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Richard Griscom Honored for Best Reference Work in Music


The award was presented at the 2014 annual meeting of the Music Library Association earlier this month. In its recommendation, the selection committee wrote that Griscom and Lasocki have "given us the gift of 'all things recorder': history, repertory, design and construction, playing technique, treatises, tutors, performance practice, art and literature about, pedagogy, performers, interviews… Lasocki and Griscom have no peer in 2012."

The Eugene Ormandy Music and Media Center is named for the long-term conductor of the Philadelphia Orchestra, whose professional papers, conducting scores, and recordings are held by the Penn Libraries. The Center houses more than 34,000 sound recordings of Western classical music, world music, jazz, and popular music in LP disc, cassette, and compact disc formats, as well as 2,000 music-related video recordings. The Glossberg Recording Room, a facility for recording interviews, podcasts, and voice-overs for video productions, is also located in the Center. More information about the Music Library is available at http://www.library.upenn.edu/music/.

The Penn Libraries serve the world-class faculty and students of Penn's 12 schools. The collections comprise more than 7 million volumes, 1 million of which are in electronic form; over 100,000 journals; and extraordinary rare and unique materials that document the intellectual and cultural experience of ancient and modern civilizations. The Libraries also play an instrumental role in developing new technologies for information discovery and dissemination and are noted for groundbreaking work in digital library design. Visit http://www.library.upenn.edu for more information.

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