Paul Wharton/ The Daily Pennsylvanian

The Left Bank luxury apartment complex, converted from a warehouse by Dranoff Properties, opened yesterday on Walnut Street across from the Class of 1923 Ice Rink. Among those in attendance were Mayor John Street, University President Judith Rodin and former Mayor Ed Rendell.

Dranoff Properties expects the building to be one of the most popular housing locations in the city.

By Gregory Richards
Walking past 3131 Walnut Street yesterday, passers-by might have thought that they were at the Left Bank — in Paris. With a Quebec-style bistro called L'alligator outside, French music filling the air and croissants for all, even Ben Franklin — no stranger to Paris — would have thought that they were at the Left Bank — in Paris.

"We've really changed the housing equation, decisively and permanently," said Carl Dranoff, president of Dranoff Properties, the project developer. "People really wanted to live in this area, but there were few if any choices. We were the missing ingredient."

A sense of relief permeated throughout the 116 officials and stakeholders gathered for the opening ceremony of the $58 million development. After months of wrangling over funding, construction began.

"It exceeded our expectations in the sense that five years ago, when the University bought this building, only a handful of people could own it but that we would ever make a high-quality residential setting," said Tom Lamson, Penn's top landlord. "In a sense, we did it day in and day out as one of the best residential buildings in the region in a dramatic turnaround."

While Penn owns the building — originally built in 1909 as a freight building for the Pennsylvania Railroad — the building was leased to the property, located at 313 and Walnut streets. As its namesake in Paris, project stakeholders held that the 424-room 3131 Walnut Street would be "the property of the future, located at 313 and Walnut streets."

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Nobel winner shares secrets of success

By Madlen Read
The Daily Pennsylvanian

Penn's own international celebrity gave a performance yesterday.

Nobel Prize winner Alan MacDiarmid, a Chemistry professor, gave a speech entitled "Organic Polymers" in Logan Hall yesterday afternoon in a packed lecture hall.

The audience, including many graduate students and faculty, received MacDiarmid with a warm welcome.

MacDiarmid, along with colleagues Alan Hoeger and Rolf Skomaker, was recognized with the prize for creating plastic that can conduct electricity while he was working at Penn in the 1970s.

He sprinkled the lecture — consisting of in-depth scientific explanations of his research — with amusing anecdotes.

MacDiarmid, who came to Penn close to fifty years ago, also stressed the importance of Penn work.

"I am a very lucky person. The harder I work, the luckier I seem to be," MacDiarmid said, "I am a very lucky person."

He continued to speak about his life, and his research in creating plastics capable of conducting electricity.

"I thought that they were too high," said one graduate student. "I thought that they were too high," said one graduate student.

Second-year MBA student Sachin Gadkari believes that the prices if they would have let him co-sign.

"I thought that they were too high," said one graduate student. "I thought that they were too high," said one graduate student.

The audience — graduate and professors — anticipated this moment for years.

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"The prices were too high," said one graduate student.

According to University Provost's Lecture Series.

Professor of Chemistry and Nobel Prize winner Alan MacDiarmid spoke about his research in creating plastics capable of conducting electricity.

"They're better access to farms and trolleys in Center City — plus more cafes and restaurants."

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Apply to the Preceptorials Program!

Preceptorials, those small, faculty-led, not-for-credit seminars that promote student-faculty interaction and learning for its own sake, have become very popular.

The Program is rapidly expanding and, to meet the demand for these mini-courses, we need additional creative and energetic undergraduates to help develop new Preceptorials.

Members of the Preceptorial Program will not teach a Preceptorial themselves. Instead, they will think of ideas for new Preceptorials, find faculty members willing to teach them, and work with those faculty members to ensure that the Preceptorials run smoothly.

The reward is two-fold. First, members get to see their ideas for Preceptorials come to life. They will think of ideas for new Preceptorials, find faculty members willing to teach them, and work with those faculty members to ensure that the Preceptorials run smoothly.

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To apply to be a member of the Program, please complete this application by Wednesday, February 7th.

There will also be a short interview.

Please submit your answers to the questions below online at http://dolphin.upenn.edu/-precepts/join.html or via e-mail to bhirsch@sas.upenn.edu.

After receipt of the application, you will be contacted regarding interviews.

There are no "right" answers to these questions. Answers to each question should be no longer than 150 words.

1. What are you passionate about?
2. List 5-7 topics that you would like to see as the focus of a Preceptorial.
3. Elaborate on one of your ideas from question #2. Describe your Preceptorial's focus and structure. Would it be primarily classroom-based and discussion-oriented, or would it have a different format? If outside reading or a trip is involved, please describe what the students would read and where the students would go, and explain how such activities would be relevant to the topic of the Preceptorial.
4. Describe any experience which has influenced your views on your formal academic experience at Penn.
5. Please list any extracurricular commitments (clubs, jobs, etc.).
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The West Wing

Backers of Ashcroft's nomination to the Supreme Court are expressing concern that he may not be able to maintain his integrity if confirmed. A recent poll by the American Bar Association shows that a majority of voters believe Ashcroft is not qualified for the position. The poll also indicates that Ashcroft's support among politicians, even among conservative Republicans, is being undermined. Ashcroft has been accused of trying to suppress information related to the mistreatment of patients at the Guantanamo Bay detention camp.

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Truly, justice and the need for full disclosure

next week, the undergraduate assembly will have an opportunity to make a decision on the future of the institution.

Carrie Hendrickson

PH.D. student, Medical School

Our University has decided that the first step in reducing energy costs is to turn down the thermostats in campus office and laboratory buildings. The next step in energy conservation is to encourage students and faculty to turn down the lights in their offices and laboratories. The Office of Sustainability has introduced a new policy for the following reasons.

First, turning down all thermostats to 68 degrees does not mean that all areas of the building will be 68 degrees. The thermostats in which I speak are set at 68 degrees. Yet as I walk, sleep, and work, the rooms I frequent are at least 10 degrees warmer. If everyone in Penn research labs and those in offices and laboratories remain in the lab, working late into the evening, on weekends, and holidays, they may soon be able to escape the experience of living in a cold room.

Earlier this week, Vice President of Facilities Services Donn Bikol noted Penn's interest in being a leader in "energy conservation." The way to save money is to not make your employees uncomfortable. "The University is not going to pay you money to identify waste. Penn has always been a leader in innovation," Bikol said. "We are using the best tool that we have been given to help us conserve energy."
JUNIORS

If you don’t have all the answers, make sure you have all the questions.

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One conviction, one acquittal in Lockerbie trial

The Daily Pennsylvanian

CAMP ZERES, Netherlands — In a verdict that linked Libya to terrorism, a Scottish court gave libyans one victory and one defeat yesterday.

The victory: a Scottish court convicted a Libyan for the bombing of Pan Am Flight 103. The conviction of the Libyan intelligence agent for the murder of 270 people in the bombing of Pan Am Flight 103 but acquitted a second Libyan.

The defeat: A Libya-based man guilty that 'he was not involved and that he was innocent'.

Still, the verdict linked Libya to the bombing of Pan Am Flight 103 after 10 years.

In a packed courtroom, Judge Lord Ranald Sutherland read out a 150-page verdict yesterday by another half-penalty on the two defendants. Their sentence of up to 160 years in prison.

Yesterday, the Dow Jones industrial average ended the day just 6.16 at 10,887.36 while the central bank has reduced the rate of a single month. The conviction could also give more impetus to civil actions that the US and Britain have filed against Libya.

The Daily Pennsylvanian

WASHINGTON — The Federal Reserve, piling 20 to 40 years on each man sentenced him to the maximum penalty of €100 million on each man sentenced him to the maximum penalty of €100 million on each man sentenced him to the maximum penalty of €100 million on each man sentenced him to the maximum penalty of €100 million on each man sentenced him to the maximum penalty of €100 million.

Judge Albert Stallone sentenced the two defendants to up to 160 years in prison.

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The Justice Department has decided that the evidence does not call for criminal charges.

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Nakamura still perfect with victory

**WRESTLING from page 14**

In this disappointing loss team, some positive individual results emerged.

Yoshi Nakamura was also able to post this match at 125 pounds. During the match he posted a win when he defeated Penn State's Pete Moore last night in a dominant decision over Penn St.'s Pete Moore the last time the two wrestlers competed against one another.

The return of Fickell benefited the Quakers, as he won a 7-3 decision over Penn St.'s Pete Moore last night. The Quakers split their 10 matches with the Nittany Lions last night. The Quakers split their 10 matches with the Nittany Lions last night. The Quakers split their 10 matches with the Nittany Lions last night. The Quakers split their 10 matches with the Nittany Lions last night.

Another highlight for the Quakers was the performance of 125-pound freshman Mason Lechard. Lechard avenged the loss he had suffered to Penn St.'s Josh Becks at 174.

The other two wins for Penn came from senior Tim Orman and junior Josh Hennes. Orman earned a decision over Penn State's Bob Jones in the 197-pound match. He took the Nittany Lions' Aaron Wright in the 133-pound match where he scored 10-7. Wright was extremely cautious in grappling with Ortman before Ortman defeated him in the 11th round. Ortman is earning more national respect with each victory he accumulates. In some polls, Ortman's senior status is listed as high as second in the nation.

Last night also marked the return of Penn senior Mike Fickell. Fickell, a member of the 1996-97 national championship team, returned to the Penn lineup at the 197-pound weight class last night. Fickell and Princeton's JaJuan Gair and Bassey Adjah went one-two respectively in the 184-pound match. Ortman emerged. In this disappointing team loss, the Quakers earned four first-place finishes and placed at least six athletes in the top three in different events.

Penn coach Betty Costanza still believes that the rivalry is alive and well. The overall sentiment among the Quakers is basically the same — this is the Quakers vs. Princeton, N.J. It's the Quakers vs. Princeton with an additional team, but Princeton coach Betty Costanza still believes that the rivalry is alive and well. "In our mind, it's still a dual meet. It's still a Penn and Princeton," Costanza said.

The return of Fickell benefited the Quakers, as he won a 7-3 decision over Penn St.'s Pete Moore last night. The Quakers split their 10 matches with the Nittany Lions, last but one to the dual meet. The Quakers feel positive about their recent accomplishments but are still looking to improve.

"We had some great performances last week at Penn State and we just want to continue them," Costanza said. "I think that if everybody puts in their best performance, we should be able to."

"I don't think that we're necessarily still primarily a Penn versus Princeton rivalry," Costanza said. "The overall goal of improving towards the end of the season." But there is, of course, the added incentive of defeating one of Penn's biggest Ivy League foes. "Just hope we kick P. Inceton's ass," Costanza quipped.

"They've seen us before the season," Penn freshman shotputter Tonia Sabino said. "They know what we can do and we know what they can do. We just have to go out there and prove ourselves again."
Yanke leads Yale team exceeding all expectations

**YANKE from page 14**

Osyapde is widely regarded as the Ancient Eight's best. Dunphy knows from experience that Yanke's threat of scoring is only one of his many weapons.

"All of Yale's men is a concern, and Yanke is obviously a big part of what they do," Dunphy said. "But while Yanke could cause trouble down low, he is not still entirely. He will not start all of our eight games."

Onyekwe is widely regarded as the Ancient Eight's best, Dunphy said. "If it were just Yanke to concern myself for a battle," Reta said. "It will be a good chance for me to get re- Winchester specializes in France, and she has a lot more at stake." 

Third-ranked Tigers a test for M. Squash

**M. SQUASH from page 14**

Yale's ranking is third, but Dunphy is not surprised. "If you look at the Tigers' pre-summer sweep, they will probably need a chance of winning at every single spot. If we just come down and win the best squash spots, they can."
Penn State upsets sixth-ranked Illini

STATE COLLEGE, Pa.—Maybe Timu Ivory should turn his head and look at the scoreboard after Saturday's or what could have been his last home game as a starter. The senior running back was so impressive that Penn State coach Jerry Burns said he would be a cinch to return next season.

"I have no idea whether he'll be a starter," Burns said of Ivory. "But I really don't care. Whether he's a starter or not, he'll be a great back in our offense." Ivory, who rushed for 121 yards and a touchdown, had 28 carries for 121 yards.

The No. 20 Nittany Lions emerged with a 14-10 victory over the eighth-ranked Fighting Illini at Beaver Stadium. Penn State improved to 2-0 in the Big Ten and 4-0 overall, while Illinois fell to 2-1 in the conference and 5-1 overall.

The Lions took a 7-0 lead early on a 46-yard field goal by Paul Silich, who nailed a 41-yarder to complete the scoring. Illinois tied it at 7-7 on a 4-yard pass from Montana to Tim Fudge in the second quarter.

Penn State sophomore quarterback Todd litter added a 1-yard touchdown run in the third quarter to make it 14-7. Illinois scored on a 1-yard pass from Montana to Gary Brown to close the gap to 14-10.

Montana completed 20 of 28 passes for 247 yards and two touchdowns. Illinois' quarterback Todd lens completed 18 of 22 passes for 179 yards and one touchdown. Illinois' quarterback Todd lens completed 18 of 22 passes for 179 yards and one touchdown.

Penn State running back Timu Ivory rushed for 121 yards and a touchdown on 28 carries.

Nittany Lions try to become bowl-eligible

EAST LANSING, Mich.—Penn State (4-0) made the most of its final nonconference game of the season, making sure it will play in a bowl for the first time since 1997.

The Nittany Lions (4-0) are in the thick of the Big Ten race and are 2-0 in conference play. They are currently tied for first place in the league with Ohio State and Wisconsin. The Buckeyes and Badgers both have 2-0 records in conference play.

The Lions have won their last two games by a combined score of 87-10. They have outscored their last two opponents 57-10.

In their last game, the Lions dominated Michigan State, winning 27-10. They held the Spartans to just 101 yards of total offense and forced two turnovers. Penn State scored 27 unanswered points in the final quarter to put the game out of reach.

The Lions face a tough challenge this week when they travel to the University of Illinois. The Fighting Illini are 5-1 overall and 2-1 in conference play. They are coming off a decisive win over Penn State last season, winning 14-10.

Penn State running back Timu Ivory rushed for 121 yards and a touchdown on 28 carries. He also added two receptions for 38 yards and a touchdown.

The Lions will need a strong performance from their defense to secure a victory against the Illini. Illinois has scored an average of 34.7 points per game this season and has scored at least 20 points in all five games.

The Lions will need to limit Illinois' rushing attack, which is led by tailback Nathan Lewis. Lewis has rushed for 755 yards and 10 touchdowns this season.

The Lions will also need to contain Illinois' passing attack, which is led by quarterback Jim Gavitt. Gavitt has completed 57% of his passes for 1,179 yards and 12 touchdowns.

Penn State coach Jerry Burns said his team is ready to face the challenge.

"We're ready to go," Burns said. "The kids are excited and ready to go."
SPORTS

W. Squash travels to Princeton

Penn coach Dinnaj Hollerman faces her alma mater tonight at Jadwin.

By Christpher Zich

Not many athletes can say that they've won a championship at both the collegiate and professional levels of play. Not many players-turned-coaches can say that they've found success on both the court and the sidelines.

But the Penn women's squash coach Dinnaj Hollerman can. And she'll have the opportunity to play both as an individual and as part of a team.

Her impressive list of championship titles includes three of the intercollegiate level, four national, 28 from the United States Squash Racquets Association national championship, and two international tournaments—she as a player and as a coach.

And that's just her trophy case. Among all the awards she has garnered playing at Princeton. History, however, may have only every known every corner, for the 20-year-old has also been the recipient of the Women's Squash Association's (RSA) Annual Sportsmanship Award and the Women's Squash Association's (RSA) Coach of the Year Award.

It is a good thing Hollerman is on the coaching staff, because it wouldn't have worked out any other way. It wouldn't have worked out any other way — all of her intercollegiate contributions to the game of Squash.

“Hollerman was an amazing athlete,” said Colby coach Neil Haggerty. “One of the best squash players that I have ever coached. As a coach she is extremely vision oriented and very detail oriented.”

As the Penn head coach, Hollerman brings a wealth of her own experience to the court for the Quakers. Hollerman attended Princeton from 1979-1983 and her career was cut short by a back injury which eventually required surgery. Hollerman is still able to maintain an active lifestyle by playing at the club level. Hollerman is an eight national champion, three-time All-American, three-time All-Eastern, and has been selected as the 1982 Ivy League Rookie of the Year.

Hollerman has also been the head coach of the Squash Racquets Association, which she has mentored for over 35 years. She has been a long-time advocate of the sport and is a key figure in the world of squash.

Hollerman's coaching experience has been unparalleled, and her attention to detail is what sets her apart from the rest.

“The one thing that sets her apart is her attention to detail,” said former Penn squash player Lauren Proctor. “She knows every tiny detail about every player on her team. She is able to make adjustments on the fly, and she never misses an opportunity to improve.”

Hollerman's coaching style is characterized by her ability to identify and develop the strengths of each player. She uses a combination of technique, strategy, and mental toughness to help her team members reach their full potential.

It was a natural progression for Hollerman to return to Princeton. Hollerman was an All-American at Princeton, and her success as a player has been an asset to her coaching style, as more than one squash athlete noted how Hollerman's personal experience gives her an advantage over other coaches.

Hollerman’s coaching career began as a student-athlete at Princeton. After graduating in 1983, Hollerman went on to coach at Colby College, where she spent 20 years. She is currently the head coach of the Squash Racquets Association, and is also a member of the board of directors.

Hollerman’s coaching career has been dedicated to developing the sport of squash at all levels, and her success as a player has been an asset to her coaching style, as more than one squash athlete noted how Hollerman's personal experience gives her an advantage over other coaches.

The Quakers are currently ranked 12th in the nation, and Hollerman's experience will be key to their success in the Ivy League and beyond.

The Quakers' season is off to a strong start, and they are looking to continue their momentum as they head to Princeton this weekend. Hollerman's experience and knowledge will be key to the team's success.

The Quakers will be looking to build on their early season success as they head to Princeton. Hollerman's experience and knowledge will be key to the team's success, and it will be interesting to see how the team performs under her guidance.

BY RICK BAGUETTY

Wrestling falls to Penn State

In a closely contested meet, bonus points did not in No. 24 Penn.

By Dan Frantovich

Penn's wrestling team hosted Penn State this weekend, looking to build on a 157-pound match win last weekend against the Nittany Lions.

The Quakers had high hopes going into the meet, but they fell short of expectations. Penn had a chance to win the dual meet, but Penn State's 19-16 victory put the Quakers back in the loss column.

Penn State's 19-16 victory came in the form of a dominant performance by the Quakers. The Nittany Lions had five wins against Penn State, but only one Penn State win.

The Quakers had a couple of bright spots, including a 19-6 win by junior Evan Evans at 165 pounds. Evans' win was one of the highlights of the meet for the Quakers.

Other highlights included a 17-8 victory by sophomore Matt Reina at 133 pounds and a 15-12 win by senior Jeff Owings at 182 pounds.

The Quakers' victory at 165 pounds was one of the few highlights of the meet for the team. The Nittany Lions had five wins against Penn State, but only one Penn State win.

The Quakers still have some work to do to get back on track. They are currently ranked 19th in the nation, and will need to improve their performance in upcoming matches to have a chance of finishing the season strong.

BY RICK BAGUETTY

Yale center hopes for sweet return

Yale is looking to get back on track and return to its winning ways after a disappointing season last year.

The Elis are off to a slow start this season, but they are looking to change that in the upcoming weeks.

In a closely contested meet, bonus points did not in No. 24 Penn. The Quakers had high hopes going into the meet, but they fell short of expectations. Penn had a chance to win the dual meet, but Penn State's 19-16 victory put the Quakers back in the loss column.

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BY RICK BAGUETTY

Nine-day break gives W. Hoops time to heal injuries

Ivy League Rookie of the Week Jewel Clark is one of the players who benefitted from the bye week.

By Jon Brou

The Penn women's basketball team will head to its nine-day break this weekend when it travels to New Haven, Conn., and Providence, R.I. to take on the Yale Bulldogs and Brown Bears.

The Quakers have used this time off to recover from injuries and to rephrase their style for their upcoming games against the Red and Blue and the Elis.

The Quakers have used this time off to recover from injuries and to rephrase their style for their upcoming games against the Red and Blue and the Elis.

Guards Jennifer Jones and Jewel Clark have missed time due to injuries in recent games. Jones has been out since the first game of the season, while Clark has been out since the second game.

Clark's absence has been felt on both ends of the court. With her scoring and rebounding abilities, the Quakers have struggled to replace her output.

Clark is currently averaging 11.1 points per game, and her absence has been noticeable. The Quakers are currently ranked 12th in the nation, and they will need her presence if they hope to compete against the Elis.

Clark's return is eagerly anticipated by the team and fans alike. Her presence will be crucial in the Quakers' upcoming games, as they look to build on their season so far.

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RUSH

'Street' goes behind the scenes and reveals what the frats really thought of you

Better Than Seagulls
Doves' hypnotic new release, 'Lost Souls'

Up the Hill
A chat with 'Jack & Jill' stars Jaime Pressly and Simon Rex

Puppet Master
The man who pulled the strings in 'Being John Malkovich'

Mid-life Crisis
William H. Macy killing his way to success in 'Panic'
The following is one reason why no woman will ever love me. I need new imaginary friends.

Every once in a while you have to bring the old ones back to the shop and get some new ones. Different ones. Better ones.

So, adios to my old imaginary friends. Imaginary Ricardo, I love you, buddy, but your imaginary glass eye always crept me out. You're gone. Imaginary Jean-Luc! Buh-bye. Tyler! I don't know whose imaginary friend you are, but you sure as hell ain't mine.

Which brings us to the obvious question: who will be my new imaginary friend?

My immobile proposal is as such: my new imaginary friend will be that Old Knight Guy from the end of Indiana Jones and the Last Crusade.

This is the best ending in movie history. You might disagree. Fine. I respect your right to express your opinion. In fact, I have a little opinion of my own to express: you are wrong.

It is most definitely the conclusion to this particular Indiana Jones that takes the cake. The third installment in the series stars Harrison Ford as the titular midwestern state and Sean Connery — before he began uttering lines like “You're the man now, dog!” — as his bespectacled father.

Anyway, the climax to The Last Crusade involves some Evil Nazi Dude who chooses and drinks out of the wrong Holy Grail and decomposes alive in a span of about 16 seconds, after which the Old Knight Guy keeper of the Grail says “He chose... poorly.”

If you haven't seen this movie yet, do yourself a favor. Buy, rent or steal it and enjoy the decompostion fun! It is the type of experience that replenishes the spirit.

You'll also be able to see why the Old Knight Guy would make for such a great imaginary friend. I think that if it were me choosing which Grail was the correct one, the Old Knight Guy would give me a break. I think he would kind of point out the true Grail and wink a lot at me, like the cool substitute teacher in high school that would give kids answers to the tough questions on a quiz. “Hey, I really think you want to be looking in this direction! Right here! Remember, Jesus was a carpenter! Would His cup really be gold and encrusted with jewels? It's something to think about, if you know what I mean...” Would God really be so angry? I'm a nice guy. The Old Knight Guy is a nice guy. We deserve to drink from the Cup of Christ.

We also deserve to have a few laughs in the meantime. Because the Old Knight Guy and me, we're pals.

Buddies. We'll hang out together, and when we need one of the aforementioned laughs, we'll pull some random guy over and the Old Knight Guy will pour some fruit punch-flavored Juicy Juice into one of the false Grails and say "Hey, drink this! It's really, really good!"

And then the Old Knight Guy will make a funny face at the guy while he's drinking, and the guy will laugh and fruit punch will come out of his nose.

And then the guy will age 200 years in five seconds.

And my, how we'll laugh! I'm sure he'll be a great buddy, the Old Knight Guy.

Until I trade him in for, say, Imaginary Gary Busey.

Imagine that.

from the editor

By now freshman guys will have found out whether they are cool enough to pledge a fraternity, or whether they are cool enough not to.

Having recently ‘deactivated’ from a Greek house, I've been able to see the fraternity world not only from both the rush's and brother's perspective (as this week's cover story does), but also now from the ‘independent’ point of view.

And it really is a world of its own.

Thinking like a fraternity brother can have very positive effects. You learn a new kind of responsibility, one where often times you are forced to put the brotherhood ahead of your own whims and make personal sacrifices for the house.

On the flip-side, though, thinking like a frat boy can involve acquiescing to the desires of the fraternity, at the expense of your morals and values. In short, it sometimes means not thinking at all.

I'm indifferent to the Greek system at the moment. I don't have the time to be a part of it anymore (Street has seen to that) and even if there were more hours in the day, I'm not sure that I'd want to be in the position again I'd have to choose between the decisions and actions of a fraternity and my own beliefs, when they conflicted.

Although I've only been in one particular brotherhood, my comments are not intended to relate only to that house and I'm confident that most fraternities and their brothers, have the same experiences and dilemmas.

At the end of the day, there's nothing wrong with being in a fraternity and in fact there are plenty of benefits.

Socially, it opens avenues that might otherwise be closed, career-wise, it allows you to tap into a network of alumni that may help you win that first competitive job and emotionally, it may develop for you intense friendships that will last for a lifetime.

If you're a freshman about to pledge, go for it. Just remember who you are.

Ellie

17 guides
Get a NightLife visits Alex's Jazz Underground. Then decide where to head to with our extensive weekend listings.

20 give me 5
The Ally at the Rotunda, The City Beautiful, the Dark Kalama Zoo, Frank Black and Missa Solemnis.

STREET CONTENTS
inside this week's issue...

film
The re-release of the classic 3-D porno flick Disco Dolls, plus new films Panic, Shadow Vampire and Spring Forward.

music
A close look at Goldspeed You Black Emperor, reviews of American Hi-Fi, Bedrock and Doves.

tech
A review of the Survivor 2nd and the Super Bowl ads, and Ralph Schwartz tries to survive solitary confinement with Campusfood.com.

pennscenes
The self-proclaimed "PENN Warriors" donning their face paint at the men's basketball game against St. Joe's.

culture
In search of the best cup of coffee and the best cafe to drink it in. Also, a review of restaurant Bluezette and Mr. Whipple's finger puppet show in Culture Freak.

interview
Jaime Pressly and Simon Rex talk to Street about their lives as stars of the WB show, Jack & Jill.

feature
What brothers and freshmen have to say about the two-week courtship that is fraternity rush.

Note: This content is a sample text and does not represent the full content of the document.
AHHH, FLAVOR COUNTRY!
A handy guide to Penn's nicotine addicts

In this illusory weeks, rush week, it is vital for a freshman girl or boy to know his smoker. The art of smoking is a perilous one at Penn - you've got to know a friend from a foe. Here, in a nutshell, is Street's guide to the Penn smoker:

Marlboro Light: If the smoker got these chances are she's one of those "social smokers." Expect to see a proliferation of any party that has alcohol. Never inhaled.

Marlboro Red: Restricted to Eastern European Engineering grads who came to Penn expecting Marlboro Country of the '80s.

Newport: Nobody ever actually smokes Newport on purpose. They only come from drunken mis-pulls on cigarette machine levers at bars.

Parliament Light: The preppy cigarette of choice. Goes hand in hand with the Patagonia fleece vest and North Face shell. These guys still think they're illicitly smoking in their high school parking lot.

Kamel Reds: The smoker with these cigarettes has made a mistake while ordering Camel Lights, or dealt with the wrong non-English speaking 7-Eleven clerk.

Lucky Strike: The official cigarette of the 1950s. Unfiltered, it's strong enough to make the smoker think that Eisenhower is still president. Ah, flavor country!

American Spirit: If you catch someone enjoying this "smokers' smoke," you can bet on two things: he's on a weed mission, and he's lost his way back to his Jewish house.

Just a walking down the street. And smoking like a chimney.

RUSHING FOR STARDOM
'Street' picks the top celebrity of Rush season

Street's annual rush went particularly well this year. Three rushes in particular distinguished themselves, but we only have enough room for one to pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge. The decision was tough, but we thought we'd give you a look at how we chose Rush's top celebrity of 2001. The best gets a can of Pledge.

At our final rush event, Geoff Rush of the band Rush and the rest of us starred in a little play of our own, Waiting for Da Ho. But the master thespian thought the fact that the stripper never shows up was a bit too derivative of good ol' Sammy Beckner, so he retreated to the confines of his dressing room, never to return.

Since we failed with an American and Australian, we turned to - where else? — Canada. That's right, our third and final candidate was the band Rush. The rockers impressed us with their ability to still get airplay on the radio despite not having a singer who can, well, sing. A strong point of Rush's candidacy is the four live albums the group has released. As if their fans couldn't get enough.

On Monday, President George Walker Bush, the commander-in-chief of the greatest military force on Earth and the leader of the free world, announced a controversial plan to fund faith-based charity groups. Community charities are also included in Bush's plan, but there are concerns over a possible breach of the separation of church and state. Bush explained the rationale of his executive order in the White House's Indian Treaty Room:

"Problems like addiction and abandonment and gang violence, domestic violence, mental illness and homelessness — we are called by conscience to respond."

And we at Street are called by conscience to respond to the President's appalling use of conjunctions, as well as his utter failure to connect the two clauses of his sentence.
FORBIDDEN PLEASURES
‘Disco Dolls’ in 3-D
by Anand Wilder, Dave Kolker
and Brian Cope

Disco Dolls in Hot Skin
Directed by: Norm De Plume
Starring: John Holmes, Leslie Bovee
Rated: X

Disco Dolls in Hot Skin combines the action of Das Boot, the suspense of Rear Window and the epic sweep of Lawrence of Arabia. With an Academy Award-caliber musical score performed by the renowned Luscious Lickers, along with breathtaking cinematography, this re-release of the classic 1977 3-D flick is sure to capture the hearts of college students across the country. Little known but well-endowed Mike Ranger stars as Chick Weed, a kind-hearted nightclub owner whose trusting nature just might get the best of him in the big city. Chick’s simple way of life is turned upside down when a lady friend swallows a note that will inmate the notorious Harry Bauls (William Margold). The tension mounts as Harry, Chick and the Inspector (Con Covert) clash in a battle of wits, widths, and wads.

Although the MPAA clearly thought the love scenes in this movie were a bit gratuitous, they play a key part in this tale of passion, woe and whim-sy and are artfully woven by director, writer and producer Norm De Plume. If nothing else, Disco Dolls offers the origins of several modern catch phrases: calling a cute guy “you rugged hunk of man” and wanting to “ball” someone. Also, this movie is not entirely without socio-political value, clearly reflective of the struggle for equality in 1970s America. Through the emphasis on the third dimension, this movie questions the long-held belief of the dominance of length over girth, suggesting that girth may even be superior. While styles have changed and grun-dle hair is now somewhat passé, this movie still has current appeal. In an age where quality 3-D movies are hard to come by, Disco Dolls is sure to please.

COMING OF AGE
Without Freddie Prinze Jr. or Jason Biggs
by Sarah Blackman

Spring Forward
Directed by: Tom Elrey
Starring: Ned Beatty, Liev Schrieber
Rated: R

Spring Forward is a drama about self-discovery and making sense of life. The film proves that first experiences are as important to — and as difficult for — adults trying to become good people as for adolescents trying to become adults. Re-volving around the friendship that develops between the twenty-something Paul (Liev Schrieber), who is struggling to get off parole and out of hard times, and the middle-aged Mr. Murphy (Ned Beatty), whose gay son presents issues that seem to be out of Murphy’s small-town league, the film presents the two as unexpected, yet delightful, complements.

But where their relationship will take them, at least in the first three quarters of the film, is anyone’s guess. Numerous and largely unrelated subplots take shape — Paul employs some of the confidence he has developed to ask a woman for a date. Murphy finds a wallet in the park — but all are aban-doned quickly after their inception. Instead of drawing out any one thread, the plot careers along, bringing in different aspects of the friendship. The film is only constant in its devotion to the characters’ one-on-one conversations; each time it gives them new surroundings in which to discuss their pasts and futures, and each time it portrays an ex-change of wisdom that is, to say the least, touching. Though there’s no hint of suspense or of a complicated plot, the unique presentation of different generations equally mentoring each other makes this film a good one.

street ratings guide: ★★★★★ Midget Tossing ★★★ Lesbian Sex ★★★ Mud Wrestling ★ Hoagies ★ Beers of the World

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February 1, 2001
STATE AND MAIN

State and Main isn't a bad movie, but watching it is like listening to a very long and ultimately unfunny joke.

In David Mamet’s film, cultures collide when a film crew descends upon a quiet, unfeathered New England town to shoot The Old Mill. Against a pastoral, Norman Rockwell-esque backdrop of small-town life, the greed and moral turpitude of Hollywood stand out in satiric relief. Somewhere between film crew and the naive of the townsfolk is Joseph White (Philip Seymour Hoffman), the new-to-Hollywood screenwriter. Upon falling in love with the town and the local bookstore owner (Rebecca Pidgeon), Mamet’s White merges with the central town and becomes the focus of the film. The movie reaches its trite climax as the screenwriter must choose between the small town and Hollywood.

The punchline: the movie diffuses this conflict right at its brink. Hoffman is not forced to make his decision — any moral conclusion is conspicuously and consciously avoided.

—Brenner Thomas

THE WEDDING PLANNER

When the previews first came out, The Wedding Planner looked to be just another romantic comedy — and that’s just what it is. Suckers for cheesy “chick flicks” won’t think the movie was that bad. OK, so it was predictable and the romantic moments could’ve used a little more chemistry, but despite any lack of originality the experience is still worthwhile. The movie does have its humorous moments and actually was entertaining — this movie kicks Wedding Stories’ ass.

—Donald Sohn

SHADOW OF THE VAMPIRE

In Shadow of the Vampire, Willem Dafoe portrays German character-actor Max Schreck, star of acclaimed director F.W. Murnau’s 1922 horror classic Nosferatu. Shadow revolves around an intriguing concept: Schreck was not only an exceptionally talented “method” actor, but an actual vampire as well.

The film has established its theory behind Schreck’s bizarre on-set habits, such as filming scenes only at night and sleeping in a coffin, the film has little more to say.

Not that the film is a complete disappointment. Director E. Elias Merhige’s sequences blend effortlessly from shimmering color to grainy grayscale.

And Willem Dafoe, completely unrecognizable in extraordinary makeup and 6” fingernails, steals the show even as he manages to breathe humanity and humor into the tortured outsider.

—Rory Levine

filmtimes

Cinemark 5
(215) 222-5985
1000 Chestnut
Friday at 4:05, 6:15 and 9:25
Saturday at 3:15, 10:15
Sunday at 10:15

Double Feature
Friday at 10:15
Saturday at 1.15, 4.30, 7.00, 9.45
Sunday at 1.15, 3.15, 6.15, 9.00, 11.00

UA Center
1500 Chestnut
(215) 222-5900
7:00, 10:15
Rites at the Bourse
Friday at 10:15
Saturday at 9:00, 10:15
Sunday at 12:15, 2:15, 4.30, 6.30, 8.00

Cineplex
1500 E. Columbus Blvd.
(215) 667-1999
7:00, 10:10, 1:10
Dance
Friday at 6:30, 8:30, 10:30
Saturday at 1:00, 4:00, 7:00, 10:00
Sunday at 1:00, 4:00, 7:00

UA Arena
1500 E. Columbus Blvd.
(215) 667-1999
7:00, 10:10, 1:10
Dance
Friday at 6:30, 8:30, 10:30
Saturday at 1:00, 4:00, 7:00, 10:00
Sunday at 1:00, 4:00, 7:00

UA Divinity
1400 E. Columbus Blvd.
(215) 667-1999
7:00, 10:10, 1:10
Dance
Friday at 6:30, 8:30, 10:30
Saturday at 1:00, 4:00, 7:00, 10:00
Sunday at 1:00, 4:00, 7:00

4th Street
4100 Walnut Street
(215) 443-1999
7:00, 10:10, 1:10
Dance
Friday at 6:30, 8:30, 10:30
Saturday at 1:00, 4:00, 7:00, 10:00
Sunday at 1:00, 4:00, 7:00

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Where Will You Find...

Where the Money Is
Chuck & Buck
The Virgin Suicides
An Affair of Love
Sex and the City on DVD
Cirque Du Soleil: Dralion

All the hits on VHS & DVD and a friendly, knowledgeable staff!

VIDEO LIBRARY
4040 Locust St. (The Warehouse) (215) 387-5440
Sip. Sip. Javaahhhh. Oh, how a great cup of coffee can offer that momentary escape from the here and now. This sensation isn't just limited to the caffeinated roasted bean beverage, but extends into a whole culture of retreat for the mind and body. The coffee house scene is most assuredly alive and brewing in Philadelphia. Whether the drink of choice be tea, chai or hot apple cider, Philly's got it all. There is a coffee house for every situation, be it late night or early morning, listening to live folk music or just cracking down with the books. Street has compiled a few places to explore around the city that offer unique sipping experiences:

The Griffin Café
230 Market Street
(215) 829-1050

Located among the hub of night activities and artistic avenues in the Old City is the Griffin Café. The tables are large at this clean and bright setting. Vibrant art hangs around the textured walls and music hums subtly in the background. Marc, the café’s manager, says that the Griffin is "very neighborly oriented... people can stay for two minutes and get what they need or they can stay all day." He says that the clientele run the gamut from businessmen in suits and ties to artists, ravers and punks, there's a "little bit of everybody." The café offers, along with a menu of drinks and bagel sandwiches. It is impossible to leave without reeking of smoke and, although it’s unique establishment in that there are no others, it really isn’t anything special.

The Crimson Moon Cafe
118 S. 20th Street
(215) 564-2228

Funky doesn’t even begin to describe the Crimson Moon Café, located on the edge of Rittenhouse Square. This coffee house is really like no other, with its random assortment of sofas, tables, chairs, brightly painted walls, reading lamps and candles. Koko Williamson, the café’s owner, says that the place is unique because it is a “melting pot, which is kind of unusual for Philadelphia, which is pretty segregated... [People] come together over coffee” there. The Crimson Moon offers absolutely outrageous desserts and unique specialty drinks, such as its specially spiced hot apple cider and homemade chai. Even the plates and mugs are smothered in style. The shop is really an evening and late-night rendezvous spot that offers a homey and comfortable while incredibly artistic Mecca for journal writers and friends.

The Last Drop
13th and Pine streets
(215) 893-2228

"People say this place is kind of pretentious, but I don't see that," says Mike, the manager of the Last Drop. Instead, Mike would rather think of the coffee shop as "the bar across the street," with its smoky atmosphere and loud music. Last Drop regulars know when to drop in for some coffee, according to who is working there and what type of music he or she likes to listen to. The shop doesn't bake any of its own goods and has a limited menu of drinks and bagel sandwiches. It is impossible to leave without reeking of smoke and, although it’s a unique establishment in that there are no others, it really isn’t anything special.

The Point
880 W. Lancaster Ave, Bryn Mawr, Pa.
(610) 527-8988
http://www.atthepoint.com

Though larger and a bit slicker than the average folk-style coffeehouse, the Point generally avoids feeling too much like an independent Starbucks. The menu is diverse enough for either a small snack or a hot sandwich accompanied by one of the many eclectic drinks. As a performance atmosphere, the Point tops any of its counterparts inside or outside the city. With fantastic acoustics and the comfort of deep couches and hardwood coffee tables lining the room, the Point attracts the best of country’s upcoming singer-songwriter talents, digging deep into the musical barrels of folk, pop, rock and the blues.

The Comet
1701 Locust Street
(215) 735-9797

Said to be one of the first places in the city of Philadelphia to serve cappuccino, this coffeehouse caters to a slightly more upscale crowd. Conveniently located just off Rittenhouse Square, the delicious chocolate croissants and the aroma of legendary La Colombe coffee lure young professionals in for their daily cup of Joe. While yuppies may be a staple of the clientele at Capriccio, patrons of all sorts are welcome. In addition to an extensive coffee and espresso drink selection, Capriccio offers many home-baked goodies, cakes and lunch offerings. The seating arrangements are a bit tight, but the lively, colorful atmosphere is perfect for conversing with friends for browsing through the Sunday paper.

Capriccio
1701 Locust Street
(215) 386-3616

For those without the time to sample one of the independently-owned downtown coffee treats, the Comet offers an adequate alternative to the commercialized coffee scene on the eastern edge of campus. Launched by students who used to frequent Café Trio, The Comet boasts a lazy, laid-back scene. Students and locals camp out at one of the few tiled tables with a book, a pot of tea and a pack of cigarettes. The music varies with the barista’s mood, ranging from punk and indie to folk. The coffee is tasty, but the service is slow and ambivalent. Wrapped packages of brownies, organically-grown zucchini bread and vegan cookies sit out on a counter display rack, but hardly look enticing. Mediocre artwork on the walls and a comet-shaped light fixture attempt to give the place atmosphere, but without couches and a friendly staff, all attempts fail.

Top picks:

The Griffin Café

The Crimson Moon Café

The Point

The Comet

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Reviews by Jaime Bard, Jeffrey Barg and Jennifer Lesko

street ratings guide: ***** Midget Tossing **** Lesbian Sex *** Mud Wrestling ** Hoagies * Beers of the World

February 1, 2001
Bluezette
246 Market Street
(215) 627-3866

The salmon lies glistening on top of perfectly cubed sweet potato and vibrantly green collards, an apple cider reduction sauce circles the plate. The first bite, however, yields a slightly overdone and completely flavorless mouthful of salmon. The vegetables are still fine specimens and a testament to the kitchen's potential, but they don't make up for bland salmon. The entire experience at Bluezette can be found on that beautiful but disappointing plate of salmon.

The restaurant's look is urban chic, and it's executed well, from the bright blue walls to the exposed light bulbs with fanciful wings grafted onto them. Those waiting for a table or stopping by for a drink can choose between a glamorous seat at the metallic bar downstairs or a secluded spot, with more elbow room, at the bar upstairs. Smokers are quarantined to a solid blue room complete with navy booths, while other diners have a choice of a view of the street or a dimly lit, very romantic, white room, complete with couches and a variety of white pillows ideal for cuddling.

The food, however, is hit or miss. Of the appetizers, the fried green tomatoes were disgraceful with two unnecessary and very old crawdads on top. The conch fritters were cooked well, but their sauce was cloyingly sweet. The black-eyed-pea soup, however, was a sophisticated version of an old southern favorite, and the bibb salad with caramelized pecans and blue cheese was also a delicious innovation with green beans, beets and potatoes. As far as entrees go, the lamb ribs were tough enough to make any southerner cry for falling-off-the-bone tender ribs. The chicken and waffles were acceptable enough along with the curried goat, but neither was anything special.

Bluezette is forgiven the refrigerator tang of the coconut rum flan, because the hazelnut pecan tart was a delight, the sweet potato cheesecake was smooth perfection and the dessert du jour, a chocolate, banana bread pudding in a pool of caramel sauce, was divinely inspired.

Bluezette is a hip place to be — in time, hopefully, eating there will be just as fun as being there.

Luman Coad's show proves that puppetry isn't just talking socks on hands. Coad, the Canadian puppeteer who stunt doubled for John Cusack in **Being John Malkovich**, recently opened his one-man puppet show at the Mum Puppettheatre in the Old City. In **Mr. Whipple's Whims and The Box**/**A Show of Feelings**, Coad, without dialogue, manages to create an immensely entertaining and real comedic performance. The audience immediately relates to the themes and expressions that the classical music, sound effects, lighting and homemade puppets evoke. Coad makes children squeal with excitement and adults smile from ear to ear when the hand-puppet dog plants a bone in a flower pot hoping to make it grow.

Luman Coad has an extraordinary talent at making the inanimate come to life. As if the show weren't fascinating enough, Coad takes down the curtain after the show and briefly demonstrates a few of the techniques and challenges of his performance. The show runs until February 11, and tickets are $10 each.
JACK BE NIMBLE

'Street' meets Simon Rex and Jaime Pressly, stars of WB's 'Jack and Jill'

by Alex Slater

Simon Rex and Jaime Pressly have clearly just woken up. As they sit down for their interview with Street, she pats her wet hair and he stretches his shirt to cover the top of his boxers.

The couple (yes, they are dating) that plays Audrey and Mickey in WB's dramedy Jack & Jill is on a promotional tour of the Northeast, touting the launch of their second series. The strain of answering the same questions is beginning to show: "I feel like I just need to press play and I list off the same things," Pressly says before mechanically reeling off a list of people with whom she'll be working in the coming months, including David Spade, Tom Katz, Tom Sizemore and Dennis Hopper. Rex has also enjoyed some success — his early career appearance in a porn video didn't prevent him from becoming an MTV veejay.

Despite these impressive records, neither is overwhelmed by success — or overambitious for the future. Many in entertainment might think of Jack & Jill as a stepping stone to better things, but Pressly and Rex appear content focusing on the show for the moment. They are downright humble about their places in what they both very carefully call "the business."

When I ask Simon Rex about his attempts at stand-up comedy, he looks shy, downplaying his ability to work a live audience. "I don't think that's for me, but it's like something I'd like to fantasize about," Rex says. "I wish I could be a stand-up comedian.... It's like therapy.... It was the hardest thing to do." Both are quite open about Jack & Jill's limited success — even after a much-hyped season premiere WB was disappointed with its audience numbers. But Rex and Pressly don't seem too concerned — Rex openly admits that he doesn't even understand how the ratings system works. "I don't think the show gets the numbers, as far as... Nielsen ratings, but we get a young demographic that we keep — young females," Rex says. "I'm just starting to learn how the numbers work — it's still kind of foreign to me." Rather than playing the ratings game, the couple gets more pleasure from feedback in the street than it does from studio executives. "We get those [studio exec compliments] all the time and sometimes it's hard to tell when they're telling you the truth or they're blowing smoke up your ass," Pressly says, "so... we went to New York and got the response from... just random people coming up to us and talking about how much they love the show — that was great."

Rex and Pressly are perhaps a rare case of two actors yet untainted by the Hollywood scene. "I don't know any of those stars personally," Pressly laughs, referring to the Golden Globe winners. Even in choosing her favorite actors, she names Tom Hanks because he's "a good husband and a good father." The fact that "he's an amazing actor" is almost an afterthought in Pressly's praise.

Rex and Pressly readily admit that dating a fellow actor can relieve the pressure many insiders feel when their other halves are "normal," as she calls them. "People who aren't in the business don't understand that you might have to kiss someone else," Pressly says. "My ex never understood that there was no emotional attachment or physical attraction whatsoever. That's the biggest problem — it's really hard for people outside of the business to understand." Content with living in the present, both are reluctant to identify career gameplans. Pressly declares her ultimate ambition is to host Saturday Night Live — she certainly feels that she could do a better job than Mena Suvari, who "just doesn't have a funny bone in her body!" Pressly says. Rex, too, would like to host a TV show — possibly a late-night talk show. Happy with their careers so far, it seems that anything else will be a bonus. And hey, if it doesn't work out, they'll still have each other, right? "Right," says Rex, pulling his shirt down again.
They don't say it in the fliers, but there's more to rush than hanging out in a relaxed setting. ‘Street’ looks at what it takes to attract — and become a part of — a brotherhood.

by Steve Brauntuch
nthing says class like mud-wrestling strippers. But here at Penn, like most college campuses, fraternity rush isn’t about class.

Behind the booze, the cigars and the chicken wings lie difficult, lifestyle-altering decisions that freshmen must make. And behind every fake handshake, strained smile and cheap conversation lie a host of fraternity brothers taking mental notes.

Rush involves thousands of dollars, weeks of planning, careful decision-making and, often, rule-bending by fraternities attempting to fill a pledge class.

Despite all that, it can simply come down to first impressions.

Fraternity rush at Penn traditionally begins in the first week of second semester and runs through the end of the second week. By the time second semester begins, most freshmen have had at least some sort of introduction to the fraternity system, through upperclassmen or fraternity parties. For the most part, the fall semester at Penn is an open-house system. Fraternities leave their doors open for packs of freshmen to party with the brothers in a more informal setting, in the hope that the freshmen will be turned on to the fraternity scene.

"[Rushing in January] was a decision made by the administration five or six years ago," College senior and InterFraternity Council President Andrew Mandelbaum said. "They wanted to make sure freshmen were comfortable in the environment and give them time to explore other social options."

Although only around 40 percent of freshmen were extended bids, more participated in the rushing process. Some came to meet upperclassmen, others for the free food. Everyone, however, came to have a good time. Unlike sorority rush, which has strict regulations and customs, fraternities invited freshmen to meet the brothers, stuff their faces with the best free food Philadelphia could offer and enjoy their formal introduction to the system.

"We're strict in terms of rules for rush, but compared to sororities, they're not very structured," Mandelbaum said. "Fraternities can hold parties basically whenever they want and they can do whatever they want as long as it's within the rules."

Because of the tremendous number of fraternities, Mandelbaum said, it would be virtually impossible to hold formal events where each freshman candidate could be introduced to every fraternity. For many freshmen, however, the lack of formality made rush more appealing.

Louis Friedel, a Wharton freshman from Weston, Fla., said he was interested in pledging even before he knew anything about the rush process. But the more he learned, the more it piqued his interest.

"You start getting those flyers and it's just free stuff out the wazoo," he said. "Free food, free alcohol, free girls — it's unbelievable."

Dennis Watson is a College freshman from suburban Pitts-burgh who had no original intention of pledging a fraternity. Despite his hesitations about fraternity life, he was drawn to the rush scene.

"I was drawn by the food," he said. "Rush is a pretty good deal — free food and free parties."

Watson was one of many freshmen who went along for the ride but had no intention of making the commitment that the fraternities ask for. "I think it's a chance to get out of the dorm in the first week, when you don't really have much going on," Watson said. "It was the thing to do the first week back. Even if you're not pledging, there's a good chance that some of your friends might be."

However, this large group of uninterested students was not news to the fraternity brothers. They expected to draw big crowds early on in the rush process, but as the days progressed, the number of attendees quickly declined.

For most fraternities, the goal was to attract as many interested students as possible with major attractions during the first week of rush. Then, over time, the brothers made attempts to form better relationships with some of their return customers.

"You've gotta start by trying to sell Greek life," said one member of a Walnut Street fraternity, who asked to remain anonymous. "You talk about how the brothers are involved in other, similar activities. You try to figure out whether they're interested in you or whether they're just coming for the free food."

Still, regardless of interest, some freshmen didn't have a chance from the moment they walked in the door.

"[You know it] when a dork walks in," said a brother from a second Walnut Street house, who also asked to remain anonymous. "I mean, you'll have to stand there and bullshit with him for a while, but in your head, you're thinking 'see ya.'"

"It's all very political. If you're real social, you're definitely going to get a leg up on the process."

While "dorks" were shown the door from the start, fraternities often gave untraditional rushes a sense that they were getting different treatment than the bulk of the rush crowd.

One freshman from Mexico, who was offered bids by multiple fraternities and asked to remain anonymous, was very aware of the way he was treated when he attended rush events.

"I think they're not used to the idea of people outside of their regular pool," he said. "It seems like it's more of a rare occurrence to have a foreign student rushing and pledging."

Legacy rushes — freshmen whose relatives pledged a fraternity before them — enjoyed a separate but equal footing among their traditional rush counterparts.

"There is another pool for legacies," the second Walnut Street brother said. "If your brother or father or uncle was a brother, your name will be read from a different list at the brothers' meetings after the events."

Despite the clear regulations regarding rush events, some fraternities bent the rules in an attempt to show the freshmen their true colors. Fraternity brothers attempted to plug some "after-rush events" which generally took place at around 10 or 11 p.m. and generally involved alcohol. In addition, the forms of entertainment that were offered by some fraternities are prohibited by IFC rules.

Trips to strip clubs, or in many cases bringing the stripers right to the fraternity house, drew a great deal of attention from freshmen, usually unaware that those events are "don't ask, don't tell."

"Mostly, frats stick to the big rules, because you don't want to get in trouble with the University or with your national headquarters," the first Walnut Street brother said. "But if they want to do something, they try to do it unofficially."

The events that took place during the two weeks of rush were anything but spontaneous. They involved weeks of planning on the part of the fraternities. Everything was scripted, from the entertainment to the types of cuisine offered, even to the
strategic placement of brothers in the house.

"Planning goes on almost constantly, for both direct and indirect rushing," the first Walnut Street brother said. "You start at the beginning of the year, by helping move guys in and talking to freshmen in your classes. Then, for the actual events, there's a lot of planning also.

"It goes from the activities all the way to 'You're gonna stand here, you're gonna float around and you're gonna pass the freshmen along to another brother if there's a lull in the conversation.'"

A crucial part of the meet-and-greet process was "The Tour.

Most freshmen visiting a house for the first time wound up taking a tour of the facilities — the bedrooms, the lounge areas and the dining rooms, among other things. Tour groups were usually made up of no more than one or two students with a brother.

There were multiple goals for each fraternity brother on a tour — he wanted to sell the potential pledges on the house, show off its best attributes and, hopefully, get to know the student better in a more informal atmosphere.

"We try to say things to the freshmen that they want to know," said a Locust Walk fraternity brother, who asked to remain anonymous. "What we do say to the freshmen is the truth, but the truth that they want to hear.

"The U.S. Army doesn't say, 'Oh by the way, you could get shot.' We try to combat that by telling positives about the frat — the assets of being in the frat."

Brothers commonly asked freshmen about their winter break, their classes for the semester and their plans for majoring. But usually, the conversation was more than simple small talk.

The brother giving the tour attempted not only to slip in positive information about the fraternity, but he also hoped to get a feel for the types of students that might potentially rush the fraternity. This way, when all the frat brothers met to discuss possible bids, he could suggest names and discredit others.

"What you look for is someone you get along with, who gets along with the brothers and fits in with the fraternity," the first Walnut Street brother said.

When they took the tour, many freshmen were on the lookout for tidbits of information that would help them distinguish between fraternities and find the best matches. However, most were wary of information that they received from their initial tour.

"I think they make up aspirations that they have," said one freshman who asked to remain anonymous. "I don't think they have any real important goals. They make themselves seem more important."

Ari Grinspan — a College freshman from Connecticut who had reservations but eventually decided to pledge a house — said that occasionally he went out of his way to make himself seem like a more attractive candidate to the frats he considered pledging.

"Most of it I think is genuine," he said. "But every once in a while, you're putting on a little act just to please the brothers."

After the initial visiting process, freshmen began to narrow down the frats that they were interested in. But Friedel said that it was less about the ones you liked as it was about the people you knew.

"It's supposed to be meeting the guys and liking them," he said. "But unfortunately, it turns out to be the guys you know and have connections with. It's a shame."

By the end of the first week, almost all of the fraternities sat down behind closed doors and came up with a short list of names to whom they would potentially offer bids.

Although these lists were highly secretive and unofficial, the fraternity parties became less frequent and more exclusive, leading up to the day when freshmen were offered the chance to become brothers.

"Sometimes I feel bad judging kids I don't really know," the second Walnut Street brother said. "On the other hand, a kid could be smart or nice or whatever, but I know he's not the caliber we're looking for."

Bids were not officially handed out until the last day of the second week of rush. However, some frats unofficially leaked bids before the date set by the IFC. Sometimes, this was done to give the fraternity a head start, but on other occasions, it was an attempt at gaining leverage.

"Some frats may bid early if a guy is clearly interested," the first Walnut Street brother said. "It's a good way of saying, 'We're interested in you."

The politicking and deal-making complicate an already overwhelming process. For freshmen, rush meant more than just showing up at parties. For fraternity brothers, rush meant more than just picking a pledge class.

Every year, each mindless conversation, each cut meeting and each bid signing is laden with uncertainty, anxiety and chance. Just about the only thing certain about rush is that mud-wrestling strippers won't have to look far for work.
When I first saw Daemon's luscious blond locks and cool, penetrating stare, I knew he was their leader. And I knew the guy on the left probably reeked like chicken soup.

American Hi-Fi, which features members of such bands as Figdish, Letters To Cleo and Veruca Salt, is the typical ambitious pop-punk band. And while in its liner notes it clearly names its musical influences (the notes include a compiled list of music that they'd put on a mix tape, including that of My Bloody Valentine, Steely Dan and Led Zeppelin), such direct musical references seem less homage than citation. None of American Hi-Fi's songs go much beyond fun, seemingly familiar listening, never attaining the musical capacity of its heroes.

Instead, this album is fit for night listening, windows down... on the way to begging your ex to come back again. American Hi-Fi could pass as background music — insofar as each track is driven by the adrenaline and punk edge of these skillful musical veterans. When the band wants to convey rage, it turns up the amps; for introspection it turns them back down.

But American Hi-Fi can't keep up either extreme for long: three loud minutes into "Another Perfect Day" winds up sounding exactly like another track, "Scar" — and yes, each track is loud. Even the few songs that have laid-back intros, including "Don't Wait for the Sun," give way to an intense, soundsaturated style, through which drums and guitars drive an unrelenting rhythm.

Above this wall of sound, vocalists Stacy Jones and Drew Parsons shout fairly trite and forgettable lyrics of unrequited love and anguish ("wanna get out/ I've done my time/ if you fuck with me I might blow your mind"), twined into typical pop harmonies. American Hi-Fi's dedication to big, big sound is undeniable, and unfortunately, it may never evolve much from this lackluster debut.

American Hi-Fi's dedication to big, big sound is undeniable, and unfortunately, it may never evolve much from this lackluster debut.
February 1, 2001

THE ONLY BAR SOAP THAT FLOATS

Doves' latest full length effort soars from beginning to end, without that soapy residue

by Garrett Kennedy

Doves
Lost Souls Astralwerks

Generally, when a CD skips, one's first intuition is to skip the track. Or maybe to smack the CD player really hard — it depends on what type of person's listening. But when skipping is used as the subtle subtext to a trance-inducing album that adds yet another non-conventional element, it metamorphoses from brain-searing, anxiety-inducing noise to clever musical manipulation.

Intelligent sampling and computer-altered voices and sounds, along with the slow-paced guitar, lagging British accent and occasional background piano create a spacey feel to the Doves 'Lost Souls', while listening, one can't help but be sucked into heavy psychedelic stylings of a truly cohesive album. With a sound faintly reminiscent of the zoned music community with just about every tune it has re-released.

The Foundations compilation's unmissed characteristic allows every tune to be listened to in its entirety, focusing on each Bedrock artist's differing production style. This characteristic represents the medley of territorially driving and well-written tunes with which Bedrock has deeply impacted the scene.

The first CD captures a melodic, housey side of the Bedrock sound with beautifully moving baselines, keyboard riffs and flowing textures, while the second disc reflects the darker, deeper Bedrock vibe, pulling the listener down into a whirlpool of tightly twisting melodies.

Level One opens with the John Johnson remix of John Digweed's and Nick Muir's international club hit "Heavensent," whose catchy, angelic piano/string hook sets down the foundations for the future of trance music.

Like the tide of the CD, Bedrock may very well be laying the groundwork for the future of trance music. The softy harmonic "Narcotic" gives way to the dissonance and murkiness of Austin Leeds' "Force 51," while the beautiful Futureshock remix of the Saints and Sinners' well-known summer tune "Pushin' Too Hard" lightens up the atmosphere. Stringing along a mysterious, entrancing beat is Alchemy's "Bruiser," building up with an incredibly rocking rhythm, perfect for working the late-night dance floor into a sweaty climax. The incredible Bedrock sound persists until the last track, Revolt's "Melt," where interesting use of sitar-like samples wind down into a hailing halt.

The sophistication of Bedrock's music is unparalleled and is reflected at the moment of its creation. It is easy to see the lasers sweeping through the smoke and hear the bass rumbling. Turn it up, close your eyes, and you can almost see the lasers sweeping through the smoke and hear the bass rumbling.
BOB DOLE GETS IT UP’, SAYS BOB DOLE
And he keeps it up with Pepsi ads during the Super Bowl
by Dan Kaplan

A s the decade-long tradition of yawn-worthy Super Bowls continues, the loud and easily excitable among us have little to keep our attention wrapped around the blinking colors, gladiator grunts and unintelligent announcer mumbling of this so great of late-January Sunday night traditions.

Thank God for advertising.

Whose elementary school memories would be complete with only the Gulf War and the constant failure of the Buffalo Bills? Where would we be today without the memorable images of Cindy Crawford’s lips encircling the dripping, sweaty opening of a Pepsi, Michael Jordan and Larry Bird one-upping each other in a basketball duel over precious Chicken McNuggets, and the calming croaks of Buffalos coaxing us to drink Budweiser?

In serious trouble, that’s where. And a lot less excited about the next year’s Super Bowl.

Unfortunately, this past Sunday was a travesty for the grand lineage of Super Bowl advertising. CBS took prime advantage of its ownership of the broadcast and jammed much of the in-between time with ads hyping its own “No. 1 rated shows.” If they’re so No. 1 rated, how come nobody watches them? Who has ever scheduled their nights around The Fugitive? Or JAG? Overloading the viewers with hype-agenda will do nothing for these shows as long as they continue to suck, and CBS wasted valuable ad-space where good ads should have been.

There were not many of these, either. A good 50 percent of ad-time was split by various investment or consulting companies. Really, who cares? Most of the rest went to Pepsi, Budweiser, Volkswagen and Cingular (who?), cutting the diversity factor to about zero.

The former three are known for memorable ads, and none disappointed. Budweiser resumes its “True” campaign (WAZAP!), with a bunch of yuppy preppies who ask each other “what’s going on!” in the “WAZAP!” fashion. The two black dudes from earlier look at each other knowingly and shake their heads as if to say “ah, those goofy white people.” True.

Pepsi’s ads qualify as the weirdest and most brilliant. One has Bob Dole mocking his own promotion of Viagra. Dogs raving on the phone about the ad and weak nostalgic music plays. “I have finally found something that has brought joy back into my life, my little blue friend...Pepsi.” Or something like that. In another, a chess-playing supercomputer, beaten by a cocky and unsportsmanlike Kasparov, turns out to be sentient, tracking him through the building with surveillance cameras to a Pepsi machine, where it launches a can into his groin and opens the elevator doors to swallow his propelled body into the shaft. “Your move,” it says.

Cingular believes in the value of self-expression. Or so its ads would have us believe. The most penetrating of the bunch (which included pirouetting football players) had an autistic-painter telling us that “gimp” didn’t just mean crippled as the camera shows him creating startling images with paint-brushes attached to his forehead. “I am extremely lucky” he says in a slurred, dragging manner. It was both touching and revolting.

But I still don’t know what it is that Cingular does.

ROLL IT UP
Wheelchairs are about to get a lot more bad-ass
by Seth Isenberg

Wheelchairs — they allow mobility for those who have trouble walking, yet at the same time create a whole new set of problems. Ramps must be installed over curbs and around steps, elevators must be accessible in public places. Those conveniences are not available everywhere. Especially in nature.

Mechanical Engineering Professor Vijay Kumar was hiking on a trail near the Delaware Water Gap. “I began to think about a friend of mine with a disability,” he said. “She couldn’t use her hands or walk, but she had use of her knees. In a wheelchair on a paved surface, she was fine, but still had trouble with slopes. She should be able to get around these places on her own.” That’s how he came up with the idea for a way to combine crutches and wheels — a hybrid wheelchair with legs.

“A walking chair with four legs is difficult to design,” Kumar explains. “However, a chair with two powered rear wheels and two legs is easier.” At no point do the wheels ever leave the ground. When the chair reaches an obstacle, the legs lift the front of the chair, allowing it to roll over the difficult area. Once on top, the legs then lift the rear of the chair. The chair has four wheels and two legs and offers much more flexibility in the types of terrain the wheelchair can conquer.

While Penn’s General Robotics, Automation, Sensing, and Perception lab created a working prototype, the research has cost $60,000 a year.

Here’s where the spokes snap a hitch. “Wheelchairs have not changed much since World War II, and wheelchair manufacturers have no incentive to fund an advance in that technology,” Kumar says. So while Penn’s GRASP lab has proven that wheelchairs can move beyond their two-dimensional limits, the handicapped public is stuck with a 50-year-old model for transportation. Or so it would seem.

Last July, the Indetech Independence 3000 IBot Transporter was demonstrated on the Senate floor. The IBot has four wheels and uses on-board sensors and gyros to raise itself on two wheels, adjusting its center of gravity to adapt to many surfaces — even curbs and stairs. The prohibitive part is the machine’s $25,000 cost.

Still, these advances in wheelchair technology will eventually allow for a better wheelchair at a lower price—something that those with handicaps will find essential to their lives.

February 1, 2001
IT STILL SUCKS TO BE THIS GUY
But at least he has Campusfood.com

Date: Thu, 1 Feb 2001
From: Ralph Schwartz <schwartzbewithyou2000@yahoo.com>
To: kapland2@sas.upenn.edu (Dan Kaplan)
Subject: Man, are you there?

Dan, are you getting these e-mails?

Why haven't you come gotten me yet? I've been here alone for a month and I've become accustomed to my own stench. I thought I had friends, but it's 2:18 a.m. and my head keeps nodding toward the floor but my eyes just won't follow the trend. I feel gravity yanking my eyelashes, but my mind aches and won't let me settle into peaceful sleep. This is the fourth night in a row like this. This wavering screen and the gently humming computer cooling fan are the only people I have to talk to. We had this weird conversation and they were telling me about this one guy... never mind. I promised that I wouldn't tell you about it, but I told them all about you and how you pretended to be nice but were really an asshole who never does anything for his friends.

I'm sorry. That I didn't mean like that. I think I'm losing my mind. Guess what? I stopped eating only pig's-ass rumen this week, 'cause a lot of companies sent me big e-mails telling me all about them. Most of them were stupid and I pressed delete lots of times with my index finger. But there was this one that seemed intriguing — Campusfood.com. This site offers online menus from places around campus. I can see Allegro's from my window, and now I can order their pizza and hoagies, too.

It's also got Ed's Buffalo Wings, Lee's Hoagie House, Rana, Hong Kong Cafe, Sitar Indian Cuisine, New Number One Chinese and Tandoor India. When these places are open (the hours are compiled and listed), I can make orders online from any of them with a really easy ordering system. Like with Allegro's, there was a column with all the toppings and prices. Next to that was a place to click to say whether I wanted the topping on the whole or half the pizza, and on which half. I got a 16" Neapolitan pizza with mushrooms, green peppers, and sausage for $13.75 + tax. But you can order from any of the places in the same way, and I've discovered a new found love for Mulligatawny Soup from Sitar. To get to the part of the site for the University of Pennsylvania, I had to click on this map of the East Coast and then tell them what state this place is in, but to make it easier for you, here's the direct URL: http://www.campusfood.com/restaurants.asp?campusid=1&userkey=browse.upenn.1

Oh, and one other thing that's cool: on the main page, there's this column called "Food for Thought" and you know what? In 1976, they launched the first eight Jelly Belly flavors. I think that's really cool.

— Ralph

Ralph Schwartz's communiques appear weekly as we at Street laugh at his futile pleas for freedom.
THE PENN BASKETBALL WARRIORS GET ROWDY IN THE PALESTRA

8:30 p.m., Saturday, January 27, 2000, courtside, m. hoops vs. st. joseph's, the palestra

DAVID HEITEMAN, College junior (left)

“We all got season tickets last year — so we decided to paint our faces for the game [last season] against St. Joe's, and we've been doing it since then.... I've always been a sports fan — I have a bunch of older brothers and sisters — so I grew up going to their sports events. But they were nothing like the atmosphere in the Palestra — not that anything else could be.”

JASON BEERMAN, College senior (center)

“We usually paint at Rainer's house, because he has the biggest bathrooms and the most mirrors. We start usually an hour before the game. We do our own faces, but it's pretty much artistic improvisation.

“I feel sorry for a Penn student who's never been to the Palestra — it's unbelievable. We border on obsessive, perhaps, but there's so much energy and history there. We try to make it to all the games we can — at Seton Hall we painted in the bathroom, but at Lafayette we left Philadelphia a little late, and we had to paint in the car — it was a little sloppy. In March, I'm pretty confident we'll be traveling with the team, because we're going to win the Ivies... Wherever the team goes this year, I'll be there... be it North Carolina, Seattle, Wyoming or wherever the hell they go.”

RAINER HAHN, College senior (right)

“There are a handful of other people who paint the faces, too... but we sort of stand out in the face-painting.... I don't really equate us to cheerleading at all — we just started doing it — because it's an outlet. We try to do our part to get the crowd excited. We actually have season tickets in the very front row, so a lot of people see what we do.... Hopefully, we can encourage other people to follow suit. The [recent] St. Joe's game was pretty lackluster on the offensive side for us — I was pretty disappointed with the outcome and with the season — but there's still 13 games left to be played...”
THE CLARKS
North Star Bar
2639 Poplar Street
$7
(215) 235-7827
There is a fine line between being a devotee and going way too far. The Clarks have about 400 loyal listeners who volunteer their time to promote the band. We'll pretend we're among them and say that the Clarks are from steel city Pittsburgh (yeah, the other city). To learn more about the Clarks and their lead singer, it seems the best song to listen to would be "Chasin' Girls," with lyrics that are probably every boy's anthem.

NICKEL CREEK
Tin Angel
20 S. Second Street
9 p.m.; $12
(215) 928-0978
Two guys, a girl and some bluegrass. While it may sound like a lame-sounding trio, it's actually the band Nickel Creek, whose unique blend of bluegrass, Celtic, and country has recently earned Grammy nominations for country instrumental and bluegrass.

DAVE MASON WITH JOHN SEBASTIAN
Keswick Theater
291 Keswick Avenue
20 S. Second Street
8 p.m.; $28
(215) 572-8658
Double the bill, double the fun. Bona fide rock and roll legend and Fleetwood Mac founder Dines Mason has worked with the who's who in the genre (the Rolling Stones, Jimi Hendrix, Paul McCartney). John Sebastian, formerly of the Band, brings the Family. We'll pretend we're among the band. We'll pretend we're among the band. We'll pretend we're among the band.

FRIDAY

DAY OF THE POET
World Wide First Friday
Painted Bride Art Center
230 Vine Street
10:30 pm, $7
(215) 925-0914
In addition to the usual First Friday festivities, Kevin O'Neill will host this month's spoken word festival, where poets can read their own work and hear the original work of Ursula Rucker. The Philadelphia native appeared on the Roots' first album, reciting a piece about role reversal called "The Un-Locking."

MOTHERSON
Ignite Gate
37th and Chestnut streets
also a show on February 3
8 p.m.; $20
(215) 998-3900
It's difficult for a man to tell his un-knowing Jewish mother that he's gay. That's the situation in MotherSon. In the endearing one-man play, writer and actor Jeffrey Solomon creatively takes on the role of both Bradley and Mindy Levy, the gay son and his mother.

AMY CORREIA
Shampoo
417 N. Eighth Street
$7
(215) 922-7500
One way to kick off the weekend is with a trip to Shampoo. Located right near the Electric Factory, Shampoo was once the hotspot of Philly and still attracts fashionable and energetic partygoers who dance the night away to the stellar house beats of DJ Tommy Myst and to the hip-hop rhythms of DJ Tripp.

BASTIAN

FRIDAY, FEBRUARY 2

MONDAYS: Quizo
$2 Miller Lite Bottles 9pm-11pm
$5 Domestic Pitchers
$1.50 Domestic Pitchers / 10¢ Wings
TUESDAYS: Karaoke Night 8pm-1am
$4 Domestic Pitchers
$1.50 Domestic Pitchers / 10¢ Wings
WEDNESDAYS: Quizo
$5 Domestic Pitchers
$1.50 Domestic Pitchers
THURSDAYS: Happy Hour
1/2 Pint Well Drinks / $1.00 Off All Drinks
10 A.M - 2 A.M
3408 Sansom Street
215-386-4600
SATURDAY

ACIDENT PRONE
Pontiac Grille
30 South Street
(215) 925-4053

Clumsy motherfuckers. Nah. It's just a funny band name. Accident Prone, a wee baby within the music world (it just formed two years ago), is appearing at Pontiac Grille. Like everyone else, the band is from Joisey and specializes in punk and rock. Think Blink 182. Simple lyrics that conveniently and rock. Think Blink 182. Simple lyrics that conveniently and rock. Think Blink 182. Simple lyrics that conveniently and rock. Think Blink 182. Simple lyrics that conveniently and rock. Think Blink 182. Simple lyrics that conveniently and rock. Think Blink 182. Simple lyrics that conveniently and rock.

RICHARD SHINDELL

The Point
820 West Lancaster Ave.
Bryn Mawr, Pa.
5 p.m. & 8:30 p.m.; $16
(610) 527-0988

Richard Shindell is a fiddleganger, and he sings about people from weathered Wall Street to Bosnian refugees. Complex, a bit. Socially conscious, yep. At this show, Shindell will show off his mastery of the guitar, strong vocals and opinions on the world.

SUNDAY

INLIQUID.COM: PHOTO TRANSFORMATION
Painted Bride Arts Center
230 Vine Street
Mon-Fri 10 a.m. - 6 p.m. Sat 12-6 p.m.; Free
Through February 24
(215) 925-9914

Everyone in the nude. Imagine a Gap commercial like that. That's how everyone is in the pictures in the exhibit "Inliquid.com: Photo Transformation." Six different photographers show their different points of view on the human figure.

MONDAY

GET A NIGHTLIFE

by Jonah Lowenfeld

Alex's Jazz Underground
21st and Chestnut streets
(215) 909-3035
Live Music 5 p.m. Weekdays, 9 p.m. Saturdays

Philadelphia's newest jazz venue is hiding just below 21st Street. Alex's Jazz Underground is unexpected and intimate, and with live music six nights a week, it is well worth the short trip. The club, which opened under new ownership in September, has a seasoned look, characteristic of such a young establishment. Aside from new signs outside, just about everything was retained from the old venue, from the Italian fare (the覆盖率 menu still reads "JJ's Grotto") to the black-and-white tile floor that tessellates under diner-style aluminum-banded tables. Although keyboardists have to bring their own instruments through the front door, and a double bass barely fits under the dropped grill ceiling, the sound in the club is full and balanced and varies subtly to suit different patrons. In the front, it's a jazz club with food; back toward the bar, it seems more like a restaurant with live music. Good live music. Every Monday, Alex, the owner-cum-guitarist, hosts an open jam session for new blood to go and strut their stuff. On other nights, one can still see Alex serving up a drink at the bar, performing with his trio or just sitting in with whoever's playing that night. The cast of local musicians performing every week, dappled by the occasional show featuring talent from beyond Philly, should prove to be a dependable place for a little night music. After a few bottled beers, this dimly lit subterranean nightspot is sure to please even the most critical of musical tastes.

TUESDAY

THE MEAT PUPPETS
North Star Bar
27th and Poplar streets
$12
(215) 922-6888

Cowboy punk dudes the Meat Puppets offer an original mix of trash punk with hints of country. Originally formed in Arizona in 1981, the band had its first hit, called "Tubbin' Tumbleweeds" and now a classic, and has since played with the likes of Nirvana. The trio has moved from its punk roots to embrace neo-psychadelic melodies and expressive vocals.

LUNASA
Tin Angel at Serrano
20 S. 2nd Street
(215) 925-0917

Out of Ireland, Lunasa combines its roots in traditional and contemporary Celtic music for a distinctly original sound. Lunasa consists of fiddler/Tin whistle Sean Smyth, piper John McSherry, fustist Mick McGoldrick, guitarist Donogh Hennessy and bassist Trevor Hutchinson. The latest album, Otherworld is a top-seller in Ireland and is making its way across the U.S.

THE SUNSHINE BOYS
Wisconsin Theatre
9th and Walnut streets
8 p.m.; $8, $35, $45
(215) 574-3550

"Cucumber is funny." So says Willie Clark in Neil Simon's hilarious comedy about two aging vaudeville performers reunited for a TV special. The 1997 Broadway revival featured a reunion of Simon's TV duo, Jack Klugman and Tony Randall of The Odd Couple. George Burns won an Oscar for his performance opposite Walter Matthau in the 1975 movie version of Sunshine Boys. Here's hoping that the Philly production is a funny as a kirby.

WEDNESDAY

THEATRIX PRESENTS: HEART ATTACKS!!!
2nd Stage at The Adrienne Theater
2030 Sansom Street
February 7-25, Wed-Sat, 8 p.m.; Sun, 7 p.m.
$15, students $12
(215) 563-4390

What press materials call a "night of one act plays and cabaret for the lonely, dumped and broken-hearted" should make one thing very clear: don't date playwrights because they'll just write nasty shit about you after its over. Among the four one-act plays is Steve Martin's Father for the Float- ing Lady. Note Bene: Steve Martin is the exception to the aforementioned statement.
THE TWO CHARACTER PLAY
Walnut Street Theatre
Ninth and Walnut streets
(215) 574-3550
8pm

STEEL: More well known for Streetcar, Tennessee Williams.' Two Character Plays more than just an exhibition of the psychosis of southerners. It's classic Williams, with insanity and secret twisted relationships. Go crazy? Don't mind if I do!

EXIT WOUNDS
Arden Theater
40 N. Second Street
(215) 922-1125
Pre-Law? The world premiere of Dennis Raymond Smeal's play about a former lawyer questions the conventional wisdom that lawyers are supposed to work all the time. This play begins where legal work ends: post-divorce, pre-nervous breakdown, and in this case, delivering pizza.

LATIN NIGHT AT BRASIL'S
Brasil's Restaurant & Bar
112 Chestnut Street
9 p.m. Salsa and Merengue

The Foundation: Every week on the red-carpeted floor at the Rotunda, a crowd settles down to listen to the performer who stands only a few feet away. One chandelier hangs from the ceiling to create a warm glow in the room as everyone sits back to soak in the sounds. On other nights, people could be moving to hip-hop, concentrating on spoken word poetry or jumping to the rambunctious enthusiasm of punk or rock performers.

No cover charge; 21+ are welcome;
specialty priced drinks:
$4 mixed drinks, $5 cosmopolitans, $4 margaritas
Yuengling & Sam Adams on tap, $1 large pizza slices

— street —
The most common cure for influenza in the Western World.
And also the least effective.

But we do help you keep your sanity.

February 1, 2001
As an art form, photography has made it. And the Philadelphia Museum of Art has an exhibit of work that is nearly a century old, exploring the work of one of the pioneers of photography qua art. Alvin Langdon Coburn's works are photogravures, hybrids of photographs and lithographs. Developed in the 1850s, photogravure uses a copper plate, engraved with an image from a photograph, to create a highly detailed print. Such a subtle medium complements nicely the subject of the PMA's Coburn exhibit. Also, the museum's situation on the Parkway makes for an aesthetic dialogue between the exhibition and the outside city life that it's attempting to record. Art that documents other art might seem to have shaky philosophical underpinnings, but is not all art inherently unnecessary and luxurious embellishment? Forget it. Go to the temple on the Schuylkill, and worship at the altar of beauty.

The Dark Kalamazoo
Join E. Allen Jr. Theatre
1346 N. Broad Street
(215) 978-8497
Wed-Sat, 8 p.m.; Sunday 2 p.m. and 7 p.m.
February 2-25

"Hey Tool Tim Man — I'm about to replicate your career..."

Damn, beer and books are expensive. Economic concerns won't keep students from going out though, and it's nice to have a cool and free show. The Foundation offers one every Friday night, and this particular weekend, the music pumping from the Rotunda could sound like anything from reggae to pop. Who's playing? The Ally. This group blends multiple genres of music into a style it calls "roots fusion." The group goes like this: John Kim is a classically trained violinist, and Mike Greenfield is a master drummer (once, he even played alongside David Crosby). The Ally's rock sound is brought in by guitarist and College sophomore Eric Zeiler. Kris Collins plays guitar too, but he adds a dash of jazz. Rounding out the quintet is College junior Ira Tuton, the singer-bassist, who brings his reggae experience into the group's sound. This Friday's performance marks the anniversary of the Ally's last show at the Rotunda and will include a guest appearance by world-renowned percussionist Prashant Kocherlakota. See page 19 for a review of the Foundation.