The HEART of the UNIVERSITY and ITS CHANGING BEAT

This issue of *Ivy Leaves* looks at our continuing efforts to transform the Library as a destination for research, study, and collaborative learning. This transformation began a decade ago and continues today in the ongoing reinvention of the Van Pelt-Dietrich Library Center and the recent construction of a new Library for Veterinary Medicine.

Our goal of making the physical Library a vital part of the academic enterprise continues in the new year with plans for the complete remodeling of the Library of the School of Engineering and Applied Science. The School’s Dean, Eduardo Glandt, and I share a vision for the Engineering Library that complements the School’s aspirations for undergraduate education and its distinguished research programs in Nanotechnology, Bio-Engineering, and Computer Science. To become a reality, the redesign of the Engineering Library will require $4 million dollars, a financial hurdle we can clear only with the support of friends and alumni. I hope you enjoy the highlights contained in this issue and consider becoming part of the exciting transformation of Penn’s Libraries.

— Carton Rogers, Vice Provost & Director of Libraries

A New Pedigree for Penn’s Veterinary Library

The *Steven W. Atwood Library and Information Commons* has opened in the School of Veterinary Medicine’s new teaching and research building, the *Vernon and Shirley Hill Pavilion*. The Library’s namesake (V ’80) is seen here attending a patient in his clinic in Massachusetts.

The Atwood facility was designed to be fluid with the rest of the building—so fluid that the Library was constructed *without a door*. A large second floor lounge flows from the main staircase to the Library’s outer perimeter, physically melding the library with surrounding spaces in a manner that reflects the mingling of information and research.

Atwood features group study rooms and long study tables in the lounge area and within the library proper, twelve computers, an electronic classroom with an additional sixteen computers, lending laptops, and a digital media laboratory.

Devotion Illuminated, Scholarship Informed

With the generosity and guidance of Library Overseer, Lawrence J. Schoenberg, Penn has established a faculty-reviewed program of acquisitions in medieval and Renaissance manuscripts. The first purchase is a *Book of Hours*, use of Rouen, ca. 1475; the work has 24 small calendar miniatures as well as 15 larger illustrations, like the one shown here.
Penn's School of Engineering and Applied Science has a distinguished reputation for the quality of its programs and its students. The School's faculty leads a research program that has entered the forefront of modern technology and has made major contributions in a wide variety of fields.

Now, the University Library, working closely with the School, is developing a new architectural program for the Engineering Library—a program that will overhaul the Library's research and study facilities and place them on a par with the School's aspirations for undergraduate and graduate education.

Last year the Library completed a feasibility study to inform key aspects of the future design, including how the facility:

- fosters study, research, and collaboration between students and faculty
- incorporates the latest technologies and adapts to new technologies as they emerge
- accommodates changing methods of instruction and learning
- supports multi-media collections, and
- enables interaction between information specialists and students.

The new spaces slated for the Library include an electronic classroom, group study rooms, learning booths for student collaboration and discussion, quiet study space, and ample informal seating areas. The design by Purdy O’Gwynn Architects of Philadelphia also calls for the removal of walls on the Library’s 2nd floor location and the installation of an inviting glass-screen entrance. Glass panels offering views of the renovated space will also be incorporated into the marble-clad hallway surrounding the entrance site—a modification that will allow the Library to engage with—and to be engaged in—the life of the School.
MOELIS READING TERRACE

Penn is fortunate to have a distinctive collection of primary source material acquired over the 250 year history of the Library. This invaluable resource consists of more than 250,000 rare books and some 10 million manuscript items that range from the second century CE to the present, and includes Hindi manuscripts, medieval fragments in Hebrew from the Cairo Genizah, and over 1,500 codices in Latin, Italian, French, and German from early modern Europe. Particular strengths of the collection include materials for the study of Shakespeare and the Renaissance, the history of science, Church and society in the early modern period, British Romantic literature, and Jonathan Swift. Penn also holds the personal papers of important literary and artistic figures, such as Theodore Dreiser, Marian Anderson, Leopold Stokowski, and Eugene Ormandy.

These materials—hard to find, often unique primary sources—make a special contribution to learning and research and distinguish the Penn Library. The spaces that make possible their scholarly uses and presentation should be appropriate to their importance as objects and tools of research.

Thanks to the generosity of long-time Library friends, Ellen and Herb Moelis, we have made a significant stride toward realizing our goal. Ellen and Herb (W’53), have made a $1 million pledge to fund the Moelis Reading Terrace. Their gift provides an anchor for future fund raising. It extends the usable space of the sixth floor home of the future Special Collections Center and offers an inspiring view of College Hall, the Fisher Fine Arts Library, and the college green. In addition to the remarkable view, the terrace will serve an important social function as a gathering space for exhibit openings, formal dinners, and symposia.

The $11 million Special Collections Center will also be home to new gallery spaces, seminar rooms, and reading areas suitable for undergraduate study, as well as formal receptions and meetings. Located at the heart of the campus, the Special Collections Center will be an important academic venue and attraction for Penn.
Alumni Classes Support Library

Reunion Classes are responsible for significant portions of the Van Pelt-Dietrich Library renovation. For more than a decade, class members have supported the creation of many new study environments, conference facilities, and teaching spaces. This year, we are pleased to recognize additional gifts to this important enterprise. They are:

1. Class of 1954 Teaching Seminar Room
2. Class of 1964 Group Study Suite
3. Class of 1974 Classics Resource Room, and

“Our alumni have been highly supportive of the Libraries, and these gifts are wonderful examples of their continuing generosity,” said Carton Rogers, Vice Provost and Director of Libraries. The new spaces are part of a wider effort pioneered by the Class of 1937 and David Weigle to improve the functionality and scale of student and faculty work space in the main Library. They integrate wireless access to digital resources with vast print collections, and they place Library visitors in proximity to research help and other services, while offering some of the most comfortable study space on campus.
Highlights in the Transformation of the Van Pelt-Dietrich Library Center 1996-2006

2003-2006 Mark’s Café (1), Weigle Information Commons, with the Vitale Digital Media Lab (2-4), Meyerson Conference Room (5)

2002- New lounge spaces (1), Film Center (2, 3), numerous quiet group study rooms (4)

2001 - Weigle Judaic and Near Eastern Studies Seminar Room, (1-3), additional graduate carrel areas (4)

1998-2001 Marian Anderson Music Study Center (1), Goldstein Undergraduate Study Center (2-4)

1998 Van Pelt-Dietrich access and reference services, computing and instruction spaces

1996-97 Safra Business Research Center at the Lippincott Library of the Wharton School (1-3) Class of ’37 Carrel Area (4)