through that every night," Kelser said. "It was a long, long game to play."

"It was a hard-fought game, a team effort," Heathcote said.

For the 11th-ranked Gators, it was their worst loss since a 76-59 defeat to Tennessee in the 1985 SEC tournament.

"It's going to hurt for the next three or four days," Spurrier said. "We'll just have to move on and get ready for the next game.

"It's a hard-fought game, but a lot of people are going to have to evolve and improve to play in this conference."
Penn is optimistic heading into short in all of its contests, son to better prepare them concern. will take on Big 5 rival W. Hoops sets

Hallowed halls filled with tradition, legacy

By Ryan Kelly

You know these things are going to happen, former head coach "Palestra" was authentic, dig-

By Jeremy Dubert

The men's and women's basketball teams will look to pick up their first wins tonight. Read the results in tomorrow's DP.

Penn is optimistic heading into short in all of its contests, son to better prepare them concern. will take on Big 5 rival W. Hoops sets

Hallowed halls filled with tradition, legacy

By Ryan Kelly

You know these things are going to happen, former head coach "Palestra" was authentic, dig-

By Jeremy Dubert

The men's and women's basketball teams will look to pick up their first wins tonight. Read the results in tomorrow's DP.

Penn is optimistic heading into short in all of its contests, son to better prepare them concern. will take on Big 5 rival W. Hoops sets
The end of an era

It's that time. We say farewell to the triumvirate that has provided us with incredible leadership and direction for the past year. At the helm, Matt has not only shown his undying dedication, professionalism and determination to make Street the best it can be, but he has also been a great friend to everyone around him. Sharon and Tom, outgoing managing editor and design coordinator, have spent countless hours making Street striking in every way. Sharon, always there for her editors and writers, and Tom, bringing consistency and a no-nonsense attitude to layout, have served as the publication's backbone. Over the past year, all three have raised the ante and set higher goals for us to achieve.

It's going to seem different next semester. Without that enthusiastic “Yo, check this out,” that perplexed “Ummm, this doesn't make sense” and that angry “Haven't you learned how to check things in yet?” the office won't be nearly the same.

The Rand Regime is over. We've learned so much from it and we're truly going to miss our friends and leaders.

Matt Rand: A fond farewell

I'm in a T-shirt and it's the middle of January. I'm trying to push one of the high rise moving carts along 42nd Street's way-too-bumpy sidewalk over to Baltimore where we left the couch that just didn't want to move. My nose is running and I'm shivering, but an hour later, there we are, sitting on the very first couch the Street office has ever seen.

It's almost a year ago now since we got settled into the office. The couch, though it definitely seems its share of wear and tear, sits patiently still. Back when my name first found its way to the top of the masthead over there, I pretty much had no idea what I was doing. I was heroically optimistic, yes, but I was also utterly terrified. All of a sudden I was some kind of figurehead, having to attach my face — or at least my Sharpied signature — to this whole magazine. Not only did I need to learn how to make sure the whole thing was together every week, but I also needed to be prepared to stand behind every word we printed.

But delusions of grandeur almost always win out and so it wasn't hard to hide behind the newsprint. I spent hour after hour on sarcasm and satire, convinced that we could make people here think. I didn't want to make Penn happy, to pander to what would be an easy laugh — I wanted us to offer a voice to anyone who cared about what was going on around you and I'm glad that the phone's got your name on it now. Mugs, don't stress too much; you took the leap and have nothing to worry about (except for the fact that I'm not giving you your Mahler book back). Henry, don't forget that you get props every week for the sections you've designed. Most of all, though, Sharon and Tom, thank you for being around this year. Thanks, Sharon, for staying cool even when you thought I was being ridiculous. And Tom, Wednesdays just won't be the same without our captions, house ads and, of course, playing tricks on the printer.

So I guess now that I'm in the wake of all of this, I'll have all sorts of free time. Time to write all those songs that've been floating around in my head, time to sleep, eat and probably even go to class. But that won't matter because I won't be here doing what I enjoy most. I'll start to get healthy again and probably start to keep a some-what normal schedule, but every Thursday I'm going to open up the paper and see Street and whatever I'm doing is going to seem real unimportant.

Because for a year, even if it was the shortest year of my life, I found something that I loved. That I've lost enough weight that doors seem heavy, that I don't even know what a Tuesday evening looks like. I've been doing what I enjoy most and that's the excitement was worth every bit of sacrifice.

And to everyone who's shared that office with me, enjoy the couch. I'll stand out in the cold for you any day.

Love,

MATT
Sharon Male: Leaving a lasting impression

Last month I walked into the Street office looking for the film editor. He was nowhere to be seen, but a quick inquiry revealed that he was on the roof dressed in a black gown and pink wig, breathing fire. I didn't even blink. I knew then that it was probably time to retire.

Actually, I've been kicked out; a fresh crop of editors is taking over. And, I have to say, I'm a little jealous. Sure, I'll have lots of free time, but now I'm starting to worry about all these little things that never used to bother me. You know, like grades. Or my health. Plus, I have to start buying my own food again; no longer am I a beneficiary of the lucrative insider deal between Powelton Pizza and the DP advertising department. Worse, I can't seem to kick the craving for Butterstotch Krimpets.

All of this leads me to think I might be losing more than I'm gaining. Yeah, sleep is nice. But so is working with a group of the most talented, creative people at Penn. So is ripping away the DP every Thursday (let's face it, it's just wrapping) to find a magazine that I helped make. And a damn good one at that.

Former editors are fond of saying that Street is "a tough bitch to love." I don't know about that. Over the last 12 months I've been frustrated, burnt out, disgusted, tired. But I can't remember a time when I stopped loving Street. I know, I'm cheesy as hell. But this is my farewell letter. Cut me some slack, yeah?

A lot has happened over the past year that I'm proud of. The magazine is closer than ever to something that could be called journalistic integrity, and we haven't mentioned black pants in at least nine months. (Check if you don't believe me.) But if I could do it all over again, I'd do everything differently.

I would torture Tom less and edit more. I would take out every single instance of the second person in Guides. I would watch Rachael Ryan like a hawk. And I would spend more time in the office. Yeah, I really would. Because the best thing about Street is the people who work there. I would appreciate them more. Even you, Matt.

To Ollie, Minimugs and Henry: Good luck. Be sure to get lots of rest over break, but know that it won't be nearly enough. Work hard, play harder and never ever take shit from the news editors (or anyone else, for that matter). Oh, and get some more markers... you'll need them. If you don't believe me, ask your Editor-in-Chief Emeritus.

To everyone reading this: Thanks. If Street has made you smile, made you think, made you try something new or see something old in a new way, you're one of the people who make 30-hour weeks at 75 cents an hour sound like a good deal — maybe even the best thing that's ever happened to me.
MULDER realized that the truth wasn't out there, it was in the bedroom.

I instantly recognized Raul as a bucking bronco who might have given a remarkable performance had he been conquered by an experienced rider, and neither Denise Crosby nor Demetra Hampton is any sort of jockey. Crosby might be believable, if she weren't a total dyke in line to be Ellen DeGeneres' replacement for Anne Heche. Her moans couldn't fool my cat. Then there's Demetra, who has the straightest of licks. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different.

Zalman King is a fat prick who will cast any hussy who touches his Tylenol-like cock. And yet, he has stumbled upon a new style of soft-core: Eurocore. Eurocore is very artistic, in a really sheikh way, and it's very steamy. King knows how to make a film look classy. His characters are always drinking wine from a bottle with a cork, and he adds little things like chessboards and leather couches to the set to make it oh-so-upper-end.

What makes Eurocore so special is that it's real. When you make a movie about sexy things going on in America, everyone knows that it's kind of a tall tale. In Europe, things are different. In Europe, a man that looks like Raul really would pay 30,000 Francs to have sex with a woman. I have never been there, but Casablanca and The Sound of Music are my two favorite (non-erotic) movies, so I know what I'm talking about.

I instantly recognized Raul as a bucking bronco who might have given a remarkable performance had he been conquered by an experienced rider, and neither Denise Crosby nor Demetra Hampton is any sort of jockey. Crosby might be believable, if she weren't a total dyke in line to be Ellen DeGeneres' replacement for Anne Heche. Her moans couldn't fool my cat. Then there's Demetra, who has the straightest of licks. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different.

Zalman King is a fat prick who will cast any hussy who touches his Tylenol-like cock. And yet, he has stumbled upon a new style of soft-core: Eurocore. Eurocore is very artistic, in a really sheikh way, and it's very steamy. King knows how to make a film look classy. His characters are always drinking wine from a bottle with a cork, and he adds little things like chessboards and leather couches to the set to make it oh-so-upper-end.

What makes Eurocore so special is that it's real. When you make a movie about sexy things going on in America, everyone knows that it's kind of a tall tale. In Europe, things are different. In Europe, a man that looks like Raul really would pay 30,000 Francs to have sex with a woman. I have never been there, but Casablanca and The Sound of Music are my two favorite (non-erotic) movies, so I know what I'm talking about.

I instantly recognized Raul as a bucking bronco who might have given a remarkable performance had he been conquered by an experienced rider, and neither Denise Crosby nor Demetra Hampton is any sort of jockey. Crosby might be believable, if she weren't a total dyke in line to be Ellen DeGeneres' replacement for Anne Heche. Her moans couldn't fool my cat. Then there's Demetra, who has the straightest of licks. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different.

Zalman King is a fat prick who will cast any hussy who touches his Tylenol-like cock. And yet, he has stumbled upon a new style of soft-core: Eurocore. Eurocore is very artistic, in a really sheikh way, and it's very steamy. King knows how to make a film look classy. His characters are always drinking wine from a bottle with a cork, and he adds little things like chessboards and leather couches to the set to make it oh-so-upper-end.

What makes Eurocore so special is that it's real. When you make a movie about sexy things going on in America, everyone knows that it's kind of a tall tale. In Europe, things are different. In Europe, a man that looks like Raul really would pay 30,000 Francs to have sex with a woman. I have never been there, but Casablanca and The Sound of Music are my two favorite (non-erotic) movies, so I know what I'm talking about.

I instantly recognized Raul as a bucking bronco who might have given a remarkable performance had he been conquered by an experienced rider, and neither Denise Crosby nor Demetra Hampton is any sort of jockey. Crosby might be believable, if she weren't a total dyke in line to be Ellen DeGeneres' replacement for Anne Heche. Her moans couldn't fool my cat. Then there's Demetra, who has the straightest of licks. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different. In Europe, everyone knows that it's kind of late. In Europe, things are different.

Zalman King is a fat prick who will cast any hussy who touches his Tylenol-like cock. And yet, he has stumbled upon a new style of soft-core: Eurocore. Eurocore is very artistic, in a really sheikh way, and it's very steamy. King knows how to make a film look classy. His characters are always drinking wine from a bottle with a cork, and he adds little things like chessboards and leather couches to the set to make it oh-so-upper-end.

What makes Eurocore so special is that it's real. When you make a movie about sexy things going on in America, everyone knows that it's kind of a tall tale. In Europe, things are different. In Europe, a man that looks like Raul really would pay 30,000 Francs to have sex with a woman. I have never been there, but Casablanca and The Sound of Music are my two favorite (non-erotic) movies, so I know what I'm talking about.
Penn alums in the industry

Graduates of our fine institution have cornered the Soft Core market. A glance at 85 years of tradition.

Name: Molisstai Boxworthy
Class: College 1915.
Extracurricular: Captain of Tiddlywinks squad, 1st Boat Stroke, Mask & Wig member.
Claim to fame: Inadvertently launched the Soft Core movement while head advertising exec for wine cooler company.

Name: Zalman King
Class: Wharton 1962.
Extracurricular: DP/business manager, ZBT brother.
Claim to fame: savvy businessman/producer who brought the message of Soft Core to the hippy movement. Introduced "Eurocore" genre at the 1989 Puczy Focus Film Fest in La Jolla, Cal.

Name: Tad Reddi
Class: Nursing 1979.
Extracurricular: Ultimate Frisbee, Penn Motorcross, Sigma Nu brother/social chair, charter member of Penn Arizona Outreach Initiative.
Claim to fame: Can swallow 12-inch kilbasa, whole.

Name: The Nu Generation
Class: CGS '07 (on permanent leave since 1993)
Formerly: Jessica, Leah, Rachel, Jen and Lauren of Chi Omega.
Currently: Amber, Mandy, Tia, Kitty and Kandi of online tag-team Soft Core group.
Specialty: Shower Scenes.

Celebs with erotic former lives

Despite what you might think, your favorite celebrities aren't all angels. In fact, some of them have been caught with their hands in some pretty naughty cookie jars. Here's a guide to what John Tesh never told you on 'ET'.

Name: Corey Haim
Career Highlights: Beloved '80s teen heartthrob
Legit Films: License to Drive,
The Lost Boys
S. Core connection: Pom-Pom Tiltiltations II

Name: Gerard Depardieu
Known in U.S. as: Approachable French pa-
mour in Green Card, My Father the Hero
Known in France as: "Le roi du porno"
Voulez-Vouz Couche Avec Moi, Ce Soir?

Name: Roberto Benigni
Accolades: Academy Award for Best Actor
S. Core connection: Director, Il Gazzo Tutti Su La Mia Faccia, Canoli dentro il Hol

Name: Meg Ryan and Tom Hanks
Career Highlights: Tasteful onscreen romantic couple
Legit Films: You've Got Mail, Sleepless in Seattle
Career Lowpoints: Bending Over Backwards For You, Irene Meine Pooperchuter VII
(German only)

Where Will You Find...

Heavy Metal 200
A Touch of Metal (restored)
Baizac: A Life of Passion
The Mouse on the Moon
Boys and girls
Red Shoe Diaries: far on the floor
Annie Get Your Gun
42 UP
Cartoon Noir
Trots
All the hits on VHS & DVD
and a friendly, knowledgeable staff?

VIDEO LIBRARY
4040 Locust St. (The Warehouse) (215) 387-5440

The subtext of '102 Dalmations'

SHANNON TWEED

In the interest of saving our children's morality, I'd like to issue a warning against a perverted, disgusting, degrading and smutty movie: Disney's 102 Dalmatians. As a reward to my children, who had patiently waited all day on the set of my latest movie — The Matriarch Comes on Sundays, Too — I decided to treat them to a night at the movies. I was horrified to see that Disney has turned seemingly innocent kids' entertainment into subversive homosexual propaganda. The worst thing is that none of the rest of the audience seemed to notice it, and when I told my friends about it, they laughed. They laughed! Has society sunk so low a level that people laugh at me when I tell them that Disney's latest is an orgy of gay smut, cunningly disguised as a kids' movie?

Well, let me tell you — I don't find sexual confusion remotely funny — whether it's a parrot, a dog or a human.

You see, people in Hollywood think that the public is stupid, and that we won't understand what is going on when they try to steer our children towards a life of sodomy and disgrace. They think that we've never read the Wizard of Oz and don't know what an aggelory is.

If you value the sanctity of your children's heterosexual love, keep them away from this thinly disguised smut.
American values at every exit
Scattered, smothered, covered, chunked, topped, diced and other reasons why the South is the best

STROM THURMOND

There are few places that possess not only food value, but social value as well. There are few places at which a rich youth in a Mercedes and a poor boy in a pickup can convene in the wee hours of the morning. There are few places where the perfect harmony of a steaming plate of hash browns, scattered, covered and diced with a side of Bert's chili and a cup of grits comes to $3.75. Yes, my friends, Waffle House is the true American dream.

Each year, as I hitch up the winnebag o and begin that cold, long drive to Capitol Hill, a quick stop at my nearby Waffle House is always inviting, no matter what the time is. And if I get a late start and want to get on the road before I stop for grub, I'm guaranteed the same warm food and friendly smiles at any highway exit south of the Mason-Dixon. Now, I know what you people are thinking, "It's like a diner, right?" Well, I'm here to tell you it's not. The cheap ease by which those strings of potatoes slide down your throat, the vanilla coke's fizz on your lips and the greasy eggs are what have kept me alive for 94 years.

"Yes! Just like Little Pete's," you declare. Well, no, you're wrong about that, too. I have been to that diner, I have sat in their booths, I have waited impatiently for service and I have eaten their food. The experience is far below the Waffle House standard.

Yet you still protest, "What about IHOP or Copper Kettle, or Huddle House?" No, No, No! You Yankees think you know food. You and your diners and late-night eateries. You and your pricey cuisine and small portions. We southerners love tradition, grub, friendly folk and consistency. Enough with your Yankee ways. I'm not saying that this country would be better off if we'd won the War of Northern Aggression, but there sure as hell would be a Waffle House on campus instead of El Diner!

Delilah's: Just like on the farm
Squirrel meat is a fine substitute for swine in fine dining

J. STROM THURMOND II

Well, folks, I went to Delilah's at the Reading Terminal Market the other day for supper with my daddy. I found that there was some mighty fine cookin' goin' on in that kitchen, some mighty fine cookin' indeed.

Course there was no way that barbecue was as fine as my Mammy's barbecue. Why, that woman could slaughter a hog like nobody's business. I think she found a kind of pure joy listening to those hogs squeal their final cries as she thrust the knife into their necks and tipped them upside-down to drain the blood.

That's why I liked my Mammy — why, most people would have fainted dead away if they even heard that hog a squealin', My Mammy included.

But even if she didn't take to hog killin', my mother liked nothin' better than Brunswick stew on a cold fall day. Delilah's has some that even my Mammy would have gobbled down with a polite dab of her handkerchief to her lips.

She always was a genteel southern lady. And Delilah's has all the other important southern foods, like cornbread and cole slaw, and even some of that fancy Louisiana cookin' done by 'em Cajun folks. Whew! That fire can put hair on a man's chest, which reminds me of the time my brother and me shot up some squirrels by our farm. To teach us a lesson, our Pappy said we had to eat 'em since we killed 'em. So he skinned 'em and roasted 'em, but they smelled so foul that Pappy covered 'em black in pepper so us boys couldn't smell it. Well, when we bit down it was hotter than hell in July!

So grab your mammy or your mommy and head on down to Delilah's — its some mighty fine cookin'!
My Trip to The Foundation
The enlightening journey taken by America’s favorite segregationist

STROM THURMOND

I’ve always had a certain attraction for the City of Brotherly Love. That was what we called Richmond, Va., in the days before the War of Northern Aggression. However, Philly isn’t that bad. Nevertheless, a professional visit to your city brought me to the Foundation last Saturday, on the recommendation of my good friends Trent Lott and Jesse Helms.

The two “Poem-cees,” as they are known, put on a very interesting show using two phonographs, which they called “turntables,” and two devices known as “microphones.” Oh! Such memories of Nixon’s wiretaps!

Now I must say I was definitely a possum out of the woods at this show. As a 98-year-old good ol’ boy segregationist, it was odd for me to sit in an audience and listen to the modern creations of two men called Black Picasso and Natural Law.

The show took a rather dangerous and threatening turn when Black Picasso started repeating the phrase, “I fear fat white men wearing suits.” Now, I fit into two of the three categories, and in my opinion, the Black Picasso didn’t look as discriminating as I am.

Lucky for me, things calmed down when Black Picasso explained his main problem: that people like Rush Limbaugh, the Bush family, Santa Claus and me don’t keep our promises. I then relaxed, realizing that I had known this all along.

Despite my uneasy experiences, I sincerely urge all students attending this fine institution to go to one of these events. What has kept me away for so long I will never know, but please don’t make the same mistake.

While these verbal rhythms can’t compare to the banjo plucking back on the farm, there is much to be said for this particular vibe. You can be sure that Bob Barr, Newt and I will be in attendance to plan another Republican takeover and the next spectacular Street Culture section.

Strom Thurmond says, “I use Gold Bond Medicated Powder for all my personal needs.”

We’ll meet at 4015 Walnut St. at 6:30 pm and then walk over to Smoke’s for Tequila shots.

Not only will the shots be completely free, but they will also be FREE.

Really.
putting the ‘smack’ down on campus drinking

BY
Darryl Strawberry

A friendly chat with Chief Sobriety Official Bethany Hives

Taking the Interview section to the students, the “new” Street pledges to confront issues that matter. With this in mind, I recently sat down with the ever-popular campus personality Bethany Hives, chief sobriety official. Her work has no doubt affected all students’ social lives, whether or not they partake in the consumption of alcohol on weekends. Her rules are strict, and I wanted to find out why.

Strawberry: So what’s the deal with this stupid-ass alcohol and drug policy I keep hearing about on campus?

Hives: First of all, Mr. Strawberry, I’d like to take the opportunity to convince the Penn community that the alcohol policy is not in any way, shape or form repressive. The University of Pennsylvania’s alcohol policy was established to protect our underage students. It is every parent’s darkest nightmare to have their children run away to college and become drug addicts and/or alcoholics...

Strawberry: You think you’re pretty slick, don’t you. Hives?

Hives: I’m sorry, did I say something wrong?

Strawberry: No, it’s OK, I’m just curious as to your word choice in that last response. When you throw around words like “darkest” and “drug addicts,” are you implying that I am a drug addict merely because I am black?

Hives: (Alarmed) No, hey, listen, I’m not racist; I wasn’t trying to imply anything of the sort. Really, I truly hope you’ll believe me when I tell you that I’m a very accepting person. Is there any way I can convince you of that?

Strawberry: Well, it would be kind of nice if I could get a photo of us together... for my interview section.

Hives: Of course, that would be no problem!

Strawberry: Let me just pull out my camera here... there we go.

Hives: Mr. Strawberry, that looks like a box of Nerds candy.

Strawberry: Well, yeah, uh... it’s one of those new digital cameras or whatever, you know. Let me just put my arm around you like this...

Hives: Mr. Strawberry, is it absolutely necessary that your hand be resting on my breast for this photo?

Strawberry: Actually, yeah, it’s this thing my editor Alan makes me do. I don’t really like it or anything.

Hives: All right, well, are we done yet?

Strawberry: Yeah, all set, thanks. Back to the interview. So, how often do you douche?

Hives: Mr. Strawberry, really!

Strawberry: Right, I apologize for that. Back to the hard questions. So, the school pays you to do exactly what?

Hives: Well, I meet with students on a weekly basis to discuss their feelings on issues of drug and alcohol abuse. Then, I analyze their responses and make suggestions about the alcohol policy that I feel reflect the students’ needs to express themselves as well as the administration’s attempts to put underage intoxication to a halt.

Strawberry: These students... are they on probation or something?

Hives: No, I don’t think any of them have ever even been arrested.

Strawberry: So who’s making them go to these meetings?

Hives: They are there of their own volition.

Strawberry: Come again?

Hives: They want to be there!

Strawberry: Oh, really...

Hives: Yes, really!

Strawberry: Baby doll, has anyone clued you in to the fact that only losers are attending your meetings?

Hives: Oh, and how do you know that?

Strawberry: These meetings take place on Thursday nights, correct?

Hives: Yes.

Strawberry: To my knowledge, any college student who is not standing upside down with a beer funnel in his mouth on a Thursday night is a momma’s boy.

Hives: Mr. Strawberry...

Strawberry: Call me Dar-Dar, baby.

Hives: Dar-Dar, it’s that kind of male-chauvinist, jock trash that makes decent kids think that they have to drink to have a good time. A college student should be free from peer pressure, free from the belief that he or she must consider his or her actions in the context of...

Strawberry: Have you ever been a victim of a Dirty Sanchez?

Hives: That’s it, Dar-Dar, I’m out of here!

Strawberry: Wait wait, please, just give me one more chance. I promise I can do better. I’m down on my knees begging for it, begging, Your Honor. I know I can make things right, if I could only kick that crack rock out of my life!

Hives: All right, I don’t know what you’re talking about, but, in the interest of promoting a positive image for the alcohol policy, I will stay for one more question, on the condition that you get me a drink of water.

Strawberry: Of course, of course, no problem. (Exits, returns with paper cup.) Here you go, baby, I added a touch of Strawberry Sweetness to it.

Hives: Mr. Strawberry, what is this gelatin tablet in my water?

Strawberry: Yeah, that’s just an alka seltzer. I thought I heard your tummy rumbling.

Hives: Mr. Strawberry, alka seltzer dissolves in water. Wait a minute... (extracts pill from water). Why does this say “Roofie” on it? I know what you’re up to, Mr. Strawberry, and I’d like you to know that I think you’re a total degenerate!

Strawberry: Yeah, that’s cool and all, but can I just ask you one more question?

Hives: Yes, and then that’s the end.

Strawberry: Would you consider snorting blow off a Major League Baseball player’s nipple for $10,000?

Hives: Mr. Strawberry, Dar-Dar, or whatever you want to call yourself — I’ll see your ass in court!!!!
The Alan Thicke Manifesto

1. Alan Thicke, patriotic Canuck, along with my clan of six aging ex-cultural icons, am no longer willing to accept the status of celebrity relic. Under my brave leadership, the Six and I have undertaken a monumental task: to restore our stature in the entertainment world.

My years of TV experience and training under Osama bin Laden, assistant producer of Thicke of the Night, led me to believe that by the end of the century, I would be able to reclaim the airwaves. After my recent failed attempts on television programs such as Entertainment Tonight, Access Hollywood and Extra, I decided that I needed celebrity support. Bringing together the forces of Shannon Tweed, Strom Thurmond, Darryl Strawberry, Santa Claus, Mr T and Madonna, I formed the Thicke Six. Together, we determined that the print media provided the easiest way for us to begin our "fame revolution." 54th Street magazine was the obvious choice. After all, it provides arts and entertainment information to you, the highly suggestible, mindless students of Penn.

The following six goals comprise the platform of the "fame revolution":

1. To restore my own status as the world's most popular celebrity.

2. To enable the Six to reclaim the fame they so deserve, and to bring back the Mohawk as the world's premier hairstyle.

3. To halt the relegation of our shining moments in the entertainment world to Disney, PAX, TV Land, Cinemax and C-SPAN.

4. To eventually use the pages of 54th Street to eradicate, once and for all, Conrad Bain of Diff'rent Strokes fame. I wrote the theme song to his show, but the "Bain" of my existence constantly replaced the housekeepers caught watching The Alan Thicke Show.

5. To incorporate "aboot, oot, eh, centre, favour and colour" into the Philadelphia lexicon.

6. To replace all Philadelphia McDonald's locations with Arby's, my favourite hangout after a tiring match of curling.

Only when the smoke has cleared, the lion has lain down with the lamb and the nefarious Bain has been liquidated will we lay down our arms in peace. Beware, for we will strike fast and hard. Rest assured that the revolution WILL be televised... Tuesday night on the WB, after an all new Angel.

Signed,

Alan Thicke
THE THICKE SIX

Name: Strom Thurmond
Age: 98
Birthplace: Aiken, S.C.
Occupation: U.S. Senator and segregationist
Code Name: The White Knight
Alan Thicke Connection: Played spoons in the Thicke of the Night band
Section: Culture
Last Seen: Clutching a package of Depends at CVS
Talents: Drafting racist legislation; hunting crawdads in the creek; keeping heart beating

Why did you do it? Although my failing health kept me from participating in the physical takeover, I uttered several racist remarks on the Senate floor, pushed for a bill to end welfare and kicked Jimmy Carter in the head all in one week. Now, as editor of the Culture section, I can show you little hooligans how your grits should be scattered, smothered and covered. Waffle House style. You kids think you're all edgy and avant-garde, but you don't know shit about shit. Plays? I've been known to put on a little blackface once in a while. Art! If you want art, I'll crank on a toaster and sell it for a thousand bucks. Listen up, you punk-ass bitches, and I'll learn you something.

Name: Madonna Louise Veronica Ciccone
Age: 42
Birthplace: Bay City, Mich.
Occupation(s): Previous stints include cashier at Dunkin' Donuts, erotic dancer, "Boy Toy," B-movie actress, songstress, Mother
Code name: The Virgin Mary
Alan Thicke Connection: Playing "Justify My Love" backwards yields "I love Alan"
Section: Guides
Last seen: Sporting a Britney Spears 'T-shirt and being moaned at by the queen of pop and controversy
Special Skills: Contact Tai Chi. I didn't want the editors to be a nuisance during the takeover. So I presented the de-stressing powers of yoga. After she contorted them all into pretzels, they were rendered harmless.

Why did you do it? It all began one rainy Friday night in a bar. I took a sip of my chocolate martini, and turned to Viola, the 6'4" drag queen sitting next to me. I asked her why I was so misunderstood. The next morning in her bed, I had an epiphany. I was sick and tired of busting my yoga-sculpted ass for nothing. I have two children now. I have a lovely British man with a sexy accent I decided that I had to make everyone love me. So I called Alan Thicke.

Name: Darryl Strawberry
Age: 38
Birthplace: Los Angeles
Occupation: Designated Hitter, New York Yankees
Code Name: Dar-Dar
Alan Thicke Connection: Originally hired by Alan to try to assassinate Conrad Bain
Section: Interview
Last Seen: Moping around the office, mumbling something about an empty sandwich baggy.
Bats: Left
Throws: Left
Snorts: Cocaine
Deadly Art: Once inside, Darryl made a mad dash for the bathroom and returned with a frenzied attack that was unstoppable. His eyes were focused, red with excitement, as he helped secure the office and tie up the remaining editors. His signature Louisville Slugger was to say the
least, put to good use.

Why did you do it? This is my time to shine. I have for too long been the laughingstock of professional baseball players and cocaine addicts alike. I was particularly interested in coming to Street as the interview editor because I'm a smooth talker and know how to ask the tough questions. I've been interviewed innumerable times by the media and have even experienced hardcore interrogation under oath. I won't let you down how I did Yankee fans.

Name: Mr. T (Lawrence Tureaud)
Age: 48
Birthplace: Yellowknife, Northwest Territories
Occupation: Child Advocate
Code Name: King Lear (cause he pities the Fool)
Alan Thicke Connection: Saved Alan's children from the evil Quebecois drug dealers
Section: Tech
Special Skills: Throws things, people really far; expert van driver.
Weakness: Pities those who are foolish

What's this guy's story? After his stint on "The A-Team," Mr. T attempted to use his fame to improve neighborhoods. He built "Children Centres" across America. One day, upon visiting a center, he found that some children were being forced to manufacture Penn paraphernalia for dirt cheap. Mr. T was not going to take this sitting down. He was the muscle behind the Street operation. After ramming the A-Team van into the building entrance, he personally tossed eight Spectaguards and University Police officers across Walnut Street.

Why did you do it? Technology is the best method for reaching the children. I pity the fool who doesn't read my Tech section. And watch out — that Alan Thicke is crazier than Murdoch!

Name: Santa Claus
Age: 1,999
Birthplace: Whitehorse, Yukon
Occupation: Patron saint of greed, commercialism
Code Name: Crimson Death
Alan Thicke Connection: Ran guns for Alan through North Pole Eleven Freedom Fighters
Section: Music
Special Skills: Surveillance and cognition (he sees you when you're sleeping, he knows when you're awake); weapons building and production (those factories at the North Pole aren't just for making Tickle-Me-Elmos and Cabbage Patch Kids); spreading general cheer and merriment.
Why did you do it? Every December is the same. I always listen to the demands of whiny little kids. But this December, I have some demands of my own. Alan Thicke called me up to join him — he remembered me from when I did a guest stint on Growing Pains back in '85 (damn, that Maggie Seaver was hot). Or maybe he just remembered me since I'm motherf*cking Santa Claus.

Name: Shannon Tweed
Age: 39
Birthplace: St. John's, Newfoundland, Canada
Occupation: Erotic Actress
Code Name: Laydown Sally
Alan Thicke Connection: Employed by Ontari Hoes, Inc., a Toronto harem run by fellow Canadian and Thicke-ami- go Alex Trebek.
Section: Film
Last Seen: Rolling up rocker husband Gene Simmons' tongue after reunion tours.
Deadly Art: Mind control over anyone with a penis
Why did you do it? It's like, first I had this rilly big problem getting work because of ethnic profiling. Then the entertainment industry recognizes just one of my many talents, and it's like it was the only one I ever had and no one wants to find out about the real me and all the other cool things I can do. It's time I showed that blondes not only have more, but we have more knowing, too.

911: I'm here, what is your emergency?
Rand: I'm not saying anything until you promise to not call me again.
911: Sir, what is Alan Thicke doing to you? What is going on?
911: Sir, is Alan Thicke trying to kill you?
Rand: Yes, he's crazy! There is blood everywhere... (donkey-in-pain). Oh, my God, they are going to kill us all...
911: Sir, it's not... (click).
Rand: You don't think we are witty?
911: Well, the magazine is funny sometimes, but it's often quite sophomoric and repetitive...
Rand: Well, if you consider our key demographics, you'll see... (Greening Paris theme song begins playing in background).
911: Yes, please! AHHHHH No, I play guitar with that band! AHHHH (click)
Rand: Sir! Sir!
Stuck it in and can’t get it out

Santa’s reindeer weigh in on the music that soothes their minds, bodies and antlers in the stressful two weeks before the Big Ride

What is in your reindeer’s CD player right now?

Dancer: Christina Aguilera, My Kind of Christmas
This one includes lots of delicious high-pitched squealing and moaning. I wonder if Jesus ever thought such a slut would be singing songs in his honor.
Blitzes: Phish, Hoist
Those crazy Christmas Lights, the spiked egg nog, the blazing joints... uh, fires: Phish’s Hoist always puts me in the appropriate state of mind for the holidays.
Donner: Amy Grant, Home for Christmas
To put me in the Christmas mood, I always like Amy Grant. Her tender voice and sweet lyrics really “put my heart in motion.” And even better than “Baby, Baby” is her Christmas album. I can learn the lyrics pretty easily and impress my friends with my musical prowess. And she looks like her name could be Donner.
Dasher: Survivor, Eye of the Tiger
In the holiday season, I definitely need athletic music. I like to dart around to this Rocky hit — while he drinks eggs, I drink egg nog. It makes me feel powerful and triumphant at the same time. And that’s a good feeling for when I sort presents into geographic piles. That helps Santa.
Prancer: Elton John, Madman Across the Water
His song “Tiny Dancer” is my personal fave because sometimes I think he’s saying tiny prancer. And that’s amusing. His lyrics are thoughtful and sincere, and to put me in the Christmas spirit of caring and giving, he always gives me a little boost.
Comet: Medeski, Martin and Wood, Shack Man
Medeski, Martin and Wood is the ultimate in chill music. “Bubblehouse” gets me in the jivey, jammie vibe so I can kick back while everyone else is rushing around. It sets my mood, and I like coffee.
Cupid: Tony Bennett, Snowball
Silver hair, golden voice, red hot love. For the young lovers celebrating their holiday season together, the smooth melodic voice of Tony Bennett on his Christmas album sets the perfect mood.
Vixen: My Life With The Thrill Kill Kult, Music To Strip By
My Life With The Thrill Kill Kult always brings out the sexy Vixen in me, whether I’m out dancing with Dancer or at home seducing Mrs. Claus. Their music is hardcore and filled with naughtiness — just the way I like it.
Rudolph: Various Artists, Soundtrack to She’s All That
I dig the whole She’s All That soundtrack because I can really relate to Rachel Leigh Cook’s character. She was pretty uncool, as I was until Santa let me ride shotgun. So even though I wasn’t lucky enough to get a makeover, I was thought of as a loser until someone was kind enough to lift me from the bottom. So now I am reaping in the benefits of popularity, and I have the both Santa and RLC to thank.

Come on ride that sleigh, you can ride it

Santa takes a look at Christmas songs, past and present, desecrated all over Napster

**SANTA CLAUS**

For 1900 years, Christmas was a day dedicated to church, sacraments and piety, all because of the birth of a narcissistic hippie with a god complex. Thankfully, that could only last for so long.

With the dawn of capitalism, our memories of the candy-flipping hippie Christ are quickly fading behind gift-wrapped boxes and reindeer with luminous noses. In the last 100 years, I have managed to almost completely eradicate ancient sandals. And when was the last time someone went to sit on Jesus’ lap? So, musically speaking, we’ve needed a new way to look at the Christmas-time idols. Thankfully, a quick glimpse at Napster demonstrates the changing styles.

Why would anyone ever want to listen to archaic carolers when Christmas songs are pumped out by today’s top pop sensations? What could be better than waking up early on Christmas morning to the sound of a pre-teen daughter/sister shrieking along with “N Sync as it performs “I’ll be home for Christmas?” Or, for the excitable 15-year-old male. Mariah Carey has a whole album creatively titled Merry Christmas.

Many pop artists have also taken it upon themselves to “improve” upon the classics. Kenny G. adds to his notoriety as the person who can blow his own sax longer and harder (and probably with a lot more tongue) than any other man alive by giving us 1994’s miraculous Miracles, filled with G’s renditions of “Away In The Manger” and “The Little Drummer Boy,” to name a few.

If for some reason even Kenny isn’t able to get you into the Christmas spirit (or if you’re Jewish and just like to laugh at us foolish Christians), one group still remains that symbolizes the very fundamental virtues of a modern Christmas. The Jingle Cats, that group of cute felines, meow out any Christmas carol imaginable, from “Silent Night” to “Rudolph the Red-Nosed Reindeer” on their top-selling album Meowy Christmas.

So, this Christmas, when you’re slammed from drinking too much egg nog, download either the Jingle Cats’ work or the pre-pubescent Hanson’s Snowed In album (you can actually hear their jingle balls drop at one point in the CD), and let the melodic holiday sounds remind you of the true meaning of Christmas.
Ho ho ho, Ho.
Jolly Saint Nicholas' musical picks for getting extra jolly

SANTA CLAUS

I'm gonna let you in on some of the plump one's Little Secrets — things you Razor-riders were never meant to know about the sex life of good old St. Nick. Haven't you always wanted to know how I really keep Rudolph's nose so bright (Astroglide) or that the night isn't quite so Silent when I'm Away in the Manger, Jingling Bells?

Come on, you didn't really believe that I spent 364 days of the year getting ready for one stupid night. I've got other things to do, and issues cloud my psyche that are more tantalizing than your Pokémon.

I'm fat and it's cold as hell up here. There's not much firewood and the Mrs. and I have got to keep warm, so I'm not a player — I just fuck a lot.

Though Mrs. Claus loves it when I moan "who's your Father Christmas?" I myself have come to need a bit more to stoke the sexual inferno raging in my frosty 2000-year-old loins. And there is nothing like some good sex music to set me ablaze with jolly passion.

The chosen sex music is entirely linked to the mood Mrs. Claus and I want to evoke when we get down and dirty. The undulating smooth rhythms and bared-soul voice of Marvin Gaye set the perfect mood for gentle stare-into-your-eyes-the-whole-time love making. Jim Morrison's mournful longing complements the sad-but-happy make-up sex we have after a long argument over who ate the ginger-bread cookies. On those evenings when Santa's Little Helper just doesn't want to ride the sleigh, Prince reminds me to "Do It All Night." We save "Jingle Bells" and "Rudolph the Red-Nosed Reindeer" for kinky nights with elf costumes and wall-crashing reindeer-style g-spot lovin'.

Don't look so surprised, kiddies. Christmas is about a lot more than presents. Just listen to those merry songs that you and your family have been singing. There's a reason I know when you are sleeping. Mommy and Daddy can tell you how much fun it is to ride. And yeah, I'm "dashing through the snow" alright. With a razor blade and a rolled-up 20.

A Christmas Carol for the new millennium

Everyone has heard "Jingle Bells" a million times. "Deck the Halls" has been played out more times than you can count. So with the celebrity takeover of Street, we're happy to bring you a new brand of Christmas song. Who better to commission to write the new Christmas anthem than Chicago's foremost underground schizophrenic 350-lb. behemoth? That's right, we've got Wesley Willis in all his glory. Read it, hear it, teach it to the kiddies. Santa Claus is comin' to your town, bitch.

Recording available on the Web at http://www.wesleywillis.com

"Merry Christmas"
By Wesley Willis

[intro]
Christmas is a fun time
It is a fun time every December
It is also a jolly month
I like this holiday a lot
Merry Christmas
Merry Christmas
Merry Christmas
Merry Christmas
Christmas is a fun time to get gifts
People stay home for the holidays
They spend time with their children
That's what it is all about
Merry Christmas

Merry Christmas
Merry Christmas
Merry Christmas
Merry Christmas
(extended instrumental interlude)
Christmas makes people feel right at home
Christmas gives me hananazation
Christmas is Jesus Christ's birthday
That's what it is all about inna mix
Merry Christmas
Merry Christmas
Merry Christmas
Merry Christmas
Merry Christmas
Rock over London, rock on Los Angeles
All State: You're in good hands

[outro]
THE T-WEB

MR. "GUNNA TEACH THIS SUCKA A LESSON" T

Web sites. They are the glue that holds our world together. They are the chains that rest around our necks and the Mohawks that rest on our heads. Most of all, they are crazy cool. Now, there are those fools who think that Web sites are for sissies. I have a message for all you sissies — If I find you, I will knock you into next week! Now get in my van. I DRIVE, and we'll put the pedal to the metal. Got no time for the jibba jaba!

First stop, the A-Team. This time, we're gonna do it my way!
Go to http://www.craig.terminator.org.uk/ateam.html — it's the A-Team resource. Everything you wanna know about my posse, with sounds, pictures and profiles of our former crack commando unit. It's hard to admit, but man, I miss that crazy Murdock. You got a problem with that?
Now visit http://members.aol.com/immurdoc/a-team/files.htm — another kick-ass site that lets you make up your own A-Team stories. Just fill in the blanks, fool!

Then, there's http://www.episodenguides.com/a-team.htm — the episode guide details every exploit of my team.
For fools who have trouble connecting their damn modems to their computers to connect the internet, there's http://www.supersanity.com/alfdot, the news for fools. I make all the bad guys I throw in jail check the site out so that they can become educated citizens. When I get finished with 'em, they're gonna be really big on pain.

At http://www.seanbaby.com, you'll find one crazy cat. He checks out the worst comics and video games ever. Anyone who played their Nintendo after checking out A-Team reruns gunna laugh their ass off. The only thing I don't like is his review of my T-Force comic book. I'm trying to save the children!

Go to http://www.eecs.harvard.edu/~yaz/en/squirrel_fishing.html. After a hard day's work of throwing criminals into walls, the T kicks back and relaxes with some squirrel fishin'. Mr. T noticed lots of 'em around campus when he was on his way to violently take over the 34th Street office.

Let's not forget http://www.yourmom.com — The place for jokes about yo mama. You better respect my mama, foo. She can crush you between her butt-cheeks.

Last but not least, there's http://firefly.sparse.org/~mrt — This motha is the most important Web site of the T-lennium — The T'nator. It fo-cilatated the T'ination of this article. It's better than the time Hannibal stormed the army base with nothing but a slingshot.

Now get outta my way, sucka!

"I Pity the FOO!" by Thomas Schmid
the personal memoirs of Andrew Koenig

I, Andrew Koenig, have something to say. As a former member of the Growing Pains cast and the leader of Alan Thicke's team of Secret Operatives (also known as the Sitcom Neighbors Alliance), I organized a reconnaissance mission to the University of Pennsylvania campus to determine whether it's a logical birthplace for the Thicke revolution. I was chosen by the almighty Thicke because I am anonymous — a nobody — and can go undercover without anyone knowing my true identity.

My team: a crack team of operatives, each talented and beautiful, skilled and capable.

To complete my mission I recruited a crack team of operatives, each talented and beautiful, skilled and capable. A group of misunderstood geniuses never truly appreciated.

My team:
- Jenna von Oy, a.k.a. Six LeMeure
- Marc Price, a.k.a. Skippy Handler
- Andrea Barber, a.k.a. Kimmy Gibbler
- Max Casella, a.k.a. Vinnie Delphino

A couple of them have something they'd like to say:

Marc Price: No one understood me. I was told only to come in, raid the fridge and express my unrequited love for Mallory. It wasn't Mallory I was in love with, it was Mr. Keaton. I wanted his approval, but I never got it. And now I must resort to drastic measures.

I think we all share Marc's pain.

Note from the Boner Diary, April 17, 1991.

I yearn for Alan Thicke's love. Boner this, Boner that... that's all he ever says to me. I mean, I like it when Alan says it, but then I remember that it's his character's name and I hate it. Kirk Cameron gets all his attention. Even his pugly little sister gets more of Alan's time. I don't know what I can do to make him notice me. He keeps talking about taking over the world. If he wants to rule the world then I will be at his side.

Andrea Barber: I was on my way to being a star, but that whore Candace, the lovable D.J., to all of you, got in my way. That's why I started force-feeding her fudge and bacon grease — so she would get fat. But then people liked her more — everyone thought she was so cute. And those fucking twins, always stealing the show. Sezget just dressed me up like the trampy neighbor. If the show had run one more year I would have been sucking cock for crack. But I'm a star now. I showed them. Check out my Web site, at http://www.sanalivision.com/gibba. I'm a star. I'll show them what the fuck ever happened to habicitabibidity.

Note from the Boner Diary, September 8, 1993.

I can't take it anymore. I went to Alan today with an idea: "Boner finds enlightenment with help from a Nepalese mystic." But no, they wouldn't have it. They just told me to get Kirk his Olivia. Alan is a god, but why can't he understand me?

Transcript of undercover interview:

Jenna: Like, hi, can I ask you something? Girl: Whahooooooo, are you waaaasted? I'm sooooo waaaasted! Jenna: What would you think if like Alan Thicke and like a group of like old celebrities took over the campus to further the cause first of the extermination of Conrad Bain and second the like eventual conquest of humanity? Girl: Yehaaahhhhhhhhh... Can you take a picture of me and my friends? (Giving friend a headlock-like hug) We are wahahaha-waaaasted! Jenna: So, like, potential world domination by a troop of like gueill-la celebrities led by a sociopath capable of like initiating a nuclear holocaust doesn't bother you? Girl: Like... ooh... my... GOD... you are Six! Do you still like your Joel Lawrence?

Jenna: I am not. I am Jenna von Oy. I am an R 'n' B-turned-country recording artist and I never liked my Joel Lawrence. That was like a character. I am an artist. Now do you care if the world ends? Girl: I'm wahahahahah-aaaaa-aaaaa-aaaaaausted.

Note from the Boner Diary, July 17, 1996.

The Sitcom Neighbors Alliance is coming together. We are going to change the world. The word is spreading through grassroots networks. I got a telephone call from Carl Anthony Jr. today. I didn't know the name, but then he revealed his identity to me. So I told him, me. Get away! Happy place, happy place. You are climbing through Doogie's window. He's writing something poetic and reassuring on his computer... "May be the genius but the janitor knew more than I did today." OK, Max, you are fine. You are good. Just breathe.

Anyway, that is all we have to say. I am a man of my word, Alan, so here are the results of our reconnaissance work.

Operative: Max Casella
Location: 37th and Locust.
Report: There appear to be many people wearing business suits walking around incredibly quickly with their heads down talking on cell phones and playing with Palm Pilots. No one looks very happy. Oh no — I'm having a panic attack again.

Max: Would it upset you if a militant group of random, second-rate celebrities started a global conquest here on the Penn campus.
Kidd: Did you say OPIM? Is there a case due? Oh man, what do you think the standard deviation will be?
Max: No, I'm talking about the new world order.
Kidd: Oh no, oh no! I'm going to have to do a spreadsheet and Powerpoint slides.
Max: Are you even listening to me? Do you even recognize me? Kid... and I am going to have to FTP things! Lots of FTPing to do...
Max: Does this ring a bell: "Hey, Doogie." Kim... and variance analysis... oh man, oh man.
Max: Forget it.

MISSION ABORTED
VOYAGE OF DISCOVERY: LANDSCAPE PHOTOS BY RAY K. METZKER
Philadephia Museum of Art
Benjamin Franklin Parkway at 26th Street
Through February 2000

Admit it: I, Madonna, am a VIP. I am a very important person. In American photography, Ray K. Metzker is a VIP. He's like me of the photo world. Get it? OK, well, he has many wonderful photos of landscapes, from Colorado to Turkey to France. His photos are strong and philosophical, just the way I think that I am.

44 CELEBRITY EYES
University Museum
33rd and Spruce Streets
10 am-5 p.m., through January 2000
$5, $4 with student ID

I've done dance, music, movies and even musicals (remember Evita?), and my constant image-changing sets fashion trends. Yet I've never really done anything with the fine arts. That's why I'd love to see this PAPA event. When I'm not in New York or London, Philly's art exhibits are where it's at. This American Watercolors show has more than 120 different paintings from the likes of Winslow Homer, Thomas Eakins and John Singer Sargent.

44 CELEBRITY EYES IN A MUSEUM STOREROOM
Upenn Museum of Archaeology and Anthropology
33rd & Spruce Streets
215.898.4001
I'm pissed. Your museum has this exhibit called "44 Celebrity Eyes in a Museum Storeroom," and so, 22 celebrities were asked to go to the museum and pick their favorite artifact or piece of artwork. Was I asked? No. Whatever. Maybe I'll get asked next year. (hint, hint)

Ben Franklin Parkway at 26th Street
Through January 2000
(215) 763-8100

Just as people around the world have posters of me in their rooms, they also have posters of Van Gogh's Starry Night. Slowly, it has all gone into this pop culture realm, pretty similar to the way I have become this pop culture icon. Another way that "Face to Face" is interesting, aside from the portraits of many famous people, is that he never lived long enough to get to paint me and my many faces.

44 CELEBRITY EYES
Philadelphia Museum of Art
Ben Franklin Parkway at 26th Street
Through January 2000
(215) 763-8100

Just as people around the world have posters of me in their rooms, they also have posters of Van Gogh's Starry Night. Slowly, it has all gone into this pop culture realm, pretty similar to the way I have become this pop culture icon. Another way that Face to Face is interesting, besides the portraits of many famous people he never lived long enough to get to paint me and my many faces.

NEW YORK TIMES
1946 Lombard Street
(215) 985-0663

People always make fun of me for the British accent that I have developed even though I was born and raised in Detroit. It's really just another way for me to assert the success that I have earned. Besides, the Brits sound so damn smart. Anyway, when I want to return to my English roots, I take a trip down to Chaucer's to chill with some friends and a few pitchers of locally-brewed beer.

BAR NOIR
205 S. 18th Street
(215) 732-6622

It's the place to see and be seen. Situated right on Rittenhouse Square, this restaurant/bar opens directly onto the sidewalk with tiny tables and outdoor heaters in the winter time, a la a transatlantic English roots. I take a trip on down to the street, it's true to its roots, still providing an alternative venue for those who can't stand the desperate singles scene or the clubbing masses. This place really is a VIP to all the people who love my work and my hits. That's why I'd love to go to the museum and pick their favorite artifact or piece of artwork. Was I asked? No. Whatever, maybe I'll get asked next year. (hint, hint)

44 CELEBRITY EYES
Philadelphia Museum of Art
Ben Franklin Parkway at 26th Street
Through January 2000
(215) 763-8100

Just as people around the world have posters of me in their rooms, they also have posters of Van Gogh's Starry Night. Slowly, it has all gone into this pop culture realm, pretty similar to the way I have become this pop culture icon. Another way that Face to Face is interesting, besides the portraits of many famous people he never lived long enough to get to paint me and my many faces.

NEW YORK TIMES
1946 Lombard Street
(215) 985-0663

People always make fun of me for the British accent that I have developed even though I was born and raised in Detroit. It's really just another way for me to assert the success that I have earned. Besides, those Brits sound so damn smart. Anyway, when I want to return to my English roots, I take a trip down to Chaucer's to chill with some friends and a few pitchers of locally-brewed beer.

BAR NOIR
205 S. 18th Street
(215) 732-6622

It's the place to see and be seen. Situated right on Rittenhouse Square, this restaurant/bar opens directly onto the sidewalk with tiny tables and outdoor heaters in the winter time, a la a transatlantic English roots. I take a trip on down to the street, it's true to its roots, still providing an alternative venue for those who can't stand the desperate singles scene or the clubbing masses. This place really is a VIP to all the people who love my work and my hits. That's why I'd love to go to the museum and pick their favorite artifact or piece of artwork. Was I asked? No. Whatever, maybe I'll get asked next year. (hint, hint)
Get a Nightlife

Copa West has incredible Margaritas. But that's about it. This bar/restaurant used to be called Cloud 9 and for a while — more precisely, after the legendary Williamina's lounge shut down — it hosted Penn crowds on Wednesday nights. It has recently undergone a change of management, and now it's the third of the Philly "copas," following the original Copabanana on South Street and the year-old Copa Too on 15th Street.

Far from the always packed and happening Copabanana, Copa West is not worth the trip downtown. Hopefully, one day they'll start a take-out service to deliver their margaritas all around Philly.

— Madonna

Downtown

ALTERNATIVE HEALTH AND FITNESS CONCEPTS
2016 Walnut Street, 2nd Floor
(215) 567-4969

After caring for the kids and dealing with the press, trying to rip off someone else's image and trying desperately to spark controversy again, I find myself desperately needing some time to get in touch with the inner Madonna. Alternative Health and Fitness Concepts is the premier place to do yoga and Pilates in this city. It's great to be able to achieve such inner peace and look so damn good without having to kill myself on a treadmill for five hours a day.

KORESH SCHOOL OF DANCE
104 S. 20th Street
(215) 751-0959

The Koresh School of Dance is the place to do it. With reputed instructors and famous director and dancer Ronen Koresh, the school offers classes in jazz, hip hop, ballet and Pilates for $10 a pop, and no registration is required.

JAZZ

AGENTS OF GOOD ROOTS
North Star Bar
27th and Poplar streets
Thursday, December 7
8 p.m., $8
(215) 922-6888

Wow! These guys have really overcome some poor odds to break into the rock scene — all I had to do was tell my papa to get off my back about the sex pictures. The band's lead guitarist and founder had his vocal chords crushed in a car accident. The guy can't sing but his voice surfaces through his finger gymnastics on the guitar. He and his three bandmates are supposed to blend jazz, funk and pop for an interesting sound.

THE FROGS
North Star Bar
27th and Poplar streets
Friday, December 8
8 p.m., $8
(215) 922-6888

And I thought I was controversial. This band offends just about everyone with its lyrics. Its 10-year existence has produced a number of albums demeaning gay sex and encouraging sex with children. And that's just the beginning. Apparently they don't play music very well either, but they provide some tasteless humor set to a beat.

CONTEST!!!

— street — likes it when you see movies. It makes us feel warm and fuzzy to know you are enjoying a quality film.

Eating chocolate is like bathing in sunshine. Chocolate tastes excellent alone, but when other foods (or people...) are dipped in chocolate it can be oh so much better!

What is the best chocolate/something else combination you have ever had?

e-mail street@dailypennsylvanian.com between 5:12 and 5:42 pm today with the answer to this question and you may just win two complimentary passes to a special screening of Miramax Films' Chocolat.

Should you win passes and then decide to fully study all day and you get to the film late, understand that you may not get a seat. Or even worse, you may not get in if you get there after the film begins. And if you work for Miramax, come on, just don't enter.
THE FOUNDATION:

I'm not quite sure why I'm telling you to go to this. It's not like Y100 plays my music anyway. They think they play alternative rock — yeah, well, after the 15th time in one day, it doesn't sound so alternative anymore. But I digress. Live, the Wallflowers, Everclear, Fuel and Good Charlotte are headlining the show. It's sure to be quite the holiday mosh pit.

DOCTOR W MOP AND LAST EMPEROR

Electric Factory
N. Seventh Street, above Callowhill
Friday, December 8
8:30 p.m., $25
(215) 922-1332

I hear there's some hip hop going down at the Electric Factory. By combining about 10 different artists into one night, there's a little something for every hip hop fan.

TWIZTID

Trocadero Theatre
1003 Arch Street
Friday, December 8
7 p.m., $15
(215) 922-LIVE

Twiztid doesn't even begin to describe these guys. They are truly messed up. They address "fat bitches" and "serial killerz" on their Web site, and have a top-10 list of reasons to give up a paper route in order to sell crack — I guess that's my solution - you can deal with the people on welfare. Food stamps — that's my solution - you can deal with the No Frills brand. Anyway, I suppose they are doing a good thing.

THE FOUNDATION: PRASHANT KOCHERLAKOTA

W/ JOHN KIM AND MADHU SARATHI.
The Rotunda
4012 Walnut Street
Saturday, December 9, 7 p.m.; Free
http://www.upenn.edu/philly/foundation

It is all about the music. Music makes the people come together. The bourgeois and the rebels. From two totally different styles of music, Prashant Kocherlakota, acclaimed as one of India's finest young tabla solo players, will take the stage with John Kim, an eminent classical violinist of peerless caliber. Also featured will be Madhu Sarathi on the sitar, playing in the classical Hindustani style.

COLLEEN SEXTON

The Point
880 W. Lancaster Ave
Bryn Mawr, Pa.
December 9, 9 p.m.; $7
(610)527-0889

I started out in dance clubs with a demo tape in my pocket. Colleen Sexton started out with her guitar in coffee shops. She's creative, witty, a cool songwriter, sweet-voiced and definitely stage presence, and that's important. I bet she learned it from watching me.

RAIL 3 AT THE ROCK FOR WELFARE BENEFIT CONCERT

The Arch (former Christian Association Building)
36th & Locust
December 10, 8-11 p.m.
$5, $7 at the door

What, wow a concept. Music for charity. Right, like I'd give up all my Prada bags and Todd Oldham jeans to help some poor people on welfare. Food stamps — that's my solution - you can deal with the No Frills brand. Anyway, I suppose they are doing a good thing.

Q102 JINGLE BALL

W/ 98 DEGREES AND NINE DAYS

Electric Factory
Seventh and Callowhill streets
December 12, 8 p.m., $35
(215) 336-2000

98 Degrees and Nine Days are playing for Philadelphia radio station Q102. It's all pop and no pizzazz. I predict all bands with a number in the name will not last too long. Except for, like, U2. I liked the Backstreet Boys though. "Quit Playing Games" is brilliant. I guess this would be a fun way to celebrate the end of classes.

DANCING ON THE EDGE

Leah Stein Dance Company
Painted Bride Art Center
230 Vine St.
Dec. 7-9
(215) 925-9949

Oh, pish tosh...like anyone can choreograph better than me. She thinks that by merely staging her dancing outside, she can become one with nature. But, I've got a thing or two to tell her. I've gotten naked and I've gotten close to some human nature, and it's some scary stuff. Why they hell would she want to mess with Mother Nature. I imagine she'd be even more frightening.

MOVIE MONDAY: BARB WIRE

The Trocadero
1003 Arch Street
Free, 21+
(215) 922-LIVE

Pamela Anderson thinks she's so hot. She doesn't have the moves or a sex book like I do. Oh, and her video with Tommy Lee on the internet was pretty bad. It wasn't classy erotic like I was. Remember "Justify My Love"? And her movie Barb Wire flopped anyway. Pamela Lee, a bounty hunter? I don't think so. I'm not jealous. I got a Golden Globe.

JEWISH FILM FESTIVAL 2000: VOYAGES

JCC Gershman Y
Prince Music Theatre

December 7, 10, 11
(215) 446-3033

Voyages is about three women: Rivka, a 65-year-old from Israel; Vera, an 85-year-old Russian; and Regina, another 65-year-old from Paris. Told in three parts, the lives of these three women come together somehow by these chance encounters. It's such a touching story, told in French with English subtitles.

New Deck Tavern

Thursday, December 7th
LIVE: KENN KWEDER
Half Price Mixed Drinks 10pm-2am
Friday, December 8th
LIVE: GROOVE CREW
$2 Yuengling Bottles 10pm-2am
Saturday, December 9th
LIVE: BLAI
$2 Corona Bottles 10pm-2am

MONDAYS: Quiz
$2 Miller Lite Bottles 9pm-11pm
$5 Domestic Pitchers
$1.50 Domestic Pints / 10oz Wings
TUESDAYS
Karaoke Night 9pm-1am
$4 Domestic Pitchers
$1.50 Domestic Pints / 10oz Wings
WEDNESDAYS: Quiz
$5 Domestic Pitchers
$1 Domestic Pints
HAPPY HOUR
Mon.-Fri. 5-7pm
$1.00 Off Well Drinks / $2.00 Off All Drinks
3408 Sansom Street
215-386-4600

Reduced admission coupon!

Thanks, Street!
PLATINUM AT

FLUID

FEATURING:
DJS DIESELBOY, SINE AND ICON
WITH SCOTTISH GUESTS:
KEMAI AND ROB DATA

613 S. 4TH ST.
DECEMBER 7
'A DAY THAT WILL LIVE IN INFAMY'
10 PM
21 W/ ID

LOOK FOR A REDUCED ADMISSION COUPON IN THIS ISSUE OF STREET!
TITS AND ASS

I've always considered myself at the helm of pushing people to their cultural limits. How to watch people squirm when their anatomical expression is too much? I've been shaking and shaging by posting visual eagle with animals and pole and the like. TRY IT ON DARE. To true that giving a bottle lead on screen is nothing compared to how Shawn Twain handled her buns. But Lisa Yuskavage truly takes the centerfold cake with her most recent exhibit at the ICA. A recent graduate of Yale and the Tyler School of Art, Yuskavage retains her homies. Stuffed, Stuffed, but in her paintings of them, By pulling pomerises, she has a range of straws and incorporating them with her abstract vi- sions, Yuskavage creates her own erotic and dis- tressing.

DANCING QUEEN

Pop lovers get all the bang. The critics were on fire when the video for "Finally My Love" made them unfeeling in front of their daughters. Well, girls, I don't make them for whole- some family fun (except for baseball movies with Gene and Rose - they're accurate). Where was I? Oh, the video with Alvin Ailey in the back "Oh, and the stuff that was going on at the Amer- ican Dance Theatre makes my blood run cold. I look back at it and think, "Boy, I'll never make the Pope want some action. So why does Philadanco get critical acclaim? Oh yeah, it's some queer com- pany putting our creative material. Hmm. Was I ever original? I think I need a drink.

KIDDIE STUFF

God, who knew ragrats were so much work? You'd think that at least until Mommy finished her yoga. But no, they're demanding little buggers. They want to go outside to swaying on the swings, they want to play hide-and-seek and they follow me everywhere, even into the bathtub! Thank goodness for Judy Blume and the Walnut Street Theatre. Singing, dance, and some intense acting bring to life this timeless story of a lit- tle boy who moves to Princeton, N.J..RENT to his New Ap- artments, Yuskavage creations are both erotic and dis- tressing.

SONG SPIRIT

Every day after I practice Yoga, I do one of those things that show buns in some designs on my daughter with a Magpie, our Toto Trousers (white watching 20th Buddha) or Stream to PJ Harvey. I don't know how the man's goin' this year, but without William. I really think she's a visionary and a true intellectual. And now that she's helped perfect the image of the passionate, spiritual female singer-songwriter, I'm free to come up, and start things up and pos- sessed like I listened deep-thought. But if you don't like doing things, with first-class food on the pos- sion, you can see PJ in person at the ATL, performing songs from her new album. Stories from the City. To see in a row now can I figure out what to steal for my next record. Ohhhhhmmmmmm...

THE WRITE STUFF

That I can act better than anyone. I've been clear, clear, clear, clear. Or, rather her paintings of them. By pulling pom poms on the shoulders and chicken wire over the face? It can mean only one thing - the 80's.

THE WRITE STUFF

That I can act better than anyone. I've been clear, clear, clear, clear. Or, rather her paintings of them. By pulling pom poms on the shoulders and chicken wire over the face? It can mean only one thing - the 80's.

KIDDIE STUFF

God, who knew ragrats were so much work? You'd think that at least until Mommy finished her yoga. But no, they're demanding little buggers. They want to go outside to swaying on the swings, they want to play hide-and-seek and they follow me everywhere, even into the bathtub! Thank goodness for Judy Blume and the Walnut Street Theatre. Singing, dance, and some intense acting bring to life this timeless story of a lit- tle boy who moves to Princeton, N.J..RENT to his New Ap- artments, Yuskavage creations are both erotic and dis- tressing.

SONG SPIRIT

Every day after I practice Yoga, I do one of those things that show buns in some designs on my daughter with a Magpie, our Toto Trousers (white watching 20th Buddha) or Stream to PJ Harvey. I don't know how the man's goin' this year, but without William. I really think she's a visionary and a true intellectual. And now that she's helped perfect the image of the passionate, spiritual female singer-songwriter, I'm free to come up, and start things up and pos- sessed like I listened deep-thought. But if you don't like doing things, with first-class food on the pos- sion, you can see PJ in person at the ATL, performing songs from her new album. Stories from the City. To see in a row now can I figure out what to steal for my next record. Ohhhhhmmmmmm...

THE WRITE STUFF

That I can act better than anyone. I've been clear, clear, clear, clear. Or, rather her paintings of them. By pulling pom poms on the shoulders and chicken wire over the face? It can mean only one thing - the 80's.