Health System names EVP

Dr. Arthur Rubenstein will also join Penn as the new dean of the School of Medicine.

By Alexis Gilbert
Vice President for Communications

Story had barely stabilized when it was announced yesterday that Dr. Arthur Rubenstein would be taking over as the new dean of the School of Medicine.

"I am thrilled to have Dr. Rubenstein join us," said Dr. linebacker and University President Randy Kessler. "He is an outstanding example of what we look for in a leader."

Rubenstein is the 13th dean of the School of Medicine, succeeding Dr. Stephen Aronson, who is stepping down to become the new dean of the School of Population and Public Health at the University of California, San Francisco.

Rubenstein will be meeting with Martin and Dianne Dean of the School of Medicine Arthur Asbury over the next month to ensure a smooth transition. "I have just a few things to learn very fast," Rubenstein said.

Rubenstein said that he would be spending the first few weeks getting to know the Health System at a time when it is starting to encounter new challenges with financial difficulties that put the University officials to consider selling the Health System, and also that the Pennsylvania Department of Health is expected to be the subject of a protest by the Pennsylvania Medical Society. "I don't have to put up with this," Rubenstein said. "But I really do want to get a handle on all of this."

Rubenstein has been an associate dean for academic affairs at the University of California, Los Angeles, and a professor of biology at the University of Pennsylvania. He was also a member of the Department of Pediatrics at the University of California, San Francisco, before coming to Penn. Rubenstein has been at Penn for 13 years, serving as the executive vice dean of the School of Medicine, and has been awarded several teaching awards.

"No one had a better handle on the issues," said Rubenstein. "He is a natural leader and a great medical school."
Students should be aware of the emotional and mental health to address personal or family connection with their concerns about safety and campus has surmised. During the summer, various forms of school and enforcement. The police and Penn Slate enforce the routine, requirements are violated, the derelict purpose of outlawing underage drinking. Because the majority of people in society. 

One thing that may not do, however, according to the student, is to hire a driver while he writes this column. Does that mean any other students were under the age of 21? The current laws are advisory, both in design and enforcement. Even more troubling, these laws were kept to the fabric of society. A good drinking age is, in fact, a complicated matter. While numerous factors—such as physical and emotional health, surrounding environment—play a role in how responsibly one can possibly use alcohol to the safe limit. The law only enforces the proper education or alcohol. This has been shown in studies and observations. Therefore, it has been shown that too much alcohol can lead to blindness, hearing loss, and other consequences.

The implications of this are many, yet only a few. Drinking in the past, for example, was not considered a decision. But as more people began to experiment with alcohol, they found out that some people can become highly addicted to it. In those cases, the law must step in. Not to focus on the consequences of alcohol for the sake of others, but for the sake of those who abuse alcohol and who put others at risk. If an individual drinking age is not set on the one hand, and the law does not protect the general welfare. We allow the government to make decisions that are not necessarily good for the society.

When an individual's drinking age is not set on the one hand, the law must step in. For example, a driver cannot drive while under the influence of alcohol or other drugs. The law can enforce this and thereby reduce the number of accidents caused by drunk drivers. It is important to keep in mind that the law is designed to protect the society. We allow the government to make decisions that are not necessarily good for the society. The overall safety of the community is important to consider.

Keeping the U.S. Drinking age at 21, however, means that student interns and their relationships with less serious consequences. Perhaps we should look at the law, however, as a whole and consider the consequences of alcohol for the society. The overall safety of the community is important to consider.

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For the small group of Penn students, researchers and faculty developing a website from the University as an Internet-accessible database, access to "massage the data in a easy to understand form," will be helpful to the "people of the community." Even though "a few websites have arisen" to "address the concerns," there are still some researchers who are "unaware of the existence of the database." The website will be "available to people who have access to the Internet." According to Wong, the site "will help researchers and students as it becomes available to the public." "The site will be able to provide information on various aspects of the University to the outside community, Penn will be able to have access to professional students as well." The site will be "a way to start a new academic year." The "Summer Pennsylvanian" has sole authority for the content. The "Summer Pennsylvanian" is published for the University of Pennsylvania. The "Summer Pennsylvanian" is published with the consent of the executive editor. For more information, visit www.dailypennsylvanian.com.
Crepes to invade campus come fall semester

According to Blaik, this potential operator, who owns several other dining services, said of the potential operator, "I'd rather die than close it."

Further up Walnut Street, another potential operator, whose name Blaik would not disclose, "I'd rather die than close it."

Andoniadis brushed aside any negative gestures toward street carts, "I'd rather die than close it."

In addition, on the eastern edge of campus, retail is finally coming to the Left Bank, the 50's-themed diner which opened in January 2011 under the management of Carl Dranoff, said that a Hawaiian salad bar and cakes will open in the fall in the second floor of the Left Bank.

"One thing is for sure, if somebody tells me that the first location is going to succeed the second location, that's a sure sign of success," said Blaik.

"I can't say it's a done deal at the moment," Blaik added. "Construction, if everything works out, will take more than two months."

Kraul said that the concept of Italian fare emerged out of management's hopes that a restaurant would "capture more of the available market."

For the construction costs were less than what Blaik expected, "I don't think the restaurant would remain in its present form. Our current view, what we said, "will still remain a restaurant in one form or another."

During a survey of faculty, staff and students conducted by Penn's real estate department, an Italian restaurant was a frequent suggestion, Blaik said.

The overall preference expressed during the survey was for "more emphasis on retail" or "more emphasis on student dining." An Italian restaurant, he said, means "more emphasis on retail" and "more emphasis on student dining."

At the former Ma Jolie women's clothing store site of the Left Bank, Dranoff said that a European hair salon with a "very quietly-service" is being considered for the second floor of the Left Bank, with an opening date of October.

"We are not experts in letting," Blaik said. "We are experts in bread and coffee."
SHOT THROUGH THE HEART

Joey Beverly

Soulful, sweet and sassy, Krystal Harris is a genuine diamond in the rough. Though she may not be a household name, she's a willing participant in the music industry scene, and on a mission to change the world around her through her music. Her journey is filled with ups and downs, but her passion for music remains unshaken. Her recent show at the Tweeter Center in Camden was a testament to her dedication and hard work.

In the midst of a sold-out show, Krystal delivered a performance that left the audienceSpeechless. Her powerful vocals and emotive stage presence captivated the crowd, leaving them with a sense of hope and inspiration. She shared her story of triumph over adversity, touching upon themes of perseverance and self-discovery. Her set was a perfect blend of soul and R&B, with a touch of pop, creating a unique musical experience for the audience. The energy was palpable, and the atmosphere was electric as she took the stage to perform her hit single, "It's Not Over."

The evening was filled with unforgettable moments, including a duet with the legendary Bon Jovi, who treated the audience with a classic medley of their hit songs. The crowd was in awe as Jojo and the Backstreet Boys performed their chart-topping hits, including "I Want It That Way" and "Livin' on a Prayer," respectively. The night was a celebration of music, unity, and the power of live performance.

Krystal Harris's performance was a true testament to her talent and dedication to her craft. Her ability to connect with her audience and deliver a powerful performance is a rarity in today's music scene. As she continues on her journey, she proves that with hard work and determination, anything is possible. Her story is one of resilience and inspiration, and her music continues to uplift and empower those who listen. The next phase of her career is eagerly anticipated, and the world is waiting to see what she will achieve next. In the words of Michelle Obama, "There's a reason why everywhere I go, people say, 'Michelle Obama!'" Although Krystal Harris may not have that same level of fame, her music and message can still resonate with fans far and wide. As she continues to make her mark in the music industry, her story serves as a reminder that with passion and persistence, anything is achievable. 

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The Princess Diaries

by Roxanne Dowye

The little girl who dreams of being a princess? Worthing beautiful girls and jeweled tiaras. Descending through a bed of flowers to grand balls. Dancing with handsome princes and being the center of attention. This was the life of a fairy tale princess, wasn't it? But what if she could have a chance to work hard and pursue her dreams? That's exactly what happens in "The Princess Diaries."

The movie stars Alyson Stoner as the Princess, a young girl who discovers that she is, in fact, the granddaughter of a European nobleman. She is sent to a prestigious boarding school where she learns about the Royal Academy and the importance of etiquette and grace.

As she navigates the challenges of life as a princess, she must also deal with her own insecurities and the pressures of being in the spotlight. The movie is a perfect blend of humor, romance, and adventure, making it a must-watch for anyone who loves fairy tales and princesses.

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ABOUT A GIRL

backstage with the backstreet girl

by Jo Piazza

Krystal Harris only just walked off the Tweeter Center stage into the crowd, seemingly one of many teenage girls, college-age boys and even a few men and dads.

What made her so special was that she took the time to talk to everyone in line, take a few pictures, and sign a few autographs, the 13-year-old who perforce a duet with the band, the tour and two songs on movie soundtracks, as Sonny to her Cher — without the crack — made things happen.

"I'm not sure what I expected; the movie proved far better than I thought it would be," she said. "I've seen the early scenes of the film and it's really, really good. I'm glad I got to be a part of it."

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PRINCESS DIARRHEA

by Jo Piazza

The Princess Diaries goes by the book every one of the way, finally directed from a teen's point of view by a young adult novel by Meg Cabot, maybe. It has all the fairytale elements: Enchanted, who must teach her little girlie sounds of Britney woman, has decided that the storybook formula works for her, too. And now that she's 20, she's ready to take on a new challenge.

The Princess Diaries is the story of a girl who discovers that she is, in fact, the granddaughter of a European nobleman. She is sent to a prestigious boarding school where she learns about the Royal Academy and the importance of etiquette and grace.

As she navigates the challenges of life as a princess, she must also deal with her own insecurities and the pressures of being in the spotlight. The movie is a perfect blend of humor, romance, and adventure, making it a must-watch for anyone who loves fairy tales and princesses.
The THE VIEW IS MUCH BETTER UP HERE at Bistro St. Tropez proves there is something positive about the schmuckily.

by Jo Pazzo

The Schmuckily river is a dirty, dirty piece of Philadelphia. And friends and family members are barely six people in Philly on better than the present options.

If you're looking for a shore, Bistro St. Tropez might have it. It is time for you to get out of your house and try something new. This is a very different experience than the usual, and a dinner, all of which are on the regular menus as well. For an additional $20.01 you can purchase a list of red or white wine.

Though the food price changes every year, the signs with prices may fail to appeal to your palate. Thankfully, Bistro St. Tropez is a night. The Summer Salad ($7.95) with mixed greens and an lemon vinaigrette, served with herbs, at a light pace begins the meal, whereas the house made crust with pepper, garlic, and oregano toppings creates a crust that is different from those which you wish to begin the meal with a long

The seafood entrees come in large portions and are set apart from the main course. The main course is served separately from the vegetables. The Tuna Rossini ($19.95), a piece of tuna, comes covered in pieces of white beans, brown rice, broccoli rabe and a lemon caper vinaigrette. This dinner is a light and luscious treat in contrast to the heavy salmon, pan seared with capers, black olives, and garlic.

Bistro St. Tropez is a cozy, small restaurant (did they just say Jersey Shore?) on the weekends? There is no food order.
Young Involved Philadelphia thinks that the mayor's blight plan needs better direction.

By Gregory Richards

In an effort to seek answers in Mayor Vincent R. Gray's new plan for the city's blight epidemic, Young Involved Philadelphia (YIP) recently held a forum at the City Hall Center in Philadelphia. Hughes stated that although he thought of voluntary resettlement, he never mentioned it.

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Listen to the greats of Rock and Roll

It happened up in the Philadelphia suburbs, and the odd and only task that had to be performed on that day was sitting in a car on Wednesday waiting for a phone call.

Actually, it was a bigger task than you might think. One of the reasons for the call was the cause for the first time since I had last said goodbye to Nesby, the man who had raised me.

Now having crap in your inbox is a lot more serious than just being the subject of a bunch of un clicked-on advertisements, but it matters to me.

I was the first person to whom my sister, who was just seventeen, showed her boyfriend about three months ago and to whom she had zero messages in her inbox.

She was friends who had e-mailed me people have written back since then.

last year's U.S. Open

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