Street taps Rodin for new board

The New Economy Development Alliance will try to attract high-tech business to the Philadelphia area.

By Gregory Richards

In the middle of a remarkable week for Philadelphia's biotechnology community, Mayor John Street announced yesterday the creation of the New Economy Development Alliance, designed to attract high-tech businesses.

University President Judah Rosenblatt was tapped to be the first chair of the Alliance, and the student board members to be added to his board will include students from both of Philadelphia's universities. In addition, the mayor is expected to announce the creation of a new campus courtyard at Penn, to be used as a forum for high-tech businesses.

The Alliance will be part of the Philadelphia High Technology Development Corporation, a non-profit organization that promotes high-tech businesses.

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**Highlights of the week**

- Mayor John Street made several high-tech announcements yesterday morning, including the creation of the New Economy Development Alliance.
- Pennsylvania Governor Tom Ridge proposed spending $90 million on three new biotech "greenhouses" across the state, including one in Philadelphia for that matter.
- The announcement that eight new tax-free "Keystone Corporations" would be created in Philadelphia, Street said, was the "most important thing I've ever done in my life."
- Officials from the Office of College Houses and Academic Services noted that coordinating the process of filling out the paperwork by hand, from many different offices, is "a task that could be difficult."
- "Part of the reason that we haven't been as successful as we'd like to be," Street said, "is the rush pace of a typical college student."
- "People kind of ask very different questions," the graduate student said. "I don't think that people are ready to go online as..." Street said.
- "We have so many different options here," Street said. "People kind of ask very different questions."
Nickels and dimes for change

By Liz Denburg

Penn to host national cancer info hotline

By Tom Brown

Why is TIAA-CREF the #1 choice nationwide?

The TIAA-CREF Advantage.

Campus Crime Report

Campus Event Calendar

The Daily Pennsylvania!!

Byline: Tamar Zapolanski

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U. hosts discussion on immigration

By Eric O'Jones

College senior Simcha Brooks said he is cautiously optimistic about the future of Israel.

"In the long term, this is a sign of the direction of peace," he said. "But in my opinion, peace is a long time away." He added that Barak's use of power and the control of immigration is relatively recent and the control of political life is clearly linked to the area of immigration and ecological factors. "The politics of control are about influence, the legitimate use of power and justice in creating rights for citizens," Hollifield said.

He argued, in detail, as to why each of these beliefs is important in understanding control over immigration policies. Many students and professors agree that Hollifield's ideas are behind immigration movement. Flanagan and the control of political life are closely linked to political life as well as immigration and ecological factors. "The politics of control are about influence, the legitimate use of power and justice in creating rights for citizens," Hollifield said.

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A reporter's wisdom from abroad

By Caroline Duke

Finding herself in Chechnya with a story to cover but no translator to help her out, reporter Trudy Rubin put on her journalist hat and found another journalist to help her out.

Rubin related that tale, as well as other adventures and advice she gathered from her work as a Philadelphia Inquirer foreign correspondent, to students and community members in Logan Hall last night.

The International Relations program hosted Rubin, asking her to share her perspectives on foreign policy and correspondence—part of a program sponsored by the Fund for Encouraging Women, a part of the Trustee Council of Penn Women, pay her female colleagues to view it as a way of increasing the visibility of female professionals.

Typically, such grants go to Watson's Studies programs or other fields directly related to women's issues, according to Frank Planton, the associate director of the IR and Economics program. However, Planton said the students and community members they found the opportunity to say something meaningful to women in other academic pursuits.

"The position of having to be a parachute artist," Rubin said. "Sometimes, you just have to go and see what happens. Be inventive.

Rubin addressed topics ranging from choosing a story topic to the world's ever-changing news coverage.

"Sometimes my job puts me in the position of having to be a parachute artist," Rubin said. "You go into a country, stay a few weeks and are supposed to know what to say in it.

"Sometimes you just have to go and see what happens. Be inventive." Trudy Rubin

Philadephia Inquirer reporter

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Trudy Rubin, a foreign affairs correspondent for The Philadelphia Inquirer, spoke at Logan Hall yesterday about her experiences reporting in Chechnya and elsewhere around the world.
It starts with the freshman 15 that becomes the graduation 20.
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A campus dynamic faith
TEXT BY JOHN DADIE

Courtney McMillan's column "Building
campus faith" needs a rewrite. "I have
never worked with the students at Penn,for
the growth and strength of student
religious groups of Penn is great. Penn's
religious life landscape is en-
gorge and diverse and reflects, are
and contributes to the dynamic and
attraction of this special acad-

A dynamic campus faith

Byline: John Dide

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John, a student and member of the
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A campus dynamic faith

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ETIQUETTE from page 1

Penn students struggle with manners

A student holds the door outside 1920 Commons for another student. For many at Penn, letting the door close in someone's face has simply become a part of everyday life on a busy urban campus.

An employee of the Penn Bookstore cafe described an occurrence by a student who received an old five-dollar bill instead of a newly reloaded one. "He was here for five minutes telling (the employee) how ignominious she was," said another employee, who wished to remain anonymous.

Those in Bauer's Linguistics 15 class were stunned. "They just kind of looked at me," professor Daniel Marcus said. "Whoa. Don't you realize?"

But Greta Adams, who staffs the front desk of Hamilton College House, has no complaints—calling students quite cooperative.

For the record, many students find Penn friendly. "The way I see it," Wharton and Engineering sophomore Daniel Marcus said, "there are rude people, but the majority are not."
A newer, darker image for sale at Wynn Commins

Wynn Commins, the open-plan glass tower that is the Lisa Van Zandt Pizzeria, opened its doors this summer via the genius of the late Burt B. Revisions. Wynn, who made his fortune from humble beginnings as a sealer of onions in Anne Arundel County, Md., became the four-figure capital of the city whose tax base is made up of gas stations and Acme City Market-the area's only building or revamping that is worth recording. But Wynn was only a block from campus, close enough so that most students wouldn't notice it. It's not Hallelujah, it's not Well, it's not Shoulder to Shoulder... to the student, to the campus fringe. It's not Hallelujah, it's not Well, it's not Shoulder to Shoulder... to the student, to the campus fringe.

The old office sat across the street from a bowling alley, a neighborhood of renovated apartments that is home to the old phone company. It was once a block from campus, close enough so that most students wouldn't notice it. It's not Hallelujah, it's not Well, it's not Shoulder to Shoulder... to the student, to the campus fringe.

The writer is president of the InterGreek system. The message is in response to letter written on 2/6/01 regarding Penn's "stormy days of administrative, something remarkable is happening. The writer is still a member of the InterGreek system, " according to Smith. Does the purchase of neo-conservative public space regulation? Yes or no? Does it matter for the education of junket running crime, the Pennsylvania Gaming Control Board, or the Pennsylvania Gaming Control Board? Penn has responsibility for state, but perhaps it has less something in the education of community.

Mark Zimring
Carolyn" 

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Penn students struggle with manners

A student holds the door outside 1920 Commons for another student. For many at Penn, entering the door close in someone’s face has simply become a part of everyday life on a busy urban campus.

Life moving a little slow? Need a jump start? Join the art and design staff at the DP! Call 898-6585 for more info.

Are you interested in being part of a new start-up company? Not an Internet start-up, but a toy manufacturing company...

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Thursday February 8th, 5-6pm
Hamilton (HRN) Rooftop Lounge

If you are interested in:
- Manufacturing
- Toy Design
- Marketing / Sales
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**Leading Reflections**

Thursday, February 8th, 8:30-7:30pm

Civic House Living Room
3914 Locust Walk

Many of us struggle with how to meaningfully incorporate reflection into our service or advocacy organizations. In this workshop participants will gain a deeper understanding of the purpose of reflection and how to make reflection meaningful and relevant for their organization. With a strong emphasis on exploring the nature of their group, participants will gain a better understanding of how to prepare for reflection and facilitation, and gain specific techniques relevant to their respective group’s individual needs.
HAMILTON, Ontario — A Canadian woman who arrived in Canada and fell ill does not have the Ebola virus as feared, and the government has locked down the hospital where she was being treated.

The woman, who had been in West Africa, arrived in Canada on Monday. Health officials said Tuesday at a news conference that she had tested positive for the deadly virus, making it a very unlikely that she has it.

**Shots fired at White House**

The gunman was shot after firing several shots outside the presidential residence.

**Shots fired at White House**

The man, wounded in the knee and arm, was taken into total isolation at Henderson General Hospital. But health officials said Tuesday at a news conference that she had tested negative for the tentacle-like virus.

**Dow Jones Industrials**

The Dow Jones Industrials, which closed on the New York Stock Exchange yesterday after test results, is "minimal," health officials said Tuesday at a news conference. The Dow fell outside the presidential residence.

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**Atlantis blasts off with space station modula**

Cape Canaveral, Fla. — Space shuttle Atlantis blasted off yesterday with the most expensive and powerful piece of the international space station: a $1.4 billion science laboratory.

Atlanta and its crew of five astronauts loaded into a sky-high craft at the Kennedy Space Center before the countdown and the setting sun turned the Understandful; a beautiful paid and peach. The path could be a new chapter that seemed to stretch all the way to the moon. "We wish you luck as you go through the heat and out of the international space station," said a technician. The dash had been approved for launch by NASA yesterday after test results.

**CAPE CANAVERAL, Fla.**

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**Atmospheric data indicates that she had tested negative for the tentacle-like virus:**

The path could be a new chapter that seemed to stretch all the way to the moon. "We wish you luck as you go through the heat and out of the international space station," said a technician. The dash had been approved for launch by NASA yesterday after test results.

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Welcomes its 2001 New Member Class

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**Economy from Page 1**

Boyd said that the creation of the center was critical, because only government has the capability to make the necessary public investments to attract business.

"We want, and the mayor wants, all of the other organizations that have been active in promoting this — such as Greater Philadelphia Corporation and the Pennsylvania Economy League — to get involved, but the great problem is coordinating all the different groups that are similar to the Digital Ventures Fund to make sure that the greenhouse will be a centerpiece of government, universities and existing businesses that will work to "expand Pennsylvania's status as a world center for life sciences business and research," according to a statement from Gifford Pinchot, the forest manager of the greenhouse.

"We have to convince businesses that it's in their interest and Pennsylvania's interest, and I don't think university presidents and the chief executive officers of corporate giants will come and say let's invest in Pennsylvania unless we've got somewhere where they will get the returns on their investment," Boyd said. Boyd said that he thought the physical plant of the greenhouse will be in West Philadelphia, but that "it's definitely be in Philadelphia.

"The research into which students will be working may well be financed by the Charles and Mary F. Cole Center for Excellence," he said, "...that is sponsored by the College of Arts and Sciences and the College of Engineering where I'm sure I'm going to be teaching." Boyd said that the government is spending the money together, but also the university has a lot of money already in the plant.

**Penn Information Meetings**

**Thurs., February 8**

- PENN-IN-BROOK ABEL (June 8-August 10)
  Language, literature, civilization
  1210 Penn, Room 543, Mailing Hall
- PENN-IN-DUAS SALAM (June 8-August 10)
  Language, literature, civilization
  1200 Room, Room 632, Mailing Hall
- PENN-IN-FLANDERS (June 8-July 13)
  Language, literature, civilization
  1001 Room, Room 300, Mailing Hall
- PENN-IN-COMPOGNUE, France
  (May 28-June 27 or May 28-July 13 or June 28-July 13)
  Commercial Formal, networking of organizations, internships
  4:30 PM, Room 306, Logan Hall
- PENN-IN-PRAAG (Czech Republic) (June 8-July 13)
  Language, literature, civilization
  1200 Room, Room 632, Mailing Hall

**Friday, February 9**

- PENN-IN-DOUL, Korea (June 8-June 6-August 11)
  History, political science, international relations
  4:30 PM, Room 306, Logan Hall
- PENN-IN-WARBER, Poland (June 27-July 11)
  International politics, "New Europe," Polish, internships with American businesses
  4:30 PM, Room 306, Logan Hall
- PENN-IN-TIBET, China (June 27-July 11)
  Language, literature, civilization
  4:30 PM, Room 306, Logan Hall

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**FOR ONLINE DEGREES**

- Service David Brownlee said the program is "a great opportunity for students who want a degree in finance and accounting with a strong business background." He added that "this is a very exciting program for students who have already completed their undergraduate degrees or are in their mid-career and want to get a degree in finance and accounting.

**Students having difficulty with online course selection**

"The number one issue students had with the online application was finding the course offerings in the next few years to its site," a College of Arts and Sciences official said. "We have students who have difficulties with the online course selection process, but it is difficult to get to the site from my computer and it wouldn't work." I nformal Goodwin, College official said that students wanted to use the computer for the "disability in their sight," but students said the system isn't ready to deal with their requests.

But Berger said that in general, students "say they liked the site, but they need a little more time in order to get our applications." He said "I think our Web site is a work in progress." Some students said they thought the system was not working well, but Berger recognized that the site has "skeletons" on the computer and students were notified via e-mail, "We have applied for the option, but if they had a problem."
Penn fencer will compete in Israel

By Jason Bodnar

Penn's middle-distance runners have been waiting for the 1:50.57 that Sam Burley recorded last year at this time, in the Penn New Year's Invitational on December 10.

"I was one of the top state runners in high school," said Burley, "but I'm from Wyoming." Burley has won the 500 meters in three of the last four years at Penn, and he was undefeated in the tournament last Saturday, and the younger Cohen on the unit.

"I'm doing better than I was last year at this time," Abram said. "And that's certainly with good reason. Although the Quakers are currently seeded in most of the tournaments, concentrating on tomorrow's opponent, we're looking for a similar result to last year's two losses to the Big Red. Penn has played a big hand in both of the Dartmouth victories, scoring 19 in each game. The Red and Blue are optimistic about their chances of a classic finish, but they feel that they still have an advantage at home.

"It has been my goal to make the team for the last four years," said Linton. "This year, we will be fine." Breen said. "And if we give it 100 percent, we will be fine."}

"It was fun," Burley said. "I'd like to try again." "It is in addition to being excellent runners, Powell says that the two are unique because they are both sophomores, yet are already the team's leaders." Powell said. "Someone can always have a good season, but be a leader for the whole year. The two are unique because they are both junior and junior." "I'm excited," Abram said. "And if we give it 100 percent, we will be fine."
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—John

Debbie and Mom, Thanks for bringing so much love to my life. Love, Josh

Dear Ben, I am so lucky to have you. You keep me ticking, smiling and always on cloud 9! I love you.
Love, The Detective

Dearest Jane, I found a sweetheart at last. I will love you forever!
Love, Dave

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Voted the best in the business, McAdams brings class to the Palestra

Mike McAdams.

McAdams has been that person who knows what is happening. And to many, a game in the Palestra would not be the same without him.

"To me, after 20 years of walking through that door, you still get a bit of a thrill," McAdams said.

The Palestra public address announcer has been with the university since 1981, the year that would define his career. He has been involved in every major event at the Palestra, from basketball games to concerts to commencements.

But McAdams is more than just a voice in the stands. He is also a leader, a mentor, and a friend to many of the athletes he works with.

"To me, after 20 years of walking through that door, you still get a bit of a thrill," McAdams said.

It's an attitude he takes into all aspects of his life, from work to the gym to his personal life.

"If you're yelling and screaming and acting like a complete idiot. To me, after 20 years of walking through that door, you still get a bit of a thrill," McAdams said.

"I have to guard, I basically try to limit them. But if Plummer — who limited him. And to many, a game in the Palestra would not be the same without him.

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W. Fencing welcomes Tigers

By Darlene Nye

Darlene Nye is a freelance sports writer. The Penn fencing team will take on Princeton this weekend. While fencing has only been at Penn when the Quakers have won, both Princeton and Penn have the same number of National Championships and the same number of All-Americans. When the two teams last met, the Tigers had won 11-9.

"We're looking forward to tomorrow," said the Quakers, who are ranked 12th in the nation. "We've been working hard and we're excited to see how we do."

The team has been working hard in preparation for the meet and has been focusing on the fundamentals.

"We need to have a strong team effort," said the Quakers. "We have to be able to communicate and work together as a team."
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to work ~15 hours.

Due January 11 @ 2:30 pm

by appointment.

Gene Therapy

Summer Research Program

Summer research program related to gene therapy of cellular fibrosis and other
physiological conditions. Applicants must be undergraduate or graduate students in Biology, Chemistry or Medicine.

Program runs June 4, 2001. Stipend $2,800. Application forms

www.med.upenn.edu/ihgt

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College of Medicine, University of Pennsylvania.


Contact Sandy Laugast at 215-898-2000 or

s.laugast@ihgt.upenn.edu

in the field of human gene therapy.

Send the completed application to:

Sandy Laugast

The Institute for Human Gene Therapy

University of Pennsylvania

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Philadelphia, PA 19104

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MINNEAPOLIS — Once again, Robby Smith knew what it meant.

The agree for the 21-year-old running back was only a formality. The day that Smith is retiring after eight seasons with the Minnesota Vikings, he is leaving the NFL, a team he has played on for 21 years by far the most challenging.

Walker, Minnesota, a 32-year-old Barney Sanders beat him for the most rushing yards, 6,224 to 6,191.

Laurence Kinney scored a career-high 14 points, and averaged 1.5 points per carry. He also has a reputation for being an efficient and reliable receiver. In his other bowl games, the running back has been effective against some of the best teams in college football.

The agent for the 28-year-old Syracuse catcher and could be a first-round pick in June’s baseball draft.

Eight seasons with the Minnesota Vikings.

“Because of the legacy of Joe Mauer, running back Eric Shelton, from Lexington, Ky., "he said.

Robert’s decision to retire, as well as the fact that it was his second team he played for, adds a sense of finality and urgency. "It’s a tough decision, but I’ve been there before," Smith said. "I think it’s time to hang up my cleats and start a new chapter in my life."

CANCER (Dec. 22-Jan. 19) Artistic, imaginative, and a born leader. A Cancer is not only a water sign, but also a leader and a creator.

The Daily Pennsylvanian: Today's Astrological Forecast

"It’s all about the legacy and the memories," Smith said. "I want to make sure I leave this organization on a high note."

"I think we showed that we’re not close to our peak," the man and he still gets the promotion due, including greater financial security. Capricorn, Cancer persons play major roles in your life, could be the star of the show just like "the man and he still gets the promotion due, including greater financial security."
Tomorrow's Penn men's and women's basketball teams return to action this weekend. Read the previews in tomorrow's DP.

Tuesday, February 8, 2005

SPORTS

INSIDE

The Penn women's fencing team will battle Princeton for the inaugural Borestein trophy this weekend. See page 32.

Harvard's Harvey likes the last shot

The Crimson guard has hit two buzzer beaters this season.

By Andrew McLaughlin

Patrick Harvey may be the smallest player on the Harvard men's basketball team, but he's no stranger to making the winning shot.

The 5'10" sophomore guard has gotten the Crimson the last shot twice this season. And both times Harvey has made the winning basket.

"I think being little and not having a lot of size or strength can lend to making big shots," Harvey said.

"I think that I can get in the lane and make some shots and that's probably why I play," Harvey said. "I was planning its 'Best of College Announcers' category. Among the nominations were Shultzberg and Dougherty, two of the nation's top announcing teams.

According to Rick Shultzberg, the "Best PA Announcer" style of the Red and Blue, Announcers in the world" in his most recent writer's column. The Sporting News was selecting its"Best PA Announcer" by numerous head coaches, assistant coaches and writers. Shultzberg and Dougherty did not know who was voting for the best PA Announcer, only that "It's not Rudy! It's just professionalism."

"It's that level of professionalism," Shultzberg said. "It's the entertainment side, the atmosphere side, the business side. It's not just to jump out of his seat and go wild after a big play. It's to remain calm and present to information and to present it to the crowd in a professional way.

"What I try to do is give all the information that the guys are giving us in an entertaining way. The way that he is presenting the team is the way that it's being presented," said Shultzberg.

Penn's running roommates

Brian Abram and Sam Burley share success on the track as well as the same address.

By Dan McQuade

A coach of a sports team would much rather have his athletes be friends rather than rivals.

Fortunately for Penn men's track coach, John Sculley, he has friends, not only training partners, but actual roommates as well.

"They are very hard workers, they are very competitive," said Abram. "They always give 100 percent."

Both are heavily recruited as the smallest player on the Harvard men's tennis team.

Abram, a 6'1" freshman epeeist, and Sam Burley, a 6'2" sophomore foilist, both made the first-year cut at the November 6 tournament in Paris.

"I was pretty satisfied with my results which were my best last year," Abram said. "I wasn't happy with my results, but I thought I ran well."

But while Pehl has been impressive, it is the season this weekend, some of the Ivy teams will go on the road to face off Sunday.

"It's exciting to be vying for in the 2000-2001 season," said Penn head coach David Hanks. "For our sports information director, the level of McAdams' voice will be off the charts. He is not going to jump out of his seat and go wild after a big play. He is going to remain calm, be able to present information and to present it to the crowd in a professional way.

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Hanks brings size, shot to Big Green

By Jeremy Dehurt

As the Penn women's basketball team prepares to host its first home game of the season this weekend, some of the Ivy league Eight's last two undefeated teams that most will determine the league champion.

Cutting off a perfect 8-0 weekend, including a 24-0 shutout of Harvard and a 7-0 finish — the Ivy League's only unbeaten team — will no doubt be a significant challenge for the 2001 season.

"I thought she was as good a basketball player as there is in the country," Penn head coach Kelvin Hanks said of his 4-0 Ivy League record.

But while Pehl has been impressive, it is the season this weekend, some of the Ivy teams will go on the road to face off Sunday.

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Diverting the Floods
How West Philly neighborhood Mill Creek is changing its future by reconfiguring its landscape

Penn and Teller (Teller doesn't talk)

'Hannibal'
The lambs of Sodcastville hear none of it

Blind Date
The wildest restaurant review you'll ever read
AN UNHEALTHY OBSESSION
Joggers in the snow are particularly disturbing
by Bret Hays

O

nce in a great while, one witnesses an event so profoundly touching as to force a reevaluation of your entire world-view, or even your comprehension of humanity itself.

Unfortunately, such events are rarely "positive experiences." Consider the classic trials of the journey to adulthood: watching your father scarf down the cookies you left for dear old Saint Nick, followed by a few healthy swigs of Jack; saving for, sending away for and anticipating the arrival of an exciting toy from the back of a comic book, only to learn the hard lesson that ammo is never included; innocently kissing the object of your first infatuation, only to contract an incurable strain of chicken pox.

While such episodes are all healthy and typical parts of any journey from boyhood to manhood, no one would argue that they are pleasant. So, too, it was with my latest observation, only without the "healthy" part.

I first noticed the phenomenon — I shudder at the thought of calling it a trend — while surveying the apocalyptic wasteland between the depressionist mass of High Rise North and the bleak swath of 40th Street.

There he was, jogging through the snow.

In shorts.

It had been an isolated incident, it surely would have flexed my mental faculties to make way for the latest developments on a certain "island" of "tempation." But that was not to be. Twice again I was an involuntary witness to this most disturbing of displays. Being possessed of a frequently rational mind, I had no choice but to attempt to elucidate the motive behind this behavior.

Such patently irrational behavior is to a rational mind like a thermos of coffee is to a small, anxious dog. While entertaining for a time, the results of its consumption are unhealthy and very, very messy.

I was consumed by the drive for an explanation.

Could it be the most disturbing of reasons?

Could it be an unaided fraternity initiation ritual? Unlikely as it was too early and there were only a few subjects, invariably alone.

Could they have been wearing "convertible" pants, and lost the bottom halves? Any rational person would fashion replacements from old skin mages and copious amounts of duct tape.

Could their "bitchin'" skateboards have been violently stolen from them by gangs of Ritual-jonesing schoolchildren? While that has nothing to do with shorts or jogging, it is still a compelling hypothesis for obvious reasons.

My attempts at reason failing me, I fell back on Occam's Razor.

The simplest explanation had to be the most likely.

So, the real idiots were the ones running around in freezing weather in shorts. Basic stupidity had struck again, hard and swift. And once again, there I was, disillusioned as to how my favorite university could have possibly admitted such fools.

It fell all into place. The people who prop the exterior door near the showers wide open once the temperature drops below 30 in the Quad. The people who expect attractive streakers for Econ Scream. The people who keep white rappers, "reality TV" and partisan politics in business. The people who say things like "irregardless," "resignates," "misunderestimated" and "hopefuller."

The people who think Microsoft makes good software despite the fact that their spell checker recognizes "irregardless" but not "streakers."

The people who chose Princeton over Penn.

Idiots. They're all around us, all the time. If they're here, they're everywhere. And there's no escape.

from the editor

I knew there was a pandemic at Penn when I went to the bookstore and all the "Desperately Seeking C" Fresh Samantha's were gone.

Unfortunately, I became a member of the campus-wide sick club last week when I got the flu, which put me out of action.

Things got worse, though, when I went back to Student Health on Monday. I got examined by the incompetent registered nurse, followed by the incompetent physician's assistant. By the time I got to see a real doctor, I'd already been prescribed both Advil and Tylenol, plus Gatorade and saltines.

After a quick trip to HUP and back, the real doctor showed me an X-ray of my chest and gave the verdict — pneumonia. I've been stuck at home ever since. I'm beginning to understand how Ralph Schwartz, Street's imaginary friend trapped in the Tech section's "Solitary Confinement," must feel.

I haven't been outside in days, I've been discovering all the different lunch and dinner items you can order online and I'm realizing just how bored poor Ralph must be.

At this point, though, I must stop my sob story and thank Matt and Henry, our managing and design editors, who have really found out the meaning of the phrase "the show must go on." in the last two weeks.

Henry, I promise you won't have to drop off proofs at my house at 4 in the morning next week.

While I've appreciated my forced hiatus from Street, I can't wait to get back into it.

See you all next week.

Ollie
SWEEPS MONTH AT BARS
Feb Club Is No Reward for Penn's Real Drinking Crowd

This month, Penn's seniors have been conspicuous at campus bars — even more so than usual.
That's because in February, seniors are invited to participate in an event called Feb Club. There are 14 Senior Screamer Tables in February, and if a senior attends nine of them, he or she receives a stylish Feb Club T-shirt.

With no offense to Senior Class President Ray Valerio, the current custodian of this tradition, Feb Club is patently stupid.
For one thing, second-semester seniors should need no incentive whatsoever to drink. They've been at it for 3 1/2 years, so the only ones who are really drawn out to the Screamers are seniors who don't ordinarily go out to drink. This has been evident from the copious poppings of flashbulbs at Penn's watering holes lately, with pictures being snapped of the regular drinkers of this campus deserve a better fate than to share a T-shirt with nerds. Cider Jack is not exactly the drink of the regular drinker — it's more the drink of, well, nerds. And not only do these nerds drink a particularly lame libation, they don't even finish. There's no excuse for these people to be invited out to play with the rest of the world. That's why they're nerds.
Of course, Feb Club isn't just for the nerds of the senior class — it's for the lazy, too. One of the supposedly great things about Feb Club is that "you get to see people you haven't seen since freshman year." Well, there's usually a reason to fail to see people. After all, everybody on this campus has e-mail. Far too many more have cell phones. People don't fall out of touch for any reason other than sheer laziness at Penn, and Feb Club is no cure for that.
The final reason to attend Feb Club is to continue a drinking habit. The regular drinkers of this campus deserve a better fate than to share a T-shirt with nerds. They should get more alcohol and a nerd-free setting to consume said alcohol.

At least that way, Feb Club would really be a club.

FIRIESIDE ARROGANCE
Penn's Provost Seems to Think He's FDR

In what appears to be a blatant rip-off, Provost Robert Barchi has decided to name his new series of conversations with students, "Fireside Chats."
So apparently the good provost has gotten himself mixed up with former President and revered statesman Franklin Delano Roosevelt.
The similarities between the two men are very striking, but students should be aware their many differences.

Roosevelt was the leader of the free world. Widely regarded as the greatest president of the 20th century, he presented himself as an advocate of the common man.
Barchi is the provost of a whitebread and elitist Ivy League university.
Roosevelt's simple yet eloquent speeches captured the souls of the average American.
Barchi's pompous and windy rants about genetics and polypeptide chains are completely inaccessible to anyone who has not, like the Provost, refrained from getting ass his entire life in order to spend precious hours in a medical lab.

Also, you can bet that while Roosevelt never referred to himself as the creator of the New Deal in any of his Fireside Chats to remind you of his importance, Barchi will find a way to drop in the fact that he's a doctor at least twice per "chat."

Street hopes that clears up any confusion between these two almost identical men.

You know, as a doctor, I find it very interesting that I have fireside chats here.

As leader of the free world and commander-in-chief of the world's greatest military, President George W. Bush has been minding his grammatical Ps and Qs lately. At the very least, the people who prepare his responses have been doing so.
Still, the president managed to spin a gem on Monday after meeting with Canadian Prime Minister Jean Chretien in the traditional first meeting with a foreign leader for any president.
"My preference is for friendly relations in our hemisphere.... It's so important for the United States not to neglect the hemisphere."

While the president of a week ago might have split his infinitive, Bush turned this two-sentence remark our fairly well. Of course, the comment would lead one to believe that relations with our neighbors to the north have been less than stellar. That leads Street to wonder whether Bush is aware that the 1994 John Candy vehicle Canadian Bacon was a work of cinematic fiction and not a documentary.
Before Night Falls, feelings and the impact of his surroundings and imagery over facts. Surprisingly, the Arenas, takes a completely different approach to the story of 20th century Cuban writer Reinaldo Arenas, as a writer, and he discovers his homosexuality. The film does not offer much insight into Arenas' writing. But as a biography, Before Night Falls is consistently compelling and visually appealing.

**DEPP IN CUBA**

The life of Reinaldo Arenas

by Jonathan Brown

Before Night Falls

Directed by: Julian Schnabel
Starring: Javier Bardem, Olivier Martinez, Andrea Di Stefano, Johnny Depp
Rated: R

Before Night Falls, like all biography films, faces a difficult challenge — compressing an entire life into roughly two hours. Most biographies end up with something extremely factual and predictable, cramming in as much information as possible. But Before Night Falls, the story of 20th century Cuban writer Reinaldo Arenas, takes a completely different approach. Director Julian Schnabel sketches Arenas' life with a series of loosely related incidents, and emphasizes atmosphere and imagery over facts. Surprisingly, the film expresses a great deal about Arenas' feelings and the impact of his surroundings.

**THE ULTIMATE TABOO**

This one features a gay Samurai

by Nicholas Kruse

Taboo

Directed by: Nagisa Oshima
Starring: Takeshi Kitano, Ryuhei Matsuda
Rated: Not Rated

There are no easy answers in Taboo; nothing sits quite right. With indirect filtered lighting in most scenes, the film is eerily calm, but something lurks beneath.

Directed by Nagisa Oshima, a legendary Japanese filmmaker, Taboo is set in 1865 Kyoto. The Shinsengumi, the military that protects the Shogun, is badly in need of recruits, but after dozens of tryouts, only two pass the test: Sozaburo Kano (Ryuhei Matsuda) and Hysyo Tashiro (Tadanobu Asano). Tashiro is a brawny and scruffy peasant's son, while Kano is as beautiful, feminine and cold as a porcelain doll. In fact, Kano is so beautiful, I was sure this movie would follow a Mulan-esque plot. But that couldn't be further from the truth. Not only is Kano male — he's gay, and so are many of the other Samurai. Soon, many men are lusting after him — even the straight ones — and jealousy spreads through the ranks.

For the testosterone-driven, there are plenty of cool sword-fights. Graceful as ballet and laden with ritual, the fights add excitement to the film. But they also serve another role — to illuminate the relationships of various characters. This sex-as-battle metaphor unsettles the entire film. Unable to confront his true feelings for Tashiro, Kano shuns him to return to the fray of many lovers. In fact, the only man Kano chases is the only adamantly heterosexual samurai in the military.

Viewers should quickly realize that, yet again, homosexuality is equated with destruction and evil. But is that director Oshima's intent? Although it is a vehicle for the plot, homosexuality is not the root of the conflict. The greater message is that desire cannot be used to fill a void within oneself; this parasitic version of love that Kano displays can only end in disaster. Yet somehow, centuries later on the other side of the planet, Kano's combination of beauty and evil still calls to us like moths to a flame.
**quick flicks**

**HEAD OVER HEELS** ★★★

Head Over Heels, a romantic comedy of errors, is, of course, an old standby. The decision to Include models in the cast further adds to the mindlessness of this relatively charming experience. Discovering her boyfriend with another woman, Amanda (Monica Potter) begins to rebuild her life by finding a cut-rate deal on a luxurious Manhattan apartment. She also finds herself falling in love with the guy next door (Freddie Prinze Jr.) whom she suspects has committed a terrible crime. Subsequently, she and her four loopy roommates take to the streets of Manhattan as second-rate sleuths. Although Head Over Heels does not require any deep thought, it does convey the romance we all secretly desire.

— Jessica Pomerantz

**SAVING SILVERMAN** ★★★

Saving Silverman looked so good in the trailers. It really did. Jack Black and Steve Zahn were so funny in High Fidelity and Happy, Texas. And even Dennis Dugan (Big Daddy, Happy Gilmore), who is a credible director, fails in this film. So what happened? Well, first of all, Jack Black's entire schtick is that he's an intelligent slacker/sloth, not Beavis. While Steve Zahn capably performs the Dumb and Dumber comedy, Black is completely underused. In addition, the whole "let's kidnap our best friend's girlfriend and set up our buddy with a different girl who happens to be blond, of course," loses the audience in its sheer stupidity. Saving Silverman is comparable to the many infamous Saturday Night Live movie — 90 minutes of my life I'll never have back, complete with a cameo by Neil Diamond.

— Paul Noble

**VALENTINE** ★★★

Now, Valentine isn't exactly bad. It's just not exactly original. The plot is a little strained, with more meandering than the walk home from a frat party. The best twist has to be when sexy Paige (Denise Richards) displays her true colors and becomes a psycho-mutilating bitch. (No, she's not the killer. But pouring wax on a guy's little soldier is pretty scary.) Is her true colors and becomes a psycho-mutilating bitch. (No, she's not the killer. But pouring wax on a guy's little soldier is pretty scary.) Is Valentine as good as a Hitchcock film? No, it is as good as I'll never have back, complete with a cameo by Neil Diamond.

— Josh Boyette

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**SLIDING DOORS**

by Mari Fogle

Yet another movie in which Gwyneth Paltrow plays a charming Brit, Sliding Doors is light and amusing. Paltrow plays Helen, who was recently fired from her job. Her boyfriend is, unbeknownst to her, cheating on her with an old flame and she is about to miss the train. The film splits into two tracks at this point and presents Helen's different fates had she made it to the train or missed it. By taking the train, fate allows her to walk in on her boyfriend and his other woman. Subsequently, she begins a new life.

Surprisingly, this split cinematographic technique is effective, and is an endearing combination we all secretly desire. Discovering her boyfriend with another woman, Amanda (Monica Potter) begins to rebuild her life by finding a cut-rate deal on a luxurious Manhattan apartment. She also finds herself falling in love with the guy next door (Freddie Prinze Jr.) whom she suspects has committed a terrible crime. Subsequently, she and her four loopy roommates take to the streets of Manhattan as second-rate sleuths. Although Head Over Heels does not require any deep thought, it does convey the romance we all secretly desire.

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Valentine's Day is a Hallmark holiday. It sucks. Love hurts and those stupid conversation hearts taste like cardboard. There are just so many ways to avoid the sentiment of lameness while sitting alone on this gushy day of taddy bears and chocolates. But Street is sick of that attitude. We're young, damn it. Use it while it is still upright and working. So, we took off Saint Valentine by the balls and sent two students on a Blind Date to review Fork, a posh restaurant in Old City. Here's what Christy and Greg have to say about their experience:

First Impressions:

Christy: He goes to order something and it takes three tries for (the waiter) to understand what he's saying. This is how difficult it is to understand him, and it's loud. The food was fabulous. The appetizer was (Organic Greens with Walnut Vinaigrette and Warm Walnut-Crusted Chevre with White Truffle Oil). It was unreal. So good.

Greg: The food was really good, too. I had the (Grilled Swordfish with Black Olive Vinaigrette over pasta and Sautéed Broccoli Rabe). I had never had swordfish before. I thought I would give it a try. It was really colorful. The broccoli was this really intense green. (The swordfish) tasted good, but it was kind of salty. It tasted like fish. Probably not the best fish; it was good though. Christy loved the (Pan-Seared Sea Scallops with Brussel Sprouts and Carrot Puree with a side of Roasted Fingerling Potatoes and Asparagus) she had. She was all about them.

Christy: I love creamy scallops and these were so good and creamy and fun and cute and displayed beautifully.

Greg: The (White chocolate cheesecake with chocolate cookie crust, raspberry sauce and whipped cream) was good too. It was almost too much after everything else.

Christy: (The) fruit and cheese plate (was) beautiful. I couldn't even begin to conquer it.

Getting to know ya:

Greg: At first I was a little bit nervous. “Who is this person?” After a few minutes, it was very comfortable. She's a really cool person to be with; like I said, she's really funny... She mentioned she is a power lifter. You don't meet many girls saying that. It was cool though, she can bench 250 and I can bench half of that.

Christy: I tried to dominate the conversation. I just kept talking because I couldn't understand what he was saying.

As long as I was talking, he wasn't talking. I just talked for 2 1/2 hours.

Greg: The owner stopped out to see us at one point... Christy just kept talking to her non-stop... Christy wanted to see pictures and the owner brought out albums.

Christy: That killed about a half hour of the conversation.

Greg: It was kind of weird.

Christy: We had inside jokes by the end of the night. It was weird, and working. So, we took it a shot and see what happened.

Christy: The fruit and cheese plate (was) beautiful. I couldn't even begin to conquer it.

Heading Home...

Greg: The thought didn't even cross my mind to ask her out. I just wanted to touch it. I felt the soft-top first, then I ran my fingers along the deep blue driver-side door. I thought about putting my right hand on the stick, my left hand on the steering wheel, my left foot on the clutch and my right foot squarely on the accelerator. I thought about me, the 1101 Turbo, a sunny day and the open road. I fantasized about taking this machine from 0 to 60 in under four seconds and I shivered.

As I stood next to the Porsche 1101 Turbo in the middle of the Convention Center, all of the other cars in the hall melted away.

I forgot about the Grand Ballroom, where Lexus proudly showed off its new stunner — the SC 430. Gaping jaws surrounded the Indigo Ink coupe with the 300 horsepower, four-cam V8 with an automatic fold-away hard-top.

I forgot about the concept cars. Fathers and sons stared at the Jeep Ladderback, an all-terrain sports car with an adjustable suspension that can raise the car four inches if needed. A couple and their kids marveled at the Chevrolet Avalanche Base Camp, the SUV on steroids, complete with air mattresses and a Coleman propane stove built into the back. A boy scout troop gathered at the Pontiac Piranha, which looked, well, kind of like a piranha.

But for half a minute, the only damn car at the Auto Show was that beautiful blue Porsche, and the only damn person in the Convention Center was me. And we were making sweet, sweet music together.

Hours are noon to 10 P.M. weekdays, 10 A.M. to 10 P.M. Saturdays and 10 A.M. to 6 P.M. Sunday. Admission is $9.00 for adults, $5.00 for children (7-12) and free for children 6 and under.

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Do you find yourself spending night after night staring at the ceiling, wondering why no decent member of the opposite sex will smile, gesture or nod in your direction? Laugh at your jokes? Give you extra-long hugs and slant their eyes to meet yours in the darkened rooms at parties?onna be alone this Valentine’s Day? Again? Street feels your pain. But no, we are not free this weekend. Or ever, for that matter, so stop calling. We would look ridiculous together. But we are serious about wanting you to be happy over Valentine’s, so we sent our most pathetic reporter who, like you, gets no love, to find solutions for the loneliness syndrome. Here’s what he found:

The Pleasure Chest (2039 Walnut Street): This place is full of stuff for the sexually self-absorbed (and for risky couples, but we don’t care about them). For dateless ladies, there is a 3’ inflatable phallicus — perfect for having Dick ever-present in your life even when he’s not around. If an air-stuffed sheen of noisy plastic just won’t launch tidal waves of erotic expectation in your nether-regions, there is no shortage of anatomically correct dildos — stiff ones, bendy ones, ones with testicles and veins. From nipple clamps and leather to deflatable girlfriends, they’ve got everything you need to keep you in your room and away from the dangerous, icky realm of other people.

The Mood (531 South Street, near Sixth Street): According to the owner of this South Street libido net, the Mood is “a gift basket of romance” and “a couple’s kind of store.” Perfect. Now all those who bought inflatable lovers at the Pleasure Chest can enjoy the romantic Valentine air and romance their way into the innocently gaping, rubbery openings of their newfound soulmates with sensuous massage oils and the inhibition-calming aura of scented candles. For girls that just wanna have fun, there’s the tickling panties — actual underwear with a well-placed vibrating jelly pad — or the high-powered Wascally Wabbit, “cause two ears are better than one. And for the sad, sad cases, the Mood stocks erotic clothing and negligee. So put it on with Barry White at bedtime and tell yourself how unbelievably sexy you look tonight,”cause no one else is gonna do it.
PENN TELLS
The 'large one' talks with 'Street' about TV, fame and Vegas

A Yahoo! search on "Penn" brings up the University of Pennsylvania as the first result. Surprisingly, the second result is not Penn State — it's Penn and Teller. But our University and this magical duo have more in common than search engine returns. Both are well known — but not that well known. When people think about Ivy League schools, Penn doesn't jump to mind. When people think about entertainers, Penn and Teller don't jump to mind, either.

But at least they have an excuse — they're magicians, and in the small world of magic, they're huge. "Magic is this tiny little Star Trek type group of fans," Penn Jilette tells Street. "We have a lot of friends in magic, and we're known in magic, but we've always been on the exit row."

Penn — the larger one — is spokesman for the double-act, and for a very good reason: the trademark of his shorter partner, Raymond Joseph Teller, is silence (an interview with Playboy being a notable exception.) Since 1975, the duo has won skeptics to the supernatural arts, advertising themselves as "magicians for people who hate the genre."

Their origins were distinctly modest. "When we first started out we were doing a whole lot of fairs and outdoor shows," Penn recalls. "We were taking $50 gigs at birthday parties." Even now, more than half a year is spent on the road performing for live audiences. TV work comes second — as their press release explains, they prefer not to have the "TV losers telling us all the things we can't do. Live, we'd do whatever we want."

Though the pair's most recent TV appearance (a Pizza Hut commercial) would hint otherwise, Penn insists that he was always reluctant to get in front of the camera. "I refused to do TV until I turned 30, because I thought it drove people crazy," he says. "We did Letterman and Saturday Night Live within four days of my 30th birthday: The whole idea of getting as successful as we have was not part of the plan — the plan was 200-seat theaters for our whole lives."

Since those fateful show appearances, the two have been featured on The Tonight Show with Jay Leno, LIVE! with Regis and Kathie Lee, Friends and The Simpsons. Their problem is no longer filling 200-seat theaters, but finding venues large enough to hold their audiences. Last month's show in Philadelphia (a homecoming for Teller, who grew up in Center City), packed the Merriam Theater for the one-week run.

Love it or hate it, their show is not the stereotypical magic show, which Penn describes as "a greasy guy in a tux with a lot of birds, torturing women, who lets the magic box do the work while he plays Phil Collins music."

Certainly, Penn and Teller don't regurgitate ordinary magic tricks. Their most recent show sees Penn spitting out bullets fired in his mouth at point-blank range, and Teller driving forklifts loaded with playing cards.

The roots of their wacky style dates back to when they first met, when Penn was in high school and Teller was one of his teachers. "Teller had this idea that you could do magic without insulting people... that you could deal with the irony and not just do a..., Here's a quarter, now it's gone, you're a jerk, now it's back, you're an idiot, show's over," Penn says. "We try to treat the audience with respect while exploring the idea of giving false information. It's a discussion that's gone on for 26 years, with examples."

Penn admits that there are more famous magicians. "Nobody ever thought we were the magic trend of the future — we're just on the side doing our own wacky stuff," he says. "There's no Penn and Teller movement in magic, like there is a David Blaine movement or a David Copperfield movement."

But such self-detraction stems from the duo's desire to stay original. While commercials might pay the bills, a live audience provides the thrills. This love of the live audience was behind their recent motivation to move to Las Vegas, to find a constant crowd and better facilities.

Indeed, Vegas and the two magicians share uniqueness and an irreverent outlook. But even in Sin City, Penn and Teller refuse to be conventional. Penn's description of the city perhaps best sums up their outlook. "Neither of us drink... and we don't gamble," says Penn. "So if you don't drink and don't gamble, Vegas is just a cheap holiday in other people's misery. It's wonderful. Our living is subsidized by the bad math of other people."

"...If you don't drink and don't gamble, Vegas is just a cheap holiday in other people's misery. It's wonderful. Our living is subsidized by the bad math of other people."
Facing community-wide problems ranging from floods to crime, Mill Creek, with a little help from Penn's West Philadelphia Landscape Project, is employing a unique tactic to tackle some of its toughest challenges.
“Where you gotta be?” Glen Campbell, Mr. Campbell to his students, is walking down the halls of Mayer Sulzberger Middle School, which mainly services students in the Mill Creek neighborhood of West Philadelphia. Last period began several minutes ago, and as we walk toward his office, Campbell spots a kid in a blue jeans suit and Timberlands standing next to the lockers. The student sheepishly explains what class he has this period.

“Well, I suggest you get going then!”

Campbell is a stocky man of average height, with black rim glasses and short black hair and a well-trimmed beard peppered with gray. He has a deep, reasuring voice, and he exudes a physically and vocally commanding presence amongst the mid-pubescent population. His picks off two more loiterers before we reach his office.

Campbell has been teaching at Sulzberger, located at 48th and Fairmount, for 13 years. The school, 950 students strong, is divided into four Small Learning Centers: sixth-graders attend the Performing Arts program, and then, for their seventh- and eighth-grade years, they are allowed a choice between concentrations in Environmental Studies, Entrepreneurship and Service Learning; and so Sulzberger is effectively divided into four smaller schools.

Campbell runs the Environmental Studies program. While telling me this, he is interrupted not once but twice by an annoyed female PA voice speaking for a boy named Darnell Miller. As we start talking, Campbell tells me a little bit about the history of the school and the neighborhood.

“Basically, this goes all the way back to when William Penn acquired this land... West Philadelphia was mainly the land he kept for himself. Penn’s woods. This was just a wooded area — they called it Mill Creek because they built a lot of mills on the creek here. A lot of the people that live here now [had family who] migrated around the beginning of the 20th century — the Great Migration...of blacks from south to north.

“In building the infrastructure [of the area], they didn’t pay a lot of attention to what they were doing and how they were doing it, they just said, ‘Oh, let’s cover this creek.’ So actually, right now, where we’re sitting, we’re over the creek.”

As it happens, there is no natural body of water to be seen in Mill Creek. City architects decades ago made the decision to turn the creek into a sewer by covering it with soil, pavement and, subsequently, playgrounds, homes and even schools. This change, however, has created lasting problems for the community. When the sewer gets overloaded, usually during times of inclement weather, it overflows.

Flooding is common in many area homes and buildings, including Sulzberger, even though it sits atop one of the higher planes in the neighborhood. Campbell says that water comes up through the pipes and hits the school’s gymnasium and two cafeterias, both of which are located on the ground-level. “If there’s any sort of heavy rain,” he says, “we’re going to get flooded.”

Potentially more dangerous than the flooding is the subsidence problem, which occurs when the ground is soft and buildings and blocks of pavement begin to sink into the ground. When walking down any given Mill Creek street, it is normal to see downward rifts in the pavement, or houses with stairways and foundations slanting toward the ground. As soon as subsidence begins, the risk that these blocks of pavement or homes will collapse into the ground increases.

Several blocks west of Sulzberger, a large playground lies on a particularly low plane of land. The playground was created after a major home collapse in 1961, which resulted in the condemnation of 110 homes. One child was killed during the first night of the collapse.

After that, they went in and rebuilt the sewer... and then, instead of rebuilding the homes, they built a playground,” says Anne Spirn, professor of Landscape Architecture and Planning at M.I.T. — formerly of Penn. Spirn has been working in Mill Creek since 1987 as part of what is now the West Philadelphia Landscape Project, an ongoing academic endeavor which not only chronicles the neighborhood’s urban planning woes, but also seeks to solve some of its problems.

“I’ve looked around and seen the investment that had been made since the ’50s and ’60s as part of urban redevelopment [in Mill Creek]; there has been investment in the neighborhood, but it hasn’t been sustained,” Spirn says. “One of the criticisms of urban redevelopment of the ’50s, ’60s and ’70s is that it often did not really take enough account of what people themselves would have wanted to see happen in their own neighborhoods.”

In 1995, Spirn began working with students at Sulzberger, hoping to engage the community through its youth. At the same time, she came into contact with a man named Hayward Ford, who helped start the Aspen Farm Community Garden, a vacant lot cum-garden located just a block away from the school. Vacant lots are a common sight throughout poorer sections of West Philadelphia, and many residents and community organizations have sought to eradicate these eyesores by turning them into gardens. Spirn had previously aided in the creation of dozens of community gardens in the West Philadelphia area, and saw an opportunity to combine her research, her work with Sulzberger and perhaps Mill Creek’s ongoing struggles with flooding.

“I noticed the very high correlation between large blocks of vacant land and the buried flood plane of the creek,” she says. “So while we were doing community gardens on vacant lots... I was also looking at a strategy for larger landscape planning within the neighborhood. It was clear to me that those... vacant lots that were on the buried flood plane should not be built upon again, and that the city and the community should find other uses for those large vacant areas.”

Spirn proposed the following to city government: rather than have storm water flow directly off houses and streets into the main underground water shed, enact an irrigation system that would temporarily divert storm water into the vacant lots, which would be turned into water detention centers. From there, the excess water could be gradually channeled back into the sewer at a more manageable rate.

The vacant lots, bolstered by steady irrigation, would become ecological centers that would beautify the neighborhood and offer rich educational resources to local students. After over a decade of lobbying, the project has recently taken a major leap by acquiring funding from the Philadelphia Water Department.

Spirn points out that, as recently as the 1960s, homeowners in neighborhoods like Mill Creek were literally unable to take the necessary steps to control flooding on their property.

“The problem of flooding is not unique to poorer areas,” Spirn says. “It’s the availability of prevention methods that has in the past been a question.”
During the 1940s, ’50s and ’60s, banking institutions, acting on information from the federally-funded reports of the Home Owners’ Loan Corporation, would classify certain neighborhoods and regions as at-risk for default on loan repayments. Areas with high concentrations of old homes and/or non-white residents were marked in red on the banks’ maps. People from “red-lined” neighborhoods experienced extensive difficulty in obtaining loans, including home improvement loans.

Spirn comments that in Center City, flooded basements have never been strange occurrences, but that for residents there ever run into problems obtaining a home improvement loan. The difference is, quite simply, Center City is not Mill Creek.

“I would classify [Mill Creek] as a neighborhood that has been of high influence, throughout the years, but which has deteriorated because of neglect,” Francis Walker-Ponnie says. Walker-Ponnie is the Director of Parents and Children Against Drugs, a community organization that runs a youth center on 44th and Market, at the edge of Mill Creek, and a block away from the building from which American Bandstand was first broadcast. Neglect of the housing stock, the businesses, neglect which adds up to affect the mental stability of the community.

“Getting out of the rut that we’re in, it would have to be done by the young people. Young people would have to buy into the improvement of conditions in our neighborhood, and that’s what I would hope to be able to provide, some kind of guidance... to help them carve out a plan for the community, and bring it back.”

I asked Glen Campbell what he thought the negative connotations were of Mill Creek from an outside perspective. “Poverty. No fathers. Everybody on welfare. Drugs. But the thing is, is that there’s proud people here... I’ve had some former students who went down the wrong road, got jammed up for 15 years; some of them get out and start their lives over, some don’t. But I also have students who go on to college, law school, business school, whatever. You run the gamut here... but people are so quick to forget the positive, especially with an incident like this one on Lex Street.”

816 Lex Street is one house in a row of red-brick houses. Several of the houses on the block are abandoned. It sits 200 yards away from Mill Creek’s Martha Washington Elementary school, and less than a mile from Penn’s campus. On Thursday, December 28, sometime between 8 and 8:30 p.m., four masked men entered the home and forced its occupants, a group of 10 men and women ranging in age from 15 to 44, to lie face down on the floor. The masked assailants took an unknown amount of money from the house, sprayed the group with gunfire, and left. Seven of the victims died; the rest were wounded. City officials stated that the death toll was the highest from a single homicide incident in 30 years. Police reported the discovery of drug paraphernalia, but no drugs. Residents told authorities that drug dealers had been selling crack out of the home.

“What happened there... it was an extreme incident, but that type of crime, drug crime, is nothing new for the neighborhood,” Campbell said.

According to Walker-Ponnie, the neighborhood’s most serious troubles began around 1986 with the advent of crack-cocaine. At the time, she was a congressional aide to Rep. William H. Gray III. She began to hear stories of female family friends who were in desperate need of help with addiction. “I didn’t even know what crack-cocaine was [then],” she says.

“We had different errors and different problems, but not with our women being addicted... all these young women, who I’d known as kids, were getting addicted,” Walker-Ponnie says. Her constitution was strengthened when a young girl she knew died with her mother when her home was bombed in a drug-related incident. “What got me was that the women were the ones getting hurt by this.” Walker-Ponnie soon realized, however, that drugs are often just an indication of deeper problems, and has since expanded her purview to address more general social problems, such as infant nutrition and grandparents’ assuming a primary-caregiver role for their grandchildren.

“You want to work with the kids, but the parents got problems, and the kids got problems, so you just start finding places in the community in place to help resolve problems,” Walker-Ponnie says.

Both Walker-Ponnie and Spirn were upset by the inundation of media attention surrounding the Lex Street incident. “I talked to one woman from the In- nuality of programs in place to help resolve problems,” Walker-Ponnie says.

“We have a drill team here from the neighborhood that has been ranked first in the nation for nine years.” Walker-Ponnie points out. “Nobody mentions that. People don’t pay attention to the area when the attention is warranted.”

“I restrain myself from mentioning that even drill teams from wealthy white neighborhoods probably don’t get a whole lot of media attention because I see her point. Just as the neighborhood doesn’t get enough outside attention for its positive attributes, it also seems to lack outside support in helping to prevent some of its problems. Walking to and from Mill Creek every day for a week, I noticed that around our area of West Philly, the police are least prevalent in Mill Creek, more prevalent around Penn’s campus, but most abundant in between, when you hit 44th or 45th Street and hit the middle of the project blocks... it’s like they’re protecting into sturdier homes, or locking up cars with out-of-state license plates and collegiate stickers on rear windshields. Though Mill Creek is less than a mile away, there is a strong physical, and perhaps even psychological, border between here and there.

Anne Spirn, as part of her Senior Fellowship at the Center for Community Partnerships at Penn, comes back to Philadelphia biweekly to teach an Urban Studies class entitled Power of Place. Students travel once a week to Suburban to work with middle schoolers on the ongoing West Philadelphia Landscape Project. I go with the class to their introductory meeting at the school, led by Spirn and Campbell. Inevitably, a cell phone rings. Again, the woman’s voice comes over the PA; she is still searching for Darnell Miller.

“You can tell the difference, when you see young people, as to what their exposures have been, and who they’ve been exposed to...” Walker-Ponnie said.

“A lot of our kids don’t know things that would give them real guidance, inspirational guidance in life. Some things you learn, and it stays deep in you... And also for the college students, this can be a huge opportunity. If you’re studying to be a doctor, you can learn a lot by knowing not only the health problems in a place like Mill Creek, but even seeing why they’re happening and continuing to be a problem.”

As the meeting goes on, Campbell and Spirn counsel the Penn class to listen when the students warn them about potentially dangerous areas, but not to assume anything about an individual student’s situation merely from outward appearances. “I defy you,” Spirn says, “to sit down with any six kids and figure out who lives in the projects and who lives in a ‘normal’ home. Don’t assume anything.”
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STANDARD SHIPPING
Shipping News’ latest is adequate
by Matt Volgraf

Taking slow ballads and dragging beats to a
new meaning, Shipping News’ Very Soon, and
In Pleasant Company is altogether uneventful
— not that it’s bad by any means, just different. Most songs
never evolve beyond a stripped down drum beat, dis-
cordant guitar arpeggiation and minimal backing
bass but somehow it all fits the picture painted by
the band of lonesome shores and deserted lighthouses.
The album is kick-started with a theme and bass
driven sound reminiscent of June of 44, singer/guitarist Jeff Mueller’s now defunct band, in “The March
Song” along with other more subtle hints in “Nine
Bodies, Nine Stars.” But that’s where the similarities
end and Shipping News steps up to begin expressing
their own sound. The whispered vocals are literally
pulled from the depths of Mueller’s throat to help
accentuate the somberness reflected in the empty set.
Totally bare, Shipping News reveal more skeletons of songs without frills or surprises. And right
when their most sluggishly boring songs like “Con-
tents Of A Landfill” seem beyond repair, viola and
vibes squeeze their way into the mix, raising the
question: why aren’t these obviously appropriate
instruments used throughout the rest of the album?
When using adjectives like boring and repetitive
to describe any music, there usually isn’t much hope
for an enjoyable listening experience. And while
Shipping News is rarely exciting or innovative, their
sound is full of images and emotions that are ac-
cessible and welcomed...sometimes.

MAYS FAILS ON THE SPOT
by Marni Fogelson

Pianist Lyle Mays delivers a disappointing experi-
ment in improv piano on his new CD, Solo, pro-
duced by jazz legend Pat Metheny. Mays, a musician
who recently traveled worldwide with the Metheny
entourage, uses his reputation in the music world to
try the innovative recording method of simply sitting
down and tickling the ivories without prearranged
compositions. There is no audience or interest in
listening to melodies randomly placed together for
the sake of musical adventurousness — Lyle should
stick to Gershwin and others’ prearranged pieces.

It’s not that Mays can’t play, but that the CD rarely
dips below the surface of Mays’ technical skill. Mays’
attends to reach people through an obscure and
largely untested medium. As the market for up-and-
coming pianists is relatively limited, even fewer lis-
teners are willing to pay money for avant-garde
improv unless its creators are already established
and widely recognized as masters of their craft.
Solo’s songs are generally indistinguishable from
each other, characterized by a slow and languid pro-
gression that flows effortlessly from track to track.
While peaceful and pleasing as background music,
they lack the musical prowess and intensity to cap-
tivate. The note selection seems isolated and hesitant
— which makes perfect sense, considering that Mays
was composing and playing simultaneously.
Listeners can certainly appreciate Mays’ innova-
tive attempt at displaying the sacred process of mu-
sical creation. But this isn’t first grade, and Mays
can’t earn gold stars for trying.
THE GUIDE TO MAKE-OUT MUSIC
How the editors of 'Street' get it on

With Valentine's Day less than a week away, the editors decided to share their favorite albums to slip on when the lights are dimmed and naughtiness ensues. This is by no means an exhaustive list — certainly everyone has his or her own beloved soundtrack to an X-rated evening — but why not expand a musical collection that keeps on giving?

Erykah Badu
Mama's Gun
Badu's sultry vocals are sung from lovers' pain with lip-licking passion, and the accompanying tickles libidos. With bits of Billie in her voice, undulating baselines and well-stroked guitars in the instruments, Mama's Gun is an ace in the hole.

Marvin Gaye
Let's Get It On
Between the title track and the reprise later on ("Keep Getting It On"), Marvin gets you started at the beginning, and makes sure you don't stop until the groove drops.

Morcheeba
Big Calm
Its smooth funk and rhythm really sets a mellow mood. Morcheeba has a voice that's smooth like warm butter. Offering a rich blend of styles and genres, the band consistently challenges what can be done in pop music.

Jerry Douglas
Slide Rule
For those of us who come from south of the Mason-Dixon line, nothin' says lovin' like the sweet, smooth sound of the Dobro. But no one gets down better than Jerry Douglas in this 1992 effort.

quicktracks

RIDING THAT DONKEY LIKE A CRAZY MOFO

MOJAVE 3
Excuses for Travellers
4AD Records

Emerging from the ashes of their former band Slowdive, Neil Halstead and the members of Mojave 3 return with their third offering. Excuses for Travellers, calling to mind the mellow sounds of Harvest era Neil Young or even Nick Drake. This is by no means simple stripped-down acoustic fare, but is instead a collection of well-crafted and thoughtfully arranged gems, perfect for just sitting back and relaxing. From the gospel tinged vocals and fingerpicking of "Got My Sunshine" to the banjo and slide guitar of "When You're Drifting," the band consistently challenges what can be done in pop music.

Mojave 3 performs Tuesday, February 13, at the North Star Bar.

— Justin Lacasse

FLOGGING MOLLY
Swagger
Side-T Dummy Records

This L.A.-based Irish rock band brings a new raucous sound to the States. Dave King leads this seven-piece set with Guinness-laden vocals and unfettered energy as Swagger, the group's sophomore album, captivates both the punk fan and rock fan alike. A fast-paced tin whistle and soulful accordion back up these tearful Irish tunes to create tracks that will draw even the most reserved listener onto "The Devil's Dance Floor." Stacked with fervent lyrics and the luck of the Irish, Swagger is a definite hit.

Flogging Molly performs tonight at the Trocadero.

— Casey Lynch

DOWNSET
Check Your People
Epitaph

With songs like "Chemical Strangle" and "Pure Trauma," the Los Angeles-based hardcore band Downset is back with cathartic passion on its latest record, Check Your People. Breathing intense emotions through raw hip-hop and punk, together with tangles of personal dilemmas and a graffiti of anger and frustration, Downset produces a directness that is often frightening. Guaranteeing a release of stress or anger with intense sound and lyrics, Check Your People has succeeded in creating the ideal hardcore album that can, however, be overly repetitive and piercing to the average listener. Although not promising sing-along music, Downset assures a head-banging type of satisfaction.

Downset performs Sunday, February 11 at the Trocadero.

— Jessica Pomerantz

PICK UP THE EUPHONE
The latest from Jade Tree is calling

Euphone
Hashin' It Out
Jade Tree Records

Euphone sounds geometric, the shape of its sound hovering within its sphere of floating guitar, exploratory bass, piano and exploratory electronic intonation. A mix of progressive electronic experimentation and melodic indie composition, Euphone's subtle, jazz-inspired beats sneak into listeners' subconscious, then to the focus of conversation by the third track, guaranteed.

In a world where the only constant definition of innovative sound is often that which defies classification, Euphone reigns delightfully indefinable. Hashin' It Up is the type of album that allows only a moment to wonder, "How did they make that sound?" before flushing away the thought with a flood of entrancing new stylings that reinitiate the loop of wonder. Hashin' It Up possesses the ability to carry one through a kicked-back evening with friends, a long physics problem set or a stroll down to Rittenhouse on a cushion of beats, riffs and simply dope sounds.

Expect xylophones. Expect to be carried up and down at the whim of each startling track. Expect transient left-to-right vacillation of sound. Expect infectious, snakey beats and guitar and bass that maintain captivation for 38 minutes straight.

But most important, don't expect pop monotony, because Euphone offers so much more.

— Tami Fertig

street ratings guide:

****•• Flood
****•• Weird Roommate
****•• Loud Neighbor
**•• Roaches
**•• Clogged Toilet

February 8, 2001

34TH STREET MAGAZINE
STANDARD SHIPPING
Shipping News’ latest is adequate
by Matt Volgraf

Taking slow ballads and dragging beats to a new meaning, Shipping News’ Very Soon, and In Pleasant Company is altogether uneventful—not that it’s bad per se, just different. Most songs never evolve beyond a stripped down drum beat, discordant guitar arpeggiation and minimal hacking bass but somehow it all fits the picture painted by the band of lonesome shun-, and deserted light-houses.

The album is kick-started with a theme and bass driven sound reminiscent of June of 44, singer/guitarist Jeff Mueller’s now defunct band, in “The March Song” along with other more subtle hints in “Nine Bodies, Nine Stars.” But that’s where the similarities end and Shipping News steps up to begin expressing their own sound. The whispered vocals are literally pulled from the depths of Mueller’s throat to help accentuate the somberness reflected in the empty set. Totally bare, Shipping News reveal mere skeletons of songs without frills or surprises. And right when their most sluggishly boring songs like “On Tents Of A Landfill” seem beyond repair, viola and vibes squeeze their way into the mix, raising the question: why aren’t these obviously appropriate instruments used throughout the rest of the album?

When using adjectives like boring and repetitive to describe any music, there usually isn’t much hope for an enjoyable listening experience. And while Shipping News is rarely exciting or innovative, their sound is full of images and emotions that are accessible and welcomed...sometimes.

MAYS FAILS ON THE SPOT
by Marni Fogelson

Pianist Lyle Mays delivers a disappointing experiment in improv piano on his new CD, Solo, produced by jazz legend Pat Metheny. Mays, a musician who recently traveled worldwide with the Metheny entourage, uses his reputation in the music world to try the innovative recording method of simply sitting down and tickling the ivories without prearranged compositions. There is no audience or interest in listening to melodies randomly placed together for the sake of musical adventurousness — Lyle should stick to Gershwin and others’ prearranged pieces.

It’s not that Mays can’t play, but that the CD rarely dips below the surface of Mays’ technical skill. Mays attempts to reach people through an obscure and largely untested medium. As the market for up-and-coming pianists is relatively limited, even fewer listeners are willing to pay money for avant-garde improv unless its creators are already established and widely recognized as masters of their craft.

Solo’s songs are generally indistinguishable from each other, characterized by a slow and languid progression that flows effortlessly from track to track. While peaceful and pleasing as background music, they lack the musical prowess and intensity to captivate. The note selection seems isolated and hesitant—which makes perfect sense, considering that Mays was composing and playing simultaneously.

Listeners can certainly appreciate Mays’ innovative attempt at displaying the sacred process of musical creation. But this isn’t first grade, and Mays can’t earn gold stars for trying.
THE GUIDE TO MAKE-OUT MUSIC
How the editors of ‘Street’ get it on

With Valentine’s Day less than a week away, ‘Street’ editors decided to share their favorite albums to slip on when the lights are dimmed and naughtiness ensues. This is by no means an exhaustive list — certainly everyone has his or her own beloved soundtrack to an X-rated evening — but why not expand a musical collection that keeps on giving?

Erykah Badu
Mama’s Gun
Badu’s sultry vocals are sung from lovers’ pain with lip-licking passion, and the accompanying tickles libidos. With bits of Billie in her voice, undulating baselines and well-stroked guitars in the instruments, Mama’s Gun is an ace in the hole.

Marvin Gaye
Let’s Get It On
Between the title track and the reprise later on (“Keep Gettin’ It On.”) Marvin gets you started at the beginning, and makes sure you don’t stop until the groove drops.

Morcheeba
Big Calm
Its smooth funk and rhythm really sets a mellow mood. Morcheeba has a voice that’s smooth like Morcheeba has a voice that’s smooth like Morcheeba has a voice that’s smooth like Morcheeba has a voice that’s smooth like Marvin gets you started at the beginning, and makes sure you don’t stop until the groove drops.

Jerry Douglas
Slide Rule
For those of us who come from south of the Mason-Dixon line, nothin’ says lovin’ like the mood. Morcheeba has a voice that’s smooth like Marvin gets you started at the beginning, and makes sure you don’t stop until the groove drops.

Portishead
Dummy
This trip-hop trio really knows how to set the mood with slow and sensual beats. After 10 songs of ethereal foreplay, they climax with “Glory Box,” an anthem to the desires of women.

Jeff Buckley
Grace
Grace contains light and soul guitar melodies that are combined with Buckley’s wistfully intense voice. It’s a relaxing and sweet choice for those V-day shenanigans.

The Afghan Whigs
1965
Combining, as one reviewer once wrote, “the angst of Kurt Cobain with the soul of Marvin Gaye,” 1965 is some of the sultriest, most penetrating rock to come out of the ‘90s. Greg Dulli’s breathy delivery of lyrics full of curious sexual situations sets the scene either for a night of soft sensuality or of something just a little bit naughtier.

Ink & Dagger
Drive This Seven Inch Stake Through My Philadelphia Heart
It wasn’t already obvious by the title, these guys like to think they’re vampires. And what better way to enjoy an evening of tangs strategically placed under or a lonely night of vampire porn than this tasty collection of blood-sucking fun and love songs?

Led Zeppelin
Tyr
For the one with the guy with the bundle of sticks on his back on the cover.

Check Your People
Tyr
Can you imagine the number of people who’ve had sex to “Stairway to Heaven.” It’s gotta be in the millions. It’s like being part of a club.

Mojo 3
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DOWNSET
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SHANNON McNALLY
Bolder than Paradise
Capitol/EMI

With songs like “Chemical Strange” and “Pure Trauma,” the Los Angeles-based hardcore band Downset is back with cathartic passion on its latest record, Check Your People. Breathing intense emotions through raw hip-hop and punk, together with tangles of personal dilemmas and a graffiti of anger and frustration, Downset produces a directness that is often frightening. Guaranteeing a release of stress or anger with intense sound and lyrics, Check Your People has succeeded in creating the ideal hardcore album that can, however, be overly repetitive and piercing to the average listener. Although not promising sing-along music, Downset assures a headbanging type of satisfaction.

Downset performs Sunday, February 11 at the Trocadero.

— Jessica Pomerantz

LONG ISLAND singer-songwriter Shannon McNally writes songs that would not be out of place in a discount mall or on the opening sequence of Dawson’s Creek. Falling into the musical genre of Woman-Angst, the songs on her debut EP Bolder than Paradise, are forgettable, generic and dull. It is folk music that tries to pull off a blues and soul attitude while accompanied by a voice similar to Sheryl Crow’s. Shannon McNally proves that her unimaginative sound is altogether unnecessary — the sound of traffic outside is more interesting.

Shannon McNally performs tomorrow night at the Upstage.

— Tami Fertig

THE L.A.-based Irish rock band brings a new raucous sound to the States. Dave King leads this seven-piece set with Guinness-laden vocals and unfettered energy as Swagger, the group’s sophomore album, captures both the punk fun and the rock fan alike. A fast-paced tin whistle and soulful accordion back up these tearful Irish tunes to create tracks that will draw even the most reserved listener onto “The Devil’s Dance Floor.” Stacked with fervent lyrics and the luck of the Irish, Swagger is a definite hit.

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— Casey Lynch

And I won this hat with only 10,000 skee-ball tickets!

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F.JpaRepository

reference

street ratings guide: **** Flood ★★★ Weird Roommate ★★★ Loud Neighbor ★ Roaches ★ Clogged Toilet★
The good news: it can only get better.

On February 3, Vince McMahon, owner and producer of the WWF, spawned his newest brainchild, the XFL, in an attempt to create a crossbreed of professional football and wrestling. By taking the ingredients of his prior success—extra violence mixed with off-shaken tights and ass—Vince has created the ultimate football league for any couch-jockey yearning for an off-season alternative to actually leaving the TV.

To anyone fortunate enough to have missed Keanu Reeves' fine performance in The Replacements, not to worry: the XFL provides a virtual rebroadcast of this every week. Clearly second-rate players seem to be filling time until the real season begins again; the action is plain dull. In fact, midway through the third quarter of the game in Las Vegas, NBC switched to a different match.

The game did provide a few highlights. There were some heavy hits, a few decent passes, and, uh, well, really, the game play was not impressive, but the actual production values lived up to their hype. Although only in its first stage, the potential in the XFL's production is apparent. McMahon has taken the viewer into regions of football that were previously off-limits. One of his innovations is the in-huddle camera, which allows the viewer to hear the plays called before they are actually run. Added to the mix is an antagonistic sideline reporter, who interviews any player that had just made or missed a big play.

And, of course, cheerleaders wearing next to nothing. Although the players' skill levels do not begin to compete with those in the NFL, the production was top-notch. With rule changes that promise a more physical game (no fair-catch, more bump-and-run), the XFL may indeed rise as an exciting league. For now, however, it just feels like a bunch of amateurs and a market ploy. But keep the cheerleaders.

Saturdays, 8 p.m., NBC
Sundays, 4 p.m., UPN

Ralph Schwartz's communiqués appear weekly as we at Street laugh at his futile pleas for freedom.

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**VAMPIRES SUCK**

And this game isn't much better

by Nicholas Kruse

What's cooler than a computer game with gratuitous blood spilling and decapitation? A computer game full of hacking people up and sucking their blood! *Vampire: The Masquerade* is just such a game. It's rendered in three dimensions and uses a simple interface—essentially, left-click attacks, right-click casts a spell. The main character, Christof Romauld, hacks and sucks, first in medieval Prague and Vienna, then modern London and New York, picking up companions along the way.

In most respects, *Vampire* is completely original. The characters are one-dimensional and the voice acting is just above bad. The plot is 100 percent linear—there isn't a single choice to be made in the entire game. There's the requisite array of weapons and armor. And, of course, there's a cheesy plot involving good guys, bad guys and love.

It doesn't seem like there's one good reason to play this game, but yet it manages to pull off a number of effects that work well together. First off, there's the "Third Eye Blind" effect—the game has all the innovation and depth of a birdbath, but it's well executed and easy to like. The graphics are beautiful and the music sounds great. And it provides a crash course on vampire lore, neatly packaged and easy to digest, so gamers can go to a Goth Club and throw around terms like "the embrace" and "the dark kiss.

Second, there's the "Bush's Grammar" effect—the guilty pleasure one finds in waiting to see just how dumb it will get. In the first half of the game there's the nun who, like every other female character the character comes across, throws herself at him; the silly pseudo-Middle English dialogue; and the merchant vampire who happens to be a blood connoisseur. But it gets even better: when Christof reawakens in modern times and finds a gun, he says to no one in particular, "A metal thing that burns steel pebbles—it seems that mankind never rests in its quest for deadlier weapons of war." It's a wonderful thing when computer games try to get philosophical.

A trip to a modern Vampire club in this game's version of Manhattan, full of Goth Girls and blood on tap, is equally amusing.

Finally, there's the "Victimology" effect—the mindless enjoyment that comes from "doing" something really easy. *Vampire* might be a little challenging to someone who's never played an adventure-genre game before, but anyone who has will encounter about 10 minutes of difficulty throughout the entire thing. Amazingly enough, that's the best part. Like watching TV, playing *Vampire* is one of those few activities in life that contains no struggle and no decisions. After a long day of classes and with a night at Rosengarten looming, half an hour of hacking and sucking really hits the spot.

*Vampire: The Masquerade—Redemption*

*For Windows PC*

SRP: $29.99

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**BIG MEN, BIG BALLS IN THE XFL**

But the NFL's are bigger

by Garrett Kennedy

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PRESENT

creative writing CONTEST

fiction & poetry

Winners will be published in 34th Street Magazine and The Penn Review Literary Magazine and receive dinner for two at La Terrasse.

Please submit all work to http://dolphin.upenn.edu/~pennrev by THURSDAY, MARCH 1.

Please restrict prose to 2500 words and poetry to 40 lines. No DP or Penn Review staff are eligible to enter.
thursday, february 1, 2001, p.k. newsstand, 36th and walnut streets

PAUL, Owner (pictured above)

"I've been working here 10 years, right on this spot on the Penn Campus.... There's no aspect of this work that I don't enjoy. I have very nice customers, and every day I talk to different people from every country. I can ask about their cultures — we can exchange a lot of information about different things."

"I would say that 95 percent of our customers are students and staff. Generally they're very friendly — actually, I've hardly ever had any trouble with any Penn students."

"We sell candy, cigarettes, magazines and newspapers. But the most popular things we sell are lottery tickets. We've sold winning lottery tickets to people who have come back to see me when they found out that they won. They thank me — they tell me that I made them rich and changed their lives. Actually, there's a ticket that I have here right now — you can see if you read it — it says, 'Prize is too big to claim at stand.' That means that the person who bought this ticket has won over $10,000 — from right here!"

"I own and work this stand all by myself. I will generally keep it open 7 a.m. to 7 p.m. It's hard work — once I'm done here I have to make deliveries and I have to go and shop — I have to keep the place stocked. I usually get up in the morning at 5 o'clock — that's a long day. But I've lived around Philadelphia all my life, most of it around University City. I love working here."
THURSDAY

SING-A-LONG

SOUND OF MUSIC
Prince Music Theatre
1412 Chestnut Street
7:30 p.m.; $22.50
(215) 569-9700

The hills are alive with the sound of music. Almost everyone has the songs from this popular musical ingrained in his or her mind. And at this sing-a-long, belting out that "Do Re Mi" song with Freddie Martin and her heel-clicking joviality shant be too bad.

MURRAY PERAHIA

Academy of Music
1420 Locust Street
February 8-10
8 p.m.; $18, $34, $48, $59, $94
(215) 893-1999

Veteran pianist Murray Perahia will be performing this Thursday with the Philadelphia Orchestra. Aside from Mozart's Piano Concerto No. 4, this recital of violin sonatas will include two of Beethoven's works, Nos. 4 and 7, as well as the Brahms Sonata No. 1.

DANCE WITH THE BRIDE: MOVEMENT RESEARCH EXCHANGE

Painted Bride Art Center
230 Vine Street
Feb 8 (preview); 8 p.m.
Feb 9-10; 8 p.m.
(215) 925-8914

New York dancers Sondra Loring and Anthonio Ramos, alongside Philadelphia's Gin MacCallum and Nicole Canuso, will wow sluggish audience members with their post-modernist movement style. This might mean lots of jumping, whirling and other attempts at mocking that crudest of natural forces, gravity.

FLOGGING MOLLY

Trocadero
1003 Arch Street
7 p.m.; $10
(215) 922-9227

Dude... accordions and Guinness. Score. Listening to Flogging Molly live is much like getting drunk, except in stereoscopic sound. Actually, this show will probably also involve large quantities of beer. Look forward to lots of Irish punk anthems about love, puddles and the mythological hero, Sentimental Johnny, at this energetic show.

SHIPPING NEWS

Khyber
52 S. Second Street
(215) 238-5888

The trio Shipping News has been going back and forth between here and Louisville trying to finish its third album. It was finally finished after it found the sound and time in some dairy house in Kentucky to record. See. The music section for a review of its latest release, Very Soon, and In Pleasant Company.

ELYSIAN FIELDS, CLOCK STRIKES THIRTEEN

New Club
27th and Poplar streets
$7
(215) 235-7827

This is just plain Elysian Fields, not to be confused with the Elysian Fields. So this show might feature songs like "Queen of the Meadow" and "Hearts are Open Graves." Elysian Fields has a dark, smoky sound, ethereal and introspective. Expect these treats and much more from the cream-voiced chanteuse Jennifer Charles.

EXIT WOUNDS

Arden Theatre Company
40 N 2nd Street
Until March 4
8 p.m.; $22-$34
(215) 822-8900

Pre-Law? The world premiere of Dennis Raymond Smeal's play about a former lawyer questions the conventional wisdom that lawyers are supposed to work all the time. This play begins where legal work ends: post-divorce, pre-nervous breakdown, and in this case, delivering pizza.

FRIDAY

WORKS BY

FRIEDA FEHRENBACHER

Goldie Paley Gallery
at Moore College of Art and Design
20th Street & the Parkway
5:30-7:30 p.m.
Tuesday to Friday, 10 a.m.-5 p.m.
Saturday and Sunday, noon-4 p.m.
Free
(215) 965-4044

Frieda Fehrenbacher was not only an art professor at Moore, she was also a skilled violinist and devoted artist. Though she passed away just last year, family and friends present her works in an exhibition titled "Myths and Muses." It features her ability to bring a painting to life with cool colors and simple shapes.

WOMAN HUMAN DEMON

Presented by Penn's Center for East Asian Studies
International House
3701 Chestnut Street
8 p.m.; free
Before Boys Don't Cry, there was the award-winning film Woman Human Demon, where a girl in China is persecuted because she acts in male roles. Following the screening is a discussion with the director Huang Shujin.

SHANNON MCNALLY

The Upstage
22 S. Third Street
(215) 627-7079

Amy Corrlea, Kendall Payne and Alice Peacock — they're all female folk singers. Let's add another to the list, shall we? Another emergent folk singer, Shannon McNally, is leaving her friends from this past summer's "Girls' Room" tour to perform all by herself at the Upstage.

SATURDAY

SHAWN MULLINS/W HOWIE DAY AND MATTHEW KAHLER

Theater of the Living Arts
334 S 2nd Street
9 p.m.; $17.50
(215) 922-1011

Remember Shawn Mullins? A few years ago he had the really catchy but overly sappy song "Lullaby." And he might even have put out some more songs after that. None of that is important, though, because Mullins will be performing live at the TLA, and promises to bring his heartfelt blend of pop-folk to the stage for at least one more night.

WESTON

Pontiac grille
304 South Street
(215) 925-4053

A self-described punk band (although some think it sounds a lot more like Weezer,) nerd-punk-group Weston brings its act to Philly. Don't worry about the fact that you won't hear of them — they're still fast-paced and fun, with a catchy sound that is liable to get stuck in your head.

KIM SIMMONDS OF SAVOY BROWN

Tin Angel
20 N 2nd Street
7:30 p.m.; $12
(215) 928-0770

What do you get when you cross a micro-managing control freak with a blues fanatic? This show at the Tin Angel kicks off Kim Simmonds' acoustic tour for the year. Simmonds is promoting his second solo record, "Blues Like Midnight," after having led an illustrious career with the blues band Savoy Brown. Micro-managing takes practice.

COUPON

$1.00 OFF THURSDAY COVER ON 2-8-01

(only one per customer)
The Kelly Writers House — that little building everyone walks by on Locust Walk without realizing it — holds events almost every day for the literary-minded at Penn.

Speakeasy, which takes place alternate Wednesdays at 8 p.m., hosts performance readings in an informal open-mic setting. The Writers House hosts a workshop every other Tuesday evening for those interested in non-fiction writing. On Monday, February 12, at 6:30 p.m. Tony Award and Pulitzer Prize winner Tony Kushner will make a visit. Tonight at 5:30, poet Cort Day will present his work. But the Writers House doesn't just feature writing — this month, pieces by artists Kate Egan and Deirdre Murphy will be exhibited.

The Writers House also shows up on the Philadelphia Landscape. "Live at the Writers House," a monthly hour-long radio show, airs across the city on radio station WDNA-FM Sunday nights at 11. And in conjunction with Lea Elementary School, the Writers house holds the Saturday Reading Cooperative, a literacy program.

—Jonah Lowenfeld

FACE TO FACE W/ H2O, SNAPCASE AND NO MOTIV
Electric Factory
Seventh and Callowhill 
8 p.m.; $15.25
(215) 336-2000
A punk band with a distinctly '90s sound, these A&M recording artists are no strangers to the Philly punk scene. Despite a possibly less-than-distinctive sound, expect poetic lyrics. Their last trip here was on a Napster-sponsored tour, so it's possible the band encourages the photocopying and free distribution of their tickets. If not, they certainly encourage a rowdy good time.

SUNDAY
THE SUNSHINE BOYS
Walnut Street Theatre
8 p.m.
$43, $45
(215) 627-7079

Ninth and Walnut streets
2 p.m. and 7 p.m.; $8, $35, $45
(215) 574-3550
"Cucumber is funny," So says Willie Clark in Neil Simon's hilarious comedy about two aging vaudeville performers reunited for a television special. The 1997 Broadway revival featured a reunion of Simon's TV duo, Jack Klugman and Tony Randall of The Odd Couple. George Burns won an Oscar for his performance opposite Walter Matthau in the 1975 movie version. Here's hoping that the Philly production is a funny as a kirby.

THE TWO CHARACTER PLAY
Walnut Street Theatre
Ninth and Walnut streets -
(215) 574-3550
8pm
STELLLLAAAA!!! More well known for Streetcar, Tennessee Williams' Two Character Play is more than just an exhibition of the psychosis of southerners. It's classic Williams, with insanity and secret twisted relationships. Go crazy? Don't mind if I do!

MOONDAY
GLEN GARRY GLEN ROSS
Movie Monday at the Trocadero
1003 Arch Street
21+: free
(215) 922-8277

Here's a lead for you. David Mamet's Pulitzer-prize winning play-turned-movie is full of star power, featuring Kevin Spacey, Jack Lemmon, Ed Harris, Alan Arkin, Al Pacino and Alec Baldwin. So take your Cadillac downtown and meet up with Mitch and Murray to watch this dark real-estate classic. And don't forget your set of steak-knives.

"SEX AND THE CITY" PARTY
Houston Hall Bistro
5 p.m.; free

Love is in the Hall. Or more like sex. Well, kinda. Planned for Monday, as part of Love Fest 2001. is a party where condoms, virgin drinks and food and secret twisted relationships. Go crazy? Don't mind if I do!

CONTEMPORARY ROMANTICISM:
African American Museum in Philadelphia
701 Arch Street
9 p.m.; $10, $12 dos
(215) 235-7827

Although not from the mid-18th century, artists Louis Delsarte, Howard Pindel, Buye Saar and Richard Watson lack none of the passion, imagination, inspiration or originality of the first Romantic movement. Each is a noted artist in his or her own right, reaching beyond the gallery. All combine to create a well, striking and colorful installation, full of power and exploring the depths of self-identity, past and present.

WEBB THOMAS TRIO
Featuring Michelle Beckham
Zanzibar Blue
200 South Broad Street
8, 9:30, 11 p.m.; free
(215) 732-4500

Zanzibar Blue is the nightspot to catch music in a classy restaurant. On Tuesdays, it's Webb Thomas and his buddies hammering out original jazz. Did we mention there's no cover for this one?

MOJAVE 3
North Star
27th and Poplar streets
9 p.m.: $10, $12 dos
(215) 235-7827

Take three former Slowdive band members plus a few new musicians, and it's
GET A NIGHTLIFE

Evolution
1571 N. Delaware Avenue
(215) 534-0100

Evolution wishes it were located deep in the bowels of a large defunct European warehouse, in an uninhabited industrial center of yesterday. Instead, the club inhabits a small, whitewashed building on Delaware Avenue, in a city that closes down at 2 a.m. The management utilizes a loophole that — using one legal form — nominally transforms this nightclub into a private club, allowing Evolution to stay open until 3:30. As for its size, the smartly placed mirrors do little to allay this insecurity, and the décor is, at best, unimpressive. Evolution is too big to be intimate, yet too small to present an inspiring wave of dancing folks. And the paid dancers are easy to spot, especially since they double duty distributing ad cards for upcoming events that ironically feature pictures of themselves.

One thing that isn’t on the new management’s wish list is an urban crowd. Inaccessible by public transportation, and guarded by sizeable cover charges and pricey drinks — beer is $4 and up, Red Bull and Vodka, the drink of choice, costs at least $8 — the clientele is clean-cut and upwardly mobile.

Evolution does have one thing going for it: the music. Blasting through the night are big-name DJs like Dave Ralph and Nigel Richards, and if the club can develop a strong base of non-superficial fans of trance and other non-commercial genres of Electronica, then Evolution may have found its niche. This place could happen, but there are still a few missing links.
— Jonah Lowenfeld

PHILADELPHIA 76ERS VS LOS ANGELES LAKERS
First Union Center
3601 S Broad Street
8 p.m.
(215) 336-2000
Friends and lovers rejoice or boo. Lower Merion’s Kobe Bryant is coming back to challenge the Eastern Conference—leading Sixers. The Sixers have made quite a turnaround, and the Lakers, though not at the top of their division, are still a solid team.

THE RESIDENTS
Trocadero
1003 Arch Street
7 p.m.; $20

WEDNESDAY

Philadelphia 76ers vs Los Angeles Lakers
First Union Center
3601 S Broad Street
8 p.m.
(215) 336-2000
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The Residents
Trocadero
1003 Arch Street
7 p.m.; $20

I’m just trying to increase tha peace, peeps!

Yeah boyee! The name is Kid to the R to the Ock.

I got tha drain on ma brain
Hair all stood up like acid rain
My varsity jacket’s like a raquet
Knockin’ peace amidst tha flak, it’s
Time we get these kids
To open up they eyelids
Stop tha Violence
Stop tha Violence
I’m jivin’!
— Kid Rock

From time to time, Street commissions the finest artists of our time to rhyme on their favorite social ills.

New Deck Tavern
Thursday, February 8th
LIVE: KEN K WEIDER
Half Price Mixed Drinks 10pm-2am
Friday, February 9th
LIVE: GROOVE CREW
$2 Miller Lite Bottles 10pm-2am
Saturday, February 10th
LIVE: NOT ALONE
$2 Corona Bottles 10pm-2am
MONDAYS: Quiz
$2 Miller Lite Bottles 9pm-11pm
$5 Domestic Pitchers
$1.50 Domestic Pints / 10 Wings
TUESDAYS
Karaoke Night 9pm-1am
$4 Domestic Pitchers
$1.50 Domestic Pints / 10 Wings
WEDNESDAYS: Quiz
$5 Domestic Pitchers
$1.50 Domestic Pints
HAPPY HOUR
Mon.-Fri., 5-7pm
1/2 Price Well Drinks / $1.00 Off All Drinks

3406 Sansom Street
(215) 306-4600

“Just looking to increase the peace, peeps!”
2

**AXI HAT**

*Cabaret*

Tuesday, February 13

through February 25

University of the Arts, Merriam Theatre

250 S. Broad Street

8 p.m., $39.50 - $62.50

(215) 355-2000

This ain't your grandma's Broadway musical. It ain't even your mom's — unless your mom is a whore. *Cabaret* is coming to bring seediness, debauchery and venereal disease to the streets of Philadelphia. Yeah, yeah, it won't make a difference, but still. It's the story of an American writer, Clifford Bradshaw, and his life in pre-World War II Berlin, as Nazis take to the streets and perverts take to the nightclubs. Through his eyes, the audience sees how people will immerse themselves in sex and alcohol to drown out the disturbing realities of the world around them. It's like a freak party on Inauguration Day, only with German people and pineapples. Moreover, it's a virtual parade of bruised and scabby female flesh, caked with cheap make-up, contorting and gyrating before you onstage — a great show for first dates. Not since Resnet broadcast *Killer Condoms* (*Kondom des Grauens*) has Germany looked this sexy. This show boasts classic tunes like "Wilkommen," "Maybe This Time" and, of course, *Cabaret." It's the perfect blend of cabaret and wholesome Broadway goodness.

We just signed our Beta bid cards. Now it's time to rock!