Preliminary Conference Program

All meeting rooms are located in Houston Hall, unless otherwise noted.

Wednesday, May 28

8am-4pm  ARSC Board Meeting  Golkin

9am-4pm  Workshop  Sheraton Hotel University Suite

2pm-7pm  Registration  Sheraton Hotel lower level

4:30pm-6:00pm  Tour of Verizon Hall, in the Kimmel Regional Performing Arts Center  Limited availability - pre-registration required

6:30pm-8:30pm  Welcome Reception, hosted by the University of Pennsylvania Library  Van Pelt Library Kamin Gallery

Thursday, May 29

8:00am-5:00pm  Registration  Houston Hall Lobby

8:00am-5:00pm  Exhibits  Golkin

8:00am-5:00pm  Silent Auction  Golkin

8:30am-12:15pm  Morning Sessions  Class of ‘49


12:15pm-1:30pm   Lunch

1:30pm-5:00pm   Afternoon Sessions

A Discussion with Two Philadelphia Popular Music Legends. Joe Tarsio, engineer, producer, and founder of Sigma Sound Studios, and Dave Appell, bandleader, composer, arranger, and producer for Cameo Parkway and other labels.


7pm-9pm   Tour of Safe Sound Archive and Studios

Limited availability – pre-registration required

Friday, May 30

8:00am-5:00pm   Registration   Houston Hall Lobby

8:00am-5:00pm   Exhibits   Golkin

8:00am-12:30pm   Silent Auction   Golkin

8:30am-12:00pm   Morning Sessions   Class of ‘49

The Basso Profundo Voice. Ed Durbeck, Durbeck Archive, Oceanside, California.

Great Canadian Cantors on Victor. Marc Bernstein, Toronto, Canada.

Houston Dealer Sets “Record” Prices, or the Economics of Record Collecting. Kurt Nauck, Nauck’s Vintage Records, Spring, Texas.


12:00pm-1:30pm   Lunch

1:30pm-4:00pm   Afternoon Sessions   Class of ‘49

The Announcer’s Lot is not a Happy One. Donald Manildi, International
Piano Archives at Maryland, University of Maryland, and Dennis Rooney, record producer and engineer.

ARSC Technical Committee Session:
Audio Transfer and Restoration Roundtable.

4:00pm-5:30pm ARSC Membership Meeting Class of ‘49

Saturday, May 31

8:30am-1:00pm Registration Houston Hall Lobby
8:30am-1:00pm Exhibits Golkin
9:00am-12:45pm Morning Sessions Class of ‘49

Recorded Music in the City of Brotherly Love. Aaron Levinson, collector, producer, and composer.


Dorle and Dario Soria: Two Lives in Music and Recording. David Hamilton, Juilliard School faculty, author, and critic.

12:45pm-2:00pm Lunch

2:00pm-5:30pm Afternoon Sessions Class of ‘49

The Philadelphia Mummers String Bands. Fred Williams, collector, writer, and record producer.


Something New from Miss Lee Morse. Michael Tarabulski, International Jazz Collections, Lionel Hampton Center, University of Idaho.

Good Vibes: The Jazz Life of Terry Gibbs. Cary Ginell, author and radio
host.

<table>
<thead>
<tr>
<th>6:30pm-9:00pm</th>
<th>ARSC Awards Banquet</th>
<th>Sheraton Hotel</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><em>Separate registration fee required</em></td>
<td>Palmaire Ballroom</td>
</tr>
</tbody>
</table>