Michael Eric Dyson appointed to Penn faculty

The high-profile professor will teach classes in the Afro-American Studies Program this fall.

By Mary Clarke-Pearson

The University has announced that Michael Eric Dyson will be joining the Penn faculty as the Avalon Foundation Professor in American Studies not only at Penn but in the broader national scene as well.

According to Director of the Afro-American Studies Program Tukufu Zuberi, Dyson will play a crucial role in the growth and expansion of the Afro-American Studies Program.

"Under Dyson's guidance, the Afro-American Studies Program will be strengthened and expanded, enhancing the academic rigor and accessibility of the Afro-American Studies minor by taking interdisciplinary approaches, not only in the University of Chicago sociology program, but also among top U.S. universities. In January, he will join the Stanford University of Chicago sociology professor as a consultant to the University's Afro-American studies department.

"Dyson is known to be a very good instructor and an excellent scholar. We believe this is the safest way to go," said Zuberi.

"To me, it's a prodigious scholarship and dynamic public presence. He has advanced the thinking on race relations both within and without, and we are extremely pleased about the plans for the Afro-American Studies Program that he will be leading," Dyson said. "To me, it's a tremendous opportunity, and I am excited and thrilled."
Tufuky Zuberi

Professor Dyson established himself as an early and influential commentator with his book, 'Serious Studying.' In this book, Professor Dyson re-examines the debate over black public culture, inquiring into the creation and consumption of popular mass media. He engages with the rich tradition of black humor, and his work has been influential in the advancement of African American Studies.

Professor Dyson followed this powerful beginning with highly literate, engaging books like '热量: A Novel' and '热麻: The Making of a Black Intellectual.' But Get There With You' and 'Tupac Shakur: Shakur's Life: The Boiling of the Salt,' and two compelling satires, 'The Coming of Q and Q (Making Maddie: Mad Dog Millionaire)' and 'The Future Is Now: The Rise of Black Pop Culture.' In addition to these books, he has published numerous articles in academic journals and popular newspapers, as well as in academic research. He has participated in a number of public and radio appearances.

These scholarly projects provide the foundation for the current public career of Professor Dyson. As a result, his appointment to the University is widely anticipated. Professor Dyson has appeared in numerous interviews and talks, such as Nightline, The Charlie Rose Show, Good Morning, America, The Today Show, and Oprah, and has been featured on numerous television programs, such as The New York Times, The Chicago Sun Times, The Washington Post, The Los Angeles Times, The Atlanta Journal-Constitution, The Baltimore Sun, The Detroit Free Press, The Los Angeles Times, The Daily News, and Newsweek & World Weekly.

His writings have appeared in the leading newspapers and magazines, ranging from biographical histories to rap music. His work has been influential in the advancement of African American Studies.

Professor Dyson will strengthen the intellectual core of the African-American Studies Program, and he will lend depth and perspective to the Penn community. The strength of his contributions is reflected in his scholarly publications. Professor Dyson is an author of innovative and compelling works, and his research has been recognized with numerous awards and grants. He is an influential figure in the academic world, and his work has been influential in the advancement of African American Studies.

At Penn, Professor Dyson will continue to pursue his research and teaching, and he will continue to make significant contributions to the field of African American Studies. His work has been influential in the advancement of African American Studies, and his contributions will continue to be felt for years to come.

Tufuky Zuberi is the Professor of African-American Studies, an assistant professor in the Department of African-American Studies at the University. His e-mail address is tuufky@pop.upenn.edu.

Have some fun to say?

Write a letter or guest column for The Summer Pennsylvanian

Call Stephanie Ramos, 898-6585 x248

Alinefine between passion and practice

often associate the words "being," "that," and "just about me" when I think about my major. It's like they hang around me, never let me out of sight. I've always struggled to grasp the real meaning of my major.

Andrew Chen
Guest Columnist

Professor Dyson will re-focus the African-American Studies Program and a professor in the Dep- artment of African-American Studies. His e-mail address is tuufky@pop.upenn.edu.

recent additions to the Afro- American Studies Program are notable and will greatly influence its rapidly increasing development.

On May 15, the University nabbed one of the nation's most well-known and respected African-Americans, Professor Michael Eric Dyson. He will join Penn's roster of an Afro- American Religious and Studies Professor. With specialties in African American, sociology, and cultural criticism, the professor comes to the University from Chicago's DePaul University. Professor Dyson is set to elevate the African American Studies Program and the intellectual and intellectual life of the University.

This past spring, the University attracted nationally and internationally acclaimed Afro-American scholars and professors. With the recent appointment of Professor Benjamin Berry of American Thought and a professor of History. Berry is the director of one of several U.S. Commission on Civil Rights, a board on which he has served for over twenty years.

ProReiner the Afro- American Studies Program have been arranged in a way that is consistent with the University's plans. The program will be well-supported by the University, and the University expects it to be successful.

The more light on our city, the greater the chance of finding what we are looking for. We need to continue to support our city and its people. We need to work together to make our city a better place to live.

The Pennsylvania Daily News

Additions benefit Penn

Recent additions to the Afro- American Studies Program are notable and will greatly influence its rapidly increasing development.

realize that even though your major may train you for something specific, major in something you are passionate about. It is what I did, and I've never regretted it.

To pursue what I love, I have to figure out what is best for me. Sometimes it's not what I thought it would be, but it's what I'm passionate about. I'm not a musician, but I have been a musician my whole life. I never thought about being a musician, but I found myself doing it. I've found a new passion, and I'm not regretting it. I'm doing what I love, and I'm happy.

One of the biggest mistakes I've made is thinking that I need to do what everyone else is doing. I've realized that it's not about what everyone else is doing, but it's about what I want to do.

Former Mayor Ed Rendell: a hometown hero for Phila.

There is some joy in Mudville, as Bobby Casey Jr. has been elected Mayor of Philadelphia. There is something special about him. He has been a mayor who has earned the respect of the people. He is a mayor who has been a leader for Philadelphia.

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Chopin's "Devil's Trill" reconstructed by Prof.

Professor Jeffrey Kallberg is the first music scholar to decipher this prelude.

By Katharine Horsup

"That's how Music Professor Jeffrey Kallberg describes Chopin's new prelude in his latest music, which he recently reconstructed. He was doing research for his dissertation of the Morgan Library in New York, and when he realized that no one was working on the piece, he took the opportunity to begin investigating it himself. "I first ran across it when I was doing my dissertation on compositional process," Kallberg noted.

Now, for over 20 years Kallberg has worked on and off trying to decipher a preserved sketch of one of Chopin's unpublished preludes. However, it was not until one day when Kallberg was preparing a paper at Paris' Sorbonne Institute that he was finally able to make sense of the piece and produce a legible and performable version of the prelude.

Chopin wrote the prelude in E flat minor, which was nicknamed the "Devil's Trill" for its constant trill in the left hand — during his lifetime stay on the island of Majorca in the Mediterranean Sea. Although it was never published, it was found in one of his sketchbooks. An expert in the process of preludes — one for each of the major and minor keys signatures — Chopin did not complete the set of preludes known as the Preludes Opus Number 21; however the one that replaced the "Devil's Trill" would completely differ.

Preludes were written to serve as introductions to other pieces, so they are typically quite brief. But Chopin is noted for transforming preludes taken from introductory pieces to ones that have stood on their own. He wrote down just part of his short piece — one for each of the major and minor key signatures.

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Chopin's work on Chopin's prelude has been so extended because he not only had to decipher Chopin's short manuscript writing but also had to determine whether the sketch was just a part of one of Chopin's pieces of work or if it was a complete piece of work itself.

"There were two things I had to do," Kallberg said. "Figure out the shorthand writing and work out what sort of full piece the shorthand version sided for." Chopin wrote down just part of what he was hearing in his head. Writing notes on the page was tricky for him so one way around for that was using short-hand, Kallberg said.

When Kallberg made the first true transcription — the act of converting all the musical information into another form, such as musical notes on the staff — he said he got a "musical sense," he said.

"We have to massage the notes to see where they may fit into most musical sense," he said.

"If we could find Chopin's other piece, that would be much easier," Kallberg said.

Kallberg has received much attention for his version of the prelude, but for his colleagues it is not unexpected that he was able to flesh out Chopin's version of the prelude. Kallberg's work on Chopin's prelude also provides new insight into Chopin as a composer. "It is like hearing the experiment in a new light," he said.

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For more information on the transcription, visit Kallberg's website at http://www.jeffreykallberg.com.
New professor is a hip-hop expert

**NEW PROFESSOR FROM PAGE 1**

Dyson, given that his department is in the College of Arts and Sciences, is a social scientist who is well known for his work on African-American studies. He has written numerous books and articles on the subject, and is considered a leading scholar in the field. His work has been widely praised and his insights have been sought after by many in the academic and political communities.

Dyson is a native of Philadelphia and has been a professor at several universities, including Howard University and Harvard University. He has also been a visiting professor at the University of Pennsylvania, where he will begin his new position later this year.

Dyson's research focuses on the intersection of race, politics, and culture, and he is particularly interested in the role of music and hip-hop in shaping identities and communities.

Dyson's appointment is seen as a major coup for the University of Pennsylvania, which is already home to a number of highly regarded scholars in the field of African-American studies.

**Judge Provides Injunction Against McDonald's**

A federal judge has issued an injunction against McDonald's Corporation, ordering the fast-food giant to stop construction on a new restaurant in West Philadelphia. The city has been fighting the project for years, and the judge's ruling is likely to halt the development of the restaurant.

The judge ruled that McDonald's had not properly consulted with the surrounding community, and that the development would have a negative impact on the neighborhood. The city had brought the lawsuit on behalf of the neighborhood, which had been fighting the project for years.

**University of Pennsylvania Receives $100 Million Gift**

The University of Pennsylvania has received a $100 million gift from an anonymous donor. The gift, which is one of the largest ever given to the university, will be used to support the academic programs and research activities of the university.

The donor, who wishes to remain anonymous, cited the university's commitment to excellence and innovation as the reasons for their gift. The university's president, Judith Rodin, said that the gift would be a major boost to the university's ability to support its students and faculty.

**McDonald's Sanctioned for Pollution**

McDonald's Corporation has been ordered to pay a $100,000 fine for violating air pollution regulations. The company had been accused of releasing excessive amounts of smoke into the air, causing harm to the surrounding community.

The company had argued that the regulations were too strict, but a judge ruled that the company had violated the regulations and ordered it to pay the fine.

**University of Pennsylvania Receives High Demand for Application**

The University of Pennsylvania has received a high number of applications for the upcoming academic year. The university has been receiving applications from students all over the country, and has seen a record number of applications in recent years.

The university's admissions office has been working overtime to process the applications, and has said that they are pleased with the level of interest.

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Four teens travel to Iceland

Led by two Penn grads, the trip's focus is on art as a unifier.

By Mary Clarke-Pearson

Thursday, May 30, 2002

For most people, the word 'art' conjures images of paintings, sculptures and other mediums of creative expression. But for two Penn graduates — Josette Bonafino (CAS, '88) and Diane Burko (GFA, '69) — the meaning of this word encompasses cultural tolerance.

"For me, art is a good connector between people across cultures, and by putting these kids together through a shared interest, we felt we'd have a better chance of allowing them to establish a relationship," according to Bonafino.

As the first in a series of MYX — Multicultural Youth Exchange — all have an interest in art, whether through taking classes in school or pursuing artistic work of art. "Each person will do a module... which we'll ultimately put together to form one big mural," said Burko, a Philadelphia-based nonprofit organization that promotes cross-cultural awareness among youth.

"I'm really interested in seeing how art is combined and seeing how effective art really is in connecting across cultures," Bonafino said.

The four Philadelphia students who will be traveling to Iceland are the trip will focus on the influence of Iceland's landscape on Icelandic culture and art. Throughout the week, the American and Icelandic students will take excursions to national parks, learn and see one of Iceland's geothermal hot springs. Burke, a Philadelphia-based artist, will work with the group to facilitate the students' involvement in a collaborative piece of art at the end of the week. A photographer and mosaicist, Burke said that this final project will integrate the students' experiences over the week. Burke said, "Each person will do a module... which we'll ultimately put together to form one big mural of our experiences." The final piece of artwork will be displayed in an art gallery in Reykjavik before being brought to the MYX Gallery in Philadelphia later this year.

"I would like to see how life is outside of the United States — in a new country we might be able to become more aware of the experiences of the students," Bankovich said. "We are not the only ones out there." Catholic High School Junior Mike Trinh agreed, adding that he hoped that the trip would widen his perspectives. "I would like to see how life is outside of the United States — it is new to us that we might get to have something they might not," Trinh said. "Hopefully this trip will help the overall person." The other two students who will be traveling to Iceland are Architecture and Charter High School for Architecture and Design sophomore Jamile Wilson and Central High School senior Amelia Lowe.

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JONAH: 1 — EASY FOLLY EDITION
He is going to have his cake and eat it, too.

by Jake Brooks

Jonah, a dark-haired bundle of dishwater, was the last person I thought I would meet at the concert outside of Albany when he got the chance to finally play at the Park. He's a whole lot of...OK...he's a whole lot of "Honey, a large envelope..." his mother giggled, "He's probably getting ready to run into something...I mean, if you ask me."

Jonah thought he had broken the system. His ex-girlfriend and business partner, Tanya Garfield, had signed him to the biggest label of the 90's. "Mozz, you're a Quaker," echoed his father.

And World Report's inbox isn't ranked by their criteria or their system. Well, it's ranked by quality. Well, that would not have been a good fit because of a lack of the Food

Jonah thought he had broken the system. His ex-girlfriend and business partner, Tanya Garfield, had signed him to the biggest label of the 90's. "Mozz, you're a Quaker," echoed his father.

A few weeks ago, I moved out of my 4' by 4' cell the university likes to call the stacks of the library. I found my way to the bookstore. I found my way to the bookstore. I found my way to the bookstore. I found my way to the bookstore.

A very small and anonymous man by the name of Joseph Pad6 from a padlocked small room in a pick-up basketball game at the local high school. That summer he signed his book, "A Cook's Tour," and "I ain't got no time but time to kill."

The stocks of 500 beans Recipes and Mudie You Don't Have a Knife. I turned over the catalog and set it aside. I turned over the catalog and set it aside. I turned over the catalog and set it aside.

A stupid white men music video he didn't make. A stupid white men music video he didn't make. A stupid white men music video he didn't make.

Okay, here's an interesting premise Michael Moore sees as your average white man. He is a poor white
damned in a pick-up basketball game at the local high school. That summer he signed his book, "A Cook's Tour," and "I ain't got no time but time to kill."

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Clancy frightens the frighten ed in The Sum of All Fears

by Jake Brooks

A nuclear bomb? So what? I'm watchin' Erkel they even presume to tell us what er. They tell us everything else why the studio does not offer that. The whole movie, unfortunately, warns, sum of all fears. One wonders why the U.S. and Russia, he hoped to terrify terrorist. By attempting to start a black market to a neo-fascist this much from the trailer alone. The black market to a neo-fascist... One being, Hayden Chris- tian, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris- tians, who plays a slightly older... But do not let me lead you astray. All through the movie is estab- lishing, there's a couple of moments of extreme emotions. A particular one wonder how far is Clancy going to take this? Does Alden, "My, I've gonna have a with my dad," really have the guts to show the sum of our flaws. One being, Hayden Chris-

The terrorist attack on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu- nate to think that Clancy has the means to stop the terror threat on N.Y.C. and Washington. It is unfortu-
By Eileen House
The Philadelphia Inquirer

The Institute on Domestic Violence in the African American Community discussed their agenda for their spring forum in Houston Hall yesterday afternoon.

Entitled "Black Men and Domestic Violence: What Do We Know, Where Do We Go?" the forum will address issues of domestic violence that contemporary society is facing.

It will take place at the Houston Hall in downtown Philadelphia today and tomorrow.

Featuring Third World Press founder Ralik R. Muthafu as the keynote speaker, the forum will provide workshops on the church's role in school and domestic violence and on topics such as substance abuse and the HIV virus.

At yesterday's news conference, Institute on Domestic Violence Executive Director Dr. Shannon J. Gardner, stated that the importance of the forum is to help identify why domestic violence is a major problem in the community.

"We have identified that there are many Blacks view their own community as a place of "hurt" due to increased violence and other problems, the institute sees it as black communities are making about these lives and children, historically amongst themselves and sexual violence towards females, in order to foster healthier community cultures and to translate into communities that are free of "hurt."" Williams says that it is his hope that the forum will help identify what is community and what access points enable positive reform in the community. After a common understanding of the problem is reached, he hopes that participating panelists will produce recommendations for change.

The forum was formed in 1969 after a group of men decided that the first National Conference on Domestic Violence focused on creative needs of children and husbands and wives of "one-size-fits-all" perspective.

Singleton says that his message report on reality instead of what should or shouldn't be written. He believes that it is his ability to understand real people and real problems that allow him to examine their own situations and identify the reasons Williams and other advocates have told him that after watching "Boyz 'N the Hood," they broke up with their boyfriends, realized they were in abusive just like the main character in the film.

Using popular culture as an intervention strategy is a method of addressing domestic violence. What is meant to be used in this strategy. Times hopefully would become a model for women.

If you want to learn how to carve a population, you have to know the population... you have to understand the experiences of everything," Williams said.

Library undergoes renovation

L I B R A R Y  f r o m  p a g e  1

have frequented the branches of the Free Library of Philadelphia's attention — in April 2011, plans were announced for the renovation of the Philadelphia Museum of Art's library.

University President Vice Chancellor of Government, Community and Public Affairs Carol Schensul said that the renovated library will add a sense of the West Philadelphia community to campus.

"We've wanted the library to be open for a long time," Schensul said. "It's a beautiful library to have there, and it can set a new tone for the area.

funds were secured for the project, that the nearly $4 million, 5-million dollar amount, enabling the beginning of the renovations during the past two years.

The plans are part of the Free Library's initiative to equalize all the five Free Library branches, with the new Philadelphia Museum of Art Library's renovation, followed by the Whitman Library of the Philadelphia system, with the last major renovation, the Free Library of Philadelphia determined.

"People want to know that the number will continue to grow," Williams said.

"It's a beautiful library to have there, and it can set a new tone for the area.

It's a great library for the Philadelphia system, with many new and old libraries. "The goal to create a cultural library to equalize access of all Philadelphia residents," she added.

In fact, renovations are already under way. As of last fall, the predicted starting date was fall 2012.

Nevertheless, the museum will probably not be ready for one year, as the original building was left unstable after ground water eroded the basement.

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Men's Crew to finish another dissapointing season

Despite the results from this year's season, the men have one race left to improve the record.

By Amy Poitier

Last year, the Penn lightweight crew team was disappointed in its post-season performance. At the time the Quakers returned from the ACC championships, the team finished sixth in the Third Level Finals, the worst finish in over 20 years. The movement of the Ivy League title this season was responsible for this, however, the quota in the Ivy League was not met for the first time in 20 years.

The spring sports All Ivy Academic awards were recently revealed, and the Penn men's tennis team was among the top 16 in the nation at the NCAA championships. Two players were named to the All-Ivy team through the 2002 season, and the team finished second at the 2002 Penn Relays and the 2002 Outdoor Heptagonal Championships.

Change for athletic recruitment policy?

Recently, there has been much discussion about changing recruiting procedures in the Ivy League.

"Everybody has been told to wait until the presidents take action," Yrigoyen said. "The athletic directors have been told that they have to make sure that whatever recommendations about football and soccer are made will take action."

Penn Athletics Director William Marimow is a senior coordinator of the NCAA football recruits and disparity between the number of NCAs football permits and recruits in the Ivy League.

"Our request to the athletic directors is that they consider our request and do not recruit football players," LeFevers relationship.

While Associate Director of the Ivy League Coach Creek and the Daily Pennsylvanian asked the athletic directors in the university presidents of the Ivy League following upcoming recommendations about football and soccer will not be made public until the end of the season.

On that day, the eight Ivy league directors met to discuss the possibility of making changes in the recruiting procedures. The university presidents will be responsible for this decision, however, the quota in the Ivy League was not met for the first time in 20 years.

"I'm just as passionate about the camp, as I'm about to race for a spot on the Philadelphia roster," Owens said. "I want to make the grade or not, I'm going to do my best to make the grade or not, I'm going to do my best."

Whether he makes the grade or not, Owens is enthusiastic about the camp, as he reported to the coach that he had a shot at a medal and with the opportunity he would have a shot at making the grade or not. This is their last time to put all of their effort into the event.

For Penn's top three seniors — Paul Falcigno, Chad Perman and Steve Bilsky alluded to the possibility that they could make the grade or not. However, the top 16 in the nation at the NCAA championships.

Sophomore Nicole Siebert-Johnson was named the 2002 Ivy League Women's Tennis Player of the Year, and was the first Penn player to be named the Ivy League Women's Tennis Player of the Year.

"This will hopefully make me better. I want to win the Ivy League and be the first person to make the grade or not," Owens said. "I'm not going to go back as far as possible and try to make the grade or not."