**Possible theater partner emerges**

Officials at National Amusements have confirmed that they are in discussions with the University of Pennsylvania to build a new campus theater. "We have been discussing the idea with the officials at the University," said Jennifer Maguire, spokesperson for National Amusements. "Maguire, however, refused to disclose the details of the negotiations. "We are not at liberty at this time to release any further information," she said.

Last month, Penn Executive Vice President John Fry said the University was speaking with several potential theater operators, with one being a particular favorite. "We are in discussions with them right now," Fry said at the time, but declined to release the name of the potential partner. "We've identified a potential candidate and have entered into substantive discussions with them," Fry was unwilling to comment yesterday. University spokesperson Lori Durst said Pen would not confirm that Pen was in contact with a deal. "We have not made a decision at the moment," In October, General Cinemas, which was providing financial backing for the project, filed for bankruptcy protection. The company pulled out of the deal in November; having construction at a standstill; unable to find a financial replacement for General Cinema, subsequently ceased its work on the project.

Since construction on the site was halted, the future of the independent film-oriented theater and restaurant complex has remained hanging in the balance. "We are having discussions with the University to see if we can work out a deal," the officials said they hoped to avoid partnering again with a national theater chain. Over the past several years, the movie exhibitor industry has been plagued by financial difficulties.

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**SEPTA, union reach tentative agreement**

A strike that would have stranded 400,000 riders is no longer a threat.

By Gregory Richards

They have a contract. The Southeastern Pennsylvania Transportation Authority and Transit Workers Union Local 234 reached a tentative agreement last week to keep the trains and buses rolling in Philadelphia. "The deal is done," Mayor John Street proclaimed at a Center City event following the completion of the negotiations. "I believe that's good for the riders, and it's good for the workers and I think it's great," Street said. In March, SEPTA riders faced a potential strike when the parties could not agree on issues such as health care costs and work rules.

SEPTA had wanted to pass the rapidly escalating costs to union members in the form of co-payments for prescription drugs. Members in the form of co-payments on the rapidly escalating costs to union members in the form of co-payments at worker-owned companies. "The deal is done," Mayor John Street proclaimed at a Center City event following the completion of the negotiations. "I believe that's good for the riders, and it's good for the workers and I think it's great," Street said. In March, SEPTA riders faced a potential strike when the parties could not agree on issues such as health care costs and work rules.

Still moving: SEPTA and the Transit Workers Union reached a tentative agreement last week to keep the trains and buses rolling in Philadelphia.

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**Rain, flood watch in effect all day**

HI 49 Lo 43

Tomorrow: Cloudy with scattered showers, max. 34, min. 45 Lo 39
City immigration a hot topic as Census numbers roll in

By Gregory Richards

With the results from the 2000 Census now tallied, leading demographers have been trying to figure not only what the numbers mean but also what they say about the kind of country that the United States is becoming.

The census data showed that the nation's population grew by only 3.4% during the 1990s, much less than the 6.8% increase during the 1980s. The data also showed that the nation's racial and ethnic composition is changing dramatically, with the proportion of non-Hispanic whites declining and the proportion of Hispanics rising.

"This is a very important piece of data," said Michael Stolle, a demographer at the U.S. Census Bureau. "It shows that the nation is becoming more diverse, and that the diversity is occurring in a way that is very different from what we saw in the 1980s."
By Gregory Richards

The year 2001 was defined downtown Philadelphia's "clean and safe" program, turned 15 years ago yesterday, capping a decade that has seen Center City transformed from a no-man's-land to one of the country's most attractive urban destinations.

The Center City District's Street Team, made up now of 1,500 hard working placemakers, makes Center City a neighborhood. At the heart of the area were praised "the business people and the community leaders in this city who have cut and run in 1981, who could use to plan this in philadelphia's
growth... All of us believed that Philadelphia's road to recovery. Visitors to the downtown today one that is an office district with the highest occupancy rates ever, a thriving restaurant scene and a rejuvenated image of the arts, in addition to a new sense of optimism. Building on this success is the new Emmanuel Performing Arts Center, as well as Improv,"

"What's really been exciting for me is that we have not stood still,"

Paul Levy

Center City District Executive Director

"The Center City District was integral to the great work that we have made in the city. Mayor John Street said"

Winning the support of the business community was a key hurdle in starting this downtown management association, as we set about to rebuild an area that had been ravaged. When the district was first approved by 88 percent of Center City residents and businesses, at the last survey in 1991, it was revamped by a percent majority.

"Ten years ago was a tough battle because we were just trying to get everybody on board," said John Bauwens, a CCD board member and the owner of the real estate company that began this campaign. "We got a lot of pushback then, but now it may be because people have seen the benefits. CCD recently compiled a map of the city's fiber-optic network, as part of an effort to enhance technology companies to locate downtown, making Philadelphia one of the only cities in the country to have such data available. Other projects include a facade improvement program, an anti-graffiti campaign and a program to maintain the homeland security. We have not stood still. We have a really good staff that keeps coming up with new ideas," he said. "It's been just constant change and challenges." At the gala, CCD unveiled its first-ever television advertising campaign to market the downtown environment, and Levy announced other events and promotions to continue their anniversary celebration.

"CSD has really done an incredible amount of work — and it's so stable," said colorgeo ners Kate Sustaita, who interned with the CCD two years ago.

One of its most public programs is the army of teal-clad placemakers who travel the streets to help visitors find their way around the city.

"We really enjoyed when you see someone who enjoyed the city," said CSD supervisor Larry Jones, adding that one of the highlights of his job is to make sure people "feel a little safer while they walk with us." "It's always a pleasure when you see someone who enjoyed the city," said CSD supervisor Larry Jones, adding that one of the highlights of his job is to make sure people "feel a little safer while they walk with us.""
Six goals, 25 years to develop campus

The Campus Development Plan is potted by our university and many campus stakeholders. The University hopes to improve access to all campus areas and campus services to the population outside of campus.

From Identify: Under the main campus for Penn, will develop a new main campus for Penn. This new main campus will make the move from the existing main campus to the new main campus.

From Transportation: Transportation solutions will be in place to improve Penn’s transportation system. This includes improved pedestrian and vehicular access to the main campus.

From Public Access: The public will have increased access to the main campus. This includes improved pedestrian and vehicular access to the main campus.

From Sustainability: The main campus will be designed to be sustainable. This includes increased use of renewable energy sources and improved energy efficiency.

From Affordability: The main campus will be designed to be affordable. This includes increased use of low-cost materials and improved energy efficiency.

From Beauty: The main campus will be designed to be beautiful. This includes increased use of aesthetic materials and improved energy efficiency.
Brown students steal 4,000 newspapers

Brown from page 1

and the University remains committed to a strong bent towards indepen-
dent flavor. "Our desire is to end up with a development deal that both the
building with the type of theater operator we initially envisioned," Doyle said.

National Amusements appears to mark a change in this strategy in add-
dition, National Amusements would likely be the largest single mar-
ket to buy a slice of the theater company of National Amuse-
ments. Viacom has holdings in companies including the video re-
rental operator we initially envisioned," Doyle said.

"We have been discussing the location with the officials of the Uni-
versity," National Amusements' President Sheldon Hackney said in a state-
ment. "This is not an issue about free speech, it's about paid speech
and the Undergraduate Assembly (UA).

"Sacred Places, Civic Purposes: How Faith Based and Community
Programs Can Help Save Our Cities"

a lecture by:

John Dilulio,
Director, White House Office of Faith-Based Community Initiatives, and Frederic Fox Leadership Professor at the University of Pennsylvania

Wednesday, March 21, 2001
4:00 - 5:15 pm
Room 17, Logan Hall

Reception immediately following in the Terrace Room, Logan Hall, hosted by the Graduate and Professional Student Association (GAPSA) and the Undergraduate Assembly (UA).

Tickets required.
For more information, please contact Danielle Kradin at provlec@pobox.upenn.edu or stop by room 122 College Hall.
The theft of nearly 4,000 student newspapers threatened the lawful exercise of free speech.

This past Friday, a coalition of irate student groups at Brown University stole nearly 4,000 copies—the entire daily press run. Of The Daily Brown.

The students were angry that the Herald had published an inflammatory advertisement submitted by conservative commentator David Horowitz, which argued against providing reparations to the families of former slaves.

But in fact, many of Horowitz's claims are outrageous and merited no response of the concerned parties. And furthermore, the Herald's decision to run such an advertisement fits into an entirely different debate—the likes of which erupted last week at a number of other schools whose papers also chose to run the ad. But rather than engaging in that productive discussion, the Herald opened up the topic to con

The students at Brown, and others, feel that the university has failed to respond in a responsible way to those who no doubt set out to win a student newspaper's credibility. It's hard not to feel that the media's focus on the theft, as opposed to the question of whether the Horowitz advertisement was acceptable, has diverted attention from that more important issue.

But the Herald has a duty to its readers to be transparent about the incident, and the papers are responding to that challenge by running ads that will help support the paper's future. And that's good. But what's really needed is more openness from the university about what led to this situation and how it can be prevented from happening again.

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Penn course brings students to Romania over break

By Mary Braun

The course at Penn is based on WCI works with the under-

Margolis-Mezvinsky designed "to give women tangible
necessities. "I was amazed by these women
"I want to find that
goodness in politics
again. I want to be
inspired by it."
 Rebels get ultimatum

The Macedonian military mounted the offensive and laid down terms.

Saturday March 24, 2001
Lehman Quad, 11:00 AM

Tickets ($2o) available in Sun Lounge (Vance Hall), March 19-23 or online at http://www.RockyRun.org

Sponsored By:

Deutsche Bank

**Deutsche Bank**
The skipper of the submarine that sank a Japanese trawler took full responsibility. PEMAL MARION,你好 — if you turn apologetic and defen-
sive, the skipper of a submarine that sank a Japanese trawler took the stand yesterday, blam-
ing errors by himself and his crew for the accident. He would not comment further and well-intentioned.

"The court and the families need to hear from us," he said, turning to face the two victim-

China opposes U.S. sale

China opposes U.S. sale of advanced weaponry to Taiwan

WASHINGTON — A top Chinese official yesterday in advance of talks with the U.S. in Washington said that a proposal to sell Taiwan four advanced destroyers would "jeopardize" Sino-U.S. relations.

"It all depends on the circumstances," he said.

The administration is expected to sign a deal to sell Taiwan four advanced destroyers, which would be the biggest arms sale to Taiwan since the late 1980s.

Asked about Qian's remarks, State De-

China, which regards Taiwan as its territory, is expected to sign the deal this week. Qian said it is "impossible" for the U.S. and China to normalize relations if the U.S.

China is expected to sign a deal to sell Taiwan four advanced destroyers, which would be the biggest arms sale to the island since the late 1980s.

"We sell to Taiwan what we think is best for its defense," he said.

The State Department said it would sign the deal before the end of the year.

"It will be very clear to the American people that we are moving ahead with a strong and stable relationship with Taiwan," said the State Department.

"The Chinese government has made it clear that it will not accept the sale of advanced destroyers to Taiwan," said the State Department.

"We believe it is in the best interests of both countries to work together in the future on a wide range of issues."
Riga 10 Wednesday, March

The Penn women's tennis team managed a 1-1 record over spring break. The Quakers lost to Tulane, 5-4, but beat Richmond, 5-2.

The DP Sublet Guide
Don't waste your time and money with messy fliers. Advertising in the DP is the fastest, easiest and simply the best way to sublet your apartment!

By Lance Riter

Penn 4

Penna's women's tennis team was back in action on Friday when they headed into spring break in the midst of a 2-3 team record. Consecutive 3-3 losses to Penn State and Eastern Michigan led the team reeling from its initial 3-1 start. Exactly the way most coaches feel when they lose, however, were not going to be easy to come by, as a trio of ranked opponents awaited the Quakers in the form of SMU, No. 47 Tulane and No. 33 Florida International - as well as a highly regarded Richmond team located on the schedule.

Following the cancellation of the scheduled matches, the West Chester coach accidentally scheduled Penn instead of Penn State - and the resultant of the Florida International contest, the Red and Blue split on two completed match points.

Penn lost to Tulane, 5-4, before routing the duals point with victories by the first and second doubles. No. 1 Stefan Haimouk and Rachel Shively proved victorious, 8-5, while No. 3 Sasha Stepanak and Laura Staines subdued the Red and Blue's No. 1 doubles for a 9-7 win. Despite the size of the differences, a crushing loss came in the form of singles matches, as No. 12 Sanela Kunovac and No. 20 Jolene Sloat (5-4, 4-6, 6-2) left the court with another disappointing defeat.

Next up for the Red and Blue was Florida International and the No. 6 doubles team. Although bowing целая a 6-2 win, the Red and Blue got off to an early lead. The Quakers' plight, however, would not last and this was a sign they're hoping of spotting the storm clouds.

The losing streak would finally come to a close on March 18 when Penn dominated Richmond for a decisive 6-2 victory. Despite having to compete with a surprising upset from a Delaware team reeling from injuries. The Blue and White made easy work of the Spiders.

Shively said, "We don't have the talent to compete with the likes of Penn."

With the losing streak over, Penn is optimistic that the ship has been righted. The team, one coming together as a team," Penn said. "We've now worked the hard and ready to make

SPORTS

10 W. Tennis snaps losing streak

The Daily Pennsylvanian

Don't delay! The deadline for placing ads is Monday, April 2 by 3 PM

Place an ad from your apartment by logging on to http://daily.pennsylvanian.com/sublet, call 898-6581, or come to our office at 4015 Walnut Street from 9 to 5 on weekdays.

The Daily Pennsylvanian

Pennsylvania State University

THE OFFICE.

JUST ANOTHER DAY AT THE OFFICE.

JOIN US FOR AN OPEN HOUSE AND TOUR OF ONE OF THE NATION'S TOP-RANKED NURSING SCHOOLS. Through innovative teaching, clinical practice, and research, the University of Pennsylvania School of Nursing prepares students for the adventures that lie ahead. Come learn about the school that ranks among the top programs in the nation. And get ready for some action. UNDERGRADUATE OPEN HOUSE - Sat., March 25, 10 a.m.-2 p.m. GRADUATE OPEN HOUSE - Wed., March 29, 5 p.m.-9 p.m. (Open House located in the School of Nursing Building)

RSVP ON OR BEFORE MARCH 23 - Call toll free 1-800-658-1111 or email admissions@upennmed.edu

40 West Twenty-third Street / Philadelphia, 19104-3398 / 215 662-1244 / www.nursing.upenn.edu

Penn Sublet

The Hard Way

The Easy Way

HOW TO SUBLET

The DP Sublet Guide
Don't waste your time and money with messy fliers. Advertising in the DP is the fastest, easiest and simply the best way to sublet your apartment!

Option 1 - $20
You get:
* 3 inch ad in the DP Sublet Guide (25 words)
* This ad would normally cost $27.50, you are saving $5.

A 25 word classified line ad that runs from April 9 until classes end or until you sublet your apartment.

Option 2 - $35
You get:
Everything in Option 1, PLUS...
* That's over a $118 value, for $35. You save up to $83!
* The line ad will also be available on-line under the same conditions.

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The Daily Pennsylvanian
After two losses, M. Tennis rebounds to top Moccasins

By Dave Zellin

Penn 1-2

on Florida trip

A spring break in Florida for the Penn men’s tennis team began with a heartbreaking one-point loss and ended with a good, one-point victory. Equally frustrating in between was a 6-5 defeat at Canisius and a 7-3 win over Florida Southern. But the Quakers bounced back to hold off No. 5 singles set the tone, sweeping Penn’s Moccasins’ counterparts. Other Quakers victories came from senior co-captain Eric Sobkel at No. 3 singles and the Bryan Hart-Rob Pringle tandem at No. 1 doubles.

Penn’s Florida State stop defeated Florida Coast’s Kevin Gill at No. 1 singles, 6-4, 6-2. But the Quakers still dropped 5-4 decision to the Eagles.

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Penn moved on to the USF Tournament, we played better defense, and we played smarter at the net.

Penn moved on to the USF Tournament, we played better defense, and we played smarter at the net.

The Quakers' bats woke up in the second day, however, the Quakers bounced back to hold off Florida Southern, 8-4.

Softball upset with 4-10 stretch

SOFTBALL from page 18

The lead was fleeting, though, as Florida took advantage of fielding miscues on the way to a 1-0 victory.

In their final game of the Rebel Spring Games against Illinois University at Purdue University, Penn lost, 5-3. Penn sophomore Deb Kowalchuk said. "The pitcher was hittable and I think we all hit well, but it was a close game."

Hitting was much stronger competition.

Penn's bats woke up in the second day, however, the Quakers bounced back to hold off Florida Southern, 8-4.

It was definitely good to leave Florida, but it was a close game.

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INTERESTED IN RECRUITING FOR PENN?
Talk to prospective students on the Penn Hotline in April OR visit your high school over spring break!

Penn Hotline Training Sessions:
Tuesday, March 20: 7:30-8:30 Houston Hall, Ben Franklin Room

High School Outreach Training Sessions:
Wednesday, March 7: 7:30-8:30 pm Williams 205
Thursday, March 22: 6-7 pm Houston Hall, Golin Room

Dr. Lynn Margulis
Distinguished University Professor, Department of Geosciences
University of Rhode Island

The third annual Ian McHarg Lecture in Memorial
LYNN MARGULIS
Distinguished University Professor, Department of Geosciences
University of Rhode Island

"DESIGN WITH GAIA" - THURSDAY, MARCH 21, 2001
6:00 PM - METERSON HALL AUDITORIUM, 8-1
ALL WELCOME, RECEPTION TO FOLLOW

Books by Lynn Margulis and her colleagues will be available for purchase.

This lecture is sponsored by the Department of Landscape Architecture
Graduate School of Fine Arts, University of Pennsylvania.

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The Daily Pennsylvanian

The DP Sports / Smoke’s SWEET 16 Contest

YOUR NAME
PHONE
EMAIL

It's time again for the still-free and still-fun 333rd Annual DP Sports/Smokey Joe’s Sweet 16 Contest. To enter, pick the winners and fax the bracket to (215) 898-2050 or bring it to the DP Sports Office at 4015 Walnut Street by 7:38 p.m. on Thursday. As for the rules, you get one point for picking a correct Elite Eight team, two for the Final Four, four for the Championship Game and six for the National Champion. The person with the most points gets dinner for four at Smokey Joe’s. Three runners-up receive Smoke’s T-shirts. The tiebreaker is total points in the Championship Game. Enter. It’s free.

NATIONAL CHAMPION

VERIZON

The Verizon Scholars Endowed Fund for Undergraduate Education
At the University of Pennsylvania

Application Deadline April 20, 2001

DESCRIPTION
Verizon, in recognition of the need for leaders in the field of telecommunications who understand its social, political, and economic aspects, and the role of the mass media in society, has developed an endowed fund to support University of Pennsylvania students with financial need. The students - incoming juniors and incoming seniors will be those with evidence of leadership potential, exemplary academic standing, and interests which best exemplify the spirit of advanced global telecommunications. The awards will provide scholarships for each student toward tuition at the University.

All full-time University of Pennsylvania undergraduate students with demonstrated financial need who are presently in the sophomore or junior years are eligible to apply.

Applications and additional information are available from:
Terry Conn • 3611 Locust Walk • 898-6081

Office of College Houses and Academic Services

The Office of College Houses and Academic Services is seeking bright, organized, enthusiastic professional and graduate students to share their knowledge and experience with the residents of the 12 undergraduate College Houses. We support and encourage a dynamic combination of academic and social activities designed specifically to enrich the experiences of our residents. Please visit our website for complete information or to fill out an application at cheas.pobox.upenn.edu. Questions may be sent to cheasinfo@pobox or call the CHAS Office at 215-898-5551.

Please mention coupon when placing order

March Coupon
$2 OFF LARGE PIZZA

March Coupon
$1 OFF SMALL PIZZA

March Coupon
$5 OFF LARGE PIZZA

March Coupon
2 LARGE PIZZAS $10.98

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FAVORITE SMOKE’S BARTENDER:
FAVORITE DP SPORTS WRITER:
Shook! not use DEPO-PROVERA Contraceptive Injection? WIK, medroxyprogesterone acetate injectable suspension in infection (AIDS) and other sexually transmitted diseases. This product is intended to prevent pregnancy. It does not protect against HIV. How effective is DEPOPROVERA Contraceptive Injection? How effective is DEPOPROVERA Contraceptive Injection? Or Gwynne Lynch, Director of On-Campus Programs at GwynneLynch admissions upenn.edu. Talk to prospective students on the Penn Hotline in April OR visit your " —".

Find what YOU are looking for in the DP

INTERESTED IN RECRUITING FOR PENN? Talk to prospective students on the Penn Hotline in April OR visit your high school over spring break.

Penn Hotline Training Sessions: Tuesday, March 20 7:30-8:30 Houston Hall, Ben Franklin Room

High School Outreach Training Sessions: Tuesday, March 22 6:30 Houston Hall, Gokin Room

Questions? Contact Kay Teas, High School Outreach Coordinator, at kayteas@upenn.edu or Gwynne Lynch, Director of On-Campus Programs at GwynneLynch@upenn.edu.

Leopards netminder can’t stop Quakers

Penn, whose offense had scored four goals in the third quarter without a response. Perhaps a sign of Lafayette’s growing desperation in the third quarter was its goalie’s decision to run the length of the floor around the 7:06 mark. Lafayette goalie Duncan Woodward, who had kept his team in the game in the first half ran all the way from his goal down to the ball only to turn it over and beat the Quaker’s goalie Scott below took advantage of the empty net for an easy score off an assist by Brian Caslin, who had an assist with three goals and three assists.

8 kind of my style of play,” Woodward explained. “I just try to get things going the my game and if it’s not working, I just turn it on. It’s just easier for me to get down sometimes, it gets me into trouble.” Lafayette was able to stop the hemorrhaging in the fourth quarter,

Transactions on page 16

Penn finished the game with a comfortable 15-9 victory. "In the beginning, we were working hard, but shots weren’t falling,” Kovic said. “But eventually both started falling.”

Order your ad today at daily pennsylvanian.com/sublet

THE THIRD ANNUAL IAN McHARG LECTURE IN MEMORIAM LYNN MARGULIS Distinguished University Professor, Department of Geosciences University of Massachusetts, Amherst, MA “DESIGN WITH GAIA” THURSDAY, MARCH 21, 2001 6:00 PM - MEYERSON HALL AUDITORIUM, B1. ALL WELCOME. RECEPTION TO FOLLOW. Books by Lynn Margulis and Lee McIlrath will be available for purchase.

THE Quakers have had little trouble jumping to the Rocky Mountains. They must now focus their attention on the ECAC Championships, which take place this Friday in Bingham, N.Y.

This season has been a con- stant struggle for Penn, as the Quakers have had to battle in- juries to field healthy gymnasts for each meet.

"It has been really draining, both emotionally and physically," coach Terri Kovic said. "Some days it’s hard to push through and con- tinue competing." Penn coach Terri Kovic acknowledg- ed her team’s performance.

"No coach can be any prouder of a team than I am," Kovic said. "The girls have dealt with many adversities this season."
The Daily Pennsylvanian

SPORTS

Wednesday, March 21, 2001 Page 13

The DP Sports / Smoke's Sweet 16 Contest

YOUR NAME

PHONE

EMAIL

It's time again for the still-free and still-fun 33rd Annual DP Sports/Smokey Joe's Sweet 16 Contest. To enter, pick the winners and fax the bracket to (215) 898-2050 or bring it to the DP Sports Office at 4015 Walnut Street by 7:38 p.m. on Thursday. As for the rules, you get one point for picking a correct Elite Eight team, two for the Final Four, four for the Championship Game and six for the National Champion. The person with the most points gets dinner for four at Smokey Joe's. Three runners-up receive Smokey's T-shirts. The tiebreaker is total points in the Championship Game. Enter. It's free.

(1) Michigan State
(12) Gonzaga
(11) Temple
(7) Penn State
(1) Illinois
(4) Kansas
(3) Mississippi
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FAVORITE SMOKE'S BARTENDER:

FAVORITE DP SPORTS WRITER:

Powelton Pizza

RESTAURANT

3661 Lancaster Ave.
Please mention coupon when placing order

PESTO AND CHICKEN

Made with Pesto Sauce and tender slices of Chicken Breast and fresh tomatoes.

Large: Was $18.00 Now $9.75
Small: Was $6.95 Now $5.70

March Coupon March Coupon March Coupon
$2 OFF LARGE PIZZA $1 OFF SMALL PIZZA $2 LARGE PIZZAS $5.00

VERIZON

The Verizon Scholars Endowed Fund for Undergraduate Education At the University of Pennsylvania

Application Deadline April 20, 2001

DESCRIPTION

Verizon, in recognition of the need for leaders in the field of telecommunications who understand its social, political, and economic aspects, and the role of the mass media in society, has developed an endowed fund to support University of Pennsylvania students with financial need. The students - incoming juniors and incoming seniors who demonstrate evidence of leadership potential, exemplary academic standing, and interests best exemplify the spirit of advanced global telecommunications. The awards will provide scholarships for each student toward tuition at the University.

Applications and additional information are available from:

Terry Conn • 3611 Locust Walk • 898-6811

Office of College Houses and Academic Services

UNIVERSITY OF PENNSYLVANIA

Graduate Associate Positions Available

Information Session

Wednesday, March 21 at 7:00 pm

Hill College House 3333 Walnut Street

The Office of College Houses and Academic Services is seeking bright, organized, enthusiastic professional and graduate students to share their knowledge and experience with the residents of the 12 undergraduate College Houses. We support and encourage a dynamic combination of academic and social activities designed specifically to enrich the experiences of our residents. Visit our website for complete information or to fill out an application at http://www.upenn.edu/ords/cha/gapform.html. Questions may be sent to gainfo@pobox or call the CHAS Office at 215-898-5551.

Graduate Associate Positions Available

N.Y.C. Teaching Fellows

become a nyc teaching fellow now. J oin a select group of talented professionals and graduates who will teach in new york city's under-performing classrooms this fall. no previous teaching experience required. you'll receive a salary while working toward a fully paid master's degree. help us give all nyc students the quality of education they deserve. apply now. applications due april 7, 2001. call 1-877-nycfellows or visit www.nycfellows.org.
For rent. 8BR, 3BTH. Exquisite apartment. Call John at Avril 215-387-4137.

10-ward minimum on all classified ads. Please numbers count as one word. First 3 words (max. 1 line) are bold & capitalized. Check your ad the first day any day. The Daily Pennsylvanian will only assume responsibility for any errors the first day an ad is run. Sandwashes or proofs are not supplied for classified ads.

CLASSIFIED AD RATES

Regular line classified ads are priced by the number of words.

45c per word

3-5 days $36 per word for day

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Rates include listing on dailypennsylvanian.com

OPTIONAL EXTRA

Large Headline: A big (10 point), bold, centered, capitalized headline. $2 per line per day. Maximum 18 characters per line.

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Centered Line(s): Center one or more lines above or below an ad for an additional $1 per line per day.

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Place your ad by Monday, April 2 at 3 PM and gain exposure to thousands of potential subletters.

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Any advertising that is deceptive, unethical or contains illegal content, is not appropriate for the Daily Pennsylvanian.

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Place your ad by Monday, April 2 at 3 PM.

Student Housing
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PROPERTIES
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HOURS:
9-4, Monday-Saturday


5 BEDROOM APARTMENT
46TH & SPRUCE
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$1750 INCLUDES HEAT & HOT WATER AVAILABLE 9/1
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The outfield stands have been major leagues’ most imposing wall.

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that their new centerfield wall would be paid. Heis-...
**SPORTS**

**Tuesday, March 23, 2001**

**PAGE 10**

**Explorers yet to talk to Dunphy**

By Jason Racicot

Penn coach Bill Martin said yesterday that La Salle did not con-
 tact him about an opening for its men's basketball program.

"We talked to Penn," said La Salle athletic director Tom Figurelli.

"I'm not going to talk to him," Martin said, referring to the Explorers.

**W. Lax outlasts 'Nova in overtime thriller**

By Kenyon Prong

The Quakers won just four out of 14 in the Sunshine State.

By Kyle Ronder

Penn: 4-10

Florida trip

While many students were in Florida, students who had a good week, the Penn softball team was down in the Sunshine State working the diamond.

Sophomore pitcher Becky Ranta picked up her second win of the season against the University of South Florida.

Penn: 4-10

Florida trip

Penn softball pitcher Becky Ranta picked up her second win against the University of South Florida for the Quakers' 11-6 overtime victory against Villanova at Franklin Field yesterday.

Sophomore attack Scott Selleck chipped in four goals — including two in the decisive third quarter — to help lead the Quakers to a 15-9 win over Lafayette.

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**Two seconds, two records for Gymnastics**

Behind two Anna Wilson records, the Quakers finished in the middle of a pair of tri-meets.

By Rajiv Merchant

Penn: 2-2

The Penn women's gymnastics team dominated both its opponents in the regular season, though.

In one of the most impressive stats of the season, she was aided by a four-run Penn first inning.

The Quakers won just four out of 14 in the Sunshine State.

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**Softball struggles in Florida**

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B-GLAD 2001
A QUEER ODYSSEY

Bisexual Gay Lesbian Transgender Awareness Days
NOW in technicolor!

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B-GLAD 2001: A Queer Odyssey

Ninah Harris and Karim Javeri
B-GLAD 2001 Planning Committee Co-Chairs

One of Penn's most colorful weeks of celebration and fun is finally here: Bisexual Gay Lesbian Transgender Awareness Days (B-GLAD). Much work has gone into continuing the tradition of making B-GLAD a fabulous week of events that celebrates the LGBT community and educates the general community. Once again it's on!

With this year's B-GLAD theme, 2001: A Queer Odyssey, we wanted to take you on a journey through the history of LGBT people at Penn and all over the world. As we step into the new millennium, we thought it appropriate to take this time to celebrate where we have been, where we are, where we want to go—to look at our struggles and triumphs of the past and present, and to our hopes and dreams of the future. We have planned to do this by creating a whole week of events that encapsulates these ideas.

This year's events include a lunchtime discussion series called “20 Minutes On...” which highlights various topics presented by Penn faculty and staff; a night of performing arts at the “Cabaret,” a community service event, and a special Oscar viewing with a queer twist. The keynote address will be given by the incredible Leslie Feinberg, who has paved the way in transgender and gender activism.

We would like to thank everyone who helped in putting together this year's B-GLAD celebration. We are proud to say that as a result of all the hard work and spirited collaboration, this year more than ever, B-GLAD is a campus-wide event.

ODYSSEY or CONTROVERSY?
Some Thoughts on the Cover...

Kevin Chan

As the designer of this cover I was interested in creating an image that would capture the attention of a broad audience. I felt that the camp and kitsch value of pulp fiction and B-movie art of the 1950s would be an appropriate choice. I intend for the cover to be read as an ironic critique of the social values of the time: knowledge of the past prepares us for the future.

My initial proposal for the cover to the supplement committee was well received so I carried through with the design. I was concerned about issues of sexual and gender diversity as I felt that they were more central to LGBT community at the time. However, when I sat down with the idea further into its development, I began to realize that the concept allowed me little room to extend diversity to ethnicity as well as other facets of personal identity.

I found that encapsulating the diversity of the LGBT community in a single image would be nearly impossible. Nevertheless, I presented my design to the supplement committee for critique, hoping for some ideas on how to improve it. A flurry of commentary and debate ensued overnight.

<12:08 AM>
Maybe take one of the white space men out and put in a woman of color? I also think it would be cool to have a woman in the space suit in addition to the Marilyn Monroe figure... it would kind of play on traditional gender roles.

--Julia Gottlieb

<12:35 AM>
Having one of the “spacemen” be a woman/black american/asian american/chicano/Indian american would be phat. I also think it would be cool to have the two “spacemen”/"spacewomen" (regardless of their ethnic/racial origin) be of the same gender and holding hands.

--Ted

<12:40 AM>
while i agree with you that it would be wonderful to have people of color on the cover, i think it would look REALLY

Continued on page 27
Sporting My Sexuality
Rina Borromeo

When I came out to my parents, my mother blamed my father: "If only Papa didn't make you play sports, you wouldn't turn out like this." As if I had caught a cold from the tennis or squash court. Sweating, running around, and hitting balls did not make me daydream about girls. It actually did the opposite—I was so busy with practice, traveling to tournaments, lifting, and being all competitive that I never got the chance to get really close to my female friends when I was growing up. I didn't even play doctor. Not to mention the fact that I grew up in Roman Catholic Manila. Maybe my mother thought a "butchy" jock seduced me in the locker room—I wish that had happened. Even when I went to Exeter, no locker room fantasies came true and the communal showers were always dry. Even boys went after me, "the cute little Filipina jock." But no team incest—actually, I was one of the few out female athletes at Exeter. So when I got the acceptance letter from Penn, I figured my luck would change. Maybe someone on the team would be like me.

The first time I stepped into the communal showers in Hutchinson gym with some of the other squash players, I almost had a heart attack. This was every boy's fantasy—soap, bubbles, lean bodies, lather, several sets of breasts—but all I wanted to do was get the hell out of the there. I was scared, scared that they would notice (thank God, I don't have a penis) and I was very self-conscious. I wasn't used to being naked in front of my teammates. I was in there for less than two minutes. I looked at the floor or the crummy tiles. Did they know? There was no need to come out to the team. They already knew. They had heard it through the grapevine or maybe through the one player I told my freshman fall. I wasn't mad that they already knew—I was sad that most of them did not say anything. I was sad that a few of them did not change in front of me. A bit unnerved when the older players joked around about the lesbian coaches on other teams. I felt apart from the team. I didn't have random hook-up stories at frat parties to share or rush gossip nor did I know the guys they talked about. I wanted to talk about the girls I liked, but when I would slightly open my mouth, I felt alone. No one was listening. I felt so alone that by my freshmen spring, I had two teacher recommendations to transfer to Yale. But I decided to give Penn another chance. I couldn't be the only queer athlete. It was the right decision. If I had left, I would not have been part of a national championship team nor have seen the changes in my teammates perceptions about gays and gay issues. Today, one of my closer friends was the former captain and former homophobe. She doesn't even mind if I slap her ass. Now, I can openly talk about my girlfriend to my teammates and even take more than two-minute showers. They respect me as a player and as their captain. They even laugh at my silly stories of escapades in Sister's and Woody's. At times, I wish there were another player in the van who would talk about women. But maybe, my locker room fantasy will always be a fantasy.

My Penn athletic career is ending soon and it has been a long, hard, but fulfilling four years on the squash court. I never gave up hope that they would respect me for both my athletic skills and my sexuality. There have been certain individuals who have helped me through these four years. They listened, they laughed and even cried with me. I am proud of my team and proud of who I am. Sports did not make me queer—it helped me gain self-respect and made it possible for me to make an impact on other peoples' lives.

Queer Penn 101
For me, being queer at Penn is a reminder of the breadth of reactions that the world has toward differences. Within the confines of the university community I can see everything from violent bigotry to unconditional acceptance, and I am reminded every day that I am here both that we have come farther than many people imagined than we ever could and also that we still have farther to go than I can imagine us achieving in my lifetime.

- Shel, SEAS '01
A Report from the Millennium March on Washington

Mike LaMonaca

"You lost my reservation?" I ask Danielle, the waif-like hotel receptionist working alone at the desk on this bright Saturday afternoon.

"That confirmation number isn't in the database. The reservation must have been cancelled," she calmly explains.

After driving almost four hours in a cigarette smoke-scented rental car from Philadelphia to Washington, DC, followed by a hunt for a garage where I could park overnight, the last thing I wanted to hear was that I didn't have a place to stay. I already knew that every hotel room in Washington was booked for this weekend's event - the Millennium March on Washington, a national gay, lesbian, bisexual and transgender march and rally, held on April 30th of last year.

Already, I was splitting my two-night stay in two hotels, because I was somewhat late in making my travel plans. Seemingly disinterested in my dilemma (do lost reservations happen often at this hotel?), I asked whether or not Danielle would be able to help me find a room in another hotel. I quickly call the second hotel where I was going to stay on Sunday night - luckily, they now have a room open, and they tell me to come over. Whew.

Fortunately, that rocky start ended up being the only downside to this weekend. I first learned of this rally almost a year before, when several LGBT organizations, including the political action committee Human Rights Campaign, decided that the time was right for another large-scale march in Washington. The last one was in 1993, well before I ever thought that I might be gay. (Although some of my high school classmates may have teased for seeming to be me otherwise.)

This weekend's march, along with scores of other related events, was organized to serve two main goals - to rally the LGBT community for civil and equal rights, and to celebrate the diversity of the LGBT community. While the march on Sunday afternoon was the main event, there was also a large concert at RFK Stadium on Saturday night, a mass same-sex "wedding" the day before, and an outdoor festival with street vendors and performances stretching for several blocks on Pennsylvania Avenue. In addition, many individual LGBT organizations held their own events throughout the weekend.

I chose to skip the Equality Rocks concert at the stadium, so that I could attend a Penn Gay and Lesbian Alumni reception, held at the home of a Penn alum couple near DuPont Circle. Walking up 17th Street, I passed by crowds of people socializing and hanging out, and I was pleased to see such a lively prelude to the next day's events. At the reception, I commented to one of the hosts on the activity on 17th Street. "I guess it's not like that every weekend," I said.

"Actually, it is," he replied. "I need to move here, I thought to myself.

After having dinner with a couple friends, I was too wound up to return to the hotel, but too shy to go to a club or a bar alone, so I took a walk around downtown Washington in the warm late evening. I suddenly found myself across the street from the Old Post Office, the venue for that evening's Cherry 5 Ball, a circuit-party benefiting a local service organization. This has always been a curious paradox to me about the gay community: one minute, we might be taking part in a discrimination protest or a candlelight vigil; the next, we're dancing in a room with 3,000 other people until dawn. I laughed at the surprised reactions of...
Reaction Time

Anonymous

Somewhere between the time in eighth grade when my friend told us all on the hill during recess that she wouldn't be friends with a lesbian and when I kissed a girl underneath a tree during a pre-college summer program and realized that, despite the heat and the gnats buzzing near my ears and sweaty knees, that this, this was what my friends had been talking about and I had never understood—somewhere in between those times, I got quiet.

When asked by my classmates and parents, I couldn't explain any better why I disliked it there. Explaining meant declaring to people who had known me since birth, preschool, fourth, seventh, or tenth grade that I was not who any of us had thought I was. So I really didn't say much of anything. Sometimes I think what bothered me most of all was that I was well-liked, that I easily fit into this place and way of life to which I so strongly objected.

I had seen Katherine about 4 or 5 times after she left my school in ninth grade; she had been one of my first friends when I came there in fourth grade, though never one of my closest. She too had green eyes, leftover baby fat, and a sense of humor as close to my own father's sarcasm as a 10-year-old could get.

In high school, I unintentionally saw Katherine at crew races, parties with one of my ill-fated boyfriends, coffee shops, on a train, where she told me she liked the haircut that my mother hated (but which her friends called "darling"), this tiny pride necklace, and a stack of postcards and flyers from gay parties, clubs, and events squirreled away in my suitcase among the dirty clothes, shoes, and souvenirs.

I still can't figure out why I cared. I don't know why I didn't say anything.

It was simple really—what happened. I can come up with an equal number of excuses and justifications for not speaking up: mom didn't know yet, everyone would find out, if I didn't say something, who would, it wouldn't change their minds, it's cowardly...none of them were really true.

I really just froze when Katherine's friend, whose name I didn't know then, and still don't know, said "dyke"—actually, "I play softball, but don't worry, I'm not one of those big scary butch dykes"—my eyes widened, and I thought about five thousand things at once and said none of them.

I completely stopped listening to the rest of the conversation, instead looking around at the groups of laughing kids pulling away in their black '99 Jeetans, with Nokia cell phones, J-Crew tank tops, white baseball caps, mothers in polo shirts driving 4 giggling 13-year-old girls with newly shaven legs in the back seat of their Landrovers and 4Runners from the movie theater that serves cappuccino and low-fat muffins. This, I thought, is my home.

I still can't figure out why I cared. I don't know why I didn't say anything.

I waited for a bit and then said goodbye to Katherine and walked back to my car with my friend. When she asked if I wanted to go anywhere else that night, I declined and drove back to my house with the radio off.

It was really the first substantial amount of time I had spent at home since my freshman year at college; my other vacation time had been spent in the city or with my friends, ignoring the aspects of the area we disliked the most.

I had spent June and July after that year in London, where I had cut off all my hair, gelled it back, and run off to lesbian bars until 2 o'clock in the morning. I stepped off the plane on August 4th with the haircut that my mother hated (but which her friends called "darling"), this tiny pride necklace, and a stack of postcards and flyers from gay parties, clubs, and events squirreled away in my suitcase among the dirty clothes, shoes, and souvenirs.

It was almost funny, really, the blend of shock and comfort, disapproval and acceptance. There's a strange consolation in knowing there is a place where things won't change—I will always like the food, my bed is always comfortable, my house is always orderly and clean, my parents always worry when I'm out late, and everyone still presumes that I am a cute little straight girl.

I envisioned the consequences of coming out at home often. My close friends would stand behind me, I knew that, and I had already lost touch with my not-so-close friends who would care. My parents wouldn't disown me or anything; I wasn't frightened of that. I just saw myself walking into a coffee shop, diner, store, or one of my parents' dinner parties and hearing that momentary buzz. And at that moment I would know that they all knew about me.

I would know exactly what they were saying because I heard people saying the same things before: such a waste, can you imagine her? I think it's positively disgusting, her poor mother; she looked so normal, she probably just couldn't get a boyfriend, it's all that feminism stuff they fill their heads with now, I heard that she that hits on all those girls at Penn, I always suspected—she looked at me while I was changing I think...and I would become part of this group of girls who graduated from my school and who everyone knew, somehow, were gay.

I had no idea what my mother's reaction would be, but I imagined my classmates' mothers with large, yet tasteful, gold earrings and subtle highlights that blend away gray calling my mother, saying: "Dear, I had to tell you that they're saying the most awful things about your daughter," and I imagined my mother confronting me. Then I would be left with the decision whether to tell her and deal with her reaction, or lie and deal with my own. Even though I was conscious of my own fear and its roots, I was still disgusted with myself. That night when I got back home, I vomited.

I felt the same way I did when I looked at my friends' newly smooth legs during fifth-grade free reading period and shifted so that I was sitting on my heels until my ankles went numb and my knees hurt, just so no one would see the soft blond hairs sticking up through my navy tights and know that I didn't shave my legs yet.

And I hated that feeling, as I wiped away the acid taste from my lips with the back of my hand and left the few tears to linger around my eyes. I hated that I hadn't changed, and I hated my own complicity as much as I had before.

I hate the fact that I still push away my girlfriend's hand when I see a girl from my school on Locust Walk, that despite the Lesbian Gay Bisexual Transgender Center's speakers' bureau, discussion groups, Queer Student Alliance, dances, writing essays, B-GLAD, and both my parents knowing, I might still react the same way because, in the split second when I should've said, "Well I am one of those big scary dykes," I would still be afraid.
Dear Students:

Houston Hall, your campus union, is back after an extensive makeover. It has become a wonderful place to eat, study, and hang out with friends. To welcome you back to Houston Hall, we have put together a dynamic series of programs: HH5.

HH5 provides a diverse array of events that showcases some of the best Penn has to offer. We show movies, host Campus Conversations, performing arts, dance lessons, and more.

Always free, every weekday at 5pm at Houston Hall Bistro

Next week, we are proud to cosponsor the B-GLAD Cabaret, March 30 in Houston Hall Bistro at 8:00pm. And this is just one of the many collaborations going on this semester.

So, come check out HH5, support your campus union, and let us know what you think!

- VPUL Perelman Quad Programming

Low Inaudible Tremors

Brenner Thomas

My memory locates a first little rattle in Star Wars. Like most children of the eighties, I loved the trilogy. I adored its special effects, its adventure, its drama, its epic scope, its easily identifiable centers of good and evil. I especially loved Luke Skywalker. I deeply respected and desired the virtues and powers of the Jedi. I wanted to be Mark Hamill's character. But part of that emotion, so intertwined, in fact, as not to be separated, was the desire to simply be with him. I fantasized about him being my friend, about bringing him to school and showing him off. I imagined learning things from him, undergoing a type of tutelage from the young Jedi master that was both fatherly and undeniably intimate. In a telling part of this fantasy, I imagine going down the slide at school with Luke at my back, and I enjoy it—we both enjoy it. In the fantasy, I repeat this event again and again in my head, as if to savor or commit to memory the feeling of being close with another man. Yes, the sensation is equally as important to the image itself; going down the cool silver tongue of the slide with Luke at my back I feel safe, protected, even completed in some part of myself I didn't know needed completing.

I didn't even know what sex was then. I didn't learn about that until second grade when my parents, after a few days of prodding about the making of babies, sat my sister and me down on the TV room's couch and became very somber. My father handed us a book, a large picture book with glossy pages and began, "When two people love each other very much..." I opened it to the middle and found a sketch diagram of a man penetrating a woman. You could see the drawn penis inside her, as in a cross-section, and there were labels with arrows that pointed to the vagina, the uterus, and the man's own invasive member. My father continued, "It's a beautiful act shared between two people who through the sanctity of marriage..." The book was called Where Life Begins, it was published by Time Life as I recall, and it taught me in an anesthetized, non-cinematic way about the purposes and logistics of sex.

What was planted in me that day was not any real knowledge, but rather a seed of expectation. It said, "This is sex, you don't need to think about it much now, but don't forget it, because someday you will do it, and perhaps even enjoy it, and oh, yes, it goes without saying that you'll do this exclusively with women." Though it's easy to revise my childhood as an exclusively homoerotic one, at the time when one can say little about sex, let alone orientation, I tried mentally to insert myself into the chaffing and ink-blotted thrusts of diagrammed, heterosexual intercourse. As fantasies go, it was hazarded and doomed to fail from the start. My attempts to imagine myself with and in women was born more out of a child's sense of duty than anything that could be called remotely erotic. But they start heterosexual boot camp early, and that same year, as in the years that followed, I had girlfriends or whatever a second-grader can approximate as such. These relationships were as public and serious as anything to an eight-year-old is public and serious, and they constituted another carefully-placed rung in the ladder to my socialization. But within these carefully placed if unconsciously made steps was a low inaudible tremor—one that I didn't and couldn't care to feel at the time, but is in hindsight something that so impresses me in its authenticity, in its erratic and irrational quaking, that it could only have been the beginning of my body trying to tell me something.

Whatever my parents tried to teach me that day in second grade, I didn't think it had anything to do with my prepubescent attraction to Luke Skywalker. My desire was real, yes, it came from some persistent and unknowable place, but it wasn't pornographic, or anything remotely associated with the schematic intercourse my parents had passed off as physical intimacy. Of course, my attraction to Hamill was in part erotic, but the core of that yearning was more primitive than even eros. Just as homosexuality is more than having sex with men, my sexual awakening to Star Wars tapped a more fundamental need, a need that I knew, as my inward eye matured, required a man's presence.

I never relayed this fantasy to anyone. Though it was sufficiently masked in the glaring alumin-o-

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Take the Heterosexism Challenge

Lincoln Ellis

I'm coming out. Not as a Gay, Bisexual or Transgender man. I'm coming out as a heterosexist and homophobic man. I used to think that I was so dang progressive that I could appreciate a diversity of sexual expression. Then I took a test. A make-shift test, but a test none the less. I failed. I'm not as open minded as I thought I was. I'm a heterosexist and homophobic man.

I went to the Vagina Monologues on Valentine's Day and one of my friends in the Queer Student Alliance was handing out rainbow-colored pins. She asked me if I wanted to wear one. I was stunned. On one hand I could wear the pin and raise the possibility of people thinking I'm gay while showing support for the LGBT community. On the other hand I could politely decline and stay in my comfort zone. Since I claim to be both politically correct and progressive, I decided to wear the pin.

I immediately became uncomfortable wearing the rainbow-colored pin. During the Vagina Monologues, another monologue was waged in my head. "Are people looking at me? What if they think I'm gay? Is that guy over there eyeing me?"

As soon as the show was over and I passed back by the QSA table and made sure my friend saw me wearing the rainbow colored pin, I rushed into a corner, took the pin off and stuffed it into my pocket. "Whew, now no one will think I'm gay," I thought to myself.

The reason I was so uncomfortable with the pin is that I subconsciously assign a lower status to the Lesbian Gay Bisexual Transgender community and did not want to be associated with that community. I feared the oppression the LGBT community faces on a daily basis, and I cracked after a couple hours of it.

Why is it useful for me to know that I'm a bigot? I guess now I can try to stop perpetuating the myth that sexual orientation is a non-issue. I can stop pretending that LGBT people don't face real oppression in the work place. I can try to become a true ally, not someone who thinks that ignoring issues makes them go away. Intellecutally, I know that this kind of oppression is wrong, but I am not yet mature enough to transcend 20 years of brainwashing by the heterosexist mainstream.

I challenge all heterosexual people who claim to be open-minded to take my test. Discover how it feels to have people wonder if you're queer and glare at you. It's not "false advertising" to do something that might identify you as LGBT. If someone of the same sex asks you out, just act the same as you would if you already were involved in an exclusive relationship with someone else, say, "No thanks, I'm not interested." Or, if you're truly open-minded, go out with them and get to know them, the same as you'd go out with that guy or girl just for the heck of it. Who knows? You might find that you are LGBT. The point is that heterosexuals have to try to peer into the world of the LGBT community to even see the tip of the iceberg of oppression that they face. The first step to changing our culture is confronting our prejudice and all of its complexities. I urge you to take my heterosexism challenge to find out where you really stand.

University of Pennsylvania's Theatre Arts Program presents

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A farcical look at gender bending and sexual politics.

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Studio Theatre
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Tickets at Annenberg Box Office
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France pertaining to private sexual behavior between consenting adults are removed from new legal doctrine. • 1785: In France the Marquis de Sade publishes Philosophy in the Boudoir; a book describing virtually every variety of sex imaginable. • 1812: British legal authorities hold a debate over whether it is possible for two women to have sex. The consensus is that it is not possible.
A Playaz' 
Heartbreak

Jascie Williams

I don't really remember what time it was that I crawled into bed with my parents. I couldn't sleep and just needed some immediate comfort. After a year and a half, my girlfriend and I had just broken up.

Tiredly, I tried to figure out what to do next, and with more questions than answers, I gave myself the spins.

It was after midnight when I stumbled out of it. I realized how flawed the situation had been. I needed to take care of myself. As cheesy as that may seem, it was the truth.

I used to think the blurry line where I began and she ended was a good thing. Wrong. I needed to be able to separate what was mine and what I needed just being projected on me.

Finally, after a couple of months, I felt I was left with my processing. I wasn't sorry about the breakup. I felt I was in a much better place now because if it. I knew who I was and what I needed after a couple of months, I felt focused enough to finish my applications.

A few weeks later I met someone. She was great, but even after all my processing, I was still a little scared. I would never have imagined that dating again would feel so strange. She was different from any girl I'd ever dated before. My criteria had changed; I hoped I wouldn't make the same mistakes again.

We've been together for almost two months. She understands that I need to move slowly. We aren't planning to get married anytime soon. The senior prom is coming up and being an out student, I want to take her, but who knows if we'll still be together. She told me to wait and see what happens. I think I can do that. Anyway, I can always get the deposit back for the tickets. And I'm okay with that.

'T' Time

Erin C. Cross

As some of you may have noticed, there is no "T" in B-GLAD—it is Bisexual Gay Lesbian Awareness Days. Most of us on the planning committee make sure we say that the "T" is silent so that it does not make our cute acronym sound silly, but it is still not really there despite inserting the word "transgender" in the title when we do not use the acronym. B-GLAD, however, is not the only place where the "T" is absent in the LG world. Why?

Some members of the LGB community argue that transgender people hold back the LGB movement for civil rights because it is difficult for people to talk about lesbian and gay issues, let alone complicating the discussion with transgender issues. For instance, although the Employment Non-Discrimination Act (ENDA) did not include transgender people, the Human Rights Campaign—the self-described "largest national lesbian and gay political organization (in the U.S.)"—still endorses the legislation. I believe the Human Rights Campaign's endorsement was self-interested and unjustly left the transgender community behind because it is easier to pass a bill about LGB people, which it can be argued, may quietly assimilate into heterosexual culture than one that includes people who do not fit gender normative roles. Moreover, it fails to admit that some members of the LGB community also identify as transgender.

Others argue that transgender issues are not even related to LGB issues because transgender people are defined by their gender expression and not their sexual orientation as are LGB people. Such an argument is weak at best. Why? Well, we have all seen flamboyantly gay men who swish down the street or lesbians with crewcuts who are routinely mistaken for men. Personally, I have been called "sir" more times than I can recall because I do not look like the gender-normative female.

In other words, LG people have always broken the gender norms of society. Drag, butch/femme, androgyny, and genderfuck are all signs of transgender influence on the LGB community. Historically speaking, only people who exhibited gender variant characteristics were labeled homosexual. Moreover, since LG people frequently break gender boundaries socially, they are often victims of hate crimes because of their gender characteristics, which attackers can and do equate with particular sexual behavior. Additionally, transgender people have always been a part of the LGB movement—from drag queens at the Stonewall Riot, which many historians mark as the beginning of the LGB movement, to transmen and women working for change on the local level. It is vital, then, to include transmen and transgender people and issues in the LGB movement.

It is time for the LGB community to recognize the fact that both sexism and gender stereotyping affect not only transgender individuals, but also LG and Trans individuals. We are directly linked to each other and need to move forward with true inclusion of transgender people in the LGB community, not just by haphazardly throwing the term "transgender" around, but by truly embracing transgender people through thoughtful consideration instead of oversight and education instead of ignorance. I believe that this year's B-GLAD committee and indeed, the Penn community has begun that process, but we still have a very long way to go. Perhaps a small step would be for B-GLAD to think of a new name...
Gays in the Military
Mike Felker

I did not support the war in Vietnam, but due to the draft and other circumstances, in 1969, when I was 19, I became a medic with the U.S. Marines in Vietnam.

Having experienced and seen the consequences of war, I want to see a world where there were no armies, a world where no one, gay or straight, was in the military. But that world doesn’t exist yet: There are armies and there are gays in the military. Today in the U.S. armed forces, gay men and women face incredible harassment and fear of bodily harm. It is an issue of survival and basic human and civil rights that these men and women not be forced to live in an environment of fear.

While I was asleep, a fellow soldier at Ft. Campbell, Kentucky, beat Private First Class Barry Winchell to death with a baseball bat because he was gay. PFC Winchell’s murderer was quoted as saying, “The one thing I hate is faggots and niggers.” After the murder, anti-gay graffiti was found on the base, including a drawing of a baseball bat with the words “Fag Whacker” on it and the following statement: “All fagets (sic) in the Army will be killed.” After the murder, soldiers at Ft. Campbell would run during PT singing, “Faggot, Faggot, down the street. Shoot him, shoot him, ‘til he retreats.” Because he was gay, U.S. Navy Seaman Allen Schindler was murdered by another sailor. Seaman Schindler was beaten so badly that a medical examiner compared his injuries to those sustained by victims of a fatal airplane crash. His body was so viciously damaged that Schindler’s mother could only identify her son by the remains of a tattoo on his arm.

As a Viet Nam vet I have been called a war criminal and a killer. As a gay man I have been called a faggot, queer, fairy. I have some concept of what harassment is. No one should have to live in an environment, particularly not the 24-hour, 7-day-a-week environment of a military unit, fearing being physically and mentally intimidated, fearing for their safety.

Parents may understand that their child in the armed forces faces harm from enemies of the United States. Parents should not have to fear that their child will be harmed by fellow soldiers. As an editorial in Business Week stated, “The military has no shortage of bumptious and homophobes, racists, and cretins. But what kind of an army are these joker generals running if they can’t keep their troops from beating each other to death over as personal a matter as sexual preference.” I blame the U.S. government and the “joker generals” for allowing this climate of hate to exist. More needs to be done to teach soldiers, sailors, and Marines about tolerance, about acceptance, about diversity.

For more information about gays in the military: The Service Members Legal Defense Network P.O. Box 85301 Washington, DC 20035-5301 http://www.sldn.org (202) 328-3244
Survival Tips From a Hypochondriac

Anonymous

I stand on the island in the middle of Benjamin Franklin Parkway and face the Art Museum. Old, strong trees filter the sun, and in the Sunday morning light I gaze, ogle, wince at the sight—show-off men, HIV+ men, men in leather, men in Abercrombie, pure breed dogs galore, like a yuppie status symbol. Is this the life that awaits me? The AIDS walk, more like a parade, a celebration, a place to be yourself, a place to remember.

I remember that in 1995 a close family friend died of complications related to HIV. She was almost twenty-one and had contracted the virus, along with hepatitis C, from a hemophiliac. Sixteen and ever self-aware, I remember feeling that it should have been me.

Don’t flip the page, let me explain. I was sixteen when my friend died. I was sixteen and meeting men on the Internet, and once or twice, okay, three times, I looked at pictures and thought, “that’s when I was first getting sick.” I was the closeted fag and in a way, this disease belonged to me. Sure as it was my death, it was my liberator. People didn’t have to love me if I was gay, but if I was gay and HIV+, once I had it, it was only a matter of time before I could come out of the closet. And then at least I could die being who I was meant to be.

I didn’t outgrow this mindset. My imagination eventually corroded defeat to reality, and I went along with my closeted life, sans Internet romance. Couple my guilt with a girlfriend and church life and I was as straight as I wanted to be. Eventually—as in four years eventually—I was freed from HIV by HTV when I grew tall and not be afraid to speak for their true selves. May you be willing to listen, tolerate, accept, and then create change yourself.

I write this for you. As your eyes skim and scan the solid words on this page, may your thoughts be abstract, and thereby your thinking and actions be changed.

I write this for my brother, that you may be brave enough one day to realize that our father will love you as he loves me and the rest of our family. In the end, our parents want us to be happy, and they realize that they cannot control what makes us happy.

I write this for other athletes. I hope that as you reflect on my thoughts, you realize that someone in your locker room could be affected deeply and internally by your choice of words during a meet, match, game, or practice. May they not distance themselves from you because of this, but they stand tall and not be afraid to speak for their true selves. May you be willing to listen, tolerate, accept, and then create change yourself.

I write this for my mother. You have loved me a long time and taken me for who I am. I knew all along it would be okay. You love me and simply want me to be happy, as any parent would. (I must add, however, that you are more amazing than simply that.) I love you, Mom.

I write this for allies. Your fearlessness, determination and open-mindedness help the community be heard. You change lives and for that I thank you.

I write this for my friends. The beautiful people who you are, you have backed me one hundred and twenty percent from the very beginning. I love you and thank you all!

I write this for my teammates. You may or may not like me, but your preference of that is not based on my “preference” of who I am attracted to. You have proven that to me and have supported me throughout

I Write This For...

I Write This For...

1911: Kurt Hirschfeld founds the Institute for Sexology in Berlin.

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Some Queer Thoughts

Jared S. Susco

To be honest, I was less than ecstatic when my parents asked that my twin brother and I return home for Easter last year. As usual, I found the thought of spending any extended period of time with my family nauseating, but my sense of dread for this particular visit was aggravated by an instance of very recent memory that had disturbed the superficial harmony in the relationship I suffer with my parents.

In early April, I decided to take a rather large gamble and send a copy of the 2000 B-GLAD supplement, with an article written by me (titled Breaking Free: The Crime of Gender Roles) contained therein, to my parents. Just over one year ago, I had come out to my parents as homosexual. That had been an excruciatingly painful period for me, but thanks to the efforts of my friends, I managed to emerge from the experience fairly unscathed. Relations from that point with my parents, however, developed an almost ritualistic monotony. When we spoke, the subjects remained of a non-inflammatory nature, such as classes, work, grades, etc. On rare occasions, however, I would knock upon the doors of the Forbidden City, and I would enter a territory where I was not allowed. Unless the Emperor’s troops managed to repel my bold advance with sufficient force, a bloody battle would ensue with both sides suffering many casualties. For about a period of a year, we each adhered to the strictures of the routine we had tacitly constructed, achieving almost zero growth. On some levels, I would say we went backwards. Now, don’t get me wrong. I know that Rome wasn’t built in a day, but the Senate certainly never sat on its ass for an entire year and allowed the Republic to crumble.

Sending the copy of the B-GLAD supplement to my parents served the dual purpose of shaking things up a bit and sharing a part of my gay life with my parents. My parents had made it quite clear to me that they did not want anything to do with the “deviant” areas of my life. Acceptance of this on any level would be self-effacing, injurious to my self-esteem, and contradictory to the goals of our life. I am a whole person: I cannot separate the gay and straight parts of my life. Moreover, I do not even attach a sexual identity to most aspects of my life anyway—going to the office, for example, is neither straight nor gay. If my parents want to be part of my life, they cannot pick and choose. That is simply not fair.

I am most certainly not saying that I would share all of the intimate details of my life with them, regaling them with the particulars of last night’s torrid affair. I do believe, however, that I have the right to expect the same things from them that they would give to my twin. (Before I go on, I feel that I must explain to any of you who may have doubts about my brother’s sexuality that he is definitely straight. In fact, he remains one of the “straightest” persons I know, and no, to answer your next question, he is not overcompensating.) Anyway, were my brother to talk to our parents about his latest conquest, they would listen with mildly amused interest. This point is minor, however, when one considers the logical conclusion of extended dating—marriage. When my brother finally gets engaged (which, by the way, will probably not be any time soon, considering that in the restaurant of life, women represent the ever-changing piactajour on his menu), what will be my parents’ obvious reaction? Elation and pride. They might even take out a front-page advertisement in the newspaper to announce the joyous event. When I get engaged, though, my news will be met by embarrassment and even anger. There will be no news spread in the break room at the office, let alone a word of congratulations for me. Mind you, their expected reactions represent more than mere conjecture on my part; I have actually asked my father what he would do when I got engaged, and what I wrote above was his response. Nevertheless, the issue of marriage simply epitomizes the entire host of privileges that my brother will be accorded by my parents due to nothing more than the sexual orientation with which he was born. As you can imagine, this situation causes a great deal of stress and pain in my life.

With all of this background information and concepts, I can now return to the story I had started so long ago. By the way, just to let you know, I do not plan to recapitulate the message of my previous composition today; rather, I would like to discuss a series of interconnected reflections that have come to me as a result of the conversation surrounding that work. Were I not to arm you with that tidbit of knowledge, you would probably come away from this article quite confused.

As I said, I had sent the copy of the supplement to my parents in early April, and when I was driving home in the car with my mother and brother on Easter weekend, we had still not discussed the issue. Being the brazen youth that I am, about five minutes into the car ride, I asked her if she wanted to discuss it. I knew that she wanted to talk about it, but I was not sure if she would have the ability to speak first. The ensuing conversation covered the gamut of gay issues, but to be honest, only one statement that my mother made remains in my memory. She said, “Why can’t you just wait until you are at the top of the corporate world to be out?” Yes, she actually did say that.

She talked about being at the top of the corporate world and that is my ultimate goal. I study business at the Wharton School of the University of Pennsylvania, and some day, I hope to be the CEO of a Fortune 500 company. Trite, yes, but nonetheless, it remains my goal. What she was basically asking me to do was to lie about my sexuality until I had achieved a certain status in my company. Then, according to her, it would be more okay to be out of the closet at the workplace. For so many reasons, I find serious fault with her suggestion.

Evidently, my mother misses the point of being out. Being out is an affirmation of self. When I came out, I decided that I was going to love the person I am and be the person I am shamelessly. No longer would I worry about society’s stigmatization of homosexuals and deny the impulses I had possessed since the inception of puberty. I was going to stand up and be counted. My mother’s suggestion is tantamount to the idea of lying to others and myself once again. I refuse to accept that only straight people are allowed to be out in the workplace. That idea represents the same inherent unfairness of the heterosexual privileges my brother is accorded in my family, only the venue and the players have changed. I am not saying that I would blab my sexuality in a memo to the whole staff. I would never, for example, go

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Lesbian Health
Deborah Mathis

Whether straight, gay, lesbian, bisexual, or transgender, a woman needs to take care of her body. Most aspects of health maintenance and routine health care are the same regardless of sexual orientation. All women, whether sexually active with other women, men, both or not at all, should get a gynecological exam including Pap test, pelvic exam, and breast exam yearly once they've turned eighteen.

The gynecologic exam is a part of a woman's health care. It is important to find a health care provider that a woman can feel comfortable with and that is both knowledgeable and convenient. Many women are hesitant to go to the doctor because they are uncomfortable with issues related to their sexuality. It is important to find a health care provider that a woman can feel comfortable with and that is both knowledgeable and convenient.

The Center at the University of Pennsylvania continues to grow. Indeed, in 2002 the Center will move into a new, larger facility—-the Carriage House—located in Hamilton Village thanks to the generosity of lead donors/alumni David Goodhand and Vincent Griski and many others. Since the early 1980s when the program had one part-time staff person the Center has increased in size to include two full time employees, two interns, and four work-study students. Despite the Center's expansion, however, it has always remained committed to the mission of serving lesbian, gay, bisexual, and transgender students, faculty, and staff on Penn's campus through education, outreach, communication, networking, advocacy, and programming.

Throughout the academic year, the Center sponsors several programs including 'Out in the Workplace' (co-sponsored by Career Services), 'Orientation Orientation' for new Penn students, the First Thursday Film Series, Seeking Common Ground events, and many others dealing with specific issues of interest. A different service that is offered to class, groups, and/or organizations is the Center's Speakers Bureau. Student panelists visit classrooms and discuss their views toward being LGBT and answer audience questions. People who attend Speakers Bureau events can thus become acquainted with what it is like to be queer.

The Center also maintains a large collection of books and periodicals—-which can be checked out—to help facilitate queer research by all members of the Penn community. Free copies of local publications are also available in the Center's Reading Room, as are numerous pamphlets that address topics such as transgender issues, spirituality, LGBT health, and other important topics to the sexual minority community. In addition, the Center publishes a periodic newsletter (OUTlines) and a community resource guide for sexual minorities in the Philadelphia area and Penn. Staff members are also available to answer questions.

Specific programs coordinated by the Center also serve the Penn community. The Mentor Program matches new LGBT students, students who are exploring their sexuality, and students who are just coming out with trained LGBT student mentors who offer knowledge, friendship, and support to mentees. Discussion groups—held weekly for women and biweekly for men—also provide a forum for LGBT community members to talk about issues that are important to them in a safe and confidential setting. Moreover, organizational support from the Center is given to the many queer student groups on campus. These include Out For Business, Lambda Law, Lambda Grads, Queer Student Alliance (formerly the Lesbian Gay Bisexual Alliance), Queer Social Workers at Penn, ALLIES (straight supporters of queer people), LGBT People in Medicine, J-BaGeL (Jewish Bisexuals, Gays, and Lesbians) OutEd, and PEARL (Penn's Eagerly Awaited Radical Ladies). The Center additionally offers support for Penn GALA, the alumni group for queer Penn graduates and the LGBT Staff and Faculty Association.

For more detailed information about the Center, stop by our office located at 3837 Locust Walk (third floor) to chat, eat lunch, or just hang out. You can also call us at 215-898-5044, e-mail us at <center@dolphin.upenn.edu>, or visit our homepage at <http://dolphin.upenn.edu/~center>. If you just want to hear about what events are happening, call 215-898-8888 to hear a pre-recorded list of events. All are welcome!

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I was sitting at home the other day. It was my birthday, but that's not really important except that it might explain why my guard was down. Anyway, I was talking to my roommates and having a good time. Then the phone rang. It happens all the time, so of course, I answered it without thinking that anything out of the ordinary would happen. The voice on the other end was faint so I said "Hello" several times until I made out what they were saying.

It doesn't matter which slurs they used or how many times they repeated them, so I won't repeat the words that I heard. I will say, however, that it was a phone call that was intended to hurt me because I am queer, and it worked not because I am queer but because it caught me off guard.

People ask me sometimes why being transgendered and lesbian is such a big part of my life. It's weird for me because it wasn't a big part of my life for me until other people showed me that for them it was biggest part of my life. I used to wonder why people made such a big issue of being gay; it's just a small part of who you are, right?

Well, I guess it is, or I would like it to be. Some people don't seem to agree with me, though. The people who call my house to remind me, who yell across the street or out of a building to remind me, who will not hire me or trust me with their children, who will not believe that I am the gender that I tell them I am, who physically attack me because of who I am, who threaten me if I ever forget... those people seem to think that it is a BIG part of who I am.

But that's not most of the time, or most of the people, so it's still not that important, right? Again, I would have agreed with you up until a certain point in my life, and I can't tell you the exact moment that it changed, but I can tell you what made it happen. It was when I realized that to forget the queer part of me, to let it be a small part of who I am, was to leave myself open to being hurt when "those people" sought to remind me of their opinions on that small part of me.

I can't tell you for sure whether it's the same for having other parts of yourself that people dislike. I've asked the question before of other people and other aspects of themselves: Why do you always think about being X? (Say, Black, Asian, Latino, rich, poor, Christian, Jewish, Muslim, fat, thin, etc.). I can't tell you if keeping your race, religion, class, or anything else is important to other people for the same reason or not. I can't tell you about those things because I have the luxury of walking through life without thinking about some parts of myself.

I don't have the luxury of forgetting my gender and sexuality; though. I need to remember all the time, because if I never forget who I am and what people think of, then when people seek to hurt me by reminding me, it doesn't catch me off guard. Then when I really want something and am told I can't have it because of who or what I am... I'm not as hurt because I am prepared for it. Best of all, on those rare occasions when they want to physically harm me to drive their point home, it can actually save my life.

I was reminded of the importance of remembering that "little/big" part of myself in a big way when I answered the phone that day. I had foolishly forgotten what being me meant and was simply enjoying my birthday with my guard down. I'll try not to let it happen again.

The thing is that it's so hard to constantly remember that part of me when the majority of the world won't hold who I am against me. It's so easy to forget when I know that my gender and sexuality aren't that important to me, or at least if they are I don't see anything wrong with them. It's so easy to forget when so much of my day doesn't even involve them. On top of that, it's so hard to explain to people why I have to remember, when they can't imagine holding my gender or sexuality against me, as most people can't.

It's so easy to forget who I am, but because I look a certain way, because I have a certain haircut, because I wear a certain type of clothing and certain pieces of jewelry, because I go certain places that people dislike. I've asked the question before of other people and other aspects of themselves: Why do you always think about being X? (Say, Black, Asian, Latino, rich, poor, Christian, Jewish, Muslim, fat, thin, etc.). I can't tell you if keeping your race, religion, class, or anything else is important to other people for the same reason or not. I can't tell you about those things because I have the luxury of walking through life without thinking about some parts of myself.

I don't have the luxury of forgetting my gender and sexuality; though. I need to remember all the time, because if I never forget who I am and what people think of, then when people seek to hurt me by reminding me, it doesn't catch me off guard. Then when I really want something and am told I can't have it because of who or what I am... I'm not as hurt because I am prepared for it. Best of all, on those rare occasions when they want to physically harm me to drive their point home, it can actually save my life.

I was reminded of the importance of remembering that "little/big" part of myself in a big way when I answered the phone that day. I had foolishly forgotten what being me meant and was simply enjoying my birthday with my guard down. I'll try not to let it happen again.

The thing is that it's so hard to constantly remember that part of me when the majority of the world won't hold who I am against me. It's so easy to forget when I know that my gender and sexuality aren't that important to me, or at least if they are I don't see anything wrong with them. It's so easy to forget when so much of my day doesn't even involve them. On top of that, it's so hard to explain to people why I have to remember, when they can't imagine holding my gender or sexuality against me, as most people can't.

It's so easy to forget who I am, but because I look a certain way, because I have a certain haircut, because I wear a certain type of clothing and certain pieces of jewelry, because I go certain

Continued on page 28
Speakers of the Week

Leslie Feinberg

Leslie Feinberg is a transgender novelist and social activist. His first novel, *Stone Butch Blues*, has received a wildly popular response in the United States and has been translated into Chinese, German and Dutch. Feinberg’s non-fiction work, *TransgenderWarriors: Making History from Joan of Arc to RuPaul*, is the first analysis of the historical roots of transgender oppression. Ze is also the author of *Trans Liberation: Beyond Pink or Blue*, which speaks about complexities of gender expression and to his vision for a future “beyond pink or blue.”

Feinberg is a national leader of Workers World Party, and a managing editor of *Workers World* newspaper. Ze is well known in the U.S. and many other parts of the world as an activist who works to help forge a strong bond between the lesbian, gay, bisexual, and trans communities. As a trade unionist, anti-racist and socialist, Feinberg also organizes to build strong bonds of unity between these struggles and those of movements in defense of oppressed nationalities, women, disabled, and the working class movement as a whole. Ze is an internationalist and has been part of the anti-Pentagon movement since the U.S. war against Vietnam.

Since October 1983, ze has appeared on the Joan Rivers show and scores of other television and radio programs. Feinberg has been interviewed and reviewed by virtually every lesbian/gay, transgender and feminist publication in the United States as well as publications in Argentina, Japan, Germany, Australia and England.

Leslie Feinberg will be speaking on Thursday, March 19, at 7:00pm in room 17 of Logan Hall (249 South 36th Street).

Barney Frank

Barney Frank, one of America’s only openly gay politicians on the federal level, has represented the Fourth Congressional District of Massachusetts for over a decade. Prior to holding this position, Frank graduated in 1962 from Harvard University. He taught undergraduates at Harvard while studying for a Ph.D. Before completing his degree, Frank left graduate school to become the chief Assistant to Mayor Kevin White of Boston.

In 1970 Frank spent six months as a fellow at the Institute of Politics at the John F. Kennedy School. He then served for one year as an Administrative Assistant to Congressman Michael J. Harrington. Shortly after, Frank was elected to the Massachusetts Legislature, where he served for eight years. In September 1974, he entered Harvard Law School, graduated in 1977, and soon after became a member of the Massachusetts Bar.

In 1980, Frank was elected to the United States House of Representatives where he continues to work today. The congressman also published a book in 1992 titled *Speaking Frankly*, in which he discusses the role that the Democratic Party should play in the 1990s.

The *Almanac of American Politics* calls Frank “one of the intellectual and political leaders of the Democratic Party in the House” where he serves on the Judiciary Committee, and the Banking Financial Services Committee.

Barney Frank will be speaking on Monday, March 26, during the B-GLAD Rally on College Green beginning at noon.

Marga Gomez

Marga Gomez, best known for her candid, dignified but physical, stand-up comedy, actually got her professional start as an actor. Soon after discovering that humor eased the pain of Catholic grammar school, Marga also discovered drama as an alternative to sports in high school where, incidentally but significantly, she was the only Latina.

Born in Harlem and now living in San Francisco, Gomez originally wanted to pursue a career as an actress. Though her movie credits include *Batman Forever* and *Sphere*, the comedian was dismayed with the state of Hollywood and its lack of awareness of Latino/a issues.

Marga abandoned teacher’s college, felt unqualified for Spanish show business since she didn’t speak Spanish, and was unimpressed with Hollywood and its lack of Hispanic enlightenment. After seeing a performance by feminist theater company, Lilith, Marga auditioned and was hired. Her success with Lilith convinced Marga that she could make it on her own as a performer.

Dubbed a “been-eyed sociologist and captivating storyteller” by *The New York Times*, Margo Gomez performs a unique brand of comedy that has been delighting audiences since 1980. This Latina lesbian’s comedic style features a physical, yet intellectually stimulating brand of humor.

Fortunately, Gomez found her niche in stand-up comedy. Gomez’s live performances have been featured on HBO, VH1, Comedy, Central, A&E, and public television. The comedian has also turned to writing widely praised monologues, such as *Marga Gomez is Pretty, Witty, and Gay*. She has received *New York’s Drama League Award*, *Theater L.A.’s Ovation Award*, and San Francisco’s *Solo Mio Award*.

Marga Gomez will be performing on Monday, March 26.

20 MINUTES ON...

Bring your lunch and join us for 20 minutes on queer-themed topics.

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<thead>
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<th>Tuesday, March 27</th>
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<tr>
<td>PROF. JACQUELINE SADASHIGE</td>
<td>MITCHELL FURIMOTO</td>
<td>ELISE BETZ</td>
<td>PROF. FRANK PELLICONE</td>
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<td>“HAVING A BALL WITH POPULAR CULTURE”</td>
<td>“BEING QUEER AND TRAVELING ABROAD”</td>
<td>“A LEAGUE OF THEIR OWN: THE NATIONAL WOMEN’S FOOTBALL LEAGUE”</td>
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Each Day at Noon in the Houston Hall Bistro

stated that the 1955 March on Washington and aide to Martin Luther King, Jr. from 1955 to 1960, organizes the Montgomery bus boycott. • 1965: Rioting between patrons and police at the Stonewall Inn in Greenwich Village, N.Y.C. marks the unofficial beginning of the gay civil rights movement. • 1970: On June 26, between 2,000-10,000 people march from Greenwich Village to
Who Are You?

Rev. Douglas Futh

I'm coming out, friends. No, I've been out about being a gay ordained minister. I'm coming out as a Christian. Let me explain.

My colleague, Rev. Melanie Morrison, has written of being asked to speak at the 1990 Michigan Lesbian and Gay Pride March. She suspected she was asked to speak because she is an openly lesbian ordained minister. Preparing her speech, she was resisting coming out as Christian. She knew that, for many within the LGBT community, to do so was coming out as "the enemy." Understandably so.

In many churches, we remain an "abomination" and the one acceptable exception for equal rights and respect. In many more churches, the calculated compulsion of the "ex-gay" movement and the homeliness of "love the sinner, hate the sin" rhetoric are all the fashion. Most queer folks, however, recognize these obvious attempts at relieving "guilty consciences and patronizing us, as we become more visible and "normal" in the society. And so, those of us who identify as LGBT have every right—responsibility—to be suspicious of the majority of Christians.

Melanie, inspired by the great Audre Lorde, decided to introduce herself to the rally by answering Lorde's question, "Who are you?" She began her speech, "I am a white, lesbian, feminist, Christian minister doing her work." Melanie went on to write that she chose to come out as a Christian because she did not want to distance herself from the grief, shame, and rage she feels toward what has been done to, not only queerfolk, but to many others by Christians. At the same time, she came out because it is not only grief, shame and rage she feels. In spite of the oppression she and many of us have known, there is another way to be Christian.

I am glad for B-GLAD and this particular opportunity as a white, gay male, feminist, Christian minister doing his work to celebrate in a rainbow community the other side of Christianity. Christianity is for many of us about exodus from injustice, resurrection from deadly forces, and meeting fear with love. It is about partying with friends in low places like Jesus did. It is about challenging the hypocrisy of the religious authorities who are legalistic and intellectually lazy. It is about co-creating and re-creating the realm of God as a place where the "other" feels compelled to come in, not feeling repelled and rejected.

Moreover, in case you're wondering, when read in context of history, tradition, and societal practices, scripture is clear on issues of LGBT concern. For Christians, above all is the fact that there is no condemnation at all in the Gospel words of Jesus. As for the rest of the Judeo-Christian scripture, condemnations rest on shaky ground, at best. Sodom was destroyed for its failure to aid the poor and needy in spite of its prosperity (Ezekiel 16:49), not same-gender sex as is so often misrepresented (Genesis 19). Levitical purity codes are, particularly by the very Christians who cite them, most ignored routinely. Their purpose in time and space is, for most, not of current concern. Jesus' own interpretive life pattern broke the codes as he touched those who would have been excluded, seeking purity of heart in justice, mercy, and compassion, rather than physical purity. Paul's apparent condemnations are, in sum, about doing that which is natural and just, not what is culturally dictated. Paul would understand same-gender sex as physical acts of temple prostitutes and pederasts, not as psychosexual affection and orientation. His concern is cultural and interpersonal abuse. Theologian Walter Wink concludes: "There is no biblical sex ethic. The Bible knows only a love ethic, which is constantly being brought to bear on whatever sexual mores are dominant in any given country, or culture, or period."

I am a white, gay male, feminist, Christian minister doing his work at Penn and glad to be a part of B-GLAD. Who are you?

Lesbian Health

Continued from page 12

and should be done if there has been unprotected sexual activity. Testing for the HIV virus is referred to one of the free and anonymous test sites located on campus. Viral STIs cannot be "cured" but there are medications to treat symptoms and decrease outbreaks. Bacterial STIs, such as chlamydia and gonorrhea, are typically transmitted through insertive sex and are cured with antibiotics.

Women's Health: Student Health Services (SHS) offers all of these services to Penn women. Women's Health has an all-female staff including nurse practitioners, a sexual health counselor and a part time gynecologist. All staff are comfortable caring for women regardless of their sexual orientation. The clinical fee paid each semester by all full-time students entitles students to unlimited access to Student Health Service providers at no additional cost. Medication and laboratory fees may be extra, depending on the student's insurance coverage. Many students are unaware that partners and spouses covered under the student's insurance policy are eligible to use Women's Health and Student Health Services.

Women's Health service is located in SHS in the lower level of Penn Tower Hotel at 34th and Civic Center Blvd., across from The Hospital of the University of Pennsylvania. Women's Health has its own waiting area and check-in area, which is separate from the medical section of SHS. Hours are 9am to 5pm Monday through Friday, year round. Urgent care services needed on weekends are seen by the medical staff of SHS and referred to Women's Health for follow-up.

The providers at Women's Health strive to provide high quality care to all Penn women. Continuous improvement of services and reaching out to under served women on campus is a goal. Providers are available to speak with groups on a variety of sexual health issues either formally or informally. Patient satisfaction is very important. Visit our web site at <http://www.upenn.edu/ash/wh.html>, call for an appointment at 215-662-2874, or email questions or concerns to mathis@pobox.upenn.edu.
Symbols of the Queer Community

The Rainbow Flag
The rainbow flag has become the easily recognized colors of pride for the gay community. The rainbow also plays a part in many myths and stories related to gender and sexuality issues in Greek, Native American, African, and other cultures.

In 1978, San Francisco artist Gilbert Baker designed the rainbow flag in response to a need for a symbol that could be used year after year. Baker and thirty volunteers hand-stitched and hand-dyed two huge prototype flags for the parade. The flags had eight stripes, each color representing a component of the community: hot pink for sex, red for life, orange for healing, yellow for sun, green for nature, turquoise for art, indigo for harmony, and violet for spirit.

In the next year Baker approached San Francisco Paramount Flag Company to mass-produce rainbow flags for the 1979 parade. Due to production constraints, pink and turquoise were removed from the design, and royal blue replaced indigo. This six-color version spread from San Francisco to other cities, and soon became the widely known symbol of gay pride and diversity it is today. The International Congress of Flag Makers even officially recognizes it.

Lambda
The lambda was first chosen as a gay symbol when the New York Gay Activists Alliance adopted it in 1970. It became the symbol of the growing movement of gay liberation. In 1974, the International Gay Rights Congress held in Edinburgh, Scotland subsequently adopted the lambda. As their symbol for lesbian and gay rights, the lambda became internationally popular. The Greek lower-case letter L was chosen for its connection to the word liberation. The lambda originally embodied a militant connotation. Today, the symbol generally denotes lesbian's and gay men's concerns together.

The International Bear Brotherhood Flag
The International Bear Brotherhood Flag was designed with inclusivity in mind and represents the fur colors and nationalities of bears throughout the world. It is presented to the bear community with love and gratitude.

The Leather Pride Flag
The Leather Pride Flag is a symbol for the leather community, which encompasses those who are into leather, Levi's, S&M, bondage and domination, and other fetishes. The flag was created by artist Tony DeBlase and first displayed on May 28, 1989, at the Mr. Leather contest in Chicago. Although the flag is often common in the gay community, it is not a "gay-only" symbol.

Pink Triangle (Rosawinkel) and Related Symbols
The pink triangle is rooted in World War II times. Although homosexuals were only one of the many groups targeted for extermination by the Nazi regime, it is unfortunately the group that history often excludes. The pink triangle challenges that notion, and defies anyone to deny history.

Each prisoner in the concentration camps wore a colored inverted triangle to designate their reason for incarceration, and hence the designation served to form a sort of social hierarchy among the prisoners. The pink triangle was for homosexual males.

In the 1970s, gay liberation groups resurrected the pink triangle as a popular symbol for the gay rights movement. Not only is the symbol easily recognized, but also it draws attention to oppression and persecution — then and now.

Mercury
The astrological sign of Mercury is traditionally the symbol of transgender peoples. In Greek mythology, Hermes (the Greek version of the Roman god Mercury) and Aphrodite (the goddess of love) had a child named Hermaphroditus. That child possessed both male and female sexual organs, hence the term hermaphrodite. In addition, rituals associated with the worship of Aphrodite are believed to have been highly sexual, involving castration, transvestism, and homosexual relations.

In the symbol itself, the crescent moon at the top is supposed to represent the masculine, and the cross at the bottom represents the feminine. The ring represents the individual, with the male and the female balanced at either side.

1. Sternander Hall, 3480 Hamilton Walk
2. Houston Hall, 3417 Spruce Street
3. Civic House, 3914 Locust Walk
4. Christian Association, 119 S. 37th Street
5. College Green, between Walnut & Locust, 34th & 36th Streets
6. Logan Hall, 240 S. 30th Street
7. Gregory House, 3941 Irving Street
8. Kelly Writers House, 3905 Locust Walk
9. Greenfield Inter-cultural Center, 3704 Chestnut Street
10. Lesbian Gay Bisexual Transgender Center, 3557 Locust Walk
Calendar of Events

Friday, March 23

Everything Right About It
1:00pm
Stemmler Hall, 2nd floor Student Lounge
3450 Hamilton Walk
A talk by black lesbian psychiatrist Cabrina Campbell, M.D. Co-sponsored by Lesbian Gay Bisexual People in Medicine (LGBPM) and SMNA

B-GLAD Dance
9:00pm - 1:00am
Hall of Flags, Houston Hall (3417 Spruce Street)
$4 with any student ID, $8 without. Co-sponsored by the Queer Student Alliance and the Temple Lambda Alliance

Saturday, March 24

Community Service Event
9:00am - 5:00pm
Community Service Center (118 South 37th Street)

E-GLAD will organize a group to participate in the UC Green Arbor Day project. Breakfast will be served before volunteers begin to plant over 100 trees in the West Philadelphia area. Co-sponsored by UC Green and Civic House

The Rainbow Grad Party
8:00pm - 1:00am
Golkow Room, Houston Hall (3417 Spruce Street)
Relax at the graduate social. Food and drinks will be provided. Co-sponsored various graduate/professional student LGBT groups

Sunday, March 25

Interfaith Celebration
3:00pm - 4:00pm
Christian Association House
(118 South 37th Street)
Embrace spirituality and sexuality within the Jewish and Christian traditions. Performances by Full Measure and Marcy Francis. All are welcome! Co-sponsored by the Christian Association and Hillel

Interfaith Dialogue: ‘The Queer Side of Faith’
4:00pm - 6:00pm
Christian Association House
(118 South 37th Street)
Join us for an open forum on LGBT issues and spirituality moderated by Religious Studies Professor Ann Matter. All are welcome! Co-sponsored by the Christian Association, Hillel, and the Office of the Chaplain

Oscar Viewing Party
7:00pm
Hall of Flags, Houston Hall (3417 Spruce Street)
Who is the Best Actress? Who is the Best Director? Find out with B-GLAD, VPU, and SPEC'S Night at the Oscars. Free food and prizes will be provided, and awards will be given for Best Dressed, Best Look-a-Like, Sexiest Outfit, Most Oscar Knowledge and more. For further information, check out specevents.net. Co-sponsored by SPEC Special Events and SPEC Film.

Monday, March 26

Rally
12:00pm - 1:30pm
College Green by the Peace Sign
Join members of the Penn Community as they speak out about LGBT issues on campus. We will be joined by US Congressman Barney Frank (D-Mass.) who will be presenting a speech at this year’s rally. Co-sponsored by SPEC Connaissance

PEARL Dinner: Marga Gomez
7:00pm
Location TBA
Come meet and dine with Ms. Gomez before her stand-up performance. Co-sponsored by the Penn Women's Center

Margaret Gomez
9:00pm
The ARCH (3601 Locust Walk)
Come enjoy the stand-up comedy antics of this “Latina Futiana.” Ms. Gomez has been featured on HBO's COMIC RELIEF, Showtime’s LATINO LAUGH FESTIVAL and Comedy Central’s OUT THERE. Co-sponsored by Festival Latino, Penn Women's Center, Theater Arts, Seeking Common Ground, Student Performing Arts, SPEC Fully Planned, and Women's Studies

Tuesday, March 27

20 Minutes on . . .
12:00pm
Houston Hall Bistro (3417 Spruce Street)
"Having a Ball with Popular Culture"
What do the film Fight Club, cyclist Lance Armstrong, and Viagra have to do with one another? To find out, attend this talk given by Film Professor Jacqueline Sadashige.

Campus Conversations
5:00pm
Houston Hall Bistro (3417 Spruce Street)
Join B-GLAD as we provide a forum to discuss LGBT issues as they relate to communities of color at Penn. Co-sponsored by Houston Hall 5

Speaking OUT: Friends and Family of LGBT People
Share Their Experiences
8:00pm
Logan Hall, Room 17 (249 South 36th Street)
What is it like to have your brother tell you he is gay? Or your roommate tell you she is bisexual? Find out at a panel discussion featuring friends and family who have an LGBT person in their lives. A question and answer session with the panelists will follow the talk. Co-sponsored by Allies and Philadelphia PFLAG

German Film Series
9:30pm
Gregory College House, Large-screen TV lounge (3941 Irving Street)
Please see advertisement for the film series on page 3. Co-sponsored by the Modern Languages Program

Wednesday, March 28

20 Minutes on . . .
12:00pm
Houston Hall Bistro (3417 Spruce Street)
"Being Queer & Traveling Abroad"
Mitchell Furumoto of the Office of International Programs gives advice about what queer students should consider when exploring travel abroad.

Celebrating Queer Writers @ Penn
8:00pm
Kelly Writers House (3808 Locust Walk)
Experience the work and talent of Penn's very own up and coming littersautes. Moderated by Joe Clarke. Co-sponsored by Kelly Writers House

The Exotic Orient: Examining Stereotypes in the Queer Community
7:30pm
Greenfield Intercultural Center (3708 Chestnut Street)
Guest speaker: Mark O'Mara from AIDS Services in the Asian Community (ASIASC) will talk about race within the LGBT community, with emphasis on the controversial, Raven Halloween Party Ad published in the Philadelphia Gay News. Co-sponsored by the Asian American Studies, Asian Pacific Student Coalition, and Pan Asian American Community House

Thursday, March 29

20 Minutes on . . .
12:00pm
Houston Hall Bistro (3417 Spruce Street)
"A League of Their Own: The National Women's Football League"
Elise Betz of the Penn Fund talks about her experience playing with the Philadelphia Liberty Belles, a new franchise in the NWFL, and being out in professional sports.

Keynote Speaker: Leslie Feinberg
7:00pm
Room 17, Logan Hall (249 South 36th Street)
Co-sponsored by SPEC Connaissance with reception provided by PennGALA

Gay Jeans Day
Wear jeans in support of the queer community.

Friday, March 30

Gay Jeans Day
Wear jeans in support of the queer community.

20 Minutes on . . .
12:00pm
Houston Hall Bistro (3417 Spruce Street)
"Dante's Sodomites: Writing on the Margins"
Join English Professor Frank Pellicone as he discusses Canto XV of Dante's Inferno and the ways that the standard readings of the poem reflect a homophobic bias of many scholars.

Cabaret
8:00pm
Houston Hall Bistro (3417 Spruce Street)
Enjoy the talents of queer and queer-friendly members of the Penn community in this third annual night of extraordinary entertainment. Co-sponsored by Perlman Quadrangle Programming
In Praise of Our Allies
Federico Sanchez

As we celebrate gay and lesbian awareness days, there is no better time to highlight the vital role of some very important individuals who were responsible for making this week-long series of activities possible at Penn. Extending from the Office of the President to the residents of Hill House, the Quad and other student dorms, the continuous work and support of our straight allies has made Penn a place where gay students, faculty, and staff can live openly and safely—a grand achievement if we take into account that in some countries gay people still get their heads chopped off for being, well, gay.

But it is not necessary to look to far-away nations for chilling examples of anti-gay sentiment. When gay alumni of the infamous Bob Jones University in South Carolina approached the university's administration about the possibility of visiting their alma mater, they were greeted with the following response from campus officials: "With grief we must tell you that as long as you are living as a homosexual, you, of course, would not be welcome on the campus and would be arrested for trespassing if you did visit." (University letter to gay alumni, Washington Post, Nov. 4, 1998). When openly gay Penn alumni David Goodhand and Vincent Griski visited Wynn Commons to announce their $2 million donation for a new LGBT center, the response from Penn officials was starkly different, leaving aside, to the grief of Mr. Jones and fellow bigots, any references to handcuffs or law enforcement agencies. Dr. Rodin was on hand to welcome the generous couple with a speech reaffirming Penn's longstanding commitment to diversity, equal opportunity, and fairness for all.

In a country and a global community still lagging far behind in the enactment of basic gay rights legislation, Penn's policies of non-discrimination and domestic partner benefits for gay couples cannot be considered any less than progressive, visionary, and groundbreaking. Kudos go to Dr. Rodin and the Board of Trustees for remaining true to Penn's commitment to equality and diversity and for making this institution a trendsetter in gay rights.

But Dr. Rodin is not alone in her work for equality and fairness. Although all Penn students deserve a mention for their awareness of gay and lesbian issues, the ALLIES, a group of straight students that share a strong commitment to gay rights and meet every other Monday, merit extra recognition for their tireless work. Case in point: while ago, on the National Freedom to Marry Day, while I was safely bundled up in my bed because it was freezing outside and the prospect of a walk up Locust Walk seemed just too daunting, the ALLIES were up in arms to raise awareness on the right of gay people to marry. I could praise the ALLIES for their great understanding of the gay and lesbian community, their continued commitment to our cause, or their terrific and insightful ideas, but most of all, I have to praise them for their hard, unrelenting, and vigorous work. That's why we're coming out to tell our straight allies, friends, and supporters at Penn that we are more than glad to count on your help, extremely thankful for your support, and incredibly proud of your friendship.

The Allies meet every other Monday at 8pm at the LGBT Center. If you are interested in joining, contact Lauren <laurende@sas.upenn.edu> or Sara <saraft@sas.upenn.edu> for further information.

A NIGHT AT THE OSCARS

Free Food
Fabulous Prizes:
- Best Dressed
- Best Look-a-like
- Sexiest Outfit
- Most Oscar Knowledge

Sponsored by SPEC Special Events with B-GLAD

Sun, March 25
Preshow 7:00
Hall of Flags
Houston Hall

held with over 100,000 people in attendance. • 1981: Wisconsin becomes first state to pass a statewide gay rights bill. • 1981: Department of Defense adopts new ban on gay and lesbians, eliminating loopholes that allowed some to stay in military. • 1981: 10,000 gather in Paris for largest gay demonstration in Europe protesting World Health Organization's classification of
WHY QUEER?

Since you have read this far in the supplement, you might be wondering why we keep using the term "queer." I mean, it is derogatory, is it not? Well, the answer is yes and no.

Historically, "queer" was used as a pejorative word referring to LGBT people. In fact, many members of the LGBT community still find the term offensive. Now, however, "queer" is being reclaimed by some LGBT people as a self-affirming umbrella term -- especially by Academics and younger people. Additionally, many LGBT people find "queer" to be inclusive of all community members. It also does not force people to fit their identities into a box, as "queer" encompasses all that is not heterosexual or gender normative.

So, should you use the term "queer"? It depends on how you use it and who you are. If you are a member of the LGBT community and are talking with other members of the community, go ahead and use it! If you self-identify as LGBT and are talking to non-LGBT people, use it but be prepared to explain. If you are non-LGBT, use it with caution as some LGBT people still cringe when they hear the word. And no matter who you are, never use "queer" as a slur.

Taking a Peek from Behind the Closet Door

Anonymous

I am bisexual. At least sometimes I think I am. What does it mean to be bisexual? I am bisexual. At least sometimes I think I am.

I have known homosexual men. I am proud to have known them. In the face of a society that pushes them down, they are still willing to stand for what they believe in. We live in a mixed community where students on this campus come from all types of backgrounds. On the walk we pass by people who are blue, green, and purple. Some are faggots; some are dykes; some are a little of both. Others are curious, while others are accepting. There are places nearby in which people have been assaulted and robbed of their life because of expressing their love for someone who is of the same sex. What makes the situation any different from a Jewish girl dating a Catholic boy, or a green M&M seeing a blue one.

I once knew a lesbian. I once feared her. I was afraid that her sexual preference actually had some bearing on me. I was naive. I was just stupid. Now I think back on her and respect her. This female's family had disowned her because she had come from a religious family that did not accept her kind of sexual behavior. She took that risk. She liked women. Why should she take a guy that she didn't care for to her prom, when everyone else went with someone they really wanted to be there with? With that, she took one giant leap head first, and brought another female to her prom. She was not afraid to be open about her sexual preference.

I once knew several bisexual men and women. In fact, I once knew one such couple in more than a platonic sense. I was curious. It was different, and different was exciting. This occurred on several occasions, but I always felt a sense of insecurity on what I really wanted. Do I know if I liked it? I have no idea. It was fun, but it was also very strange. Will it happen again? I don't know. I am still curious, but I am also scared. I am not ready to be so open about something I am so unsure about. I openly accept and feel proud of the community that can be so confident about their feelings, and I only wish I can encompass their ideals and become more secure in what I think I may feel. Key words still being think and may.

Criss-cross Queers Answers

(Puzzle on page 29)

Across
4. faggots
5. Ulrichs
6. Urnashi Void
7. Vermont
9. Gintges
11. Celie
12. Manchester
14. Hirschfeld
16. Minnesota
17. assimilationist
19. Hormet
21. homophile
23. Biblis
24. OUT
25. Jack McPhee
30. Ambiguously Gay Duo
36. Advocate
39. Lesbos
40. Friendship and Freedom
41. Rainmaker
42. Northstar

Down
1. Judy Garland
2. Gregory Hines
3. Kurt Hiller
8. Oscar Wilde
10. West Hollywood
13. Carol
15. Sappho
18. Joey Lauren Adams
20. Big Gay Al
22. Merle Won

Queer Penn 101

...every time I have worn that sticker at least one person, but usually more, has come to me and said "Oh, I didn't know you were gay." I don't want to just say "no, I'm not" because I know that some of them will hear "of course I'm not that, goodness no." So sometimes I say "not yet, but I'm working on it,"...but no matter how I answer, for one second the person who asks me looks at me the way that person always looks at my queer friends. I don't pretend to really know what it feels like to be looked at that way by someone, but I can tell that it is different...

— Phil Nichols, Faculty
Thoughts on the Parkway

Anonymous

the road comforts me
signs fly
meaning I’m
farther and farther away
from an envelope
left on the kitchen counter
addressed simply to Mom & Dad

100 miles per hour
make up for lost time
and lost space
for a found soul

a dashboard hula girl whose hips shake madly
the sole companion
on the journey
to the island
where I watched him swim naked one night in the lagoon
and I was in love

but tonight I wait for women to show
The Most Beautiful Girl in the world pulls up blasting Beck
with leopard glasses She smiles and sings
“I want to defy the logic of all sex laws”
we drive

3 years on empty
on nothing
then an envelope on a counter
and we’re driving to some unknown summer end
She’s driving me

He’s driving me
the boy on the sand
with blond hair
with His endless laugh
He had to come first

the air is cold
now I shake
wondering if
He
Her
Here
is where I wanted to be

in quiet waves my fear is drowned
because tonight
we’re all swimming naked
in the dark
under the August sky full of stars

Gary, Indiana

Joshua S. Helms

Gary, Indiana,
I knew him once.
then I lost him before I could say goodbye;
before he knew he’d been lost.

His vivid-life-of-cherished-romance-novels-read,
“just enough to scar me, sir,
let me do this for your misery
but don’t push me down into chivalry.”
He’d put in so much work, but it was never enough
to sustain the work others put into him, like I did.

while getting off on sinking below their levels.

And now and never I [ ] him,
feeling up his eyes, almost seething me
while mine bore holes bordering them,
and silently still he refutes, what he doesn’t see.

he thought of forgetting; I whispered to him
“come with me,” a scoff and a joke and a reflective look—
I wish I’d known what he might have wanted
because plainly it wasn’t me,
my un-Scandanavian whiteness
was too plain for his deceit.

Now and never I think of him,
feeling the pierced blue almost searing me
mind-delving deep holes into them
I wish he’d known, what he [ ] sees.

I could’ve just dissolved

but my hearth (more than my phallus)
said to help his waning weariness into,
“believing in fiction
for that, sir, is what all little boys must do
when they’re on their knees, we have lost all else”
and so we parted, then danced.

Gary, Indiana,
I knew him once.
then I lost him before I could say goodbye;
before he knew he’d been lost.

The First Kiss

Anonymous

It was during a New Hampshire snowstorm
on a warm, cozy bed that I first kissed a girl.
I was a junior in high school.
We had talked about my sexuality and my confusion.
The more I talked about bisexuality,
the easier it became to accept myself.
I could look at my face in the mirror and not be ashamed,
ashamed of my desires and feelings.
It was awkward at first.
She was curious;
she wanted to know what it was like to kiss a girl.
I was scared.
I was hoping that in some strange and weird way,
I would not like it.
And maybe I was just going through a phase.
I was wrong.
Our lips touched, sweet and tender.
At that moment, everything was perfect.
I was drifting into an unknown, but comfortable place.
Our breaths lingered with each other;
every inch of my body became alive.
I felt every beat of my heart.
The air was rosy, magical, different, and full of life.
I was at home.
Milk is on Sale
Ted Burns

MILK: is on sale.
Milk is the metaphor of the moment. 
Milk - from utter to pure preservatives. 
All day I make mochas
And still I don’t know how much of a revolutionary I am
Until chocolate chip cookie dough stares me in the face
Just as a girl bends across the counter and asks “DON’T you have any skim milk?”
Because her stick figure wants less of herself, can’t quite handle nourishment,
And I turn and tilt the Vitamin D carton into her cup – answer her request for emaciation with citation to 80’s rhetoric – Nancy Regan in the kitchen with a revolver –
JUST SAY NO – MILK, it DOES A BODY GOOD – pass it on.
And I think good, as the next person in line lets the milk be whatever its about to be, because she is strong bones – the woman that will eat the plums and never leave a note.

MILK: the diatribe.
Milk and cookies to the kids doesn’t stop them from cocking their heads and asking, “WHAT’S A FAGGOT?” It’s a dairy product of the tooth fairy. I’m a fairy. Merry merrily life is anything but a dream, row your boat down the river of racism sexism homophobia and ignorance.
Merry I am weary but will continue to fight you, milk of magnesium fighting your acidic stomach.

Milk and cookies doesn’t stop them from cocking their heads and inquiring, “WHAT’S ROHYPNOL?” It’s a slip slipping from a woman’s thighs as if she is about to give birth, be herself the creator of milk, but really preparing for her punctuation by violation, penetration, deregulation of everything human.

Milk and cookies to the kids doesn’t stop them from cocking their heads and asking, “WHAT’S JUDEO CHRISTIAN MEAN?” It’s a concentrated exodus of refrigeration from souls who are OK with the canceling and curdling of people, the sake of purity, part and parcel to its own definition.

Milk and cookies to the kids doesn’t stop them from cocking their heads and pondering, “WHAT’S CAPITALISM?” It’s the jam that will eat you, defeat you and then paste your picture on the side of a milk carton and capitalize its alibi – HAVE YOU SEEN THIS MISSING CHILD?

MILK: the nostalgic potion:
I remember when I went with momma to the lecheteria
Remember how I felt the day I didn’t start my period
Remember the milky cloud when I learned I was inferior
Water on my cereal, homophobia ethereal banana republic is material
Wrap yourself in my material.
Remembering is good if you don’t let it be the fear of you
Slash through the cloudy milk and help your voice to not stay clear of you.

MILK: the foggy libation:
Dear Lactose Intolerant: forget the lactose, let’s talk about the intolerance.
Harvey Milk.
Homogenized Milk.
Soy milk, eres milk, somos milk, olay clay olay eres mala leche.
Milk of paradise, milk in a box.
Coconut Milk, loco coco.
Dear Milk Duds: I’m tired of your milky way with words, your dunking everything into a canister of white, coming out cloudy, unclear, a sorry sogginess of beliefs. If we’re talking Milky Way, I want the lucidity of stars in your sentences, galactic proclamations the drag queen in all of you to dance out of the drab.

But there is NO snap CRACKLE or pop without milk.
We’ve got milk recipes to make your tastebuds tango.
Now that the cow’s gone – Calgon – take me away.
Milkmaid.
Curds and whey,
Milk and sugar please.
Mudslide.
Stays crunchy in milk.
White Russian.
Cruise for calcium.
Cow jumped over the moon and the milk went with it.
People notice milk most when they run out of it.
Yoohoo, yoohoo, creamy lie of a drink. YooHoo. Who? You!

Dairy cows survive the slaughter while we leave milk for Santa Claus.
Because there are clauses to this conversation that we can’t quite get to without red suits and white trimming. Red suits and white trimming like the legacy of our destiny, manifested by Betsy Ross into our effigy, that would have been quite right without the shade of milk.
I pledge allegiance to the 13 sticks of blood and white patriarchy waving from the parking lots of Coca-Cola, Texaco, and McDonald’s.

NO USE CRYING OVER SPILLED MILK.

This poem focuses on the “A” in B-GLAD, or the “awareness” component. As we celebrate sexual diversity at Penn, let us not forget our sexual diversity is a tool of empowerment in a context of so much and so many who yearn and hope for our strong voices and hopeful hearts. The poem hopes that we look at the “awareness” in a world that is far from aware. The author wishes to give recognition to Dawn Lonsinger, Erykah Badu, Mark Doty, Alix Olson, Reginald Cabico, and Lucille Clifton – love and revolution to the creators of poetry with a strong conscience and a stronger voice.

Queer Penn 101

...while the LGBT Center is an EXCELLENT resource that we are lucky to have, it seems little more than a token gesture by the university to let everyone know “Hey, look! We’re INCLUSIVE...” the queer men who dominate on this campus are too infrequently aware of their female counterparts...and this is happening in the mode of race...who is the face of gay America? Who is the face of queer Penn? White males. The token queer people of color and women are just that - tokens.

- South Asian lesbian, undergraduate

Supreme Court relies on Bible to uphold the right of states to outlaw consensual gay sex in private. • 1987: During October march on Washington with 600,000 people. 2,000 same-sex couples filed on steps of IRS building to protest their lack of rights. • 1988: Sweden is first country to pass laws protecting gays and lesbians regarding social services, taxes, and inheritances. • 1988:
Man,

We've come so far from nowhere. Dude, you're one crazy guy. And yet there's so much more to get through, I'm not going to lie. You are my bud, my sidekick, my friend. It's always been that way. I guess I was pretty shocked when you told me you were gay. I mean, I always thought those people had to be freaks, or strange or weird. Not someone I play sports and talk girls with, someone the wrestling team even fears. It's like you have it all, the looks the brains, any girl, any day! It came so easy to you, and I saw it all slipping away. I just don't understand the why, or the how or even the damn what. God, I figured you of all people would be anything but!

I guess it was my fault for stereotyping all kinds of people, left and right. I was afraid of anything that did not conform. They say unconventional. Now, I see the persecution you are under. No one can possibly comprehend. I hear them say since you don't love a woman, you can't possibly be a man. This self-realization has cost you your friends, family and respect. Why don't they fucking grasp the notion that all they have to do is accept?

I want nothing more than to shield you from all your hurt and pain. To find you when you feel you are lost, to give you peace again. So, dude, I got your back. I won't let you down.

There's not much more I need to say, so, man, I'll catch you around.

~ J ~

Feline Dysfunction

SC

My cat has it right when it comes to love. A while ago her tingling parts were asked to leave, And now, a study in eternal patience and wisdom, She just sits there Like an old peasant woman waiting for the evergreens to turn yellow.

Tell Tale Heart

MK

Darkness cascades across my eyes, as I listen to the soft sonorous call of my heart. I hear him not with my ears, yet my entire body pulsates with his liquid life. Blood courses through the small veins in my eyelids, across the membranes in my ears, down the length of my back, through my arms, past the tell-tale scars on my wrists, flooding into my lips, my fingers, my toes, my legs, my sex. Sensation- I feel and I am alive. My chest aches, my head pounds, my muscles cramp, mouth dry, breath shallow. Yes, I feel! I feel the thoughts encroaching upon a vulnerable mind. Thoughts invading, delicate spiders stalking in the shadowy recesses. I shut my eyes tight, praying darkness will sweep through my mind, tear through my body, take away this enveloping pain. He laughs at my futile struggle, knowing my fate is sealed. The thoughts come, they always do, as guilty tears rain across my cheeks. Falling into love, into ever deepening darkness. My heart screams, I can no longer continue to ignore him. Submission. My scars burn, my sex stirs, my being rejoices. He pounds in my chest joyfully, lovingly, lustfully, comfortably. My heart calls. I must follow.
ally: n. Any person who works toward combating homophobia and heterosexism.

androgyne: n. the state of being neither particularly masculine nor feminine, or of being ambiguous, from Greek, meaning “man-woman.”
bear: n. a hairy, often hefty man.
biphobia: n. irrational fear of, aversion to, or discrimination against bisexuality or bisexuals.
bisexual: n. a person sexually responsive to all genders.
butch: n. a masculine woman, usually a lesbian. adj. masculine, applied to all genders.
closet: n. the condition where one’s homosexuality is concealed and kept unknown to all. “In the closet” implies hiding one’s sexual orientation from public view.
come out: v. 1. internally, to come to terms with and accept the fact that you’re lesbian, gay, bisexual, or transgender (LGBT). 2. externally, to stop hiding the fact that you’re LGBT, and live all aspects of your life openly, in the same way that most straight people do.
drag: n. clothing, hair, and other affectations of a style that’s not really your own, usually that of another sex.
drag king: n. a female who dresses as a man, usually for entertainment purposes.
drag queen: n. a male who dresses as a woman, usually for entertainment purposes.
dyke: n. another term for lesbian, it has been reclaimed by both radical lesbians of the seventies and the younger activist woman of the nineties.
femme or fem: n. 1. a queer woman whose self-identity is that of “feminine” woman. 2. having qualities or characteristics traditionally ascribed to women, as sensitivity, delicacy, or prettiness.
flaming: adj. flamboyantly effeminate.
gay: adj. 1. homosexual. 2. of, relating to, or used by homosexuals, as in the gay rights movement, a gay bar.
gaydar: n. 1. gay radar; the instinctual ability to ascertain that a person is gay, even in the absence of tell-tale signs. 2. the sense by which queers identify other queers.
gender: n. the behavioral, cultural, or psychological traits typically associated with one sex but which is not necessarily a binary continuum.
gender expression: n. the way that an individual represents their gender identity to the world, be it masculine, feminine, androgyne, or a mix thereof.
genderfuck: v. to deliberately disrupt the bipolar gender system.
heterosexism: n. the belief that heterosexuality is superior to homosexuality or bisexuality, or the tendency to assume that everyone is heterosexual.
hir or zir: n. the non-gender specific version of his or her.
homophobia: n. irrational fear of, aversion to, or discrimination against homosexuals or homosexuals.
homosexual: n. a person with a tendency to sexually desire another person of the same sex.
intersexual/intersexed: n. a person born with ambiguous genitalia. Thousands of babies are born this way every year.
in the life: v. being out and living in the queer community historically an African-American term.
lambda: the Greek letter (λ) which has been a symbol of the Gay Rights movement since 1970: there are 2 explanations for its significance, first, it is the symbol for synergy, meaning that the whole is greater than the sum of its parts, second, it is the Greek equivalent of the letter “L,” standing for “Liberation.”
lesbian: n. a female homosexual, named for the island of Lesbos.
monogamy: n. the condition or practice of having a single partner during a period of time.
polyamory: n. the condition or practice of having more than one partner during a period of time.
pink triangle: n. a symbol of the Gay Rights movement, always with the point facing down, having originated in Nazi concentration camps as the symbol worn by those men interred and killed for being or suspected of being gay.
quack: n. 1. a flamboyant gay man. 2. any gay man.
quar: n. once a vulgar term, which has been reclaimed by the LGBT community to positively include all members of that community.
rainbow, rainbow flag: n. originally a symbol of the 1978 San Francisco Freedom Parade representing the diversity of the gay community, the rainbow and rainbow flag have been adopted as symbols of the entire queer movement.
serial monogamy: n. the condition or practice of having a progression of single partner during a period of time.
sex: n. the assignment of a person as a male or female based on biological organs, hormones, etc.
sexual orientation: n. used to describe the gender to which someone is attracted.
she, or ze: n. the transgender pronoun equivalent to he or she. Transgender individuals that feel neither conventional pronoun fits them are frequently referred to by the transgender pronoun.
straight: n. A term originating in the gay community describing homosexuals and meaning “to enter the mainstream,” or “to go straight.”
Stonewall: n. the riot early in the morning of June 28, 1969 at the Stonewall Inn in Greenwich Village. After being the victims of numerous police raids, the people at this gay establishment finally fought back; this marked the beginning of the modern Gay Rights Movement.
transsexual: n. a person with a psychological urge to belong to the opposite sex that may be carried to the point of undergoing surgery to modify the sex organs to mimic another sex.
transvestite: n. anyone who regularly dresses in clothing associated with the other gender or sex.
questioning: adj. or v. when a person unsure of his/her/hir sexual orientation or gender identity.

into a bank and proclaim my sexuality to the teller before we could transact business. It would be perfectly ridiculous. But, I will bring my boyfriend, or even husband, to the office holiday party. Straight people get to bring their significant others. Therefore, gay people should be extended the exact same right. Straight people get to be straight, and have always had the privilege of being straight comfortably. Why should a person’s sexuality necessarily determine the level of comfort he/she is allowed to experience in the world at large?

There remains a greater issue at stake here, however. Being in the closet in the workplace, or anywhere for that matter, can provide one with a much simpler existence. Out homosexuals face the constant challenge of managing their sexuality: Whom can I tell? Who will despise me for my sexuality? What will my boss do if he/she finds out? The list could go on for a whole ream of paper. Being out is an endless struggle to achieve even the most basic of rights, that is, existence. If you do not believe me, then examine the causes of the brutal murder of Matthew Shepard and many others.

Due to these many stresses, it is simply easier to be in the closet for some people. The closet has its own set of tortures, but at least a closeted gay man cannot be fired or beaten or killed. Unfortunately, (and this, finally, is the greater issue of which I speak) this sets up the situation on the free rider. It is very easy to say, “Oh, I think that I will let someone else fight that fight.” What if everyone were to have that attitude? No changes would be achieved. Society might even go backwards on the path to acceptance. Instead of being an instrument of change, you would become the silent accomplice of the ignorant. Silence does not equal neutrality. Silence only perpetuates the problem. Silence declares to the ignorant, “You win. You are right. Keep on hating, as I won’t stop you.”

What my mother is asking me to do is to sit on the sidelines while others fight the battle for me. What if there are no others, Mom? What if everyone else sits on the sidelines? The problems simply persist. I am truly sorry, Mother, that you were born with a gay son and have to deal with the concomitant issues caused by the place of homosexuality in society today, but that cannot change reality, a reality that condones and perpetuates discrimination and prejudice against the non-heterosexual community.

What I want is for those issues to be eradicated. They should not exist in the first place. The problem, however, is that to reach the issueless place, someone has to stand up and fight. The freedoms we enjoy as Americans were not achieved because revolutionaries decided not to protest the tyrannies of English colonial rule. We live in the land where “all men are created equal.” Gays are not asking for special treatment; gays are asking for equality. Considering that equality is one of the cornerstones upon which our government is built, I do not believe that is too much to ask. Achieving this equality is part of a long, hard journey, however. The movement for the civil rights of all minorities in America still has a way to go, but the groups who continue to fight are making a difference. I will be one of those people who serve as soldiers in the gay rights movement. I will not be the free rider who succumbs to the seductive lure of anonymity and silence. I will not wait until I am at the top to be out in corporate America. I will be out on the way up, I will turn heads, and I will change opinions. Now is the time for change.
Millennium March  
Continued from page 4

Washington locals and other tourists on the street, as scantily-dressed partygoers crossed...no, sauntered across the intersection to the party.

Sunday morning, I met up with a couple friends who came down to Washington just for the day. (Actually, I had to walk back to the first hotel, since I had designated that as our meeting place.) We then proceeded to the "staging area" for the march, on the lawns surrounding the Washington Monument.

It was here that I was first impressed by the sheer magnitude of this event, as the gently sloping hills were filled with people organizing themselves into their groups. Each state had its own group, and we were watching for Pennsylvania when I glanced over to the Ellipse in front of the White House. "Wow, they're actually here," I said out loud, as I fished my camera out of my backpack.

Gathered on the edge of the Ellipse, along the first stretch of the parade route, were demonstrators from Fred Phelps' infamous Westboro Baptist Church in Kansas, moderators of the godhatesfags.com website, and active protestors at gay-bashing victim Matthew Shepard's funeral. They calmly stood behind some fencing, simply holding brightly-colored signs such as "Thank God for AIDS" and "Matt in Hell!" Several police officers stood between them and another barricade, separating the marchers.

The group's passive behavior was upstaged by a different religious group standing several yards down, whose affiliation I didn't learn. It was a smaller group, but far more active. Two men took turns shouting anti-gay comments through a megaphone, while a third man kept a video camera running on the passing crowd. (The idea is that if someone reacts violently and they capture it on tape, these protestors can try to sue the city, stating that the city failed to protect them and their exercising of free speech.) But the most disturbing aspect of this group was a boy, about 12 years old, holding a large sign reading, "Got AIDS Yet??" (with the letters G-A-Y pronounced in a different color). His face was completely sullen, and he would sometimes peer around the sign at the activity before him. I wondered if he really wanted to be there that day, holding that sign for whichever family member was making him do so.

We decided to stand near these protestors, as the march started going by. Several people shouted back at the protestors. I overheard one P-FLAG dad exclaim, "There's a child holding that sign!" But most people cheered and waved at their dissenters, and quite a few gay-friendly religious groups struck up a song with "Jesus Loves Me" in the lyric.

After tiring of the repetitive anti-gay rhetoric being shouted forth, we joined the march and walked with the Human Rights Campaign, chanting phrases like "What do we want? EQUALITY! When do we want it? NOW!" Looking behind me, all I could see was a river of people streaming the length of the Mall, waving rainbow flags and signs bearing HRC's equality logo.

We arrived near the main stage on the west side of the Capital building, where diva-in-training Kristine W revved up the crowd with a couple of songs, followed by comedian Margaret Cho. As the march wound down and the rally began, the mood began to shift from celebration to activism, as we heard from additional speakers - ranging from longtime activists to queer youth.

But we didn't hear from everyone we might have expected to - this event has been embroiled in controversy since it was first announced. There have been three previous national marches, and all were grassroots efforts, where local organizers were the driving force in getting people excited and over to Washington. This one, however, was planned overall by a couple of large organizations, which then had the challenge of getting local organizers excited, even though these local members were not involved in the planning. In addition, much of the event was funded by corporate sponsors, and there was criticism that the planned events and speakers did not effectively represent the true diversity of the LGBT community. Several committee members resigned, and the remaining committee struggled through months of PR crises as quite a few prominent organizations publicly boycotted the march.

The speakers did seem to represent a large diversity of members, with representatives from many women's and racial organizations present. So many, in fact, that it almost seemed a bit forced - it was quite a while until a gay white male stood before the microphone.

Regardless of the speaker, the message was always the same - all members of the LGBT community must work together if we desire equality in our lives.

Despite the concerns regarding the planning of the event, I felt it was still an incredible success. In my opinion, a "top-down" planning approach isn't bad, it's simply different. For years, we've wanted recognition from businesses of our need for equality - so when these companies sign on as corporate sponsors, should we scoff at this idea? Absolutely not. We should celebrate their involvement and progress.

This event was also not intended to be divisive, to show only certain aspects of the LGBT community. Instead, it was to advocate and celebrate the common views of all LGBT members - the need for equality and civil rights in our country and in our lives.

Did it work? I can't speak for everyone, only myself. But during the event, I laughed when Margaret Cho announced that she would use the Washington Monument as her personal strap-on dildo, and I cried when Matthew Shepard's father tearfully addressed the crowd. I was moved in so many ways by so many of the experiences I shared this weekend, and I took all of these back with me to Philadelphia the next day.

And although I pledge to be at the next national march, I truly hope that another one won't ever be necessary. I also pledge to confirm my hotel reservations the day before.

Queer Penn 101

I have to say that my experiences of "Penn 101" have been rather limited as far as issues with queers. I have found that most of the people I know, as well as myself, accept people who are queer without passing judgment on them. I don't feel there is any reason people should be treated differently because of their sexual preferences, just because they are not my personal preferences.

- Cindy
There were also long adventure games, which would culminate in the imaginary rescue of our girl friends. In these extended dramas, we would battle aliens, monsters, and Soviets, we would travel across oceans and continents. We endured hardship, and went without, and when we thought we could no longer go on, we’d declare our love boldly for Tammy, or Allison, or Katie, or Jill, and would somehow find the strength to continue. After winning (you always win in these sorts of things) we rewarded ourselves for our chivalry with imagined adoration and kisses. But of course they were never really there, our prize never materialized, and we were stuck, as a consolation, with each other. We complained about this injustice at length, and the conversation turned, as it did inevitably, from the longing to the girls themselves. But I never felt the disappointment as strongly; at some level, I loved the idea of doing battle to defend and deserve one another. For me, that was always the implication in these moments: that all the agonizing talk and heart-wrenched adventures were really just the misguided gestures of a secondary seduction—of each other.

Of course these feelings were suppressed, they simmered beneath the skin. I wasn’t consciously playing the part of the heterosexual, at least not yet anyway. I fell in line with this type of behavior, and I performed it sincerely in the sense that I felt the expectation to do so sincerely. I didn’t know I was lying to myself because I didn’t know what I was supposed to be feeling. I didn’t really know what attraction was until I caught myself looking at the seat of some guy’s jeans at age twelve, and the word “gay” sounded and rang in my head for days like the lowest and loudest of bells. Things then made the most horrifying sense. My true sexual feelings began to boil, and memories of my grappling attraction to men were so unnameable at the time rose furiously for inspection. I became suspicious of myself and paranoid. I reviled my own skin; I did not expect, or ask, or want to be gay, but I was. And my memories, however dimly evocative they were, corroborated. I was nine that year at camp and a friend and I had ended up back at the cabin first from a hiking trip. We played strip poker to pass the time, to pass the time. Well, we told ourselves that anyway, and we played strip poker as if it could have been Hearts or Go-Fish. Of course if wasn’t the first time; I had played before. Strip poker was very popular in our cabin that year, but I hadn’t played it with just one person. I could sense that this was somehow taboo, that being naked or looking at someone else naked was too intense for two.

We had always played in groups of five or six before, and so the risk was spread out. We’d each lose a sock, maybe one boy would lose his T-shirt. The point was that we played and had the satisfaction of playing without the pressure of committing to the profound and vulnerable moment when we would all be exposed for what we feared to become: a homo. But the game would always take too long to become dangerous, and our shame or short attention spans would diffuse the little decry we found in cards. Even if chance or a rainy afternoon permitted us to play longer than we’d meant to, being naked in a group was mortifying. It was punishment for letting things go too far, and the game would end quickly with one boy scrambling for his clothes. What kind of game ends with one of its participants naked? Those were odd afternoons when we didn’t know where to place our feelings, so instead we funneled our desire into poker, and passed the time.

But here we were cooled from hiking, we were alone, and without the safety of numbers. And I feared our nudity would be too pointed, too indicative, too revealing, and I shuddered at the prospect of pleasure.

I also feared getting caught—the return of my cabin-mates was imminent—but we weren’t caught. We played a placid game alone on the splinterly oak table between our bunks. Quiet, matter-of-fact, and nervous, we shuffled the deck. We dealt, discarded, and discarded piles of clothes collected on the floor, dirty T-shirts and socks—“Three-of-a-kind or not beat a full house,” we said. We were all parlable players, matched in our nakedness. We both got down to our underwear, and I won the next hand, or to be true to the logic of the game, he lost it. But he was not humiliated, he was scared. He was scared of my presence and of his nudity, and as he removed his briefs, he was scared of the portentiousness of his hard-on, and he covered himself with a card.

We stared at each other for a long minute astounded, immobilized, terrified at the sudden vulnerability of the situation. We didn’t move or speak. In an instant I had acquired the burden of this boy’s nudity and sexuality. I had been handed the responsibility of an innocent exposure, and scared about the meaning of my own small erect penis—something that once luck had kept veiled—I burned him as a heretic. When my cabin-mates returned I told them shamelessly, righteously, about this boy’s suspect sexuality. He had violated the integrity of our trust and he was ostracized for it. When my parents came to pick me up, I avoided introducing him and threw his telephone number out the window of the rental car as we left.

Shame and paranoia are public, ugly feelings; they got the better of me that day. But there was a moment before I let my reflection in his nakedness bother me that was honest and beautiful. Before my defenses went up, there was moment of relief that the mask had been lifted, even if it wasn’t my own. I don’t know where that boy is today, and I am sorry that I couldn’t give his courage the justice and reverence that it deserved. But I could not even do that for myself, not till years later would I allow myself the faith that acceptance requires. Until then, I groped and fumbled and made errors; sexuality was something I never really touched until I put my finger on it. Until then, it was elusive, fleeting, diaphanous, dangerous, yet unmistakably real.
forced in this particular situation, and that could be more detrimental than positive.

- Heather Lochridge

While being "PC" is certainly a responsible thing, there's always the celebration.

- Karim Javeri

having diversity is great and all, but when it becomes something that is constantly strived for in everything we do...it could backfire. as a minority, I'm beginning to feel a little uncomfortable with the amount of attention that is devoted towards racial inclusion in our events (the cover, the movie we show, the panelists we get, the topics of our talks, etc). when it starts to seem forced, no matter what the intentions are...it may end up being patronizing and/or tokenizing.

- Jason Chan

... it would be inappropriate and detrimental to 'throw in' a person of color because I also think it would be forced and revisionist- media back then wasn't reaching out to the audience that we are reaching out to today...so we face the dilemma of can white, mainstream, 'nostalgic' images be recreated/revised for all to celebrate?

- Alex Pruner

if it's at all possible, why don't we maintain the current concept and add a section to the supplement demonstrating all of our thoughts, reactions, and suggestions that this image has provoked.

- Kevin

Being queer is an experience all of us share as a community and part of the purpose of BGLAD is to look at different perspectives in cohesion and not as some racially compartmentalized celebration.

- Karim Javeri

While being "PC" is certainly a responsible thing, there's always the ability to go too far with it. Last year's cover contained photos of several Penn folks — therefore, it was a representation of ourselves, and necessitated diversity. This year's cover, however, is a witty gimmick of the old sci-fi posters, and does not convey the same representation of ourselves.

- Mike Lamonaca

This poster is not supposed to be an imitation of that era of social inequality, especially since we're using it to promote QUEER awareness. So why must we then adhere to the racial prejudices of that era if we are not adhering to the heteronormativity of that era?

- David G. Chu

i think the cover was great even in its original version. [...] If representation was such a concern, we should have made it explicit to the artists who were designing the cover.

- Beau Roberts

In reconsidering everyone's e-mails, I think that we should leave the cover completely up to Kevin and we can devote an article to the whole theme of "queer odyssey" (including the cover) on the inside of the supplement.

- Julia

I was truly interested in everyone's reactions. I found our discussion, as a whole, to be an interesting demonstration of the broad range of perspectives on diversity. I have chosen to write this article to not only contextualize my cover design, but to pass on the discussion to everyone reading this supplement. This supplement is a reflection of the diversity of those affiliated with Penn's LGBT community; numerous individuals have chosen to openly share their diverse perspectives and experiences. I thank everyone for their input and insight, and Alex Pruner, who helped me focus some of my thoughts. On that note, read on, react, reflect, and enjoy.

* All messages left in their original form.
Leviticus

Angelus

"Do not lie with a man as one lies with a woman; that is detestable.”
-Leviticus 18:22 (NIV)

These words, and other words like them, had a profound impact on my life for a long time. These words told me that what I was feeling deep inside of me was wrong, was sinful. These words told me that God did not accept me as long as I had these feelings. I was not a true Christian, because if I were, I would not be having these feelings. A true Christian would be “purified” and “healed” and not have such “wicked” and “abominable” feelings. And yet I did not experience this “purification,” this “healing.” There always remained deep inside of me a constant longing, a relentless craving, an insatiable thirst. A yearning to love and to be loved by another human being. A desire for a companion who would share my joys and my pains. This was a hunger that would not go away. And it just so happened that the object of this desire was someone of the same gender.

How could this be explained, then? I was told that when I “experienced the grace of God,” He would help me in overcoming my sins, and yet, I got no help for this. I was told that I needed to turn to God for companionship instead. That I didn’t need human affection, because God would fill that need. And yet this void that existed in my soul remained. God never filled it. And I realized that this wasn’t a void that God was supposed to fill. The whole reason God gave Adam a partner was because “it is not good for the man to be alone” (Genesis 2:18 NIV). If God really could fill this need, then He wouldn’t have had to create other humans. Adam would have been just fine on his own, because he had God. But I believe that deep inside each of us, whether we know it or not, whether we acknowledge it or not, there is a longing for human companionship. A void that can ONLY be filled by another human being. Otherwise, why would God even put other humans here? And if my particular yearning happened to be for someone of the same gender, then I thought, maybe I should accept it.

So, seeing as how God was not helping me to “overcome” this “sin” of loving someone of the same gender, and He wasn’t helping to fill the void either, I could no longer deny what was the reality, that maybe it wasn’t actually wrong and maybe it wasn’t actually a sin.

Thankfully, I was able to talk to people in the Christian Association who helped me to see and understand this truth. I was very grateful that we had such an organization on this campus, an organization that was open and accepting, and not afraid to challenge the prejudices of the mainstream Christian church. I also was able to find church communities right here on campus where people like myself are not judged to be behaving “detestably” just because we love people who are of the same gender. In time, I learned to be more open-minded in interpreting the Bible and what God really wanted for me. I realized that that verse from Leviticus wasn’t even intentional misinterpretation. Our view of the Bible and of God with respect to sexuality has been twisted around because of ignorance and prejudice.

So I call on everyone out there who is reading this and has been through or is going through what I’ve gone through. God has made you what you are and loves you. Do not let yourself be caught in this trap of self-loathing and shame. Break free from spiritual oppression, and be truly liberated.

Forgotten to Remember

Continued from page 13

places, and because I regularly tell people who I am... because of these things people sometimes know who I am without me even thinking about it at the time. That’s when I can get hurt the most.

So you ask me why being queer is such an important part of who I am, well there is more than one answer to that question, but the one that I’ll tell you right now is this: It’s important to me because it has to be for me to survive.
I Write This For...

Continued from page 10

the process. I thank you for that.
I write this for my mentors. Karen, Sandra and Narda: you may not realize it, but your influence is vast. I have looked up to you in the past, and I continue to look up to you today, even though we may have lost touch.
I write this for others' mentors. You may not realize the role you're playing in someone's life, but may that influence be truly positive for yourself and, of course, those who look up to you.
I write this for me. I like seeing my thoughts expressed upon a page that I know will reach the hands of, potentially, two thousand people who are just like me, their friends and their not-so friends who have limited their personal growth by shutting out a world of beautiful people. The possibility of changing lives and bettering the world excites me. I'm on a mission. I will change the world.
I write this for someone who reads this in the confines of a corner in their room so that their roommate may not see them. You don't need to be afraid. I'm free to talk if you need it, and there are other resources out there such as the LGBT's Mentor Program (call 215-888-5044 or go online at <http://dolphin.upenn.edu/~center/about/mentee1.html> and register) and the QSA's "Safeplace" (which is completely confidential and you can write to <safeplace@dolphin.upenn.edu> to set up a completely confidential meeting at your convenience) staffed by wonderful people that are willing to help and support you.
I wrote this for you. I hope you've made it this far and you realize the beauty in all people, the potential we all have for greatness, and your foolishness if you've chosen to shut out people based on silly things like sexual/gender preference that may not even have a direct effect on you.

I'm on a mission.
I will change the world.
UMOJA supports Bisexual Gay Lesbian Transgender Awareness Days

Upcoming Activities and Events

March 24-25: The Inspiration - spring concert in Dunlop Auditorium
March 30: Black Student League and Spec-TRUM - Who got Game??? Basketball Tournament - 8-11pm in Hutchinson Gymnasium
March 30-April 4: Dessalines Haitian Student Assoc. - Haitian Student Conference
April 5-7: African American Arts Alliance - "A Dream Deferred" - Hal Prince Theatre, Annenberg Center - 8:00pm
April 5-6: African Rhythms - Annual Show - Trenton's Juvenile Justice Center
April 7: Caribbean - American Students Assoc. - Caribbean Cup (soccer game)
April 9-15: Penn African Student Assoc. - Africa-fest
April 10: Black Student League - General Meeting in Dubois MPR at 9pm
April 20: National Society of Black Engineers - Annual Banquet
April 27: Caribbean-American Students Assoc. - "Oliver" (a West Indian comedian)

Penn Queer Groups

ALLIES serves as an action group for heterosexual supporters of Penn's queer community. They meet every other Monday at the LGBT Center to plan events and develop initiatives. Contact ALLIES at <laurende@sas.upenn.edu>.

Lambda Grads serves graduate students from all of the graduate and professional schools to for socials and various educational programs. Contact Lambda Grads at <lambdagrads@dolphin.upenn.edu>.

Lambda Law serves the students, faculty, and staff of the Law School to get together out the year, both on and off campus, for social events and educational programs. Lambda Law works to represent LGB concerns curriculum and in the academic environment. Contact Lambda Law at <wproctor@law.upenn.edu>.

Lesbian and Gay Veterinary Medical Association (LGVMA) provides support for LGBT and queer-friendly students at the Vet school. Contact LGVMA at <lgvma@dolphin.upenn.edu>.

Lesbian Gay Bisexual People in Medicine - Penn Chapter (LGBPM) is one of five Chapters in Philadelphia and provides resources and support for LGBT medical students. Contact LGBPM at <lgbpm@dolphin.upenn.edu>.

LGBT Staff & Faculty Association (LGBT SFA) addresses concerns of Penn's LGBT staff and faculty, sponsors social and informational events, and holds meetings periodically. To be added to the listserv, contact <ecross@pobox.upenn.edu>.

OutEd is the Graduate School of Education's LGBT and straight allies organization, which offers support and educational opportunities, regarding queer issues at the Graduate School of Education. Contact OutEd at <tburnes@dolphin.upenn.edu>.

Out for Business is Wharton's undergraduate and graduate LGBT organization for students, faculty, and staff which meets and discusses issues of interest and plan social and educational events. Contact Out for Business at <out4biz@dolphin.upenn.edu>.

PEARL (Penn's Eagerly Awaited Radical Ladies) is supported by the Penn Women's Center, and is a social organization for LB and other aware women, sponsors various social and educational events. PEARL is open to all undergraduates, graduates, faculty and staff. Contact PEARL at <dilapi@sas.upenn.edu>.

Penn Gay and Lesbian Alumni (PennGALA) is for LGBT alumni and current students. PennGALA maintains a confidential mailing list and publishes a periodic newsletter and Alumni Directory and holds events on Homecoming Weekend in October and Alumni Weekend in May. Contact PennGALA at <bobs@pobox.upenn.edu>.

Queer Social Workers at Penn seeks to increase visibility for Penn's LGBT Social Work students, educate the community in the School of Social Work about sexual minority issues, and provide emotional and social support for members. Meetings are held regularly and attendance is confidential. Contact QSWAP at <derekbro@sww.upenn.edu>.

Queer Student Alliance (QSA) is the primary undergraduate queer organization providing a supportive social environment for those new to the PENN community. This group meets weekly and frequently sponsors a variety of educational and social events and dances. Contact the QSA at <qsa@dolphin.upenn.edu>.

Sexual Orientation Medical Awareness (SOMA) is a group of medical students that seek to increase awareness of and inclusion of sexual orientation issues in the medical school curriculum. Contact SOMA at <raclemen@mail.med.upenn.edu>.

a spouse as someone of the opposite sex is unconstitutional. - 1999: NJ Supreme Court rules Boy Scouts of America cannot ban gays from its membership. - 1999: President Clinton signs a proclamation declaring June as Gay and Lesbian Pride Month. - 1999: VT Supreme Court rules gay couples must be granted the same benefits and protections awarded married couples of the family.
We would like to thank everyone who helped make B-GLAD and the supplement possible. It takes many people to organize a week's worth of events and even more people to make them special. Your contributions of time, work, and input are greatly appreciated.

12th Air Command
African American Resource Center
AIDS Services in Asian Community
All Cabaret participants
ALLIES
Tiffany Anderson-Purvy
Jonathan Arnold
Asian American Studies UAB
Asian Pacific Student Coalition
Eric Baratta
Robert Barchi
Michael Basultik
Elise Betts
B-GLAD 2001 Planning Committee
Rina Borromeo
Jeremy Brochon
Ted Burns
Karlene Burrell-McRae
Andy Byala
Susanne Cassidy
Jason Chan
Karel Chan
Kevin Chan
Olivia Cheung
Chris Cook
Soloman Cooperperson
Erin Cross
Christian Association

David Chu
Civic House
The Daily Pennsylvanian
Beverly Dale
Earl Dax
Valerie DeCerva
Jessica Dowret
Douglas Fauth
Leslie Feinberg
Sara Fernandez-Taylor
Barney Frank
Full Measure
Ty Furman
Mitchell Furumoto
Barbara Gindhart
William Gibson
Marga Gomez
Eli Gordin
Julia Gottlieb
Greenfield Intercultural Center
David Graham
David Grossman
David Ham
Ninah Harris
Michael Hartwyk
Joshua Heim
Hiaw Council
Hillel
Houston Hall 5
Houston Hall Staff
Imago Dei MCC
Ivy Corp
Karan Jevnri
Amy Johnson
Jan Kee-Scott
Kelly Writer's House
Freda Klinger
Kurt Klinger
Lesbian Gay Bisexual People in Medicine
Lesbian Gay Bisexual Transgender Center
Jim Littrell
Heather Loichridge
Fareeda Mabry
Mitch Marcus
Blake Martin
Iman Martin
Luz Martin
Steve McCann
Marcus McGe
Brian McManus
Maude Langes Program
Lynn Maller
Joe Moore
Aviva Mosey
Victoria Nastr
er
Nancy Nowicki Nicely
Office of the Chaplain
Office of Student Life
Our Anonymous Contributors
Pan Asian American Community House
Greta Pane
Frank Pelliccone
Penn Bookstore
PennGALA
Perelman Quad Programming
FLAG of Philadelphia
Amy Pettine
William Proctor
Furid Razavi
Nicole Rehak
ResNet
Heather Rothen
Barbara Roberson
Beau Roberts
Judith Rodin
Queer Student Alliance
Jacqui Sadashige
Federico Sanchez
Chris Schneider
Robert Schoenberg
Seeking Common Ground
Ellie Self
Todd Smith
Johanna Snavely
SMNA
SOMA
SPEC Connaissance
SPEC Film
SPEC Special Events
Student Activities Council
Student Performing Arts
Karen Su
Jared Susco
Jeremy Susco
Valerie Swain-Cade
McCoullum
Kana Tannenbaum
Temple Lambda Alliance
Jeb Tepe
Theater Arts Program
Brenner Thomas
Majeedah Thomas
Rosanna Tran
UC Green
UMOJA
VPUL
VPUL Facilities & Events Management
Sara Fernandes-Taylor, College '03

opposite sex. • 2000: Millionaire March on Washington held in April. • 2000: Hillary Swank wins Best Actress Oscar for Boys Don't Cry for portrayal of Brandon Teena, a transgender person. • 2000: Representative Barney Frank (D-MA) breaks ground by introducing "transgender" into Congressional Record.

12TH AIR COMMAND
2ND FLOOR

WEDNESDAY @ 10PM
THE TEST With Host: Sandy Beach & DJ Salatta Joe

THURSDAY @ 10PM
USO Show Drag Contest
Hosted by: Sandy Beach & DJ Ronnie Kane

FRIDAY @ 10PM
DANCE PARTY With DJ Sal

1ST FLOOR

MONDAY HAPPY HOUR
5PM - 7PM
QUICK AS MONDAYS @ 8PM
TUESDAY - FRIDAY
HAPPY HOUR 5PM - 7PM
SATURDAY & SUNDAY
REDUCED DRINKS 9PM - 11PM

CHECK OUT OUR THIRD STORY COMING IN MAY 2001

Queer Penn 101

...I find new reasons everyday to support LGBT issues in my LGBT and allied friends. Hearing about my friends' personal experiences and hardships inspires my continuing activism, and the campus LGBT Center has come to be a huge part of my life, as a hangout, an invaluable source of information, and a place to meet new people and foster friendships. I am eternally grateful to the LGBT community at Penn for its support of ALLIES, and for being my friends, teachers, mentors, and role models.

— Sara Fernandes-Taylor, College '03
These Student Groups Support B-GLAD

The groups listed in this segment support B-GLAD, and they are dedicated to a diverse Penn community that is free from discrimination.

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<td>Penn Skydiving Club</td>
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<td>Conservative Jewish Community</td>
<td>Penn Students Against Sweatshops (PSAS)</td>
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<td>Delta Sigma Pi</td>
<td>Penn VISIONS</td>
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<td>Dessalines Haitian Students Association</td>
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...Shouldn't You?

B-GLAD 2001: A Queer Odyssey