Networking Artists & Poets: Assemblings from the Ruth & Marvin Sackner Archive of Concrete & Visual Poetry

Exhibition Checklist*


collaged); 2 stamps; envelope (paper, collaged); envelope contents (2 cards, 2 booklets, print, drawing); print (offset, folded); folder (papercard, collaged); folder contents (drawing, rope); bag (paper, collaged); bag contents (pamphlet, toy, rubber balloon); envelope (paper); envelope contents (6 cards); drawing (ink colored, yarn, perforated); drawing (fingerprints); drawing (rubberstamped); envelope (paper, collaged, printed); envelope contents (bag, slide, 2 prints); soft cover book; collage (wood, paper, print); photograph b&w (handcolored additions); print (silkscreened); print (linocut, collaged, paper, rubber balloon); label; print (printed, rubberstamped); collage (paper, stapled cellophane bag, coins, rubberstamped); print (acetate); print (photocopied, acetate). pouch (plastic, grommet, silkscreened, card, rubberstamped); envelopes. Language: French, English, Spanish, Italian, Hebrew.


13. Westeast, No.1. [Franci Zagoricnik; Editor (Yugoslavian): Avant Garden Party]. Ljubljana, Yugoslavia: Studenski Kulturni Center Edicija Gong. 1978. Soft cover periodical; pages (photocopied, printed, ink, handwriting, collaged, rubberstamped); 3 pages (typed); page (blood addition); drawing (magic marker, handwriting, collaged, paper); collage (paper, rubberstamped); drawing (ink, collaged addition); 2 drawings (ink, handwriting); page (burnt, printed); computer printout (folded); page (stapled cellophane bag, paper); pamphlet (folded). Language: English, Slavic, Russian, Italian, German.


18. *Reparation de Poesie*, No. 2/Win. [Jean-Claude Gagnon; Editor (Canadian): A Changing Decade]. Quebec, Canada: Jean-Claude Gagnon. 1991. Broadsides periodical; unbound pages (printed, photocopied, photocopied colored, collaged, rubberstamped, folded, perforated, ink, handwriting, handcolored); pamphlet (folded, photocopied); 2 booklets; pages (photocopied, magic marker); photograph b&w; drawing (magic marker, letraset). loose sheet (paper, folded, printed); folder (papercard, collaged, metal snap). **Language**: French, English, German.


22. *8 x 10*, No. 3. [Jeanie Black; Editor (American)]. New York: 8 x 10 Art Portfolio. 1971. Broadsides periodical; 12 prints (photocopied, offset, handcolored); drawing (ink); 3 drawings (graphite, magic marker); 3 pages (typed); 4 prints (woodcut); drawing (perforated); 2 collages (photograph b&w, balloon, photocopied); photograph b&w; envelope (paper, handwriting, stamps); folder (papercard). **Language**: English.


periodical (string spine); 15 envelopes (silkscreen, perforated); envelope contents (cards); 16 cards. cover (envelope, perforated). **Language:** English, Russian.


26. *Busta Sorpresa*, No.9/May. [La Carta Dell’Artista]. Turin, Italy: Offerta Speciale. 1991. Broadsides periodical; drawing (ink, handwriting, watercolor, paper, collaged); 3 collages (paper, yarn, rubberstamped, wood); print (etching); poem object (paper, cloth, booklet, gold leaf, handwriting). briefcase (plastic, collaged); ticket (ink, handwriting). **Language:** Italian.

27. *I.S.C.A. Quarterly*, Vol.7. No.4/Sum. [Fourth Annual Bookworks Issue]. New York: International Society of Copier Artists. 1989. 33 booklets; pages (photocopied, wire, beads, stapled, folded, string, pin, unconventionally shaped, pop-up); pamphlet (folded, cut); card; 9 soft cover books; pages (photocopied); 2 loose sheets (photocopied); booklet (concertina); booklet (painted covers). box (cardboard, collaged); covers (paper, painted, metal mesh, collaged, photocopied, perforated. **Language:** English, Italian.

28. *Entwerter/Oder*, No.37. East Berlin: Uwe Warnke. 1989. Broadsides periodical; pages (printed, mimeographed); 8 pages (collaged); 2 pages (photocopied colored); loose sheet; pamphlet (folded); pages (printed, collaged, ink, handwriting); 5 prints (silkscreen); 3 envelopes (paper, handwriting, stamp, rubberstamped); envelope contents (10 cards); bag (paper, printed, collaged). covers (newspaper, collaged, silkscreened, papercard). **Language:** German, Russian.

29. *Eins Von Hundert*, Vol.8. No.29/Jan-Mar. Cologne, Germany: Axel Fabry/Peter Krabbe. 1995. Broadsides periodical; 3 prints (offset, etching, linocut); 6 collages (paper, acetate, graphite, sandpaper, thread, photocopied); 2 drawings (ink, acrylic paint, tempera); 2 prints (woodcut); 3 prints (photocopied); photograph b&w; 3 photographs c. cover (acetate, print, ink colored, handwritten additions). **Language:** German.


handcolored, collaged, folded); 3 cards; stampsheet (perforated); collage (paper); label (leterset); 2 drawings (ink, rubberstamped); 2 poem objects. folder (cardboard, collaged, rubberstamped, chalk, spray paint). **Language:** German, Spanish, Italian, English, French.

32. *Eye*, No.13. [Robert Bowen; Richard Edelman; Editors (American): *Space Digest Today*]. Brooklyn, New York; Woodstock, New York: Eye Magazine. 1985. Broadsides periodical; 2 pamphlets; 5 stapled pages; 6 photographs c; 10 photographs b&w; 4 prints (silkscreen, woodcut, blueprint); 3 poem objects (paper, drawing, hologram); 11 prints (photocopied colored, photocopied, handcolored); tape cassette; collage (cloth, paper, sewn); poster (folded). artist box (wood, plexiglas). **Language:** English, Esperanto.

33. 25 x 25, No.17. [Toys]. Philadelphia, Pennsylvania: The Print Club. 1994. Hard cover book (metal ring spine); 10 prints (etching, aquatint); 3 prints (silkscreen); 8 prints (offset); 7 prints (photocopied); 2 collages (paper, paint, photograph b&w); 2 prints (blind intaglio, handcolored); print (linocut); 2 photographs b&w; drawing (spray paint, stencil). cover (cardboard, rubberstamped). **Language:** English.

34. *Miniature Obscure*, No.2. [Gerhild Ebel; Cornelia Ahnert; Editors (German): Substitute]. Halle-Saale, Germany; Chemnitz, Germany: Gerhild Ebel/ Cornelia Ahnert. 1993. Broadsides periodical; 34 loose sheets (photocopied, folded, collaged, rubberstamped, ink, handwriting, painted, handcolored, printed, perforated, cut); 2 loose sheets (concertina); envelope (paper, rubberstamped); 2 drawings (painted); drawing (ink colored); photograph b&w; bag (cellophane, stapled); bag contents (lens, printed); pamphlet (typed, folded); drawing (fingerprints, graphite, handwriting). artist case (cardboard, handmade paper, printed, intaglio). 11 x 11 (sheet). **Language:** German, Spanish, Italian, English, Japanese, Made-Up.

35. *Miniature Obscure*, No.6. [between]. Halle-Saale, Germany; Chemnitz, Germany: Gerhild Ebel/ Cornelia Ahnert. 1996. Broadsides periodical; 47 loose sheets (folded, printed, photocopied, perforated, cut, rubberstamped, woven, sewn, collaged, metal foil, ink, ink colored, handwriting); object (metal disc, blind intaglio); 5 drawings (ink, ink colored); photograph c; 5 collages; case (cardboard, metal clip); case contents (booklet, sewn spine); print (blind intaglio, handmade paper); 3 pamphlets (folded); pamphlet (stapled); envelope (paper, cellophane); drawing (paint, handmade paper); frottage (graphite). artist case (wood, screws). **Language:** German, English.

36. *Words and Pictures*, No.5. [Iain Forsyth; Jane Pollard; Editors (British)]. London, England: Iain Forsyth and Jane Pollard. 1996. Broadsides periodical; 2 soft cover books; 4 poem objects (sea shell, thread, glass, rubber, map); 2 tape cassettes; 2 cards; 2 photographs b&w; 2 photographs c; pamphlet (accordion); 4 loose sheets; computer
disc; 2 prints (etching, silkscreen). box (cardboard, collaged). **Language:** English.


39. *SMS*, No.1/Feb. [William Copley; Editor (American)]. New York: The Letter Edged in Black Press. 1968. Poem object periodical; tissue paper (printed, envelope); 4 letters (printed, photograph b&w, envelope); broadside (folded, recto-verso, graphite, handwriting, printed); photogravure (folded); 6 labels (printed); card (folded, printed). box (cardboard, printed); folder (papercard, printed). **Language:** English.

40. *SMS*, No.3/Jun. [William Copley; Editor (American)]. New York: The Letter Edged in Black Press. 1968. Poem object periodical; 2 drawings (handwriting, graphite colored, parchment paper); poem object (unconventionally shaped, cut, recto-verso); print; 4 envelopes (paper, ribbon); envelope contents (letters); brochure (rotating discs, folded poem object). box (cardboard, printed); folder (papercard, printed). **Language:** English.


43. *Pour Ecrire La Liberte*, No.12. [Saltoarte]. Brussels, Belgium: Pour Ecrire la Liberte. 1975. Drawing (paint); 3 objects (rubberstamped, coin, rope, plastic); 3 soft cover books; photograph c; 17 prints (offset, collaged, handcolored, silkscreened, folded); envelope (paper); bag (silkscreened); poster (folded); object (oilcloth); object (papercard, folded, printed, ink, handwriting); print (offset, collaged, plastic, thread); drawing (ink); Yoko Ono (l.r.- print). box (cardboard, hinged, printed). **Language:** English, French, German.
44. *Blast*, No.4. [Jordon Crandall; Editor (American): Bioinformatica (X Series)]. New York: The X-Art Foundation. 1994-1995. Book object; 11 loose sheets; 10 objects (glove, box, vial, paper, glass, weaving, cloth); videotape; 3 computer discs; slide; 4 cards; 2 scrolls; compact disc; photographs b&w; booklet; 2 prints; 2 drawings; 2 pamphlets; unbound pages. case (polyurethane, unconventionally shaped). **Language:** English.

45. *Care*, No.3/Oct. Enschede, The Netherlands: Bart Boumans/AKI. 1982. Broadsides periodical; 44 loose sheets (printed, collaged, photocopied, handwriting, paint, ink, magic marker, rubberstamped, crayon); poem object; 11 cards (painted, rubberstamped, collaged, crayon, fingerprint, hair, stapled cellophane bag); stamp; 2 envelopes (paper); envelope contents (drawing, 2 cards, loose sheet); pamphlet; label (ink, handwriting); poster (folded); frottage (crayon). artist envelope (cardboard, silkscreened). **Language:** English, French, German.

46. *Geiger*, No.10. [Franco Beltrametti; Arrigo Lora-Totino; Maurizio Spatola (Italian)]. Turin, Italy: Anthologie Geiger. 1996. Broadsides periodical; 7 stapled pages (photocopied); 75 unbound pages (photocopied, printed, rubberstamped, ink, handwriting); page (photocopied, crumpled); 3 drawings (rubberstamped); 7 prints (offset); collage (paper, thread, paint); collage (paper, lettraset); drawing (crayon, handwriting, rubberstamped); collage (paper); poster (folded); collage (paper, ink, handwriting, photograph c); 5 prints (photocopied, painted additions, collaged additions); drawing (watercolor); page (typed, painted additions); drawing (graphite); 2 drawings (ink); drawing (ink colored, graphite); page (computer generated); page (photocopied, fingerprint); 3 drawings (photocopied, handcolored); drawing (crayon, rubberstamped, booklet); drawing (ink colored, collaged). box (cardboard, silkscreened). **Language:** Italian, English, German, French, Japanese.

47. *Diagonal Cero*, No.24. La Plata, Argentina: Diagonal Cero. 1968. Broadsides periodical; 12 unbound pages; page (papercard, printed, perforated); page (collaged, printed, typewriting); 4 prints (unconventionally shaped); page (folded, perforated, glued); page (printed, ink). folder (papercard). **Language:** Spanish.


49. *Pontos*, No.2. Guanabara, Brazil: Ponto. 1968. Unbound pages periodical; 20 broadsides; 2 envelopes; 8 cards (unconventionally shaped, cut); 11 cards (printed); 2 pamphlets (folded). folder (papercard). **Language:** Portuguese.
50. *Jerimadeth*, No.1. [Monique Goldschmidt; Frederic Studeny; Editors (French)]. Paris, France: Frederic Studeny. 1972. Broadsides periodical; 8 prints (silkscreened, handcolored additions); 7 drawings (ink, ink colored, gouache); 2 collages (matches, twine, photograph b&w, check, coins, capsule, paper, paint); 3 pamphlets (folded); 2 loose sheets (folded). folder (museum board, fabric); slipcase (museum board, fabric). **Language:** French, English, Made-Up.

51. *Ponto-Ovum 10*, No.1. [Poema/Proceso]. Guanabara, Brazil; Montevideo, Uruguay: Ponto Ovum 10. c.1969. Unbound pages periodical; 8 pages (printed); loose sheet (folded, mimeographed); 4 pamphlets; pages (printed); clipping (newspaper). folder (paper, printed). **Language:** Spanish, Portuguese, English.

52. *Revue Ou*, No.40-41. [Henri Chopin; Editor (French): Deluxe Edition]. Ingatestone, England: Henri Chopin. 1972. Broadsides periodical; print (silkscreen); print (silkscreen, rolled); 3 prints (folded, silkscreen); broadside (folded); 3 loose sheets; loose sheet (folded); record (33 rpm). folder (papercard, plastic, unconventionally shaped); tube (plastic). **Language:** French, English.

53. *Ur. Series*: 2, No.6. [Maurice Lemaitre; Editor ()]. Paris, France: Maurice Lemaitre. 1966. Unbound pages periodical; 3 prints (linocut, silkscreen, handcolored additions, woodblock); 10 drawings (gouache, ink, pastel); 2 collages (paper) collage (vinyl, thread, sewn); record (33 rpm); envelope (ink, handwriting, card). folder (museum board, cloth covered); slipcase (museum board, cloth covered). **Language:** French, Hebrew, English, Made-Up.