Setting the dance floor on fire

By Alexis Gilbert

The Daily Pennsylvanian

SAS program will give tech training

By Steve Reaunacht

The Daily Pennsylvanian

Effective fundraising key to Agenda

The Agenda for Excellence’s ninth goal will receive more influence than most others.

By Alexis Gilbert

The Daily Pennsylvanian

Inside Today

SPORTS

Made in the shade

Covered by 4½ penns going into the last month, Cincinnati’s Mike Miller won the 1,500 meters to claim the Penn Relays college record.

See back page.

Funding the Agenda

While the University has invested most of its major funds, it has fallen short on collecting money for financial aid.

By Alexis Gilbert

The Daily Pennsylvanian

Nine students win Fulbright Scholarships

By Tristan Schneider

The Daily Pennsylvanian

Female trio snaps a streak of chairmen

By Christina Yang

The Daily Pennsylvanian

Exploring Philly at 4 a.m. | — street — inside

The Daily Pennsylvania
Penn/Net Works still has not announced any business plans for its e-commerce incubator.

Three months ago, Craig Markowitz, chief executive officer of incubator Penn/Net Works, said the pressure was “fully ready to roll.” Since then, despite receiving more than a hundred and twenty business plans, Markowitz said the incubator has yet to announce any member companies.

According to Markowitz, entrepreneurs from eight company prototypes — most of them Penn-related — are in the first stages of approval. One has received approval and has not yet decided whether to come into the incubator. “It’s taking time,” Markowitz said. “We didn’t want to delay for anything.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“Still, it’s a big thing,” he said. “It’s a big thing to have a single source for practical tips on student loans, career management, credit card management, job opportunities and more information about issues facing students on campus.”

Students who won the scholarship are currently studying in Germany, who will also be studying in Germany.

“Attention Pre-Med Students!

Medical School Admissions Deans Panel

A frank discussion with the Admissions Experts from Jefferson Medical College, PCOM and the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Formal presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’49 Auditorium, Houston Hall
4:00 - 6:00pm*

NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1789 or CGS Pre-Health Students’ House.

Nine Penn students awarded Fulbrights

Fulbright Grantee is in this Business

By Bret Hays

The Daily Pennsylvanian

Penn/NetWorks still has not announced any business plans for its e-commerce incubator.

Three months ago, Craig Markowitz, chief executive officer of incubator Penn/Net Works, said the pressure was “fully ready to roll.” Since then, despite receiving more than a hundred and twenty business plans, Markowitz said the incubator has yet to announce any member companies.

According to Markowitz, entrepreneurs from eight company prototypes — most of them Penn-related — are in the first stages of approval. One has received approval and has not yet decided whether to come into the incubator. “It’s taking time,” Markowitz said. “We didn’t want to delay for anything.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“Still, it’s a big thing,” he said. “It’s a big thing to have a single source for practical tips on student loans, career management, credit card management, job opportunities and more information about issues facing students on campus.”

Students who won the scholarship are currently studying in Germany, who will also be studying in Germany.

“Attention Pre-Med Students!

Medical School Admissions Deans Panel

A frank discussion with the Admissions Experts from Jefferson Medical College, PCOM and the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Formal presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’49 Auditorium, Houston Hall
4:00 - 6:00pm*

NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1789 or CGS Pre-Health Students’ House.

Nine Penn students awarded Fulbrights

Fulbright Grantee is in this Business

By Bret Hays

The Daily Pennsylvanian

Penn/NetWorks still has not announced any business plans for its e-commerce incubator.

Three months ago, Craig Markowitz, chief executive officer of incubator Penn/Net Works, said the pressure was “fully ready to roll.” Since then, despite receiving more than a hundred and twenty business plans, Markowitz said the incubator has yet to announce any member companies.

According to Markowitz, entrepreneurs from eight company prototypes — most of them Penn-related — are in the first stages of approval. One has received approval and has not yet decided whether to come into the incubator. “It’s taking time,” Markowitz said. “We didn’t want to delay for anything.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“Still, it’s a big thing,” he said. “It’s a big thing to have a single source for practical tips on student loans, career management, credit card management, job opportunities and more information about issues facing students on campus.”

Students who won the scholarship are currently studying in Germany, who will also be studying in Germany.

“Attention Pre-Med Students!

Medical School Admissions Deans Panel

A frank discussion with the Admissions Experts from Jefferson Medical College, PCOM and the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Formal presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’49 Auditorium, Houston Hall
4:00 - 6:00pm*

NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1789 or CGS Pre-Health Students’ House.

Nine Penn students awarded Fulbrights

Fulbright Grantee is in this Business

By Bret Hays

The Daily Pennsylvanian

Penn/NetWorks still has not announced any business plans for its e-commerce incubator.

Three months ago, Craig Markowitz, chief executive officer of incubator Penn/Net Works, said the pressure was “fully ready to roll.” Since then, despite receiving more than a hundred and twenty business plans, Markowitz said the incubator has yet to announce any member companies.

According to Markowitz, entrepreneurs from eight company prototypes — most of them Penn-related — are in the first stages of approval. One has received approval and has not yet decided whether to come into the incubator. “It’s taking time,” Markowitz said. “We didn’t want to delay for anything.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“Still, it’s a big thing,” he said. “It’s a big thing to have a single source for practical tips on student loans, career management, credit card management, job opportunities and more information about issues facing students on campus.”

Students who won the scholarship are currently studying in Germany, who will also be studying in Germany.

“Attention Pre-Med Students!

Medical School Admissions Deans Panel

A frank discussion with the Admissions Experts from Jefferson Medical College, PCOM and the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Formal presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’49 Auditorium, Houston Hall
4:00 - 6:00pm*

NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1789 or CGS Pre-Health Students’ House.

Nine Penn students awarded Fulbrights

Fulbright Grantee is in this Business

By Bret Hays

The Daily Pennsylvanian

Penn/NetWorks still has not announced any business plans for its e-commerce incubator.

Three months ago, Craig Markowitz, chief executive officer of incubator Penn/Net Works, said the pressure was “fully ready to roll.” Since then, despite receiving more than a hundred and twenty business plans, Markowitz said the incubator has yet to announce any member companies.

According to Markowitz, entrepreneurs from eight company prototypes — most of them Penn-related — are in the first stages of approval. One has received approval and has not yet decided whether to come into the incubator. “It’s taking time,” Markowitz said. “We didn’t want to delay for anything.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“If it’s going through its startup phase, and raising awareness that it’s there, pulling it into place and starting to reflect that first wave of business plans,” said Philip Goldstein, corporate sponsor for Penn/Net Works, “that’s a slow process. It’s a slow, slow release.”

“Still, it’s a big thing,” he said. “It’s a big thing to have a single source for practical tips on student loans, career management, credit card management, job opportunities and more information about issues facing students on campus.”

Students who won the scholarship are currently studying in Germany, who will also be studying in Germany.

“Attention Pre-Med Students!

Medical School Admissions Deans Panel

A frank discussion with the Admissions Experts from Jefferson Medical College, PCOM and the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Formal presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’49 Auditorium, Houston Hall
4:00 - 6:00pm*

NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1789 or CGS Pre-Health Students’ House.
Environmentalists, industry hope to find a compromise

The panel discussion focused on business and the environment.

By Mary Clarke-Pearson

Earth Week isn’t just about a bunch of hippies who help on College Green preaching vegetarianism and recycling.

Last Wednesday, the Penn Environmental Group sponsored a business and environmental panel that addressed the role of economics in environmental policy.

"The standard approach is to project the problems on someone else," said Eric Orts, Legal Studies professor. "This banner appeared on Locust Walk during Earth Week, in an effort to protest the United States’ high emission of greenhouse gases."

"We want to show how there are solutions that can take the best of both worlds," he said.

"In a narrow sphere, private property and the environment are mutually exclusive," said Wharton Public Policy Professor Felix Oberholzer-Gee, who organized the panel.

"A lot of people think that the two are mutually exclusive," Orts said. "But corporations are dually responsible in addressing environmental issues. He stressed how individuals and citizens in promoting change. Orts said.

"The standard approach is to project the problems on someone else," said Eric Orts, Legal Studies professor. "The whole idea that business and environmentalists are the bad guys isn’t true," Orts said.

Emphasizing the role of citizens in prompting change, Orts pointed out that individuals and corporations are both responsible for environmental issues. He stressed how consumer awareness and smart product regulation are key in solving these problems.

Oberholzer-Gee focused more on the economic theories behind the environment.

Citing the "big E" as the consumer demand for environmental products, he explained the close relationship between economics and environmental policy.

"The standard approach is to project the problems on someone else," Eric Orts, Legal Studies professor.

A discussion between the pan-

A discussion between the panelists and the audience tackled numerous environmental issues, including the United States sports utility vehicle movement, the bad economy and the long-term effects of global warming.

The discourse also provided a forum to contrast social and environmental issues, and realize that they are doing something to contribute to environmental problems.

"The discourse was interesting, although I was frustrated about the low turnout," Oberholzer-Gee said. "I came in with a sense that participants were already aware of what's going on," said Wharton student Ashley War."
Attention Pre-Med Students!

Medical School Admissions Deans Panel
A frank discussion with the Admissions Experts from Jefferson Medical College, the Robert Wood Johnson, Penn State and George Washington University Schools of Medicine.

Format presentations on the admissions process will be followed by a question and answer period.

Thursday, April 26, 2001
Class of ’99 Auditorium, Houston Hall
4:00 – 6:00pm

*NOTE: This is a new time; there is now only one session

For more information, call Career Services at 898-1799 or CSIS Pre-Health Program at 898-5146.

Co-Sponsored by Career Services and CSIS

PenTech incubator taking its time

Tech incubator taking its time

PenTech, a computer science start-up, has not announced any business plans for its e-commerce incubator.

By Bret Hays

Despite all the changes in the business landscape in recent months, one thing has remained constant: The University of Pennsylvania's Internet business incubator remains empty.

Three months ago, Craig Markovitz, chief operating officer of incubator PenNetWorks, said the structure was "fully ready to receive the first wave of business plans." PenNetWorks, according to Markovitz, is "one of the few incubators in the country that has yet to announce any member companies.

According to Markovitz, entrepreneurs from about eight companies most of them Penn-related - are in the final stages of approval. One has received approval but has not yet decided to move into the facility.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

Nine Penn students awarded Fulbrights

"Fulbright from page 1

PenNetWorks has not announced any business plans for its e-commerce incubator.

Nine Penn students awarded Fulbrights

Nine Penn students were awarded Fulbrights in science, art and music, according to Emily Berson, a University official who oversees the grant.

"As every year, it's a wonderful chance of winning a Fulbright is about one in five as the number of students who applied for the grant and it's about one in 25 for the graduate students," Berson said.

"You're seeing a lot more people asking questions," she said. "They're asking fundamental questions, why they're not jumping blindly anymore.

"There were a lot of people who asked last year, based upon, if we build it, they will come."

"It's just a timing issue," she said. "We didn't want to be overly aggressive.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.

"It's taking time," Markovitz said. "We didn't want to be overly aggressive.

"It's just going through its startup stage, and gaining awareness that is there, putting it in place and starting to collect that first wave of business plans," said Philip Goldstein, corporate operations head for PenNetWorks.

"It's just a time issue," he said.
Environmentalists, industry hope to find a compromise

The panel discussion focused on business and the environment.

By Mary Clarke-Pearson

Earth Week isn't just about a bunch of hippies who lobby on College Green preaching vegetarianism and recycling.

Last Wednesday, the Penn Environmental Group sponsored a business and environmental panel that addressed the role of economics in environmental policy.

"It's always interesting to see how there is a happy marriage between environmentalism and corporations," explained College senior Kristina Rice, who organized the panel. "A lot of people think that the two are mutually exclusive."

The event, which drew a crowd of about 30 people, featured Wharton Public Policy Professor Felix Oberholzer-Gee and Legal Studies professor Eric Orts.

Both professors offered their perspectives on the relationship between economics and environmental policy.

"The standard approach for environmental organizations is to project the problems on the whole idea that environmental problems are the 'good guys,'" Orts said.

Emphasizing the role of citizens in promoting change, Orts said that corporations are dually responsible in addressing environmental issues. He stressed how consumer awareness and market product regulations are key to solving these problems.

Oberholzer-Gee focused more on the economic theories behind the environment.

Citing the "big E" as the standard approach to solving the world's market economies, he explained the close relationship between these two systems.

"In a narrow sphere, private goods should have a temporal awareness and smart consumption cycle," he explained.

A distinction between the panellists and the audience included numerous environmentalists and business leaders. Some students found the event "boring," while others were encouraged to contribute to environmental change.

The event was sponsored by Penn Environmental Group and College Green, with the Penn Business and Environmental Forum to continue the discussion.

"The discussion was interesting, although I was frustrated that the event was attended by people who are already aware of what's going on," said Wharton senior Ashley White. "It was like preaching to the converted."

Andrew Fink, a College freshman, agreed with White's assessment.

"I came in with a sense that the free market and the environment were in opposition, but I've since become aware that solutions exist that can balance the best of both worlds," he said.

To our fantastic SSJs: 'Thanks for all you have done and congrats on graduating!'

Danielle Cantor
Zoe Zan
Katie Claypoole
Katherine Coder
Melissa Concepto
Anna Cassell
Nicole Davison
Ilan Derman
Catherine Eikel
Sara Evans
Rachel Frantzblaw
Danetelle Katzir
Tobah Ross
Katie Langham
Alison Lammers
Stephanie Lemelle
Alvise Levrie
Rebecca Levine
Maria McClay
Cori Packard
Becky Riley
Stacy Rosen
Blayne Ross
Anne Seidler
Lauren Stierchino
Jamison Stricker
Kellianne Toland
Cyndy Vetovich
Lynn Weiss

We wish you the best of luck in whatever you do!
We'll miss you!
Always D-Loving,
The Sisters of Delta Delta Delta

Running Low on Cash?

Job Search in the DP Classifieds!

Ultimate Graduation Gift
Say goodbye to student loan debt.

Sign up today! It's FREE! Win $500!

GroFree.com

A student loan finder company to ease the cost of your future!

Discover PENN

Abroad...

Programs in Argentina, Brazil, Chile, Costa Rica, Mexico and more.

November 15, 2007 program throughout Latin America.

For more information contact PENN Abroad.

Discover PENN Abroad...

Spain and Latin America

UNDER $20 WINTER LIQUIDATION!

EVERYTHING IN THE STORE!

EVERY SINGLE SWEATSHIRT, EMBROIDERED OR PRINTED EVERY SINGLE HOODED SWEATSHIRT EVERY SINGLE JACKET IN EVERY STYLE EVERY SINGLE PERFORMANCE FLEECE JACKET OR VEST EVERY SINGLE ITEM IN THE STORE!

ALL T-SHIRTS, LONGSLEEVE T-SHIRTS, HATS, FITTED HATS, EMBROIDERED T-SHIRTS, STANDARD & BRAIDED MESH SHORTS, UNLINED NYLON JACKETS, DENIM JACKETS, FLANNEL SHORTS, and MORE:

3 FOR $19.98

OBER WILL END WITHOUT NOTICE!
The event recognized more than two dozen professors who juggled teaching and writing.

The Daily Pennsylvania
New professors provide boost for Political Science

PROFESSORS from page 1

The College junior said that while she has been at Penn, only one-candidate board position has traditionally been filled by a female - if there's been a woman on board at all. However, Hork added that while she has been at Penn, only one-candidate board position has traditionally been filled by a female - if there's been a woman on board at all. The female trio heads student government

Female trio heads student government

For information please contact: Edwin B. Bean at 215-898-7811 or via email: edwinb@ben.dev.upenn.edu

Thursday, April 26, 2001

The Inn at Penn

Get a meal plan!

For more information please contact: Edwin B. Bean at 215-898-7811 or via email: edwinb@ben.dev.upenn.edu

The James Brister Society

A group of alumni volunteer leaders committed to promoting diversity at the University of Pennsylvania

Presents

"Building Communities within the Penn Community"

A Panel Discussion

Thursday, April 26, 2001

The Inn at Penn

3600 Sansom St.
Regents/St. Mark’s Ballroom
5:00 PM – 6:30 PM

Moderator: Pamela A. Robinson, Associate Director
Office of College Houses and Academic Services

Community Building takes the entire village
All Students, Faculty & Staff are welcome to attend!
The event recognized more than two dozen professors who juggled teaching and writing.

By Elizabeth Knack-Hoffman
City & Regional Planning

They prepare lectures, grade papers, and deal with grade obsessed students — and on top of that, they have to find time to write. But some Penn faculty members have been doing just that by writing winning books sold at the neighborhood bookstore.

It's all part of the job. Around 30 Penn faculty authors were honored last Wednesday with a reception at the University of Pennsylvania Bookstore.

Nearing their printing on their own, the writers mingled and enjoyed stories of their experiences with the events, sponsored by the University of Pennsylvania Press. According to Penn Press Director Eve Bollman, Penn faculty members published about 75 books this semester.

Penn's Press Деан, University of Pennsylvania Bookstore, has been an award-winning bookstore this semester.
Female trio heads student government

LEADERSHIP

Nancy Mathews, the first female chair of the Undergraduate Assembly, said she’s thrilled to see more women take leadership roles in student government.

"Before I came to Penn, it was all male chairs," she said. "Now, however, there are at least three female heads of student government, which is really great." Mathews agreed there is a difference of thought when it comes to working with men versus working with women, but she doesn’t think it’s necessarily a negative thing, she said.

All these women said that their existing relationships with each other will be beneficial when it comes to student government matters.

Hankey noted the unique leadership and communication styles that men and women bring to the table.

"It’s a matter of perspective," Hankey said. "Women are very perceptive, and therefore, they are great." She is looking forward to work with the other two female leaders.

Hankey said she is thrilled to be the third woman chair to come to Penn. "It certainly made it more attractive to have Professor Gowa and Professor Mansfield on board at all," she said. "With these two on board, it means that we have been in the last 15 years." She added, "It’s hard enough to recruit one world-class scholar, but when you have two, it’s a different world." She is committed to keeping this balance of male and female leaders.

"I’m really excited to have both Hork and Hankey," Mathews said. "We have a unique relationship that can actually exist between female friends." Hankey said she’s thrilled about having the opportunity to work with the other two female leaders.

"I’m so excited to work with them, because both of them are just really great. They’re both really driven," Mathews said.

New professors provide boost for Political Science

Two professors have been added to the Political Science department. The two professors have worked together on numerous areas of study, including international relations, economics, and political science.

The two professors have worked together on numerous areas of study, including international relations, economics, and political science.

Mansfield, who is a leading scholar in international relations, is a member of the department’s national standing. Mansfield said his relationship with both Gowa and Manfred is a long-standing relationship.

"It’s true that having other people in the department that you know is appealing, but it also has its challenges," Mansfield said.

The two professors have been working together on numerous areas of study, including international relations, economics, and political science.

Mansfield said the two men are the only people in the department that you know is appealing, but it also has its challenges. He added, "With these two on board, it really puts us in a stronger position in international relations than we have been in the last 15 years."
**Drifting away from the prime of life**

**Lisa Parsley**

"What is left of my pride, of my class pride? My class pride."

I had to say it out loud. I didn't really mean it. I was just repeating what I had heard before. I was trying to find words. Words that would be more fitting. Words that would show respect. But I had to say it. There was no other way.

I had been told that everything would have its time. That everything would have its place. That everything would have its purpose. But I didn't believe it. I didn't believe in anything anymore. I just sat there, thinking about the past, about the present, about the future. I didn't know what to do. I didn't know what to say. I just sat there, thinking about the prime of life. The prime of life, that time when everything seems to be at its best. That time when everything seems to be at its peak. That time when everything seems to be at its prime.

But now it was different. Now it was different. Now it was all over. Now it was all gone. Now it was just a memory. A memory of the past. A memory of the prime of life. A memory of the time when everything seemed to be at its best. A memory of the time when everything seemed to be at its peak. A memory of the time when everything seemed to be at its prime.

I didn't know what to do. I didn't know what to say. I just sat there, thinking about the past, about the present, about the future. I didn't know what to do. I didn't know what to say. I just sat there, thinking about the prime of life.
UBS Warburg will hold receptions in July for rising seniors interested in a career in investment banking. If you will be in the New York area this summer and would like information regarding our Summer Receptions, please send your resume along with your summer contact information to:

UBS Warburg  
Sales and Trading Recruiting  
677 Washington Blvd.  
Stamford, CT 06901

OR

UBS Warburg  
Corporate Finance  
Analyst Recruiting  
299 Park Ave / 28th floor  
New York, NY 10171
RESCUE PLANE DEPARTS FROM SOUTH POLE

The plane carrying the ill American doctor succeeded in the dangerous rescue mission.

PUNTA ARENAS, Chile — A rescue plane flew out of the South Pole yesterday, despite an altimeter malfunction and fierce winds, to evacuate a patient with terminal cancer home to the United States.

"It's a moment we've been preparing for months," said Dr. John W. Carlisle, the South Pole's director. "It's a moment we prayed for and cried for in the darkness of the night."

The flight was the first time in 50 years that a plane left the South Pole for good.

"It's a great day for all of us," said Dr. Carlisle. "We've been working hard to make sure this day was possible."

The plane was carrying Dr. Robert Shemenski, the only physician on the South Pole, to a hospital in Punta Arenas, Chile. Shemenski was diagnosed with terminal cancer and had been on the South Pole since January.

"It's a bittersweet moment," said Shemenski. "I'm sad to leave the South Pole, but I'm happy to be going home to my family."

The flight was delayed several times due to bad weather, but finally took off at 4:30 pm.

"It was a long journey," said Shemenski. "I'm glad to be getting some fresh air."
U.S. will defend Taiwan

Bush will uphold the Taiwan Relations Act but asserted that the U.S. has a one-China policy.

WASHINGTON - President Bush said yesterday that the U.S. military would have to be prepared to defend Taiwan in the event of an attack by China. The president's most emphatic statement on the issue came as Bush was interviewed by The Associated Press.

The proposal that would impose limited price caps on wholesale electricity was to have been approved yesterday by the Federal Energy Regulatory Commission, which is facing intense criticism over the slow pace of its work. Barbara Connors, said she was confident the deal will be approved by the commission.

The commission is facing intense criticism over the slow pace of its work. Barbara Connors, said she was confident the deal will be approved by the commission.

The hearing, however, was delayed three times, without explanation, and none of the three commissioners was available for comment after the last postponement.

The Popular Resistance group is associated with Palestinian leader Yasser Arafat's Fatah movement and has taken attacks and bombings against Jewish settlers and soldiers in the past.

The Israeli military said it knew about the tunnel before it collapsed.

The Israeli military was seeking to find out what was causing the delay.

Under agency rules, the three commissioners, including the Republican chairman, are prohibited from meeting privately. They may communicate on the matter through their staffs.

The commission's finding was necessary because the case involves a proposed merger.

The 4-0 vote to approve the acquisition, initial-
The Fels director tapped for post

Lawrence Sherman will lead the American Academy of Political and Social Sciences.

"This is definitely going to benefit the Fels Center," Sherman said. "The visibility of the connection between Fels and this academy is certainly going to continue a long tradition that the academy offices used to be located in Logan Hall," Sherman said. "They will take this opportunity to re-brand the organization and help communicate the social science to the general public."

"It really speaks to his prominence, but also to his leadership ability," Elijah Anderson, Sociology professor, said. "He's a social scientist intellectual. He's prominent in his field. He just brings serious leadership to this body."

Sherman, who arrived at Penn in 1999, is also the director of the Jerry Lee Center of Criminology. He serves as president of both the American and International Societies of Criminology.

"I'm extremely honored," Sherman said. "I just hope that with our new policies and direction that we can carry the next century of the academy to communicating social science to the general public."

Anderson said he supports strengthening the academy's connection to Penn.

"I think it's a good step," Anderson said. "The academy is one of the oldest scholarly organizations in the country. It's good to pull the two institutions back more closely together."

In addition to Sherman's appointment, Annenberg School for Communication Dean Kathleen Jamieson was elected chairwoman of the organization's Board of Directors.

Jamieson, who could not be reached for comment, served as the academy's president from 1998-1999.
Cash last, but not least, of Agenda goals

About this series

In 1995, just months after University President Judith Rodin as- sumed office, she announced a strategic plan for the Universi- ty—the Agenda for Excellence—a ten-year road map to the University's most 20 years.

Five years have passed, and the Agenda is up for evaluation. And as the University does its own analysis of its accomplishments and shortcomings over the past five years, The Daily Pennsylvanian sent out a group of reporters to get another perspective on how the University's five-year plan is shaping up.

Throughout this week, we will present you with seven sto- ries looking at different aspects of the Agenda, everything from research to Penn's reputation to how the University has fared financially.

Be one of 30 INSTANT WINNERS of a collectibles grab bag worth $50 or the lucky winner of a grand prize collectibles grab bag worth $100!

Now through Monday, May 7, look for details on specially marked vending machines at the following locations on campus:

Bennett Hall * Chemistry Labs * College Hall
Logan Hall * Moore * 3401 Walnut

Grand Prize Drawing will be held on May 7th.

Think you’re not going to get pregnant just because you’re using birth control?

Depo-Provera is 99.7% effective. Depo-Provera is not only one of the most effective forms of long-term birth control available, it’s easy to use and it only needs to be done once a month.

Some women using Depo-Provera do experience side effects. The most common are irregular menstrual bleeding or spotting. Many women stop having periods altogether after a few months and some may experience a slight gain in weight. You should not use Depo-Provera if you think you might be pregnant, if you have had an undiagnosed vaginal bleeding, if you have a history of stroke, liver disease, or a history of cancer. Use may be associated with a risk of osteoporosis and bone density loss. Depo-Provera does not protect against HIV/AIDS or other sexually transmitted diseases.

Talk to your health care professional to see if Depo-Provera is right for you.

Neither did 1 out of 20 college-age women*

Depo-Provera is an injectable contraceptive injection containing the progestin medroxyprogesterone acetate. It is given at a clinic or physicians' office. Depo-Provera is indicated for the prevention of pregnancy in women who have completed childbearing.

*In a 1999 study of 1000 college women, 19.5% of women who used Depo-Provera were not using any other form of contraception.

HIV/AIDS or other sexually transmitted diseases.

*In a 1999 study of 1000 college women, 19.5% of women who used Depo-Provera were not using any other form of contraception.

HIV/AIDS or other sexually transmitted diseases.

*In a 1999 study of 1000 college women, 19.5% of women who used Depo-Provera were not using any other form of contraception.
Heptathlon crown goes to Puerto Rican

**RELAYS**

and feeder Yoder would have had to settle for second place. 7-5 (6-4) want to worry about where (Boyles was at) Yoder said. "I tried to run the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to try to hang with me. Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.

"Scores weren't the best, this competition is still there." Mike Yoder

College Head Coach

The competition was characterized by a field that placed by senior Darren2 points behind the Kent State with a score of 1,300 points. Diana only had a top finisher at the last three events that placed at the Kent State event last place.

"I have to work on the race that I could and hopefully had to try to hang with me." Yoder said. "I have to work on the race that I could and hopefully had to try to hang with me." Yoder's 2nd place finish was followed by the 3rd place finish of Angela Acheson with 6,748 points. Only 17 points separated the top three finishers.
No. 2 UCLA to send women's sprinters, hurdlers to Relays

UCLA distance coach Eric Peterson will take his team to Franklin Field for the first time.

By Christopher Teller

LOS ANGELES (U-WIRE) -- One of the first things UCLA coach Eric Peterson said after the Bruins defeated Pacific Lutheran was that they were going to try to take the game to the Penn Relays as well.

The annual Penn Relays are one of the most prestigious track and field meets in the nation and attract people from all over the world. This year's meet will include Freeman, Lena Nicole, soprano, and Jessica Marr and senior Bri- nnes, in the second inning, and he was stung for seven runs on eight hits from the mound as well. She was
tive attitude."

"Becky did a great job keeping the runs from scoring. But even in the inning only one of the runs was earned. She wasn't perfect, but even in the inning only one of the runs was earned," O'Brien said.

Penn's defense was shaky at times, however, with the two run blast from Moore, scoring what would be the winning run. Penn's defense has been poor in the sixth and seventh innings, but this time the group put up a solid effort. As a whole, Jamie Puckler glue, ending the game with 1.2 innings pitched and allowing only one hit.

"We got ourselves into a little bit of a hole, but overall she's a great pitcher," Petkewich said.

"She gave up one big inning, but overall she's been great as a freshman," O'Brien said.

"She was able to come back after that," Petkewich said.

Penn's offense couldn't muster any runs in the sixth to defeat Penn by the 1-0 run margin. Petkewich's strong outing was for the win, but what would we do without her?" O'Brien said, "I'm not sure what we'd do without her.""O'Brien said. "She's been solid all season,"

Penn's offense couldn't muster any runs in the second game to fall out Carlisle, and就是因为 the tournament's end of season record. Penn's defense was shaky at times yesterday, but the main thing was to get the win. The team has played a lot of close games this year, and I know it'll be a challenging game." Courtin said.

"It will try and get more from the running game," O'Brien said.

"I think that it shows that our runners are, in fact, best off on the track," Raymond said.

"The Quakers are keeping an eye on the information that could be used to our advantage. We're not going to take this race in proper per- formance," Courtin said. "We're going to make sure that the runners are "well-supported.""

"The Quakers are keeping an eye on the information that could be used to our advantage. We're not going to take this race in proper per- formance," Courtin said. "We're going to make sure that the runners are "well-supported,"" Courtin said.

"The Quakers are keeping an eye on the information that could be used to our advantage. We're not going to take this race in proper per- formance," Courtin said. "We're going to make sure that the runners are "well-supported."" Courtin said.

"The Quakers are keeping an eye on the information that could be used to our advantage. We're not going to take this race in proper per- formance," Courtin said. "We're going to make sure that the runners are "well-supported,"" Courtin said.

"The Quakers are keeping an eye on the information that could be used to our advantage. We're not going to take this race in proper per- formance," Courtin said. "We're going to make sure that the runners are "well-supported."" Courtin said.

"The Quakers are keeping an eye on the information that could be used to our advantage. We"
Heptathlon crown goes to Puerto Rican

RELAYS from page 10

and faster. Yoder would have had to settle for second place.

"I didn't want to worry about where Boyles was at," Yoder said. "I just tried my best that I could and hopefully he'd have to try to hang with me."

"I ended up working." Yoder's stress was the highest scoring event ever in the Penn Relays, which was not an option.

John Coleman was the lone Penn athlete to compete. The course finished with 6,105 points.

The 100-yard dash wasn't the only Penn Relays event that took place yesterday. Puerto Rico's Damaris Donia won the women's heptathlon with 5,850 points.

Diana only had a four-point lead over Yoder's Aman- da Rival after Day 1, but the end of Day 2 also led to a change in the outcome.

"Scores weren't the best this year, but the competition is still there," Yoder said.

Mike Yoder

College Men Division Champion

13 points

Total 7,305 points

But that didn't diminish the accomplishment for Yoder.

"To win this and get into the books is something," Yoder said. "Scores weren't the best this year, but the competition was there."

Yoder's teammate, Chris Ferri, finished third with 6,316 points. Only seven-points separated Wunder and Yoder.

Rico's Damaris Diana won the 800-meter run by far. Every Penn Relays event that took place yesterday.

"Scores weren't the best this year, but the competition is still there," Yoder said.

Mike Yoder

College Men Division Champion

13 points

Total 7,305 points

But that didn't diminish the accomplishment for Yoder.

"To win this and get into the books is something," Yoder said. "Scores weren't the best this year, but the competition was there."

Yoder's teammate, Chris Ferri, finished third with 6,316 points. Only seven-points separated Wunder and Yoder.

Rico's Damaris Diana won the 800-meter run by far. Every Penn Relays event that took place yesterday.

"Scores weren't the best this year, but the competition is still there."
the Blue Hens in the second-in-pitcher Nicki Borgstadt struggled opening game of the double-header were all happy and had a positive everyone was in the game. We got our momentum up, and be the winning runs.

■ SOFTBALL from page 18

Softball splits doubleheader with Delaware

Blue Hens fall to Blue Hens, 4-3

by the Blue Hens in the second in-pitcher Nicki Borgstadt struggled with 8, and it was 4-3. We'll have to win a couple more games to make it happen, but we're happy with the start.

Penn's offense couldn't muster any type of success in the first half of the game. Both teams were looking for ways to score, but neither could manage to do so.

Defensive play was key for both teams, with Penn's defense being shaly at the start to defensively strong by the end of the game. The Blue Hens' defense was solid throughout the game, limiting Delaware to just 4 runs. The Blue Hens will look to build on this defensive performance in future games.

The No. 10 Quakers hope that smoother conditions but we've just got to deal with the adverse weather. "We've rowed in bad conditions but we've just got to deal with the adverse weather," Konopka said. Hopefully our stroke rating will be a little more efficient."

The No. 10 Penn lightweight crew team hopes that a change in momentum will bring a change in fortune to what has been a very tough year. The No. 10 Quakers will search for their first win of the season when they travel to Annapolis, Md., to face No. 7 Navy.

The Quakers rowers also underlined the significance of the Brown win. "It definitely would be a big plus and a big moral boost for these guys because we work all season to get to that point," Konopka said.

April 27, 2001

The Daily Pennsylvania

No. 2 UCLA to send women's sprin ters, hurlers to Relays

UCLA distance coach Eric Peterson will take his Bruins to Franklin Field for the first time.

Delaware never looked back, but Ranta forced a pop up that landed in second baseman Ysanne Williams hands, ending the game. "It's just a matter of getting comfortable with the new arrangement," Williams said. "We know it'll be a heartbreaker."

Congratulations to all of the seniors for their hard work and dedication throughout the season. We'll miss you next year!" Williams said. "It's just a matter of getting comfortable with the new arrangement, and I know it'll be a heartbreaker."

The No. 10 Quakers hope that smoother weather is on the way to Ariapappa, Md., and that they can win their first game of the season.

Penn's offense couldn't muster any type of success in the first half of the game.
CLASSIFIED AD RATES

Regular-sized classified ads are priced by the number of words.

<table>
<thead>
<tr>
<th>Words</th>
<th>Rate (per word)</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-25</td>
<td>$4.50</td>
</tr>
<tr>
<td>26-50</td>
<td>$4.00</td>
</tr>
<tr>
<td>51-100</td>
<td>$3.50</td>
</tr>
<tr>
<td>101+</td>
<td>$3.00</td>
</tr>
</tbody>
</table>

Rates include listing on dailyPennsylvanian.com.

OPTIMAL EXTRAS

- Larger ads. A big (16-point) bold, centered, capitalized headline: $7.50 per line. Maximum 10 characters per line.
- Jumbo Headline: A larger (24-point) headline is available for $3 per line per day. Maximum 12 characters per line.

Bold Text: Make individual words, or an entire ad, stand out. 300 words per page, or a $4 maximum per page.

Centered Links: Center or more links or below the line or add an additional $1 per line per day.

Separate Paragraph(s): Separate multiple items, lists, of long two-word segments with space between them for an additional $1 per paragraph per day.

ONLINE (WEB) CLASSIFIEDS

Classified lines appear on the "dailyPennsylvanian.com" interface at:
http://dailypennsylvanian.com/classifieds.html

CLASSIFIED AD PLACEMENT

Required information must be included. These ads will count as one word. First 3 words (max. 3 lines) are bold and capitalized. Check for typos. Send your finalized formatted ads to Classifieds@dailypennsylvanian.com.

The Daily Pennsylvanian will only assume responsibility for any error in the first 10 ads on ad sheets. Preprints or proofs are not accepted for classified ads.

CLASSIFIED DISPLAY RATES

Classified Display (Insert) ads are priced by the number of squares, measured as the number of columns wide by inches tall. Each such "column-inch" is $22.00. Columns are approximately 1½" wide. The minimum size is 1 column x 2½ inches tall and costs $18.40 per day. Many larger sizes are available, call for complete details.

AD DEADLINES & PAYMENT

Display ads: 2 p.m., 2 business days before publication.

PAYMENT

All classified line ads must be paid in full at the time of placement. No refunds are given for cancelled classified ads. Visa, MasterCard and American Express cards are accepted.

CLASSIFIED AD TIPS

- Check the classifieds index before creating an ad.
- When making your ad, please consider the following guidelines: Your ad should be well-written, concise, and easy to read.
- Include an accurate description of what you are offering or looking for.
- Use proper grammar and spelling to ensure your ad is taken seriously.
- Be clear about the location, price, and availability of the item you are offering.
- Include contact information such as phone number, email, or website.

NOTICE TO READERS

Write The Daily Pennsylvanian attempts to screen and identify misleading claims, bogus mail-order offers, or deceptive ads for misleading claims, and will publish a notice to readers to assist consumers.

FOR RENT

FOR RENT

FOR RENT

FOR SUBLET

FOR SUBLET

FOR RENT

215-898-1111

215-898-1111

ON-PREMISES, VACATION RENTALS, FREE INDEX

Start reading the news...

You're leaving in May...

YOU WANT TO BE A PART OF IT.

BUT YOU NEED AN APARTMENT! IN NEW YORK!

YOU WANT TO BE IN YOUR APARTMENT ROAD TO THE STREET...

WILL FIND THAT IT IS CLEAN.

STYLISH AND SPACE. A PLACE YOU CALL HOME...

YOU CAN LEAVE IT ON AND

YOU WANT TO BE A PART OF IT.

WE WILL MAKE YOUR NEW HOME AS SMOOTH AS POSSIBLE.

RECEIVE THE UNIVERSITY OF PENN GRADUATE

COMMONWEALTH REAL ESTATE COMPANY

5 BEDROOM APARTMENT

40TH & SPRUCE

LARGE LIVING ROOM, FURNISHED

1175 SQUARE FEET. INCLUDES HOT WATER

AVAILABILITY: 6/1 OR 9/1

COMMUNITY REAL ESTATE COMPANY

215-546-5599

LOOKING FOR A NEW APARTMENT?

RENTS: 2, 3, 4, AND 5 BEDROOMS

CALL 215-546-5599

COME TO OUR OPEN HOUSE!

215-386-2380

4029 SPRUCE STREET

9-4, MONDAY-SATURDAY

PUBLIC TRANSPORTATION:

Subway

Bus Routes: 15, 32, 36

SCHEDULES:

7:30 8:00 9:00 9:30 10:00 10:30 11:00 11:30 12:00 12:30

SCHEDULE:

SCHEDULE:

SCHEDULE:

SCHEDULE:

SCHEDULE:

SCHEDULE:

PUBLIC TRANSPORTATION:

SUBWAY:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:

PUBLIC TRANSPORTATION:
**3 BEDROOMS, KITCHEN, LIVING ROOM, BATHS, washer/dryer, 2000 Locust St. Apt. 3B. Call 215-243-0720. Includes utilities and trash.**

**CHEAP/CONVENIENT 6BR Apartments 4100 Locust (Beige Block), 2nd Floor East. Low cost, renovating. Contact Jen 215-417-5296.**

**NEW! Summer Sublet! Live in the heart of Philadelphia! 4111 Walnut Street, 2nd Floor West. Close to campust, downtown, closet. Features: living room, kitchen, bathroom, 2nd bedroom available. Price negotiable. Contact Viral Juthani if interested!**

**The Daily Pennsylvanian**

---

**HELP WANTED**

**LOOKING FOR A research assistant to conduct research focused on cancer prevention to assist with research related to cancer prevention. Earn $3000-$7000. Full-time 40 hours/week. Strong Judaic education background preferred.**

---

**THE PERFECT PLACE in the DP’s real estate classified!**

---

**CLASSIFIEDS CONTINUE ON NEXT PAGE!**
<table>
<thead>
<tr>
<th>TYPE</th>
<th>DESCRIPTION</th>
<th>CONTACT</th>
<th>ADDRESS</th>
<th>PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUBLET</td>
<td>Furnished, renovated kitchen, huge living room, deck.</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, beautiful summer sublet close to campus</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished top floor, 1BR</td>
<td>215-243-5156</td>
<td>4043 Walnut St Apt C</td>
<td>$950-1000 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, huge kitchen, common room.</td>
<td>215-382-7336</td>
<td>3916 Delancey St</td>
<td>$2000 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, 2BR, 1BA</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, 2BR, 1BA</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, 2BR, 1BA</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, large, beautiful summer sublet close to campus</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
<tr>
<td>SUBLET</td>
<td>Furnished, 2BR, 1BA</td>
<td>215-387-5156</td>
<td>310 S 41st St</td>
<td>$5500 negotiable</td>
</tr>
</tbody>
</table>

---

**HELP WANTED**

- **BARTENDING**
  - Experience preferred, contact 215-487-1229 for details.
- **HELP WANTED**
  - Call 1-800-852-0626 for an application or visit our website, www.woodrow.org/nscc.

---

**CLASSIFIEDS CONTINUE ON NEXT PAGE!**
Attention Department Chairs

Give your graduating seniors the goodbye they deserve.

The Graduation Goodbyes section of the Daily Pennsylvania calls for your participation. This is your chance to give your students a proper farewell. Be creative. Make sure your department is part of this keepsake edition, full of congratulations from parents, professors, and group members. It will be distributed on May 7 and at Commencement on May 21st. There are several ad sizes available, starting at just $50.

Deadline for submission is April 27th at 3 p.m.

To place an ad, stop by The Daily Pennsylvania office at 4031 Walnut St. weekdays from 9 to 5 or CALL THE DP at 215-898-6581 or FAX at 215-898-2050.

The Daily Pennsylvania

215-898-1111

Saul Gorn Memorial Lecture
Thursday April 26, 2001
3:00 p.m.
Heilmeier Hall, 100 Towne
Robert Milner
Cambridge University

"How to Model Mobile Computing"

Classifieds

215-898-1111

SPORTS

W. Lax likes the look of the scoreboard

Penn looks for a strong finish in the final two games of the year, starting tonight at Temple.

By Kenya Peng

To say that the Penn women's lacrosse team is having a breakthrough season would be an understatement.

Three weekend ago, the Quakers beat Harvard for the first time since 1996. And just last weekend, Penn went 2-1 for the first time since 1996.

"It was amazing. I've never beaten Brown in my four years here," Penn senior defender Amy Weinstadt said. "It was real emotional, and after the game, I was taking pictures of the scoreboard in the background to remember this day."

The Quakers' next game was a 20-14 win over Cornell on April 28, the team's first win over the Big Red since 1996. "It was definitely a big game," Weinstadt said. And while the 3-4 victory over the Bears, the Quakers picked up their first win of the season - a milestone that has been out of

the programs reach for 14 of the last 17 years.

"I don't know if anyone ever thought we were ever going to ask for or even in practice," Penn coach Teresa Wehunt said. "They're understanding what it takes to play at this level. This is a level that our conference is since 1991. We're not at the level there yet."

The Quakers also gave Penn its first win over Harvard and Brown were big wins for the Quakers as they begin League talk.

"The seniors are every game," Weinstadt said. "They're the ones that have been here 14 years."

"That we were our two next games are both against Ivy League teams," Weinstadt said. "That's the first time in the season we've been in the Ivy League, so we're hoping that's a win that will go to us."

"Plus, you have the chance of maybe getting to the NCAA tournament, a chance that we would look for us and hopefully get in at the door."

Their first shot at the 2001 NCAA Tournament comes tonight against Temple (9-5) in the Octor/ home turf.

"I'm very excited about this game," Weinstadt said. "They're such a good physical team..." As well as any team we've seen, The Quakers (3-6-1) and Harvard (20-6-1) have been consistently one of the top programs in the country, but both are currently ranked in the top 20.

"If we win tonight, they're going to be in the top 20," Weinstadt said. "And Harvard and Brown were big wins for us five years ago.

"So it's going to be a very exciting game."

The Quakers are coming off a 7-2 win over Cornell on April 28, the team's first win over the Big Red since 1996.

"They were going to be a tough game," Weinstadt said. "They're such a good physical team..." As well as any team we've seen, The Quakers (3-6-1) and Harvard (20-6-1) have been consistently one of the top programs in the country, but both are currently ranked in the top 20.

"If we win tonight, they're going to be in the top 20," Weinstadt said. "And Harvard and Brown were big wins for us five years ago.

"So it's going to be a very exciting game."

The Quakers are coming off a 7-2 win over Cornell on April 28, the team's first win over the Big Red since 1996.

"They were going to be a tough game," Weinstadt said. "They're such a good physical team..." As well as any team we've seen, The Quakers (3-6-1) and Harvard (20-6-1) have been consistently one of the top programs in the country, but both are currently ranked in the top 20.

"If we win tonight, they're going to be in the top 20," Weinstadt said. "And Harvard and Brown were big wins for us five years ago.

"So it's going to be a very exciting game."

The Quakers are coming off a 7-2 win over Cornell on April 28, the team's first win over the Big Red since 1996.

"They were going to be a tough game," Weinstadt said. "They're such a good physical team..." As well as any team we've seen, The Quakers (3-6-1) and Harvard (20-6-1) have been consistently one of the top programs in the country, but both are currently ranked in the top 20.

"If we win tonight, they're going to be in the top 20," Weinstadt said. "And Harvard and Brown were big wins for us five years ago.

"So it's going to be a very exciting game."

The Quakers are coming off a 7-2 win over Cornell on April 28, the team's first win over the Big Red since 1996.

"They were going to be a tough game," Weinstadt said. "They're such a good physical team..." As well as any team we've seen, The Quakers (3-6-1) and Harvard (20-6-1) have been consistently one of the top programs in the country, but both are currently ranked in the top 20.

"If we win tonight, they're going to be in the top 20," Weinstadt said. "And Harvard and Brown were big wins for us five years ago.

"So it's going to be a very exciting game."

The Quakers are coming off a 7-2 win over Cornell on April 28, the team's first win over the Big Red since 1996.
Hurt: Hardaway out of series

Agassi upset by Frenchman in first round

MIAMI — Hibbled by a hand injury, Andre Agassi lost his opening match at the Mayfair simpler, falling to qualifier Sebastien Grosjean of France at the Tel Aviv Indoor Open. Agassi lost for just the third time this year, falling to qualifier Sebastien Grosjean of France.

Agassi, 41, hasn't won an ATP Tour title since the Swedish Open in July, and the 10-time Grand Slam champion has struggled to find form and consistency in recent months. He ranks outside the top 200 at No. 860, the lowest position of his career.

"It's not doing anything to help my team out, and that's it," Hardaway said. "I'm not doing nothing to help my team out, and that's it."

He added that he was down with an injury before the match, and he was limited to 36 minutes in the opening round.

"I'm not going to try to spin it," Hardaway said. "I'm not going to try to spin it."

The injury was the first for the U.S. forward in the two games, and he had missed only one game this season.

"I don't think right now it's going to be over with," Heat coach Pat Riley said. "I don't think right now it's going to be over with."

The game was postponed Tuesday night to Wednesday night, with game time set for 7 p.m.

"I'm just going to let it rest and heal," said Hardaway, who averaged 17.8 points and 7.2 rebounds in the two games he started.

"I'm not going to try to spin it," Hardaway said. "I'm not going to try to spin it."

"I'm just going to let it rest and heal," said Hardaway, who averaged 17.8 points and 7.2 rebounds in the two games he started.

"I'm not doing nothing to help my team out, and that's it."

Hardaway's injury is the latest blow for a Heat team accustomed to being without one of its key players.

"I'm not doing nothing to help my team out, and that's it."
In spirit of Penn Relays, Blue Hens run two RBIs.

Going into the final event of the Penn Relays, College Men's Decathlon yesterday, Chris May had a 48-point lead. It was the total of two RBIs in the track meet. The Blue Hens ran a total of 11.2 seconds faster than their opponents in the field event.

Cincinnati's Mike Yoder ran a 4:56.45 — 14 seconds faster than Brocato — to tie away with a six-run victory in the field event, to round out the scoring, 5,348.

Cincinnati had a lead from the start, but was not enough. "I'm proud I ended on that instead of ending on 4:57 and losing by six points," Yoder said. Yoder needed to lead Brocato by about 500 points on his next-to-last throw of the day.

Cincinnati's Mike Yoder, shown above taking notes, showed up to win the race. His time was 2:23.72 in the field event. Yoder's time was 1:28.27 in the field event.

The Blue Hens have been in the top five in the nation for the past few games. "We hit the ball hard in the bottom of the first inning," Penn junior Mike Yoder said. "It's not every day you see blue birds flying around the soft-field.

Penn had a lead in each of the last three games. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.

Hawks outslug May-less Baseball

Without star right fielder Chris May, the Quakers fell to St. Joe's in a slugfest.

By Sebastian Stockman

The Penn baseball team took on St. Joseph's at Murphy Field yesterday with- out its most potent offensive weapon, Chris May.

He was missed.

The Quakers fell to the Hawks in a 15-11 shellacking in which the Blue Hens could have used their leader in run support.

With May not in the lineup, St. Joseph's May out hit with a new score.

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it- self a winning season.

Still, his teammates knew that Brocato - a right-hander during the whole sea- son — pitched well. "Our right-hander was just a little more consistent," Yoder said. "He was a big help to us and was able to make ground balls hit by our third baseman Joe Moore.

He was a great fielder and a good pitcher," Yoder said. "The whole team knows how we feel about our third baseman."...

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it's a winning season. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.

Hawks outslug May-less Baseball

Without star right fielder Chris May, the Quakers fell to St. Joe's in a slugfest.

By Sebastian Stockman

The Penn baseball team took on St. Joseph's at Murphy Field yesterday with- out its most potent offensive weapon, Chris May.

He was missed.

The Quakers fell to the Hawks in a 15-11 shellacking in which the Blue Hens could have used their leader in run support.

With May not in the lineup, St. Joseph's May out hit with a new score.

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it- self a winning season.

Still, his teammates knew that Brocato - a right-hander during the whole sea- son — pitched well. "Our right-hander was just a little more consistent," Yoder said. "He was a big help to us and was able to make ground balls hit by our third baseman Joe Moore.

He was a great fielder and a good pitcher," Yoder said. "The whole team knows how we feel about our third baseman."...

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it's a winning season. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.

Hawks outslug May-less Baseball

Without star right fielder Chris May, the Quakers fell to St. Joe's in a slugfest.

By Sebastian Stockman

The Penn baseball team took on St. Joseph's at Murphy Field yesterday with- out its most potent offensive weapon, Chris May.

He was missed.

The Quakers fell to the Hawks in a 15-11 shellacking in which the Blue Hens could have used their leader in run support.

With May not in the lineup, St. Joseph's May out hit with a new score.

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it- self a winning season.

Still, his teammates knew that Brocato - a right-hander during the whole sea- son — pitched well. "Our right-hander was just a little more consistent," Yoder said. "He was a big help to us and was able to make ground balls hit by our third baseman Joe Moore.

He was a great fielder and a good pitcher," Yoder said. "The whole team knows how we feel about our third baseman."...

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it's a winning season. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.

Hawks outslug May-less Baseball

Without star right fielder Chris May, the Quakers fell to St. Joe's in a slugfest.

By Sebastian Stockman

The Penn baseball team took on St. Joseph's at Murphy Field yesterday with- out its most potent offensive weapon, Chris May.

He was missed.

The Quakers fell to the Hawks in a 15-11 shellacking in which the Blue Hens could have used their leader in run support.

With May not in the lineup, St. Joseph's May out hit with a new score.

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it- self a winning season.

Still, his teammates knew that Brocato - a right-hander during the whole sea- son — pitched well. "Our right-hander was just a little more consistent," Yoder said. "He was a big help to us and was able to make ground balls hit by our third baseman Joe Moore.

He was a great fielder and a good pitcher," Yoder said. "The whole team knows how we feel about our third baseman."...

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it's a winning season. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.

Hawks outslug May-less Baseball

Without star right fielder Chris May, the Quakers fell to St. Joe's in a slugfest.

By Sebastian Stockman

The Penn baseball team took on St. Joseph's at Murphy Field yesterday with- out its most potent offensive weapon, Chris May.

He was missed.

The Quakers fell to the Hawks in a 15-11 shellacking in which the Blue Hens could have used their leader in run support.

With May not in the lineup, St. Joseph's May out hit with a new score.

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it- self a winning season.

Still, his teammates knew that Brocato - a right-hander during the whole sea- son — pitched well. "Our right-hander was just a little more consistent," Yoder said. "He was a big help to us and was able to make ground balls hit by our third baseman Joe Moore.

He was a great fielder and a good pitcher," Yoder said. "The whole team knows how we feel about our third baseman."...

"I haven't been on for a while, so I'm ready," Penn senior Josh Coleman, who was hoping to bounce back and guarantee it's a winning season. "The trainers said he shouldn't play," Penn coach Fred Strode said of his right fielder. "I thought he was best if he rested it.

The coaches wanted to try their might and see some offensive fireworks. "Sometimes it's better to go for a home run," Strode said. "It's her hard and fast.

The coaches didn't have to wait very long to see their pre-gamed predictions come true.
Human Again
John Lithgow gets loose about his new film, 'Shrek'

Would-Be Whartonites
Two high school kids are already corporate whores

Junk It
A report from our intrepid L.A. correspondent

The Fucking Champs
No, that really is the name of the band

4 A.M. Philly
Five scenes of the city as nighttime and morning meet
SENIOR FAREWELLS

Four valuable members of the Street team have to call it quits. Since it’s the end of the spring semester, they’ve all got to head off into the “real world” after they go through something called “graduation,” leaving their beloved publication behind. Everyone at Street thanks them for continued commitment and service over the recent months and years, and we hope they’ve enjoyed their work here as much as we’ve appreciated how much they’ve contributed to this magazine. Seth, Jennifer, Brian and Jennifer—who leave us (on the opposite page)—embody this magazine. We wish them the best of luck for the future and bid them adieu.

I t’s Friday night. Fling. Sitting at a bar, drinking with friends. Two middle aged women wander in, one of whom is almost completely bald on top. (“Is this my perfect mate?” I ask myself). They turn out to be from the Liquor Control Board and decide to bust one of my friends who was underage.

Now, I’m not going to go on a Gandhi-esque tirade here about alcoholism. It’s Friday night, Fling. I’m out to take a look at Philly in all its pre-dawn splendour.

Instead of telling someone not to do something (which makes them want to do it more), explain to them its pros and cons. And not when they’re 18 or 21, but when they’re 13 which, according to LCB statistics, is the average age of first alcohol consumption.

Maybe this way, absurd, thoughtless and ineffective policies such as zero tolerance can be avoided.

Good luck with exams, have a fantastic summer, and beware of middle-aged bald-headed women.

from the editor (not graduating)

I’d like to suggest a different term, called “The Absence of Critical Thinking.”

In other words, the consumption of alcohol was the overriding factor, regardless of any other circumstances that may have arisen. This same logic saw a high-school kid suspended when he brought a bottle of mouthwash into school with him, even though it only contained denatured alcohol.

Now obviously this is the extreme example, but why is there such a blanket policy for this “crime”?

Go to any of the LCB-endorsed Web sites, and they will give you plenty of the detrimental consequences of alcohol use.

While most of the effects I don’t dispute—except that “alcohol is also a gateway drug,” which is a consequence of the prohibition, not a cause—none of the literature explains why alcohol should be strictly forbidden until age 21.

I understand the claims as to why alcohol can be dangerous, but that doesn’t explain why banning it is a good idea. It didn’t work well in the 1920s, and it doesn’t work so well now.

Education can, believe it or not, do wonders when administered well.

Instead of telling someone not to do something (which makes them want to do it more), explain to them its pros and cons. And not when they’re 18 or 21, but when they’re 13 which, according to LCB statistics, is the average age of first alcohol consumption.

Maybe this way, absurd, thoughtless and ineffective policies such as zero tolerance can be avoided.

Good luck with exams, have a fantastic summer, and beware of middle-aged bald-headed women.

Ollie
SHALOM, SAYONARA AND FADE TO BLACK...

Seth Isenberg

For some, Street is a hobby. For others, it’s a fun distraction from what they really should be doing. I must credit Street with so much more. Because of this magazine, I now know that I want to write for a living.

In the fall of ’98, after a year of reading Street every week and wondering what it would be like to be a part of it, I decided to show up to the introduction meeting. All those opinionated and intelligent editors, those eager writers and designers—it scared me to death! I never went to another meeting that semester. But Jon Kaufthal, the creator of the multimedia-cum-tech section, and a friend of my brother, convinced me to write a small piece on a Web site I found, namely, Doodo.com. My first article was literally crap.

From that experience came more articles, and, eventually, the Tech editor position. After three years of writing and editing, I now realize how lucky I am to be among all of these people. Because of Street, I got tons of free stuff, checked out a bunch of movies before they came out, came up with the 1900 issue, saw my articles up in various buildings, interviewed Robert Rodriguez right before the release of his No. 1 movie and somehow appeared in two Cultural D-lite lists. I tried to be insightful and funny without ever writing the word “fucker” (except for one incident seven words ago). I really hope that some of you enjoyed my writing, and for those who I got to know personally, I hope that I managed to destroy the stereotype of what a religious, heavy metal-loving Japanese major is.

Thanks to Jon for giving me the chance, Josh, Steph, Julie, Matt, Sharon, Dr. Tom, Ollie, Mugs and Henry for your patience and help, Paul, Mike and Charles for making me laugh and Dave, Jen, George, Jeff, Rachel, Janet, Asher, Mia, Shazan and all the Matts for being great guys to hang out with. Dan, you have been doing a great job—keep it up! Uri, Atara, Kim and Ethan, thanks for reading all my stuff, giving me great advice and being better friends/siblings than I deserve. Professors Chance, Childers and especially Vitalis, thanks for teaching me more than I ever thought I could gain from Penn. And yes, the beard is coming off soon.

Saigo.

WHY CAN’T I HAVE EVERYTHING MY WAY?

Brian Hindo

I find these “Senior Farewells” self-aggrandizing, gratuitous and mostly unreadable. That said, here are my self-aggrandizing, gratuitous and unreadable remarks about my semester as features editor of 34th Street Magazine.

I can only hope that you’ve found the features section to be worth about 15 minutes of your life this semester. I hope that you’ve been pleased, shocked, embarrassed, surprised and—above all—interested in the middle two to four pages of this magazine. I hope that you’ve seen the features section as a place to look for some of the best writing that this university has to offer, and I hope that you’ll continue to do so in semesters to come.

I’d like to thank the myriad people that have made my job memorable and possible this semester: To feature writers Eric Moskowitz, Sub Stockman, Steve Braunutch, Leigh Esposito, George Scheer, Eric Tucker, Dave Madden, J.J. Dick, Macy Raymond, Brenner Thomas, Binyamin Appelbaum, Seth Cook, Sara Shabri and Robin Friedlander, you have all taught me more about writing in one semester than I learned in my previous three and a half years here combined.

I’d like to thank Professors Rena Potok, Margreta deGrazia, Al Filreis and especially Paul Hendrickson, for their help—sometimes unwilling—in making me a better writer.

I’d like to thank Matt Mugmon for convincing me to do this. I’d like to thank Olivier Benn for “hiring” me. I’d like to thank Jennifer Jong and all her photographers for illustrating our stories, too often with short notice. I’d like to thank Henry Tsai, who spent too much of his time worrying about the features section. And I’d like to thank my co-editor, Asher Hawkins, who bailed me out on a number of occasions and consistently provided our section with tremendous writing and vision.

Last, I’d like to thank Bob Considine, for his 1938 article “Louis Knocks Out Schmeling,” which serves as a constant reminder of why I do what I do.

I’M FEELING CULTURALLY AMBIGUOUS

Jennifer Lesko

It’s that time—that good-bye time. It’s been quite the trip. I remember picking up Street when I was a freshman. Thursday morning, I’d quickly discard the DP and eagerly flip through the pages of the accompanying magazine, often snickering and sometimes giggling. I didn’t write for Street back then and I didn’t begin for two more years. Maybe it was a mistake, or maybe it was meant to be. These last couple of years have been fabulous.

When I went on job interviews and the stuffed shirts would ask me what I loved to do at school, I would wholeheartedly profess my commitment to and love for Street. They often asked why I wasn’t continuing in the field of journalism. Sometimes I wonder that myself.

I’ve never wasted so many wonderful hours putting around in a small, hot and garbage-strei,m room in my life. Digging through the mail to find every event in the city to list in Guides, because, by god, we were comprehensive. And thinking up a Culture Peak, because goldilaxit, we were cutting-edge and cool. Hanging on (insert random Street editor here) on the couch. Meetings after happy hour—four shots of tequila can be such a great course of action sometimes. Meetings before happy hour—nothing like the promise of a pitcher of beer to speed up the formalities. A whole slew of new friends, all wacky and quirky and damn funny. And, of course, editing with our faithful managing editor, Mugmon.

“What’s going in the Culture section this week?”

“I don’t know. I’m feeling a little ambivalent. If there’s a Culture section, that’s cool. If there isn’t one, that’s cool too.”

You should have seen the look on his face.

But my time here is winding down. Philadelphia is going to be a place of the past for me in only three short months, and Penn even sooner. Street did its job for me—it helped to make me love Philadelphia. It got me off my ass and into this amazing city. It made me realize that life stems beyond the bubble that is Penn and opened my eyes to all of the incredible art exhibits, theater shows, music performances, restaurants and movie theaters that are a mere walk or subway ride away. I’ve got a mental list of things I still want to do before I leave here: Can you believe I never got around to amateur go-go night? And I still have yet to see the Morris Arboretum and a film at the Philadelphia Festival of World Cinema. I’m doing these things and so many more this summer. And then I’m off to D.C. for a temporary adventure, but I can I assure you, I’ll be back.

FROM THE QUAD AND BACK

by Jennifer Jong

Four years ago when my parents dropped me off at the Quad, little did I think that I would wind up working for The Daily Pennsylvanian and Street or still be living in the Quad four years later. But that’s another story. It took two years before I finally wandered over to 4015 Walnut and three more semesters until I wound up as a Street editor. Along the way I’ve met several really cool people—the kids in photo, especially photo editors David Graf, Suzanna Urminski, Jacques-Jean Tizou, Andrew Margolies and Stefan Mitchev, of the 115th and 116th boards, who taught me nearly everything I know about photography, and the kids in Community House who keep reminding me what it’s like to be relatively new to Penn—and still excited about school.

So I’ve spent the past semester as photo editor for Street, and I hope you’ve enjoyed looking at Street—maybe you even saw yourself. This semester we tried something new—Penn Scenes had us trying to show people and places at Penn that people don’t always stop to think about. Did we succeed?

This semester it has been my pleasure to work with the photo editors of the 117th Board—Mia Frietze, Theodore Schweitz and Will Burhop, who did my job when I couldn’t and made this whole experience possible for me to do without completely going crazy. To the Street ed—i wish I could have spent more time doing my job and hanging out, but I would like to graduate.

So I finally am graduating (if I ever finish my papers). I’ll be around next year, as a graduate student (City Planning), but it won’t be the same. I’ll have a place in Center City, no residents and some free time. I can’t wait. But I really will miss the time I’ve spent in this building and as a Penn undergrad.

See you in Meyerson.
HOMEMADE FILMS
Students with cameras
by Nicholas Kruse

Within the next couple of weeks, some Penn students will be presenting their films on campus. These are just a few of the movies, and admission to each is free.

WIRED AWAKE
(86 min)
Film by Vassar student Ben Ostrower and Engineering senior Neil Chatterjee
Friday, April 27, 7 p.m., Meyerson B1

In Wired Awake, Evan Lee is an insomniac who enrolls in a sleep experiment as a last hope for a cure. This visually intense film experiments with new combinations of computer graphics and film. "People will be able to tell immediately that it's a student film," says Chatterjee, who completed the project on a $5,000 budget, "but it turned out really well—they should enjoy it regardless."

321
(40 min)
Film by Bobby Pierson
Screened earlier in year; future screening uncertain.

321 is two films in one—a film about a character's trials and tribulations as he chases a girl, and a "mockumentary" portraying the alcoholic director of the aforementioned film. Footage of the "film" is craftily interwoven with interviews and behind-the-scenes shots. The humor ranges from the witty to the absurd.

SPIRIT OF THIS PLACE: PHILADELPHIA'S MONUMENTS THROUGH THE EYES OF THE

CITY'S YOUTH
(20 min)
Film by College senior Kara Simmers
Penn FilmDance (see adjacent article for information)

This film presents skateboarders and statue climbers as they use the city's vast array of public art and surrounding public spaces in new ways. Simmers created this non-fiction film as part of her senior thesis and even arranged a grant from Penn to help cover costs.

REVELATIONS
(21 min)
Film by David Isser
Penn FilmDance (see article)

In Revelations, a black and white genetics thriller, three characters decide they will clone Jesus. Surprisingly enough, they succeed, but as the embryo grows, they begin to question their motivations and beliefs. Isser chooses quality over quantity, from the carefully framed scenes and original soundtrack to the actors.

SPORES: THE MOVIE
(45 min)
Film by College seniors Jonathan London (a Street contributor—see right), and Kevin McCaffrey
Monday, April 30, at 8:30 p.m. in Logan 17.

Spores: The Movie tracks two students' attempts to shake their loser status and save the world. The project contains some inside jokes and tributes to many of the greatest—and most dismal—films. They will go any length for a laugh (two words: alien fellatio). The fight scene alone makes this film worth watching.

AN INSIDER'S PERSPECTIVE
by Jonathan London

Residents of Hamilton College House may recall being interrupted at 8 p.m. on March 30 by the fire alarm. Please allow me to apologize—the culprit was a smoke machine in the rooftop lounge, the set of Spores: The Movie.

Like the smoke was that evening, Penn's interest in film is on the rise. College senior David Isser, a member of the Film Undergraduate Advisory Board and a Street contributor, says it's because of student access to digital technology. "With a digital camera and a fire-wire drive, you can get a semi-professional look to your films," he says. "I think that encourages people to try to make films they wouldn't otherwise."

The Fine Arts Department, through various digital video classes, has made much of this technology available to students. In addition, the Film Undergraduate Advisory Board is a group of students who work in conjunction with the faculty and the Film Studies minor to promote student film on campus. One of the group's initiatives is this weekend's FilmDance festival—there, Isser hopes to show his half-hour digital film Revelations.

"There was no way I was going to be able to direct when I was 20 unless I just got my hands in the mud and did it. Artisan wasn't calling me and saying, 'We hear you have no qualifications to direct—Want a cool million?'" says College Senior Neil Chatterjee, who just completed his film Wired Awake after two years of work. "A big reason I did it was to learn how to do it—and it seems that by doing it on our own we'd get exposed to all facets of the process and learn the most." The greatest aspect of Penn filmmaking is that you can take it as far as you're willing to, and prior experience isn't a prerequisite.

Who knows? In a few years Penn could be mentioned alongside film programs like NYU or USC—no thanks to Sundance. FilmDance is this Saturday in Logan 17, between 11:30 a.m. and 4:30 p.m. Admission is free.

on resnet

'TAKE THE MONEY AND RUN'
by Matt O'Dowd

Take the Money and Run, Woody Allen's tongue-in-cheek documentary, follows the absurd career of Virgil Starkwell (Woody Allen). Virgil, the most inept of petty thieves, fumbles through life as a professional criminal.

Take the Money and Run was never hailed as one of Allen's best films because it's not. No intelligent satire, no underlying messages, no celebrity cameos. Rather, it is simply an outrageous parody along the lines of The Naked Gun (although the Cool Hand Luke gags are pretty sharp).

Filled with goofy heists, prison escapes, and uncomfortable love scenes, it is, however, hilarious. This film will evoke laughter to the point of tears, even for the most depressed student diligently attempting to compensate for a weekend lost to Fling. Put away your books and marvel as Virgil meets the love of his life in an attempt to steal her purse. Witness Virgil running from the police with the gumball machine he was in the process of robbing stuck to his hand. The most memorable scene, however, involves Virgil's attempts to reduce his prison sentence by volunteering for an experimental medication that temporarily turns the user into a Rabbi. Take the Money and Run teaches us that crime certainly does pay. At least you can be your own boss, and set your own hours.

Friday at 8:20 p.m., Sunday at 2:00 a.m., Monday at 1:25 a.m.

ratings guide:      ***** Ugly Chick      **** Lawsuit       *** Giant Bruise       ** Beer Shits      * Mild Hangover

April 26, 2001
ROMANCE IN DUBLIN

About Adam Intrigues
by Jo Piazza

About Adam
Directed by: Gerard Stembridge
Starring: Tommy Tiernan, Kate Hudson, Francis O'Connor, Donal Beecher, Stuart Townsend
Rated: R

Set in modern day Dublin, About Adam defies the traditional stereotype of the Irish movie. Rather than serving as a repetitive tale of the dark and depressing angst of Irish life, this movie depicts Dublin as a cheery and beautiful city.

About Adam is an unconventional romantic comedy centered on a lovesick waitress (Kate Hudson) who falls in love with a charming stranger (Stuart Townsend). This alluring man, seems too good to be true. After three weeks, Lucy has become so infatuated that she acts upon her mom's approval, and the two get engaged. An unexpected change in the perspective reveals that Adam, well, really is too good to be true. The romance is now seen from the viewpoint of Lucy's two sisters, who also fall for the irresistible Adam. Though each sister is the polar opposite of one another, Adam adapts his charm to woo each woman into an exciting and sensual affair according to their individual tastes.

Look familiar?

From this point onward, viewers are afforded a dramatic irony as they watch many of the earlier scenes from the perspectives of the other two sisters. The romantic story unfolds in a dialogue of points-of-view through which the audience eventually realizes that Adam possesses no identity in particular. This story has the makings of a tragedy, yet comes across as both light-hearted and funny. Adam's immoral actions with the three sisters do not culminate in disaster; rather, the ending is quite satisfying for all parties involved.

About Adam is certainly more appealing to a female audience bent on the romantic comedy genre, but it retains a certain draw for males who cannot ignore the allure of a man seducing the three attractive young sisters.

---

street — has a crush on...

Abigail Barba
Jessica Welburn
Emily Chiu
Mariachiara Piccinotti
Jake Brooks
Andrew McLaughlin
Bryanman Appelbaum
Todd Boberman
Samantha Melamed
Bret Hays
Eric Tucker
Jennifer Lee
Ross Clark
Vanessa Redgrave
Brenner Thomas
Jeffrey Bang
Jonah Townerfeld
Sylvia Boyd
Liz Baham
Oliver Benn
Theodore Schwitz
Alyssa Conover
Steve Brauch
Timothy Gattabika
Nathan Schreiber
Elisa Conner
Dan Kaplan
Sharon Male
Iabari Evans
Jesse Spector
Frank McCormick
Marni Fogelson
Tom Lombardi
Jennifer Long
Donald Sohn

Gregory Seaton
Ron Shapiro
Professor Joe
Lisa Cherfas
George Sheer
Rory Levine
Jaime Baird
Brian Leersfeld
Bernardo Jarrin
Dave Isser
Rutha Tep
Trianz Schwengter
Achyuta Adhvaryu
Nick Kruse
Jonathan Brown
Jonathan London
Abein Rodriguez
Josh Boyette
Jessica Pomerantz
Drew Armstrong
Noami Schwartz
Cila Vumiske
Garrett Kennedy
Joyce Lee
Dan Sokoloff
Mia Villarreal Fritze
Seth Isenberg
Dopstn
Yumee Lee
Matt Rand
Rachel Ryan
Molly Gunn
Sahm Contractor
Liz Silver
Debio Dave

Antoine Crinkle Riley
Treyor Grandle
Janet Kim
Joe Mira
Jaime Baird
Paul Noble
Jennifer Noble
Ashley Knox
Brad Gussich
Jonah Burke
Hagit Didizian
Wanye Davis
Erica Mizrachi
Ciara Castro
Henry Tsai
J.J. Tizou
Michael Perling
Brian Hindo
Jesse Rubinfeld
Matt Magnon
Sharon Fullick
Paul Schuhett
Advertising Dept.
Michael Magnon
Macy Raymond
Jennifer lesson
The Entire 117
Nancy Sun
Caroline Dube
Mary LeGliese
Caitlin Lilly
Tom Schmid
Sub Stockman
Marian Nazif
Debo Goldschmidt

Nina Ques
Meredith Victor
Amy Potter
Sub Stockman
Nick Barnarhon
Susanna Goldfinger
Brian Vallee
Sara Shastari
Henley La
Mark Valenti
Stanim Reindar
Matt Volgrad
Benny Henn
Ben Kummer
Anne Arsenault
Leigh Anne Bresler
Wayne Chang
Leigh Espotito
Darcy Richie
Lana Gamber
Olga Ivanov
Andrew Fishback
Alemary Adis
Lauren Karp
Vincent Chan
Lois Tulin
Anne Puium
Tami Fertig
Justin Larasce
Caspy Lynch
Zach Herr
Matt O'Dowd
Joanne Yun
Lisa Cheng
Beth Falkoff
Sofia Milchek
Angie Louie
Laura Parker
Charles Blackburn
Joshua Wilkensfield

Jonathan Shazar
Dave Graham
Matt Roberts
Mini Waring
Ben Folkershiyne
Dan Fishback
Mark Mezovich
Jennifer Wintrost
Melissa Hunt
Liz Alexander
Dan McQuade
Erin Dash
Amande Wilson
Dave Koller
Sarah Blackman
Justin Collins
Jen Eiken
Danielle Pinto
Gregory Steiner
Eddie McKenna
Eileen Hsuann
Rommie Deyner
Paul Gratas
Mark Glassman
Jasmine Bush

You worked hard. Now it's time to drink hard (liquor). And it's on us. Yes, that means it's free. As in FREE.

We'll meet at 4015 Walnut St. at 6:30 p.m. and then walk over to Smoke's for Tequila shots.

April 26, 2001
34TH STREET MAGAZINE 5
Your life will become just a little bit better.
— street — editors applications
available at dailypennsylvanian.com

Meet the girls...
"Best Irish Bar in Philly!"
City Paper 1997-2000
* $2.00 Yeungling Lager
and Porter
* $2.00 Domestic Bottles
Free Shepard's Pie

and get some heiney!
Student Specials Tuesdays & Wednesdays! (10PM-?)

The Bards
for a real taste of Ireland!
restaurant bar craft shop
2013 walnut st philadelphia pa 215.569.9585 www.the-bards.com

Bitar's
Here's the Deal

PITA POKER

With each Bitar's purchase over $2 receive a special Bitar's playing card.
Collect the cards yourself or with friends
and redeem PITA POKER hands for FREE stuff at Bitar's!!!

Prizes For Winning Hands
Two of a kind - One FREE Soda
Three of a kind - One FREE Dessert
Full House - One FREE Sandwich & Soda
Four of a kind - $15 Bitar's Gift Certificate
Straight Flush - $20 Bitar's Gift Certificate
Royal Flush - Catered Party For 10

University City Locations Only
Moravian Cafes Food Court (34th & Walnut St.) Hamilton Village Shops (222 South 40th Street)

CROCODILE DUNDEE
IN LOS ANGELES

There are two categories of sequels and three-quel. They may either build
on the good elements of the original
but take them further with perhaps a
new plot line, or they may simply re-
play the old tricks of the original—tricks that worked once but won't
work twice. Crocodile Dundee in Los Angeles—the third in the series—falls
into the latter. The plot is all too familiar. When hillbilly croc hunter
(Paul Hogan) finds himself in a large American city at the center of
numerous cultural misunderstandings, mayhem ensues. The char-
acters are superficial, the comedy relies heavily on slapstick and the
ending is sappy. But Dundee can still make you chuckle, whether he's
attacking a supposed car thief (known in this hemisphere as a valet)
or stopping traffic on highway 105 to save a skunk. While this film
suffers all the symptoms of a bad three-quel and more, humor re-
deems this crocodile-hunting, knife-toting character.
—Molly Gunn

FREDDY GOT FINGERED

Who humps a dead moose and
screws the pooch? Tom Green. A lot
richer and one nationally-televised
testicle lighter, Tom Green returns
with a big-screen version of his antics.
The basic plot involves a skateboarder/aspiring animator thirty-
somethings named Gary (Tom Green) who still lives with his par-
ents, Julie Hagerty gives a weak performance as his mother, and
Rip Torn hams it up as his sadistic yet concerned father. This
movie is not bad in the way that poorly-made movies are bad. This
movie takes the concept of a "bad movie" to startling new depths—
more like "worst movie ever" territory. The gross-out humor
reaches extremes only seen in the Farrelly Brothers' (Kingpin,
There's Something About Mary) worst nightmares. Graphic animal
masturbation, newborn baby swinging, and caning cripples for
sexual pleasure are only a small sampling of what is considered
"funny" by Tom Green, and perhaps a few lobotomized serial
killers in southern Iowa. Perhaps a new category of exceedingly
horrible movies can now be created, with Freddy blazing the
trail.
—Seth Isenberg

A KNIGHT'S TALE

From the opening scene, it's clear
that A Knight's Tale is going to be a
fun movie. Set in medieval times, star
Heath Ledger rides into a jousting
competition to Queen's "We Will Rock You." The film depicts Ledger
as Will Thatcher, a peasant who poses as Sir Ulrich von Lichten-
stein so that he can compete in the knightly joust. Will goes from
competition to competition, winning each time to the tune of an-
other song from the film's stellar soundtrack. The array of characters
is what makes A Knight's Tale so entertaining. Geoffrey Chaucer
(Paul Bettany) is the wise-cracking herald for Ulrich at the jousts.
This film clearly will not win any Oscars, but it definitely offers an
extremely entertaining couple of hours.
—Jesse Spector

THE VISIT

In The Visit, Hill Harper plays 32-
year-old Alex Waters, a black man im-
prisoned for the last five years for a
rape he adamantly denies commit-
ting. He is also dying of AIDS. The film opens when his successful
older brother, Tony (Obba Babatunde) comes to visit him after all
almost a year of no contact. Alex pleads with his brother to convince
his parents (Marla Gibbs and Billy Dee Williams) to finally make
the visit they never have in his five years in jail. Unfortunately, The
Visit suffers from a severe case of Multiple Personality Disorder.
Through photographs and silent fantasy sequences, Director Jor-
dan Walker-Pearlman tells a beautifully poignant story of the man
who is imprisoned by his skin, his society and his own blood
struggling to find peace, if not freedom, in the final year of his life.
But its sermonizing dialogue, overwrought jazz soundtrack and in-
trusive camera make the film's long 126 minutes even longer. So
the audience finds itself alternately moved to tears and bored to
them.
—Roxanne Downer
Wednesday:
Funk Night
P-Funk Beer
25¢ Spicy Wings

Thursday:
80's New Wave Party
University City Ale
$2.00 Pints
25¢ Spicy Wings

Friday:
Alice 104.5 = Happy Hour with Bacardi
Food served nightly til 1:30 am
Last call 1:45 am

100 N. 18th Street
(215)496-0413
21 ID Required
**WAX ON, WAX OFF**

Christine Blair’s spring show is a truly organic experience

by Emily Maston

Since this weekend marks the beginning of real spring weather, I was feeling pretty light and airy on the Sunday afternoon I walked into the Nexus Gallery. A cool breeze and Christine Blair’s paper creations greeted me. If I was looking for the representation of spring, I found it in her work. The majority of her pieces were about 1 1/2 feet by 1 foot, with organic materials and wax sandwiched in between two pieces of wax paper.

She used flower petals, stems and what could be earth or spices to create a swarm of cellular shapes. Some of the pieces look exactly like slices of muscle tissue, while others loosen the analogy a bit with flower petals arranged on a grid. The filtration of the wax paper makes the creations ethereal and translucent. The use of organic materials and organic colors (such as ocre, yellow, brown and blue) along with the lightness of the materials make the work just like heaven—or just like spring, anyway.

Wax—typically used as a medium for sculpture—is taken out of its three-dimensional status and hung on the wall. But at the same time, the pieces were hung without frames, allowing the viewer to peer in from the side and see the layers. Instead of projecting up from the floor, these works project out from the wall.

Along with these are a few little prints holding the same cellular theme and three photographs of windows with colored panes, each photograph a little different. Blair also has a cloth rendition of her wax creations. Hanging from the wall, it is the first thing you see upon entering the gallery. Made from gauzy, almost transparent beige cloth, the artist has sewn flower petals into one edge and left it at that. It flutters beautifully in the slight breeze, and the gallery space itself is simple and allows the work to speak for itself. Its hardwood floors and white walls are pretty typical, but unassuming. Blair’s work more than makes up for any lack of excitement involved in the gallery. If you’re ever inspired to use wax in your artwork, this would be a good example to go by.

**YOU THOUGHT WEST PHILLY WAS BAD**

‘The Great Northeast’ chronicles the lives of quirky Philadelphians

by Alphonzo Stein

Gangsters, anarchists, and hockey-loving Dominicans are among the characters in 1982 Productions’ ‘The Great Northeast.’ Revolving around a quintet of quirky Philadelphians, this play hits the funny bone through such Farrelly-esque channels as cruelty to canines and uncontrolled bodily functions. For all those attracted to the unsavory, this play delivers. Featuring brash-and-panited teenage girls, testosterone-driven mob bosses, public urination and interracial make-out sessions, along with a bit of weird lighting, it could almost qualify as a David Lynch film.

The underlying plot that supports these chicken-dinner hijinks is the desire of a Northeast mother to be considered middle class by the Philadelphia community. In an attempt to achieve this status, she starts a petition calling for the secession of the Northeast from Philadelphia. Breaking away under the name of New Eden, the backdrop is set for a whole slew of mind-numbing hilarity that the Three Stooges would be proud to call their own.

Written by Philadelphia native Pete Kimchuk and directed by Barrymore recipient Peter Pryor, the writing and directing combine effortlessly to tackle both race and class issues within its slapstick comedy. Dee Dee, a suicidal raver with a penchant for punk music and black magic, is in love with Carl, a Latino. Twinka, who has grave moral concerns with her daughter dating outside of her race, expresses no concern over the Mafia’s affliation of her apitly named fiancé, Smackey. In the center of this love hoagie is Grams, the cackling elderly immigrant possessing an ancient old-world cookbook and an avid distaste for Italians.

Playing at the Adrienne (2630 Sansom) through May 6, all in all, the play isn’t an all-together bad way to spend ten bucks. But then again, the 24-hour bowling alley is only a few minutes away...

---

**Culture Freak**

IRON CHEF

Learning with knives

by Molly Gunn

A sharp knife is your friend,” insisted the instructor as he wielded a lethal weapon into the raw flesh. Surprisingly enough, this wasn’t Mugging 101—it was only Reading Terminal Market, and I was watching chef Chris Koch de-bone a chicken in 34 seconds flat. The first in a series of cooking classes at Reading, hands-on knife skills 101 was more much more than little old ladies chopping onions. Eager for the knife to begin, I fidgeted through a lecture on parts of the knife and different kinds of cuts. But when Koch started talking about types of knives, I tuned in. The latest craze is ceramic knives, which are essentially glass. They are very light and durable, but if you drop them on the floor they will shatter, and say bye-bye to $150. The next trend in knives, however, are titanium—the “Lamborghini” of knives. Yes, the strongest metal on the planet is being fashioned into deadly culinary weapons. You should be afraid, very afraid. We were taught how to hold a knife and make the classic French cuts, julienne, brunois and batons, making sure to “know where your fingers are at all time.” To my great disappointment no one lost a hand or even a finger. Maybe it would have been more entertaining if the students were fed a quarter bottle of Smirnoff beforehand. The other classes in the series promise more food and less danger—for instance, “Spring Fling with Fish” (I did not make that up) and easy everyday sauces for all those college students who are often os-tracized for not knowing their beurre blanc from their béchamel.

---

**Last chance for free writing help!**

Big term paper due soon?
Can’t write your way out of a paper bag?
The Writing Advisors feel your pain.
They’re staying up all night on Monday
to help you with your writing...
Bring in your most confusing, disorganized essay and watch them work their magic...

Kelly Writer’s House (2nd Floor)
From Noon on Monday, April 30th to Noon on Tuesday, May 1st
24 hours of writing advising - 24 hours of writing advising - 24 hours of writing advising

*April 26, 2001*
1:05 p.m., Tuesday, April 17, 2001, locust walk, outside sweeten alumni center

TOM ARTERS, Philadelphia Water Department (left)

"The Water Department had a water main broken.... I work all throughout the city. Wherever there's a water main break...

I've been at it for 25 years—working for the city for eight years. Basically it's not too hard—any of it. We'll probably be here until Thursday or Friday. [Penn] is great. I'm trying to talk my son into coming here. It's neat."

BILL DEARDEN, Philadelphia Water Department (middle)

"I've been working at this for eight years. It's a job. [Right now] I'm putting pavers back in. You have to keep them all level. You put the cement down and lay them down, keep them all tight. [The best part of this job] is punching out. [The worst part of this job] is punching in."

TOM

"You're not going to put [Bill's] picture in the Post Office, right?"

BILL

"Yeah, right next to the other one."

---

2001 PERFORMING ARTS CAREER SYMPOSIUM
Thinking about a career in the performing arts? Join us for a discussion with Penn Alumni who have established careers in music, theatre, film, and television as performers and administrators.

Panelists include:

David Stern - Screenwriter
Vinson Valea - Jazz Musician
Alexandra Lopez - Director/Educator (Theatre)
Renee Farster - General Manager (Theatre)
Brett Sirota - Booking Agent (Theatre)
Jenny Peck - Stage Manager/AD (Theatre/Film)
Sharon McMenamin - Actress (Film/TV/Stage)
Christa Avampato - Company Manager (Theatre)

Panelists include:

Presented by the Office of Student Performing Arts, co-sponsored by Career Services, Connaissance, Performing Arts Council, Theatre Arts Program, and Hamilton College House

Blues Fest
Featuring Dr. John and Shemekia Copeland
June 7 thru the 10 at the University of Pennsylvania.
For more information call 215.662.1612 or visit www.greaterphillybluesfest.com

Proceeds benefit The Partnership CDC
FAME, AND A FULL RIDE
Two South Jersey teens prepare for their lives as the first ever corporate-sponsored college students

by Susan Cook

Chris and Luke are not hulking figures. They neither look like football players nor have an athletic scholarship for college. That's why I'm confused when they answer my first question. Chris starts:

"Ever since we met in middle school, we've wanted to get big."

"Chris," I say, impressed, "so you lift, you lift weights."

"No, no," Chris, 5'4", says, "like famous big stars."


This is how the questions seem to go today; there are follow-ups, there are clarifications, I need things repeated back to me. The two high-schoolers sitting across from me do not play football or lacrosse or lift weights or get straight As in all the APs but they have been on The Today Show and Good Morning America and all the local television stations, because they are getting full rides to college. They have not filled out the circles and numbered slots on a financial aid form. No, they e-mail rock stars and Mandy Moore. They hang out in media green rooms.

Next September they will become the first ever corporate-sponsored college students in American history.

And now, in a media-relations firm in a white colonial brick house in a white upper-middle-class Jersey suburb called Haddonfield, I'm wondering just how they're doing this—how their parents won't be paying for college—how they're doing this without selling their soul. Because sometimes their sentences end with "whatever the company wants." Welcome to Chris' and Luke's world, where Mrs. Barth's physics class, Aeromith and anticipation of the upcoming prom are juggled with negotiations, publicists, lawyers and media appearances. Two weeks ago they finalized a sponsor: "The Pepsi of the banking world," Chris says with a big grin. "There you go," says Luke. Because of contract stipulations, they are not allowed to disclose who the company is. It will be announced in May after they decide on where to go to college.

For these two business wizards—both brown-haired, one short and one lanky, both playing a cool that borders on overconfidence—finance, not football, is the choice sport. Though no coaches or schools actively sought them out for their idea, 15 companies had interest. Some companies, like one for caffeinated mints and the other for an adult job search-source, were inappropriate.

There are fine lines here, misconceptions. 'Some people have been saying that I wear a Nike shirt and why don't I get paid?' But someone would only ask that question if they didn't understand what we're doing. We are working with the company,' Chris adds vehemently. This is not a handout, says their Web site, Chrisandluke.com: though they didn't understand what we're doing. We are working with the company, their Web site, Chrisandluke.com: "Whatever the company wants." The company will get attention, all from Chris and Luke.

When the interview is over, Chris asks what college is best friends can do. It's not just money for free—it's also to promote the company. "We'll teach," Chris says, "we'll explain to people lessons and what we're doing and we'll help the corporation by talking about that company.

Luke adds, "We're the first people to do something like this. It's not just money for free—it's also to promote the company. We're not using our services for a house but for college. Instead of a 40-year-old saying it, it'll be your friend saying it. It'll reach a whole target audience. Friends have merit."

Luke says, too, that it will be mutually beneficial for everyone. "We're getting media attention and they [the corporation] want that—their company is associated with your face.... We had one-on-one meeting[s] with schools like USC to explain our idea, gave them our media packets and it's working for everyone. I mean, when you're Good Morning America, the school will get attention, the company will get attention, all from Chris and Luke."

Ideally, they would like to go to the same school, but if not, they at least want to be on the West Coast together.

Chris Barrett and Luke McCabe, both 18, met in middle school and have been best friends ever since. Luke used to want to design roller coasters; Chris patented his first invention—shoe stickers for the left and right shoes—when he was six. Both are involved in stocks. Luke is in a band.

Though Chris seems to know, or at least speak of, the intricacies of the idea more than Luke, Luke knows exactly how to finish his sentences. You can tell it's something only best friends can do.

On a hot and muggy day last August, the two seniors went out to California. They saw how expensive University of California at San Diego, Pepperdine and Babson (on their Web site, they rename them "Expensive U") could be. They wondered why they couldn't pull a quasi-Tiger Woods and get paid for wearing another company's version of the swoosh ("wearing" is a saturated word here, meaning, of course, teaching and working). Two weeks later, when they launched their Web site and KBC Media Relations released the announcement, 10 radio stations called to respond the same day. Two were from London and New Zealand.

"It could have gone either way," says Chris, who's just gotten back inside from answering his cell phone. "The media could have killed or accepted it. I guess they accepted it because everything's been coming to us."

"Since then," they have met Sean from Survivor, Ruff Ends, Memphis Bleek and Dr. Ruth, that old "SexLady" sex expert. They have done more than 400 radio shows. CBS Evening News, Fox, ABC, People, Cosmo Girl and David Letterman are sampling of who they've been in touch with. "We have negotiations," their publicist, Karen Brewer, writes on their Media Plan, "with MTV for a Chris and Luke TV show. This is looking extremely good!"

The confidence and excitement and fame is evident, overflowing at times, so there is this fine line of the media attention a correlation or a cause? "Ever since we met in middle school, we've wanted to get big." It makes me wonder about etymologies and definitions with a sort of Notting Hill relevance: what is normality, what is fame? Luke goes on: "The whole idea is that we want to be normal kids. You don't have to be put up on a pedestal to do something. You don't have to be extra special. The normal American kid—that's what sells us. We don't want to be put above anyone else. We want to show it works if you put your mind to it."

On the issue of being bound and beholden to the company, Chris says that they just couldn't get arrested, because that would be bad for the company. "Our number one concern is to do what we're supposed to do, which is to reach the college level. The company cares if we get arrested, but it's not their number one concern."

In other words, their job has limits and they still have freedom despite the 24-7 connection. They will not wear company shirts to frat parties.

From athletic scholarships to financial aid packages, Chris and Luke seem to have taken the next step in college funding. They do not want their idea to be trendy. They believe that it will grow as they grow and that they are merely building the foundation. "College is expensive for everyone," says Chris. And then Luke: "We are the guinea pigs testing it out, and if we're successful... then... soon Pepsi will pick up 50 different kids to be spokesmen for them."

Chris finishes: "We'll start a grassroots marketing company at colleges across the country."

Chris and Luke get e-mails from teenagers across the country everyday. Just recently, some girls from Brooklyn invited the 18-year-old financial Bill Cosby's of Jello to their prom. They haven't decided yet.

Life in Haddonfield for Chris and Luke is both small-town and global.

Today, we had to push the interview back a half an hour because they had detention for hanging out in the school's "circle"—the parking lot—during lunch. A few days ago, the interview was postponed because they were talking on an L.A.-based talk show.

"Yes, it's in his Volvo, they listen to Y100. They open the door for people. They each wear their hat backwards. They skipped detention. When the interview is over, Chris asks what college is best friends can do. It's like. He asks me quietly, "Is it different from high school?"
With the day around four hours old, five writers glimpse five scenes across the city. Some are endings, some are beginnings and some redefine the boundaries of the day.

Bensalem, Pa.
Philadelphia Park Race Track
by Robin Friedlander

It's still dark at Philadelphia Park Race Track and in each of the 25 barns on the backside of the track, Mexican barn hands are muttering in Spanish as they muck stalls and fill water buckets. Some even sing softly as they work around the familiar bodies of the horses with whom they spend every morning.

The stalls are dim even though thick light from naked bulbs overhead bathes everything in a honey-colored film.

By this time most trainers have arrived at their barns and are checking out the progress of their hired hands. They greet their staff and check on sore hocks and loose shoes before disappearing into the barn office to consider the training schedules of the horses they have working that day.

Philadelphia Park is a smaller and less prestigious track than either of those, but trainers with full barns there keep up to 45 horses at a time. For $45 to $60 a day per horse, on top of the potential glory and purse money to be garnered from a moment in the winners circle, the bleary eyes of the early morning are worth it.

The exercise riders—compact young men and women—are filtering into their respective barns and checking out the mounts they have been assigned for the morning. Grabbing tack under one arm, they coo good morning to their first ride.

The camaraderie among the four groups represented in this scene—trainers, riders, barn hands and race horses—prevails, despite the hour, the weather and the aches and injuries that go along with the sport.

Even as the first rides head out to the track to gallop, and the inevitable explosion of energy from restless horses results in biting and kicking and bucking, no one is rattled. An everyday affair for horse people, it's a good sign when the stock is feeling good and displays an eagerness to get out and run.

The common belief at the track is that a horse will win if it wants to win, not just because its breeding is good. And if a horse wins, the rider who galloped that horse every morning makes a name for himself, the trainer wins the horse's owner's approval and the owner—the essential source of financial backing—is happy. And of course everyone in that horse's barn gets a fraction of the purse money. A race horse knows when it has done a good job and it expects praise from its family, the team at the barn that nurtures each thoroughbred, whether the horse is of mediocre talent or is the "big horse" in the barn.

On the surface, the characters here might give you the impression that that you wouldn't want to run into them alone in a dark alley. The track is notorious for drugs among both the workers and the riders, although trainer Lou Linder Jr., who has been at Philly Park since 1974, says that the drug scene is not nearly as bad as it used to be.

Lou Linder Jr.'s father, Lou Linder Sr., raised his son at the track and still comes in in the mornings sometimes to help out. And Anna, a hot walker for trainer Ned Allard who barely speaks English, has a favorite horse, which she identifies as "27," his stall number, because she can't pronounce his name, "Alexander's Choice." Anna works seven days a week and has two high school-age children to raise, but she spends her mornings outside stall No. 27 because "27" is "no loco."

Joe Richards complains about the 10-minute coffee and bathroom break he gets after spending from 5 to 8 a.m. on the track. He shakes his head as he surveys the mist rising off of the pond in the infield.

"Just about everybody you see that gets away from it gets back into it," he says. "It gets in your blood."
You have to be on your toes. If not, you'll be crushed by one of the forklifts zooming up and down the aisles of the docks of the Philadelphia Food Distribution Center. Here, 4:30 in the morning is like noon in the middle of a busy street anywhere else. Men in flannels or sweat shirts unload produce, drive the lifts, smoke and talk, while managers take orders by phone and in person from the buyers coming to the market.

At the foot of the Walt Whitman Bridge, down by the stadiums, this marketplace jumps from 4 till 11 in the morning while planes coming into the airport sail low overhead. Huge refrigerated tractor trailers hum, sitting backed to the docks, emptying their bellies out into the stalls where fruit vendors display their wares. Fruit comes here from all over the world—from Maine, California, Washington to Chile, Honduras and Guatemala. The concrete docks stretch out for thousands and thousands of feet, backed by three-story refrigerated warehouses.

The stands here sell to restaurants like Le Bec Fin, produce stores, businesses as big as Genuardis and as small as the fruit vendors you see on the street in Philadelphia. Bernie Batt, a vendor, says, "The key to doing what I do is take a nap in the afternoon, one hour, two hours, wake up, have a cocktail, some dinner. This is really a 24-hour business. You're on call all the time. We sell service, that's what we really sell." Bernie sees a buyer for an upscale market stride the long dock like a minor celebrity. The vendors watch him, waiting. It's rumored that for this buyer, price is no object.

The sheer quantity of fruit and vegetables is really unbelievable. Fifty-lb. mesh bags of huge pearly onions piled three stories high, displays of apples of every shade of green, red, pink and yellow, beds of flowers in full bloom under the fluorescent lights. Crates and boxes stacked everywhere tout the names of their wares. Honey Ts and Baby Os, Super Apples and Rainbow Fuyis are the language of the vendors.

The guys working the market are quite a crowd. From gentlemanly Sam talking about citrus fruit, to John Birch down the dock, who offers, "If you ever wanna keep a man on the side, someone to call at 4 in the morning, let me give you my business card." It's definitely a man's world here.

As the sky lightens slightly, the docks are still buzzing along at the same speed, ready for another six hours of buying before the noon lull. But once you leave the gates of the center and turn back out onto Packer Street, it's impossible to know that anything is going on at all down in South Philly at 5:30 in the morning.

At 42nd and Pine, a weary cab driver picks up yet another fare. "John" is less than three hours away from the end of his 12-hour shift, which started at 7 yesterday evening. After the sun's up, John will go back to his apartment at 17th and Benjamin Franklin Parkway and sleep through the better part of the day.

John is Pakistani by birth and has been in the U.S. for five years, on and off. His wife still lives in Pakistan, and he often goes back to be with her for months-long stretches.

"I stay here for seven, eight months, [and] then go back to be with her [for a while]," John says in heavily-accented, slightly broken English. "I am citizen. I try to get her here, but it hasn't happened yet."

In his five years in the States, John has lived in San Antonio, Chicago, New York and, of course, Philadelphia. But he's only driven a cab in Philly.

"In San Antonio, I work at Stop and Go," he says. "I have brother there, in Texas."

John hasn't been driving a cab all that long—less than a year—but he's quickly picked up on the night's fluctuations: the early evening going-out time, the 2 a.m. rush after the bars close and the lull during the morning's wee hours.

While John's driven around more than his share of drunks and assholes, his worst experience as a Philly cab driver was much more disturbing—not to mention dangerous—than a nauseous or discourteous rider.

"North Philly," John says, "definitely is the worst. "I pick a man and a woman up in North Philly and he say he want to go to 42 and Walnut, then he say, 'I change my mind, I want 30 and Gray's Ferry.' So I say 'OK.'"

John drives the man and his companion to their destination and is instructed to drive behind some type of warehouse structure; the man and woman get out of the cab and then:

"He say, 'I don't have any money.' "I say, 'If you have no money, then why do you take cab?'

"He say, 'I have a phone card.' "So, I roll down window to take card and he puts gun to my head. (John points to his temple with his forefinger extended and his thumb in the air.) He say, 'Give me all your money.' So I give him $200. Then he say, 'Give me keys, too.' So I hand him keys. Then, he reach down."

Here, John is gesturing down near his shorts. It looks like he's talking about an ankle holster or some sort of weapon, but he's not.

And he shoot my feet," John says. He did what?

"He shoot me in the feet four times, it was very bad, very bad. My feet hurt very bad."
41st Street

Spring Fling
by Asher Hawkins

Most people don’t like to talk about it, but passing an enjoyable Spring Fling requires a lot more effort than it should. The idea behind the whole weekend is not so much “Let’s have a good time” as it is “we must have fun.” And so it was that last Thursday night, I found myself standing around drinking beer and talking to people I know in at least five times as many various locations as I do on any given Thursday night. By 4 a.m., the group I was with had decided to rest up in the living room of a house whose party was long dead.

In an upstairs room, the housemates had taken to entertaining their friends with guitar-accompanied renditions of their favorite songs. We peeked our heads through the doorway, and found out what happens when the intricate melodies and soulful power chords of Guns ’n Roses are brought to the bedroom of some frat’s off-campus house. Needless to say, the results were not encouraging. Had I been wise enough to bring my loudspeaker and bright-yellow biohazard suit, I could have cordoned off the area with the force and immediacy the situation merited.

Instead, we sat ourselves down on the living room couch and decided to cook some spaghetti and marinara in the kitchen. I was with three guys; two are seniors, one is a freshman. I can’t quite remember the conversation or joke that led up to the event, but the abridged version of the story is that, while the seniors and I were sitting on the couch, the freshman started trying to jump on top of a plastic cup—and missed every time.

Such behavior is difficult to qualify, so perhaps some context will be helpful. Most freshman find themselves in a constant state of anxiety about the extent to which they’re having fun. Fling, which tradition mandates as the one weekend of the year when all enjoy themselves, can easily shake a rookie’s confidence. This particular freshman I know well enough to say that he’s a fighter, one of the good ones.

Sadly, however, the gravity of the whole weekend had rendered him a flailing mess on cheap carpeting. By the end of only his first night of Fling, he was on his hands and knees, trying to bash a Dixie cup with his head. We sensed that our food was just about ready and ran to the kitchen, where a debate ensued over how much salt to add to the pasta. “Mike,” I said to my friend, “carbohydrates crave sodium. I should know, my mom is a chef” — all true. Consumed by culinary dialogue, we had failed to notice that about five of the housemates had gathered en masse behind us. “Listen bros,” the biggest one said, quite belligerently. I might add, “all of us would really appreciate it if you guys would just take off now.”

I took the eviction as a sign that my evening was over. My friends were still looking to stay out, but all I really felt like doing was going home so I could puff a freak and listen to “Life is a Highway” on repeat. About a block later I passed the house of the girl I like lives. All the lights were on. As I envisioned the fun she was undoubtedly having without me, I felt a rush of air whoosh by my side. A phalanx of local adolescent bikers had passed by me. They all appeared to be junior-high age, with the exception of one, a little guy at the head of the group who was holding a continuous wheely. He couldn’t have been older than 7 or 8. God knows what they were doing out at that hour.

I found myself in a lot of different places thinking a lot of different things during the hours before the following couple dawns, but that’s the moment I really liked: watching that kid rolling down the street, challenging himself to have fun at his own pace.

1219 S. Ninth Street

Geno’s Steaks
by Brian Hindo

By now, there are only a few stragglers left outside Geno’s Steaks, but inside the place is hopping mad. The radio is on real loud, and there’s at least 10 workers inside, wiping down countertops, mopping the orange and white floor tiles and cleaning out filters.

Out back, Tony Bananas is steam cleaning the pavement. He’s been at it for 12 years, working the graveyard shift from midnight to 10 a.m., seven days a week. Next to him, Sal Brooms—who defects less than a year ago from arch-rival Pat’s because it’s “dirty as hell”—is moving boxes.

Frank, the counter man, tells me that the frazzled-looking lady sitting with her back to the counter stops by every now and then in the odd hours of the morning to get a cup of coffee. She’s in a “hospital,” Frank says, and chuckles.

Frank—also a 12-year night-shift veteran—takes pride in his sparkling clean kitchen, where the reflection of the garish neon lights on the chrome counters gives the place the air of a big-top “hospital,” Frank says, and chuckles.

“Just look at both places,” Frank says, pointing over at the competition across the street. “You’ll see the difference... Their highest-paid person there don’t make what our cleanup people make.”

After the post-bar swell of customers peters out around 3 a.m., the night crew at Geno’s concentrates on getting things ready for the day. Over at Pat’s, the gang behind the grill plays Uno and waits for the sun to come up, but at Geno’s the cleanup crew works furiously.

It’s a matter of difference, and a matter of pride in that difference. It’s a difference instilled from top down, from 35-year owner Joe Vento to his loyal crew members like Frank and Sal Brooms.

“He takes plenty of pride in his business,” Frank says of Vento, never referring to him by name, just as “Boss.”

“When he first opened, they laughed at him. They gave him six months. And now he’s a multi-millionaire. A multi- multi-millionaire.”

On cue, Vento’s burgundy Cadillac rolls up around back. There’s not a speck of dust on it, and it gleams despite the 4:30 a.m. dark.

All his employees flock around him as he steps out of his Cad- dy. Sal Brooms and Tony Bananas snap to attention, lest the Boss think they’re slacking off. “His car’s clean—he keeps everything clean,” Tony beams.

Vento shows up every day at this time, because he says it helps him keep tabs on his shifts. It’s the way he’s always done it.

“I’m not a day worker,” he says.
AN ANGLE ON THE CITY OF ANGELS

Street's Dan Kaplan braves the L.A. sun and surf to face off with some of the biggest names—and publicists—in the business

Over the past year, Street has brought you interviews with luminaries from Spike Lee to Chris Rock. If you thought it was easy to get these interviews, then you can try again. Our own Dan Kaplan reviews his all-expense-paid trip to L.A. to clinic the latest Street "exclusive," where he got closer to Berkeley frat boys than Cameron Diaz.

Saturday, 6:30 a.m., EST:
The robotic airport voice comes on in my unusually heavy head. "Please do not leave luggage or parcels unattended, as they may be removed in accordance with FAA regulations. If you look like you may be a shifty-eyed terrorist, we may remove you as well. Thank you." These fluorescent lights are tightening the cords at the back of my eyeballs. I hate the smell of airports in the morning, when I'm especially sensitive to the mechanized transience of the place and the fact that I have no choice but to hear the chatter of a sufficiently dignified CNN news anchor coming through the speakers in the ceiling. There's 35 minutes before boarding, and for the first time in my life, I'm looking forward to a coach seat. Anything to take me from the skull-fucking perma-morning of fluorescence.

Saturday, 9:55 a.m., PST:
Fucking A, I'm in L.A. By some miracle of the good lord Jehovah, I was one of three passengers on the plane with two empty seats as travel companions. Impervious to the cold glares of the sandwiched and uncomfortable fliers, I had spent the last five hours sprawled out and snoring, occasionally adjusting which arm I'm putting to sleep.

Later that day:
Talk about the shameless bribery in the world of entertainment journalism. DreamWorks Pictures has just flown me (and a whole bunch of college journalists) out to Los Angeles, put me up in a hotel room with a king-size bed, fed me fajitas and given me a sack full of stuff. Do they really think that bouncy, glowing balls and stuffed animals are going to make me say good things about them and their movies? Well, they're damn right.

My fellow college journalists are the finest bunch of human specimens I've encountered since I began my exploration of this cursed planet. OK, that's a bold-faced load of bullshit, stamped and ready for fir-mail. These people are all right, though I've never met so many vehement opinions on every facet of pop-culture. There's this one kid from the Gainesville, Fla., with a hairline that's making a hasty retreat to his lower neck. He is loud and obtuse and as our bus-stuffed with the college journalist elite—idles outside the gates to Universal Studios. I can hear his overly assertive and whiny voice over everything. "Let me tell you about the fucking problem with Weezer." It's been like this since lunch and I see no end to it in the immediate future. I'm almost wishing for an airport.

Later still:
We're on the lot at Universal Studios in the Amblin Entertainment subdivision. We've just been herded into a screening room with plush red seats but no air conditioning and Ivan Reitman, the director of Ghostbusters, is telling us how proud he is of his new movie, Evolution. He informs us that the version we are about to see is a rough cut, that we are all very handsome and hopefully not as serious as we look. Too bad for him.

Maybe if I didn't fully understand my importance for the future of this planet, I would have enjoyed this movie. But as it stands, I must report that no amount of touching-up can fix a worthless script. Had I paid money to see this movie, I would have had no choice but to stand outside afterward and encourage pedestrians to riot. Evolution stars David Duchovny, Orlando Jones, Julianne Moore, and Sean William Scott and centers around what might happen if a meteor filled with rapidly evolving and hostile single-celled organisms crashed into the Arizona desert. Apparently, it would try to be funny and fail miserably.

And even later:
We have just entered the vortex of the Warner Brothers' propaganda machine. A woman is giving us the history of this soundstage and shamelessly worshipping the careers of the three men who stand before us. As they peer at us over her head, she tells us all about their vast accomplishments and their importance to the World of Film. When one of the men says he is impressed with her knowledge of "his bio," she says "that's my job." She neglects to mention her own name.

The three men are the producer, director and production designer of The Time Machine, the 21st-century adaptation of H.G. Wells' late-19th-century classic. The director is British and has an earing, the production designer is German and sounds it and the producer is a Los Angelite and looks like he just stepped out of a tanning booth. Behind them are two wooden tables, bending gently under the weight of two model sets. On one of these models, an array of basket-like enclosures reach up to the top of a rocky cliff. Reed bridges link the basket-houses and little white plastic figures stand guard. Behind all of this is this model's lifesize realization, at least 150 feet tall and three times as long. If my mind didn't know that it was made of massive blocks of well-sculpted styrofoam, I might mistake this set for a real cliff that people of the future had chosen as a good place to start building houses.

Sunday, 6:35 p.m., PST:
Last night we saw Shrek. After shuttling us to a theater in downtown L.A. and placating us with certificates for a free box of popcorn and a medium soda, the people of DreamWorks sat us down to watch one of the coolest movies I have ever seen. I had just been laughing with a frat boy from Berkeley about the finer points of alcoholism and skullduggery and
was feeling pretty good about the position of the planets. The movie and the subsequent open-bar after-party for college journalists compounded my euphoric inclinations. Life was good, and I was drunk.

This morning we bussed to the ultra-trendy W Hotel. The stairs to the hotel’s main entrance doubled as a fountain and little streams of water trickled under the turquoise-tinted glass beneath our feet. Everyone who worked there seemed to be wearing a headset-with-microphone and looked devastatingly important. In the hotel’s conference rooms, we did round-table interviews with the stars and director of Evolution and a press conference with John Lithgow, who voiced the bad-guy (surprise) in Shrek.

A few seconds after Sean William Scott sat down at our table, everyone was laughing. He has a rabid, infectious energy and answered every question with a story. When he was recalling a funny memory or preparing a punchline, the right side of his lips would twitch into the beginning of a smile. I kept getting the impression that he couldn’t quite believe what was happening to him.

David Duchovny, however, was fully aware that he was talking to a room full of irrelevant people. He answered his questions with a bored sigh in his voice and told us about the “nerve-racking experience” that is acting in a comedy. The one exciting moment when he described how getting into a Jeep inspired him to show his ass to the camera: “If my ass can be used to make an audience get on board with a movie, then so be it.”

Orlando Williams was funny enough, and when Ivan Reitman sat down and asked us what we thought of his movie, I almost burst out laughing. I felt bad for the guy; he didn’t seem to know that he was responsible for nearly putting the lot of us to sleep yesterday afternoon.

I just finished the final feeding of the junket, where I was bombarded with Baskin Robbins’ new line of Shrek-based ice-cream and more of Florida-boy’s belligerent opinions. After telling us about watching hotel porn on the company tab and debating the new rash of Divas, the repugnant bastard wondered loudly “what Mariah Carey would sound like gargling a mouthful of [his] jizz.”

Sunday, 7:15 p.m., PST:

I’m sitting on a couch, watching Cameron Diaz check into her hotel room, wanting her to see me but knowing that even if her eyes moved in my direction, she never would. This is LA.
EXPERIMENTS IN SOUND
Nobukazu Takemura carries listeners to a very different place
by Matt Volgraf

Imagine, if you will, the sounds of an electric fairyland complete with chirping effects not unlike birds and airy, flute-like samples. This is the listener's introduction to Nobukazu Takemura's \textit{Hoshi No Koe} ("notes from a starry night"), yet not the only distinctive soundscape that you may experience throughout the album. \textit{Hoshi No Koe} is an effects-laden ride through an Osaka, Japan, native's mind and computer. Rumbling drum machines, light bass and crystal-clear synthesizers and vibe samples create the undeniably captivating music that impresses through its diversity of sound and flawless construction. Highlights include the upbeat, head-bopping "Sign," which finds unintelligible digitized vocals floating above snippets of beats and electronic beeps and blips, and the optimistic "Anemometer" and its soothing organs and echoed bell-like synthesized chiming. Yet, for all that is fantastic about \textit{Hoshi No Koe} it has its fair share of glaring inconsistency. For each well-crafted song there is another, inaccessible track of cut-and-paste fuzz or lofty computer/synthesizer rambling that proves difficult to love when thrown between attractive songs that are more clever innovations of modern music than experiments in sound. There is no doubt concerning Takemura's talent in crafting some of the most interesting sound structures that often culminate in whimsically constructed, smooth-flowing tracks with clear beats and focus. And now that Takemura has teamed up with some impressive American counterparts, including members of Tortoise, it is doubtful that this will be the last you will hear of him. It's now a matter of whether or not the Western shores and post-rock community are ready embrace such an inventive fiddler who dabbles outside the realm of normal song forms.
HEAVY METALS
You might like the Mercury Program. Yup
by Beth Falkof

The Mercury Program
All the Suits Begin To Fall Off
Tigerstyle Records ★★★

The Mercury Program's dreamy and thick soundscape provide a
perfect soundtrack to the mundane. Swelling guitar riffs, jazz-
influenced percussion and light, tinkering bells allow this Gainesville,
Fla., quartet to convey an emotion-filled story capable of giving any
action meaning.

After full-length releases in 1999 (Boxcar Records) and 2000
(Tigerstyle), the Mercury Program showcases its atmospheric
prowess in its third album, All The Suits Begin To Fall Off. A mas-
terful demonstration of ambient-inspired melodies, the Program's
sound is similar to that of Tristeza, who has experienced a surge of
critical acclaim resulting from the innovative approach to creating
mood through music and by borrowing influences from an array of
genres. Through the power and weakness of instrumentals, name-
ly of repetitive bass guitar and the interjection of driving chords, the
Program achieves an emotionally ambivalent album with highs and
lows—all sprinkled with the gentle chiming of bells and exotic
vibraphone. Featuring the echoing and ephemeral, semi-elec-
tronic jazz feel of the Sea and Cake, and the harder, driving riffs of
'90s jazz-influenced supergroup Tortoise, the Program's sound has
a strong jazz vibe, yet manages to forge its own subcategory with
a unique and natural quality. Aside from jazz, the Program
fuses unexpected combinations of progressive rock, droney tangents and light-hearted energy. In the peaceful "Marianas," flick-
ering blips are coupled with triumphant cymbals.

The Program's flavor is uniquely varied, with bouts of great in-
teresting rises and falls, be forewarned that emotions experienced
while listening to All The Suits Begin To Fall Off are the result of
skewed perception and may not necessarily be indicative of reality.

PAIN CAVE
by Mami Fogelson

Nick Cave and the Bad Seeds
No More Shall We Part
Reprise Records ★★★★

Nick Cave, frontman and songwriter for his aptly
named band, has been to Hell and back. And he is more than willing to sing about his trials
with religion, death, religion, love and some more
religion. Nick Cave and a byre of supporting mu-
sicians create haunting tracks with Cave himself
completing the somber mood with a talented hand
at the piano.

Cave's gravel-filled voice becomes a strained
whine during some of his songs, detacting from the
depressing lyrics that are laden with images and
metaphors for death. Cave, a goth band pioneer in
his own right, has aged into a groomy songwriter
with an obsessive, albeit complicated, focus on re-
ligion. For someone who supposedly kicked his
drug habit, the average listener would have to be re-
assured that Cave was not on heavy barbiturates
when composing these tracks.

The heavy repetition of religious pleas in se-
veral of the tracks is sedating, creepy and un-
nerving. The saving grace of No More Shall We Part,
if there is any, is the background music. Cave and the Bad Seeds are musically skilled,
and the tracks are technically diverse in sound
and instruments, ranging from rock to classical
with Celtic accents.

Take the $12.99 No More Shall We Part costs and
buy a bottle of cheap vodka. It will go down a lot eas-
er, and when it's finished, it can be thrown away
without a second thought.

have you heard of...
Great music you may have missed
by Matt Volgrat

The Fucking Champs
Drag City Records

As one might guess, the Fucking Champs don't
play candy-ass music for the masses. In fact,
you're one of the most inventive metal bands out
their today. But before you stop reading this be-
cause you're so above the white-trash aesthetic of
heavy metal, give them a chance. Although it's not
uncommon to run into a few denim jacket-wearing,
from Maiden patch sporting folks stereotypically
associated with metal at their shows, the Fucking
Champs have a much larger appeal. Imagine, if you
will, a band with the flair and squeals of '80s metal,
the talent of Metallica and the power of Pantera
without the abrasive overtones. The Fucking Champs
are much deeper than simple riffs, too: their songs
demonstrate a keen sense of song construction and
progression, coupled with harmonies that prove
the most alluring aspect of the band. Plus, they have
cool song titles like, "This Is Like Immortal."

In effect, if there was ever a Beethoven of met-
al, the Fucking Champs would be that band. They
don't use any vocals or bass, grabbing the attention
of the listener through complex three-guitar har-
madies and melodies that invoke air guitar and
headbanging from even the most conservative
music fans. If you rocked out to Metallica back in
the day, flipped shit when Pantera released The
Great Southern Trendkill, or have always liked mu-
sic with a heavy edge, the Fucking Champs' latest
album, IV, may prove to be your cup of tea. Don't
be afraid to crank it either—after all, we're all just
metal-heads at heart.

quicktracks

THE STANDARD
s/t
Barbaric Records ★★★

When I was in high school, I had a large
wart on my ass. At first, I was bothered
by it, but after a while I really started
to love that wart. It was a sad day when I
lost that wart in an unfortunate bottle
rocket accident. In many ways, the Stan-
dard's self-titled album reminded me of
that wart at first. Just couldn't deal with
this album, it was too stereotypical of an
indie-rock band and the singer's voice
was too whiny. But after a few listens
this album managed to grow on me, despite
it's lack of creativity.

—Garrett Kennedy

MOUSE ON MARS
Idiology
Thrill Jockey Records ★★★

Mouse on Mars is Ian St. Werner and
Andi Toma, two young Germans who
make music that's out of this world. Their
unconventional techniques—shifting and
distorting sounds through an array of dig-
etal equipment—result in an equally un-
conventional sound that's hard to put into
words. It is a combination of about every
noise imaginable. Luscious melodies
swim in digitized madness, pounding
techno rhythms meet busy clattering per-
cussion and jungly cut-ups mutate into
bursts of computerized sonics. Maybe
this is music from Mars.

—Bernardo Jarrin

JAMIN AND DJ 007
The Revival
50z Entertainment ★★★

If students around Penn saw DJ 007 in per-
son, they'd probably say, "Damn, he looks fa-
miliar." That's probably because 007, a.k.a. Mike
Agullar, is an Engineering junior and track star
who happens to be adept at the one and twos
as well. Agullar and his independent company,
50z Entertainment, which he shares with a few
other student—including College senior Jeff
Camarillo, a.k.a. rapper Jam—released the
duo's freshman effort. DJ 007's unique
rugged/bouncy hybrid production is definite-
ly the type to keep heads nodding throughout
the album, while Jamin's lyrics also sustain
weight as well. One isn't totally sure if it's the revol-
ution of hip-hop, as the intro states, but it's definite-
ly quality music.

—Jarabri Evans

LAKE TROUT W/ DJ WHO
Alone at Last
Phoenix Rising Records ★★★★

Lake Trout's sound defies genre. It com-
bines drum-n-bass, trance, jungle and a
certain element of jam-band/jazz. The
group—backed by a superb drummer
who puts any DJ trying to create drum-n-
bass sounds with a machine to shame—
melds the different styles cohesively,
creating a sound based on a floaty ambi-
ence and trance-inducing rhythms.

The album itself is a recording of a show
with DJ Who in December of '99.

—Garrett Kennedy

street ratings guide: ****** Ugly Chick ★★★ Lawsuit ★★★ Giant Bruise ★ Beer Shits ★★ Mild Hangover★

April 26, 2001

34TH STREET MAGAZINE 17
satori on twenty-second street

european union

the art of the cafe
practiced to perfection

7am to 9pm Mon through Thu
7am to 10pm Fri
8am to 10pm Sat
8am to 9pm Sun

236 S. 22 ST.  215.732.7266

EXPERIMENTS IN SOUND
Nobukazu Takemura carries listeners to a very different place
by Matt Volgraf

Imagine, if you will, the sounds of an electric fairyland complete with chirping effects not unlike birds and airy, flute-like samples. This is the listener's introduction to Nobukazu Takemura's Hoshi No Koe ("notes from a starry night"), yet not the only distinctive soundscape that you may experience throughout the album.

Hoshi No Koe is an effects-laden ride through an Osaka, Japan, native's mind and computer. Rumbling drum machines, light bass and crystal-clear synthesizers and vibe samples create the undeniably captivating music that impresses through its diversity of sound and flawless construction. Highlights include the upbeat, head-bopping "Sign," which finds unintelligible digitized vocals floating above snippets of beats and electronic beeps and blips, and the optimistic "Anemometer" and its soothing organs and echoed bell-like synthesized chiming. Yet, for all that is fantastic about Hoshi No Koe it has its fair share of glaring inconsistency. For each well-crafted song there is another, inaccessible track of cut-and-paste fuzz or lofty computer/synthesizer rambling that proves difficult to love when thrown between attractive songs that are more clever innovations of modern music than experiments in sound.

There is no doubt concerning Takemura's talent in crafting some of the most interesting sound structures that often culminate in whimsically constructed, smooth-flowing tracks with clear beats and focus. And now that Takemura has teamed up with some impressive American counterparts, including members of Tortoise, it is doubtful that this will be the last you will hear of him. It's now a matter of whether or not the Western shores and post-rock community are ready embrace such an inventive fiddler who dabbles outside the realm of normal song forms.
HEAVY METALS
You might like the Mercury Program. Yup
by Beth Falkof

The Mercury Program
All the Suits Begin To Fall Off
Tigerstyle Records
★★★

The Mercury Program's dreamy and thick soundscapes provide a perfect soundtrack to the mundane. Swelling guitar riffs, jazz-influenced percussion and light, tinkering bells allow this Gainesville, Fla., quartet to convey an emotion-filled story capable of giving any action movie its meaning. After full-length releases in 1999 (Boxcar Records) and 2000 (Tigerstyle), the Mercury Program showcases its atmospheric prowess in its third album, All The Suits Began To Fall Off. A masterful demonstration of ambient-guided melodies, the Program's sound is similar to that of Tristeza, who has experienced a surge of critical acclaim resulting from the innovative approach to creating mood through music and by borrowing influences from an array of genres. Through the power and weakness of instruments, namely of repetitive bass guitar and the interjection of driving chords, the Program achieves an emotionally ambivalent album with highs and lows—all sprinkled with the gentle chiming of bells and exotic vibraphone. Featuring the echoing and ephemeral, semi-electronic jazz feel of the Sea and Cake, and the harder, driving riffs of '90s jazz-influenced supergroup Tortoise, the Program's sound has the most alluring aspect of the band. They don't use any vocals or bass, grabbing the attention of the listener through complex three-guitar harmonies and melodies that invoke air guitar and headbanging from even the most conservative music fans. If you rocked out to Metallica back in the day, flipped shit when Pantera released The Great Southern Trendkill, or have always liked music with a heavy edge, the Fucking Champs' latest album, IV, may prove to be your cup of tea. Don't be afraid to crank it either—after all, we're all just metal-heads at heart.

PAIN CAVE
by Mami Fagelson

Nick Cave and the Bad Seeds
No More Shall We Part
Reprise Records★★★★

Nick Cave, frontman and songwriter for his aptly named band, has been to Hell and back. And he is more than willing to sing about his trials with religion, death, religion, love and some more religion. Nick Cave and a bevy of supporting musicians create haunting tracks with Cave himself completing the somber mood with a talented hand at the piano. Cave's gravel-filled voice becomes a strained whine during some of his songs, detracting from the depressing lyrics that are laden with images and metaphors for death. Cave, a goth band pioneer in his own right, has aged into a gloomy songwriter with an obsessive, albeit complicated, focus on religion. For someone who supposedly kicked his drug habit, the average listener would have to be reassured that Cave was not on heavy barbiturates when composing these tracks. The heavy repetition of religious pleas in several of the tracks is sedating, creepy and unnerving. The saving grace of No More Shall We Part, if there is any, is the background music. Cave and the Bad Seeds are musically skilled, and the tracks are technically diverse in sound and instruments, ranging from rock to classical with Celtic accents. Take the $12.99 No More Shall We Part costs and buy a bottle of cheap vodka. It will go down a lot easier, and when it's finished, it can be thrown away without a second thought.

quicktracks

I GOT A LOT TO SAY, I CAN'T REMEMBER NOW

THE STANDARD
s/t
Barbaric Records
★★★

MOUSE ON MARS
Igidity
Thriv3! Jockey Records
★★★

JAMIN AND DJ 007
The Revival
5Qz Entertainment
★★★

LAKE TROUT W/ DJ WHO
Alone at Last
Phoenix Rising Records
★★★★

Mouse on Mars is Ian St. Werner and Andi Toma, two young Germans who make music that's out of this world. Their unconventional techniques—shifting and disturbing sounds through an army of digital equipment—result in an equally unconventional sound that's hard to put into words. It is a combination of about every noise imaginable. Luscious melodies swim in digitized madness, pounding techno rhythms meet busy churning percussion and jumpy cut-ups mutate into bursts of computerized sonics. Maybe this is music from Mars.

If students around Penn say DJ 007 in person, they'd probably say, "Damn, he looks familiar." That's probably because 007, a.k.a. Mike Aguilar, is an Engineering junior and rock star who happens to be adept at the one and two as well. Aguilar and his independent company, 5Qz Entertainment, which he shares with a few other students— including College senior Jeff Canavola, a.k.a. rapper Jami—released the duo's freshman effort. DJ 007's unique rugged/bouncy hybrid production is definitely the type to keep heads nodding throughout the album, while Jamin's lyrics also sustain weight as well. One isn't totally sure if the revival is high-hope or the trio states, but it's definitely quality music.

Lake Trout's sound defies genre. It combines drum-n-bass, trance, jungle and a certain element of jam-band/jazz. The group—backed by a superb drummer—who puts any DJ trying to create drum-n-bass sounds with a machine to shame—melds the different styles cohesively, creating a sound based on a floaty ambiance and trance-inducing rhythms. The album itself is a recording of a show DJ Who in December of '99. The album itself is a recording of a show DJ Who in December of '99.
"A pearl in West Philly" is how loyalists label this "pleasant" Thai restaurant with prices between $9.95 for 3 courses: Soup, Appetizer, and Entree.

- **Soup**
  - Cream of Mushroom
  - Chicken Spinach
  - Vegetable Lemon Grass
- **Appetizers**
  - Fried Tofu
  - Wonton
  - Spring Roll
- **Entrees**
  - Pad Thai
  - House Salad
  - Caesar Salad
  - Pad Raum Mit
- **Appetizers**
  - Wonlon
  - Turkey Red
  - Caesar Salad
  - House Salad
  - Chicken Dumpling
  - Spring Roll
  - Vegetable Lemon Grass Soup

**Entrees**

- **Salmon**
- **Pork Loiin**
- **Chicken Curry**
- **Chicken Basil**
- **Pad Raum Mil**
- **Pad Thai**

**SALADS**

- **Caesar Salad**
- **House Salad**

**WEBSITE**

http://www.hotornot.com

**FEATURED SITE**

Thu, 26 April 2001

**To:** gkennedy@sas.upenn.edu

**From:** schwartzbewithyou2000@yahoo.com

Subject: Am I Hot or Not?

Hey sexy,

I was thinking today that maybe Penn really isn't such a bad place when it comes to women. Sure, the attractiveness of the female population at Penn is constantly berated by drunken frat boys as they drool over their own phisiques in the mirror for 45 minutes before stuffing a tube sock down their pants, but I don't think the physical attributes of the members of the fairer sex at this institution ought to be so demeaned, especially not after what I saw today.

Today, I visited http://www.hotornot.com, a virtual meat market of desperate Internet-jockeys pining for confirmation on their good looks. The site consists of an accumulation of pictures sent in by various users who apparently need an ego abuse, or, more often, masochists with no self-esteem. It's set up so that anyone using it can rate the hotness of the people in the pictures on a scale of 1 to 10. After spending time in a federal penitentiary, icing my hands, bagging and hog-tying, I grinned with the satisfaction of knowing that my new section would have the talents of such a fine and witty writer, and that you're going to pay the full price, you monstrous, inhuman, vile, murderous, soulless, swamp-dwelling crypto-fascist.

You can't just go around ignoring other people's personal space. You and your vicious cohorts will never get away with any of this. What happened to all that talk about being a good person and the true value of friendship and goodness and love? I see that that was all a lie and that you really are the worthless sack of flesh and muscle that I initially imagined you to be. I'm going to forward that last e-mail to the feds and they're gonna come for your ass, you'll see. You can't just go around ignoring other people's humanity for your sick and twisted benefit, and you're going to pay the full price, you monstrous, inhuman, vile, murderous, soulless, swamp-dwelling, crypto-fascist.

At this point, Ralph apparently went insane and got himself stuck trying to leap out of his HRN window. Amtrak police, mistaking him for an unarmed schizophrenic in front of McDonald's in 30th Street Station, promptly shot him dead.

**Ralph Schwartz - January-April, 2001**

**Ralph Schwartz: The Final E-Mail**

We had to kill him—we didn't have a choice.

**Date:** Wed 25 April 2001

**From:** kapland2@sas.upenn.edu

**To:** schwartzbewithyou2000@yahoo.com

**Subject:** Confessions

Ralph,

I guess you've probably been wondering why I've let you wallow in High Rise North isolation for these past four months, and how I, whom you believed to be a friend, could be so callous to your misery. Well, as they say in the world of organized crime, it's nothing personal, baby, just business.

You see, I had to think of ways to make the Tech section accessible and interesting to your average Penn student while leaving my own indelible mark on its voice. So, I thought, why not kidnap a writer and lock him in a High Rise apartment with nothing but a wired computer?

Why you, you wonder? Well, as cliched as it sounds, you were in the wrong place at the wrong time. When Ollie told me it was you who had been bagged and hog-tied, I grinned with the satisfaction of knowing that my new section would have the talents of such a fine and witty writer, and that your slow and torturous descent into madness would provide laughs and occasionally useful information for the public at large. Take pride in knowing that you did not disappoint.

Unfortunately, kidnapping is a serious crime and neither I nor my fellow editors like the idea of spending time in a federal penitentiary, icing our

**Date:** Thu, 26 April 2001

**From:** schwartzbewithyou2000@yahoo.com

**To:** kapland2@sas.upenn.edu

**Subject:** Re: Confessions

Dan you devious bastard.

You and your vicious cohorts will never get away with any of this. I am so sorry man, but it's nothing personal, just business. Your friend,

Dan Kaplan

**Date:** Thu, 26 April 2001

**From:** schwartzbewithyou2000@yahoo.com

**To:** gkennedy@sas.upenn.edu

**Subject:** Am I Hot or Not?

Ralph, you wonder? Well, as cliched as it sounds, you were in the wrong place at the wrong time. When Ollie told me it was you who had been bagged and hog-tied, I grinned with the satisfaction of knowing that my new section would have the talents of such a fine and witty writer, and that your slow and torturous descent into madness would provide laughs and occasionally useful information for the public at large. Take pride in knowing that you did not disappoint.

Unfortunately, kidnapping is a serious crime and neither I nor my fellow editors like the idea of spending time in a federal penitentiary, icing our

**Date:** Thu, 26 April 2001

**From:** schwartzbewithyou2000@yahoo.com

**To:** gkennedy@sas.upenn.edu

**Subject:** Re: Confessions

Dan you devious bastard.

You and your vicious cohorts will never get away with any of this. What happened to all that talk about being a good person and the true value of friendship and goodness and love? I see that that was all a lie and that you really are the worthless sack of flesh and muscle that I initially imagined you to be. I'm going to forward that last e-mail to the feds and they're gonna come for your ass, you'll see. You can't just go around ignoring other people's humanity for your sick and twisted benefit, and you're going to pay the full price, you monstrous, inhuman, vile, murderous, soulless, swamp-dwelling, crypto-fascist.

At this point, Ralph apparently went insane and got himself stuck trying to leap out of his HRN window. Amtrak police, mistaking him for an unarmed schizophrenic in front of McDonald's in 30th Street Station, promptly shot him dead.

**April 26, 2001**

**Ralph Schwartz:** The Final E-Mail

We had to kill him—we didn't have a choice.
Mean game-show hosts are nothing new
by Matthew Mugmon

The pressure runs high as a nasty host fires questions at frightened contestants and follows every incorrect response with mockery. No, I'm not talking about new British import The Weakest Link. Most think mega-bitch Anne Robinson's is the first quiz-show host on American TV to shame the contestants for their every mistake. American TV does have a tradition of quiz-show hosts interested in more than just asking the questions—in the last few years, for instance, Millionaire has a concerned and caring Regis Philbin giving as much advice as he can to fat white guys trying to win the big bucks, and Comedy Central's Win Ben Stein's Money has a pleasant and bizarre Marylander in the dual role of questioner and participator.

"But bloody hell," you point out, "not before The Weakest Link has a host's involvement meant being really, really pissy." Wrong. Sadly ResNet doesn't carry the Game Show Network, home of the much-neglected Inquizition (airs Sundays, 7 p.m.), which features the mysterious and charismatic "Inquizitor." (The network doesn't reveal his name and shows him only from behind. The official Web site's "unofficial biography" of the Inquizitor says he's an "intellectual yet socially dysfunctional man." Back in the day, he was apparently a captain of his high school football team. Now, he likes "watching obscure military documentaries and training films.")

Rather than involving chains, links, lifelines, gigantic sums of money and other nonsense that obstructs the real reason to watch quiz shows—showing off the depth of your meaningless fact knowledge—Inquizition simply starts off with four contestants (keeping the set—supposedly an abandoned airplane hangar—and clothing in mind, though, we might call them prisoners) and four rounds. In each round, the Inquizitor shoots off about 20 multiple choice questions, and the player with the least number right is removed and presumably killed. After the final round, the winner is freed, but actually gets to go away with a whopping $250. Get an easy question wrong, and face a witty remark from the Inquizitor. With Inquizition relegated to the Game Show Network, however, Weakest Link viewers don't know that Robinson is far from a new phenomenon in the States. As was the case with Jeopardy before it became a gigantic joke, trivia comes first on Inquizition. Sure, for a fleeting second we might actually care which contestant goes away with the money. But thankfully, the show's simple format, small cash prize and audience-free, intimate if quirky set keep the focus on the questions and the answers, preventing the viewer from developing an absurd emotional attachment to an idiot. And the calm, cool wit of the Inquizitor himself gives the show a flavor that the more obnoxious latecomer simply can't match.

TERRELL QUIMBY by Nathan Schrader terry's kids part 9

SO NOW WE ALL LIVE TOGETHER, JOY HAS TO SUFFER ALL OF MY BETTER DWIGHTS.

I CAN'T BELIEVE THIS PUNK-ASS THING: HE CAN DANCE.

HEUS: PROBABLY NOT THINKING AT ANYMORE IN 70 YEARS.

WE'RE GONNA TELL MY ROOMMATES YOU'RE GONNA FREEZE.

AND WE BOTH HAVE TO PUT UP WITH W.C.'S SCREW UP.

BUT MY FUTURE FATHER IN LAW STILL THINKS WELL OF MY NEW "FRIENDS".

OH MY GOD, TWO YEARS OLD FROM THE STATE CALLED "CALIGALIA" NAMED "ILIA".

AT LEAST HE'S A LEMONADE DONOR.

YEAH, TAKE HIS SIDE.

WHILE YOU'RE UP, COULD YOU GET ME THE MIGHTY ZAP?

I'M STICKING ON MY "BADASS".

YO! CAN YOU SHOW ME HOW TO WORK THE TOASTER AGAIN?

IT'S NOT LIKE THAT ANYMORE.

April 26, 2001


**Student Housing on Penn Campus**

WEISENTHAL PROPERTIES
4029 SPRUCE STREET
215-386-2380
HOURS: 9-4, Monday-Saturday

---

**Pattaya Grill**

*Early Bird Special*
$9.95 for 3 courses: Soup, Appetizer & Entree
5:00 to 6:30pm
Mondays thru Thursdays

- Wonton
- Chicken Spinach Soup
- Cream of Mushroom Soup
- Vegetable Lemon Grass Soup

- Spring Roll
- Chicken Dumpling
- Fried Tofu
- House Salad
- Caesar Salad

- Pad Thai
- Vegetarian Pad Thai
- Chicken Basil
- Chicken Curry
- Pork
- Salmon
- Pad Thai With

---

**Ralph Schwartz: The Final E-Mail**

We had to kill him—we didn’t have a choice

Date: Wed 25 April 2001
From: kapland2@sas.upenn.edu (Dan Kaplan)
To: schwartzbeewithyou2000@yahoo.com (Ralph Schwartz)
Subject: Confessions

Ralph,

I guess you’ve probably been wondering why I’ve let you wallow in high rise North isolation for these past four months, and how I, whom you believed to be a sensitive and caring friend, could be so callous to your misery. Well, as they say in the world of organized crime, it’s nothing personal, baby, just business.

You see, I had to think of ways to make the Tech section accessible and interesting to your average Penn student while leaving my own indelible mark on its voice. So, I thought, why not kidnap a writer and lock him in a high rise apartment with nothing but a wired computer?

Why you, you wonder? Well, as cliché as it sounds, you were in the wrong place at the wrong time. When Ollie told me it was you who had been bagged and hog-tied, I grinned with the satisfaction of knowing that my new section would have the talents of such a fine and witty writer, and that your slow and torturous descent into madness would provide laughs and occasionally useful information for the public at large. Take pride in knowing that you did not disappoint.

Unfortunately, kidnapping is a serious crime and neither I nor my fellow editors like the idea of spending time in a federal penitentiary, icing our constantly pillaged rectums. This means we will have to kill you. Again, I’m sorry man, but it’s nothing personal. Just business.

Your friend,
Dan Kaplan

---

**Ralph Schwartz - January-April, 2001**

**Ralph Schwartz: The Final E-Mail**

We had to kill him—we didn’t have a choice

Date: Wed 25 April 2001
From: kapland2@sas.upenn.edu (Dan Kaplan)
To: schwartzbeewithyou2000@yahoo.com (Ralph Schwartz)
Subject: Confessions

Ralph,

I guess you’ve probably been wondering why I’ve let you wallow in high rise North isolation for these past four months, and how I, whom you believed to be a sensitive and caring friend, could be so callous to your misery. Well, as they say in the world of organized crime, it’s nothing personal, baby, just business.

You see, I had to think of ways to make the Tech section accessible and interesting to your average Penn student while leaving my own indelible mark on its voice. So, I thought, why not kidnap a writer and lock him in a high rise apartment with nothing but a wired computer?

Why you, you wonder? Well, as cliché as it sounds, you were in the wrong place at the wrong time. When Ollie told me it was you who had been bagged and hog-tied, I grinned with the satisfaction of knowing that my new section would have the talents of such a fine and witty writer, and that your slow and torturous descent into madness would provide laughs and occasionally useful information for the public at large. Take pride in knowing that you did not disappoint.

Unfortunately, kidnapping is a serious crime and neither I nor my fellow editors like the idea of spending time in a federal penitentiary, icing our constantly pillaged rectums. This means we will have to kill you. Again, I’m sorry man, but it’s nothing personal. Just business.

Your friend,
Dan Kaplan

---

**Solitary Confinement**

**IS RALPH HOT OR NOT?**

Try to find out on that Web site

**Featured Site**
http://www.hotornot.com

Thu, 26 April 2001
To: gkennedy@sas.upenn.edu (Garrett Kennedy)
From: schwartzbeewithyou2000@yahoo.com (Ralph Schwartz)
Subject: Am I Hot or Not?

Hey sexy,

I was thinking today that maybe Penn really isn’t such a bad place when it comes to women. Sure, the attractiveness of the female population at Penn is constantly berated by drunken frat boys as they drool over their own physiques in the mirror for 45 minutes before stuffing a tube sock down their pants, but I don’t think the physical attributes of the members of the fairer sex at this institution ought to be so demeaned, especially not after what I saw today.

Today, I visited http://www.hotornot.com, a virtual meat market of desperate Internet-jockeys pining for confirmation on their good looks. The site consists of an accumulation of pictures sent in by various users who apparently need an ego abuse, or, more often, masochists with no self-esteem. It’s set up so that anyone using it can rate the hotness of the people in the pictures on a scale of 1 to 10. Afterward, this ingenious site provides an average of all the scores that have been provided throughout time. However, when one looks at the average rankings given to some of these people, one realizes that computers, along with a jar of Vaseline, are being handed out to Catholic school “special education” kids, or maybe just chimpanzees, since a lot of these people resemble our ancestors.

As if ogling over overweight gnome women wasn’t enough, dispersed throughout the pictures are a few of Penn’s very own Wharton professors. Someone thought this was funny, and it is, especially after seeing a pic of my old finance teacher in his ass-hugging business suit online.

If you like what you see, you can click on a “Meet This Person Now” icon and find a quick profile. There was this one kid with the lowest rating I’d seen on the site. His name was Greg Lugones, 20, and boy was he ugly. I decided to meet this monstrous behemoth now, and found myself linked to a more comprehensive profile on his own site, http://www.meananimals.com, complete with vivid photographs of Greg/donkey love. Ah, the wonders of synergy.

I am hot.
Ralph

---

**Ralph Schwartz: The Final E-Mail**

We had to kill him—we didn’t have a choice

Date: Thu, 26 April 2001
From: schwartzbeewithyou2000@yahoo.com (Ralph Schwartz)
To: kapland2@sas.upenn.edu (Dan Kaplan)
Subject: Re: Confessions

Dan you devious bastard.

You and your vicious cohorts will never get away with any of this. What happened to all that talk about being a good person and the true value of friendship and good looks and love? I see that was all a lie and that you really are the worthless sack of flesh and muscle that I initially imagined you to be. I’m going to forward that last e-mail to the feds and they’re gonna come for your ass, you’ll see.

You can’t just go around ignoring other people’s humanity for your sick and twisted benefit, and you’re going to pay the full price, you monstrous, inhuman, vile, murderous, soulless, swamp-dwelling, crypto-fascist.

At this point, Ralph apparently went insane and got himself stuck trying to leap out of his HRN window. Amtrak police, mistaking him for an unarmed schizophrenic in front of McDonald’s in 30th Street Station, promptly shot him dead.

April 26, 2001
The pressure runs high as a nasty host fires questions at frightened contestants and follows every incorrect response with mockery. No, I'm not talking about new British import The Weakest Link. Most think mega-bitch Anne Robinson's is the first quiz-show host on American TV to shame the contestants for their every mistake. American TV does have a tradition of quiz-show hosts interested in more than just asking the questions—in the last few years, for instance, Millionaire has a concerned and caring Regis Philbin giving as much advice as he can to fat white guys trying to win the big bucks, and Comedy Central's Win Ben Stein's Money has a pleasant and bizarre Marylander in the dual role of questioner and participator.

"But bloody hell," you point out, "not before The Weakest Link has a host's involvement meant being really, really pissy." Wrong. Sadly, ResNet doesn't carry the Game Show Network, home of the much-neglected Inquizition (air Sundays, 7 p.m.), which features the mysterious and charismatic "Inquizitor." (The network doesn't reveal his name and shows him only from behind. The official Web site's "unofficial biography" of the Inquizitor says he's an "intellectual yet socially dysfunctional man." Back in the day, he was apparently captain of his high school football team. Now, he likes "watching obscure military documentary and training films.")

Rather than involving chains, links, lifelines, gigantic sums of money and other nonsense that obstructs the real reason to watch quiz shows—showing off the depth of your meaningless fact knowledge—Inquizition simply starts off with four contestants (keeping the set—supposedly an abandoned airplane hangar—and clothing in mind, though, we might call them prisoners) and four rounds. In each round, the Inquizitor shoots off about 20 multiple choice questions, and the player with the least number right is removed and presumably killed. After the final round, the winner is freed, but actually gets to go away with a whopping $250. Get an easy question wrong, and face a witty remark from the Inquizitor. With Inquizition relegated to the Game Show Network, however, Weakest Link viewers don't know that Robinson is far from a new phenomenon in the States. As was the case with Jeopardy before it became a gigantic joke, trivia comes first on Inquizition. Sure, for a fleeting second we might actually care which contestant goes away with the money. But thankfully, the show's simple format, small cash prize and audience-free, intimate if quirky set keep the focus on the questions and the answers, preventing the viewer from developing an absurd emotional attachment to an idiot. And the calm, cool wit of the Inquizitor himself gives the show a flavor that the more obnoxious latecomer simply can't match.
THURSDAY

PENN RELAYS
Franklin Field
This three-day festival of athleticism takes over the neighborhood this weekend. It's been going on here for a long time. Things that are old are good. People watch Olympic hopefuls and successful runners. It's a chance to see events like "the hammer throw" and "discus." These are funny events. Gay athletes throw things that are heavy, and the one who throws it farthest wins. That is funny. They make funny faces and funny sounds while playing this funny game. That is why these events are funny. Hurdles are also funny, but you'll have to figure that one out for yourself.

D.I., THE STREETWALKIN' CHEETAHS
The Balcony Bar
1003 Arch Street
9 p.m.; $8; 21+
(215) 922-LIVE
It's been 20 years since I was born. It's been twenty years since D.I., a punk band from O.C., C.A. was found. Supposedly sarcastic (imagine that), D.I. has rounded up the original band members Scott, Drew and Ben. They join the man who's been in D.I. from the start, Casey, to release their latest Casey-Horse Bites Dog Cnes. Now the Street walkin' Cheetahs just play straight up rock n' roll, baby. A thoughtful group, they play up their drugs and beer policy for staying artist/constantly touring band dig.

EMILY HINCHCLIFF & JENNY FRANCES MARTIN
Space 1026
1026 Arch Street
Last day is April 27
(215) 574-7630
Emily Hinchcliff and Jenny Frances Martin present color photographs—some self-portraits of daily life—by Hinchcliff, and a cocoon by Martin. A cocoon! A sort of self-therapeutic apparatus, the cocoon is comprised of sleeping bags and other random domestic elements. No cocoon for you, but anxiety cream will be on hand, for those who need it. With exams and shit coming up, everyone will want their own cocoon.

VANESSA
presented by Curtis Institute of Music Opera
Prince Music Theater
1412 Chestnut Street
8 p.m.; $25
shows also on Friday and Saturday at 8 p.m.
(215) 569-9700
This shit is fuuuucked up. OK listen:

If that's good, I don't know, but the lead singer sure has a recognizable voice. Then, American Hi-Fi, a group with band members from other bands that can't remember at the mo' has their latest hit called "Flavor of the Other One." You can have your cake and eat it, too, in bed. You can have your TastyKake and eat it, too, in bed.

SLIM CESSNA'S AUTO CLUB
North Star Bar
27th and Poplar streets
$8; 21+
(215) 922-LIVE
Of course we are going to say, "Will the real Slim Cessna please stand up?" Is he a car dealer or a country Western singer? The answer is the latter actually. From Denver, this dude and his pals, one of whom (John Rumley) knows about all the instruments that he plays, churn out and produce the hillbilly, hell stomping, banjo, accordion, super gallon hat breaking sounds of any proper country band. There's yodeling too. Yes.

FRIDAY

MARK KNOPFER
Tower Theater
69th and Ludlow streets
7:30 p.m.; $46 and $66
(215) 336-2000
He's considered to be one of the best rock guitarists ever, and he's best known for his work with Dire Straits. His latest solo album, Sailing to Philadelphia featured guest appearances by James Taylor and Van Morrison, and they didn't sail here with him, so he'll probably appear with six guys, none of whom are as cool as Van Morrison or as smooth as James Taylor. So if you've got a bunch of money to blow, by all means do.

AMERICAN HI-FI, OUR LADY PEACE
Trocadero
1003 Arch Street
7 p.m.; $12.50, $15 dos, sold out, oh damn.
(215) 922-LIVE
Oh yea, it's the Y100 favorites American Hi-Fi and Our Lady Peace. Unfortunately, two bleh bands don't add up to an OK show. Unless you like them of course. Ehnh, well? Our Lady Peace has a bunch of stay-in-your-head songs. If that's good, I don't know, but the lead singer sure has a recognizable voice. Then, American Hi-Fi, a group with band members from other bands that can't remember at the mo' has their latest hit called "Flavor of the Other One." You can have your cake and eat it, too, in bed. You can have your TastyKake and eat it, too, in bed.

If that's good, I don't know, but the lead singer sure has a recognizable voice. Then, American Hi-Fi, a group with band members from other bands that can't remember at the mo' has their latest hit called "Flavor of the Other One." You can have your cake and eat it, too, in bed. You can have your TastyKake and eat it, too, in bed.

DING the bell and sing the song, all will be happy, but they will be wrong.

If you need to splot, splot into this.

Confidence in you is confidence in me is confidence in a higher speed.

Do you want to get off? Then stop the world.

NEW NAME
SAME MENU
SAME QUALITY

NARA JAPANESE RESTAURANT
(Formerly Genji)

20% OFF
FOOD PORTION OF BILL
(MONDAY - THURSDAY)

Only valid for dinner
Not valid for takeout
Not valid for parties of 6 or more
You are allowed to add from original total
Not valid for liquor
Only valid at 4002 Spruce Street
Expires 04/30/01

Nara Coupon
(215) 387 1583, 4002 Spruce Street, Philadelphia PA 19104

April 26, 2001
INTIMATE WORLDS: MASTERPIECES OF INDIAN PAINTING
PMA
28th and the Parkway
www.philamuseum.org
Through April 29
This exhibit has a very clever curator, as the folks at the museum have made something that might be somewhat uninteresting into a real spectacle. In fact, it seems to have been an even more popular exhibit than the recently closed Alice Neel show, because the female artist's retrospective actually forced viewers to think, whereas the Intimate Worlds exhibit presents thoughts to each viewer on a silver platter, accompanied by a magnifying glass. The curating is clever, because of its use of procession, fenestration and a deep purple tone that gives the whole show an Eastern feel. And there's a contrasting orange hue emerging from behind the silhouettes of Indian artifacts. Its pretty, but the exhibit ain't as wonderful.

PHILADELPHIA THEATRE COMPANY PRESENTS: THIS IS OUR YOUTH
Plays and Players Theater
1714 Delancey Street
1 p.m.; 8 p.m.; $32-$40
Through May 13
(215) 735-0631
Kenneth Lonergan wrote You Can Count on Me and Analyze This. He also wrote this play. It's about three people who happen to live in the Upper West Side (uh, hello, rich much? bitches.) It's them "growing up," but I'd assume it would be hard to find characters that are so fucking rich. Maybe it's funnier than Cruel Intentions, but it will definitely be better. What? Was that English?

PHIL LESH AND FRIENDS
Electric Factory
7th and Willow Streets
Show also on Friday
8:30 p.m., $35.25
(215) 336-2000
He almost died because he needed a liver. He got one, and now he's drinking twice as much as before, not to mention the crazy amounts of hash he's smoking. He's the coolest re-constructed soon-to-be senior citizen in the books. (That's because Jerry died. Jon can kiss my ass.) But Phil has his friends, and although he won't be appearing with Dylan this time, he'll play two sets instead of one. As I read the weekly advice to help me figure out my life. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's called "Rats." If you can't make it to the show, you can still listen to the broadcast on your MP3 player. The show is broadcast every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:30 p.m. at the Electric Factory. I'm sure you'll enjoy it. It's coming every Thursday and Friday at 9:3 Jennifer Bartlett has been painting for, like, ever. She's cool and very well accomplished. We like her. You should like, ever. She's cool and very well accomplished. We like her. You should
guides

are from Baltimore, and are the worst Super Bowl champions in the history of the game. But enough bickering: Lake Trout is a good band. Their song, "Sounds From Below," is cool, but they've taken to saying that they "break boundaries" and "transcend genres." How old is that? I mean, this is the bandwagon to jump on. If you're a band that wants to have a rock 'n roll type following, but have no jazz training all you have to do is, uh, say that you have "jazz influences." It is total bullshit. We know a jam BAND (TWO WORDS) when we see one.

SUNDAY

FLIGHTS OF FANCY
Philadelphia Museum of Art
Director's Gallery-First Floor
26th and the Parkway
So often pedestrians walk by ornate signs and buildings, and friends invite each other to parties using decorative paper and extravagant lettering. In the PMA's exhibit Flight of Fancy, just these types of visual art—drawings, photographs and sketches from artists like Paul Klee and Frank Stella—are presented.

BELLRAYS
Khyber
52 S. Second Street
9 p.m.; $7
Yeah, rock-n-roll, bitchin'. From L.A., the BellRays enjoy performing onstage, trying to get the crowd rowdy with their raucous sound. The lead singer is this woman who sings soulfully. They have a new album called Grand Fury, which is rumored to include all kinds of genres of music like gospel, rock, r&b and maybe even trance. Nah, scratch that, no trance. But it's grand. None of that phony shit. Because phonies are not grand.

PHIL CUNNINGHAM & ALY BAIN
Presented by the International House
3701 Chestnut Street
7:30 p.m.; $15
(215) 895-6537
It's not every day that one gets the chance to see a stellar Scottish musician. This one, named Phil, is a master accordionist. And he's funny as shit. You know those Scots, so friendly and sometimes unintelligible, have this charm that makes them so likeable. Anyway, Mr. Cunningham will be joined by Aly Bain, a fiddler who has been fiddling since he was a wee boy.

MONDAY

ARTISTIC ALTERNATIVES
Presented by the Gay & Lesbian Symposium and Festival
Through May 6
There's a reason it was called "The New York School." It took place in New York. But now, those crazy cool cats are in Philly, in a strange and borderline didactic exhibition. It has a distinct theme running through the works: sexual orientation. Whether there's a message or not is yet to be determined, but see the New Yorkers before they get on the Greyhound back home.

What do you think about finals?

That's why Alpha Phi is inviting...

Adam Chubb
Al Castro
Alex Sweeney
Amit Dhbolakia
Andre Kursaniew
Arie Dosoretz
Atul Joshi
Ben Claremon
Boys of 3919 Baltimore
Brendon Tavelli
Brian Burket
Bryan Bogue
Dan Burciago
Dan Morris
Dan Solomito
Daniel Gaspar
Daniel Waterman
Danny Hagan
Dave Bruno
Dave Shaw
Dick Pichiciero
Evan Karouzos
Everett Herman
Frank Minetti
Gavin Hoffman
Gentlemen of 3954 Pine Street
Grant Martsolf
Greg Moy
Greg Vaili
Hobey Stuart
Hot Hot Woowie Park
Isaac Safier
Jacob Freedman
Janet Feldman
Jason Levy
Jason Rosin
Jay Shek
Jay Wang
Jeff Kang
Jeff Nasser
Jeffrey P Brunelle
Jen Sullivan
Jerry Greco
Joe Krigsfield
John Kushner
John Luong
Josh Marnitz
Justin King
Karthik Amsbagan
Kent Warren
Matt Dilmaghani
Matt Hager
Matt Simon
Michael Mitchell
Mike Arlack
Mike Krous
Mike Parker
Nick Stukas
Nick Summers
Paul Babb
Penn Ski Team
Quoc Do
Ricky Colberg
Rob Milanesi
Robbie Rachins
Ross Riley
Russell Zuckerman
Sean McTighe
Seth Sherman
Spencer Jones
Stu Torch
Thomas Fan
Tom Harstoon
Tom Parnell
William Wu
Happy Birthday Eul!

Lamberti's Cucina
Thursday, April 26th
212 Walnut, 2nd floor - from 10-2

No Cover
Guests Welcome
Proper ID

April 26, 2001
APPEARENTLY this band believes that it is, "pulling back the reins, demanding an alteration of perspective and legitimate digestion of life." That's the biggest load of tripe to grace the world of rock and roll since the whole, "Paul is dead" thing. These guys just don't quite cut it. They don't even come close. If they were a knife, they'd be the "Pinsu 200." They suck so bad that they have, to catch their breath for a full minute before attempting to speak again. Two words: don't bother. Two more: bizatch ho. Another set: they suck. Last two: I rock.

DAVID GRAY
Tower Theater
69th and Ludlow Streets
8 p.m., $24.50, DOS $27.50
(215) 336-2000

He's got a record called White Ladder, and it recently went platinum. He's had pop hits and has played on all of these different shows where they feature musical guests, like Saturday Night Live and The Tonight Show with Jay Leno. He's from England. He's got another good song besides "Babylon." Babylon sounds like Babble On. Two words: babble on. Two more: the fuck. Combined, you've got a catchy, "babble the fuck on."
Kenny Garrett
Friday April 26 and Saturday April 27
Zanzibar Blue
200 S. Broad Street
9 p.m. and 11 p.m., $20
(215) 922-1011

Miles Davis, and now has enough influence to command the
best sidemen in his ensembles. He's proof positive that there
are still some professions that one doesn't need a diploma to
test. All one needs is god-given talent and devotion to an
instrument for a life of music. But the story doesn't end
there. Garrett will be playing Zanzibar Blue, and the Broad
Street upscale venue might be a bit stuffy for his style, which
is influenced by his having grown up with hip-hop living in
his musical mind alongside jazz. Yet Philadelphia doesn't
have that many places that could pull in such a big name and
keep him in the city for two nights, and the name should prove
enough of a draw for the jazz-loving hordes to come out
courts of the suburbs and street corners and dig it all.

UHH, YEAH I KNOW YOU
Do You Know Me?
The Village of Arts and Humanities
Thursday, April 26 through Saturday, April 28
Painted Bride Arts Center
230 Vine Street
8 p.m.; $8 on Thursday.
$10 on Friday and Saturday
(215) 225-3949

Since Davis, and now has enough influence to command the
best sidemen in his ensembles. He's proof positive that there
are still some professions that one doesn't need a diploma to
test. All one needs is god-given talent and devotion to an
instrument for a life of music. But the story doesn't end
there. Garrett will be playing Zanzibar Blue, and the Broad
Street upscale venue might be a bit stuffy for his style, which
is influenced by his having grown up with hip-hop living in
his musical mind alongside jazz. Yet Philadelphia doesn't
have that many places that could pull in such a big name and
keep him in the city for two nights, and the name should prove
enough of a draw for the jazz-loving hordes to come out
courts of the suburbs and street corners and dig it all.

UHH, YEAH I KNOW YOU
Do You Know Me?
The Village of Arts and Humanities
Thursday, April 26 through Saturday, April 28
Painted Bride Arts Center
230 Vine Street
8 p.m.; $8 on Thursday.
$10 on Friday and Saturday
(215) 225-3949

Since Davis, and now has enough influence to command the
best sidemen in his ensembles. He's proof positive that there
are still some professions that one doesn't need a diploma to
test. All one needs is god-given talent and devotion to an
instrument for a life of music. But the story doesn't end
there. Garrett will be playing Zanzibar Blue, and the Broad
Street upscale venue might be a bit stuffy for his style, which
is influenced by his having grown up with hip-hop living in
his musical mind alongside jazz. Yet Philadelphia doesn't
have that many places that could pull in such a big name and
keep him in the city for two nights, and the name should prove
enough of a draw for the jazz-loving hordes to come out
courts of the suburbs and street corners and dig it all.

UHH, YEAH I KNOW YOU
Do You Know Me?
The Village of Arts and Humanities
Thursday, April 26 through Saturday, April 28
Painted Bride Arts Center
230 Vine Street
8 p.m.; $8 on Thursday.
$10 on Friday and Saturday
(215) 225-3949

Since Davis, and now has enough influence to command the
best sidemen in his ensembles. He's proof positive that there
are still some professions that one doesn't need a diploma to
test. All one needs is god-given talent and devotion to an
instrument for a life of music. But the story doesn't end
there. Garrett will be playing Zanzibar Blue, and the Broad
Street upscale venue might be a bit stuffy for his style, which
is influenced by his having grown up with hip-hop living in
his musical mind alongside jazz. Yet Philadelphia doesn't
have that many places that could pull in such a big name and
keep him in the city for two nights, and the name should prove
enough of a draw for the jazz-loving hordes to come out
courts of the suburbs and street corners and dig it all.