Hip-hop group will open Fling concert

Black Eyed Peas are set to open for Ben Harper at the April 20 Spring Fling concert on Hill Field.

By Jared Goldman

The Daily Pennsylvanian

Black Eyed Peas will take the stage before Ben Harper, who is slated to headline the Spring Fling concert, according to the Social Planning and Events Committee announced yesterday.

The alternative hip-hop group from Los Angeles is known for their blend of rock, funk and various other styles of music.

"We thought last year's format was pretty successful," Goldman said, reflecting on the concert that featured The Roots and Ben Folds. "We wanted to put a more hip-hop vibe on Hill Field with a more urban, hip-hop group."

"Complementing Harper: Members of the committee said that they chose the hip-hop group to contrast with the folk style of Ben Harper."

The Sweetest Fling

Followers of Fallong Gong practice in Rittenhouse Square Park. The practice, which is gaining popularity in the United States and at Penn because of its moral and health benefits.

Not welcome in China, Falung Gong hits campus

Many are taking up the practice not only for its physical benefits, but also for its values.

By Kim Vaughn

The Daily Pennsylvanian

Perhaps the most famous Falung Gong specialist known in the West is Dr. Ming Xue of Falun Gong Health Care Systems who is often credited with popularizing Falun Gong's "five exercises".

"The most frustrating things that they report is that some people persist when they're not," Boutros said. "In fact, the Falun Gong is very, very afraid of these people."

"So the committee said their learning disabilities often result in frustrations."

"It takes longer to get things done."

With support, student finds success at U.

By Robert Steinman

For the first three years of his life, Michael Fleischer couldn't hear at all. Now, 19 years later, the College sophomore has learned to adapt and has become an expert in teaching learning disabilities.

After unilaterally ignoring his hearing loss, Michael was diagnosed with a number of learning disabilities, ranging from one that hinders handwriting and other motor skills to another that limits memory retrieval to another that limits memory retrieval.

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"So the committee said their learning disabilities often result in frustrations."

"It takes longer to get things done."

With support, student finds success at U.
Want to know about Law School? ASK A LAW STUDENT.

On Thursday, March 22, a panel of law students from various years of Penn, Temple, Villanova and Rutgers-Camden will discuss the experience of law school today.

Don't miss this opportunity to increase your knowledge of law school and gain valuable information for the admissions process!

Law Student Panel, sponsored by Career Services: Thursday, March 22, 4-6:00pm McNeil 285-86 Sign up in Career Services.

For more information: 215-898-1783 or klsheehy@pobox.upenn.edu

#FLING from page A1

A Capella and Coffee Kick Off Greek Weekend at U.

By Marka DeRose. The Daily Pennsylvanian

Last night the Delta Kappa Epsilon fraternity hosted its annual Fling event, a dance that brought in over 1,200 students to enjoy music from several popular performing arts groups.

The event marked the start of this year's Greek Weekend, an annual celebration of Greek life at Penn.

"Delta Kappa Epsilon is proud of the success," President of Delta Kappa Epsilon Chris Iuliano said. "I think it went super well. We're really feeling optimistic about the rest of the weekend in going to it.

Students enjoyed a variety of performances for the intents of Delta Kappa Epsilon, Delta Chi, Diplomatic, Counterparts, Penn Sigma Alpha and Penn Eta Phi. The event featured live music and DJ dancing, and the event and program were sponsored by the Campus Activity Board and Penn Sigma Alpha.

Penn Sigma Alpha, one of several groups that will sponsor a Red Cross blood drive this spring, will also sponsor a Red Cross blood drive at the event.

"In support of the Red Cross blood drive," Iuliano said. "We really wanted to do something for the community."

"This is an excellent opportunity for us to get together," Iuliano added. "This is an event that we're really looking forward to."

"This is a very exciting night," Iuliano said. "We're really feeling enthusiastic about the rest of the weekend."

The event featured live music and DJ dancing.

"This is just an exciting way for us to do something for the campus and enjoy ourselves," Iuliano said.

A display ad in the Daily Pennsylvanian will also be used to promote the Greek Weekend.

"The major goal of Greek weekend is to promote the Greek system," Iuliano said.

"This is just an excellent way for us to promote the Greek system and the Greek life at Penn," Iuliano said.

"We wanted to put a more folk-rock group like Ben Harper with a more urban hip-hop group," Iuliano said.

Fans of the group were pleased to hear of the committee's selection.

"I think it provides a great opportunity to Ben Harper," College freshman Charles Thome said. "This is a good contrast."

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**Student elections start today, despite a candidate shortage**

By Stacy Barnes-Schulz

The Daily Pennsylvanian

With just a week until polls open, candidates for the Undergraduate Assembly and boards gathered in Logan Hall yesterday to hear about their responsibilities in the upcoming campaign. Also at last night's event, which was closed to graduate students, the number of the opening class was drawn.

The official meeting kicked off by considering whether to release the identity of the candidate who was the class. This decision was made in an attempt to decrease the number of total votes.

The School of Arts and Sciences (SAS) will see a stipend increase to a minimum of $14,000, with a possible slope to $1,400 per student, and the doctoral students will get a partial response to what Penn had said that the idea was competitive.

In my position as deputy provost, said a further testament to its commitment to enhancing graduate student life, I think it's going to be difficult winning against upperclassmen for SAS representatives," he said.

Additionally, Ph.D. students will get $12,000 to $12,500. The money was increased stipends from U. Pennsylvania, said that improving the quality of life for grad students also demonstrates the importance of graduate student life on campus, he said.

The winners will be announced on April 4. College junior Anne Henkky, Nominations and Elections Committee vice-chairwoman of the Student Assembly, will introduce the candidates for the UA — a total of 31 candidates running for the single slot. The rising sophomore class board, 16 seats for the 31 candidates.

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Attention Pre-Med Students!

Are you planning to apply for Fall 2002 Admission to Medical School?

Have you attended a mandatory workshop, sponsored by Career Services?

We've scheduled one more—the last one of the semester.

If you have not attended a workshop this spring, you must attend this workshop:

Friday, March 23: 2:00-3:30pm, McNeill 285-86

You must sign up at the Pre-Health Desk in Career Services, Suite 20, McNeill Building

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<td>• Open M-F 8:30am-5pm. Sat. 12pm-5pm</td>
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Chinese practice comes to Penn and Philadelphia

FALUN from page A1

There is no membership, no obligation. Unlike in China, the Falun Gong movement in the United States has been well received as an alternative exercise. Though the exercises are low-impact and relatively simple, many claim dramatic improvements in their mental and physical health.

"I think they're very interested in increasing the life footprint in that area, which increases security." UCDOG's president Linda Amsterdam said. "It was actually a nice social gathering place, like a social center. People would... it was kind of a community... it was for the community. Ingrid Jackson, a Penn staff member in the Ro-"honesty," said. "People would dress something else in my muscle mass, whereas in the gym I can feel it on my body, whereas I'm thinking about our neighbors... we care about our neigh- browed." She added that, while there was always a certain core group.UCDOG was always changing.Fall 2001

KICK-OFF PARTY...

Thursday, March 22nd , from 5 to 7 PM
Smoky Joe's (315 4th St)

...DRINK SPECIALS...

Half Shekel 2001

Thursday, March 22nd, from 5 to 7 PM
Smoky Joe's (315 4th St)

How does it happen? What does it mean to be "sweat-free"?

Join representatives from the International Labor Organization, NIKE, Phillips-Van Heusen, UNIT, Social Accountability International, the Worker Rights Consortium (WRC), and the Fair Labor Association (FLA) for a half-day discussion about the relationship between business, labor, and factory monitoring. Hear about current views and long-held practices as the presenters examine the broader efforts of international corporations, national union organizations, and independent watchdog groups.

Join us for an evening of analysis and debate about the social responsibility issues that are shaping today's business world.

Register Today!

Learn more about this free conference and register at: http://www.upenn.edu/sweatshop or by calling 215-898-5605.

Questions? kjorgens@sas.jh.edu, kyoungh@sas.jh.edu

How does it happen? What does it mean to be "sweat-free"?

Where are the resources? Whose problem is it anyway?

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Appreciating recession during economic booms.

Penn State seems to have seen some rough times in recent years. Popular and high-profile faculty members have been lost to retirement, other universities and a demanding tenure system. And the task of negotiating them has been overwhelmingly difficult—hampering the perception that the department is foremost in "a rebuilding mode," and losing few legitimate scholars.

That being said, the changes which started in 1999, when the University succeeded in recruiting Penn State’s John Bidal to head the Fox Leadership Program. This week, the indications are that changes are occurring on the recruiting front, with the news that Yale Professor Roger Smith, one of the nation’s premier legal minds and a former president of the American Law Institute, will take over at Penn’s Law School in August. The recruit of—someone who has won both a constitutional law and American thought—ought not be because he and his wife are living with a wealth of talent into the world of American politics. What makes this arrangement so remarkable is that Penn is coming to Penn, in part, to help set up a new recruiting philosophy for a department that has had difficulty bringing the big names to town.

Smith—a Pulitzer Prize finalist and the obvious headline in this in-the-know when he said that the Political Science Department’s recruiting fortunes were, "pretty much the hottest thing going in the first years.

Penn State’s intellectual boldness, Smith and Summers de- signed an intellectual agenda that will soon benefit from their recruitment efforts.

But so far, too much of this boldness, Smith and Summers de- signed an intellectual agenda that will soon benefit from their recruitment efforts.

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Despite scattered resources,Penn provides students with learning disabilities because class is far from consolidationat other locations for offices—some Place East—in addition to the Center on Post-Secondary Education in Life. We don’t want kids to fall into that funk that they’re good at. They’re not good at—"You don’t want kids to fall into that funk that they’re stupid," added "We have many students who don’t ask for accommodations because they’re afraid of the prejudices," admitted. Some students, Rosen said, "have learned to comport themselves using accommodations unfamiliar to the rest of the students who use them, are extreme. Penn provides accommodations, teachers, tests, even allowing these services are not run out of the same offices. "We have many students who don’t ask for accommodations because they’re afraid of the prejudices," admitted. 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A Russian Embassy official said yesterday that the move is a reaction to the arrest last month of Hanssen, a counterintelligence officer accused of passing classified information to Russia.

WASHINGTON — The State Department ordered dozens of Russian diplomats out of the United States in retaliation for Moscow’s use of a FBI agent, Robert Hanssen, to steal U.S. secrets, a senior U.S. government official said yesterday.

About 30 Russian diplomats were formally decency “persons not nice, great, and decent” and some of them were “treated” to have a formal dinner that grew into an assault. The official, who requested anonymity because the case is pending, said the diplomatic screws are “invited” to leave in a hurry.

“Too little is yet known about this disease, but we know that it is deadly and that it has the potential to spread quickly, widely and uncontrolled to hundreds and thousands of people,” said Secretary of Agriculture Thomas Riley. He is accused of compromising, the case against a man charged with murder, rape and other offenses.

Joshua Macabe Brown, 23, said yesterday that he was treated to have a formal dinner that grew into an assault.

“Will all of us can help to contain this disease, our minds,” Schell said.

Boeing to leave Seattle

Seattle — Boeing Co. announced its headquarters will move to Chicago,改变其总部地点 to Washington, said Boeing President and Chief Executive Dennis Muilenburg. Muilenburg said yesterday that he was treated to have a formal dinner that grew into an assault.

“Will all of us can help to contain this disease, our minds,” Schell said.

One of the shepherds on the Faukland Islands in East Weren, Vt., needs to be checked by veterinarians working with the Department of Agriculture. Two flocks of baby sheep are suspected of having foot-and-mouth disease.

Vt. sheep seized as precaution

WASHINGTON — Consumer prices rose half as fast in February as they did in January, as energy costs retreated. But prices for prescription drugs, food and clothing rose.

Price hikes prospect worsening inflation

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Macedonia plans to 'eliminate' rebels

President Boris Tatkajski spurned the ethnicity of rebels offer of a cease fire.

SOFIA, Bulgaria—Macedonia's president declared yesterday that his government would not recognize or eliminate the rebels, arguing that they were simply competing for power with the government and that a ceasefire would only delay the conflict.

The statement came as Irakli Menapian, a veteran of the civil conflict, was arrested from his bed short of dawn on May 31. Menapian, a key figure in the rebel movement, was detained by police in the early morning hours as they conducted a sweep of the region.

Menapian, who has been involved in the conflict for more than a decade, was arrested without a warrant or the patient's consent.

The Supreme Court in Macedonien said the rebels immediately stop attacks and lay down their weapons.

A resolution demanded that the rebels immediately stop attacks and lay down their weapons.

The rebels say they are a house of mourning for greater rights in Macedonia, where ethnic Albanians are outnumbered by a million or more.

In a statement, the rebels said they had been linked to fighters across the border in Kosovo and were trying to gel across the border to Kosovo and open up questions regarding the rebel's offers of a cease fire.

President Boris Trajkovski of the opposing ethnic Albanian state.

It is necessary to neutralize and terminate the rebels' activities, he said, but only through parliaments, and not directly with the rebels.

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### Course Listing

**FALL 2001 COURSE TIMETABLE SUPPLEMENT**

**Use This Supplement Key To Note Changes**

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<tr>
<th>Note Changes</th>
<th>Credit Change</th>
<th>Instructor Change</th>
<th>Title or Description Change</th>
<th>Enrollment or Message Change</th>
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</thead>
</table>

**Course or Section Cancelled**

**New Course or Section Added**

**Time and Room Change**

**Time Change**

**Room Change**

A complete listing of the Fall 2001 Timetable including changes may be viewed at [课表链接](#).
FALL 2001
COURSE TIMETABLE SUPPLEMENT

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A complete listing of the Fall 2001 Timetable including this page may be viewed at
http://www.registrar.upenn.edu/timetable/
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- Messages
- Penn Bookstore
- Steve Madden

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Steinhardt/Neubauer Jewish Heritage Programs
A Project of the Cayne Heritage Foundation

Graduate Students
- Med: 4105 Spruce
- Med: Jefferson
- Med: 2100 Walnut
- Med: Hahneman
- Med: 4106 Spruce
- MBA: 1500 Chestnut
- MBA: 235 S. 15th
- Law: 4114 Spruce
- Soc. Work: 2400 Chestnut

Presents Shabbat for 1000 on Friday, March 23rd at the Following Locations:

- College Houses
- Greeks
- Off Campus
- Student Groups

College Houses
- Community House
- Hamilton House
- Harrwell House
- Harrison House
- Hill House
- Rings Ct.
- Mayor Hall
- Spruce House
- Stoutler
- Van Pelt-Gregory House
- W.E.B. Du Bois
- Ware College House

Greeks
- Alpha Chi Omega
- Alpha Epsilon Phi
- Delta Delta Delta
- Kappa Alpha Theta
- Phi Kappa Sigma
- Phi Sigma Sigma
- Pi Kappa Phi
- Sigma Alpha Mu
- Sigma Delta Tau
- Tau Epsilon Phi
- Zeta Beta Tau
- Zeta Eta Tau

Off Campus
- 4100 Spruce
- 204 S. 41st
- 4031 Locust
- 2400 Chestnut
- 230 S. 41st
- 124 S. 39th
- 3940 Pine
- 4001 Pine
- 219 S. 41st, Apt. A
- 1500 Locust
- 3801 Walnut
- 223 S. 41st

Student Groups
- Daily Pennsylvanian
- Lubavitch House
- Sparks Dance
- Arts House

Brought to you by the interns and members of the Steinhardt/Neubauer Jewish Heritage Program

Amanda Abrams
Jean Abt
Mark Albert
Mike Arluck
Marc Atter
Lindsay Baker
Rachel Belsky
Jen Berke
David Berkley
Steve Bersky
Melissa Birnbaum
Leigh Blechman
Allison Bohensky
Karen Bookatz
Rachel Bremer
Tara Brummer
David Burstein
Autumn Chandler
Alison Chayo
Matt Cohen
Laura Cohen
Mark Cohen
Seth Cohen
Lauren Cohn
Alex Crisses
Alana Darnell
Andy Domont
Michael Dweck
Kate Eir
Richelle Eisenstadt
Sari Einiedrah
David Feygenson
Ada Feygenson
Ross Fieldston
Todd Fieldston
Louis Friedel
Adam Friedman
Lauren Furst
Jessica Garrett
Lee Gerson
Nan Gingerb
Jonathan Glick
Jennifer Goldman
Evelyn Grinfeild
Elena Guttenplan
Oren Henry
Adam Hochschuler
Leah Johns
Jason Kahan
Ilene Kaller
Heather Kavalick
Erica Keinholtz
Josh Kiman
Andrew Kleinberger
Elyssa Koreitz
Stephanie Kramer
Amanda Krawitz
Joey Krigsfold
Dave Lazar
Jeremy Levitt
Matt Livian
Joanna Mes
Danielle Meston
Julia Michelson
Hayley Moore
Douglas Nicholson
Jason Onstheimer
Johnny Pauly
Brett Pearman
Lisa Pitlor
Ryan Rakowski
Jeff Rapaport
Lisa Ratner
Melissa Resnick
Barrie Ribet
Shara Robinson
Adam Roseman
Julia Rubenfeld
Janet Rubin
Dana Sandberg
Ranit Saposh
Sean Sauler
Jonathan Schottenstein
Heather Schwartz
Andrew Schwartz
Ella Schwartz
Mark Seigal
Janet Shargel
Dave Skolnick
Scott Solomon
Adam Steinhorn
Lance Stier
Julie Thaler
Beth Tobias
Elliot Totah
Donald Tynan
Nicole Wallen
Danielle Weiss
Noah Wieseneck
Dina Wiznur
Lauren Wolf
Ihla Wolfe
Jeffrey Yarmouth
Marni Zack
Angelika Zilberman
The Philadelphia Daily News

W. Squash racks up honors

By Ryan Kelly

The Penn women's squash team may have scored some of the most significant honors of its season this week, but that didn't stop four Quakers from being honored this weekend. The team received the top honors at the National Intercollegiate Squash Association Championships in Boston, MA.

Senior Helen Bamber and sophomore Yale Cohen and senior Yaron Roth, will try to bring home some hardware of their own. The top 24 college fencers will be named to the All-American team yesterday.

SECOND TEAM ALL-AMERICAN

Helen Bamber - Senior returned to the WISA All-American team yesterday.

W. FENCING, page B3

Penn considers whether to host the NCAA Wrestling Championships at the First Union Center later this decade.

By Andrew McLaughlin

The men's sabre squad was defeated by Stanford in the first round of the season, but that didn't mean they didn't have a chance to make it to the next round.

Penn fencing coach Dave Micahnik believes each of his fencers has the potential to do very well at NCAAs. "We could be up to the top 16," Micahnik said. "It's certainly not going to go in and lay down for anyone."

"Winning would be nice," Coyle said. "Anything is possible, and that's what I strive for, but I also said that a Penn attempt to host the tournament, no matter what, would be an impact — it must all be aligned, then. How else can you explain these eerie connections?"

The top 24 college fencers will be named to the All-American team yesterday.

The eyes of the fencing world will turn to Parkside, Wis., in anticipation of the NCAA women's fencing championships tomorrow.

The Penn women's fencing team has suffered a loss in the last year's national champion, a loss in the last year's national champion, a loss in the last year's national champion, a loss in the last year's national champion. But the team remains hopeful and ready to go for their picks.

Lauren Patrizio - Senior co-captain

Rbia Borromeo - Senior co-captain

Helen Bomber - Senior returned to the WISA All-American team yesterday.

The Quakers foilists, led by junior Pauline Vachon, will try to bring home some hardware of their own. The top 24 college fencers will be named to the All-American team yesterday.

SECOND TEAM ALL-AMERICAN

Helen Bamber - Senior returned to the WISA All-American team yesterday.

W. FENCING, page B3
Most Penn students who choose to drink usually or always:

- limit the number of drinks to 1-2 per hour
- eat beforehand
- take cabs or use sober driver programs

abstain the night before a test, project, or assignment is due

Don't forget to redeem your Sansom Common Gift Certificate before April 16

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Tara Bresmer
David Busstein
Autumn Chandler
Alison Chay o
Matt Cohen
Laura Cohen
Mark Cohen
Seth Cohen
Lauren Cohn
Alex Crisses
Alana Darnell
Andy Donmont
Michael Dweck
Kate Eig
Richelle Eisenhardt
Sari Eisenhardt
David Feygenson
Ada Feygenson
Ross Fieldston
Todd Fieldston
Louis Friedel
Adam Friedman
Lauren Furst
Jessica Garrett
Lee Gerson
Nora Ginsberg
Jonathan Glick
Jennifer Goldman
Evelyn Grinfeld
Elena Guttenplan
Oren Henry
Adam Hochschilder
Leah Johns
Kris Johnson
Ilene Kalter
Heather Kavalsick
Erika Keinholz
Josh Kranz
Andrew Kleinberger
Elyssa Koretz
Stephanie Kramer
Amanda Kravitz
Joye Krigsfeld
Dave Lazar
Jeremy Levitt
Matt Livian
Joanna Mesh
Darcie Metson
Julia Michelson
Hayley Moore
Douglas Nicholson
Jason Ostheimer
Johnny Palay
Bert Pearlman
Lisa Palor
Ryan Rakowski
Jeff Rappaport
Lisa Ratner
Melissa Resnick
Barrie Ribet
Shira Robinson
Adam Rosenman
Julia Rubenfeld
Janet Rubin
Dana Sandberg
Ranit Sapoah
Sean Sauber
Jonathan Schottechstein
Heather Schwartz
Andrew Schwartz
Ella Schwartz
Mark Seigel
Dave Skolnick
Scott Solomon
Adam Steinborn
Lance Stier
Julie Thaler
Beth Tobias
Elliot Totah
Donald Tysman
Nicole Waffen
Daniele Weiss
Noah Wieseneck
Dina Wiznur
Lauren Wolf
Ilana Wolfe
Jeffrey Yarmouth
Marni Zack
Angclika Zilberman
**The Daily Pennsylvanian**

**W. Squash racks up honors**

Squash senior Naresh Kewal Singh recently earned his third NSCAA Academic All-American selection, including an All-American first team honor which included a win over Wisconsin, Parkside.

**By Delarue Yang**

The Quakers will sends four fencers to NCAAs this weekend.

**By essays on water**

The Dance has begun. The eyes of the fencing world will turn to Parkside, Wash., today to compete in the NCAA championships.

**By Andy Delarue**

The Quakers women’s fencing team will be the elder statesmen of a group of four fencers — three of whom are sophomores — at NCAAs.

**W. Fencing seeks NCAAs success**

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The DP Sports / Smoke’s Sweet 16 Contest

Your Name

Phone

Email

It’s time again for the vitally and fun-filled 333rd Annual DP Sports/Smoke’s Sweet 16 Contest. To enter, pick the winners and fill out the bracket below and bring it to the DP Sports Office at 4:25 in Morton Library by 1:30 p.m. on Thursday. As for the rules, you get one point for picking a correct upset, 2 points for picking a correct second-round upset, and 3 points for picking a correct Final Four participant. The highest scoring team will win the Championship Bracket and be named the National Champion. The person with the most points gets dinner for four at Smoke’s Joe’s, three running-manes to smoke Smoke’s 3 Tartars. The tabloids are in total competition in the Championship Game. Enter, if you’re not ready to compete in the Arizona. 

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You get:
• A display ad in the DP Sublet Guide (max. 25 words)
• This ad would normally cost $35, you are saving $15.

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You get:
• A 25 word classified line that runs from April 9 until classes end or until you cancel your apartment.
• That’s over a $13 savings, for $35.
• You save up to $30.
• The line will also be available online under the same conditions.

NCAA wrestling tourney might be coming to Philly

NCAA wrestling tourney might be coming to Philly

Penn senior co-captain Eric Stejskal captured a 7-6, 6-3 win at No. 5 singles, leading the Quakers to a victory over Florida Southern on March 18.

"Army should be a much more exciting match," Stejskal said. "Not to say that Temple isn’t a tough competitor, but with Army we have to exact some revenge." Penn will need this confidence booster, as it prepares for the more critical match of the week — a showdown at Army (10-4) on Sunday. Army beat No. 25 Michigan State last week. "It’s a matter of staying sharp and keeping the intensity," Penn said. "We need to maintain our level of play," Harwood said. "We’re all hitting the ball really good, it’s just a matter of staying sharp and keeping the intensity." Penn will need to maintain this confidence booster, as it prepares for the more critical match of the week — a showdown at Army (10-4) on Sunday. Army beat No. 25 Michigan State last week. "It’s a matter of staying sharp and keeping the intensity," Penn said. "We need to maintain our level of play," Harwood said. "We’re all hitting the ball really good, it’s just a matter of staying sharp and keeping the intensity." 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Perfect Big Red on tap for W. Lax

By Kenzy Fong

Records can be deceiving. A lead is not what fans of the Penn women's lacrosse team are used to seeing this season.

"Not only are we at 9-2, but we're tied for first in the Ivy League," said field hockey co-captain Todd Micahnik. "We're definitely not a team to be taken lightly."

Despite the large lead in the conference, the Quakers are far from the favorites. In their seven wins this season, the top two teams are Ivy League rivals Brown and Princeton.

Despite the unexpected challenge, the team's mental fortitude and teamwork has been instrumental to the team's success this season.

"The mental resiliency has been amazing," said senior attack Jamie Reta, who leads the team in goals, assists, and points. "We've been able to bounce back from losses and stay focused on the big picture."

Penn's defense has also been a key component to their success this year. "Our defense has been one of the best in the Ivy League," said senior midfielder Jaimee Reynolds, who leads the team in goals and assists. "We've been able to prevent the other team from scoring and give our offense the opportunity to shine."
Unprecedented

It is a season that no one will soon forget, and the Penn women's basketball season was no exception. Riding the wave of a staggering 21-game winning streak, the 2000-2001 season will forever be remembered.

Early Struggles

The season of glory did not get off to such a hot start. The Quakers dropped five of their first six games, including three out of four Big 5 games. The struggles ended after a 61-52 home loss to Villanova on December 12, a game Penn led throughout. The Quakers wouldn't lose another contest for more than three months.

2000-2001 Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Opponent</th>
<th>Score</th>
<th>Outcome</th>
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<tbody>
<tr>
<td>11/19</td>
<td>at St. Joseph's</td>
<td>75-81</td>
<td>L</td>
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<tr>
<td>11/17</td>
<td>at Northwestern</td>
<td>71-77</td>
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<tr>
<td>11/19</td>
<td>Northeastern</td>
<td>78-66</td>
<td>L</td>
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<tr>
<td>12/7</td>
<td>at Lafayette</td>
<td>61-57</td>
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<td>12/9</td>
<td>Temple</td>
<td>94-50</td>
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<td>12/12</td>
<td>Villanova</td>
<td>52-41</td>
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<tr>
<td>12/18</td>
<td>at Stony Brook</td>
<td>68-50</td>
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<td>LA SALLE</td>
<td>61-57</td>
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<td>Air Force</td>
<td>60-42</td>
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<tr>
<td>12/25</td>
<td>Temple</td>
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<td>1/12</td>
<td>at Columbia</td>
<td>61-50</td>
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<td>1/13</td>
<td>at Cornell</td>
<td>69-56</td>
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<td>1/20</td>
<td>at Lafayette</td>
<td>62-62</td>
<td>W</td>
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<tr>
<td>1/21</td>
<td>at Brown</td>
<td>77-72</td>
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<tr>
<td>1/23</td>
<td>Drexel</td>
<td>91-40</td>
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<td>1/26</td>
<td>at Yale</td>
<td>92-60</td>
<td>W</td>
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<tr>
<td>2/3</td>
<td>at Brown</td>
<td>56-42</td>
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<tr>
<td>2/12</td>
<td>at Harvard</td>
<td>65-51</td>
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<td>Dartmouth</td>
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<td>Yale</td>
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<td>3/6</td>
<td>Princeton</td>
<td>78-66</td>
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<tr>
<td>3/16</td>
<td>Texas Tech</td>
<td>57-100</td>
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It started with a seemingly unimportant 12-point win over Stony Brook and ended with a win over Princeton that clinched Ivy perfection. It lasted for 21 games and more than two months. It was the longest winning-streak in the history of the Penn women's basketball program. It was monumental, it was record-breaking and it left all of Penn's Ivy nemesis in the dust. Most importantly, it carried the Red and Blue to an Ivy title and to a trip to the NCAA tournament.
The Daily Pennsylvanian

SPORTS
Thursday, March 22, 2001
Page 95

united Success

get. Records were shattered, history was made. The ball team achieved unprecedented success with a 21-game winning streak, the Quakers are first in the history of the program. And it will be remembered.

In the Ivy title clinching game against Harvard, senior co-captain Erin Ladley scored the 13th player in program history to reach the 1,000-point plateau with a 20 point performance. In the Ivy perfection clinching game against Princeton, Ladley had a monster 21-point, 13-rebound, 5-assist performance. She was at her best in both. The guard was at her best in both. On the season, the guard averaged 13 points per game, while dishing out a team-high 127 assists. Certainly a final season to remember.

Carmen
t of what sort

Carmen was the all-time leader in scoring and rebounding on the team. Epton will be looked to carry the team next year and help lead them to a repeat performance.

Ivy Champs

The goal was simple, the mission was clear. After dropping out of contention late in the season last year, the Quakers had only one objective going into their 2000-2001 campaign: win the Ivy League. Mission accomplished. With a 62-57 victory over Harvard on February 27, Penn won its first-ever Ivy League title and the ensuing NCAA berth. Well-deserved celebration followed... the Penn women's basketball team was on top of the world.

NCAA Disappointment

After finishing the season on a 21-game winning streak and a perfect Ivy League record, the Quakers traveled to Lubbock, Texas, where women's basketball powerhouse Texas Tech was waiting in the wings. And the No. 2 seed Lady Raiders proved why they were the 12th best team in the entire nation, as they stomped Penn, 100-57. The game marked a disappointing end to the careers of Penn's five seniors. But the seniors will always be remembered as the class to get the ring, to get the Ivy title.

Ivy League Standings

LOUISVILLE — Rick Pitino had a lifetime of what he anticipated waiting for him on his first day as head coach of the Louisville Cardinals.

"I knew of the great tradition here and that I would be following in the footsteps of Rick Pitino's coach and I'll make no mistake that I will do everything I can to continue the great tradition of this great program," said Davis.

"It's been the year from hell, but I see breakers in the distance," Davis said.

"I'm excited to get it on," Davis said.

"It was a no-budget operation," Pitino said.

"Knoblauch worked out for the Cardinals," Pitino said.

"We don't name basketball coaches," Jurich said.

"He's been the year from hell for us," Davis said.

"He's been the year from hell," Pitino said.

"I see breakers in the distance," Davis said.

"It was a no-budget operation," Pitino said.

"Knoblauch worked out for the Cardinals," Pitino said.

"We don't name basketball coaches," Jurich said.
**VERIZON**

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At the University of Pennsylvania

**Application Deadline April 20, 2001**

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All full-time University of Pennsylvania undergraduate students with demonstrated financial need who are presently in the sophomore or junior years are eligible to apply.

Applications and additional information are available from:

Terry Conn • 3611 Locust Walk • 898-6081

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**UNIVERSITY OF PENNSYLVANIA**

**DEPARTMENT OF EARTH AND ENVIRONMENTAL SCIENCE**

**Summer Research Stipends**

**In Paleontology**

**Announcement of Annual Student Competition**

Summer stipends are available for student research in Palaeontology for the summer 2001. These stipends will be awarded on a competitive basis. Undergraduate and Graduate Students are encouraged to apply. Undergraduate applications will be evaluated separately from those of graduate students.

Students who are interested are encouraged to contact early with Professor Pfefferkorn or the professor of their choice to discuss possible research topics. The student should then write a one to two-page essay, with other pages for title, references, and figures. In addition, the proposal should contain a budget with explanation, a list of available or possible other funding, a current transcript, and local, home, and electronic addresses. The professor under whose supervision the work will be done should independently send a letter evaluating the student and the project, and comment on the availability of additional funding.

The deadline for submission of proposals is March 30, 2001. The decision will be made by a committee of professors. Please hand-deliver proposals to the mailbox of Professor Hermann Pfefferkorn, Department of Earth and Environmental Science, 255 Hayden Hall / 6316. E-mail: hpfefferkon@upenn.edu

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- Spicy Korean Beef: Grilled Beef Strips in Chile-Sesame Sauce
- Buddhist Delight: Tofu Mixed Stir-fried Vegetables


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Literary Contest
Winning entries from the inaugural creative writing competition

Killing for attention
We get “15 minutes” with director John Herzfeld

Einstein meets Picasso
A Steve Martin one-act full of raunchy humor makes its run downtown

‘The Lone Gunmen’
Fox’s ‘X-Files’ spin-off is loaded with potential


### MILK, SUGAR, NO RESPECT

Strutting into class late with a latte is just plain out of line

by Jason Bodnar

Hey you, the one that walked into class late holding that Starbucks cup, the one that won’t play his or her part in the image game. Yes you. What? It’s not a Starbucks cup? It’s a Xando’s cup? A Bucks cup? Hey, it doesn’t matter to me. Makes no difference at all. It could be a mug from your room, for all I care.

Wherever it came from, I just hope you knocked that cup of coffee right into your lap. And I hope it burns. And I hope it stains.

Yes, it’s cruel. Yes, it’s mean. But you deserve it.

It’s one thing to come late to class. Hey, everyone does it sometimes. Maybe your previous class ran late. Or you overslept. Or you were getting on with your girl/boyfriend and you lost track of time. Hey, it happens.

Yeah, it happens. Don’t feel bad about it. And there’s no need to run or hurry. So just calmly walk to class. Or saunter. Or amble. It doesn’t matter.

The key is what you do as you’re coming into class. The key is respect.

If you’re late to class, man, just act like you’re sorry. Enter the classroom quickly. Look worried. Look apologetic. Look like you’re trying to be inconspicuous, trying not to disturb anything. Find the first seat you can. Sit down, and quietly get out pen and paper.

Man, have some respect for whoever the heck’s at the front of the room. If you don’t respect the dude or dudette otherwise, well, at least have some respect for your classmates, the ones trying to learn. Have some respect for someone.

You hear that, latecomer coffee-carrier? Have some respect for someone. Don’t walk in carrying that coffee cup five minutes after the class started. It’s so obvious why you’re late. Hester Prymne, you’re wearing that scarlet letter. And why don’t you care? Why don’t you care that everyone looks at you and knows? Why don’t you care that some disdain or dislike you for this?

Why don’t you have any respect? Why must you have no qualms about walking in front of whomever the heck’s at the front of the room, or walking in front of as many students as possible? Why must you then make no effort to quietly take off your coat? Why must you then whip out a bagel and proceed to unwrap it noisily?

Yeah, I know, I know, you pay your money to take the class. Yeah, I know you absolutely can’t stay awake in class without that caffeine fix. Yeah, I know the lines were so very long.

Yeah, those aren’t excuses. You pay your money, sure, but you aren’t the only one.

You might fall asleep? Hey, it happens. As long as you don’t have a pillow and blanket, or snore, or sleepwalk, don’t worry about it.

The lines were long? Get out of line. Or at least come into class looking sorry that the lines were long.

It’s all about respect, man. It’s all about respect. I don’t care if you do other work, or a crossword puzzle, or your taxes in class — as long as it’s inconspicuous. As long as you feel the professor. I don’t care if you don’t come to class. You’re the one missing out or lucking out.

I don’t care if you come late to class. Heck, I don’t care if you show up at all.

Just don’t come strutting in with your coffee. Act like you care. Act like you have respect. Be hypocritical and two-faced. Be image-conscious.

Be that all a good Ivy League student should be.

---

from the editor

On my way back from London, I was given an upgrade to business class. Let me tell you something—if you’re about to enter the consulting world, you’re in for a treat.

Apart from the cushy seats, champagne cocktails and real food, you get an added bonus. You’re treated with respect.

The stewards only have a few people to serve and there’s also a sense of “we’re all special” among the business class passengers.

But becoming part of this elite crowd is an awkward process. When I first down, I knew that other passengers were also upgraded, as economy was overbooked.

But working out who was legitimate and who was, like me, just a pretender was no easy task.

After all, you can’t just say, “Hey do you really deserve your seat either?”

So I looked around at my neighbors.

Across the aisle was this large, bearded, loud man making all sorts of excited comments about the seats. He was playing with the buttons like a kid at the petting zoo.

There was no way that this man deserved to be in business class. I thought to myself. Look at him. Acting funny. He’s got to be a “prole,” too, and one without the sense to hide it.

As it happened, though, he turned out to be the rightful owner of a business class seat, on his way home from Dublin.

And in reality, I, sitting quietly and trying to act “the part,” was the only person in the vicinity who wasn’t actually supposed to be there.

The moral of this story: Business class passengers are just like you and me. Except they get comfy seats and nicer service. But still they don’t get there any faster.

Have a good trip,
HOLLYWOOD MEETS PENN
Truth is stranger than fiction — that’s why it’s not shown on-screen

The Academy Awards will be the talk of Hollywood and the rest of the world come Sunday night. Obviously, though, enough has already been written about the odds of Julia Roberts winning, so Street decided to take a look at some films that would play well at Penn.

- *Wind.* Matthew Modine made a clunker by this name in 1989 about a sailboat captain who lost a prestigious race. Change "sailboat captain" to "pedestrian" and "lost a prestigious race" to "was forcefully pushed backwards as he walked." Now it’s a suspense movie about Superblock.
- *Eat Drink Man, Woman.* It’s a delightful feature showcasing the pleasantness of the service at McDonalds on 40th Street.
- *L.A. Story.* No, not the funny Steve Martin flick. This is a documentary about every Harvard-Westlake grad at Walnut Street bridge as cabbies try to break the land-speed record.
- *PCU.* Actually, this one’s already about Penn. Just look at the Port Chester University president for confirmation.

SOMETIMES, YOU EAT THE BEAR...
Despite grim times, financial bliss is a mere illegality away

The stock market has been more than just a little bit rickety lately, fueling fears of a recession in the U.S. Still, to Street’s dismay, there have yet to be sightings of Wharton students flinging themselves groundward from 23rd-story high-rise windows.

Perhaps to encourage a little self-defense around these parts, we’d like to let you know that Wall Street’s doldrums are only going to get worse.

In case it’s escaped anyone’s notice, the president is dumb. The guy is just brick stupid. Clinton may have been a perv, but at least he knew how to get the economy going steady.

Then there’s the pressure factor. The economy is sort of like a neophyte male pornstar — how can you expect the thing to get up when everybody’s staring at it? Put some CNBC analysts into the mix, and it’s even tougher.

Still, there are ways to make money in this environment. In fact, the skills taught in each of Penn’s four schools should be able to send anyone on their way to prosperity.

- **College:** Students can take their creativity and ability to bullshit to whole new levels by running pyramid schemes. Also, the time is right for somebody to start running a numbers racket out of one of the empty rooms in Williams Hall.
- **Wharton:** Back in the heady days of, well, last year, ownership of dot-coms was the big thing among the business minds of tomorrow. Well, why not put that to good use with the operation of offshore casinos and companion Web sites?
- **Engineering:** There’s no better way to get someone to cough up some dough than to threaten their livelihood. Engineer up some explosives and make some calls, then watch the cash come rolling in.
- **Nursing:** Two words: placebo pills. Sell them to the elderly for half the cost that the insurance companies do. Need we say more?

On Tuesday, George W Bush had an opportunity to speak about his wife, Laura. And taking a cue from Bob Dole in this incoherent remark, he referred to himself in the third person.

"She makes this White House special for me.... She kind of reminds the president where he came from and always makes sure my tie lies straight."
Valentine Doesn’t Deliver

Kasi Lemmons can’t redeem a bad story

by Timothy Gunatilaka

The Caveman’s Valentine

Directed by: Kasi Lemmons
Starring: Samuel L. Jackson, Colm Feore
Rated: R

A noxious stream of urine sullies the pristine beauty of snow. And so begins Caveman’s Valentine. Kasi Lemmons’ follow-up to the acclaimed Eve’s Bayou.

The titular Neanderthal, Romulus Ledbetter (passionately portrayed by Samuel L. Jackson), looks up from relieving himself in the silver remnants of a New York winter to find a young boy sitting frozen on a tree branch. The boy has been murdered. Seeing this, Romulus (also known as the caveman on account of his chosen residence) takes it upon himself to solve the murder.

Absurdity and over-the-top storytelling pervades throughout and ultimately makes this film quite frustrating. Lemmons entertainingly introduces hair and eye candy, but the payoffs are too sparse—if existent at all.

The script, by George Dawes Green, constitutes the major cause of the film’s shortcomings. In a film billed as a fantastical murder mystery, there is little mystery involved. Or rather, the story unfairly chooses to exclude the audience from participating in Romulus’ search for the killer. Instead, the investigation moves along until some arbitrary point when it seems Green decided to end the mystery and reveal the killer.

The problems may actually be rooted in the editing, as opposed to the script, but the film ends almost spontaneously. The murderer is caught and Romulus proceeds to explain his rationale in a bland conclusion to an increasingly bland film. The film closes much like Hitchcock’s Psycho—but without the mounting tension culminating in an exciting climax with the killer’s apprehension.

Perhaps, Green sensed the growing flatness of the story and decided to end the tedium immediately. Unfortunately, in doing so, Green all but abandons the subplots. Murder mystery aside, these subplots are actually what makes the film engaging—not only because of the visuals Lemmons and photographer Amelia Vincent employ during the relevant scenes, but also because of the sheer ambiguity surrounding such parts of the story.

Nevertheless, amidst Green’s tedious plot-driven dialogue are flashes of true insight. There are definitely some profound lines afforded to Jackson as he effortlessly teeters along the line between dishonest madman and enlightened street preacher. Yet we would have been better served with a book of the Caveman’s aphorisms as opposed to the unexciting murder mystery.

Lemmons is a skilled director, as evident in Eve’s Bayou as well as much of Caveman’s Valentine. But on account of the dull story, the overall feeling left by Lemmons’ newest work leaves a bitter-sweet taste in our mouths. Unquestionably, Lemmons has a lot of talent—flashes of a young female David Lynch reveal themselves throughout the movie.

Lemmons, like the director of Blue Velvet, has a real gift for inserting seemingly inscrutable images—dancing angels, skyscrapers transforming into lighthouses, flickers of blues and greens—and while we may not entirely understand the placement of such imagery, the sheer exhilaration evoked by the aesthetically pleasing visuals cannot be denied.

While The Caveman’s Valentine makes for an unsatisfying experience as a whole, the movie does leave you optimistic about the director. Lemmons’ direction is as striking as that stark canvas of snow she shot for the opening scenes. Now if only she could prevent someone from polluting that snow in her next film.

JUDE LAW IS HOT

And Enemy at the Gates is a decent war flick, too

by Roxanne Downer

The Enemy at the Gates

Directed by: Jean-Jacques Annaud
Starring: Jude Law, Joseph Fiennes, Rachel Weisz, Ed Harris, Bob Hoskins
Rated: R

Enemy at the Gates is about Germany’s most devastating military defeat. It’s about a duel to the death between an aristocrat and a peasant. It’s about Jude law being one sexy bastard.

Based on a true story, Enemy at the Gates takes place in the fall of 1942 during the German siege on Stalingrad. Vassily Zaitsev (Jude Law), a peasant from the backwoods of Russia, finds himself thrown into this fierce battle. Although many of his comrades become cannon fodder within the first five minutes of the film, Vassily manages to wage knee-deep through their blood and entrails to emerge a legend.

Enemy sets itself apart from the recent stream of WWII flicks (Saving Private Ryan, The Thin Red Line) by avoiding a lengthy dis-tribute on the general depravity of war. The camera instead turns its lens toward showing that this war had a face. And, if it looks anything like most of the actors in this film, it’s one worth seeing.

Vassily borrows a rifle from propaganda commissar Danilov (a smoldering Joseph Fiennes) and picks off a half-dozen German officers in one fell swoop. The two become fast friends. And Danilov, impressed by Vassily’s marksmanship and simplicity, decides that he’s just the everyday hero that Russian soldiers need for inspiration.

“Did you know, one in nine South Africans have HIV?”

In no time, the legend is born and Vassily becomes the model for what all men want to be and all women want to have. Then, enter Tanya (Rachel Weisz). She falls for Vassily hard and fast. Unfortunately, Danilov is also hot-to-trot for a well-educated and exquisitely beautiful Russian Jew. Um, can my name be Tanya?

The Germans hear of Vassily s fame and decide to send their own best sniper, Major Koenig (Ed Harris) to get rid of him. Koenig is an older, aristocratic Goliath to Vassily’s young David. The two face off in several edge-of-your seat sniper duels. Who would have thought that watching two guys lie still for 10-minute stretches could be so exhilarating? Admittedly, the fact that they are both incredibly easy on the eyes helps. (No kidding—Ed Harris is way hotter in this than in Pollock.)

Directed by Jean-Jacques Annaud, Enemy has more going for it than just a sexy cast, though. Shot entirely in Russia, the scenery is eerily convincing. James Horner’s score is beautiful, if predictable. Both Law and Harris give solid performances, impressive considering the banality of much of the dialogue written for them by Annaud and Alain Godard. Although a valiant effort was made, their costars—Fiennes and Weisz—are not as capable.

The best thing about Enemy at the Gates is that you don’t have to be a war movie aficionado to enjoy it. There is, of course, the requisite number of people shot in the head, neck and kneecaps to make it an official war pic. But the plot will make you think harder, the violence will make you wince less and the cast will make you more horny than did Saving Private Ryan or any of its fellows.

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street ratings guide: ***** Garcia Marquez ***** Delillo ***** Wolfe ***** Woolf * Barry Hoffman

4 | 34th STREET MAGAZINE

March 22, 2001
**BIG HAIR, LITTLE ELVIS**

**3,000 MILES TO GRACELAND**

If a recipe for atrocious filmmaking exists, 3,000 Miles to Graceland follows it to the last line of its hackneyed dialogue. Kevin Costner and Kurt Russell star as two of five Elvis-impersonating ex-cons (Christian Slater, David Arquette, Bokeem Woodbine) whose first move upon completing their jail sentences is to hold up a Las Vegas casino. Surprisingly, the plan does not go as smoothly as anticipated, and the Elvise find that individual greed has a unique way of eroding group loyalties in a pinch.

**EXIT WOUNDS**

The horribly washed-up Steven Seagal attempts a disappointing comeback in Exit Wounds. This film doesn't even compare to past highlights in Seagal's career. The most conspicuous failure is the action, which unfortunately was the main draw of the movie. The action scenes at night are especially difficult to follow, not only because of the poor lighting, but also because the action sequence rapidly moves from one fight to another. Fortunately, the movie turns out to be funnier than expected, with Tom Arnold and Anthony Anderson providing a surprising number of laughs. Also, DMX and his music help out this generally disappointing film.

**WHEN BRENDAN MET TRUDY**

When Brendan Met Trudy—far from a typical boy-meets-girl romance—is infused with surprising subplots and a dry, Irish wit. Trudy (Flora Montgomery) bounds into Brendan's (Peter McDonald) life without warning or invitation and leads him to experience the joys of life, theft, sexual liberation and the company of others for the first time. The story is narrated a bit in the style of American Beauty, but the characters are charming and the story is light-hearted. While When Brendan Met Trudy covers a few relevant social issues, the aim of the film is to poke fun at conventions such as education and to jest at romantic traditions. This film (especially the end) will leave you with a smile on your face and giggling to yourself all day long.

**BLOWDRY**

From Simon Beaufoy, the writer of Full Monty, Blowdry portrays the depressed English town of Keithly hosting the British Hairdressing Championships. All manner of hot shot hairdressers come to Keithly to display their snipping prowess—including a cocky, cheating Ray Robertson (Bill Nighy) and his daughter Christina (Rachel Leigh Cook). Unfortunately, beyond the premise this film is simply not funny. In one scene created solely to show Heidi Klum in her underwear, she has her lover cut her netherland hair into a heart shape. That's about as good as it gets in this one.

**GLEANERS**

The Gleaners and I is an essay-style film about serendipity. A French movie with English subtitles, it focuses on the lives of those who rummage—through mountains of factory-rejected food, through garbage on the sidewalk, through just about everything—to find what makes them happy.

Because The Gleaners and I uses no actors but only the real people Agnes Varda discovers, both style and theme are of the homemade sort. Her camerawork—including the "dance of the lens cap" scene in which she carries the camera she forgets to turn off—gives the film a style that is deeply personal and as irresistibly unique as its director. Because of its thorough and touching investigation of the unexpected, the film turns into a serendipity all of its own.
The film closes much like Hitchcock's Psycho—but without the mounting tension culminating in a bland conclusion to an increasingly bland film. Romulus proceeds to explain his ratiocination in almost spontaneously. The murderer is caught and editing, as opposed to the script, but the film ends mystery and reveal the killer. 

It seems Green decided to end the investigation moves along until some arbitrary point in Romulus' search for the killer. Instead, he chooses to exclude the audience from participat-taking it upon himself to solve the murder. Absurdity and over-the-top storytelling pervades throughout and ultimately makes this film quite frustrating. Lemmons entertainingly introduces flair and eye candy, but the payoffs are too sparse—impressively entertainingly introduces flair and eye candy, but the payoffs are too sparse.
quick flicks

BIG HAIR, LITTLE ELVIS

3,000 MILES TO GRACELAND

If a recipe for atrocious filmmaking exists, 3,000 Miles to Graceland follows it to the last line of its hackneyed dialogue. Kevin Costner and Kurt Russell star as two of five Elvis-impersonating ex-cons (Christian Slater, David Arquette, Bokeem Woodbine) whose first move upon completing their jail sentences is to hold up a Las Vegas casino. Surprisingly, the plan does not go as smoothly as anticipated, and the Elvises find that individual greed has a unique way of eroding group loyalties in a pinch.

Add in an oversized helping of gratuitous violence and an unconvincing romance between Russell and a local motel inhabitant (Courtney Cox), and the resulting plot is as implausible as it is inexcusable. Director Demian Lichtenstein's rock video roots are evident in the flashy cinematography, but no amount of eye candy can redeem this overdone film.

— Shannon Reirand

EXIT WOUNDS

The horribly washed-up Steven Seagal attempts a disappointing comeback in Exit Wounds. This film doesn't even compare to past highlights in Seagal's career. The most conspicuous failure is the action, which unfortunately was the main draw of the movie. The action scenes at night are especially difficult to follow, not only because of the poor lighting, but also because the action sequence rapidly moves from one fight to another. Fortunately, the movie turns out to be funnier than expected, with Tom Arnold and Anthony Anderson providing a surprising number of laughs. Also, DMX and his music help out this generally disappointing film.

— Donald Sohn

WHEN BRENDA MET TRUDY

When Brenda Met Trudy—far from a typical boy-meets-girl romance—is infused with surprising subplots and a dry, Irish wit. Trudy (Flora Montgomery) bounds into Brendan's (Peter McDonald) life without warning or invitation and leads him to experience the joys of life, theft, sexual liberation and the company of others for the first time. The story is narrated in the style of American Beauty, but the characters are charming and the story is light-hearted. While When Brendan Met Trudy covers a few relevant social issues, the aim of the film is to poke fun at conventions such as education and to jest at romantic traditions. This film (especially the end) will leave you with a smile on your face and giggling to yourself all day long.

— Marni Fogelson

BLOWDRY

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— Sahun Contractor

GLEANERS

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— Sarah Blackman
CHOROVAYA AKADEMIA

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**Dueling Geniuses**

Science meets art in Steve Martin’s wild and crazy play

by Elizabeth Silver

Picasso at the Lapin Agile

Arden Theatre Co.
40 N. Second Street
through April 1

"Sex, sex, sex"

"Oh, nothing, I was just thinking out loud."

No, this is not an eavesdropped conversation at a typical frat party, scrutiny of the male psyche or even the honesty of an occasional female predator. It’s just one of the bounteous selection of riotous one-liners from last Tuesday’s opening of *Picasso at the Lapin Agile* at the Arden Theatre in Old City.

What happens when Albert Einstein, Pablo Picasso, Elvis Presley, a French guy named Gaston, some guy named Schmenkman and two cute chicks walk into a bar? An explosion of genius by the beloved writer, actor and director Steve Martin, and a hysterical hour and a half of deep thoughts, witty remarks and flawless comic timing, directed this month by Aaron Posner and presented at the Arden.

Grounded in sporadic historical accuracy and a touch of bohemian randomness, *Picasso at the Lapin Agile* takes place entirely in the bar, the Lapin Agile—a watering hole frequented by the real Pablo Picasso almost a century ago. It is 1904 and the future needs both elements to progress into modernity.

**PAFA N’ CHICKEN**

Just don’t puke

by Sara Shahriari

Art-at-Lunch
Pennsylvania Academy of the Fine Arts
Wednesday, 12:15 p.m.

Sometimes it’s hard to tell what the hell is going on with installation art. Are you actually supposed to understand what a giant rice bowl made out of chicken wire means? Well, after listening to artist Mei-ling Horn discuss her work at the Pennsylvania Academy of Fine Arts “Art-at-Lunch” program, you would. The rice bowl, which was suspended over 200 pounds of rice laid on the floor, is a meditation on Communism in China.

During the half hour talk, Horn showed slides of several of her works, including an installation titled “Generic X.” She lined a hallway with candles and spices that recall her childhood growing up over a store that sold these spices. The top of the hall is blocked by large Xs, and the negative space underneath them forms the shape of a traditional Japanese stage. This is a play stuffed with bathroom humor, sexual exploitation, silly puns and an ultimate unifying message. Although science and art live in bipolar ends of the human psyche, their contributions are essentially the same. The future needs both elements to progress into modernity.

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'MAN MEASURES MAN'
Dude! Let me see it!
by Susanna Goldfinger

Man Measures Man
Interact Theatre Company
2030 Sansom Street
(215) 569-9700
through April 1

Kosovo, Pa.: What happens to our values in other people's wars?
Two Philadelphia-area Jewish doctors are working in a refugee camp in Macedonia. One of the doctors, Tom (John Lumia) is an experienced realist who claims he only wants to "fix" his patients, while Ben (Benjamine White), sensitive, caring and recently divorced, harbors grander illusions of saving lives and rescuing families. The line between the perpetrator and victim is obscured when a group of international doctors is ambushed. Ben's vision of American medical charity is further challenged by one victim, Agim, a frightened boy haunted by ghosts of his past. Agim begs Ben to let him stay at the camp and wait for his mother. Ben's pity lasts until Agim begins to tell his own story of ethnic cleansing.

Woven into the Man Measures Man—written by Tim Robson and directed by Tim Moyer—are stereotypes at home and abroad about the particular Jewish incentive to serve the world community. Agim's mother refuses the slogans that propel such war relief efforts, such as the post-Holocaust "Never Again," and attributes the doctors' presence to their American Jewish guilt. They're guilty because they survived a genocide and because their relief efforts can't stop another one. All Ben wants, in the wake of his own recent divorce, is to mend families, but when Agim and his mother finally reunite it feels more like a betrayal. There are only Pyrrhic victories in war, and one boy's survival necessarily means another's death.

All of the actors in the cast give solid performances. Standouts include Carol Lawrence playing Agim's mother, who is luminous and forceful as a woman who refuses to sentimentalize the horror around her. Her powerful voice is that of a rape survivor dishonored by her community and condemned to go on living after her family is destroyed. Matt Saunders as Agim evokes sympathy for a troubled shell of a boy forced into murderous complicity. Benjamin White is convincing as Ben, the vessel for the clash of values going on inside the camp while the ethnic conflict rages outside.

Man Measures Man is a contemporary retelling of The Return of Martin Guerre, a cinematic account of a true story in which a war allows personal identities to be as blurry as national borders. In Martin Guerre, set in 16th century France, memory is one of the most important means of identification. Five hundred years later, in a different part of the world, memory is again recalled as the final verification of a mysterious identity. Agim's uncle in New Jersey will recognize Agim even though he has not seen him in many years. Sometimes the memory of a person is strong enough to call that person's presence into being. Against these living testimonies to another kind of history, Ben's very biological sense of justice is shattered.

The Government's doctor cloning could recharge standing or seated.

March 22, 2001
N.J. CLASSMATES TALK ABOUT MAYBE, ONE DAY, ATTENDING PENN

ROBERT WILLIAMS, high school junior

“So far I've visited George Washington, Georgetown and Boston University. I did a fall course here with the College of General Studies, and I'm going to do something this summer here, too—taking French and European history.”

“Penn is pretty difficult to get into. At Admissions basically they told us that you had to be the best student in your class and have lots of extra activities. Penn seems like one of the best in the country. Everybody I've met so far has been helpful and friendly—I'm pretty psyched about the South Street parties, too.”

“Millville's a public high school. There's about 1500 students there—it's OK—all the teachers aren't that great, but it's OK. A lot of the kids go to colleges, but not many of them go to Ivy League Schools. Getting into Penn I feel a little bit of a disadvantage, though if you go to a good public high school I think you have just as good of a chance.”

JEN KEENE, high school junior

“I've been looking at Elon and University of Maryland. Elon's in North Carolina—I really like it there. I want to get away from New Jersey for the warm weather. I would prefer to go south than come to Penn. I like Penn though—I think it's really nice—my cousin works here in the Engineering part. I like Philadelphia, 'cause I like all the nightlife and stuff.”

“All the teachers that I have are good. I don't feel at a disadvantage—as long as you keep your grades up I think it's OK. I'm a cheerleader and softball player, and all the other clubs, like Spanish Club. I think that will help me get into Penn.”

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ALMOST FAMOUS

FOR 15 MINUTES

Street talks with John Herzfeld, director of 15 Minutes, about fame, fortune and fires

by Jasmine Bush and Alex Slater

W hen it came to choosing a college, John Herzfeld didn't bow to family pressure to attend Penn. Though his father and brother had been Penn alumni, he didn't feel the need for something more exciting than Locust Walk. He swapped his native New Jersey for the exotic charms of the South, at Memphis State. Indeed, the Hollywood director didn't return to his home state, spending time in Miami before settling down in L.A.

Professionally, John Herzfeld is having the time of his life. Until now, he was best known for directing movies such as the appreciated but unknown 2 Days in the Valley, and known and reviled Turbulence. Now, with the help of Robert De Niro and Edward Burns, Herzfeld is releasing a movie with a wider scope than ever before. In 15 Minutes, he surprised Hollywood, deftly tackling the contradictions of today's media hungry society. Many harsh critics have been suddenly silenced, and the greatest irony is that Herzfeld is getting famous by criticizing fame itself. (The title of 15 Minutes, in case you hadn't realized, refers to Andy Warhol's prediction that "in the future, everybody will be famous for 15 minutes.")

Despite the movie's thuggish marketing as an action flick, Herzfeld insists that he had very serious intentions in making this movie. "From tabloid news to daytime talk to the litigious nature of everything from politics to sports to marriage, sometimes you just can't believe what you're seeing these days," he says. "People are willing to do anything so long as they do something that puts them in the spotlight."

It may be his social observations that have driven Herzfeld to new levels of intensity, but, let's not forget, he is still an action movie director. Herzfeld talks vividly about searching for the right setting for his movies. For 15 Minutes, that setting is the world of arson investigation and its interface with the media. "When I learned that arson investigators carry guns and make arrests, that they are the detectives of the fire department, I knew that there were great possibilities there," he says. "Especially because a fire used to cover up a double homicide would be a high-profile case in which the media would definitely get involved."

Despite the extensive search for the perfect story to explore the issue of voyeurism and a fame-crazed media, Herzfeld was not deterred from casting one of the most famous people on earth, De Niro, in a leading role. Herzfeld is unapologetic about the choice of actor: "There's nothing like being able to work with the actors you had in mind when you were creating the characters, especially when one of them is Robert [De Niro]."

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To Herzfeld, it appears that to expose the media's fibles, you have to play it at its own game, casting the crowd-drawer. The movie's levels of success will not only measure how much audiences agree with Herzfeld's condemnation, but probably his future popularity among studio execs as well. "What is most interesting about the pursuit of fame is what a person does when he or she gets it," Herzfeld says. Perhaps on the verge of his own 15 minutes of Hollywood fame, he may soon be about to answer that question in the first person.

John Herzfeld

March 22, 2001
PARADE
by matt carlson

I admire Dixie because she understands the gravity of small talk. I've seen too many overeager waitresses make the mistake of firing away with questions in hopes of transforming friendliness into a larger tip. Dixie knew not to ask about my wife, or any man's wife, because she doesn't want to hear how my wife was killed after a BMW cruised through a red light and struck her 1987 Honda square in the driver's side door. She also doesn't want to know this is how I found out that she was cheating on me, which would obviously come up next. If it did, well, then her lover was in the car—a slick accountant named Bill who worked down the hall from me. He was paralyzed in the accident. Dixie didn't want to know any of this, especially over pancake specials and decaf coffee.

Dixie knew enough not to inquire about the family status of a man who spends his mornings staring out of windows.

I've caught her glancing at my ring. I don't even know why I keep it fastened to my finger. When I found out my wife had cheated on me, I wanted to toss the ring as far as I could into the muddy river that slithered under the bridges of this town. I kept it on through the funeral to avoid any explanations to family and never took it off. Maybe now I feared Dixie might grow suspicious. I wanted to ask her out and disappearing wedding rings never make for a trusting start. Yes, I wanted to ask Dixie out.

On a cloudy day when business was slow and the dust was thin, I made up my mind to tell Dixie about my wife. "Car accident," I said with a bluntness afforded to surviving loved ones. "It was a rainy day and this guy just ran a stop sign. That was it." Dixie responded with a consoling frown.

"Life can be like that. No explanations," she looked around the room at the scattered diners to see if she was needed. "It could have been worse. You could have had to watch her suffer." I said nothing of my own suffering; the silver ring answered for me.

Later that shift, Dixie told me how her mom had succumbed to breast cancer around a year ago. We formed a new closeness based on sorrow.

The man that struck my wife was a doctor, a surgeon out at the hospital. It was a slow day and Dixie was refilling my empty cup. I loved the way she would immediately go to my face. "He was drunk at three in the afternoon. Absolutely wasted. Anyway, he was rich and now I'm rich, relatively speaking. I don't have to work, at least." "An awful way to come into money," Dixie said, her head swiveling at the sound of the little bell on the door that announced every customer with equal urgency. "Be careful what you wish for, I suppose." And then that was how we spoke—in fragments of commiseration, trying to tell each, "life isn't so bad," or "it is, but I know too." Dixie brought over a herd of salt shakers to my table. She sat down and began to fill them. One by one, she unscrewed the shiny metal lids. I watched how adept her hands were, how they moved with a subtle grace that reminded me of the way the wind blew through the wheat field behind the house where I grew up.

"Before the settlement, I had to keep working at the office. The same office as my wife's lover." Dixie spilled salt on the table and was wiping it up with the white cloth that she always carried at her side. She looked up and frowned.

"At first, no one knew Bill—that's the guy's name—was having an affair with my wife. So, everyone's really torn up about Bill not being able to walk, and they're passing around cards and making cakes and chatting about him at the water cooler."

"They didn't know!" Dixie stopped pouring salt and looked up at me.

"I don't think they knew. Everyone thought Bill was a great guy. I had no problems with Bill. We used to talk sports all the time. No one made the connection." I sipped the coffee. It was cold and I didn't want to bother Dixie so I managed not to grimace.

"And this made it impossible to work there," Dixie said.

Starting this year, 34th Street, in conjunction with the Penn Review literary magazine, will hold an annual literary contest for works of prose and poetry written by student members of the Penn community. Published below are the winning entries. The contest was judged by a panel comprised of Street and Penn Review editors. Annenberg student Matt Carlson won the prose contest, with his short story "Parade." College junior Lenya Bloom took first place in the poetry contest for "Copalli—lagrimas de los arboles." Also here is College sophomore Julia Blank's short story "Hair," selected as a runner up. • Matt Carlson graduated from Loyola University in Chicago, where he was editor of the school's literary review. A native of Lafayette, Ind., he is currently enrolled in the masters program at the Annenberg School of Communications, from which he plans to graduate in 2002. "What's important to me with this story is the idea of necessity, and how necessity occurs on many levels, many of which we don't ever realize," Carlson said. "I don't think I even realized that idea until after writing this story. • Lenya Bloom is a physical anthropology major from San Francisco. Lenya is currently studying abroad in Oaxaca, Mexico. Copalli is the Nahuat word for "tears of the trees"—lagrimas de los arboles in Spanish—literally, sap; in Mexico, hardened sap is burned as a sacred incense called copal. • art by tom schmid
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S

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"An awful way to come into money," Dixie said. Her head swiveling at the sound of the little bell on the door that announced every customer with equal urgency. "Be careful what you wish for, I suppose. And that was how we spoke — in fragments of commiseration, trying to tell each, "life isn't so bad," or "it is, but I know too."

Dixie brought over a herd of salt shakers to my table. She sat down and began to fill them. One by one, she unscrewed the shiny metal lids. I watched how adept her hands were, how they moved with a subtle grace that reminded me of the way the wind blew through the wheat field behind the house where I grew up.

"Before the settlement, I had to keep working at the office. The same office as my wife's lover." Dixie spilled salt on the table and was wiping it up with the white cloth that she always carried at her side. She looked up and frowned. "At first, no one knew Bill — that's the guy's name — was having an affair with my wife. So everyone's really torn up about Bill not being able to walk, and they're passing around cards and making cakes and chatting about him at the water cooler."

"They didn't know!" Dixie stopped pouring salt and looked up at me. "I don't think they knew. Everyone thought Bill was a great guy. I had no problems with Bill. We used to talk sports all the time. No one made the connection."

"And this made it impossible to work there," Dixie said.
“After a few weeks, people were already talking about when Bill will be coming back. They thought I’d be happy to see him, that somehow it would help me overcome some of my grief after my wife died.”

“Oh, dear,” Dixie said as she placed her hands in her lap.

“That’s when I walked out. I took what things I had and left. The settlement came shortly after and I haven’t had to think about money since.” Dixie looked around to see if anyone needed help.

“How long do you plan to keep this up?”

“I don’t know,” I said, honestly. I tried to think of something else to say, something lifting, some life-long dream I would now pursue, some body of water to sail across, but I couldn’t. I sipped the cold coffee. Dixie opened her mouth as she also searched for something to say. Before sound could escape her, the bell rang and she got up to retrieve a few menus for the couple that came in and sat down along the counter.

When I went to pay the bill, I pointed out toward the courthouse and asked Dixie if she knew about the raspberry festival that weekend. She nodded and said that she read about it in the paper. She said it sounded like a good idea and I asked her if she wanted to go on Saturday.

“I have to work in the morning,” she said in an almost expressionless tone, glancing down at the Formica countertop. “I’ll go home and change. You can meet me here at one.” She punctuated her words with a slight smile.

“That sounds great,” I replied as I slipped through the door.

When I met her outside the diner on Saturday, Dixie was wearing a flowing summer dress that clung tightly when the breeze blew against her. She had a much nicer figure than I had imagined when she wasn’t hidden under the burden of an unseemly floral print dress and a cumbersome apron. Her hair was brushed out and lay on her shoulders. She looked so nice, I felt self-conscious as I tried to hide the excess flesh gathering about my stomach.

“Good afternoon, Alexander!” Dixie came up to me and smiled a genuine smile. It occurred to me that this was the first time I had ever talked to her outside the diner.

“You look really nice today, Dixie,” I said trying to sound like I meant it without being too forward. I remembered how much I hated dates.

“Thank you. Now, are you in the mood for some raspberries?”

We began strolling over to the square in front of the courthouse. The festival had attracted a large amount of visitors, and we quickly found ourselves consumed by the commotion of the event. Booths were set up around the perimeter of the square. The square was overrun with colors and smells while people laughed and talked and ate. A fiddler was entertaining a small crowd at the foot of low stage by the steps of the courthouse. Near Dixie and I, a few small children ran about, dancing enthusiastically to the music. Dixie smiled and watched them for a minute.

“Are you hungry?” I asked, anxious to try the barbecue that unleashed a dragon of smoke into the cloud-studded sky.

“Sure,” Dixie replied with a carefree shrug of the shoulders. I bought two barbecue chicken sandwiches and a pair of Cokes in glass bottles. Dixie found a quiet spot under a tree where we could sit.

“It’s nice to see so many people and not have to wait on anyone of them,” Dixie said after taking a bite of the sandwich.

“Can I ask you a question, Dixie?” I wiped a glob of sauce from my chin.

“Sure.”

“You’ve been a waitress for who long now?”

“I don’t know. Let’s see.” She sighed and looked up in the direction of the sky. “Well, I’ve been at the Sunny Side Up now for nearly eight years.”

“Well, with all that experience, why not go work for one of those newer plush restaurants? You could make tons more in tips and not work have as much.” Dixie looked up at the sky and I immediately felt embarrassed for asking her the question.

“Yeah, I have thought about it. I’d get hired, I know.” Dixie dug her heel into the grass at the base of the tree. “I guess I like the excitement of the diner, you know. I mean, it’s not an easy job, so it keeps me going. Each day is a challenge. I think an easy job would kill me a lot faster.”

“I think I know what you mean. My job was pretty easy, I suppose. I hated it.”

“Yeah, plus I like the customers,” Dixie said with a grin.

“So you like your job?”

“Yeah, I guess I do,” Dixie smiled. “I have friends who’ve got desk jobs like yours. Maybe they are good at their jobs, I don’t know. But, I am good at my job. How many people can say that?”

After we finished eating, we walked around the square, sampling raspberries while laughing at everything. I felt happy for the first time in a long while. We shared a raspberry-flavored cone, taking turns licking like two high school kids. We passed all the booths, stopping to examine all the trinkets and crafts. A crowd was forming near us and we wandered over to a group of people standing near the street.

Dixie saw it first and I had time to examine her expression before I had a chance to see. Her face wrinkled up, as if a rank and unexpected odor crossed her nose. She squinted and elevated herself on her toes to get a better look over the other people who now lined the street. I climbed up on the bench and strained my neck to see. Out on the street, a group of fifty or so people were moving slowly along the pavement, like a funeral. At first I noticed that all the marchers wore dark glasses, even though the sun was not overly bright on the Saturday afternoon. Then I saw the white canes wagging in front of each person.

“They’re blind!” Dixie exclaimed, demonstrating in her voice the shock that all the onlookers were feeling. No one said anything else
I took the tree's tears in a ceramic bowl
and in the sun they hardened into gold.

Incensario, a tiny cosmos
I lighted its stars,
dirt, and darkness. Liraaquitzino arose
in thirteen parts smelling of tears and rich fog,
to enter everywhere his rabbit breath.

the tambors sounded 'pom' 'pom' 'pom' 'pom'
and I smelled sweet-heady-acrid smoke
through the rolling thunder.

my fingernails turned yellow
over the burning world and the trees wept
again, the tears hardened again.

split thirteen times by lightning I turned
and faced the earth. 'growl!' I shouted,
and the Maize god laughed for blood
which I let from my tongue into the jaws of a jaguar.

as the group edged along the street. It was all moving so painfully slow, but no one could turn away. The leader, at least by virtue of being the first of the marchers, was a middle-aged man who grinned widely while his white stick swiveled back and forth against the asphalt like the tail of an elated puppy. His other hand held a white placard with block lettering: THE BLIND DEMAND RIGHTS. I immediately wondered who made the sign for him. The other marchers formed a pyramid behind him that spanned the width of the street. They all were dressed meticulously with ties or full-length dresses. Many carried signs such as: DIGNITY FOR THE BLIND or MORE ACCESS FOR THE HANDICAPPED. The group walked silently; all I could hear was the occasional whisper and the scraping of the sticks on the pavement.

A few times, a blind person would be near the sidewalk where everyone was standing. The crowd would push back to allow the marcher a good ten feet of room. The crowd shifted as one cogent, feeling mass to avoid any contact. One of the marchers angled off toward the mass of people in front of Dixie and me. It was like watching a slow motion race car accident develop without any sound. The marcher, a woman in her early thirties wearing a blue dress with white polka dots, appeared to be swerving right into the shifting crowd. I could see the strain on people's faces as they shifted to avoid getting in the way. I could tell no one wanted to call out and correct the woman's path.

Not because it was defeating toward the message of the march (the woman's placard read: INDEPENDENCE NOW), but because everyone was collectively embarrassed. Luckily, the woman's cane caught the firmness of the concrete curb, and she was able to right her path. Out on the street, marchers would wander toward each other and then move away. I thought of the sticks that floated along the slow, murky river as they fell victim to the whim of the currents.

By now, the street was lined on both sides with people who wandered over from the raspberry festival, as if drawn by the telepathic force of mass awe. I shut my eyes and listened to the astonishing silence of so many people. Maybe they felt futile walking along a silent street. Some of them might have felt scared. I kept my eyes closed, feeling the warm breeze. Dixie moved closer to me and I could feel her warmth as she grabbed my hand. I moved my index finger back and forth across her knuckle, amazed at the peaks and valleys that I explored. I could smell food cooking from the festival; the scent of raspberries hung in the air. Dixie was wearing a light perfume and the scent was traveling through my lungs. I felt myself grinning, just like the leader out on the street. I felt I had discovered a new world inside me. When I opened my eyes, the blind walkers had passed, but no one stirred. The people stood like statues, gazing after the blind. No one dared to speak or to comment.

Dixie squeezed my hand and I knew she wanted to move away from the scene. Already, most of the people had slipped away silently and police were removing barricades from the street. It was now normal again, and the people all returned to their unobstructed enjoyment of a Saturday afternoon and tried not to think of the blind.

Dixie pointed at a booth nearby that sold homemade candles. They came attached to wooden holders shaped and painted like raspberries. I squeezed Dixie's hand and she threw her head back and laughed at the sunlight.

I leaned over and told Dixie she was beautiful, because I knew what it meant.
Noddie tells me that the difference between black girls and white girls is their hair. When she gets her hair done and it takes her all day, Mom does mine in the mornings and it only takes her five minutes. When Tasha comes to braid Noddie's hair, Noddie's dad buys beer for Tasha and cola for Noddie. Tasha won't come unless there's beer. When Tasha comes, Noddie gets to watch t.v. all day. They watch soaps, cause that's what Tasha likes. Tasha's favorite is All My Children so it's Noddie's favorite too. Tasha explains what's going on to Noddie and Noddie tells me. I wanna watch too, but Mom says I can't cause soaps make you stupid. After Noddie gets her hair done, her head feels tight, like it's gonna explode. That's how my head feels when mom's angry and makes my pigtails too tight, so I understand. Noddie rubs her head to make the braids looser. When her hands get tired, I help her rub. Then my hands smell like cocoa butter.

Noddie says that braids are only for black girls, not white girls. I tell her no. I go on vacation and get braids too. There's a row of women who braid with bright beads and you can pick your own colors. Mom doesn't like it cause she says that's how you get lice. But I beg her and promise to be good so she says I can get them if the lady uses my comb from home. I get all different colors: orange, green, yellow, and blue. They're my favorite.

Noddie says that my vacation braids don't count. She says they're not the real kind, because white girls can't get real braids. I ask Mom if my braids are real and she says of course. I tell Noddie what Mom says but she's doesn't listen. She's picking out a nail polish to paint her fingers. I bite my pinky nail like I do when I'm mad because Noddie's wrong and she won't listen. She always thinks she's right just cause she's eight.
THE LEGACY CONTINUES
With the help of one series, jazz may once again help define West Philly
by Justin Lacasse

Of all the opportunities the Penn community is offering this spring, the Philadelphia Jazz Legacy series provides a highly entertaining and educational experience.

Throughout this semester some of the most talented and influential musicians in Philadelphia and in all of jazz will perform at the Houston Hall Bistro absolutely free. Those lucky enough to attend the first concert witnessed the amazing musicianship of the Khan Jamal/Odean Pope Quartet and left knowing without a doubt that jazz is alive and well in Philadelphia. The performers put everything on the line, showcasing their skills while consistently seeking to break new ground. The amazing agility of Jamal on the vibraphone and the circular breathing and eccentric soloing of Pope on the tenor sax was entirely awe-inspiring.

In the coming weeks the program will welcome Byard Lancaster and the Sounds of Newest Africa (with special guest Omar Hill), Marshall Allen and Penn grad Uri Caine. Each of these performances should heighten your appreciation of the oft-overlooked jazz scene in Philadelphia.

The Philadelphia Jazz Legacy series has come to fruition through the combined efforts of Penn students and staff and Mark Christman of Sweetnighter Productions. The collaboration has allowed Christman to continue to promote creative music in Philadelphia while having Penn take a leadership role as far as time, money and resources are concerned. The series’ overall goal is to increase awareness of the rich history of jazz in Philadelphia—especially West Philly—as well as to make an effort to capture and preserve that history.

At the height of Bebop in the 1940s and ’50s, legendary venues such as the Downbeat club and Watts Zanzibar served as outlets for some of the most creative experimentation of its time. Years later, West Philly was home to places like Natalie’s and the Aqua Lounge and, of course, Gino’s Empty Foxhole—a radical student-run dive on Locust Walk, in the basement of St. Mary’s Church. At one time, even WXPN was committed to supporting the experimental sounds of jazz. Unfortunately, these spots no longer exist and radio rarely promotes anything without mass appeal, but the music has persevered. In the future, the program hopes to expand its scope to include publishing books and organizing classes taught by the musicians themselves.

If the debut show is any indication, future performances will put the commercial, smooth jazz of the radio waves to shame. The musicians involved with the Jazz Legacy aren’t looking for hit singles or vast riches; rather, they strive to expose people to the incredible music they love to play.

Upcoming Jazz Legacy shows: Byard Lancaster and the Sounds of Newest Africa with special guest Omar Hill (Monday, March 26, 8 p.m.), Marshall Allen Group (Monday, April 16, 8 p.m.), Uri Caine (Monday, April 23, 8 p.m.). All performances are at the Houston Hall Bistro, 3417 Spruce Street admission is free.

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Idlewild

Idlewild's new release, 100 Broken Windows, is a college radio DJ's wish come true. Owing a several-years-of-Penn-tuition sized debt to REM, with nods to the Seattle flannel scene circa 1994, this young Scottish band appears to have hit upon an unimpeachable formula.

It's music is loud — but in a carefully modulated, non-threatening kind of way. It also throws enough references to Gertrude Stein and post-modernism into its lyrics to keep even the most self-consciously intellectual listener happy.

It should come as no surprise that the band (fronted by the deliciously named Roddy Woomble) formed when its four members were at college. They spent their student loans recording demos, and then dropped out of school to start touring. It was a move that has propelled them to a great deal of popular success in the UK, and which, one suspects, will only enhance their popularity with pompously angst-ridden American "indie" types.

100 Broken Windows is actually an eminently enjoyable album, especially the grungier tracks such as, "Little Discourage" and "Mistake Pageant." But it's impossible to listen without feeling a little frustrated, because for all their obvious musical talent the men of Idlewild have chosen to stick to bland, inoffensive rock-by-numbers — the same stuff that REM did first (and better) with Green. Unless Idlewild decides to break this recipe for musical monotony, the group will undoubtedly remain unknown to the world-at-large. Yet the talent is ready and waiting for a potential explosion of creativity.

DANCING DREADLOCKED BUDDHA

It's a Philly thing, and you got to understand

by Jonah Lowenfeld

Jafar Barron
The Free-Bop Movement
Q Records

By calling its work a "movement," it seems that the creative duo behind this album wants listeners to adopt their Africanized Buddhist ideology hook, line, and sinker. Yet Jafar Barron's album, The Free-Bop Movement, remains very approachable.

This is not to say that the music is unsophisticated. The musicianship on the album is first rate — not to mention Philadelphian through and through. Jafar Barron explodes on his trumpet in tried and new ways, sometimes using a wah-wah pedal as a sort of modern day mute. The rhythm section of this funk-ed-out jazz band is particularly kickin' — Michael Boone's bass is the foundation of an organic whole that drives the ensemble, and Farid Barron's Fender Rhodes laces the entire effort with energetically deep undertones. The energy from the group bubbles up to the surface, and Jafar's stream of notes seems almost an extension of the backbeat. That's how tight this group of musicians is.

They've played together long enough to justify such compliments, and this album is not music that should be relegated to the background as accompaniment for anything — treat it first like your own personal concert and invest the time to read the liner notes, and the artistically manipulative experience is quite rewarding. Afterward, pick and choose the particular grooves on the disc (and there are many) to dance to. The dance — and the journey, for that matter — can be transporting.

2ND GEN-ITAL HERPES
by Paul Grotas

The coarsely blended beats and melody of 2nd Gen's *Evil Is* creates an intense sound that is impossible to reject. The accompanying loud beats, unintelligible lyrics and melody entice the listener to crank up the volume. The beginning of the track, "and/or" places the listener in a video game world unlike any other. It takes off with a high-pitched jagged melody that weaves in and out of a heavy bass brought out by synthesized drum beats. As the listener escapes the confines of this world, the track slows down, creating a sense of awareness and fantasy entwined. The savagery builds all the way to track 7, "scarred," where the beats sound as if someone is being whipped by the melody of a human scream.

The pinnacle of the album arrives in track 10, where a virtual soundtrack to an apocalyptic meet beats and melody. The final song features both a release of tension and the experimental hip-hop group Dalek, who mix savagery builds all the way to track 7, "scarred," where the beats sound as if someone is being whipped by the melody of a human scream.

The main drawback with the album is that as Schneider experiments with such a wide variety of styles, the album never really creates a sound of its own. The record seems to bounce around from one sound to another nearly every song, never presenting any real feel of continuity across the album. But despite the hats and denim jackets, after all, Schneider never experiments with the dreaded country sound—it simply isn't in his nature anymore, this "best of" documents his sound to another nearly every song, never presenting any real feel of continuity across the album. But despite the hats and denim jackets, after all, Schneider never experiments with the dreaded country sound—it simply isn't in his nature anymore, this "best of" documents his

Each track on Underworld's *Evil Thing Thing* (and/or) is a perfect example of the album's eclectic mix of genres. Some tracks are more danceable, while others are more atmospheric. The album's themes revolve around themes of isolation and anti-establishment, with a focus on the underground culture.

Shea Seger's *The May Street Project* combines an eclectic mix of genres, from punk to soul to folk, with a focus on storytelling. The album includes covers of classic songs, as well as original material. The album's themes revolve around themes of love and heartbreak, with a focus on the underground culture.
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18 34TH STREET MAGAZINE

March 22, 2001

IDLEWILD BUT I WAS TOO DRUNK

This Scottish crew picks up college radio where REM left off

by Cila Warncke

Idlewild

100 Broken Windows

Capitol/EMI Records

I
dlewild's new release, 100 Broken Windows, is a college radio DJ's wish come true. Owing to several-years-of-Penn-tuition sized debt to REM, with nods to the Seattle flannel scene circa 1994, this young Scottish band appears to have hit upon an unimpeachable formula.

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It should come as no surprise that the band (fronted by the deliciously named Roddy Woomble) formed when its four members were at college. They spent their student loans recording demos, and then dropped out of school to start touring. It was a move that has propelled them to a great deal of popular success in the UK, and which, one suspects, will only enhance their popularity with pompously angst-ridden American "indie" types.

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10 GALLONS OF HAT
by Garrett Kennedy

Bob Schneider
Londiand
Universal Records

Bob Schneider wears a denim jacket and blue jeans, with scrappy shoulder-length hair. On his Web site, two of his band members are drawn wearing cowboy hats. The only thing missing from this picture seems to be pieces of hay sticking from their mouths, some cowboy boots and a spittalone.

Then, suddenly, he begins playing.

This image is twisted from a 10-gallon hat-wearing, square-dancing hick to an ambitious songwriter and extremely talented musician. Musically, Schneider fits the mold of a modern singer/songwriter, even as Londonland ranges across a wide spectrum of styles. Schneider creates a versatile mixture of sounds that ranges from the pseudo-rap/funk sounds of G Love to the mellow and mainstream feel of Dave Matthews—even adopting Tom Waits-esque rhythms in “Blue Skies for Everyone.”

The main drawback with the album is that Schneider experiments with such a wide variety of styles, the album never really creates a sound of its own. The record seems to bounce around from one sound to another nearly every song, never presenting any real feel of continuity across the album. But despite the hats and denim jackets, at least Schneider never tinkers with the dreaded country sound—instead, he experiments successfully and with style.

2ND GEN-ITAL HERPES
by Paul Gratas

2nd Gen
Irony is
Mute Records

The coarsely blended beats and melody of 2nd Gen’s Irony is creates an intense sound that is impossible to reject. The entrancing loud beats, unintelligible lyrics and melody entice the listener to crank up the volume. The beginning of the album presents concentrated theme-less rhythms that progress to a violent focal point emphasized by sporadic poetry readings.

The first track on the album, “and/or” places the listener in a video game world unlike any other. It takes off with a high-pitched jagged melody that weaves in and out of a heavy bass brought out by synthesized drum beats. As the listener escapes the confines of this world, the track slows down as 2nd Gen recites a poem about worthlessness and fantasized death. The savagery builds all the way to track 7, “scarred,” where the beats sound as if someone is being whipped by the melody of a human scream.

The pinnacle of the album arrives in track 10, where a virtual soundtrack to an apocalypse meets beats and melody. The final song features both a release of tension and the experimental hip-hop group Dalek, who mix well with 2nd Gen’s music and theme. 2nd Gen’s talent is clear throughout Irony Is, despite its sometimes dark and misunderstood themes.

quicktracks

KILLING YO BRAIN LIKE A POISONOUS MUSHROOM

SCANNERFUNK
Wave of Light by Wave of Light
Sulphur Records

Robin Rimbaud of Scannerfunk may not produce the most danceworthy music (it is, at times funereal), but he provides the perfect background for an Atari game. While many of the tracks consist of one beat repeated many times over with small variations or an addition of voices, Scannerfunk still succeeds in the creation of dreamy, mystical and mellow songs that vary in tempo and mood from each other—pretty cool for a guy who gets his inspiration by sampling people’s cell phone conversations.

—Marni Fogelson

MODERN ENGLISH
Life in the Gladhouse
1980-1984 Best of Modern English
4AD records

Sixteen years after it released its last album as a full-band, Modern English returns to the Brit-punk scene with a nostalgic compilation of their best three albums. Any ’80s music guru is perhaps most familiar with “I’ll Melt with You,” but the album reaches far beyond this radio hit with experiments in synth pop, machinated vocals and darkly emotional drum-and-bass intros. Though their sound may not be distinctly modern anymore, this “best of” documents Modern English at the roots of modern Brit-pop.

—Jennifer Lesko

SHEA SEGER
The May Street Project
BMG Records

Shea Seger’s debut combines an eclectic mix of genres by pulling resonant piano chords and sweet string melodies together with fuzzy guitar riffs and sporadically interjected male vocals. Seger conducts the transitions with finesse, adjusting her voice from calmly beautiful to gravelly and angst-ridden, complementing the album’s psychedelic, soulful and bluesy sounds. The May Street Project’s lyrics are sometimes predictable and repeatative, yet Seger’s powerful deliverance often makes up for these moments, providing some easy listening pleasure—sure to be heard in the trendy coffee shops.

—Liz Bahamin

UNDERWORLD
Everything, Everything
JBO Records

Each track on Underworld’s Everything, Everything [Live] is split between the climactic soundtrack to a wet dream and monotonous techno beats that are boring and trite. The sound of a live audience mixed into the album provides an interesting twist and curiosity for the listener. However, the spoken words added into the songs appear to have no relevance to the live sounds being played, augmenting a quirky mix of techno beats, annoying melodies and misplaced lyrics.

—Paul Gratas
ELVIS SHOT JFK TO Avenge THE ALIENS WHO WHACKED MARILYN

The creators of 'X-Files' offer a well-produced spin-off in 'The Lone Gunmen'

by Danielle Pinto

There is a trio of newcomers on the grassy knoll that is Fox television, and they call themselves The Lone Gunmen.

Spun off from one of the network's crown jewels, the new series follows the exploits of three of the The X-Files' most popular recurring characters. The Lone Gunmen themselves were created by writers Glen Morgan and James Wong during the first season of The X-Files. Funny-man Langley (Dean Haglund), straight-man Byers (Bruce Harwood) and short-man Frohike (Tom Braidwood) are the ultra-paranoid members of a clandestine government watchdog group, who publish a newsletter called, appropriately enough, The Lone Gunman. Traditionally, it is "the Gunmen" that X-Files agents Mulder and Scully turn to for top-secret information, technical support and un-official backup for their investigations into the paranormal.

SQUARE PEGS IN NARROW HOLES

No, not Ron Jeremy, but the New Tetris

by Leech Tulin

My friend and I once had a torrid love affair with a video game. Let me set the scene: summertime in Philadelphia—hot, humid and, during the daytime hours, generally unpleasant outside. The Republicans were coming to town.

Video games just seemed like the most culturally edifying thing to do. And so we discovered The New Tetris. But this was no regular old Tetris. Oh no, this was something different.

Remember the excitement of the original game? Feverish competition quickly sets in as one player tries to screw the other by giving them "garbage." The more lines that break down, the more lines that spring up on the bottom of their screen. The game quickly turns ugly and addictive and even casual observers get drawn in. Shit-talking is a must, and any ill-advised move is sure to produce heckling from the friends on the couch, sitting and eagerly awaiting their turn to partake in the madness.

At first glance it seems that The New Tetris is much like the classic game. Brightly colored blocks fall from the top of the screen and mildly annoying music plays in the background. But it soon becomes apparent that this version has a new element—the Superblock. When four pieces combine into a four-by-four block, a strange noise temporarily subsides the theme song. It sounds surprisingly like the embarrassing sound that might slip from someone who's eaten too much Taco Bell, although there is no olfactory component to it. Slowly the four pieces melt together to form gold or silver blocks. They are shiny, shimmery and, best of all, they give extra points when broken up. With this small addition, the strategy of the game has suddenly changed. It's no longer about flinging garbage on your opponent. Now, players compete for blocks and lines. You rearrange your screen just to get a block, sometimes letting pieces pile dangerously close to the top. And while this game doesn't allow for as many witty in-jokes, a truly creative player can still find other ways to make her opponent feel inferior.

Staunch traditionalists will surely take offense to the new additions in The New Tetris. Perhaps the most audacious change is the addition of a storage space at the top of the screen that lets players exchange a piece if they don't like the one they are given. Some might argue that this undermines the whole purpose of the "real" Tetris. But don't be fooled—this game is no less addictive than the original. My friend and I sacrificed hours of our lives this summer just to feel the exhilaration of a Tetris victory. Call us pathetic, but we actually had to hide the Nintendo from ourselves to stop playing the game.

TERRELL QUIMBY by Nathan Schreiber

Terry's kids part 4

I KNEW I NEEDED NEW FRIENDS WHEN MY BIRD RICKY GOT SOM CONFIDENCE.

SO IF I LAY SHINA TONIGHT

AND LET TIMA TOMMOROW.

BUT I HAVE

DATE WITH TIM

TONIGHT!

HATE THE

GAME, SUCKA.

THATS TOUGH TALK FOR A GUY WHO GETS HARD WATCHING "THE LITTLE MERMAID."

RECK PREPARED HIS ROOM FOR THE BIG DATE

USING MAXIM'S "GUIDE TO INTERIOR

DECORATING FOR TRUE PLAYERS."

I SEE YOU'RE cdNG THE FROH.

WANNA RUB

MY STOMACH AND WATCH

LION RING?

RECK'S DATE HAD IT ALL...LOOKS. CHARM.

AND UNFORTUNATELY FOR RECK. SELF-RESPECT.

AND UNFORTUNATELY FOR ME. ON THE FIRST

NEXT I BROUGHT A GIRL HOME. SINCE "IN THE

HOUSE" WAS CANCELED. MY DATE FOUND WHERE

RECKED ALL HIS "ALTERNATIVE" PORNOGRAPHY.

AND I NEVER LOOK AT

THAT TALKING CANDLESTICK

THE SAME WAY AGAIN.

BEAUTY

AND THE

BEAST

March 22, 2001
G.G., man, you won't believe the shit that has been happening.

I've been trapped in a room now for months. All I've got in here is this computer. I've been e-mailing that bastard Kaplan for a while now—at least every week—hoping that he might help me, but instead I found out he's been publishing my pleas for help in Street.

Since Dan has failed to help, I've even tried turning to God. I did that whole praying thing, and even tried to baptize myself with a Coke that's been sitting in this room for a while. No luck.

After that, I gave up hope and just kept playing on the Internet. I found this site, http://www.jesusdressup.com. If God was ever considering helping me, he gave up at this point.

This site is so simple, yet so brilliant. All that it encompasses is a crude drawing of Jesus on his signature cross. He's just hanging out, wearing a pair of tighty-whities and two pairs of nails. But then this site gets fun, because you can put whatever clothes you want on the body of Jesus, just like the way you'd dress up your old Barbie-doll collection (don't worry G., I still haven't told anyone about that). You can garnish him like a ballerina, a pacifier-suckling raver or some corn-poke ho in daisy dukes. Then you get to hang a sign at the top of the cross, which can be the classic "INRI," or the newer versions that devout Catholics now favor, like "Hang in there baby" and "TGIF."

This was only the beginning. The site made me think, God hasn't done anything to help me, so why am I wasting my time with that loser? He obviously doesn't care and will probably just murder me like he did those poor people in Sodom and Gomorrah, or let me die like he did his own son on the cross. No, I needed a higher power.

That's when I gave my good buddy Satan a call. Or more accurately, sent him an e-mail. On the site http://www.inconnect.com/~ace/hell/, one is granted the option of selling their soul to the Dark Prince for whatever one desires. In his new equivalent to a signed blood-pact, the more modern, technosavvy Devil provides the vendor of a soul with a list of offers. These range from riches and a perfect body to wild sex and donuts to the death of a hated acquaintance. There was nothing on the list about getting freed from a room, but I opted for the next best thing. So even though I may have sold my soul, I chose the swift death of a hated acquaintance and set the wrath of Lucifer upon Dan Kaplan's helpless body. So Kennedy, you want to help me get out of this room now?

Your friend and servant of the Dark Lord,
Ralph Schwartz
THURSDAY

MERIÁN SOTO'S PEPATIÁN
Annenberg Center's
Harold Prince Theatre
3680 Walnut Street
7:30 p.m.; $26
also shows on Friday, March 23, and Saturday, March 24, at 8 p.m. (215) 898-6701
Where is it or are these dancers hot in here? The spice and succulence is not from a Cajun chicken sandwich. Rather, Papatía is a Latin salsa dance that will most likely to boil up the stage at the Prince. Papatía adds a modern twist to the the Latin flair of the traditional salsa.

TEXAS TERRI AND THE STIFF ONES
The Balcony at the Troucadero
1003 Arch Street
9:30 p.m.; $7; 21+
(215) 922-LIVE
She's a punk rocker who's not afraid to expose her tits. Which is more than we can say for Jewel, who is a lame folk-ish singer who sold out, and walked off of a stage at a high school gig in a suburb of Columbus, Ohio, because one stiff student screamed, "Take off your shirt!" if you weren't breaking windows on South Street a few Tuesdays back, get psyched for some music to get flashed to.

NCAA MEN'S BASKETBALL FINAL FOUR - EAST REGION
First Union Center
3601 Broad Street
Sold Out
The fucking corporations are at it again. They've bought all the seats in the FU Center for the NCAAs. Well, I, for one, will not protest. I bought in, and got tickets from my dad. So ha ha, I am going and you are not. Sucker. March Madness, baby!

PLATINUM
Fluid
Fourth and South streets
$8
(215) 628-0565
Dance club, lounge, hangout. Its cavernous walls, young hoppers and phat-dance beats make Fluid a cool place for a night of dancing, chilling out or getting drunk. Tucked away near the Latest Dish, Fluid always attracts a happening crowd, and sometimes it's happening because Street is there.

UNIVERSOUL CIRCUS
Fairmount Park
Commission Headquarters
4231 N. Concourse Drive
7:30 p.m.
(215) 685-0000
Oh great, a freaking circus. Haven't gone to one since age 5. But wait, this circus is a bit different. All the crazy scary clowns are still there, the elephants, the tent and the whole shebang. But this circus, this Universal event is all run by African Americans who put a soulful twist to the big event. The show runs to the beginning of April.

DAN BERN
The Point
880 W. Lancaster Avenue
Bryn Mawr, Pa.
7 & 9:30 p.m.; $15
(610) 527-0988
The singer-songwriter whose claim to fame is being compared to Bob Dylan is really a bald guy who's big and likes to smash guitars. OK, not really. Of course, there's more to Dan Bern than that. He's a talent-ed songwriter with a mesmerizing stage presence. Mr. Bern also would like to go by Bernstein, you know, like the Bernstein Bears. No, that's not true either. We were just joshing you.

FRIDAY

BLUE RODEO WITH JOHN WESLEY HARDING AND THE RADICAL GENTLEMEN
The North Star
27th and Poplar streets
9 p.m.; $15; 21+
(215) 922-LIVE
Someone once said "Canada? That's the whitest part of America." Anyway, Blue Rodeo is a country group from Canada that has just released a ninth album. And John Wesley Harding, known better as just Wes, dropped out of Cambridge University to pursue music. And so far, the decision still seems right in retrospect. The type of urban folk that Harding plays has gotten him attention from critics in many places.

THE ANNIVERSARY
Theater of Living Arts
334 South Street
7 p.m.; $8
(215) 922-1011
Punk whatever. This is one way or another to describe this event. But we're going to see you and find you and get you. Maybe next week.

KRIZA
Presented by the Koresh Dance Company
Mandel Theatre

NEXT WEEK

MARCH 22
THURSDAY
THIRSTY THURS
25¢ drinks 9-12
$2 Lager bottles 12-2

WEDNESDAY
QUIZZO
1st priz - $50 tab
Starts at 10 pm
$1 ROCKS 10-12

MARCH 23
ST. PATRICK'S DAY
Because you were away on Spring Break...

MARCH 30
BEIRUT II
64 teams battle it out starting at 8 pm!
SIGN UP NOW!

MARCH 31
KARAOKE
$1 Domestics $2 Premiums 9-12

NEXT WEEK

MARCH 30 - BEIRUT TOURNAMENT
The 64 team tournament starts at 8 pm. Entry fee includes beer until 12am (or if your team is still alive, beer is FREE)!! Sign up early, we ran out of room last time!
Ronen Koresh shows his choreographical skills again in the Koresh Dance Company's Spring show Kriza. With music from Daniel Bacon and animation on full screen from Crystal Palace and Bill Baherman, the dance spectacle could just be the hot ticket in town for all the dance lovers.

**IDLEWILD**

The Upstage
22 S 3rd Street
(215) 627-4825

Idlewild, a punk, alt-rock-indie band from Scotland, is making an appearance at the mighty Upstage. Just releasing its third album, *100 Broken Windows*, the foursome has moved veered from its more pop-friendly and hyper (but still good) second album Hope is Important to a deeper, more mature, more mature sound. But it still continues to make its original fast-paced energetic music. If you see the four, you'll be able to say you knew about them "way back when." Well, at least in America. They're already big in their home country. Cheers.

**RELIEF IN THE DESERT?**

by Janet Kim

A Korean and Japanese restaurant called Oasis offers sushi, sake and beer in a classy and casual way. Positioned along the pricey Walnut Street stretch, the restaurant boasts two floors of chic, green and beige-themed Asian influenced décor. The most prominent pieces of interior decoration are the two blue-tiled waterfalls on one wall that extend through both floors. Both levels have similar structures with small tables, each adorned with a couple of greenish-blue goblets. The ground floor houses the sushi bar where patrons eat all the sushi and sashimi that they can handle, while at the upstairs sake bar, consumers drink mixers. Right next to the sake bar, dates or friends recline in various plush sofas and Asian art panels that make up the back lounge. It's the choice place to sit in Oasis, the spot where visitors can feel the most comfortable, especially if the seafood kick isn't strong that night. The velvety sofas (the staff fondly calls one of them "the vagina") accommodate a group of at least four. Surprisingly for a restaurant, it is pretty quiet aside from the music played, probably because most people are on dates with their significant others or are unwinding from a busy day in the office. Not necessarily for the sneaker and jeans-wearing crowd, Oasis is a place where you want to impress your parents (or where you want your parents to spend all that money). Dates would be impressed too. Because damn, that sushi's expensive.

**NARA JAPANESE RESTAURANT**

(Formerly Genji)

Hours of Operation: Mon to Fri: 12-2pm, 5:30-10pm
Saturday: 5-10pm
Sunday: 5-9pm

(215) 387 1583, 4002 Spruce Street, Philadelphia PA 19104

**Nara Coupon**

20% OFF
FOOD PORTION OF BILL
(MONDAY - THURSDAY)
Only valid for dinner
Not valid for takeout
Not valid for parties of 6 or more
Gratuity will be added from original total
Not valid for liquor
Only valid at 4002 Spruce Street
Expires 03/31/01


**Housing Block Instead Of Writer's Block?**

**QUESTION:** “You still need a place to live for next year and you can’t find the best place for the best price. **You’re blocked** - what are you going to do?”

**ANSWER:** CALL CAMPUS APARTMENTS for a guaranteed A+

Studios, one, two, three, and up to twelve bedrooms at the most sought after locations around campus.

**OPEN**

M - F 9:00 am - 5:00 pm
SAT 10:00 am - 2:00 pm

**CHECK OUT OUR WEB SITE**

www.campusapts.com

**STUDIOS**

41st & Pine - Great residential block. Excellent location. Other amenities.
40th & Walnut - Large building. Laundry and other amenities. Two complexes to chose from.
334 S. 42nd St. - Quaint residential block. Laundry located in building.

**ONE BEDROOMS**

313 S. 41st St. - Quaint residential block. Great location.
4401 Spruce St - G-1 Beautifully renovated building, elevator, laundry and other amenities. Hardwood floors.
4036 Walnut - Large building. Laundry and other amenities.

**TWO BEDROOMS**

41st & Spruce - Great location. Laundry and other amenities.

***LUXURY APARTMENTS***

4113-4119 - 22 completely renovated luxury studio, 1 bedroom and 2 bedroom/2 bathroom apartments. Marble bath, ceramic tile kitchen floor, central air, plush carpeting

**CAMPUS APARTMENTS**

4043 Walnut Street • 215-382-1300
www.campusapts.com
JAZZ IS DEAD "WORKINGMAN'S BEAUTY"
Jazz isn't dead, it's Dead. Jeff Pevar, Alphonso Johnson, T Lavitz and Rod Morganstein and guests are joining Alton Brown's Cooking Channel to produce the show "Workingman's Beauty." The acoustic performance that will showcase the bluesy, improvisational, folk composition is exploratory and will surely prove that after many decades and improved technology, "Workingman's Beauty" will indeed sound good.

GATEWAY TO MOONBASE ALPHA
Presented by the Foundation
The Rotunda
4012 Walnut Street
8 p.m.; free
Ambient, experimental music is what the Gateway to Moonbase Alpha is all about. Presented by the ever-growing Foundation, the show at the Rotunda is free, chill and sure to please crowds on a Saturday night. Even better, no cab fare needed. Gateway is cool. It brings together local Philly artists all on Penn's campus.

ABOVE POLLY ESTHER'S
It's Like Totally 80's
Every Thursday
1201 Race Street • 215.654.0776 • WWW.POLLYESTHERS.COM


March 22, 2001
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www.campusapts.com


Jazz isn’t dead, it’s Dead. Jeff Pevar. Morganstein and guests are joining forces for a concert that combines the Grateful Dead’s “Workingman’s Dead” and “American Beauty” for “Workingman’s Beauty.” The acoustic performance that will showcase the bluesy, improvisational, folk composition is exploratory and will surely prove that after many decades and improved technology, “Workingman’s Beauty” will indeed sound good.

**SINGAPORE**
Kosher Vegetarian Restaurant

- **Vegetarian Food including vegan.**
- **Asian vegetarian including vegan.**
- **Brown rice available.**
- **Free delivery in Pennsylvania city.**
- **To learn more about the Southeast Asian vegetarian food including vegan, call: (215) 336-2000.**

**ABOVE POLLY ESTHER’S**

- **It’s Like...**
- **Totally 80’s Every Thursday**
- **1201 Race Street • 219-HADDONFIELD • 219-CHERY HILL**
- **Call: (215) 922-3288**
- **Parking at 11th and Race**

**Free Movie Tickets. Page 6.**

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**Jazz is another name for smooth jazz,**
8 p.m.
13th and Cherry Streets
Auditorium
Pennsylvania Convention Center
Chamber Music Society
Presented by the Philadelphia
JOE LOVANO QUARTET

_Those cool drum machines!_

_Contemporary is keyboardist Bob James, and, who was it?"_ States, Contemporary is keyboardist Bob James, and, who was it?" The band is called Fuck (no joke here) has decided to call the touring quits. Touring can be grueling after all. But not to worry. The band isn’t going to break up—it’s just had it with the fucking road. So on its farewell tour, Fuck would like to invite you to see them one last time. Cupid’s Cactus is the name of their latest effort and it fucking tears your heart and soul. But tragically, Charlotte’s mother’s dying wish was that Charlotte marry this other dude, Albert. Alas, Werther’s love goes unrequited. For all the rejects in the house, wave your hands in the air like you just don’t care.

**JAZZ IS DEAD "WORKING-MAN'S BEAUTY"**
Keswick Theater
Easton Road and Keswick Ave.
Glenridge, PA.
8 p.m.; $27, 50
time.

_That Goethe and his love stones (sigh)_.

_That Goethe and his love stones (sigh)._ This one, an opera, is about a poet named Werther who loves a woman named Charlotte. He loves her with his whole heart and soul. But tragically, Charlotte’s mother’s dying wish was that Charlotte marry this other dude, Albert. Alas, Werther’s love goes unrequited. For all the rejects in the house, wave your hands in the air like you just don’t care.

**WERTHER**
Academy of Music
Locust Street at Broad Street
Friday, March 23, 2001 at 8 p.m.
Sunday, March 25, 2001 at 2:30 p.m.
$21-$104

_What does it take to make it in music?_ The band called Fuck (no joke here) has decided to call the touring quits. Touring can be grueling after all. But not to worry. The band isn’t going to break up—it’s just had it with the fucking road. So on its farewell tour, Fuck would like to invite you to see them one last time. Cupid’s Cactus is the name of their latest effort and it fucking tears your heart and soul. But tragically, Charlotte’s mother’s dying wish was that Charlotte marry this other dude, Albert. Alas, Werther’s love goes unrequited. For all the rejects in the house, wave your hands in the air like you just don’t care.

**FUCK FAREWELL TOUR**
Khyber
56 S Second Street
10 p.m.; $8; 21 +

_That Goethe and his love stones (sigh)_.

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**THE CLARKS**
North Star Bar
27th and Poplar streets
$10

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**KEIKO MATZUI AND BOB JAMES**
Annenberg Center’s Zellerbach Theatre
3680 Walnut Street
8 p.m.; $20, $25, $35
(215) 898-6701

_Jazz is another name for smooth jazz,_
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Anyway, Matt Pond also plays some cool, laidback tunes. With him on stage is his trusty acoustic guitar as well as two cello players, which make his songs compelling to listen to and watch. Also playing that night are Beachwood Sparks and Rich Kaufman.

**Penn Baroque and Recorder Ensembles**
Irvine Auditorium
Amado Recital Hall
34th and Spruce streets
8 p.m.; free with Penn Card, $5 otherwise

(215) 898-6244
Seldin-heard flute concerto by Roberto Valentin? Sign me up! This might be your only chance to hear this work performed. Plus, you can see Penn keysman Dan Paul kick it out with some Baroque grooves on the harpsichord. If that doesn’t get your motor running, nothing will.

**T-Day 2001**
Wald Street Between 43rd and 48th Streets
Meet at 4421 Walnut Street at 9:45 am
Free (Hence the word, “Volunteer”)
Do something good for a change. Stop using bad puns and start using a shovel to dig a hole. Then plant a tree. It is high time to start planting something other than the end of your fingers. If you’ve got growing in your bathroom. (Hey Captain Shitface, what did I just say about bad puns?) There’s music at the Rotunda at the end of the day, and a free T-shirt to boot. And you can call your mom and tell her you’re nice. Because you are nice, or, at least, nicer than we are. (Your mom told us so last night.)

**Raid 3**
Performing at The Foundation’s Arbor Day Concert
The Rotunda
4012 Walnut Street
8 p.m., Free
www.upenn.edu/philly/foundation
(215) 925-9914
The title of this event is a lot more exciting than the actual lecture. Yes, as deceiving as it is, there is no intention on the part of the Painted Bride Arts Center to allow patrons of this event to dance with either it or with the lecturer. Ms. Gamson is just gonna talk and stuff. There will be no dancing. F**k that shit, that’s what I say. You want to lecture, fine. Don’t invite us to dance with you and then get all coy and shit.

**Dance with the Bride:**
**Anabell Gamson**
Painted Bride Arts Center
230 Vine Street
4 p.m.; $12
http://www.painterbride.org
(215) 925-9914
The paintings and gouaches of this graduate of the Academy will be in her alma mater’s museum on Broad. Like a good espresso, her paintings are pointed works of concentration in a world where meaning is diffused and it takes longer than the span of an hour-and-a-half long movie to fall in love. Her heavily worked canvasses should prove interesting, even if they are missing the Viennese glass of water, or the Spanish orange zest.

**Leaves of Gold:**
**TREASURES OF MANUSCRIPT ILLUMINATION FROM PHILADELPHIA COLLECTIONS**
PMA
26th and the Parkway
Through May 13
http://www.philamuseum.org

In an otherwise landmark year for the PMA, this exhibition seems like a semi-talented opening band for the summer’s anticipated Venturi Scott Brown exhibit. This showing of illuminated manuscripts collected from different Philadelphia collections should be about as exciting as a night in bed with a book collector. (“How can you have great sex with a guy named Sheldon?”) But if that’s your thing, well then, who am I to blow against the wind?

**The Style of Judy Chicago**
Presented by the Penn Humanities Forum
Meyerson Hall, B1
34th and Walnut streets
5 p.m.; Free
(215) 898-8220
And the hits just keep on coming. This, the latest installment from the university’s presentation on style, covers the work of Judy Chicago. The feminist artist will discuss “her vision of art” as it evolved over her 40-year career. The speech series has been good up until this point, but that’s a pretty grandiose topic. Let’s hope she sticks to her guns, and to her own experience, without falling prey to any gross generalizations. Her art is first rate, though, so it might be worth the hour and a half just to see the slides.

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**Pattaya Grill**
**Thai-Contemporary Cuisine**
4006 CHESTNUT ST. 215 387 8533

March 22, 2001
The city of Philadelphia, in an urban planning endeavor that remade the area now called University City, ripped out the residential community known as "The Black Bottom," and built the University City Science Center. The art gallery is showing his self-professed "corporeal and metaphysical" work through April 21. He wants you to draw your own conclusions. So does Street.

CLINT TAKEDA AND BRUCE YONEMOTO
Institute of Contemporary Art
118 S. 36th Street
6-8 p.m.; Free w/PennCard
(215) 898-5911

Two artists Bruce Yonemoto and Clint Takeda are filling the space at ICA. Yonemoto's work doesn't feature the expected paintings or drawings. His exhibit is more like a sitdown show (kind of) because it's actually a video installation. He incorporates many aspects of filmmaking into his work. If that doesn't necessarily interest you, the ICA's Project Space Gallery holds Takeda's creatively constructed animals in the form of painting, sculpture and drawings might stir the mind.

ELIZA CARTHY
Presented by WXPN
North Star Bar
27th and Poplar streets
8 p.m.; $10
(215) 922-LIVE

The name of her latest album is Angels and Cigarettes, and there's no smoking at her North Star show. Whatever. She matches her hair color to her outfit. She's either cool or insane. She plays the fiddle, so we'll cast one vote for cool. Her band also has an instrument called the "dulcimer." If you know what a dulcimer is, write to jonahlow@sas with your answer, and he'll go out to dinner with you with an option for a long-term relationship, and even introduce you to his mother, which is more than he's ever done for anyone before.

Tonight. 6:30p.m. 4015 Walnut St.

street — Writers Meeting.

We'll show you some shit.
Big Blonde
Theatre Exile
135 Fitzwater Street
Opened March 21
Wed-Sat, 8pm; Sun, 7pm
$15-$20
(215) 922-4462

Two First Names

Who is Jill Scott?
You've probably heard her before without realizing it—not because she's from Philadelphia, but because she's gotten jiggly with the likes of Will Smith (West-Philadelphia born and raised), and she's also worked with the Roots. Yeah? So? She may not bare cool bear paws on her chest like fellow Philly girl Eve, but Jill Scott still has the presence of an R&B divette. Her latest track "A Long Walk," from her applauded debut album, is a laidback, groovy, slow-beat combination of soft drums and cymbals with Scott's smooth vocals—which are somewhat reminiscent of Erykah Badu's effortless croonings. In the current music video for the song, Scott struts her stuff smiling happily in the streets of Philadelphia chanting nothings of conversations, relations and, of course, relaxation. Seeing her in her hometown would provide some relaxation from the frustration of the education that has a fascination with examinations. Word.

Eye of the Storm
Independence studio on 5
Walnut Street Theatre
825 Walnut Street
Preview, March 27; Opens March 28; Through April 8
Tue-Sun, 7:30 pm; Sat. and Sun, 2:30 pm
$22-$25
(215) 574-5550

The Funky Bunch
Deep Banana Blackout
W/ The Ally
Trocadero Theatre
1003 Arch Street
9 p.m.; $12, $14 day of show
(215) 922-LIVE

Chucho Valdez
Annenberg Center's Zellerbach Theatre
3680 Walnut Street
Sunday, March 25
7 p.m.; $25, $20, $15

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Eye of the Storm chronicles the life of the Alabama judge who changed the segregated South with his verdicts upholding civil rights. Stutts, an Alabamian, takes account of the life of the judge dubbed by the KKK "the most hated man in Alabama." It was Judge Johnson who opened U.S. Route 80 for the installation of segregated busses in Montgomery and who outlawed discrimination in libraries. Great actor, great man, great show (here's hopin').

YAE-YOE

Will Stutts is the shit. He's worked everywhere in the U.S.A, studied at the Yale School of Drama and often multi-tasks in his biographical productions. He's played the parts of Noel Coward, Edgar Allan Poe, Clarence Darrow and Frank Lloyd Wright, to name a few. He's been virtually adopted by this city since he started working here in 1975, and the Walnut Street Theatre couldn't be happier. His ninth premiere at the Walnut Studio. Eye of the Storm, marks his return to the stage as an actor. (Two of his most recent productions featured other actors, but he'll do it all in his new show.) A theatrical tribute to Judge Frank Minis Johnson Jr., Eye of the Storm chronicles the life of the Alabama judge who changed the segregated South with his verdicts upholding civil rights. Stutts, an Alabamian, takes account of the life of the judge dubbed by the KKK "the most hated man in Alabama." It was Judge Johnson who opened U.S. Route 80 for the installation of segregated busses in Montgomery and who outlawed discrimination in libraries. Great actor, great man, great show (here's hopin').

BESAME CHUCO

Chucho Valdez, the Cuban cat who's been leading ensembles since he was 16. He's remained in Cuba, but regularly tours the U.S. (Which brings up questions of intellectual property, if you think hard enough.) His last two albums on the Blue Note label have been live sessions from New York City. Last year's release, Live at the Village Vanguard, utilized a strong three-piece rhythm section to back up the hurricane on the keys. This year's disc, Solo: Live in New York was recorded in 1998, and introduced to listeners the raw and unaccompanied power of Chucho's piano. Most of his songs are either original compositions or Latin standards, including the one that's been covered by the Beatles (and everyone else), "Besame Mucho." But he knows his audience, and on his live solo album, he played the Song of the Century, "Somewhere Over the Rainbow." He's bound to throw in a few recognizable and dependable crowd pleasers.

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