Author and social critic Tom Wolfe gives his insights

Tom Wolfe spoke at the School of Arts and Sciences Dean’s Forum yesterday.

Following an introduction by SAS Dean Stan Shapiro, however, students will have grown outside their front doors, educating the public about what they believe is the University Police extend jurisdiction

The new system will better allocate police resources in the area.

By Albert Gilchrist

Philadelphia Police Commissioner John Timoney and University Police Chief Moneta's investigative rights through the 16th Police District. Previously, University Police handled all incidents occurring on Penn's campus. With the Philadelphia Police Department's Headquarter Division handling the cases on the University City.

"We are handling the internal part of campus as well as going out to the end of our jurisdiction," Mirch said. "We should be an office of the University."

Philosophy major Tom Wolfe in front of his family's house.

Moneta will leave U. to take student affairs job at Duke

Larry Moneta, who helped form Penn's college house system, has been at the University for over nine years.

By Trisian Schweiger

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Campus Events

For more happening on campus, visit the Daily Pennsylvanian's online calendar.

Wolfe interviewed on Webcast

Kelly Wolfe hosted a live Internet broadcast.

By Olivier Chang

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Ticket sales picking up for Fling's headlining concert

Organizers hope to sell close to 7,000 tickets for Friday night's show featuring Ben Harper.

By Laura Katz

With Spring Fling activities kicking into high gear and more and more students are making the trip to Locust Walk to buy tickets for this year's concert, student Ben Harper, the Black Eyed Peas, and the Black Eyed Peas.

"We've heard that there are a few tickets out there," Drake said. "This whole process has been really smooth. I think the University wants to make sure that everything will be taken care of.

"We're excited to see how it goes," Goldman said. "We hope that everyone enjoys it." College freshman Katie Lister, for one, is looking forward to the concert. "I've never seen Ben Harper perform before and it was one of the best concerts I've seen," Lister said.

The concert will be "a good balance of music of Ben Harper and the Black Eyed Peas," Lister said.

College sophomore Matt Blank has also put off the decision to buy a ticket so far, but said he probably will if the weather holds up.

"I've never seen Ben Harper, so it will be new," Blank said. For Blank, Fling's biggest draw is not Ben Harper, but the possibility of bad weather. "If the weather holds in the new on Quail Saturday, although tickets have been on sale for two weeks already, SPEC is confident and optimistic about this year's turnout.

"We're excited to see how it goes," Goldman said. "We hope that everyone enjoys it." College freshman Katie Lister, for one, is looking forward to the concert. "I've never seen Ben Harper perform before and it was one of the best concerts I've seen," Lister said.

CLASS OF 2001

Questions about Commencement?

Information is available at:
www.upenn.edu/commencement

or:
(215) 573-GRAD
24 hours a day

Pre-Spring Fling Party
at the New CA House
1183 S. 37th Street, between Chestnut & Sansom
FREE Cook-Out (veggie, too!)
Marcy Francis & Better Days' LIVE rock/hip hop/world music, then the hit flick DOGMA
Thursday, April 19 - 6-9(ish)
Admission is free for Pennsylvania & staff
The Christian Association
When Minds Open and Faith Works
http://www.upenn.edu/civichouse

First Fridays:
Dialogue and Reflection

The Closing Gathering
Thursday, April 19th, 1:00 PM
***DATE CHANGE***
Civic House Living Room

Attention all members of Service and Advocacy Organizations...

The Closing Gathering will be an opportunity for students to participate in a culminating discussion of their community experience this year.

Lunch will be provided.

For more information contact Civic House at 215-898-4831
http://www.upenn.edu/civichouse

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EVERYTHING IN STORE UNDER $20

NOTHING EXCLUDED - EVERYTHING IN THE STORE!

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EVERY SINGLE JACKET IN EVERY STYLE
EVERY SINGLE PERFORMANCE FLEECE JACKET OR VEST
EVERY SINGLE ITEM IN THE STORE!

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Street announces $1.6 billion initiative to combat city's crippling blight problem

A fundamental assumption of the plan is that the city — which has lost nearly 5 percent of its population over the last 10 years, and which has lost nearly 5 percent of its taxable value — will grow 5 percent in the next decade.

The other big question is money. Street maintains that the plan is not yet fully developed in a vision that has not been involved in the process. "Notwithstanding all the great thinking that's gone into the plan's articulation, we don't think of... a set of circumstances," Street said. "But we believe that Philadelphia has some of the most affordable real estate in the northeast part of the country," Street said. "There is no question in our minds that if we build them, people will buy them."

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Listservs had a key role in Campus Copy incident's rise to prominence

E-mail from page 1

"One of the things that I think was very good about the discussion of the Gregory Seaton incident was that people who got it passed it along to all the listservs they were on. The college officials who were involved in the listservs had never heard of it before that," Soper said.

The statement was first distributed over a Graduate School of Education student listserv by Administrative Assistant Thomas Lamp. "It was very good about the dissemnialion," he said. "The spread can involve people who send it to lots of people, along with a request for money."

"It's a very cheap way, a very good way to try and alleviate that concern," said United Minorities Council Chairman Megan Kisimbi. "But, "people can't support something if the steps to take are not clear and people don't understand what's going on," she said.

"It's a very cheap way, a very easy way," said Soper. "If it's a racial issue, people... but that it would hit others, is possible..." Soper added.

"We've been hearing a lot of concern over listservs that, 'If you abuse a listserv and put on listservs that will probably reach a lot of people, we should all be concerned about it."

"It's an effective mode of communication. The people such e-mails are targeted an effective mode of communication — the people such e-mails are targeted," said Camille Charles. "But, "people can't support something if the steps to take are not clear and people don't understand what's going on," she said."

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Street announces $1.6 billion initiative to combat city's crippling blight problem

Mayor Street unveiled his plan for the city's blight problem yesterday to clear and rebuild 31,000 vacant lots and demolish 14,000 abandoned structures.

Mayor Street plans to build more than 16,000 new residential units and 3,000 small businesses by using a $1.6 billion initiative. Philadelphians will spend $1.3 billion and the city will spend $300 million of the plan.

The plan is based on a comprehensive analysis of the city's problem with blight.

The mayor plans to clear 31,000 vacant lots and demolish 14,000 abandoned buildings. The city will spend $300 million on this plan, and Philadelphians will spend $1.3 billion. The plan is divided into two phases: the first phase will cost $450 million, and the second phase will cost $450 million.

The plan aims to reduce the number of vacant lots in Philadelphia by 75 percent and the number of abandoned structures by 50 percent.

Mayor Street said that the plan is the result of months of work, and that it is a comprehensive plan that will address the city's blight problem.

Mayor Street said that the plan is supported by the city, the private sector, and the federal government.

Street's plan to fight blight

Mayor Street announced his $1.6 billion initiative to combat city's blight problem on Monday, stating that the plan will cost $1.3 billion and the city will spend $300 million.

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The Alice Paul Center for Research on Women and Gender and the Women’s Studies Program

The Jane Pollack Memorial Lecture in Women’s Studies featuring Ellen Galinsky

President of the Families and Work Institute, New York, NY


Galinsky is the author of a new book entitled Ask the Children: The Breakthrough Study that Reveals How to Succeed at Work and Parenting (William Morrow, 1999).

The Families and Work Institute is a non-profit organization that addresses the changing nature of work and family life. It is committed to finding research-based strategies that foster mutually supportive connections among workplaces, families, and communities. For more information, go to their website at: http://www.familystandwork.org

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A new dean in our midst

As former Dean Norma Lang writes, scientific rationalism and compassion define the sort of nursing crucial to guiding the future of healthcare. Only a permanent dean can take on the role of preparing nurses in this climate.

Interim Dean Norma Lang stresses that the University has learned, as those before us did, how to get away with it, and thus lower a systemic burden on the institution. After lengthy unannounced site visits and floor plans, the search committee. But the University has learned, as those before us did, how to get away with it, and thus lower a systemic burden on the institution.

All too often, the family is left to figure out themselves how to care for a sick older, while working and taking care of other family members. Strumpf advises interested medical students to investigate the use of advanced practice nurses in the home, as study shows that having independent practice for some patients decreases their hospital stays. Families in the study had access to the nurses via pager in 24-hour window, and nurses gave comprehensive assessments, teaching and referrals to resources. This is the sort of research that will reduce health care costs while improving patient care.

Handbook's handbook on cost reduction-protocol for the role of advanced practice nurses in the home care setting. Strumpf and her groundbreaking research, and nurses gave comprehensive assessments, teaching and referrals to resources. This is the sort of research that will reduce health care costs while improving patient care.

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A new dean in our midst

As former Dean Norma Lang writes, scientific rationalism and compassion define the sort of nursing crucial to guiding the future of healthcare. Only a permanent dean can take on the role of preparing nurses in this climate.

Interim Dean Norma Lang stresses that the University has learned, as those before us did, how to get away with it, and thus lower a systemic burden on the institution. After lengthy unannounced site visits and floor plans, the search committee. But the University has learned, as those before us did, how to get away with it, and thus lower a systemic burden on the institution.

All too often, the family is left to figure out themselves how to care for a sick older, while working and taking care of other family members. Strumpf advises interested medical students to investigate the use of advanced practice nurses in the home, as study shows that having independent practice for some patients decreases their hospital stays. Families in the study had access to the nurses via pager in 24-hour window, and nurses gave comprehensive assessments, teaching and referrals to resources. This is the sort of research that will reduce health care costs while improving patient care.

Handbook's handbook on cost reduction-protocol for the role of advanced practice nurses in the home care setting. Strumpf and her groundbreaking research, and nurses gave comprehensive assessments, teaching and referrals to resources. This is the sort of research that will reduce health care costs while improving patient care.
Moneta plans to leave Penn to take upper administrative job at Duke

- **Moneta from page 1**

  to apply for the job. When it was first reported that she was one of three who had been selected from the original applicant pool three weeks ago, Moneta had said that he wasn’t looking to leave Penn. “I’m exploring,” Moneta said yesterday, but then added, “I’m not actively looking for jobs.”

  She is currently serving as the acting director of the University’s Division of Student Affairs and will formerly assistant vice president for student affairs. Her appointment is subject to approval by Duke’s trustees at a meeting in May.

  “It optimizes our day-to-day reservation and sometimes... that policing can bring to West Philadelphia,” MacLachlin said.

  “I think that the citizens of who reside in the University community, might be over- liche’s ability to investigate crimes effectively share assignments.

  “Suffice it to say that he is an incredible entrepreneur and just a wonderful person in many ways,” she said.

  “I think this is a really terrific opportunity for Larry,” Fry said. “I think it’s a real complement to what we’ve been doing. I think it’s a real complement to what we’ve been doing.”

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Sweetest, safest Fling

An off-campus fable

If you approve faculty and administrators, the University seems to have taken a page from Penn Health System's handbook on cost reduction—now that's new for as long as you can get away with it, and then lower a—

But as the health system has learned, as these line items disappear, so do health services.

By now, the University's meal plan is a running joke, but for faculty committees, it's like a test of credibility.

Samuel, a graduate student in the School of Arts and Sciences, said it's the only time he can remember where he's going to eat the rest of the week, no student should miss Spring Fling.

It's the reward for those long nights at Van Pelt and those many hours with blue books. It's the one event during which Penn students—call Penn students—can proudly come together and celebrate for no reason at all. We hope that the weekend's festivities and the accompanying weather—turn out just as successful as this Social Planner and Events Committee has planned. And likewise, we hope that all students have the opportunity to participate in at least one of the many official and informal events taking place around campus.

Whether it's listening to Ben Harper and Black Eyed Peas on Hill Field tomorrow night, or participating in the Quadrangle Carnival later in the weekend, no student should miss out on this one University's most memorable moments.

Our editorial board, however, with a note of caution. Spring Fling needs orderly involvement use of alcohol—and we expect that a fair amount of alcohol will be consumed this year, as in celebrations past.

We hope students participate, but we also hope they party safely. That means all students should be mindful of alcohol consumption, as well as the safety of their friends and neighbors. Nobody wants the Fling to end with a hospital bed.

So, to everyone, please enjoy your "Sweetest Fling" even more.

So have fun!
Moneta plans to leave Penn to take upper administrative job at Duke

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**NOTE from page 1**

...to try to motivate the team. When it was first reported that he was in line for the job, Moneta himself said that he wasn’t looking to leave Penn. "I’m exploring," Moneta said at the time. "I’m not actively looking for a job." But Moneta himself said Monday evening that he was interested in the Penn Police job and that he had met with University Police’s commissioner of police, John Fry, who had approached him. "I’ve had active interest in the job," Moneta said yesterday. "I’m not looking to leave Penn, but rather was very impressed that someone was interested." Moneta said that he had met with University Police’s commissioner of police, John Fry, who had approached him earlier this year. "I thought this is a really terrific opportunity for Larry," Moneta said. "I think it’s a real opportunity to make an incredible entrepreneur and just a wonderful person to work with."
Burundian coup suppressed

A group of junior military officers attempted to seize control.

BURUNDI — Burundian army put down a coup attempt by junior officers yesterday. The coup attempt was suppressed, and the president was outside the country for nine months before he returned to flight.

The coup attempt was made by junior officers loyal to the president, who seized control of the radio station in downtown Bujumbura, Burundi's capital. The coup attempt was suppressed by loyalist soldiers surrounded the radio station and detained the junior officers.

The coup attempt was suppressed quickly and effectively, and the president was not involved. The coup attempt was a failed military coup attempt.

Do you want to have fun at the greatest weekend on Penn's Campus?

Want to spend Senior Week partying with your friends?

Would you like to do all this even if you are NOT a senior?

Then volunteer to help Kite & Key with Alumni Weekend, Baccalaureate, and Commencement (May 18-21) and...

You will receive a FREE housing extension until 5/22/01

Please visit http://dolphin.upenn.edu/kktru/volunteer.html for more information and sign-up forms.

You may also pick up sign-up forms starting April 5, 2001 at the Office of Student Life (2nd Floor, Houston Hall) from 9am-5pm.

Sign-up forms are due no later than April 20, 2001 at the Office of Student Life.

For further information contact Beth Stewart at julyart2@upenn.edu.
Fed surprises Wall Street with unexpected rate cut

WASHINGTON — Acting in an emergency conference call, the Federal Reserve yesterday cut its基准利率 by one-quarter of a percentage point to 1.00 percent, a move that will lower borrowing costs and help stimulate the nation's economic recovery.

The decision to lower rates was the first since the central bank raised the benchmark fed-funds rate by one-quarter of a percentage point to 1.25 percent in June 2000. The move is in contrast to the decision by other major central banks to raise interest rates in an effort to combat inflation.

The decision will lower the cost of borrowing for businesses and consumers, and is expected to boost economic growth in the coming months.

Spain won't extradite Gusinsky

MADRID, Spain — A Spanish court yesterday rejected Russian authorities' request to extradite media magnate Vladimir Gusinsky to Russia, dashiing the Kremlin's hopes that the founder of some of the nation's most critical media will be extradited to Russia, dashing the Kremlin's hopes that the founder of some of the nation's most critical media outlets would be extradited to the Russian federation.

The decision, which was made in a closed session, was widely anticipated by observers who have monitored the case closely. The court ruled that the evidence presented by Russia did not meet the legal standards required for extradition.

The court's decision was a major blow to Russia's efforts to extradite Gusinsky, who has been living in Spain since his arrest in December on a warrant from Russian authorities.

The case has been closely watched by international media and has generated significant public interest.

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EU moves to stop internet piracy

BRUSSELS — The European Union yesterday called on member states to take urgent action to combat internet piracy, following several high-profile cases in which European music companies have been targeted by pirates.

The EU's call for action comes after a number of major music companies have announced plans to take legal action against internet pirates.

The EU's action is seen as a response to growing public concern about the unauthorized copying and distribution of music online.

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Your Friends are Graduating!

Don’t miss this chance to say goodbye.

The Graduation Goodbyes section of the DP comes out only once a year just so you can give your friends a proper farewell wish. It will be distributed on May 18th and at Commencement on May 21st. With this special offer, you can give your friends a proper farewell wish. It will be distributed on May 18th and at Commencement on May 21st.

To place a graduation goodbye message, follow these simple steps:

1. Pick out a photograph that you want to include in your message.
2. Bring your photograph along with payment of $20
3. Fill out a Graduation Goodbye order form with your personal message of 25 words or less.

**CONDITIONS:**
- *A pass is good for 30 consecutive days coach travel anywhere in the United States and Canada. Together, Anorak* and VIA Rail Canada Operations will assure that the usual cast and weather could change things. Marabella said. “It’s the biggest day of the Relays. It’s obviously in Nike’s best interest to have their best athletes here,” Johnson said. “It’s also in the interest of USA Track and Field.”

**PENNRELAYSNOTEBOOK**

Track MJs in Relays? For now.

It’s not definite, but Michael Johnson and Marion Jones should be back again this year. Although the Relays are very early in the season for the Olympic-level runners — the biggest meets now are late-season — Johnson said that the chances of these runners competing is high because they are ‘‘big money runners.’’ Last year the Relays were June 11-13 and USATF helped to move the broadcast to a half-hour later, tape-delayed start from 8:30-9:30 p.m. on Saturday — the last big day of the Relays.

‘‘It’s obviously in Nike’s best interest to have their best athletes here,’’ Johnson said. ‘‘It’s also in the interest of USA Track and Field.’’

**THE DAILY PENNSYLVANIAN**

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Take a break.

You’ve earned it!

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**30 Days... 2 Countries... 1 Pass...**

Yield to man and experience the adventure and freedom that only the North America Rail Pass* offers.

Similarly the most adventurous and affordable way to see the United States and Canada. Together, Amtrak and VIA Rail Canada offer an exciting rail pass for those who really want to experience American and Canadian beauty. Travel to as many places as you please in 30 days, so why not see it all. Whether you are traveling the coast, passing through the mountains or visiting another city, you’ll enjoy the flexibility of creating an itinerary to match your preferences.

You must include at least one segment in each country.

**NORTH AMERICA RAIL PASS**

**30-Day Advantage**

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**Restrictions:**
- Amtrak accepts this Adult Travel Advantage Cardmember at 20% on a 30-day North America Rail Pass and 15% on most Amtrak coach fares. Your name must be on Student Advantage and can be used at any time.
- Amtrak Rail Passes are valid on all Amtrak intercity travel in the United States.

Call 1-800-USRAIL or visit www.amtrak.com/promotions for more information on the North America Rail Pass and sample itineraries.

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**Tigers’ speed, passing dominates Penn**

Leading Princeton’s second-half comeback were junior running back Christopher Brown and senior B.J. Brocato.

"In a sprint relay, for instance, we just pass — little turnover, same people hanging out and stick around to see you win," said one Princeton runner. "We’re kind of used to it. We’ve got this type of setting, which I think gains on a better assurance that people the Michale and Marion Jones are going to stay the course.

The Penn men’s track head coaching position now has an assistant. "It’s also the interest of USA Track and Field."

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The Daily Pennsylvanian

SPORTS

Thursday, April 19, 2001 Page 13

Looking For a Place to Live? Check Out the Classified Section.

It's not about fame for Penn's throwers

On page 16

threw the shot put and the dis- Tenisci, himself a former col- lesssive victory over the Tigers. tributes back up on the track.

beats, a little quirky, zany," Orafidiya

said. "He's not your average coach. In the hammer throw

"This is a good team and it will

track coach Tony Tenisci said. mona and Monica Maccani.

to win," Penn assistant women's work of seniors Yinka Orafidiya

are really showing these girls how of Championships.

May 15 - June 10

and Monica Maccani. look just how much they have

The Quakers have come a long

the Quakers do

The Quakers have come a long

penh's new-found success can be

the Quakers do

playing why — it's just something

no action today

 yesterday

at Cornell

1 p.m.

TIAA-CREF provides financial solutions to

last a lifetime.

TIAA-CREF can help you with both. You

can count on us not only while you're saving

and planning for retirement, but in retirement, too.

and to hang out?

The Center for Graduate Research and fellowships continues

its spring 2001 series and welcomes you to attend:

Faculty Talk About Research

Thursday, April 19

"Patterns in CyberShoppin"g"

Dr. Peter Fader

Associate Professor of Marketing in the Wharton School

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M. Tennis rallyes to beat Midshipmen

Penn lost the doubles point but came back for its ninth victory.

By Jessica technock

The Penn men's tennis team expect- ed an easy outdoor match against Navy yesterday, but ultimately it was a bit more dis-turbing.

The Quakers ended up defeating the Midshipmen, 5-0.

"It was a classic," said Penn captain Rob Pringle. "In the first game during Fling can be quite a tradition, and it's a familiar situation."

As it was, Navy's (16-10) was the second loss of the season for the Midshipmen. "I don't think the distraction is going to have an effect on the way we were," Pringle said. "I think we're going to do our thing and come out with a 6-0,6-1 annihilation."

For the Quakers, however, the victory was nothing more than the second loss of the season. "It's getting a bit more frustrating and all we need to do is put our best foot forward," Pringle said. "But, frustration and all, the Red and Blue will be home during Fling. You hear a lot of people talking about everybody else's plans, "I'm definitely happy to have a good coach and he taught me how to fight," Pringle said.

Penn did manage to tally one more victory, but for now, the Quakers are content with yesterday's win, and their ability to convincingly defeat the Midshipmen. "Every time we win, it's like Christmas for me," Pringle said.

Ben Harper, Black Eyed Peas won't see many Penn athletes in Hill Field audience

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The Daily Pennsylvanian

Quakers disappointed with 'poor effort' in losses.

"I don't think the distraction is going to have an effect on the way we were," Pringle said. "I think we're going to do our thing and come out with a 6-0,6-1 annihilation."}

The Red and Blue will have five more games to stay in the Ivy League this year, including matches against rival Villanova this weekend.

"It's the poorest effort I've seen in a long time," Ben Harper said. "I think that they would agree."

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"It was a classic."

Jaytol said. "It was a classic.

And, as usual, the knowledge edge that a squash match was pos- sible. The Red and Blue fell in the first match to sink the Midshipmen. All four Quakers who played singles and doubles won their matches. The last duel began to be assisted in not knowing what to do and came from the doubles point.

Ben Harper, Black Eyed Peas won't see many Penn athletes in Hill Field audience

Everyone is focused on this weekend's games with Princeton, said Hans Brede. "But we know all along that we won't be there. But I think we have a lot more experience in the air than we will be the better one."

"I think we're going to do our thing and come out with a 6-0,6-1 annihilation."

For the coaches who will be leading their charges onto the in- terfaces of the Northeast, leaving the team away from a campus filled with temptation can actu- ally ease their mind.

Ben Harper, Black Eyed Peas won't see many Penn athletes in Hill Field audience

"Quite honestly, it probably is in some ways going to be harder to get out of town on the weekend, just with all the distractions and things that can go on," said man's lacrosse coach Marc Van Decker. "The players will be able to focus more on the weekend."

"I think the distraction is going to have an effect on the way we were," Pringle said. "I think we're going to do our thing and come out with a 6-0,6-1 annihilation."
Classifieds appear in the order listed below: (If you can’t find a heading in the listing, there are no ads of that type in today’s newspaper.)

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For more information or to place an ad, call 215-222-1059.

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Come to 4029 Walnut Street, 2nd floor

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Email advertise@dailyPennsylvanian.com 24 hours a day, 7 days a week. Include the ad text, see the ad text as it will run in print, name, phone number, credit card number with expiration date on the back of your card.

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While The Daily Pennsylvanian attempts to screen ads for misleading claims, bogus offers, or illegal content, it is not possible for us to investigate every ad and advertiser. Please use caution when answering ads, especially any which require you to send a check, cash, or money order in advance.

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2001-03 N Front St.

Phone: 215-578-1256

Furnished, 3rd floor, large bedroom, living area, kitchen, bath, outdoor area.

200 S. 41ST St. Great Beige 2 bedroom. 2 bath apartment.

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247 S. 41ST St. Great Beige

2 bedroom, 2 bath apartment.

$1350.

215-775-7775.

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2001 4038 Locust Street. Beautiful and spacious.

1 bedroom, 1 bath.

$600.

Call 417-8294.

6 kitchens, porch, deck, yard.

$950.

Rent negotiable. Convenient public transportation.

Call 417-8290.

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Shape the first day an ad runs. Tearsheets or proofs are not available from May 15th

Pennsylvanian will only assume responsibility for any error that appears. The Daily Pennsylvanian is not responsible for incorrect Tim Robbins or incorrect Tim Robbins in your ad. Please be sure that you have spelled their name correctly.

Classifieds continued on next page
Ben Harper, Black Eyed Peas won't see many Penn athletes in Hill Field audience

Quakers disappointed with 'poor effort' in losses

By Jessica Tuthinsky

"Every time we win, it's like you hear all about it," said Penn's No. 1 singles player, da Stejskal. "Just because es aren't as vocal as some of those big traditions at Penn bella said. "Just because es aren't as vocal as some of those big traditions at Penn.

First-year athletes gear up for a weekend on buses and in hotels. "And we'll certainly be back on campus Friday, April 20, 2001.

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SUBLET


SUMMER SUBLET. 4048 Sansom St. One bedroom, 4th floor. Available June-1 Aug. Rent: $900. Call 215-681-3736 or e-mail: JMac12@seas.upenn.edu

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SUMMER SUBLET. 4027 Walnut St. For June-August. Includes gas & electricity. $1,100. Call 215-417-6332.


SUMMER SUBLET. 10 BR house, single rooms, includes gas & electricity. House at 3934 Delancey. Call Caitlin (215) 417-8849.


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McRae to take over as Ottawa's coach

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"I didn't know what to think,"
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Finally got tracks for Ottawa

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McRae to reigns of slumping D-Rays

IT PERBISBURG, Fla. - With the continued struggles of the Tampa Bay Devil Rays, there is a new star in the outfield, D'Angelo McRae. The 18-year-old McRae, who was drafted in the first round by the Devil Rays in the 2000 draft, has been the team's best player this season.

McRae was the star of the Devil Rays' victory over the Baltimore Orioles on Thursday night. With the team down 2-1 in the bottom of the ninth inning, McRae hit a two-run home run to give the Devil Rays the lead and secure their victory.

"It was a huge hit for us," said Devil Rays manager Mike Hargrove. "McRae has been our best player all season, and he really came through for us tonight."

Since joining the Devil Rays in mid-April, McRae has played in 35 games and has 9 home runs, 28 RBIs, and a .292 batting average. He is currently leading the American League in home runs.

The Devil Rays are currently in the middle of a tough stretch of games, and they will need McRae to continue his strong play in order to keep pace with the top teams in the league.
No sweet Fling for athletes

Eleven out of the 13 Penn teams will be on the road during Spring Fling.

By Andrew McLaughlin

Pass of Quakers athletics takes note: this weekend during Spring Fling, athletic teams are on the road.

If you're in Dynasty, that is.

And you probably don't care about Quakers softball, men's or women's golf, men's or women's football, or women's crew, you'd better off taking a stroll to the upper deck instead of a walk to any of Penn's athletic facilities.

The men's and women's tennis teams each play one of their two matches everweekend during Spring Fling.

The 13 Quakers spring teams are on the road for part of Spring Fling. That leaves over 200 Penn athletes out of the loop on one of the biggest events of the spring season. It's schedule is shown in the table below.

<table>
<thead>
<tr>
<th>Team</th>
<th>Spring</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Penn men's lacrosse</td>
<td>3-2</td>
<td>Princeton</td>
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Baseball drops a game at the Vet

Penn's unlucky streak in the Liberty Bell Classic continues yesterday.

By Sebastian Stockman

The Daily Pennsylvanian

Penn 14

The Penn baseball team crushed the Cadets and half in.

Then the Dragons got hit.

The final two-thirds of the Quakers' game against Denizen ended her night with bat, field and base, as the Red and Blue fell to the Dragons 14-7.

In the first round of the Liberty Bell Classic at Veterans Stadium, Penn didn't pick well today. Penn coach Bob Selden said, "That was the story of the ball game.

The Red and Blue jumped out to a 5-1 lead, but starter Brian Burket let the game after picking three singles and giving up one earned run.

Next up from south of Penn: Marabella's squad was at Dartmouth.

Even if the Quakers lose a game during Spring Fling, be sure to come out and support your team the next weekend during Spring Fling.

Can't cage them in

Eided to Bower Field, the Penn throwers emerge a tight-knit group.

By Keny Pug

The Quakers led No. 3 Princeton, 3-2, at the half, but could not hold on for the win.

Neither team played especially well in the first half. Behind the strong play of Penn goalkeeper Alaina Harper, who is a former Princeton guard, the Quakers were able to stop halfback with two goals. But Princeton scored 3-2 late in the second half after the Quakers had a 1-0 lead.

So it's totally just what the Ivy League does. According to the Athletic Department, it's the way the Ivy League operates. "The way the Ivy League operates is that the schedule is done in a year in advance," Penn Director of Athletics, Performance, and Operations, Chris Sailer, said. "It's done so far."

We're definitely a very tight-knit bond. "Our goalie did a really nice job and we had some great individual defensive efforts," Sailer said. "It's hard to say, but once our goalie was up, we were able to play our field hockey against Villanova. "

The final 30 minutes, however, was Princeton's. The Quakers lost their momentum, as Princeton's scoreless six unanswered goals in the first 12 minutes of the second half and never looked back.

Penn's defense struggled in this weekend's game after cut the lead down to 3-1.

The Quakers led 3-1 in the game at Spring Fling, but could not hold on for the win.

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Moll Rat
Talking with the innovative director of "With a Friend Like Harry"

Red Planet
"Life From Mars," the latest from Fling centerpiece Ben Harper

 Eggers speaks!
Actually, the popular author sends us a rather thoughtful e-mail

Hammer-blowing
A fatal conducting decision by the next head of the Philadelphia Orchestra

Ay Caramba
¡Viendo concursos de televisión en Univision!

The Revolution Next Door
House of Our Own wants your mind, not your money
Baseball drops a game at the Vet

Penn's unlucky streak in the Big Ten Classic continued yesterday.

By Sebastian Stockman

3

THE PENN BASEBALL team lost 1-4 to Illinois yesterday and a half inning. Then the game was called off.

The final two-thirds of the Quakers' game against Illinois last night went contrary to coach Bob Ford's plans, as the Red and Blue fell to the Illini in six innings. The Quakers' coach Bob Ford said that "This was not the story of the half-game."

The Illini led 1-0 into the half, but behind them for the rest of the game.

Watching the play in the second half, said "It was so frustrating playing with the Penn catcher in the game."

"We're just lucky we don't play our games at Pennsylvania Military," coach Mark Hough said. We do not play well there."

"The kids were disappointed mainly in the second half of the Vet."

"The Quakers lost all their momentum, as Pennsylvania Military defeated in the final 12 innings of the second half and looked back."

Penn's defense was strong, said, "We don't catch any breaks, these off to see."

Check out tomorrow's Daily Pennsylvanian for the next installment of the Classic. Now through not only will they not be able to play their first game against Villanova, but because the Wildcats did not play for the Vet this week. However, the Quakers still have a great season ahead of them."

By Andrew McLaughlin

Penn's sophomore shortstop, Crista Farrell, sophomore shortstop, feels that the events and activities on campus could have been exciting, but she said, "I'm kind of disappointed we're away," so I'm kind of disappointed we're away," and we can't.

The Penn women's lacrosse team was eliminated from the post-season after a loss to Princeton on Saturday. The Quakers had a shot at the ACC title, but they couldn't hold on for the win. Its hopes were dashed early in the second half, butbehind them for the rest of the game.

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THE reVolution NEXT DOOR

House of Our Own
wants your mind,
not your money
n the thin, desolate strip of concrete we lovingly call “Wynn Common,” there are a number of informational displays that have sprouted up, very much like, in fact, the trees that once stood there.

At first, I assumed that they, like trees, had a functional purpose, like revealing to the lost and befuddled on campus that “They Were Here” and “May Want To Go There” and “Be Sure To Stop By Houston Market On The Way.” But no—to my dismay, these displays were erected in an attempt to boost students’ enthusiasm for Penn history—the advent of the student union, the date of the first Red and Blue football game and the fact that Benjamin Franklin founded this school in an outhouse down by the Schuylkill back in 1492.

But all these factoids quickly disappeared when I laid eyes on the newest monument de Penn, regally titled: “The University of Pennsylvania: A Revolutionary Institution.” Gulp, what? Not knowing we were a hotbed for revolutionary thought, I read on.

Apparently, Ben Franklin did some pretty incendiary things with He defied the ways of his ancestors and included modern studies among the more traditional ones, adding courses like “Our Flat Earth: Magellan as Myth,” and “Horses and Women: Keeping Your Livestock at Bay” and the ever-popular “Living with Syphilis and Loving It.” He also founded the first medical school in North America.

But the accolades really start to trail off after the end of the 18th century. I found myself wanting-ons at the University when it’s happening all around me?

Or, why every time I came home last week, a different TV version of Jesus — the Movie was playing. One even had funny little clay figures. That was my favorite. But those aren’t the only times when things don’t make sense.

This weekend is another good example of when many will be confused. The drug- and alcohol-induced haze of Fling will have a variety of effects. You might actually enjoy Ben Harper. And chances are better than normal that you’ll wake up next to someone you don’t know the next morning.

Like last year when a group of students protested the University’s affiliation with sweatshops. Didn’t we all rally around them, put our foot down, and stand up for our rights, and the rights of others?

Well, no. But the year before about 3,000 students protested the stringent guidelines of the new alcohol policy. I was there, first raised, shouting, “We want beer” with my comrades. Our voices didn’t overturn the policy, but we let the University know that we wouldn’t sit back and let the Man take our woman, get arrested at Smokes.

Ben Franklin might be proud. When I storm around the campus I smell progress. I smell change. Passing through the halls of Steiny-D., down Locust Walk and through environs of Sansom Common, I get a sense of the future, a dream of tomorrow, a vision of a different and better world.

Penn’s a place for punkers; we rock the Casbah honey in our GAP baby-Ts. Who needs a billboard or some silly sign to tell us we’re radical? The drug- and alcohol-influenced haze of Fling will have a variety of effects.

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As the DP has sagaciously reminded us, though, partying should be done in moderation.

So be sensible. As VPUL and acceptance are sorely missed at universities with less-forward-thinking students. In return for such liberalism, I assured him that I would never dare do such a thing, and promised to keep all my exploits within the bounds of the fraternity itself. We shook hands and smiled, enjoying the serenity of a compromise.

The same people who graciously extend themselves to sexual minorities also do similarly enchanting things with women, supporting their sexual and political freedom through the writings of Gloria Steinam and the empowering effects of beer. I have seen many women gost, at least not without a fight, or a rage of a kegger.

Sometimes it just takes a kind word to make a difference. Like those of an ex-frat brother who said encouragingly, “I think it’s fine that you’re gay, Benner, but just don’t bring guys over to the House, OK?”

These gestures of tolerance and acceptance are sorely missed at universities with less-forward-thinking students. In return for such liberalism, I assured him that I would never dare do such a thing, and promised to keep all my exploits within the bounds of the fraternity itself. We shook hands and smiled, enjoying the serenity of a compromise.

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BEYOND THE SWEETEST
Making your Fling one to remember is actually very easy

There are a lot of things to do this weekend for Spring Fling. There’s tonight’s Baltimore Avenue block party. There’s tomorrow night’s concert. There’s the all-day drink-a-thon in the Quad on Saturday. But everybody knows about that stuff. Street has some other fun things to do to enjoy the weekend.

- Call your mom. Because you’ve been too drunk to call for any of the past six weekends, and at least this time around, she’ll expect it.
- Study for finals. Just kidding, you big, stinking nerd.
- Take a picture. It’ll last longer.
- Go to the Penn baseball games. What’s more American than beer and baseball? When security tries to stop you from drinking, report them to the House Committee on UnAmerican Activities.
- Punch a cop. Who do they think they are, telling you that you can’t simultaneously drink, shoot up with heroin and masturbate in the middle of Spruce Street at noon?
- Wash your hands. You don’t know where they’ve been.
- Mushrooms. You’re “not allowed” to drink in the Quad. Let there be fungus among us.

So, if you don’t have a good time this weekend, don’t come crying back to us. We’ve given you plenty of ideas.

MUCH ado has been made about the administration’s decision to require freshmen to buy full meal plans. Most students seem to think that the new changes are a bad thing. Street respectfully disagrees, and asks that students consider the following arguments for why we should all come together as a community:

First, there’s the oft-praised food quality. Bon Appetit makes sure it uses only the best USDA Grade Double-Q meats to serve Penn’s hungry students. Sure, we could fear that the burgers might give you Bovine Spongiform Encephalitis, but thankfully they won’t, since said meat is burnt beyond recognition.

And who can complain about the service when that mustachioed lady with the giant wart on her nose always give you a toothless grin when she swipes your card?

What’s more. Dining Services is extra-sensitive to students’ religious values. For instance, during Passover, when many Penn Jews could only eat unleavened bread. Dining responded at lightning speed, serving delicious pepperoni matzah pizza. Really.

Tomorrow’s freshmen, anticipating next year’s dining hall experience, must already be looking in awe at Penn’s Dining Services Web site. There are such succulent treats as Devilish Blue Fish (continuing the sacrilege against all mainstream religion), and Mexican Turkey Burgers (friest in pure fat). And every week, sample Street’s favorite: Vegetarian Sheep Testicles.

So, upperclassmen, don’t forget to sign up for the minimum 1,900 meal-a-month plan available at the bargain price of $30,000. Just think—you can partake in some tasty Grilled Trout With Pineapple Chutney and help Penn meet its bottom line, all at the same yummy time.

A Penn Dining patron reacts to the unique smell of Vegetarian Sheep Testicles.

April 19, 2001

COMMUNISTO SIMPATICO

Fling. If you’re reading this, it means that you’re not drunk. Please, go rectify this situation right now.

Dana Hork. Clearly a deserving choice to lead the Undergraduate Assembly. Of course, Mike Bassik is a tough act to follow.

First Union. Philly’s largest bank will merge with Wachovia, keeping the latter’s name. Hopefully, this will mean the end of the “FU Center” and the “FU Spectrum,” and with it the end of an era of truly idiotic civic humor.

Drugs. If they’re good enough for Aaron Sorkin, creator of The West Wing and an overall brilliant writer, shouldn’t they be good enough for you?

Mailing It In. It’s the end of the semester, and you don’t care anymore. Why not kick back, relax and do a really half-assed job? Really, who’s going to notice?

THE MAN

Ben Harper. Sure, Fling will be good, but Harper has to be worried. After all, last year’s act, Ben Folds Five, broke up after playing at Hill Field. And when was the last time you heard from the Mighty Mighty Bosstones?

Penn Dining. Small meal plans get eliminated, while freshmen will be forced to take the 17-meal “Penn Titanium Meal Plan.” There’s a reason they call it that. It’s because you’ll need a titanium stomach to deal with the awful, awful cuisine.

Pulitzer Prizes. Journalism awards are once again given out to traditional powerhouses like The New York Times and Wall Street Journal. Sure, with all their fancy “reporting” and “hard work,” it should be easy to win. But where’s the award to Street for Best Publication Strung Together at 3 a.m. on Tuesday and Wednesday night in a windowless office? What a crock of shit.

Pound, Va. Appalachian town outlaws dancing. Next week’s plans include setting limits on residents’ teeth to three.


You. You didn’t get that “help button” thing, did you? Well, tough beans, slugger.
Beautiful Creatures is a muddled creature of a plot hiding behind a highly stylized over-directed film. The only redeeming qualities are the above-average dry English humor and an intelligent pink dog (which I could have seen in See Spot Run).

Beautiful Creatures is the story of two women caught in abusive relationships. Dorothy (Susan Lynch) is a hair stylist. Petula (Rachel Weisz) is Dorothy's dimwitted, blond cohort who thinks that acrylic is a breed of dog. In self-defense, Dorothy accidentally kills Petula's boyfriend. Instead of going to the police, these women are overcome by their emotions and try to hide the body, playing it off as if the boyfriend has been kidnapped. The scheme fails and the floodgates of blood ensue.

What the plot does not lack in the story department it makes up for with one-dimensional, sexist characters. I don't know who should be more insulted: men, who are portrayed as abusive, oversexed, porn fiends, drug junkies who would rather rape a woman than talk to her, or women, who are portrayed as helpless victims held on a plane slightly higher than the dog, who is painted red, yelled at constantly and shot. (This is one movie where I waited till the end just to be sure that the Humane Society was on set, and that no animal had actually been harmed.)

Moreover — and this is a little pet peeve of mine — why is it that when someone gets hit with a blunt metal object it's always in the head? Why not in the knee cap or the groin? And why are they always surprised that they killed the person when they hit them in the head with a blunt metallic object?

Overall, Bill Eagles, a veteran TV director, shows he effortlessly recovers within the magical confines of cinema. And we reach a new low in attaining such pleasure — cravenly reluctant to experience life in the first person. And perhaps, it effectively begs the question throughout the film: are we seeing a society weary of innovation or a proud culture opposed to Western influence?

Shadow Magic; photographer Liu Jinglun (Xia Yu) questions his loyalties to still pictures upon his first encounter with the revolution spreading across China early in the 20th century — silent film.

Director Ann Hu's enjoyable comedy explores the conflicts of change as Liu struggles between his ties to the Feng Tai Photo Studio and his undeniable fascination with the new wonders of motion picture. One of the more intriguing aspects of Shadow Magic is Hu's employment of original footage within the larger narrative — we get to see the very first images depicted on film.

Although Liu faces authoritarian censure for his devotion to Shadow Magic, the titular theater, the film remains objective. Hu effectively begs the question throughout the film: are we seeing a society weary of innovation or a proud culture opposed to Western influence?

Regardless, Liu's remarkable spirit transcends a place bogged down by traditional, economic and familial obligations. As Liu's obsession with shadows develop, we see him dancing in the beamed light as a primitive projector emits images of chickens onto the screen of a dingy makeshift theater. The sheer ridicule and youthful curiosity Xia Yu brings to Liu's character is refreshing if not infectious.

Hearkening back to films like Cinema Paradiso, Shadow Magic is about treasuring the youth that forever remains within us. The remarkable art direction and beautiful costuming merely complement the film's meta-cinematic exploration into the wondrous impact movies can have on those fortunate enough to watch.

There is something about movies. The lights, the popcorn, the dance. Each movie is its own extraordinary work of art. Each illustrates a unique experience. To live vicariously through film offers a chance to see humanity in a new light with a different understanding. Film is a personal experience in itself.

Maybe movies offer nothing more than an easy escape for those crazily reluctant to experience life in the first person. And perhaps, with Shadow Magic we reach a new low in attaining such pleasure out of watching a movie about others themselves watching movies.

Who cares? As Liu finds himself friendless at one point in the film, he effortlessly recovers within the magical confines of cinema. And who can blame him for locking himself in the celluloid closet? I know I like to watch.
quick flicks

CINEMATIC MASTURBATION

JOE DIRT ★

Joe Dirt is one of the shortest movies ever. Perhaps that is because the press pass was printed with the incorrect showtime. This turned out to be a blessing in disguise, however, because even 15 minutes of this film were intolerable. The movie follows Joe Dirt (David Spade) as he searches for his parents whom he has considered lost. He has a mullet (but that stopped being funny back in '96) and is White Trash. But then again, what is White Trash? And why are we allowed to ridicule White Trash in this PC age? This movie is way out of line, making fun of poor, uneducated, unprivileged, dirty White Trash. Also, a somewhat overweight Carson Daly (will his star ever fade?) makes an unfortunate cameo, as, surprise, himself, the ever-charismatic TRT host Carson Daly. Jaime Pressly and Kid Rock also star as themselves, infuriate White Trash. Man, if only Chris Farley were still alive...

—Anand Wilder and David Kolker

THE LOW DOWN ★★

Why is it that some independent movies feel they have free rein to dispense with plot? Big-budget movies may be lacking in undertones and social significance, but at least they never lose sight of their goal: story-telling. The Low Down, written and directed by Jamie Thraves, alienates the audience in its painfully realistic portrayal of young Brits dealing with relationship and maturity issues. Aidan Gillan stars as Frank, and Kate Ashmore is Ruby, his love interest—one wouldn’t be expected to meet either at a bar somewhere. The movie includes too much realism—and certainly too much awkward dialogue and thoughtful staring. Like real life, the movie seems little more than a string of anecdotes—a first date, looking for a new apartment, a final messages, recorded by none other than Mr. Moviephone (Russ Leatherman), to America’s youth, enticing them to buy things. (MTV, anyone?) They then, by a stretch of the imagination, control the American economy.

—Naomi Schwarz

JOSIE AND THE PUSSY CATS ★★★

This adaptation of the '60s comic strip Josie and the Pussycats, directed by Harry Elfont and Deborah Kaplan (Can't Hardly Wait), shows promise and is even enjoyable despite several aggravating moments which are saved only by the casting of Parker Posey (dubbed “Queen of the Indies” by Time magazine) and Alan Cumming as the dastardly villains.

The message is surprisingly clever. A record label uses cheesy teen pop records to send subliminal messages, recorded by none other than Mr. Moviephone (Russ Leatherman), to America’s youth, enticing them to buy things. (MTV, anyone?) They then, by a stretch of the imagination, control the American economy.

Turning a comic strip into a movie is often a daunting task. But with the use of exaggerated sets and costumes, Josie and the Pussycats succeeds.

—Jo Piazza
DAVE EGGERS IS A CLEVER GUY
And he knows it, too
by Jonah Lowenfeld and Matt Rand

Dave Eggers, author of A Heartbreaking Work of Staggering Genius (reviewed in Street, April 12) will be speaking tonight at the Free Library of Philadelphia. He replied to some of our questions from Miami, via e-mail.

Street: Do you think that college is total bullshit?
Dave Eggers: Only a small percentage of those in college should be there. The world needs more miners.

S: What did you study?
DE: Art, mostly. Some journalism.

S: What do you see as the future of McSweeney’s, as a publication, brand name, T-shirt, whatever?
DE: First we’re going to publish. Then we’re branding the name. Then we’ll make some T-shirts. After that, I figure, whatever.

S: Do you ever laugh at people who try to interview you because (a) you wrote a fucking memoir, what could they possibly still need/want to know, and (b) you think that you could ask and answer better questions than these dumb idiot reporters ever could?
DE: Me? Nah.

S: Did you see your story about dogs in Speaking to the Angel as allegorical about humans in any way?
DE: It’s strictly about dogs. Dogs who think and talk. What about that could be allegorical?

S: A movie of AHWOSG?

S: Somewhat Cheesy Question: What does it mean to you to be an American, if anything? What do you like most about the country? Hate most?
DE: I am right now in Miami and I like it way more than I expected. I think I love everything about it. I didn’t hear anyone speaking English today, and I thought that was pretty great.

S: Through your preface, and now appendix, to AHWOSG, you do a lot of explaining of the text. You are open about the fact that you are answering your potential critics before they can criticize, about the fact that the style is (in addition to being absolutely hilarious and viciously insightful) essentially a defense mechanism. We’re just a small college magazine. You can totally trust us. Would you tell us something you haven’t told anyone yet (other than your friends and such)? Please?
DE: This you cannot tell anyone: I often have sex with the starlets of my youth. Dyan Cannon, Jacqueline Bisset, Debra Winger. My friends do not know this.

S: What did you do directly before, and what will you do directly after, this interview?
DE: Est pretzels from the minibar while watching SportsCenter. Return to SportsCenter while eating Pringles.

S: Can we fake your death?
DE: Please do. But somehow involve a tractor, and let me do all that stuff at once.

S: Who do you think that college is total bullshit?
DE: I always thought of drawing, designing and writing as part of a whole. Might and McSweeney’s let me do all that stuff at once.

S: Do you still have any of the painted furniture?
DE: One tabletop. The rest was burned.

S: What do you think that college is total bullshit?
DE: I haven’t been asked.

S: Would you ever go back?
DE: Not quite.

S: Did you finish?
DE: Not quite.

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S: How did you make the move from being an artist to being a writer, and what did Might magazine have to do with it?
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ESCHENBACH IN NEW YORK
A disappointing sneak preview of the Philadelphia Orchestra's next music director
by Matthew Mugmon

By about 9:30 on Saturday night, March 31, I was pretty encouraged about the fact that Christoph Eschenbach would be taking over the Philadelphia Orchestra.

Eschenbach—slated to replace Wolfgang Sawallisch in 2003—had just finished leading the eminently competent (and on that Saturday, particularly brass-heavy) New York Philharmonic Orchestra in the first movement of Mahler's Symphony No. 6 (the "Tragic") at Avery Fisher Hall. It was a fairly gripping, well-shaped 20 or so minutes that made me look forward not only to the remaining hour of the following three movements, but to Eschenbach's three years at the helm of one of the best orchestras in America—an orchestra that happens to live in our backyard.

But the rest of the performance changed my outlook completely. Eschenbach's bizarre, inconsistent tempo decisions in a generally dragging second movement culminated in a third movement so grossly slow that it completely lacked the urgency that can make it the most purely beautiful piece in all of Mahler.

All this pales in comparison, however, to an unjustifiable choice in the fourth movement. Twice, if conductors decide to follow Mahler's final revision of the piece, do audiences get to see a percussionist pick up a giant hammer and whack a huge wooden box (symbolizing the two hammer-blows to the hero's head, according to some commentators). Mahler originally composed a third hammer-blow, later to remove it and muffle the rest of the ensemble at that point. But that didn't deter Eschenbach, and I shook my head as I saw the percussionist walk over to the hammer to deliver a third thwack—but with the same stripped-down scoring Mahler left. The naked sound of the hammer against the wood with almost no volume from the rest of the ensemble was more than just aurally disturbing. With that third hammer-blow, Eschenbach dealt a blow to the poignancy of a moment in that symphony where the "hero" isn't putting up a fight anymore. Surely, though, more than a few members of that audience really liked watching the man with the giant hammer hit the big block of wood yet another time.

Maybe Philadelphia audiences will find Eschenbach's conducting style exciting. If, when he takes over in 2003, he makes more crowd-pleasing decisions like the one that Saturday to incorporate a third hammer-blow, or, perhaps, to incorporate hammer-blows into his performances of Mozart and Beethoven, too, then we can all look forward to consistently large crowds at the Kimmel Center for the Performing Arts, soon to be the PO's home.

I myself look forward to seeing and hearing more of what Eschenbach has to offer—after all, I'm judging him based on one weak showing (and one particularly terrible conducting decision), and before the Mahler that Saturday he did lead the NYPO in a fine performance of five Richard Strauss songs with soprano Barbara Bonney. Or rather, since I wasn't familiar with those songs, it seemed to be a fine performance. Because from now on, I'll surely listen to whatever Eschenbach conducts—and especially his Mahler—with a skeptical ear.

April 19, 2001
“Spools of Thread.” It’s just fun to say. Come on, try it. We’ll wait.

There.

Don’t you feel better now?

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**Modern Food, without fads** seems to be the motto of the restaurant Nan on 40th and Chestnut streets. Although the food is neither strictly Asian nor European fare, Nan avoids the ubiquitous categories of fusion and eclectic, and instead thrives on a truly unique concept of modern food.

Appetizers seem to be a delightful mix of classics, but once the food arrives, the complexity of the cuisine becomes apparent. One appetizer resembles a classic French rendition of escargot. The accompanying butter sauce, however, has a refreshing acidic tinge from lemon juice and is laced with basil chiffonade and chopped tomatoes. The unusual sauce complements the richness of the buttery puff pastry, which is stuffed with escargot and tapenade, thus completing the marriage of French and Italian flavors on the plate. A salad of haricots verts and mackintosh apples with a raspberry vinaigrette over endive is a unique flavor combination and visual display. The haricots verts are cooked to match the crispness of the fresh apples, and the apples are cut to match the shape of the haricots verts, creating a salad with one texture and shape but two very different flavors. Another salad (of Thai cabbage this time) is simple and uninspired but technically adept with a dressing of no culinary heritage.

Entrees follow suit with surprises and culinary conceits galore. An entree described as “Shrimp sautéed with ginger, garlic and soy sauce” comes with an unexpected but welcome assortment of vegetables. Looking like typical Chinese stir-fry, the garlic shines as an unusually strong element of the dish, and one realizes that the liberal use of garlic is distinctly European. The red Thai curry with chicken and shrimp (and nothing else) is reminiscent of generic red curry but holds the unmistakable richness of butter and cream that serves as the base for so many French sauces. The sweetbreads, which were voted the best in the city by Philadelphia magazine, are a singular experience. Lacking the characteristic wild flavor that normally defines sweetbreads, they taste like tender plump morsels from some unknown exotic animal. They are served on puff pastry with a leek puree and a port wine sauce that melds the creamy vegetable flavor with the acidic port perfectly.

After such intriguing dishes, one feels cheated when faced with the mundane list of desserts. All of them are European and show no sign of foreign influences. Baked apples on top of puff pastry filled with basic pastry cream and lying in a pool of overly buttery caramel was nothing to write home about. Similar emotions were triggered by the chocolate cake with a melted center, which was quite a fad a year ago but has since passed the cutting-edge stage.

Still, Nan, a hidden gem that should shine in West Philadelphia, does offer a dining experience for those seeking an upscale eating adventure.
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I saw Dominik Moll’s With a Friend Like Harry before I knew anything about the movie, where it was from or who made it. But 30 seconds into it, I knew it was French. I knew that it was going to have character and I knew that whoever had directed it had talent.

Since Dominik Moll is a relative newcomer (having directed only one movie prior to Harry) to not only the European, but the American film scene as well, I had too little information to paint a vivid picture of the man I was about to interview. So while boarding the SEPTA trolley to the Four Seasons, I allowed my imagination free reign. Would he be wearing a beret, smoking cigarettes? Would he be saying things like, “Making a movie is like making love to a voluptuous woman” — one is excited to do it, but you may find yourself in over your head,” and following it up with a hearty French “Hauw, Hauw!”? Would he talk about the unexpected genius of Jerry Lewis? Would he turn his nose up at American film? None of these stereotypes seem to fit the person who could make the genre-bending Harry.

Harry comes to represent all Michel’s fantasies of freedom. He is rich and opulent and has a beautiful girlfriend and a healthy sex life. In a sense, Harry is Michel’s double.

“The Freudian undertones in Harry came in quite naturally,” says Moll. In fact, it seems as if the movie itself flowed quite easily from his own experience and instincts. He admits to using no character background information, shooting scenes based on instinct and liking strong but simple ideas. The film does just that, conveying a rather simple idea about the raw instinctual emotions of the main character, Michel, and displays his married-life angst. And Moll does it through basic, yet appealing images: the raw egg that looks like a breast (the idea behind that, he admits, was completely made-up — raw eggs do not increase virility), the long winding road, the opening claustrophobic car scene.

It is not clear where all these specific cinematic ideas come from. Moll was born and raised in Buhl, West Germany. His mother is French, his father German. At 18 he became interested in film, and, since few movies were played in his small town, he decided to study in France. Knowing both German, French and English, that was not a difficult transition.

Ironically, in France, Moll studied American film from the ’70s and was influenced by Coppola, Scorcese and Peckinpah, only becoming acquainted with “Foreign Film” when he studied abroad at City College of New York. But he has always had problems with those labels. “Filmmaking,” he says, “is a matter of individuals and of the personality of each filmmaker. In America you have good directors and bad directors. In Europe you have good directors and bad directors.”

Moll’s next project is unclear. He hopes to make a science-fiction film a la Invasion of the Body Snatchers. “One of the great things about film,” Moll affirms, “is you can create a completely different universe.”

If filmmaking is a matter of individuals, as he says, then Moll is a director to watch out for. He brings a humbly straightforward approach to the everyday banality of people’s lives, creating an intriguing fantasy in which we all would like to indulge.

“There are moments where you don’t know if you are happy or unhappy anymore — you are just exhausted.”

The humor is deliciously interlaced with the drama, suspense and horror — which is extraordinary because lately, like a good woman, a good dark comedy is hard to find.

Michel (Laurent Lucas) is overwhelmed with the stress of performing the roles of son, husband and father. His children, parents and wife are a constant nuisance, which creates an emotional quartering of sorts. So when reunited with his eccentric childhood friend Harry (Sergi Lopez), who promises that there is a solution to every problem (and the majority of the time that means murder), Michel is forced to choose between his id and his ego, literally between the life of an oversized millionaire and his family.

Harry is a refreshingly subtle screenplay which leads, rather than forces, the audience to enter the world Dominik Moll (director and screenwriter) has so devilishly created — a world where the id lives and his name is Harry (Dick to his fiancée). At times the plot becomes a little surreal, sacrificing reality on the altar of message, but this only plays into the fantastic nature of Michel’s conflict and never disrupts the film’s mood.

The humor is deliciously interlaced with the drama, creating an underlying tension which plays craftily into the movie’s suspense. And even more impressive, the violence (although there are many chances for it) is never graphic — which in and of itself is unique. Like a good comedian, With a Friend Like Harry delivers its punchlines with good timing and without a smile, holding nothing back and riding that precarious balance between the pathetic and the truly funny.
HYPING HARPER

12:45 p.m., Tuesday, April 3, 2001, 37th and Locust

LISA PETTINATI, College sophomore

"What was I doing as the picture was taken? I was selling tickets for Ben Harper. We want lots of people to come to the concert. I work for SPEC. I don't even know what it stands for—that's terrible. It's the committee that organizes events for students on campus. I'm on the daytime committee and we're organizing the bands that play in the Quad. The bands that didn't work out? I can't say that, I can't tell you who they were. I'm not allowed to say why or anything..."

"They just send their tapes in and we listen to them and it's a whole bunch of people—we try to keep a big variety. The selection process for bands goes as follows—once we advertise and bands have submitted their demos, the entire Spring Fling Committee listens to each demo and rates them. The scores are averaged out and the top scores are chosen to play for Fling. This involves a diverse group of people selecting from a diverse collection of music in order to try and get as much of a musical variety as possible."
I saw Dominik Moll’s *With a Friend Like Harry* before I knew anything about the 1996 film, where it was from or who made it. But 30 seconds into it, I knew that it was French, I knew that it was going to have character and that whoever had directed it had talent.

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“Congratulations come to represent all Michel’s fantasies of freedom. He is rich and opulent and has a beautiful girlfriend and a healthy sex life. In a sense, Harry is Michel’s double. "The Freudian undertones in *Harry* came in quite naturally," says Moll. In fact, it seems as if the movie itself flowed quite easily from his own experience and instincts. He admits to using no character background information, shooting scenes based on instinct and liking strong but simple ideas. The film does just that, conveying a rather simple idea about the raw instinctual emotions of the main character, Michel, and displays his married-life angst. And Moll does it through basic, yet appealing, images: the raw egg that looks like a breast (the idea behind that, he admits, was completely made-up — raw eggs do increase virility), the long winding road, the opening claustrophobic car scene.

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**Interview**

**FOR WHOM THE BELL MOLLS**

*Street’s Jake Brooks scrutinizes the headwear of director Dominik Moll*

**filmmaker**

*Interview with Jake Brooks* 

With a Friend Like Harry

Directed By: Dominik Moll
Starring: Laurent Lucas, Sergi Lopez, Mathilde Seigner
Rated: R

With a Friend Like Harry surprises, and eventually delights with its dry blend of drama, suspense and humor — which is extraordinary because lately, like a good woman, a good dark comedy is hard to find.

Michel (Laurent Lucas) is overwhelmed with the stress of performing the roles of son, husband and father. His children, parents and wife are a constant nuisance, which creates an emotional quivering of sorts. So when reunited with his rich, eccentric childhood friend Harry (Sergi Lopez), who promises that there is a solution to every problem (and the majority of the time that means murder), Michel is forced to choose between his id and his ego, literally between the life of an oversexed millionaire and his family.

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THE WAR WAS THEN. THE REVOLUTION IS NOW.

Last Refuge of Scoundrels
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"Rarely have I been as exhilarated by a book...This is the bottom-up story of the American Revolution that still goes on and must continue to go on... a delightful and joyous experience!"

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"Wow!...This is a rich, rambunctious book, exploding with vitality, bubbling with wild humor...A dazzling novel that brings history alive in an entirely unexpected way. I loved it!"

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"A scream!"

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"Rings with truth...heart and soul..."

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An audacious tale of the American Revolution from the silenced voices of those who were there.

You are invited to join author PAUL LUSSIER when he signs copies of his book Friday, April 20th — 12 Noon at University of Pennsylvania Bookstore Sansom Common 3601 Walnut Street + Philadelphia

For Information: 215.898.7595
Swimming Upstream

House of Our Own struggles to stay put as the world changes around it

Story by Binyamin Appelbaum

Photos by Todd Savitz
“It sounds odd today, but we had no long-term perspective whatsoever. Most people didn't think about careers. We thought about having interesting experiences.”

On an autumn afternoon in 1971, two students and two German Shepherds walked into the office of Penn Provost Curtis Reitz. The students explained to Reitz that Penn had a problem. In an already chaotic time, campus-wide construction had left many of their peers feeling alienated.

Increasing numbers of students were coming to Penn's draft counseling office, where the pair worked, to ask how transferring would affect their status as draft-exempt full-time students.

They had conducted a study, sponsored by Dean of Students Alice Emerson, and found a high demand for more places on campus that were small and pleasant and felt like home.

The solution, the students told the provost, was a student-run bookstore and craft workshop. Books are friendly, they said. People without social skills can come in and manage to fade into the bookshelves and feel comfortable.

They had picked out the ideal spot, an abandoned University-owned house on the 3900 block of Spruce Street. It has to be a house, they said. A house for students. A house of our own.

No University money was required. The students pledged to renovate the property and raise the necessary funds. What they needed was the provost's permission and a zoning variance.

“When we walked out of the provost's office, we walked out with an agreement,” Deborah Sanford recalls today. “He listened and he loved the dogs. He got right down on the floor and played with the dogs on the Oriental rug and he said, “This is a wonderful idea.”

So Sanford and her husband, Phil Scranton, set to work. “It sounds odd today, but we had no long-term perspective whatsoever. Most people didn't think about careers. We thought about having interesting experiences.”

Scranton was a graduate student in the History Department at the time; Sanford had graduated from the College in the spring, but was still taking classes in preparation for Veterinary School. Now, both were in the bookstore business, too.

Thirty years later, Deborah Sanford is still standing behind the counter at House of Our Own. It is not the same counter, nor the same cash register, and the selection of books is greatly expanded. The original used-book collection now resides on the second floor. The craft workshop closed long ago and a second husband, Greg Schirm, has taken Phil's place.

From the get-go, House of Our Own depended upon the support of the surrounding community. The belief that people can help each other was a daring thing to invest in; the fact that people did made it work.

Thirty years later, that original community has moved on, and House of Our Own is struggling to build a new relationship with a new generation of students.

The measure of the recent struggles is ultimately financial, if only because the store's survival depends on its ability to pay its rent.

That has proven difficult in the first year of a five-year lease. And Deborah Sanford
knows that the financial pressures will only get worse if the store does not become more profit-conscious.

But 30 years later, Deborah Sanford still believes she would rather go out of business than allow finances to dictate how she runs her store.

The Knowledge Business

When House of Our Own opened, the only place you could buy books was at a bookstore. Mainstream bookstores carried mainstream books. House of Our Own aimed to carry everything else.

"There was a sense that there were so many books being published that weren't actually available in stores," Sanford recalls. "Books that were necessities to people if they were going to be useful and informed in the service of social change."

The arrival of the Internet changed that equation forever, but Sanford believes that stores like hers still offer something more than online booksellers. "The mere acquisition of any book is no longer problematic. But there's a level of impersonality and a utilitarian quality about the online book-buying experience," she says.

A Web site is no place to spend a rainy afternoon. You can't heft a book with your mouse, or read a final chapter as you lean against your desk. You can't walk your eyes down a row of spines, waiting for something to catch your eye. And you'll never find yourself in a section you didn't mean to be in reading a book you didn't mean to find.

Web sites don't care how you're feeling or how your thesis is coming. There is nothing warm and friendly about the fact that Amazon.com knows your name. The site won't suggest unlikely alternatives when your first choice is out of stock. And no Web page smells like a bookstore should.

Herman Beavers, an English professor, walked into the store one afternoon with a student named Terrence in tow. As they enter the store, Beavers can be heard explaining that the store is "Cool... One of the only independent bookstores on campus. I can never walk out of here empty-handed."

After a while, the student wanders up to the counter with his selection. Beavers follows him with a stack of seven books. As he reaches for his wallet, Beavers reflects, "I really just came over here to introduce Terrence to the bookstore, and I said, 'Oh, I'm not going to buy anything.' Yeah, right."

Just then, Joe, the UPS delivery man, strolls into the store with a package in tow. As he extends his clipboard to Sanford, she says, "Hey, Beavers! I think we shouldn't buy all of these books, too much temptation. So maybe I shouldn't sign for them?" Then she does anyway, with a smile. "OK Joe, have a good day."

"People are afraid of browsing," Sanford says later. "They act as if they're double-parked. Sometimes, they'll say, 'I'm being good.' And the definition of good is as if they're not letting themselves have chocolate.

"We should have a rule that you're not allowed to come into the store unless you have 10 minutes to browse and relax."

Investing in People

People were not always so afraid to browse. The '70s were a time of genuine hunger for printed matter. "People never went anywhere without a book," Sanford remembers. "There was an intellectual quality to life. It wasn't a kind of stylized quality where you dressed in black. People were really reading."

Reading was not just a leisure-time activity. Knowledge was power, and people wanted to know. Scranton and Sanford saw their bookstore as an attempt to give people access to the knowledge they needed to change the world.

"It was a politically progressive store in the context of a politically active society," Sanford recalls. "We had a sense that change need-
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ed to happen, that it could happen, and that it would happen. And anything you could do would help toward building a better society."

The bookstore project had wide communal support in those early years. Faculty, students and staff lined up to purchase $2 "shares," redeemable for books once the store opened. The proceeds covered the cost of renovations.

Some went further, volunteering their time and labor. There was much to be done. The stairwells were trash-filled and drywalls endlessly subdivided the original rooms, a reminder of the building's previous life as fraternity housing. There was no heat and no electricity, so Sanford, Scranton and their friends worked by candlelight through the fall.

Building supplies came from auctions and discards, hauled to the house in a surplus postal truck. Building permits were honored by their absence. And help sometimes came from the least likely sources.

One day, Sanford found herself bemoaning the building's wiring problems to a homeless man named Chief who lived on the corner of 39th and Walnut streets. Much to her surprise, Chief announced that he was an electrician and would be happy to fix up the wiring.

On the appointed day, Chief showed up promptly at 8 a.m. with his tools, totally sober, and put in the electricity as promised.

Sanford still smiles when she tells the story. "It was the only time I ever saw him sober."

The bookstore and workshop opened its doors in December. With the focus on disseminating knowledge rather than accumulating profits, Sanford and Scranton relied on a few non-traditional business practices.

Rather than close up shop, the couple would prop a "Self-Service Today" sign on the keys of the old manual cash register when they had to go to class. The sign also made a weekly appearance on Saturday mornings, when Sanford and Scranton and their friends would head to College Green for a few hours of soccer. "When we came back," Sanford recalls, "the store would be filled with people and they would be lined up, ringing up their purchases, making change for each other."

A quarter-per-book rack that the couple left outside on summer nights enjoyed an equally honorable clientele. "We'd put the books along the front garden...and when we'd come in the morning, there would be quarters through the mail slot and a stack of quarters in the corner of the shelf."

The community rewarded their faith by lending a hand, time and again. The store has always used donated plastic bags to pack orders. When Hurricane Floyd caused a shortage of bags in 1998—Sanford had been using them to protect people and backpacks as well as books—one couple drove in from Broomall, Pa., to deliver an emergency shipment. "They said their daughter was at Penn," Sanford recalls. "She had told them that we needed bags."

Another long-standing tradition stemmed from the frequent runs Scranton and Sanford would make to used-book auctions in Washington, D.C. The couple would haul thousands of books back to Spruce Street in a used truck. When they would pull up outside the store, people would begin to gather.

"Everyone knew we had been to an auction, and people would come along to help. People would be in the truck sorting books and people you didn't know would pick up a box and they would help."

The Highest and Best Use

The building into which the books were carried, 3920 Spruce Street, began life as a dignified townhouse in a comfortable single-family streetcar neighborhood called Hamilton Village largely populated by the children of Italian immigrants.

By the early 1970s, however, 3920 sat on the edge of campus, halfway down a Penn-owned block of buildings housing fraternities displaced from the center of campus; across the street, Superblock rose on land cleared by eminent domain and sold to the University for a nominal fee.

Penn's most recent wave of expansion was grinding to a halt for lack of funds, and a decline in fraternity membership had left the building uninhabited. There was no reason for Penn to say no when Sanford and Scranton came knocking.

But Penn's real estate department lives by a motto: secure the highest and best use for each building on campus. And low-rent independent bookstores have never been high on the list.

In 1975, Penn told House of Our Own that it was giving the building to the Engineering School for a solar energy project. The decision forced the crafts workshop, which resided on the third floor, to close. But unknown to the owners, the wife of Martin Meyerson, University president at the time, was a House of Our Own customer. She convinced her husband to allow House of Our Own to remain open on the first and second floors. With its focus now solely on selling books, the store began carrying new books later that year.

A combination of economic malaise and endowment woes provided shelter from further expansion attempts over the next decade. It would be a second golden age for the store, a time when renewed intellectual interest in topics like critical theory and women's studies propelled an expansion of the new book collection, which was moved to the first floor in 1984.

By the late '80s, however, the economic situation had improved and the University was looking to grow again. The bookstore at 3920, which by then had survived far
longer than anyone had expected, was a natural target.

In 1987, Penn gave the store a short-term lease, but warned Sanford and Schirrm that the end was near. Two years later, in August, 1989, she received a letter informing her that the University would be converting the building into housing for fraternities.

On October 2, The Daily Pennsylvanian ran a front page story under the headline, “House of Our Own offered to pay more/ U. reportedly has not responded to letter.” Though Penn had said repeatedly that the issue was not the rent but the need for the property, the story embarrassed Chris van de Velde, the Real Estate director, into negotiating.

Sanford recalls what happened next: “The next day, we get a call from Chris asking if we can talk... We put him on a stool by this wobbly piece of wood that used to be the counter and we talked. And while we were talking, this stream of people kept coming in. He sat there and I watched him sort of soften... I really got the sense that he had finally figured it out.”

Instant Karma wasn’t the only thing working in the store’s favor. Campus fraternities had fallen from public favor after a series of incidents involving the presence of strippers at pledge events and a state police raid that found several hundred thousand dollars worth of drugs at one fraternity.

Support for the bookstore had also been tremendous, particularly among faculty and graduate students. Both the Faculty Senate and the University Council had passed resolutions of support.

In the end, it was enough. Penn agreed to give House of Our Own a 10-year cut-rate lease in recognition of the store’s intellectual contributions to the campus community.

It was a milestone for the store. In a show of continued support, many members of the faculty began giving Sanford their textbook orders. Between coordinating those orders and meeting the higher rent payments, running the store was becoming a full-time job for Sanford and Schirrm. For the first time, it became their major source of income as well.

Students were far less grateful for the increase in textbook orders. And while Sanford continued to believe that her greatest success was “the engineering student who walks in and wants to buy a book,” students of all kinds were frequenting the store in diminishing numbers.

A Relic of Past Times

House of Our Own secured a five-year extension of its lease in 1999, but this time, the University did not discount the rent for intellectual contributions. Sanford will only say that the rate increase was “astronomical.”

It came as Internet retailers continued to sap the store’s revenue-producing textbook trade. And though staying in the black is necessary if the store is to survive, Sanford has existential concerns as well. House of Our Own set out to make knowledge accessible, and the implicit condition has always been that people would want to access that knowledge.

“People say we need more bookstores on campus,” Sanford muses. “But do we? Why isn’t this place mobbed? There are 20,000 students at Penn. More of them should be in here more of the time. Lots of them come in to buy course books, but we should see more Penn students coming in on a discretionary basis.”

But this outward frustration conceals a deeper awareness of the reasons that so few students wander into the store.

Sanford has always vacationed by visiting bookstores in other places. She has seen the ways in which independents have adjusted to modern times, working to create an intimate and enjoyable customer experience.

She has seen the book reviews many stores post, the recommendation shelves they compile, the free coffee they provide.

She knows that small bookstores have gotten smarter about the way they do business, focusing on titles that will move quickly and adapting to the changing tastes of the reading public.

But the problem is, she just can’t imagine running that kind of bookstore. “We have always wanted to run a certain kind of store. If we couldn’t—if we had to make compromises—we would sell it or close it down.

“I suppose in a way, maybe we are a relic of past times,” Sanford muses in a more reflective moment.

“We’ve never had the maximization of profit as our primary objective or guiding principle. We’ve based stocking much more on the desire to have a complete collection in fields of interest. We try to keep things in stock, not to buy the books that will sell most quickly.”

Perhaps it is the debate over the name of the store, however, which best summarizes both how much things have changed in the last 30 years, and how difficult it has been for the store to adapt.

When the store was founded, it was clear to all that the “our” in the title referred to the collective We that so typified the mentality of those who grew up in the 1960s.

These days, however, patrons often ask whether the “our” refers to women. Or gays. Or socialists. Or some particular special interest group in the constellation of groups to which people of passionate ideas generally belong in this new century.

“We’ve given serious thought to changing the name [of the store],” Sanford says. “But that would be admitting defeat. It would be giving in to the increasing fragmentation of society.”

It would be giving in to the present. And then, one way or the other, there would no longer be a House of Our Own.
The film the Bush Administration does not want you to see.

ECOLOGICAL DESIGN
INVENTING THE FUTURE

A film about integrating
Nature, Technology
and Humanity.
Produced by Brian Danitz & Chris Zelov
Running time 64 minutes

Broadcast Premier this Sunday
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SOME GUY WHO IS PLAYING HERE
Your drunk ass won’t remember the show, so check out the disc
by Garrett Kennedy

Ben Harper
Live from Mars
Virgin Records

Live from Mars stands as a monument to Harper’s touring throughout the years.
Live from Mars is a two-disc endeavor that covers over two years of nearly constant touring, fully demonstrating Harper’s talents. From the deep and heavily soulful “Alone” to the lighthearted and poppy “Steal My Kisses” (this version is better than the overplayed radio version, as Rahzel from the Roots backs up Harper) to covers such as Marvin Gaye’s “Sexual Healing” and Led Zeppelin’s “Whole Lotta Love,” Harper covers every facet of his repertoire and pays homage to a few of his many influences.

This album is designed to represent the very best of Harper’s touring as, despite the presence of 25 tracks, no two are ever taken from the same concert. Nevertheless, each song blends almost seamlessly into the next, creating a concert feel as crowd cheering from one song melds with the cheering from the next.

This CD acts as a holdover for Harper fans, a means for them to satiate their desire for a live performance between his visits. The album also acts as a lure for anyone who hasn’t heard Harper play before, for, as powerful as this album is, no live album can ever actually compare to a live performance. Harper was definitely not designed to spend his life in the studio.
FOLK-CORE

Its Ah-nee, not Annie, you chauvinist pig
by Jeffrey Barg

Ani DiFranco
Reveling/Reckoning
Disc 1: ★★★☆☆
Disc 2: ★★★★★
Righteous Babe Records

Even standing in front of a six-piece funk band, Ani DiFranco still calls herself a folk musician. As her creative voice has expanded since the days of "the girl with the acoustic guitar," DiFranco has added so many pieces to what she calls her "traveling circus" that what was once a folk show has now turned into a part-rock, part-funk, part-jazz outfit that vehemently resists the pigeonholing categorization of "angry estrogen rock."

In her years spent pushing the outer reaches of the ultimate "folk music" definition, DiFranco has tended to add instruments to songs without adding any particular substance. But on her latest double disc, respectively titled Reveling and Reckoning, she cleverly uses creative instrumentation to signify whatever genre she feels she is working in—her genus operandi.

Throughout Reveling and Reckoning, she uses her band to bring out varying degrees of jazz and funk, two genres in which she has arguably been creating ever since 1995's Not A Pretty Girl. "So What" slowly drives with a jazz kind of sorrow even as the strangest, the word!"s precise harmonies of a clarinet and trumpet, while Maceo Parker's light, airy guest solo on "What How Where (Why Who)" brings out the jazz's funk-driven roots (and completely shows up Ani's house band in the process). Pedal steel-god Lloyd Maine even rouses on "Sick of Me" a country influence that is rarely showcased in DiFranco's repertoire.

But if Ani DiFranco is making a point about the versatility of her music and its categorization-defying stunts, she nearly proves her point wrong with the striking beauty of the few songs that are stripped down to just her and her guitar. "Garden of Simple" and "Imagine That" each prove how she is still able to create an utterly beautiful, raw folk song—and how creating such songs is possibly what she still does best.

The emotion that she conveys through exact, careful fingerpicking and in her sheer inability to turn a trite phrase sometimes gets lost in her lush, full-band arrangements. Occasionally, that emotion finds an outlet in the power of her voice or in a shining moment for one of her bandmates. But Ani DiFranco is a songwriter, and her songs prove strongest when they retain her folk-rooted voice, no matter in what genre she decides to work with them.

quicktracks

I DON'T LIKE PARTIES, THEY AVOID THE TRUTH

TURIN BRAKES
The Optimist LP
Astralwerks ★★★★

Turin Brakes is Olly Knight and Gale Paridjanian, two young South London musicians that make music for intensive thought. It is deep introspective folk pop about love, loss and discovery. In their debut album, The Optimist LP, Knight and Paridjanian discover themselves in their music. In a refreshingly positive work of music and art, Turin Brakes leaves the listener with a sense of optimism, about life and music. Simply said, Knight and Paridjanian do not make music—they are music.

—Bernardo Jarrin

ACTIONSLACKS
The Scene's Out of Sight
The Self-Starter Foundation ★★★

Actionslacks' newest release, The Scene's Out of Sight, is an easy bight to love. There are a number of reasonably catchy post-punk-guitar-and-drums rocker tracks, most notably "I Hope This Makes It Easier for You." Although it fails to surprise on any level other than foot tapping dut-dut-dut rhythms, the solid set of late twenty year old emo-ish pop holds its own against the likes of The Promise Ring or Julia Deans Project. Actionslacks is poppy and fun, and producer J. Robbins of Burning Airlines fame pulls it together for a disc that may not be groundbreaking, but is as comfortable as a nice pair of New Balances.

—Matt Roberts

SLIMM CALHOUN
The Skinny
Electra Records ★★★

In hip-hop, few things are more tragic than hearing the talents of a refined wordsmith get dashed into pulp by the earmincing beats of a tone-deaf producer. It's a good thing then, that Slimm Calhoun is no refined wordsmith. Scratch that. It's a damn shame that Slimm's mic-skills only hover near the border of Phat, because on his debut album, The Skinny, it's a whole new world. Masefield protege from ATL finds himself outdone by his own production. Earthtone's funky-heavy breaks and eerily playful melodies guarantee involuntary headnods, but unfortunately leave the listener wishing for a way to mute the words.

—Dan Kaplan

KEOKI
Jealousy
Moonshine Records ★★★★★

He goes by "Superstar DJ Keoki" and his brand new album Jealousy demonstrates why. A stunned, hypnotic musical journey, Jealousy utilizes everything from soaring trance lines, to bangin' hard house beats, to industrial-electronics. This is the real thing—music that doesn't try to tell its listeners how to feel, but picks up and reflects back to them all that is lurking in the recesses of their emotions. It is a record that distills the sensory experiences of rave culture and expresses them in tunes that will get into your head and under your skin—it's absolutely blinding.

—Cila Warnke
Spot the fake—it's the one on the right.

and boldly tamed it for a mass audience. No longer would contestants stand so far from the big, bright game boards; the host, once aloof and stolid, would now be charming and infinitely excited. Wary of taking the game show too far from its roots, Millionaire's producers refused to forego the dramatic music and sudden camera angles that characterize the genre.

Fortunately for those alienated by Millionaire's radical leap into experimental television, University of Minnesota's El Gran Blablazo (ResNet channel 26, Thursday, 10 p.m.) may have taken the genre back to its previously unimaginable heights of unoriginality.

More than a decade later, Who Wants To Be A Millionaire took this wildly unpredictable formula

and boldly tamed it for a mass audience. No longer would contestants stand so far from the big, bright game boards; the host, once aloof and stolid, would now be charming and infinitely excited. Wary of taking the game show too far from its roots, Millionaire's producers refused to forego the dramatic music and sudden camera angles that characterize the genre.

Fortunately for those alienated by Millionaire's radical leap into experimental television, University of Minnesota's El Gran Blablazo (ResNet channel 26, Thursday, 10 p.m.) may have taken the genre back to its essence. I'm not quite sure, though, because I don't speak a word of Spanish.

The show's format seems to be exactly what one might expect: a sharply dressed host with gelled-to-look-messy-but-styled hair and an endless grin asks questions of three contestants, who stand behind an elongated podium with their names and scores on digital boards at about crotch level. The contestants buzz in, and the correct answers earn points. There's also a talking muppet-like puppet wearing pinstripes and a strap-on microphone. This puppet may have been sharing jokes with the host, but as I couldn't understand a word they were saying, I really have no idea.

The three contestants were Jose, Samuel and Iraida. At some point, the host seemed to pause from the quiz and share some detail from their personal lives with the audience, but I wouldn't know. Midway through the show, after Samuel had successfully answered the questions from all three categories (Ay Carumba, Dicen Que, Que Lio), he had the lead by at least 1600 points and earned the privilege of spinning some sort of wheel. Apparently, there was now "muchas tension." Pictures of the puppet-creature alternated with monetary values as the wheel turned and the needle bounced. Unfortunately, the show cut to commercial before the wheel stopped, and I never found out what happened.

When the show returned, the host was busy interviewing members of the audience, asking them questions about something or other and giving out T-shirts to those whose answers pleased him. Some cute girl must have said something he really liked, because $100 dollars suddenly flashed at the bottom of the screen.

The show ended with a barrage of true or false questions (I gathered this by Jose's constant answer of "falso" to every question). Some of their questions may have been harder than others, but there was really no way for me to tell.

The inability to comprehend the Spanish language may affect some viewers' enjoyment of the show, but their cultural handicap should not discourage them from watching. El Gran Blablazo takes the antecedents of its predecessors and moves the game show form forward in some bold and fascinating directions. No it doesn't.

THE ANNALS OF RESNET

UTV sitcoms and bizarre cartoons litter the airwaves

by Jesse Spector

Television has brought mankind together for many incredible events. The moon landing, Super Bowl XXV and the time that Fox accidentally aired a skin flick are just a few of these amazing moments.

Of course, there are plenty of reasons that TV is also known as the boob tube.

These shows are a lot like train wrecks. They're gruesome and unenjoyable, but you still can't look away.

Thankfully, they're only available on ResNet.

Winning honors as the worst program ever to be officially filmed in English has to be Pennedemonium, UTV-13's situation comedy which had a two-episode run four years ago. Of course, UTV doesn't have anything else to run, so Penndemonium continues to air. The patently awful Seinfeld rip-off hits its low point in episode two, when a British student makes a bomb threat in the Quad. The credits give "special thanks" to "Jerry S.," who can't be happy to have any association with this dreck.

The only thing that could possibly be any worse than Penndemonium is the animated programming which litters channel 75. One Chinese cartoon that is frequently seen seems to be something along the lines of "The Adventures of Bourgeois Cat and Proletariat Mouse."

Even more gruesome, though, is the Japanese cartoon "Roujin Z," dubbed into English. The storyline seems to be that a robot has gotten loose and is destroying Japan. The only people who can stop it are a bunch of nursing home patients. When they do, one old man says, "There's nothing like gin to celebrate kicking ass." Then, one old man is reunited with the ghost of his wife, whose greeting is, "I'm here, sexy-pants. I'm here."

Meanwhile, thought is advanced on Channel 25, "The Research Channel," which features only a WebTV logo, bouncing around the screen.

Who said that TV rots your brain, anyway?
FIRST RULE OF TIME CUBE

Don't talk about Time Cube

Featured Site
http://www.timecube.com

Date: Thu, 19 April 2001
From: Ralph Schwartz schwartzbewithyou2000@yahoo.com
To: pjnoble@sas.upenn.edu (Paul Noble)
Subject: Why doesn't CVS deliver?

Future Boy,

Well, I've just about reached my wit's end. I've run out of tissues, I'm so raw I'm starting to chafe and I think I've exhausted the libraries of all the password sites out there... not to mention the fact that I've taken every "free tour" of the pay sites. I don't really care that I've already looked at all the Lolita hard-core on the net. I just can't get enough of that stuff. But I don't have tissues or lotion, and socks and hand soap just don't do the trick nearly as well. I can see CVS from my inhuman prison, but I know that even if I did have a phone, they wouldn't deliver to me. They do have a Web site, but I can't order anything because when I was abducted, my captors neglected to leave me with my wallet.

So without my little habit to provide release, I found a new outlet. And I mean that literally. This new discovery has become part of my daily routine. First I play my new sport, tentatively called the Run As Fast As You Can Head First Into The Wall Game. Then, when I get all tuckered out from that, I like to cup my hands under the faucet and throw water on the electric socket. Some neat blue sparks come out of the wall, and sometimes it smokes for awhile. I'm telling you man, this is a lot more fun than when we used to microwave grasshoppers. Except that nothing explodes, and I'm not going to get in trouble with your mom, who, by the way, is featured prominently on several sites I visited before the Epoch of Chafe.

Anyway, one day while electrocuting myself in the bathroom, I slipped and fell off the toilet and hit my head on the sink. When I came to, everything was made clear to me, and all I saw was Time Cube. On a whim, I entered www.timecube.com into my browser.

The site is written by my new role model, Gene Ray, who has some really insightful things to say about Nature's Harmonic Simultaneous 4-Day Time Cube. He understands it. But I don't. Dude, you have to check this site out. Join the movement, and start demanding Time Cube debate in all academic institutions. Here are some primo quotes from the site:

You were educated stupid and evil by evil educators. Do you enjoy being stupid?
Time Cube ignorance is evil.
Can you explain Time Cube? If not, your brain has rotted. Educators are evil bastards who fear Time Cube debate. Evil men ignore Time Cube. Teachers ignore Time Cube. Teachers deserve a hangning.
Truth about Santa Claus debunk's Santa God. God evolves from Santa.
All Educated are Stupid from brainwashing and indoctrination. Pedant teachers cannot comprehend that there are 4 simultaneous Years within a single rotation of Earth about the Sun. Each season has its own separate corner Year.

The nighttime is the right time.
Ralph

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Drunken Writers Meeting
6:30 p.m. Tonight.
MOMIX

See the amazing new Momix in Orbit, a full-length work that blurs the line between dance and theatre — making inventive use of giant puppets, trapezes, hula-hoops, trampolines, and towering shadows.

**THURSDAY**

**INTO THE WOODS**
Presented by Quadrancias
Iron Gate Theatre
37th and Chestnut streets
Also on Friday April 20 and Saturday April 21
8 p.m., $36
Quadrancias' annual Spring Fling Musical should be tripped out this year, as they'll be putting up a spectacle of grand proportions. Sondheim's Into the Woods is a pretty ambitious undertaking; a modernized adaptation of the work, to use the words of Ernest Lagasse, kicks it up a notch. The last of the big three to go up, Q's show is sure to impress and entertain any and all drunk Penn students.

**MONDAY**

**MOMIX IN ORBIT**
Annenberg Center's Zellerbach Theatre
3680 Walnut Street
7:30 p.m. $26-$33
Also on Friday at 8 p.m. and Saturday at 2 and 8 p.m.
The performance by the dancers/illusionists will also be tripped out, and coincidentally, they'll be performing on campus during fling. This is too weird. They move their bodies in ways that I'd neither like to imitate or even imagine. Not to mention that through clever choreography and manipulative lighting, these performers set up the audience for many feelings of, "No Way!" It is not to be believed. It is to be seen, and then forgotten. Otherwise, you might find yourself taking yoga classes and stretching with a passion that borders on insanity.

**GARY NUMAN**
W/ The inflatable Men
TLA
334 South Street
9 p.m., $13.50, DOS $15
(215) 922-1011
New Wave. Some might recall the Mel Brooks/Rob Reiner interpretation of what that entails. "We do something called New Wave Film. We go out and film the ocean, and when a wave comes along that looks like a new wave, we start rolling tape." Now, Gary Numan is a New Wave singer who has integrated the work of electronic revolutionaries like Kraftwerk with more traditional Rock influences like David Bowie. He's been around for a long while, and when every single record he made in the '80s began to sound the same as the last one, his career that had been a smash hit before began to falter. The Brit's most recent studio recording, Pure, should make up the majority of his set list for this tour, "The Pure Tour." He'll appear with the Inflatable Men, a newer band that plays stuff that could be classified as punk or rock or New Wave.

**FRIDAY**

**THE TALLIS SCHOLARS**
Presented by the Basically Bach Concert Series
Church of the Holy Trinity
19th and Walnut streets
8 p.m., $20-$30
(215) 247-BACH
Some might call this concert a performance of classical music, and the same lady who fainted in the Polamer All-Fruit commercial would give a repeat performance because any educated individual would know that Bach was a Baroque composer, and the Classical period didn't start until long after his death. Some professor type, after trying to revive the pretentious bitch from her "idiocy-induced" unconsciousness by fanning her with his tweed jacket would lecture your sorry ass about how it would be like his "calling the tripo on the radio these days rock-n-roll, when the last true rockers died before Mick Jagger was born." Weirdo still, there isn't one piece in the program by the most well known Baroque composer, so the Basically Bach Concert series is Basically Bullshit.

**FINE ARTS SENIOR THESIS EXHIBITION**
Meyerson Galleries
210 S. 34th Street
Free, Closing Day!!!!!!
(215) 573-5134
"Art students no longer; Artists you truly are." Some of the capped...
and-gowned seniors might hope to hear that, but alas, nobody really cares enough about the Fine Arts to have a special speaker and ceremony. So all they'll hear at the end of this year will be some comment from John McCain about serving the country. For a while, though, these former students will probably be serving tables. But before they have to wait out the long gestation period before their work is deemed important enough to command its own gallery, they can bring friends and family and fans to Meyerson's first floor to see their work displayed in all its glory.

BLUE MOUNTAIN AND TARBOX RAMBLERS
w/ Debra Stilwell
North Star

27th and Poplar streets
9 p.m., $10, 21+
(215) 336-2000

Blue Mountain has Dixie, as well as a whole bunch of other southern standards, down pat. But they probably won't be playing very much of any of that, as the duo that plays North Mississippi Country blues with a tinge of rock'n'roll is touring to promote their latest album, Roots. They'll be appearing with the Tarbox Ramblers, who are a self-proclaimed "combination of [a] string band and [a] blues band." My Uncle Cletus said, "Sounds like the time to break out the moonshine, kick back, relax, and listen to some nice music.

North Star Bar? Well, I don't usually promote anything with the word "North" in it, but hell, why not? And y'all best come back now, y'hear?"

NIKKA COSTA
Five Spot
5 S. Bank Street
8 p.m., $8, DOS $10

Selling out isn't what it used to be. Now that we're in the age of Napster, and culture and consumerism have been inextricably linked in the minds of advertising representatives and nay-saying, pimples-faced fans, the music we listen to has been coming from a less obscure but somewhat unlikely source: TV commercials. Nikka Costa, whose song, "Like a Feather," was first heard on a Tommy Hilfiger commercial, has made herself into a real star, after years of being a washed up kid star, preceded by fewer years of actually being a kid star.

MARTIN SEXTON
TLA
334 South Street
9 p.m., $17.50, DOS $20
(215) 922-1011

Martin Sexton is being pumped as a folk singer, and although folk music seems to be enjoying some success in other places abroad, it is a distinctly American genre. His 1998 release, a somewhat pretentiously called, "The American," was the big label debut of his music that had been percolating through the Boston Coffeehouse scene. Many note his unique use of his music, Sexton fans see it as a way of contrasting his usual gruff, low voice; others just find it plain annoying.

SATANIC BUTT SLAYER
w/ Grave Giant and the University of Delaware Band

The bar exudes a halcyon aura, but not in an overt, "calmer than you are" manner. Belying its name, people don't stop by and ask, "Mind if I do a J?" They drop in to chat with their friends over a pint. That shouldn't deter you from visiting if you don't have your friends with you; the bartenders and waitstaff are friendly enough to spark up (at Doobie's) a conversation that may reach beyond "need a refill?" The guy next to you is likely to appreciate a third opinion in his conversation as well.

The bar has a quiet dim look, but the bottom line is that it's not about the setting. It's a simple-looking place for people to appreciate the simple things, like vintage signs and a pint of Flying Fish. It's a place where you can stop by, have a beer, and converse with the woman next to you without feeling awkwardly encumbered by an ulterior motive. The motive at Doobie's is simple: have yourself a pleasant time.

—Mark Mezrich

get a nightlife
WHERE THE BEER IS GREAT

Doobie's
22nd and Lombard streets
(215) 548-0316

Twenty-second and Lombard isn't exactly the home of Center City chic. Doobie's wouldn't have it any other way. The small bar is a good mix of twenty-somethings, newcomers. Nonetheless, college students aren't given too many strange looks—just the same friendly vibe that everyone else gets.

One of the many vintage signs on the wall clearly states, "No Dancing," which doesn't seem like much of a problem for the laid-back patrons, who might rather pick a chill Luna or Ella track off the jukebox. The "box is almost like a vintage sign on the wall. Nonetheless, college students aren't given too many strange looks—just the same friendly vibe that everyone else gets.

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—Mark Mezrich

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APRIL 19
THIRSTY THURSDAY
25¢ drinks 9-12
$2 Labatts 12-2

APRIL 20
SPRING FLING
$1.50 Domestic 9-12
$2.50 Premiums All Night

APRIL 21
THIRSTY THURSDAY
25¢ drinks 9-12
$2 Rolling Rocks 12-2

APRIL 22
KARAOKE

APRIL 23

APRIL 24

APRIL 25

APRIL 26

APRIL 27

APRIL 28

SATURDAY

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Double Quizzo Prize to $100 Bar Tab

BLARNEY STONE 32oz Pitchers of...
RUM RUNNER GRAPE SODA JOLLY RANCHER BLUE WHALE MALIBU MELON WATERMELON
only $8

APRIL 19, 2001

34TH STREET MAGAZINE 23
The Balcony Bar at the Trocadero
1003 Arch
9 p.m., $6, 21+
(215) 922-LIVE
Apparently the headlining band has a mascot that is some sort of enraged Babar-esque elephant. Also, they can't speak English, notably saying, "Band us good," to describe their success and prowess. (Note to self: when rhyming and stealing, use these two words that end in "ess" to achieve the former and display the latter.)

Despite claims to the contrary, this band actually is very lame. Testament to their lameness is that at one of their shows, a person in the front row held up a sign with the words, "Satanic Butt Slayer." written in red marker, and the lead man replied, "Oh, so that's who we are." His poor attempt at sarcastic humor went over the heads of the lame band members, and completely confused the even lamer crowd, sign-holder included. (As to the veracity of the above story, the only truths contained therein are that such a sign was made, and that the band and its fans are lame. The rest is conjecture. -Ed.)

Laser Floyd: Pink Floyd's The Wall 2000
The Franklin Institute's Fels Planetarium
20th and the Parkway
Midnight: $8
(215) 448-1200
A laser show, a helluva-hypnotic album from one of the most drug-induced bands ever and fatty blunt. This promises to be a memorable show, no matter how impaired every viewer's short-term memory may be. The multimedia show will fuse the intense sounds of "The Wall," with an impressive display of lasers, and no ill-tempered, mutated sea bass.

DIVA FLOYD: PINK FLOYD'S THE WALL 2000
Presented by the Philadelphia Folklore Project
S. Seventh street
Seventh between Jackson and Wolf streets
10 a.m.-7 p.m., Free
(215) 468-7099
Cambodian? Curious? Drunk? There are tons of reasons to go celebrate the Cambodian and Lao New Year. First of all, it is free, and will feature some things that are off the beaten path and out of the ordinary. The religious rites and community meals will start off the day, and if you've always felt out of place because you are Cambodian, or have never felt out of place because you're entirely self-centered, then think: what if Mr. T didn't wear jingly gold chains? Would he have still been the coolest member of the A-Team? Or would that old white-haired guy have been cooler? Then once you've determined that question to be of no importance, get off your duff, vomit in the toilet from whatever you did to yourself the night before, and go party with the kinfolk, either your own, or someone else's. Ain't nothing that can beat a good new year's parade, dance performances and traditional Cambodian games to kick a nasty hangover.

The Queens of Comedy
Tower Theater
69th and Ludlow streets
7 p.m., $36-$51
The Kings of Comedy have been around since 1997, and the idea that got them started wasn't one that was about comedy. It was about making money. The idea was to get more people to pay more money to see more than one comic. These comics sold out arena shows that are far bigger than the theatres that individual funnymen used to play. The recent Spike Lee film has kicked off another group. The Queens. Mo'Nique, Sommore, Adele Givens, and Miss Laura Hayes make up the group.

Sizzla
Electric Factory
7th and Willow streets
10 p.m., $19.99
(215) 336-2000
He's written songs about poverty, homelessness, police brutality and cultural pride, and probably owes a lot of it to the fact that he changed his name from Miguel Collins to the more mysterious "Sizzla." Haven't we gotten past the idea of taking words and misspelling them? Although if he spelled "Sizzla" correctly, he might have some hungry people show up expecting the best in Surf n' Turf. Reggae started off with the Jamaicaization of "man," into, "mon." Let's embrace Sizzla,

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It's Like
Totally 80's
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80¢ Bus & Bud Light Bottles
80¢ Shot Specials
2 for $8 cover
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Red Bull & 7000 A
The Perfect Stimulation
It's A Penn Thing
serving great food & 25 draughts
K-FLOOR, TOWN HALL, STARGAZER LILY, ERIC GALES
TLA
334 South Street
9 p.m., $10 DOS $15
(215) 922-1011
The Philly folk are at it again. K-Floor, as every Philly Weekly "Real Philadelphian" knows, is the best local band that nobody out of town knows about. So, if you're from around here and haven't heard of them, and don't want to be ridiculed by your friends and neighbors, get on down. If you do want to be ridiculed, e-mail us at jonahow@sas.upenn.edu, with "ridicule request" as the subject line, and I will gladly mock you for anything you wish to be mocked about. And, if you're a New Yorker with a chip on your shoulder, you may be correct in saying that "the greatest city in the world" in terms of cultural offerings, but Street has one—no, make that two—notes a bit gratuitous: but we've got to American words. "Milwaukee," which means, "the good land." Well, it seems that Paul Cebar has nothing to do with Milwaukee. Or maybe he does. Frankly, we'd decided that you'd probably like to do some investigating yourself, so you can find for yourself where he's from. (Hint: it's Milwaukee. Fruitless attempt to lead you in the wrong direction: he's not from Milwaukee. Some might find these parenthetical notes a bit gratuitous: but we've got to fill space, and please the numerous advertisers who want to reach the lucrative college demographic. Because college kids love "the king of the dance-

JAMES JOHNSON AND PRANA
The Gathering at St. Mary's Hamilton Village
3916 Locust Walk
8 p.m., $20, $10 for students
(610) 734-1009
This New Jersey boy has been busy lately. His latest album is music to lyrics drawn from a play by Steven Sater called Umbrage. The play was well-received, winning a Steppenwolf award, and the songwriter felt that composing music for another person's words was a way to get a handle on the notes he would write. He's a pretty chill character with a pretty chill type of music, as he's an anglophilic folyk rockier. He was made famous by his song, "Barely Breathing." He'll never be heard on O102, but that's probably a good thing, right?

DUNCAN SHEIK
North Star
27th and Poplar
8 p.m., $18, DOS $20
(215) 336-2000
This New Jersey boy has been busy lately. His latest album is music to lyrics drawn from a play by Steven Sater called Umbrage. The play was well-received, winning a Steppenwolf award, and the songwriter felt that composing music for another person's words was a way to get a handle on the notes he would write. He's a pretty chill character with a pretty chill type of music, as he's an anglophilic folyk rockier. He was made famous by his song, "Barely Breathing." He'll never be heard on O102, but that's probably a good thing, right?

NEW NAME
SUNDAY
NETWORK FOR NEW MUSIC PRESENTS THE ANNI BAKER MEMORIAL CONCERT
Settlemnt Music School
416 Queen Street
3 p.m.; $15, students for $5
(215) 848-7647
Jay Reise is a Professor at Penn, and he's also a composer, who composed Rasputin. He was some Russian guy, we think. (Ed. note: one of the guides guys is an history major, and a poor excuse for one at that.) Not to give the impression that everyone playing in this show is from Penn. Anna Weber is also from Penn. Oh. She's still good, and she composes chamber work. We'd like to suggest that chamber pots be featured as instruments in chamber music, but nobody listens when we talk. That last guy, Eric Moe, isn't from Penn, so he doesn't matter. He's at Pitt. Which sounds a little like Penn, if you have a strange accent that makes "itt" sound like "enn."

BEETHOVEN FEST
Trinity Center for Urban Life
2212 Spruce Street
3 p.m.; $20, students for $5
(215) 735-6999
Rock out with some major Beethoven action today. They're playing Wagner's "Siegfried Idyll," Beethoven's Piano Concerto No. 1 in C Major and, making this truly a "Fest" of Beethoven, his Triple Concerto in C Major for Piano, Violin, Cello, and Orchestra. If that doesn't get you excited, I don't know what will.

MARIE PONSOT AND NATALIE ANDERSON
Presented by Living Word Poetry
Painted Bride Arts Center
230 Vine Street
3 p.m.; $8, $6 for students
(215) 925-9914
Two poets. Both good. Prize winners. Me Tarzan; you Jane. They're the poets, so we'll write incomplete sentences. Often we sing about. The loss of creativity that plagues. Our university. That's all.

EARLY MUSIC AT PENN PRESENTS: ANCIENT VOICES
Irvine Auditorium's Amado Recital Hall
34th and Spruce streets
5:30 p.m. Free with PennCard
(215) 898-6244
What to say about "Early Music at Penn Presents: Ancient Voices," besides the fact that it's being held at Irvine Auditorium's Amado Recital Hall, at 34th and Spruce streets? Well, for one, it's at 5:30. It's free with a PennCard. You can call (215) 898-6244 for more info. Wait—that's in the info box above? Oh well. Go anyway. Learn something.

PAUL CEBAR AND THE MILWAUKEANS
North Star
27th and Poplar streets
9 p.m.; $8
(215) 336-2000
Milwaukee. Originally from the Native American words, "Milwaukee," which means, "the good land." Well, it seems that Paul Cebar has nothing to do with Milwaukee. Or maybe he does. Frankly, we'd decided that you'd probably like to do some investigating yourself, so you can find for yourself where he's from. (Hint: it's Milwaukee. Fruitless attempt to lead you in the wrong direction: he's not from Milwaukee. Some might find these parenthetical notes a bit gratuitous: but we've got to fill space, and please the numerous advertisers who want to reach the lucrative college demographic. Because college kids love "the king of the dance-

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(newspaper ad)

April 19, 2001

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1003 Arch
9 p.m., $6, 21+
(215) 922-LIVE

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The Franklin Institute's Feis Planetaryarium
20th and the Parkway
Midnight: Free
(215) 448-1200

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LUCIFER
ABOVE POLLY ESTHER'S
It's Like
Totally 80's
Every Thursday
80¢ Bud & Bud Light Bottles
80¢ Shot Specials
2 for $8 cover
8 Free Drink Tokens to the 80th person through the door

CAMBODIAN AND LAO NEW YEAR CELEBRATION
Presented by the Philadelphia Folklore Project
S. Seventh street
Seventh between Jackson and Wolf streets
10 a.m.-7 p.m., Free
(215) 468-7099

Cambodian? Curious? Drunk? There are tons of reasons to go celebrate the Cambodian and Lao New Year. First of all, it is free, and will feature some things that are off the beaten path and out of the ordinary. The religious rites and community meals will start off the day, and if you've always felt out of place because you are Cambodian, or have never felt out of place because you're entirely self-centered, then think: what if Mr. T didn't wear jiggly gold chains. Would he have still been the coolest member of the A-team? Or would that old white-haired guy have been cooler? Then once you've determined that question to be of no importance, get off your butt, vomit in the toilet from whatever you did to yourself the night before, and go party with the kinfolk, either your own, or someone else's. Ain't nothing that can beat a good new year's parade, dance performances and traditional Cambodian games to kick a nasty hangover.

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SIZZLA

Red Bull & 700 KA

The Perfect Stimulation
It's A Penn Thing
serving great food & 25 drafts

Moriarty's
1116 Walnut St. • 215-777-2730

Luciano has that look in his eye that says, "I'm Italian and this lady looks enough like a meatball sub to hold me over until lunch. But hark! Is that an Adam's Apple I spy?"

street

Nearly satiated.
The newness of electronic genres allows an instrument to be versatile and the music. He's versatile, the computer creates a lush soundscape of ambient pling and synth-ing. James Johnson will be appearing with Prana, an octet that only sings in something called the "Higher Voice." The community that has embraced this musical group most whole-heartedly is the yoga friends and the vegans.

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MILWAUKEANS
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9 p.m.; $8
(215) 336-2000
Milwaukee: Originally from the Native American words, "Milwaukee," which means, "the good land." Well, it seems that Paul Cebar has nothing to do with Milwaukee. Or maybe he does. Frankly, we'd decided that you'd probably like to do some investigating yourself, so you can find for yourself where he's from. Hint: It is Milwaukee. Fruitless attempts to lead you in the wrong di-
rection: he's not from Milwaukee. Some might find these parenthetical notes a bit gratuitous but we've got to fill space, and please the numerous ad-
vertisers who want to reach the lucrative college demographic. Because college kids love "the king of the dance-

EARLY MUSIC AT PENN PRESENTS: ANCIENT VOICES
Irvine Auditorium's Amado Recital Hall
34th and Spruce streets
5:30 p.m. free with PennCard
(215) 898-6244
What to say about "Early Music at Penn Presents: Ancient Voices," besides the fact that it's being held at Irvine Auditorium's Amado Recital Hall, at 34th and Spruce streets? Well, for one, it's at 5:30. It's free with a PennCard. You can call (215) 898-6244 for more info. Wait—that's in the info box above? Oh well. Go anyway. Learn something.

PAUL CEBAR AND THE MILWAUKEANS
North Star
27th and Poplar streets
9 p.m.; $8
(215) 336-2000
Milwaukee: Originally from the Native American words, "Milwaukee," which means, "the good land." Well, it seems that Paul Cebar has nothing to do with Milwaukee. Or maybe he does. Frankly, we'd decided that you'd probably like to do some investigating yourself, so you can find for yourself where he's from. Hint: It is Milwaukee. Fruitless efforts to lead you in the wrong di-
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vertisers who want to reach the lucrative college demographic. Because college kids love "the king of the dance-

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April 19, 2001

34TH STREET MAGAZINE | 25
This exhibit has a very clever curator, as the works at the museum have made something that might be somewhat uninteresting into a real spectacle. In fact, it seems to have been an even more popular exhibit than the recently closed Alice Neel show, because the female artist's retrospective actually forced viewers to think, whereas the Intimate Worlds exhibit presents thoughts to each viewer on a silver platter, accompanied by a magnifying glass. The curating is clever, because of its use of procession, fenestration and a deep purple tone that gives the whole show an Eastern feel. And there's a contrasting orange hue emerging from behind the silhouettes of Indian artifacts. Its pretty, but the exhibit ain't as wonderful.

RINGLING BROS. AND BARNUM & BAILEY
First Union Spectrum
3601 S. Broad Street
8 p.m.; free
An extremely insightful musician capable of combining the form of Bach into a jazzy piece, Penn alum Uri Caine has even produced arrangements of the works of the great Gustav Mahler (the composer who's referred to in several pages this issue), Richard Wagner and Johann Sebastian Bach. This event like this is certain to inspire any aspiring Penn musicians of composers.

Penn Tuxedo Special:
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With such a large inventory an item we can provide you with a tuxedo the same day, even while you wait.
Reception 5-8 p.m.; free
(215) 898-2083

Some might say that the first modern Jew was Moses Mendelssohn. Others might nominate Spinoza. I'd say that it was probably Philip Roth, because he had the right idea about dating. And masturbation. But other than having the word, "Jew," and, "Modernity," this exhibit hasn't a thing to do with that sort of thing. Well, if you've got a few minutes to kill before heading into the Furness reading room, then why not?

MOORE COLLEGE PRESENTS:

PROSPECTS 2001:

EMERGING ARTISTS AND DESIGNERS THE
MOORE GALLERIES
20th Street and the Parkway
Reception 5:30-7 p.m.
Free
(215) 568-4515

Migrant fruit pickers, beware: there's a new class graduating Moore College of Design, so you won't be able to moonlight as designers anymore. But you can drop your strawberries and bananas for a while and see their exhibit of new stuff. It should prove interesting, although not lucrative. Sorry migrants.

Whoever said:

"The pen is mightier than the sword"

probably never had an arrow in his ass.

April 19, 2001
the top five from guides
APRIL 19-25

KIM, THURSTON, ET AL.

Sonic Youth
Saturday, April 21
Trocadero
1003 Arch Street
8 p.m.; $18
(215) 922-LIVE

Though Ben Harper's a great musician, the coma that he'll induce with his often slow-paced music at the Trocadero will be more than enough to make an inebriated crowd purposefully swallow its own vomit. The upside is that Sonic Youth will be playing on Saturday at the Trocadero, and the show will help free one from the confines of Harper-induced coma. Although their age may make their name seem like a bit of an oxymoron (but really, Sonic Mid-life Crisis doesn't sound as cool), Sonic Youth has been at the forefront of indie-rock music for nearly two decades. Truly, they are the exuberant heroes of 90s rock, a more modern version of the Velvet Underground, helping to found new genres of music with limited acclaim. One of the first bands to help break the mainstream from the post-punk and post-NeWave, Sonic Youth used unconventional methods to help alter the face of rock music from big hair and synthesizers to scratchy vocals and distorted guitar riffs, often heralded as forebearers to the indie-rock movement and band responsible for setting the stage for grunge acts like Nirvana. Even though the group's never been on the Billboard Charts and never sold more than 500,000 copies of a single album, over the last 17 years Sonic Youth has not only helped to change the face of rock music, but has also managed to keep a unique sound through 13 albums.

MAHLER TIME

Ever since the works of Gustav Mahler became popular, major orchestras have performed at least one piece by the turn-of-the-century composer each season. Last year, the Philadelphia Orchestra performed Mahler's breathtaking Symphony No. 1, "Titan," paired with the opening of the recurring birdcalls to (if, of course, Russian conductor Yakov Kreizberg does it right) the finale's standing ovation. The First is Mahlerian theatricality at its best (save, of course, for the hammer-blow in his Sixth). We'd be remiss not to mention that before the Mahler, the PO is performing Mozart's Piano Concerto No. 20 in D minor, with soloist Angela Hewitt. But by the time you get to the exhilarating pre-modulation "Lufpause" in the final movement of the "Titan," you will neither remember nor give a damn about whatever piece was played beforehand.

THE BOURGEOIS AND THE REBELS

Influx
Saturday, April 21
Presented by Floor One Productions with Aqua Lounge
523 W. Girard Avenue
9 p.m.; $5; 21+
(215) 765-5114

Clint Takeda's exhibit upstairs at the ICA invites each spectator to participate in the act of engaging in a spectacle. Well, other than climbing into Takeda's pink foamy orb, everyone can make a spectacle of himself at the annual benefit night for the ICA. There'll be a bunch of artists-types and their lackeys dancing like silly folk in an art gallery. If you're not into dancing, but still want to support the benefit, Street would suggest checking out Bruce Yonemoto's "Fireworks" for an extended period of time, although the serenity of the environment might be altered tremendously by the addition of the spinning beats in the next room. The DJs responsible for polluting the audio/visual exhibit have some skills of their own, and they're mostly from WQHS, and they'll be kickin' out until the wee hours with house, hip hop and other techno dope on vinyl. It'll be better than laying video games in a padded cement mixer, that's for damn sure.

SHAKE THAT ASS

Strictly Funk—a bunch of poseurs.

Strictly Funk has been around since the fall of '98, but for the half of the campus that never witnessed their inception, SF doesn't seem like a new and experimental troupe. SF has become an establishment, and like any establishment, it has by necessity begun to follow the models set up in past performances. Four successful years with a string of sold-out shows means SF is doing something right, and now one must wonder if they've begun to imitate themselves. Still, SF claims their show tonight at Egypt will "blur the boundaries between art, dance performance, and club culture." New for this show will be video projection and a photography exhibit, but mostly, it's the same old song and dance. Choreographed and freestyle performances on and offstage will be accompanied by some lyric verse "voice overs" written by the dancers, and as usual, they'll have a top notch DJ. Established acts aren't a bad thing, especially when they're as good as Strictly Funk has become; they just have to be honest about who they are.